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CONTACT US: 510.236.1492 www.ClayPeople.net

Please note: Prices are subject to change without notice.

Revised February21 2025

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Prices are subject to change without notice.

Welcome

Greetings ClayPeople!

We are entering our 54th year of serving you!

We are all part of a special timeless tribe of ClayPeople. This family has a vertical and horizontal axis. The vertical family axis are the ClayPeople who have created with clay through the ages. When archaeologists find human remains, they usually find evidence of pottery.

The horizontal family axis are the ClayPeople who, at any given point in time, are creating in clay around the world. A fascinating variety of ceramic creations exist in all societies.

We work hard to be a strong nexus point in this ClayPeople tribe continuum: to answer every one of your questions, and find every product you need.

Your ideas and questions always help shape ClayPeople. We are committed to be "Friendly Experts" and to have a "Huge Inventory" of both products and knowledge.

We take great pride in always working to strengthen our position as "Northern California's Leader in Ceramic Supply." Thank you for allowing us to be a nexus in your ClayPeople tribe continuum!



Doug Johnson President/Owner

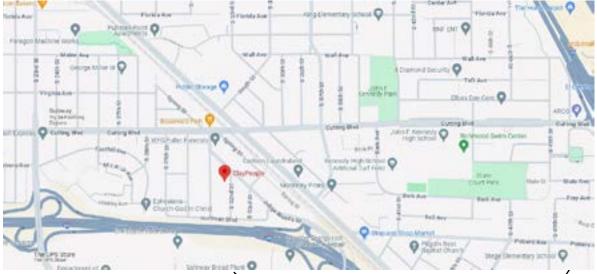


STORE HOURS Monday - Friday:

9 am - 5 pm Saturdays:10 am - 4 pm Closed: Sundays and Federal Holidays

Directions

We're right off the freeway near beautiful, historic Point Richmond.



FROM MARIN COUNTY

On 580, EXIT at Regatta Blvd. At first light, turn LEFT onto Regatta/ Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

FROM BERKELEY/OAKLAND

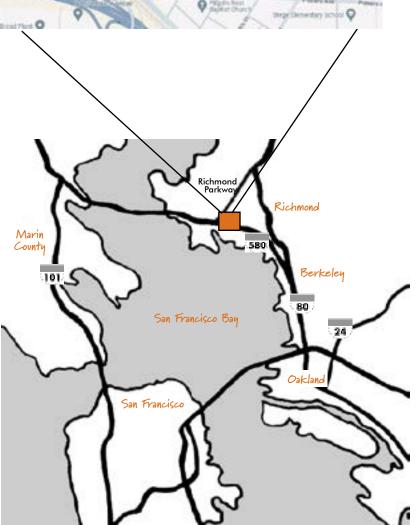
On 580, EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/ Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

FROM PINOLE/VALLEJO

On 80, EXIT at Cutting Blvd. At first light, turn RIGHT onto Cutting Blvd. Go 1 mile. Turn LEFT onto S. 31st St. Go 1 block to stop sign. Turn left on Juliga Woods. Go 1 Block. Turn right onto S. 32nd St.

VIA RICHMOND PARKWAY

Take Richmond Parkway to 580 towards Oakland. EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.



GENERAL INFORMATION

ClayPeople is located in Richmond, California. We were founded in 1971. Our customers include schools, businesses, and individual artists, both professional and beginner, throughout the United States. If a product is not in our catalog, we will research it for you. If you have questions, we will get you answers. No order is too small, or too big. Call us. Fax us. Or e-mail us. Please come by our store and visit us.

STORE

Our retail store is currently open 9am - 5pm Monday - Friday, and 10am - 4pm Saturdays. We have a huge in-stock inventory and friendly ceramic experts on hand to answer your questions.



SHIPPING & DELIVERY

We deliver throughout Northern California. We also ship via UPS and USPS. We have discounted rates from truck companies.

FIRING SERVICE

We offer reasonable custom firing rates for customers who do not have access to a kiln. Call ahead and our staff will give you an estimate of turnaround time. See page 78 for an overview of firing rates.

About ClayPeople

WEBSITE

We are on the web at www.claypeople.net. See the site for a current catalog and specials! Check us out today!

NEWSLETTER

Sign up for our monthly Newsletter online or at the store! You will get information about upcoming sales, and the Clay of the Month!

FACEBOOK & INSTAGRAM

Follow @claypeoplerichmond for secret sales, or be featured yourself! Follow ClayPeople on Facebook to see current sales!

GIFT CARDS

ClayPeople offers gift cards for that special potter or sculptor in your life. These refillable cards offer a convenient way to shop for ceramic supplies.

Say you care with clay!





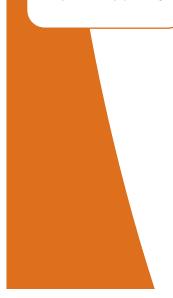
Low Fire Clay

EM-207 LOW FIRE RED/Laguna $\Delta 06$ Oxidation: Red Reduction: N/A **Texture:** Smooth **Shrinkage:** 6% Comparable in texture and working properties to EM-210. Fires to a reddish earthenware color. Good for terracotta work.

EM-210 LOW FIRE WHITE/Laguna $\triangle 06$ **Oxidation**: White **Reduction**: N/A Texture: Smooth Shrinkage: 5.5% All-purpose, smooth modeling clay. It is an excellent clay for beginning techniques such as coil and slab building. The white color makes it an ideal clay for use with low fire alazes.

Moist Clays are sold in 25 lb. plastic bags. When choosing a clay body there are numerous factors to consider, including color, plasticity, porosity, texture, vitrification, firing temperatures, and glaze fit. Refer to each clay description for specific information and ask us to help match clays with your needs.

See pages 8-10 for complete clay pricing.



EM-214 BUFF WITH SAND/Laguna $\Delta 06$ Oxidation: Buff White Reduction: N/A Texture: Smooth Shrinkage: 5% A buff-colored modeling clay with sand which makes it one of the best of the low fire clays for working on the potter's wheel. It is also stronger for larger sculptural pieces.

MEXO-RED, MEXO-WHITE (WC-640 & -641)

Laguna Air Dry Self-Hardening Clay **AIR DRIES**: Red and White, respectively **Texture:** Smooth **Shrinkage:** Unknown Self-hardening Clay

Suitable for throwing, coiling and sculpting. Allow for some shrinkage. Store in an air-tight container until work is completed. Uniform thickness is desirable. Finish with acrylic paints. Must be sealed with a commercial water sealant to waterproof.

RED SCULPTURE (EM-234)/Laguna△06 Oxidation:Red-Brown Reduction: N/A **Texture**: Coarse **Shrinkage**: 4% Red sculpture body engineered for large items where variation in wall thickness is a concern. Ideal for handbuilding, murals, decorative columns, or tile. Minimal warping, shrinkage and cracking.



Mid Fire Clay

 $\Delta 5$

B-3 BROWN (WC-391)/Laguna

Texture: Slightly Coarse Shrinkage: 10% Reduction: N/A Oxidation: Red-Brown Pliable clay with smooth grog and color from manganese and iron. Great for sculpture (use a high gloss glaze when making dinnerware). Fires almost black in oxidation. Do not fire this clay in reduction.

B-MIX CONE 5 (WC-401)/Laguna $\Delta 5$ Shrinkage:12% Texture: Smooth Oxidation: Cream **Reduction**: Off-White

A creamy white clay, excellent glaze results. Very plastic with smooth porcelain texture. Dry slowly to avoid cracking. Due to talc shortages in the ceramic industry, B-Mix will appear more tan at cone 5 than before.

B-MIX CONE 5 GROG(WC-436)/Laguna Δ5 Texture: Slightly Coarse Shrinkage: 11% Oxidation: Off-White Reduction:Gray-White Same as Cone 5 B-Mix with very fine grog for strength, more forgiving than B-Mix smooth. Avoids speckling of Cone 5 B-Mix w/ Sand.

B-MIX CONE 5 SAND (S-2203)/Laguna Δ5 **Texture:** Slightly Coarse **Shrinkage:** 12% **Oxidation**: Cream **Reduction**: Off-white Same as B-Mix with 10% fine 90 mesh silica sand for texture and more strength.

B-MIX 5 SPECKLES(WC-408)/Laguna $\Delta 5$ Texture: Slightly Coarse Shrinkage: 12.5% **Oxidation**: Warm Speckled White **Reduction:** N/A

Same working properties as B Mix WC-401. Smooth, porcelaneous stoneware that is very plastic and workable. Slow drying and ample compression on rims and bottoms to avoid cracks.

BUFF SCULPTURE (WC-392)/Laguna $\Delta 5$

Shrinkage: 5% Texture: Coarse Oxidation: Buff Reduction: Dark Tan Excellent coarse sculptural body with 60 mesh sand and 30-60 mesh grog. Nice range of firing colors and low shrinkage.

CALICO (WC-871)/Laguna

Texture: Medium Coarse Shrinkage: 13% **Oxidation:** Speckled Gray-Buff **Reduction**: Gray-Tan

General-purpose clay that works well in all forming methods. 60m sand adds medium texture. Gives a speckled reduction look in electric kiln firing.

Mid Fire Clay, continued

CHARCOAL/Aardvark

 $\Delta 5-6$ Texture: Medium Coarse Shrinkage: 13% Oxidation: Very Dark Brown Reduction: N/A A medium grit black clay body without the issues of bloating! Works well with most glazes and provides a beautiful dark base for decoration.

COFFEE BERRY /IMCO

Texture: Medium Coarse **Shrinkage**: n/a Oxidation: Red Brown Reduction: Dark Brown A special dark body made by incorporating some recycled tile grog. Produces a lightly textured surface where not glazed. Interacts beautifully with glazes.

DIXON SCULPTURE/Aardvark **Texture**: Very Coarse Shrinkage: 8%

Oxidation: Rust Brown Reduction: Dark Brown A strong, heavily grogged clay body great for hand building and sculpture. Not for the wheel.

DOVER WHITE (D60/WC-877)/Laguna $\Delta 5$ **Texture**:Slightly Coarse **Shrinkage**: 11% **Oxidatio**: Off-White **Reduction**: Gray-White Stoneware that is excellent for dinnerware and large scale work. Has 60 mesh sand for strength.

DRAGON FRUIT/IMCO Texture:Slightly Coarse Shrinkage: 13% $\Delta 6$ **Oxidation**: Off-White **Reduction**: N/A A unique cone 6 clay body, designed for throwing. The specks create an intriguing visual treat. Not recommended for Reduction

ELECTRIC BROWN (WC-866)/Laguna Δ5 **Texture**: Slightly Coarse **Shrinkage**: 13% Oxidation: Brown Reduction:N/A Designed specifically for a rich brown color when fired in oxidation. Good strength for both wheel throwing and handbuilding. Contains 60 mesh sand.

HALF & HALF (WC-402)/Laguna $\Delta 5$ **Texture**:Slightly Coarse **Shrinkage**: 12% **Oxidation:** White **Reduction**: Off-White The Cone 5 answer to Laguna's Cone 10 Half & Half. Equal amounts of white stoneware and porcelain, is a very throwable white clay body.

HAWAIIAN RED (WC-365)/Laguna $\Delta 5$ Texture: Slightly Coarse Shrinkage: 10.5% Oxidation: Red Brn. Reduction: Dk. Red Brn. A red clay with excellent properties for wheel throwing and handbuilding. Talc-free with sand, suitable for medium sized forms.

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LB6 (WC-393)/Laguna $\Delta 5$ Texture: Medium Coarse Shrinkage: 10% **Oxidation:** Light Gray **Reduction:** Gray Brn A Long Beach type body with 60 mesh sand and color provided by manganese dioxide. MOROCCAN SAND (WC-400)/ Laguna $\Delta 5$ Texture: Smooth Shrinkage: 12% Oxidation: Light Beige Reduction: Grey Beige Quite vitreous, ideal for throwing functional ware. **OBSIDIAN**/Aardvark $\Delta 5$ Texture:Smooth Shrinkage: 14.5% **Oxidation:** Black **Reduction:** N/A Very black ebony-like finish. Satin smooth. High iron content. Contains no talc. Needs lots of oxygen during bisque firing. Bloats at temps higher than cone 5! PAPEL PORCELAIN CLAY PAPER/Aardvark $\Delta 5$ Texture: Smooth Shrinkage: 12% Oxidation: White Reduction: N/A Based on Nara Porcelain. Great for hand building. When fired, paper burns out creating a lighter piece. Creates stronger greenware and less shrinkage. **RED VELVET/IMCO** Δ6 Texture: Smooth Shrinkage: 15% Oxidation: Reddish Brown Reduction: Charcoal Excellent smooth, plastic red clay for hand and wheel work where deep red tile color is desired. Good for pit firing. **SEDONA RED**/Aardvark $\Delta 5$ Texture: Slightly Coarse Shrinkage:12% Oxidation/Reduction: Red Brown/Very Dark Brown Red body. Quite smooth. Great throwing clay. Contains no talc SPECKLED BUFF (WC-403)/Laguna $\Delta 5$ **Texture:** Slightly Coarse Shrinkage: 12% **Oxidation**: Buff with Specks **Reduction**: Brown with Specks Low in sand and grog content, it is smooth, excellent for throwing. **STONEWARE I-C/IMCO** $\Delta 6$ **Texture:** Slightly Coarse Shrinkage: 11.8% Oxidation: Sandstone Reduction: Brown Contains fine silica sand for a smooth texture and a vitreous stoneware body at cone 5. Looks like cone 10 reduction at cone 5 in oxidation! TERRA RED/Aardvark $\Delta 5$ **Texture:** Slightly Coarse **Shrinkage:** 12.5% **Oxidation**: Red Brown **Reduction**: Very Dark Brown The clay is textured, yet feels very smooth while throwing or hand building. The blend of color,

tooth, and workability you have been looking for. Contains no talc.

 $\Delta 5$

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High Fire Clay

8-11 BUFF 35/IMCO **Δ**10 Texture: Slightly Coarse Shrinkage: 12% Oxidation: Gray-Cream **Reduction:** Speckled Grey Buff Versatile throwing clay with fine grog, excellent plasticity and green strength. Good drying characteristics. Great thermal shock resistance.

8-11 RED 35/IMCO $\Delta 10$ **Texture**:Slightly Coarse Shrinkage: 12.5% Oxidation: Buff Gray Reduction: Toasted Red Has 35 mesh refractory grog, giving versatile body with great strength. Great thermal shock resistance.

BLACK MOUNTAIN/Aardvark Δ]0 Texture: Slightly Coarse Shrinkage: 12% Oxidation: Chocolate Brown Reduction: Brown-Black A deep brown/black clay body. Medium texture. Great for wheel. Warm chocolate brown in oxidation. Rich brown to black in reduction.

BLACK MOUNTAIN SCULPTURE/Aardvark $\Delta 10$ Texture: Medium Course Shrinkage: 8% Oxidation: Chocolate Brown Reduction: Brown-Black Same as Black Mountain regular with grog added for sculptural strength.

B-MIX 10 (WC-379)/Laguna **Δ**10 Shrinkage: 13% Texture: Smooth Oxidation: Off White Reduction: Grey White A plastic clay that is easy to throw and form. Smooth porcelain texture. Excellent glaze results. Fires grey in reduction, white in oxidation. Dry slowly to avoid cracking.

B-MIX 10 W/ GROG (WC-893)/Laguna $\Delta 10$ Texture: Slightly Course Shrinkage: 10.3% Oxidation: Off White Reduction: Grey White Same as B-Mix with fine grog added for strength. Avoids speckling of B-Mix w/Sand.

B-MIX 10 W/ SAND (WC-380)/Laguna $\Delta 10$ Texture: Slightly Coarse Shrinkage: 12% Oxidation: Off White Reduction: Grey White The addition of 10% fine, 90 mesh silica sand allows for a body with some texture. Some specking may occur.

CARMEL/Aardvark $\Delta 10$ Texture: Medium Coarse Shrinkage: 10% **Oxidation**: Dark Brown **Reduction**: Black Rich brown-black clay. Excellent throwing qualities.

DARK BROWN (WC-373) /Laguna Δ10 Texture: Medium Coarse Shrinkage: 12.5% Oxidation: Brown Reduction: Deep Brown A medium coarse, dark clay with 60 mesh sand. Good for various forming techniques.

DEATH VALLEY RED (WC-835)/Laguna A10 **Texture:** Medium Coarse **Shrinkage:** 12.5% Oxidation: Brown Reduction: Dark Brown Similar to Rod's Bod in throwing qualities, but fires to a darker brown color and has the same iron speckling. Good for small to medium pottery.

HBCA (WC-427)/Laguna Δ]0 Texture: Coarse Shrinkage: 12.5% **Oxidation**: Yellow Orange **Reduction**: Brown Has best qualities of California and Missouri fireclays. Excellent throwing stoneware. A very plastic body which is orange-brown with slight speckling in reduction.

LONG BEACH (WC-376)//Laguna **Δ**10 Texture: Medium Coarse Shrinkage: 10% **Oxidation**: Dark Brown **Reduction**: Black A fluid throwing clay, good for throwing small to large. Formula includes iron & 60 mesh sand.

PAPER CLAY IVORY/IMCO $\Delta 10$ Texture: Medium Coarse Shrinkage: 12% **Oxidation**: Buff **Reduction**: Medium Brown Sculpture 412 clay body with paper fiber added. Great for coils, slabs and sculpture. Wet clay can be attached to dry greenware and even bisqueware.

ROD'S BOD/Laguna **Δ**10 Texture: Medium Coarse Shrinkage: 14.0% **Oxidation**: Yellow Buff **Reduction**: Tan Medium sand texture. Good for general use.

SCULPTURE MIX 412/IMCO Δ10 Texture: Medium Coarse Shrinkage:11% Oxidation: Buff Reduction: Tan Same rugged qualities as Sculpture Mix 513. A finer mesh grog has been substituted for a smoother texture. All purpose sculpting, throwing, and raku body.

SCULPTURE MIX 513/IMCO

Texture: Very Coarse **Shrinkage**:13% Oxidation: Buff Reduction: Tan Very plastic durable body with high percentage of refractory 20 mesh grog for rugged strength from wet work through final firing. Excellent for slab building, small to large sculpture and Raku.

SCULPTURE RAKU/Clay Planet **∆**05-10 Texture: Medium Coarse Shrinkage: 6-9% Oxidation: Buff Reduction: Tan

Designed for the extreme demands of raku, throwing & sculptural work. Plastic and strong. High sand and grog content. Withstands thermal shock well.

High Fire Clay, continued

SMOOTH SCULPTURE MIX/Clay Planet $\Delta 10$ Shrinkage: 13.5% Texture: Smooth **Oxidation**: White **Reduction**: Off White 200 mesh Mullite & Kyanite creates smooth clay for sculpting, with lower shrinkage, and greater warp/crack resistance. Also throws well.

SOLDATE 60 (WC-843)/Laguna $\Delta 10$ Texture: Medium Coarse Shrinkage:13.5% Oxidation: Yellow-Buff Reduction: Yellow-Brown Soldate 30 with finer 60 mesh sand for smoother texture.

SONORA WHITE/Aardvark $\Delta 10$ Texture: Coarse Shrinkage: 11% **Oxidation**: White **Reduction**: Light Tan White throwing clay with 60 mesh sand. Speckled grey and white surface in heavy reduction. Excellent for functional ware.

WSO (WC-389)/Laguna $\Delta1$ Texture: Slightly Coarse Shrinkage: 10% $\Delta 10 +$ Oxidation: Off-White Reduction: Gray-White Contains fine sand. Good for raku. Slightly open body at cone 10.

Porcelain High Fire

BABU (WC-428)/Laguna Δ]0 Shrinkage: 15% Texture: Smooth **Oxidation**: White **Reduction**: White A grolleg porcelain. Very white in oxidation. Good for dinnerware.

COLEMAN PORCELAIN/Aardvark Δ]0 Shrinkage: 11% Texture: Smooth **Oxidation**: White **Reduction**: Grey White Grolleg body developed by Tom Coleman. Best domestically produced porcelain, and very white and translucent. Great for wheel thrown pieces of all sizes.

DAVE'S PORCELAIN (WC-384)/Laguna Texture: Smooth Shrinkage: 13% $\Delta 10$ **Oxidation**: White **Reduction**: Light Grey An outstanding throwing body. Ideal for thin walls and larger pieces and excellent for slab use when a vitreous clay is desirable.

NARA 10/Aardvark $\Delta 10$ Texture: Smooth Shrinkage: 12% Oxidation: White Reduction: Grey White Excellent porcelain body. Like an English grolleg body at a very reasonable price.

550 PORCELAIN (WC-631)/Laguna Δ10 Shrinkage: 15% Texture: Smooth **Oxidation**: White **Reduction**: White Mostly English Grolleg. Plasticizers for very translucent results. Good for all uses.

 $\Delta 10$

Porcelain Mid Fire

FROST CONE 5 (WC-437)

 $\Delta 5 - 10$ Laguna **Texture:** Smooth **Shrinkage**:14%, **Oxidation:** White **Reduction**: Light Gray Years in development, this clay is pure white and translucent. Very translucent medium range or high fire porcelain. Can be fired to cone 10!

HAGI PORCELAIN WC-861/Laguna Shrinkage: 8.5% Texture: Smooth **Oxidation:** White **Reduction:** Off white Good for throwing small and handbuilding.

NARA 5/Aardvark

Texture: Smooth Shrinkage: 12% Oxidation: White Reduction: Grey White Excellent porcelain body. Like an English grolleg body at a very reasonable price.

PORCELAIN FIVE (WC-395)/Laguna

Texture: Smooth Shrinkage: 13.0% **Oxidation: Off** White **Reduction:** Gray Smooth, very good throwing, vitreous porcelain. Excellent results with gas or electric firing.

PORCELAIN CONE 6/IMCO

Texture: Smooth Shrinkage: 14.0% **Oxidation**: White **Reduction**: Light Gray Smooth porcelain body with strength. Slightly translucent at cone 6 oxidation.

WC-617/Laguna

 $\Delta 6$ Texture: Smooth Shrinkage: 14% **Oxidation**: White **Reduction**: N/A Grolleg porcelain. Less white due to more ball clay, but more plastic and forgiving. Silica reduces crazing in some alazes. Good for slab work.

 $\Delta 5$

 $\Delta 3-5$

Δ6

 $\Delta 5$

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Low Fire Clay

Clay Pricing

Prices are per 25 lb. bag! Please combine clays for volume discounts.

| CODE | CLAY | Cone | 25# | 100 | 500 | 1k# | 2k# |
|-------|-------------------------|------|-------|-------|-------|-------|-------|
| EM207 | Low Fire Red (EM-207) | 04 | 29.05 | 26.60 | 21.23 | 19.15 | 15.88 |
| EM210 | Low Fire White (EM-210) | 04 | 33.95 | 31.08 | 24.80 | 22.40 | 18.55 |
| EM214 | Buff with Sand (EM-214) | 06 | 25.78 | 23.60 | 19.13 | 16.85 | 14.38 |
| MEXOR | MEXO White (WC-641) | AIR | 45.08 | 41.48 | 37.10 | 31.55 | 26.73 |
| MEXOW | MEXO Red (WC-640) | AIR | 44.98 | 41.35 | 37.03 | 31.45 | 26.65 |
| RS | Red Sculpture (EM-234) | 05 | 33.18 | 30.38 | 24.25 | 21.88 | 18.13 |

Mid Fire Clay
Prices are per 25 lb. bag! Please combine
clays for volume discounts.

| CODE | Clay | Cone | 25# | 100# | 500# | 1k# | 2k# |
|--------|-----------------------------|------|-------|-------|-------|-------|-------|
| B3B | B-3 Brown (WC-391) | MF | 35.80 | 31.88 | 27.10 | 22.53 | 19.80 |
| BM5 | B-MIX ^5 (WC-401) | MF | 31.00 | 27.60 | 23.45 | 19.50 | 17.15 |
| BM5G | B-MIX ^5 w/Grog (WC-436) | MF | 30.03 | 26.73 | 22.73 | 18.90 | 16.60 |
| BM5S | B-MIX ^5 w/Sand (S-2203) | MF | 28.03 | 25.65 | 20.48 | 18.50 | 15.30 |
| BM5SPK | B-Mix 5 w/Speckles (WC-408) | MF | 31.85 | 29.18 | 23.28 | 21.03 | 17.40 |
| BS | Buff Sculpture (WC-392) | MF | 31.53 | 28.85 | 23.05 | 20.80 | 17.23 |
| CAL | Calico (WC-871) | MF | 22.58 | 20.65 | 16.75 | 14.75 | 12.58 |
| CHAR | Charcoal | MF | 27.55 | 25.38 | 22.25 | 19.33 | 16.30 |
| СВ | Coffee Berry | MF | 22.05 | 20.07 | 16.11 | 14.31 | 12.24 |
| DIX | Dixon Sculpture | MF | 29.58 | 27.25 | 23.90 | 20.78 | 17.53 |
| D60 | Dover White (WC-877) | MF | 29.88 | 27.35 | 21.83 | 19.70 | 16.33 |
| DF | Dragon Fruit | MF | 34.59 | 32.29 | 26.91 | 23.37 | 20.30 |
| EB | Electric Brown (WC-866) | MF | 33.00 | 30.23 | 24.13 | 21.78 | 18.03 |
| нн | Half & Half (WC-402) | MF | 28.58 | 26.18 | 20.90 | 18.85 | 15.60 |
| HR | Hawaiian Red (WC-365) | MF | 29.95 | 27.43 | 21.88 | 19.75 | 16.35 |
| LB6 | LB 6 (WC-393) | MF | 23.60 | 21.60 | 17.53 | 15.43 | 13.18 |
| MS | Moroccan Sand (WC-400) | MF | 31.40 | 28.75 | 24.15 | 20.78 | 18.05 |
| 0 | Obsidian | MF | 40.33 | 37.30 | 31.93 | 27.90 | 24.20 |
| PAPEL | Papel Paper Clay ^5 | MF | 36.48 | 33.75 | 28.88 | 25.23 | 21.90 |
| RV | Red Velvet | MF | 19.06 | 17.16 | 15.02 | 12.58 | 11.06 |
| SER | Sedona Red | MF | 21.13 | 19.53 | 16.73 | 14.60 | 12.68 |
| SPKB | Speckled Buff (WC-403) | MF | 28.35 | 25.25 | 21.48 | 17.85 | 15.68 |
| S1C | Stoneware 1C | MF | 18.75 | 16.88 | 14.78 | 12.38 | 10.88 |
| TER | Terra Red | MF | 22.15 | 20.08 | 17.28 | 15.03 | 13.05 |

| | High | Fire Clay | |
|---|------|-----------|--|
| E | Clay | | |
| | | | |

| CODE | Clay | Cone | 25# | 100# | 500# | 1k# | 2k# |
|-------|---------------------------|------|-------|-------|-------|-------|-------|
| 811B | 8-11 Buff 35 | 11 | 21.25 | 19.13 | 16.75 | 14.03 | 12.33 |
| 811R | 8-11 Red 35 | 10 | 21.25 | 19.13 | 16.75 | 14.03 | 12.33 |
| BMT | Black Mountain | 10 | 20.65 | 19.10 | 16.35 | 14.28 | 12.38 |
| BMTS | Black Mountain Sculpture | 10 | 23.05 | 21.30 | 18.25 | 15.93 | 13.83 |
| BM10 | B-Mix 10 (WC-379) | 10 | 28.48 | 25.35 | 21.55 | 17.93 | 15.75 |
| BM10G | B-Mix 10 w/Grog (WC-893) | 10 | 31.53 | 28.85 | 23.03 | 20.80 | 17.20 |
| BM10S | B-Mix 10 w/Sand (WC-380) | 10 | 31.75 | 28.75 | 25.15 | 20.38 | 17.98 |
| CAR | Carmel (aka. Jamaica) | 10 | 22.63 | 20.53 | 17.68 | 15.38 | 13.35 |
| DB | Dark Brown (WC-373) | 10 | 27.23 | 24.93 | 19.90 | 17.95 | 14.88 |
| DV | Death Valley Red (WC-835) | 11 | 24.80 | 22.70 | 18.40 | 16.20 | 13.83 |
| HBCA | HBCA SPEC. 7-10 (WC-427) | 10 | 31.13 | 28.50 | 22.75 | 20.53 | 17.00 |
| LONG | Long Beach Clay | 10 | 19.38 | 17.85 | 15.65 | 13.60 | 11.48 |
| PCI | Paper Clay Ivory 10 | 10 | 29.53 | 27.56 | 22.97 | 19.95 | 17.33 |
| RB | Rod's Bod (WC-823) | 10 | 21.25 | 19.45 | 15.78 | 13.90 | 11.85 |
| S412 | Sculpture Mix 412 | 10 | 24.50 | 22.30 | 17.90 | 15.90 | 13.60 |
| S513 | Sculpture Mix 513 | 10 | 24.19 | 22.02 | 17.68 | 15.70 | 13.43 |
| SR | Sculpture Raku | 10 | 13.80 | 12.06 | 10.80 | 9.60 | 8.40 |
| SSC | Smooth Sculpture Mix | 10 | 22.43 | 19.60 | 17.55 | 15.60 | 13.65 |
| S60 | Soldate-60 (WC-843) | 10 | 20.70 | 18.95 | 15.35 | 13.53 | 11.55 |
| SON | Sonora White 60 | 10 | 20.68 | 18.73 | 16.13 | 14.03 | 12.18 |
| wso | WSO (WC-389) | 10 | 29.18 | 26.70 | 21.33 | 19.25 | 15.93 |
| | | | | | | | |

| CODE | Clay | Cone | 25# | 100# | 500# | 1k# | 2k# |
|-------|------------------------------|------|-------|-------|-------|-------|-------|
| F5 | Frost 5-6 (WC-437) | 5 | 48.30 | 44.43 | 39.75 | 33.80 | 28.63 |
| HP | Hagi Porcelain (WC-861) | 5 | 35.45 | 32.45 | 25.90 | 23.38 | 19.38 |
| N5 | Nara 5 | 5 | 32.13 | 29.60 | 25.95 | 22.55 | 19.03 |
| P5 | Porcelain Five (WC-395) | 5 | 28.40 | 26.00 | 20.75 | 18.73 | 15.50 |
| P6 | Porcelain Cone 6 | 5 | 36.56 | 34.13 | 28.44 | 24.70 | 21.45 |
| WC617 | WC617 ^5 Porcelain | 5 | 41.73 | 38.38 | 34.33 | 29.18 | 24.73 |
| BP | Babu 10 (WC-428) | 10 | 49.85 | 45.85 | 41.03 | 34.88 | 29.55 |
| СР | Coleman Porcelain 10 | 10 | 43.68 | 40.40 | 34.58 | 30.20 | 26.20 |
| DP | Dave's Porcelain 10 (WC-384) | 10 | 31.43 | 28.78 | 22.98 | 20.73 | 17.15 |
| N10 | Nara 10 | 10 | 29.03 | 26.13 | 22.65 | 19.45 | 17.10 |
| WC631 | #550 Porcelain (WC-631) | 10 | 45.35 | 41.73 | 37.33 | 31.73 | 26.88 |

Clay Pricing

Prices are per 25 lb. bag! Please combine clays for volume discounts.

Casting Slips

 $\Delta 5$

 $\Delta 5$

 $\Delta 6$

 $\Delta 5$

 $\Delta 5-6$

B-MIX CONE 5

This is the slip version of Cone 5 B-Mix throwing clay. Fires to a cream color. Delivers excellent glaze results.

MOROCCAN SAND

Casting Slips

Light brown casting slip. Semi-vitreous at cone 5. Fires well in both gas and electric kilns.

PEARL

Fine cone 6 porcelain, highly castable and translucent.

S965

Cone 5-6, all-purpose, cream color, stoneware casting body. Also available as dry blended casting slip. Fires to white in oxidation, not suitable for reduction.

SNOW

A cold, blue white colored porcealin casting slip.

Slip Additives

SODIUM SILICATE

Used as a major deflocculant in preparing slip. It reduces the amount of water needed, therefore reducing shrinkage. **SOD44oz. \$3.99** SODP Pt. \$5.99 SODQ Qt. \$10.99 SODG Gal. \$19.99

DARVAN #7

A deflocculant with a wider deflocculation curve. Does not deteriorate molds as actively as sodium silicate. Pint **\$7.99** Quart \$12.99 Gallon \$45.00

SPECKSTONE

casting. Fires to gravish-white in and a medium gray-brown

TOSHI

Δ10 A smooth white porcelain which has been formulated for casting. Can be cast in all standard molds. Fires white in oxidation and egashell in reduction.

VERY WHITE

 $\Delta 5-6$ A bright, cool white colored porcelain casting slip for slip casting; but not a "blue" white.

WHITE STAR

Δ06-04 An all-purpose casting clay with excellent plasticity. This casting slip clay produces strong greenware and fires white. Works well with most low fire glazes. Fire Cone 06-04.

Wet Slip Pricing

Prices are per gallon. Combine for volume discount. Speckstone 5Gal is special order only.

| Slip | Cone | 1 Gal | 5 Gal |
|-----------------|-------|-------|--------|
| White Star | 06-04 | 16.01 | N/A |
| BMix 5 | 5 | 20.61 | 92.98 |
| Moroccan Sand | 5 | 19.54 | 87.95 |
| Pearl | 6 | 23.16 | 104.99 |
| Snow | 5 | 20.24 | N/A |
| Stoneware S965 | 5 | 17.09 | 76.43 |
| Toshi Porcelain | 10 | 19.88 | 89.55 |
| NS125 Very Wht | 6 | 20.97 | - |
| Speckstone | 10 | 19.27 | |

Dry Slip Pricing

Prices are PER 50-Pound BAG. Combine for volume discount. Any dry slips not listed are Special Order only.

| Slip | Cone | 50# | 100# | 500# |
|-----------------|------|---------|---------|---------|
| Bmix 5 Casting | 5 | \$56.75 | \$53.90 | \$47.95 |
| Bmix 10 Casting | 10 | \$51.80 | \$49.25 | \$43.80 |

Dry Clay Pricing

| Dry Clay | Cone | 50# | 100# | 500# |
|-------------------------|------|---------|---------|---------|
| Bmix 5 Clay Dry | 5 | \$55.90 | \$53.10 | \$47.25 |
| Bmix 10 Clay Dry | 10 | \$51.40 | \$48.85 | \$43.45 |

 $\Delta 10$ Stoneware specifically formulated for slip oxidation in reduction.

KB3 6.5'

CLEANUP

detailś.

KK23 6"



Primarily used to "clean up" slip-cast greenware by removing imperfections (seam lines and mold

marks) and enhancing and sharpening cast-in

DETAIL CARVING TOOLS

The curved blades of these tools provide a very sharp cutting point to easily carve miniature details.



LACE TOOLS

Designed to facilitate the application of slip-soaked lace to greenware. The curved, pointed blades are used for pressing lace in place and also cleanup and sgraffito work, as well as working in wax.



CUT-OUT TOOLS



CLAY LIFT SET

Makes the creation of new decoration patterns and varied effects possible. Difficult to obtain details such as feathers, plant details, petals, and scales are easily done with spoons contoured for easy insertion, lifting and removal from moist clay.



Kemper Tools

\$4.89

Tools



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Kemper Tools

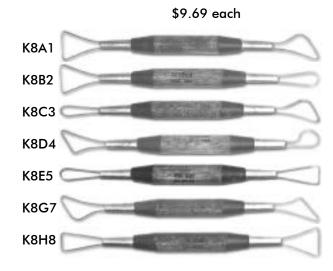
HOLE CUTTERS

Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items.

| КНСР1 3/ | 16' \$10.75 |
|------------------------------------------------------------|-----------------------------------------------------------------------------|
| KHCP2 1/4" | \$12.75 |
| KHCS1 3/32″so | \$6.99 |
| KHCS2 1/8" sq. | \$7.75 |
| KHCS3 3/16" sq. | \$9.19 |
| KHCS4 7/8" sq. | \$9.95 |
| KHC1 3/16″ | \$5.99 |
| KHC1A 1/4″ | \$6.15 |
| KHC2 5/16" | \$7.15 |
| KHC3 1/2″ | \$6.69 |
| KHC4 7/8″ | \$12.95 |
| KMDT TEXTURING TOOLS | \$5.05 |
| KDG1 6.5″ | \$6.99 |
| KWG2 6.5″ | \$6.15 |
| KFTB 5.5" | \$4.59 |
| KSWB 5.5" | \$5.59 |
| HANDLEMAKERS | 0 |
| KHM1 4" | \$4.49 (Pitchers) |
| KHM2 4″ (For Mugs) | \$4.49 |
| RIBBON TOOLS These tools comb sharpened stain | pine imported hardwood modeling ends with ess steel ribbon cutting ends. |
| | \$16.64 each |
| KRE2 8-3/8" | |
| KRE3 9-3/4 | |
| KRE4 8-1, | /4" |

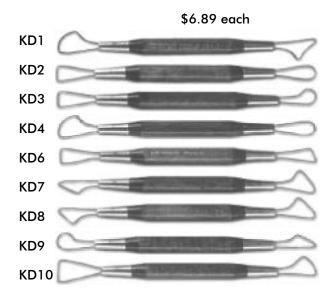
8 INCH DOUBLE WIRE END TOOLS

This assortment of 8-inch tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength, stainless steel and are firmly attached to hardwood handles with brass ferrules.



WIRE TOOLS

Wire end tools are used to remove controlled amounts and shapes of clay. These 6-inch tools are suitable for light cutting and slicing. The ends are made from high-strength music wire and are firmly attached to the hardwood handles with brass ferrules.



FETTLING KNIVES

These knives are used to trim the pour hole waste and to remove mold marks from cast greenware.



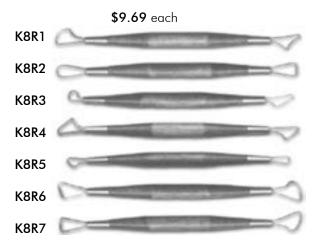
6-INCH RIBBON TOOLS

These tools provide a variety of shapes for light cutting and slicing.' The ends are formed from high-carbon, heat-treated steel and are firmly attached to the handles with brass ferrules.



8-INCH RIBBON TOOLS

These tools are used by potters and sculptors for medium duty clay cutting, shaping, and slicing. The cutting ends are formed from high-strength sharpened stainless steel and are firmly attached to hardwood handles with brass ferrules.



HEAVY DUTY SCULPTING TOOLS

Page revised February21 2025

Heavy duty tools designed to withstand the heavy side loads encountered when working on large sculpture and wheel thrown pieces. Made of stainless steel flat ribbon.



KFW32 KFW31 KFW11 KFW12 KFW22 KFW21



Kemper Tools

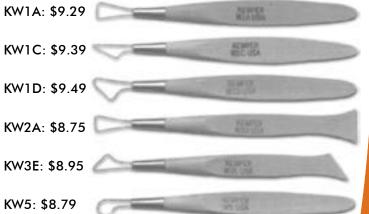
5-INCH WIRE & WOOD TOOLS Combination wood and wire tools. Good for delicate clay removal, modeling and shaping. Made with plated highstrength .024" diameter music wire, brass ferrules, and imported hardwood.

\$7.90 each



6-INCH WIRE AND WOOD TOOLS

You will find the .035" diameter music wire great for light, delicate clay removal and shaping.



8-INCH WIRE AND WOOD TOOLS

Used for medium duty clay removal, modeling and shaping. The wire ends are .055" in diameter, and formed from high-strength stainless steel. Tips are firmly attached to 8" long hardwood handles with brass ferrules.



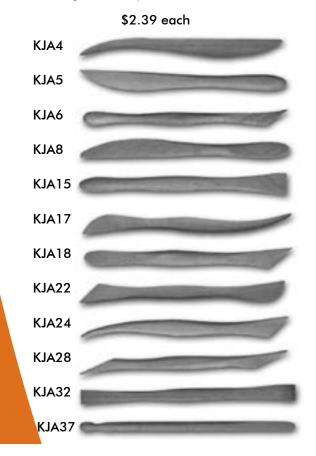
Kemper Tools

KEMPER LOOP TOOLS, 5' Loop Tools are used to remove controlled amounts of clay from wheel-thrown and sculpture pieces. The shaped cutting heads are made from heavy stainless steel ribbon with sharpened edges. Each tool, with its rugged hardwood handle, ensures a sure grip and easy manipulation in wet clay.



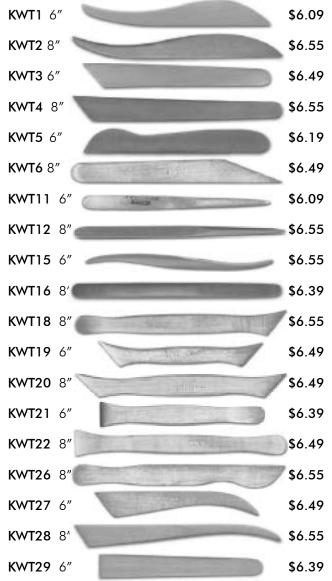
IMPORTED WOOD MODELING TOOLS

6 inch imported wood modeling tools designed with the student in mind as well as the experienced sculptor. They offer a wide variety of shapes for cutting, slicing, smoothing, contouring, and pattern decorating in soft clay.



KEMPER WOOD MODELING TOOLS

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay. They are made from imported hardwood and have a satin smooth finish.



PALETTE KNIVES

Palette Knives are used by artists and ceramic hobbyists for patching greenware, and grinding and mixing small quantities of china paints, oils, slips and glazes.





POTTERY TOOL KIT

Perfect for the beginning potter, in or out of the classroom. Used by schools and universities around the world, this kit is packaged in a reusable, clear vinyl bag with pockets to keep your tools together for travel or storage.

\$31.25

MINI RIBBON SCULPTING TOOLS These miniature sculpting tools are made of fine ribbon steel heat treated for maximum strength. They are just the answer for your fine sculpting, detailing, and trimming requirements.

\$4.99 each

KMR1 KMR2 KMR3 KMR4 KMR5 KMR6

TURNING TOOLS

KMR1 through 6:

KMRS \$26.49 set

Heavy steel head are brazed to steel shafts, plated and firmly set into smooth hardwood handle. Made to accurately shape clay or plaster on the wheel.

\$16.65 each



KTT1 Lg Teardrop 9-3/4" KTT2 Sm Teardrop 9-3/4" KTT3 Triangle 9-3/4" KTT4 Right-hand Half moon 9-3/4" KTT5 Left-hand Half Moon 9-3/4"

TRIM GIN TOOLS

Made of heat-treated tool-steel, hand sharpened for a superior cutting edge and covered with a rust-preventative coating.

| TG15 - 5-1/4" - Blue C15 TG19 - 6-3/4" - Red C19 SS101 Round Rib SS102 Long Rib SS103 Soldner/Wombat Rib SS302 Coleman/Mouse Rib SB90 Voulkos Brass Rib | \$22.95 \$22.95 \$7.75 \$7.75 \$23.95 \$7.75 \$23.95 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| SB90 Voulkos Brass Rib | \$23.95 |
| | |

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Tools

SCULPTOR'S THUMB

This is a compact hand-fitting tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers and thumbs. The Sculptor's Thumb is made from hardwood, 5" long and fits in most hands comfort-

ably. KSTH \$11.94



FALCON SPOUT MAKER

Made from solid maple. Makes spouts, feet, designs, appendages, and decorations. 8" FAL2118 \$10.25



FALCON ULTIMATE SPOUT MAKER

Use to make long narrow and thin ceramic handmade spouts with length up to 15" long. FAL3207 \$16.30

GARRITY MUSHROOM ANVILS

Crafted to fit in your hand with enough weight to easily shape a clay slab into a dish. Pair this tool with foam to press the anvil tops into slabs. 4 Sizes.

GM3 3 in. Mushroom Anvil \$46.00 4in. Mushroom Anvil \$52.00 GM4 5 in. Mushroom Anvil \$58.00 GM5 GM6 6 in. Mushroom Anvil \$64.00





Kemper Hand Tools

| Code | Description | Price |
|-------------|--------------------------------|---------|
| K210 | Classique Sculpture Tool | \$17.29 |
| K212 | Classique Sculpture Tool | \$16.79 |
| K402 | 10" Wood Model Tool | \$8.49 |
| K404 | 10" Wood Model Tool | \$8.39 |
| <u>K406</u> | <u>10" Wood Model Tool Pkg</u> | \$8.39 |
| K8RSS | 8 in. Ribbon Sculpting Set | \$31.99 |
| KBAS | Basic Tool | \$2.59 |
| KC3 | Wooden Embossing Tool | \$4.89 |
| KC4 | Wooden Embossing Tool | \$4.90 |
| KCBBH | Ceramic Bead Bar | \$12.40 |
| KCUB | Clean Up Brush Dbl End | \$7.99 |
| KDBSL | Double Ball Stylus, Large | \$4.59 |
| KDBSS | Double Ball Stylus, Sm | \$4.54 |
| KHB1 | Hake Brush | \$10.49 |
| KDESS | Doll Eye Setter, Discontin- | \$3.29 |
| KDTA | Dipping Tongs | \$17.89 |
| KELP | Element Pins (12 Per) | \$5.25 |
| KELS | Element Staples (12 per) | \$6.99 |
| KFT451 | Fleshing Tool | \$7.29 |
| KFT452 | Fleshing Tool | \$7.29 |
| KFT453 | Fleshing Tool | \$7.29 |
| KJA10 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA104 | 8 in. Wood Modeling Tool | \$2.55 |
| KJA12 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA13 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA132 | 8 in. Wood Modeling Tool | \$2.39 |
| KJA137 | 8 in. Wood Modeling Tool | \$2.39 |
| KJA14 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA16 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA19 | 6 in. Wood Modeling Tool | \$2.39 |

XIEM CLAY BAG TIES

Reusable ties for your clay bags!

XCBT2LG Lime Green \$4.25 XCBT2O Orange

Clay Shapers

\$4.25

KEMPER WIPE OUT TOOL

Erase your mistakes quickly and accurately with this specialized rubber that attracts gold as well as most painting mediums. For use on non-porous surfaces. KWOT \$9.89



| Code | Description | Price |
|----------------|---------------------------------|---------|
| KJA2 | <u>6 in. Wood Modeling Tool</u> | \$2.39 |
| KJA20 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA28 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA3 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA7 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA9 | 6 in. Wood Model | \$2.39 |
| KJAS | <u>6 in. Imported Model</u> | \$19.59 |
| KJPS | Primary Sculpting Tool | \$16.99 |
| KK45 | Kemper Klay Gun K45 | \$23.49 |
| KK45D | Replacement Disc For K45 | \$6.29 |
| KK45DS | Replace. Screen For K45 | \$4.59 |
| KKSP1 | Special Ribbon Tool | \$8.49 |
| KKSP4 | Special Ribbon Tool | \$7.59 |
| KPAS | Patching Spatula | \$6.39 |
| KPL1 | Pot Lifter, 6 Wide | \$15.25 |
| KPL2 | Pot Lifter, 5 Wide | \$16.35 |
| KPL3 | Pot Lifter, 4 Wide | \$16.79 |
| <u>KPT110</u> | Square Trim Tool 3/4 in. | \$18.49 |
| KPT135 | Rounded Trim Tool 1/2 in. | \$17.25 |
| KPT140 | Spade Trim Tool 3/4 in. | \$18.49 |
| KPT150 | Blunt-Triangle Trim Tool | \$18.49 |
| KPT410S | PL Trim Tool 3/4 in. Rou | \$16.35 |
| KPT480S | PL Trim 3/8 in. Tea | \$16.35 |
| KPT510 | L Trim 1 3/4 in. P | \$17.25 |
| KPT511 | PL Trim 1 1/2 in. P | \$16.09 |
| KPT570 | PL Trim Birdbeak 2 in.X1 | \$17.25 |
| KS10 | Steel Scraper | \$4.09 |
| KS11 | Steel Scraper | \$5.05 |
| KSBRR | Saber Saw-Cuts Forward | \$5.69 |
| KSBT | Spatter Brush | \$8.79 |
| KSBTL | Spatter Brush Tool, Lg | \$12.19 |

XIEM POTTER'S KNIFE

Great for cutting, trimming, & sculpting greenware clay. Tempered stainless steel for rust-free use. 6 inches long. XPKB Blue \$3.50



CLAY SHAPERS Rubber tipped.

Set of 5.

CCADS07 \$12.00 SM



CCADS08 \$16.00 LG

WIRE SLICERS/HARPS

Cut pieces off your clay with ease with these clay slicers! Similar to cheese slicers, but without the depth limiter. Comes in two sizes.

WIRESM Small Wire Slicer \$5.00 WIREL Large Wire Slicer \$7.00

XIEM BEVEL CUTTER

X-Bevel is a clay tool that is designed for a quick and precise cutting of clay at 45, 30 and 60-degree angles. It is a must-have hand-building tool for all potters. XXBevel 4" \$10.95

MUD CARVING BOWS

Designed to slice and cut pug and extrusions for hand building, or for use on the wheel. Made of plastic and stainless steel. Twisted or straight wire. \$47.00

MUDCUTTERC Curly MUDCUTTERS Straight MUDCUTTERRC Curly Replace \$47.00 \$16.00 MUDCUTTERRS Straight Wire Only \$10.00 MUDBOWC \$47.00 Wire Only \$16.00 MUDBOWS \$47.00 Wire Only \$10.00

ADJUSTABLE CLAY SLICER

Amaco adjustable clay cutter is easy to use, just grasp with both XPCW13, 13 in. hands and slide into position, pull or push through clay... \$20.50 ACS ACSW Replace.Wire \$6.90

KEMPER CLAY CUTTERS

3" hardwood handles firmly fastened to 18" of frame-quality stainless steel wire or hi quality nylon. **KK35** Steel \$4.49 KK36 Nylon \$5.14



KEMPER EX. LONG CURLY WIRE

4.5'' toggle handles are firmly fastened to 34-1/2'' of quality stainless steel twisted double wire. KK37T- 34 in. \$5.35 KK38-36 in. \$4.95

ADJUSTABLE PARALLEL CUTTER

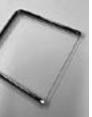
This adjustable parallel cutter tool has two blades (one fixed and one adjustable) to allow you to cut slabs with a uniform width. The perfect tool to cut slabs for use when handbuilding! 7" long plastic body with a built in ruler.

CCACP01 Parrallel Cutter













CHINESE CLAY ARTS BEVEL CUTTER Allows you to cut precision 45 and 60 degree angles into your slabs. CCACW12 4" \$12.00



CUTTING WIRE CCACW02 26" \$2.99

XIEM PRO-CUTTING WIRE TOOLS

Silicon grip handles, no tangle wires. Comes in 11", 13" & 19" lengths. ALL LENGTHS: \$7.50 XPCW11, 11 in. XPCW19, 19 in.



Silicon grip handles, no tangle wires. Comes in 9" & 15" in. lengths. ALL LENGTHS: \$9.00 MUDWIRE: Pink, Black, Green, Orange or Red \$9.00/ea.



ADJUSTABLE CIRCLE CUTTER

This adjustable circle cutter tool has two points (one fixed and one adjustable) to allow you to cut slabs into circles. Perfect for handbuilding! 7" long plastic body with a built in ruler.

CCACP02 Circle Cutter \$8.50



Xiem Tools

| CODE | DESCRIPTION | PRICE |
|----------------|------------------------------------------------------------|---------------|
| XXST01 | Dble End Ball Size: 1mm/1.5mm | \$8.75 |
| XXST02 | Dble End Ball Size: 1.5 mm/2mm | \$8.75 |
| XXST03 | Dble End Ball Size: 2.5 mm/3mm | <u>\$8.75</u> |
| XXST04 | Needle/Scoring Tool Dbl End | \$12.95 |
| XXST05 | Fettling Knife/Scoring Tool Dbl End | \$12.95 |
| XXST06 | Clean Up Tool A Dbl End | \$8.75 |
| XXST07 | Lace Tool Dbl End | \$8.75 |
| XXST08 | Clean Up Tool B Dbl End | \$10.95 |
| XXST09 | Scoring Tool/Joint Smoothing Dbl | \$13.95 |
| XXST10 | Scraper Dbl End Fine Teeth | \$8.95 |
| XXST11 | Sculpting Tool Hook/Knife w/Fine | \$13.95 |
| XXST12 | Griffon Hook Sculpting Tool Dbl End, | \$12.95 |
| XXST12 | Griffon Hook Sculpting Tool Dbl End, | \$15.95 |
| XXST14 | Needle Tool for Porcelain Clay | \$6.75 |
| XXST15 | Needle Tool for Stone Ware Clay | \$6.75 |
| XXST20 | | \$8.75 |
| | Mini Fettling Knife/Smoothing Tool | |
| XXST23 | Modeling/Sculpting Tool | \$12.95 |
| XXST26 | Dbl End Ball Size: 3.5 mm/4mm | \$8.75 |
| XXST27 | Dbl End Ball Size: 6 mm/8mm | \$9.95 |
| XXST28 | Dbl End Ball Size: 10mm/12mm | \$10.95 |
| XXST34 | Scratch Pen w/ Tips Dbl End | \$10.95 |
| XPSTS3WS | Wire Sculpting Tools (Set of 3) | \$19.95 |
| XWSS1 | Sculptor's Wire w/Small Tips Dbl End | \$10.95 |
| XWSM1 | Sculptor's Wire w/Med Tips Dbl End | \$10.95 |
| XWSL2 | Sculptor's Wire Tool w/Lg Tips Dbl | \$10.95 |
| XMRS3A | Mini SculptTool A SET(3) | \$9.95 |
| XMRS3B | Mini SculptTool B SET(3) | \$9.95 |
| XMRS3C | Mini SculptTool C SET(3) | \$9.95 |
| XMRS9D | Mini SculptTool D SET(9) | \$25.95 |
| XFSL | Large Foot Shaper/Knife | 9.95 |
| XSFM | Med Foot Shaper/Knife | 9.95 |
| XXST07 | Lace Tool Dbl End | \$8.75 |
| XXST08 | Clean Up Tool B Dbl End | \$10.95 |
| XXST09 | Scoring Tool/Joint Smoothing Dbl | \$13.95 |
| XXST10 | Scraper Dbl End Fine Teeth | \$8.95 |
| XXST11 | Sculpting Tool Hook/Knife w/Fine | \$13.95 |
| XST12 | Griffon Hook Tool Dbl-End 6.3" | \$12.95 |
| XST13 | Griffon Hook Tool Dbl-End 8" | \$15.95 |
| XST14 | Needle Tool/Porcelain | \$6.75 |
| XST15 | Needle Tool/Stone Ware | \$6.75 |
| XST20 | Mini Fettling Knife/Smoothing | \$8.75 |
| XST23 | Mini Felling Kine/Sinooling Modeling/Sculpting Tool | \$12.95 |
| XST26 | Dhi End Ball Size 2.5 mm/4mm | \$12.95 |
| | Dbl End Ball Size 3.5 mm/4mm Dbl End Ball Size 6 mm/8mm | |
| XST27 XST28 | | \$9.95 |
| | Dbl End Ball Size 10mm/12mm | \$10.95 |
| XST34 | Scratch Penw/Tips Dbl End | \$10.95 |
| XP3123/02 | Wire Sculpting Tools (Set of 3) | \$19.95 |
| | | |



BELLY HOOKS/RAKES

XPSR10

Wooden handles, sharp and serrated,
these tools are great for cleanup!XPSR06\$15.96 XPSR07 \$16.96 \$10.96 XPSR08 XPSR09 \$12.96

\$14.96

XPSTS3T Trimming Tool Set Dbl Ended set of 3 **\$35.95**



XIEM RETRACTABLE SCORING TOOL The 6 sharp tines ensure depth and pre-cision of scoring marks with little pressure but are efficiently retracted back into the plastic sheath for safety when not in use. XRST

\$7.50



| CODE | DESCRIPTION |
|----------|----------------------------------------|
| XPSR01 | Triangle Rake (Small) |
| XPSR02 | Triangle Rake (Medium) |
| XPSR03 | Triangle Rake (X-Large) |
| XPSR04 | Loop Rake (Small) |
| XPSR05 | Loop Rake (Medium) |
| XPSR06 | Belly Rake (Small) |
| XPSR07 | Belly Rake (Medium) |
| XPSR08 | Belly Hook & Rake (Small) |
| XPSR09 | Belly Hook & Rake (Medium) |
| XPSR10 | Belly Hook Rake (Large) |
| XTFM01 | Mini Titanium-Fused Trim/Carve Tool |
| XTFM02 | Mini Titanium-Fused Trim/Carve Tool |
| XTFM03 | Mini Titanium-Fused Trim/Carve Tool |
| XTFM04 | Mini Titanium-Fused Trim/Carve Tool |
| XTFM05 | Mini Titanium-Fused Trim/Carve Tool |
| XTFM06 | Mini Titanium-Fused Trim/Carve Tool |
| XTFM07 | Mini Titanium-Fused Trim/Carve Tool |
| XLTT02 | Triangle Loop (Medium) |
| XLTT07 | Multi-Functional Loop (Medium) |
| XLTT08 | Earloop Loop (Medium) |
| XTFT01 | Tear Drop (Small) |
| XTFT02 | Tear Drop (Medium) |
| XTFT03 | Tear Drop (Large) |
| XTFT04 | Multi-Function (Small) |
| XTFT05 | Multi-Function (Medium) |
| XTFT06 | Multi-Function (Large) |
| XTFT07 | Triangle (Small) |
| XTFT08 | Triangle (Medium) |
| XTFT09 | Oval (Small) |
| XTFT10 | Oval (Medium) |
| XTFT11 | Oval (Large) |
| XTFT12 | Triangle (Large) |
| XTFT13 | Round (Small) |
| XTFT14 | Round (Medium) |
| XTFT15 | Round (Large) |
| XTFT16 | Loop (Small) |
| XTFT17 | Loop (Medium) |
| XTFT18 | Loop (Large) |
| XXST33 | Korean Atelier Detail Carving Tool Set |
| XXST36 | Artist's Saw Replacement Blades (2) |
| XMDL | Marking Dot (Large) |
| XSRLRL | Sculptor's Rake Replacement Tip - Fine |
| XST26 | Dbl End Ball Size 3.5 mm/4mm |
| XST27 | Dbl End Ball Size 6 mm/8mm |
| XST28 | Dbl End Ball Size 10mm/12mm |
| XST34 | Scratch Penw/Tips Dbl End |
| XPSTS3WS | Wire Sculpting Tools (Set of 3) |
| | |

Xiem Tools

| Tool Tool | \$11.96 \$13.96 \$16.96 \$12.96 \$15.96 \$16.96 \$10.96 \$12.96 \$14.96 \$16.96 \$16.96 \$16.96 \$16.96 \$16.96 \$16.96 \$16.96 \$16.96 \$10.96 \$10.96 \$10.96 \$12.96 \$12.96 \$14.50 \$12.96 \$14.50 \$12.96 \$14.50 \$12.96 \$14.50 \$12.96 | NIMITINES DE LA CONTINUES DE L |
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| | \$14.50 | |
| ol Set | \$15.96 \$35.96 | |
| (2) | \$5.96 | |
| - Fine | \$5.96 \$15.96 \$8.96 | |
| | \$8.75 \$9.95 | |
| | \$10.95 | |
| | \$10.95 \$19.95 | |

Throwing & Trimming Tools

XIEM MARKING DOT MEDIUM

A decorating disk and trimming wheel in one. Has a measurement around the circumference for a quick and easy reference guide to create your marking divisions for making balanced designs. Includes the most popular even and odd diagram divisions for your convenience. Made with precision-machined aluminum wheels and stainless-steel ball bearings for smooth rotation, along with an accurate measurement imprinted on the clear plastic disk. We carry me-

dium, and large disk sizes.



XMDL Large Marking Dot \$15.96 XMDM Medium Marking Dot \$14.95

Wood Round & Point CCAWS123 10″ \$12.00

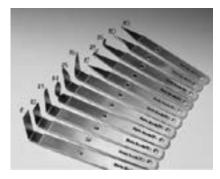
Wood Round Stick w/ Sponge CCAWS125 12.5" \$12.00





HSIN TRIMMING TOOLS

The 6 sharp tines ensure depth and precision of scoring marks with little pressure but are efficiently retracted back into the plastic sheath for safety when not in use. HSIN-1-10 \$22.00/ea.



XIEM DOT CLAY LEVEL & TRIM TOOL

This tool makes it easy to hold your piece while you trim it, and to make sure it is level as you do so! XDOT \$14.95







XIEM SLIP TRAILING BOTTLES Used to flow casting slips, glazes and engobes onto ceramic pieces

FALCON PRECISION DECORATOR

\$7.99

signs with underglaze, glaze, slip, and non-fired paints in four different widths. Can also be used to apply mender or

wax resist. FAL1404

Two clear bottles and four stainless steel tips allow you to draw intricate de-

XCABS1 loz. \$4.95 XCABS2 2 oz. \$5.95 XCABS44 oz. \$6.95 XCABS8 8oz. \$7.95



Precision

XIEM CAP LOCKS

Close your slip trailers XCLA ' \$5.75 \$12.95 XPACS Connector



XPAT17G

XIEM PRECISION TIPS Replacement tips for slip trailers. Each pack contains 5 All gauges: **\$6.50** XPAT14G XPAT18G XPAT15G XPAT19G XPAT20G XPAT16G

XPAT21G

KEMPER THROWING STICKS

MUD BUMP TOOLS

surface decoration.

rotation.

These combing tools are used for creating

CHINESE ARTS WOODEN THROWING STICK Used for shaping wheel thrown work on

MUDBBUMP Baby Bump \$22.00 MUDBUMP Straight Bump \$28.00 MUDBUMPC Curved Bump \$28.00

clockwise or counter-clockwise wheel

CCAWS125 stick \$12.00

Patterned from the Japanese egote, these throwing sticks aid in shaping and compressing deep and narrow necked wheel thrown pieces. They are made in two sizes of fine imported hardwood polished to a satin smooth finish. 12-1/2"



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Slip Trailing

Slip Trailers & Decorators

KEMPER SLIP TRAILING BOTTLE

Used to flow casting slips, glazes and engobes onto ceramic pieces in raised decorative designs. 4-ounce capacity, bottle is made of squeezable polyethylene.Can be sealed with top. KSTB 4 oz. \$4.59

XIEM COMPLETE APPLICATOR SET (36 PC)

Great for any type of liquid art media. Create small intricate designs or large lines and shapes with various sized bottle tips. The tips can be cut to seven sizes to fit your individual needs. XCABK \$23.95



XIEM PRECISION APPLICATOR SETS The system is a super-soft rubber applicator

bulb, nickel-plated connector and choice of 8 interchangeable tips. Lightweight, easy to use and clean, plus the precision tip and connector system regullates air pressure evenly and effortlessly.

1 oz \$21.50 3 oz \$23.95 XPAS1OZ XPAS3OZ

XIEM PRECISION APPLICATOR CONNECTOR AND BULBS

Super-soft applicator bulbs are part of Xiem's Precision Applicator system, which consists of an applicator bulb, nickel-plated connector and 8 interchangeable tips. works for slip-trailing, fine detailing, writing, wax-resisting, painting and any other liquid decorating technique.

XPA3OZ3 oz. Bulb \$10.95 XPA1OZ1 oz. Bulb \$9.50 XPAS3OZ3 oz. Bulb w/4 tips \$23.95 XPAS1OZ1 oz. Bulb w/4 tips \$21.50

Tools

Sure-Form & Texture

X-SHRED XIEM

The X-Shred can help you fine-tune forms to your exact specification. With an ergonomic handle, quick-release tempered steel blade and a compart-ment for shavings, it is the potters #1 choice for shaping and refining clay and plaster. SSHRED \$9.95 XSHRED2B Replacement Blades \$4.95



ROSE/ LEAF CUTTER SET

The Rose Cutter Set consists of five round cutters and instructions for use. The cutters are used just like a cookie cutter on rolled-out clay to make round pads. These pads are then easily hand formed to resemble rose and other flower petals. Sizes range from 1/2'' to 1-1/2'' in diameter.

KK50 Rose Cutter Set \$13.55 KK46 Leaf Cutter Set \$13.55

Pot Lifts

These lifts provide an easy method for removing pottery items from the throwing wheel without damaging the ware. They are made from rust free, high-strength aircraft aluminum.

| KPL3 | 4″ | \$16.79 |
|------|----|---------|
| KPL2 | 5″ | \$16.35 |
| KPL1 | 6″ | \$15.25 |



MUD TOOLS SHREDDER A small handy pot-sized sure-form rasp tool. **\$10.00 each** Replacement pack: \$7.50



MUD TOOLS SHREDDER Larger sure-form rasp tool. MUDSHF Flat \$12.50 each MUDSHC Conical \$12.50 each



SCOTT CREEK TILE CUTTERS Sturdy metal cutters produce

perfect tiles time after time. Sized for clay shrinkage. 4" \$59.95 6" \$74.95



SCISSORS Stainless and heavy duty. 17 cm. \$4.99 CCACN68

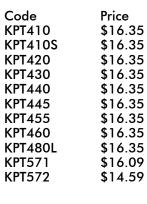


Kemper Pro-Line Tools

Kemper Pro-Line Tools are crafted from select hardwood handles. with steel loops and blades made from "knife quality" high-carbon steel.









XIEM FLEXIBLE RULERS

Take accurate measurements on curved surfaces, draw straight lines on slopes; the Xiem Flexible Ruler is adjustable for all of your shape-making and designing needs. Calibrations for inches and millimeters, perfect for any hand-building or wheel-throwing application where lines are hard to measure.

XFR16 \$11.95 XFR24 \$12.95



Tools

Code Price

KPTS10 \$14.45 KPTS20 \$14.45 KPTS30 \$14.45 KPTS50 \$14.45 KPTS60 \$14.45 KPTS80 \$14.49 KPT512 \$14.49 KPT572 \$14.59



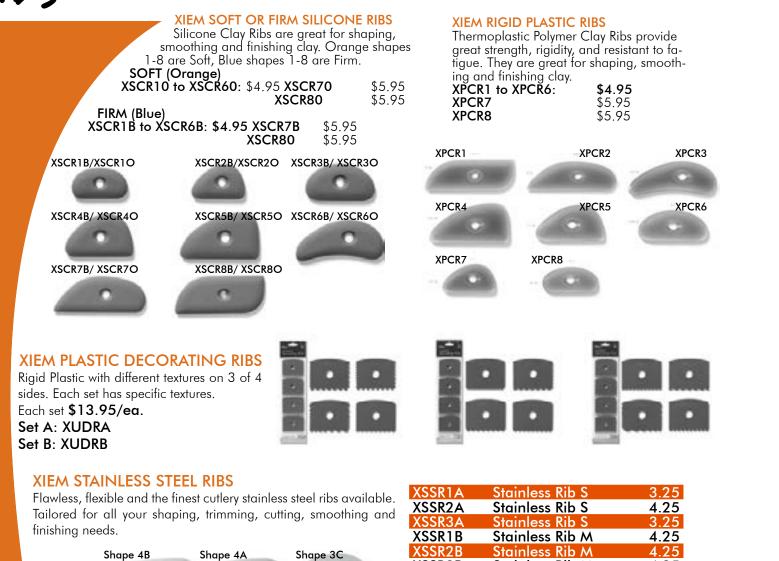
| Code KPT310 KPT315 KPT320 KPT325 KPT340 | |
|--------------------------------------------------------|--|
| KPT325 KPT340 KPT345 KPT350 KPT360 | |
| KPT370 | |

| Price |
|---------|
| \$17.25 |
| \$17.25 |
| \$17.25 |
| \$17.25 |
| \$17.25 |
| \$17.25 |
| \$17.25 |
| \$17.25 |
| \$17.25 |

XIEM FLUTING TOOLS Fluting tools are a quick and easy way to make concave surface textures for functional and non-functional ceram-(S, M, L). Ttanium bonded blade sizes (S, M, L). Ttanium bonded blades offer a superior cutting edge retention and rust resistant. Angled blade provides consistent depth and smoothness. Three times harder than steel and ergonomic.

XFTS Tool set \$19.75 XFTRBS Sm Replace Blades (2) \$9.95 XFTRBM Med Replace Blades (2) \$10.50 XFTRBL Lg Replac. Blades (2) \$10.95

Ribs



Shape3A Shape2C Shape 2A Shape1C

| VOLVE | | 3.25 |
|--------|----------------------|------|
| XSSR2A | Stainless Rib S | 4.25 |
| XSSR3A | Stainless Rib S | 3.25 |
| XSSR1B | Stainless Rib M | 4.25 |
| XSSR2B | Stainless Rib M | 4.25 |
| XSSR3B | Stainless Rib M | 4.25 |
| XSSR1C | Stainless Rib L | 4.25 |
| XSSR2C | Stainless Rib L | 4.25 |
| XSSR3C | Stainless Rib L | 4.25 |
| XSSR4A | Stainless Serrated L | 4.25 |
| XSSR4B | Stainless Rib L | 4.25 |
| | | |

MKM

Shape3B

Shape2B

RIBS Wooden ribs in various shapes and sizes. Each is finished with an oil and wax mixture that is deeply applied to make it more durable in water. Remove from water when not in use.

MKMWOA: 2.24" \$4.95 MKMWOB: 1.96" \$4.95 MKMWOC: 1.6" \$4.95 MKMWOD: 1.6" \$4.95 \$8.95 MKMW1: 3.6" x 1.9" MKMW2A: 2.5" x 1.75 \$7.95 MKMW2B: 4.5" x 3" \$8.95 MKMW2C: 6.75" x 4.5" \$13.95 MKMW3A: :3" x 1.125" \$7.95 MKMW4:4.625" x 1.875 \$8.95 MKMW6: 4.125" X 1.875\$8.95



MKMW7A: 2.875" X 1.875"\$8.95 MKMW8A 4.125" X 2.25" \$8.95 MKMW8B: 6.75" X 2.875"\$13.95 MKMW9: 5" X 2" \$8.95 MKMW10: 4.3" x 2.2" \$8.95 MKMW11: 6.3" x 2.2" \$11.95 MKMW12B: 6" X 3.875" \$13.95 MKMW20: 8" X 2.125" \$13.95 MKMW21: 8.75" X 2" \$13.95 MKMW22: 12.5" X 2.125" 18.95

MUD TOOLS: RIBS

Designed by potter Michael Sherrill, these ribs are made out of the "stainless steel of plastics. Unlike rubber, this material won't develop burrs. Different shapes and flexibilities provide for your working style.

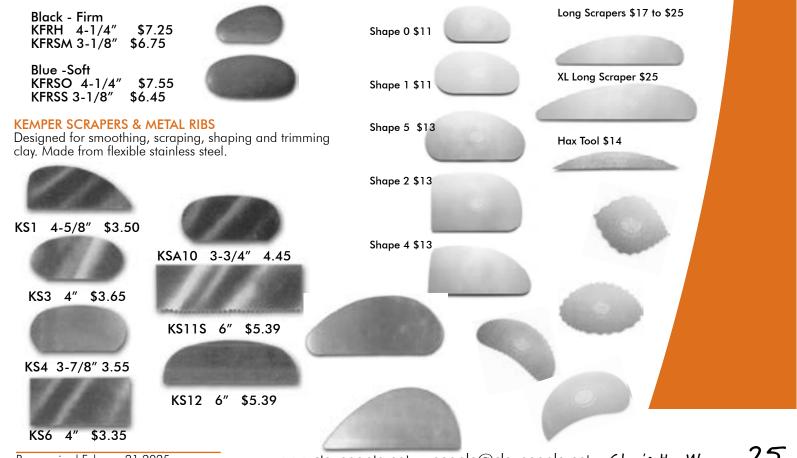


KEMPER RUBBER RIBS Designed for smoothing, shaping and finishing clay. Made from pliable rubber.





Designed for smoothing, scraping, shaping and trimming clay. Made from flexible stainless steel.

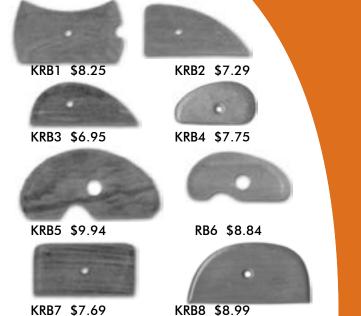


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KEMPER WOOD POTTER'S RIBS Made from imported hardwood. Basic shapes for opening, shaping, curving, smoothing and trimming on the potter's wheel.



MUD TOOLS METAL RIBS

Stainless Ribs are made of cutlery grade stainless steel with varying degrees of flexibility among the tool styles.

Mallets & Rollers

Mallets and Paddles

CHINESE CLAY WOODEN MALLET

A heavy duty hand tool used in China for pounding moist clay lumps to spreading it out flat. The slightly curved face allows the clay to spread out. Made from select hard maple. 5" x 2-7/8" head, 5" handle. CCAWM012 \$57.60

FALCON PADDLES

Light weight but very strong paddle used for shaping clay. FAL909 12" X 4". \$11.00

Nylon rope-wrapped, lightweight, very strong paddle used for shaping and texturing clay. FAL800 12" X 4". \$11.50 FAL800

CHINESE CLAY ARTS WOOD PADDLE

Heavy-duty wooden paddle, texture on one side only. CCAWS121 13.5" \$12.00



CHINESE CLAY WOODEN MALLET

Thin, lightweight and very smooth, this paddle can be used for flattening thrown pieces or handbuilt structures. 5" x 2-7/8" head, 5" handle. CCAWM02 \$28.00



CCAWM012 \$16.80



Smooth Rollers

ROLLING PINS

Made from one piece of kiln dried solid maple, sanded & finished by hand, no plastic or metal parts to rust or wear out.



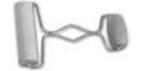
| FAL107 30" | \$47.00 |
|------------|---------|
| FAL206 24" | \$38.00 |
| FAL306 18" | \$31.00 |

PONY ROLLER

Two solid hardwood rollers, $4^{\prime\prime}$ x 1-5/8" and 2" x 1-5/8'', held together with a heavy duty, welded-joint, chromed steel frame. Packed in a poly bag. FAL1005 \$12.00

FRENCH ROLLER

Hardwood french roller for smoothing rounded surfaces. 22-1/2'' in length FAL503 \$31.00



Garrity Tools

| Code | Description | Price | Code | Descriptio |
|---------------|-------------------|-------|--------------|------------|
| GA4 | A4 | 12.00 | GTEX1 | Textu |
| GB2 | B2 | 12.00 | GTEX2 | Textu |
| GB3 | B3 | 12.00 | GTEX3 | Textu |
| GC1 | C1 | 12.00 | GTEX4 | Textu |
| GC3 | C3 | 12.00 | GTEX5 | Textu |
| GC4 | C4 | 14.00 | GTEX6 | Textu |
| GD3 | D3 | 12.00 | GTEX7 | Textu |
| GF4 | F4 | 14.00 | GTEX8 | Textu |
| GI1 | 1 | 14.00 | GTEX9 | Textu |
| GI5 | 15 | 12.00 | GTEXM | |
| GK1 | K1 | 12.00 | GCom | |
| GN1 | N1 | 14.00 | GFoot2 | |
| GN3 | N3 | 12.00 | GFoot4 | Foot |
| GO6 | 06 | 12.00 | GFoot | |
| GR1 | R1 | 12.00 | GFoot6 | Foot |
| GS2 | S2 | 12.00 | GFoot | B Foot |
| GT5 | T5 | 12.00 | GUnfo | ot 1 Unfo |
| GT6 | T6 | 16.00 | GUnfo | ot 2 Unfo |
| GFishs | | 12.00 | GUnfo | ot3 Unfo |
| GFishF | illet Fish Fillet | | GCom | oass Com |
| GPRO | | 18.00 | GRuler | Rule |
| GPRO 2 | | 18.00 | GWT | Wine |
| GPro3 | Profile3 | 18.00 | | |

Scrub, Scrape, Sand

KEMPER RUBBER SCRUBBERS Square 3" X 3" Sponge with sanding surface. Excellent for clean-up on molds and dolls. 100 or 220 grit. KR\$100 \$2.95 KRS220 \$3.25



KEMPER GREENWARE FILES

Lightweight, these two-sided flexible files cut cleaning time even on low-fired porcelain bisque. KGF2 \$6.39 3/4" x 7" Coarse KGF3 \$5.85 1/2" x 5" Coarse KGFF01 \$3.19 1/2" x 5" Fine

KEMPER GRIZZLY SANDING PADS

Use them on bisque, greenware, or wood. The even polish porcelain bisque. The two-sided pads are available in coarse or fine. **KGSF** fine and **KGSP**coarse: \$6.15 each

DIAMOND HAND PADS

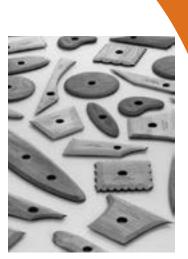
Flexible foam pad with diamond abrasive on a flex-ible surface. 3.75" x 2.25" Use wet or dry, doesn't load up or wear out like sandpaper. Great for removing rough glaze edges, without damaging your piece.

| DHP60 | 60 Grit | \$17.99 |
|--------|----------|---------|
| DHP120 | 120 Grit | \$17.99 |
| DHP200 | 200 Grit | \$17.99 |
| DHP220 | 220 Grit | \$17.99 |



10015

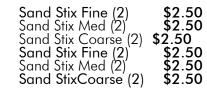
| ption | Price |
|--------------------------|-------|
| exture 1 | 16.00 |
| exture 2 | 16.00 |
| Texture 3 | 16.00 |
| exture 4 | 16.00 |
| exture 5 | 16.00 |
| exture 6 | 16.00 |
| exture 7 | 16.00 |
| exture 8 | 16.00 |
| exture 9 | 16.00 |
| lext. micro | 16.00 |
| Comb | 12.00 |
| Comb Foot 2 Foot 4 | 14.00 |
| oot 4 | 14.00 |
| oot 5 | 14.00 |
| oot 6 | 14.00 |
| oot 8 | 14.00 |
| Jnfoot 1 | 18.00 |
| Jnfoot 2 | 18.00 |
| Jnfoot 3 | 18.00 |
| Compass | 12.00 |
| Ruler | 14.00 |
| Vine Tumbler | 24.00 |





XIEM SANDING STICKS (VARIOUS GRITS) Double-sided washable Sanding Sticks made with aluminum oxide grit on a firm backing. No sanding block needed. Perfect for sanding, shaping, rand efining greenware and bisque ware. Comes in packs of two. Size 1.25 "W x 7"L

| XSAND01 |
|--------------------|
| XSAND02 |
| XSAND03 |
| XSAND04 |
| XSAND05 XSAND06 |
| VOUDNUS |





GRINDING DISKS

12" diameter silicon carbide grinding disks with peel-off adhesive backing. Attach to a 12" bat and grind at the highest wheel speed. The 50 grit takes of material fastest, while the 80 grit gives the smoothest finish. GRINDD80 80 Grit **\$9.95**/each GRINDD50 50 Grit **\$9.95**/each

Rollers & Stamps



Wyatt

General Manager Texture is a complex subject when it comes to working with clay.

It can be additive, through the use of sliptrailing techniques. And it can be subtractive, by removing material with a variety of tools. Then, there is stamping and rolling patterns, and MKM wooden tools

are perfect addition to

your toolbox for texture.

MKM TEXTURE ROLLERS

Hand Rollers with various patterns and in various sizes. Hardwood, excellent for slab building.

| MKMLHR | Extra Large: | \$29.95 |
|--------|---------------|---------|
| MKMBHR | Large: | \$20.95 |
| MKMHR | Medium: | \$16.95 |
| MKMTW | Twig Roller: | \$12.95 |
| MKMFR | Finger Roller | \$12.95 |

MKM ROLLERS WITH HANDLES

Hand Rollers with various patterns and in various sizes that fit onto wooden 2-part handles. Hardwood, excellent for slab building.

HANDLES:

MINI HANDLE ROLLERS

| MKMMRX | 20mm. Mini | \$9.95 |
|--------|-----------------------|--------|
| MKMMRL | 10mm. Roller Stamp Lg | \$8.95 |
| MKMMRS | 5mm Roller Stamp Mini | \$7.95 |

HANDLE POLLEPS

| MKMRL | 6cm Large Roller | \$17.95 |
|-------|---------------------|---------|
| MKMRM | 3cm Med. Roller | \$14.95 |
| MKMRS | 1.5 cm Small Roller | \$11.95 |

MKMTC01 Roller Holder \$24.95



When ordering Texture Rollers or Stamps, please indicate what you are seeking! (Floral, pattern, animal, geometric, etc).

STEVE'S TOOL

Versatile tool for creating texture on thrown pieces by removing clay. Many parts in the kit provide endless possibilities for a variety of textures. MKMST Steve Tool \$25.00



XIEM ATTACHABLE LETTERS & NUMBER STAMPS

Never worry about lining up letters or numbers again! These letters snap together and can be aligned horizontally or vertically. to form words or numbers. Great for clay and underglaze.



inin

1 2 2 22 3

| XALSS1L Lower \$23.95 | Attach Letters 36 pcs |
|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| XALSS1U XALSS1N XALSS1XU XALSS1XU XALSS1XL | Attach Letters 36 pcs Upper Attach Numbers 12 pcs Xtra Letters 12 pcs Upper Letters12 pcs Lower |





Sponges

2.5″

4"- 5"

\$1.99

\$4.99

\$3.99

\$8.99

1" - 2" \$1.03 2" - 4"\$2.99

3" - 4"\$3.70

SILK SPONGE

SPSK5 Large

SPSK2 Medium



XIEM SMOOTHING PRO SPONGES Medium, Smooth and Fine textures. Tapered Edges All types \$5.25 XPSFSC Pro-Sponge Stoneware Clay XPSFPC Pro-Sponge Porcelain Clay XPSFSF Pro-Sponge Finishing





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\$23.95 \$11.95 \$11.95

\$11.95

Sponges & Scrubbers SPONGE HOLDER Used to reach the bottom and inside walls of tall pieces. This sponge holder has a hardwood handle and special attaching screw to hold your favorite sponge. Sponge included. KSPG 14" handle \$8.65 KSPR Replacement sponge \$1.49 **KEMPER SPONGETTE** These sponges come with two different length handles for convenience. The noninterchange-able sponge is made of soft cellulose material and used not only for cleaning, but decorating as well. KK33 7" \$6.89 KK33L 14" \$7.59 **MUD SPONGE** Sponge shaped like the traditional kidney rib. Tough and consistent. **MUDSPW** \$9.00 MUDSPO, MUDSPB \$7.00 XIEM X-SPONGE SPONGES (REGULAR AND SLIM) The X-Sponge has a chrome-plated brass rod that telescopes from 8-1/2" to 23". Sponge is approximately 1/2" x 2-1/2". XS3SLIM X-Sponge Slim 12.95 X-Sponge \$14.25 Refill Pack \$9.50 XSPONGE2 XS3RS CHAMOIS STRIP 1.5" x 4.5" strip. CHM \$1.25 **KEMPER QUICK CLEANERS** Washable sheets that can be used over and over again. Available in different grits: KKQC320: bisque and porcelain greenware KKQC400:porcelain bisque KKQC600: porcelain finishing and polishing (400 & 600) grits can also be used on fired underglazes, fired raised glaze surfaces, decal surfaces and china painted areas). \$4.15 or \$3.99/each

Brushes

CC1 CC2 CC3 CC4 CC5 CC6



YASUTOMO CALLIGRAPHY BRUSHES

These popular fine brushes are made with

| SW00 | \$8.05 |
|------|---------|
| SW0 | \$7.65 |
| SW1 | \$8.70 |
| SW2 | \$9.85 |
| SW3 | \$11.90 |
| SW4 | \$14.05 |
| SW5 | \$17.95 |
| SW6 | \$20.75 |

WOLF HAIR BRUSHES

| Set of 3 CCAB020-2 \$3.60 | |
|-------------------------------------|--------|
| CCAB040 Medium Brush | \$9.99 |
| CCAB0401 Large Brush | \$4.99 |



GOAT HAIR BRUSHES Set of 3 CCAB020-1 **\$3.60**

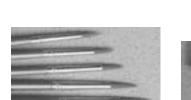
CCAB050 Large \$6.99





CCAB661A

Round set of 6 Flat set of 6 Fan set of 6





These brushes are of soft sheep hair and are made thick to provide a firm touch. They produce wide variety of background effects. Can be



HAKE FLAT WASH BRUSHES

HAKE BRUSH

happed apart.

BH3

BH5

BH6

BH8

BH10

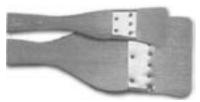
BH12

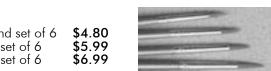
BH16

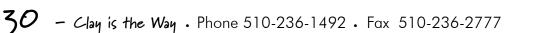
These sheep-hair brushes can be used with a wide range of media, including water color and oil, and are particularly well suited for ceramic art. A metal ferrule protects the brushes' roots. Inexpensive and long lasting.

SMALL MOP BRUSHES Made of goat hair. CCAB1086 S-6 Mop CCAB1089 S-9 Mop

| BFC1 | 1″ Wide | \$3.20 |
|------|-------------|---------|
| BFC2 | 1-3/8″ Wide | \$3.70 |
| BFC3 | 1-3/4″ Wide | \$4.45 |
| BFC4 | 2-1/2″ Wide | \$6.00 |
| BFC5 | 3-1/4″ Wide | \$8.05 |
| BFC6 | 3-7/8″ Wide | \$9.10 |
| BFC7 | 4-5/8″ Wide | \$11.20 |







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\$3.25 \$3.99

MAYCO BRUSHES

| | #10/0Liner Brush | \$5.65 |
|--------------|---------------------|---------|
| CB200 | Detail Brush | \$5.25 |
| CB250 | #5/0Spotter Brush | \$4.70 |
| CB425 | 1/2 in. Oval Brush | \$9.85 |
| CB434 | 3/4 in. Glaze Brush | \$11.65 |
| CB602 | #2 Fan Brush | \$6.35 |
| CB618 | Large Fan Brush | \$10.00 |
| CB624 | #4 Fan Brush | \$12.50 |



XB05 XGB07 XGB1 XGB2



SOOLLA BAGS Angled tool pockets, terrifyingly-quick access to your most-used (and loved)

access to your most-used (and loved) pottery tools. 30 pockets, 30 choices: Perfectly designed for ribs & sponges, carving tools, bats, paint brushes, markers or anything. Sturdy and stands upright. Reinforced handles and bottom. Hid-den pocket for your wallet, phone or whatever. We stock 4 colors! 100% love and lifetime guarantee Bag in use dimensions: 12"x7"x9" Bag in use dimensions: 12"x7"x9"

SOOLLAAQ Aquamarine SOOLAC SOOLLAGG Ganja Green SOOLLAGR Graphite

Page revised February21 2025

Cinnamon

XIEM ART TUBES

sharp trimming tools from making unwanted cuts, and organize all your small tools. Lightweight, robust, washable. 3"W x 10.25"H XXATG Xiem Art Tube Green \$6.75 XXATO Xiem Art Tube Ornge \$6.75

XIEM ARTBAG

Fr artists who need an easy-access, efficient and breathable solution to tool storage. Has a robust metal frame, with 2 large compartments, 16 hol-sters, and 17 pockets. Burly straps keep larger tools from falling out, and the canvas-reinforced plastic bottom won't let anything sharp poke through. Wooden handle, load limit of 25 lbs. Xiem Art Bag XXAB \$34.95











XIEM BRUSHES

| 3/4in. Glaze Brush | \$4.95 |
|------------------------------|--------|
| 75 3/4in. Glaze Brush | \$5.95 |
| 1 in. Glaze Brush | \$7.95 |
| 2 in. Glaze Brush | \$9.95 |





Protect expensive brushes from damage, keep

Calipers, Sprayers & Scales

Calipers

LID MASTER CALIPERS

Calipers are used by potters and sculptors to transfer measurements from the model to the clay and to measure thickness and diameters. The hardwood caliper is made from imported hardwood. The aluminum calipers are made from a tough aluminum alloy, are lightweight and easy to handle, and will measure both inside and outside dimensions.

Sprayers



SPRAY BOTTLE 32 oz. professional high output sprayer. Wide moutfor easy fill. Adjustable nozzle. \$3.99

Scales

OZERI PRONTO DIGITAL MULTIFUNC-TION KITCHEN SCALE

Accurate, easy-to-use digital scale - weighs up to 11.24lbs (with precise graduations of 0.05 oz.

Automatic Unit Button instantly converts between 5 units of measurements (g, lbs, lbs:oz, oz, ml) & displays results on an LCD screen. Precision Tare Button calculates net

weight by automatically subtracting the weight of any container.Runs on 2 AAA batteries (trial batteries included, that powers off after 2-minutes to preserve battery life, and an easy-access battery compartment (no screwdriver needed). Model Capacity Price SCALEOZERI \$19.99

13.22 lbs



Take the guesswork out of sizing lids for your pots. One tool is all you need. Simply insert the narrow

end of Lid Master into the pot and the wide end automatically becomes a sizing guide. Use it to create perfect fitting lids quickly and efficiently every time. LID Standard \$17.95 LIDL Large \$29.95

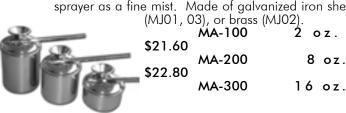
KEMPER HARDWOOD CALIPER KCA10 10" \$13.79

KEMPER ALUMINUM CALIPERS KAL8 8″ \$10.69 KAL10 10" \$11.79 KAL12 12" \$14.39



MOUTH GLAZE SPRAYERS

Low cost method of spraying glazes or oxides onto clay pieces quick, safe, and easy. inside the metal container is a tiny tube from the bottom to the top. When you blow air through the top pipe, you create a venturi action that pulls the liquid up through the vertical tube and exits the sprayer as a fine mist. Made of galvanized iron sheet



MECHANICAL SCALE

Mechanical portion control scale features an extra large rotating dial with shatterproof lens and an internal stock mechanism that allows for faster, more accurate readings. For even easier readings, the dial is angled back for convenient viewing. This mechanical scale has an 11 lb.

capacity, and measures in 1 oz. increments.

6" x 5 1/4" food grade

platform is removable for hassle-free cleaning so you can measure directly on the platform for added convenience. Constructed of corrosion-resistant stainless steel that is easy to clean and helps to maintain a sanitary work station.

Model MSCALE



Price Capacity \$39.99 11 lbs



GVS ECLIPSE HALF MASK

Design offers maximum visibility, easy maintenance, and light weight. Mask fits the contours of the face, resulting in a form fitting mask that users will find very comfortable. Latex and silicone free, lightweight TPE face piece is comfortable to wear for long periods of time. Low profile filters provide unobstructed field of vision. Designed with a low breathing resistance to reduce the risk of user fatigue.

Filters allow easy breathing, resist moisture, and are fit in the mask for added comfort and less snagging points.

RSPLG/RSPMED

Silicon half mask \$49.95 **RSP-CART** Pair Filter Cartridges \$19.99

SAFETY GLASSES

TINTED - Protects against infrared and UV. Always wear protective glasses when looking through your peep into your kiln!

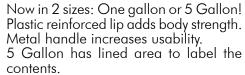
GLIR \$17.99



CLEAR - Protects against dust and particles only. GLS \$4.99



CLAYPEOPLE BUCKETS



| BUCKET1 | One gallon | \$2.99 |
|---------|-------------|--------|
| BUCKET5 | Five gallon | \$6.25 |

CLAYPEOPLE BUCKET LIDS

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Made to fit the ClayPeople buckets, both sizes! LID1 Lid/one Gallon Bucket \$2.99 LID5 Lid/Five Gallon Bucket \$3.99





www.claypeople.net \cdot people@claypeople.net \cdot Clay is the Way - 33

Studio Equipment

Gloves

WELDING GLOVES

Cowhide leather welders gloves fully lined with CushionCore lining for protection and comfort. Wide palm and thumb reinforcement guards. Kevlar stitched. GL \$19.99

KEVLAR GLOVES & MITTENS

Great for raku. Won't melt, burn, or lose flexibility at temperatures as high as 800 degrees F. Non-asbestos. Fully sock-lined with wool. KEV-GL \$65.95 Zetex Super High Temp Mittens GHT \$152.75



CHOICE BLACK & WHITE APRON

TINTED - Protects against infrared and UV. Always wear protective glasses when looking through your peep into your kiln!

APRONBW \$9.99

CLAYPRON



Crafted by master potter Ki Cho in the late 1990s, Claypron features a unique overlap split design. Perfect for sitting and throwing or sculpting. Made from top-quality 100% mid-weight cotton. Experience comfort with two long neck straps, long waist straps, and two secure side pockets. Available in 5 colors! \$40.00/ea.



CLAYPRONBD- Blue Denim CLAYPRONDP-Deep Purple CLAYPRONO-Oatmeal **CLAYPRONOG-Olive Green**





Studio Equipment

1 4oz jar with lid

1 Pint jar with lid

1 Quart jar with lid

1 Gallon jar with lid

DURABLE PLASTIC

STORAGE CONTAINERS

\$1.49

\$2.99

\$3.99

\$5.99

Studio Equipment

Gleco

Sieves

SIEVE

TALISMAN ROTARY

Has a manually oper-ated crank handle,

attached to a holder that houses three nylon brushes. As the handle



GLECO TRAP the installation hardware.



& 200

TALISMAN SIEVE REPLACEMENT SCREENS

\$293.30

Interchangeable for both the hand held and rotary sieve. Available in the following mesh sizes: 40, 60, 80, 120, 150, & 200 \$55.95 TM365

is turned the brushes force the liquid or dry ma-terial through the screen. The plastic body fits

firmly on round containers. Comes equipped with one screen of your choice. Push-in stainless

steel screens are interchangeable, from 40 to



KEMPER DIPPING TONGS

Used to dip ware directly into glaze. Made of heavy plated steel & feature 4 sharp gripping points. KDTA 10" \$17.89

KEMPER RAKU TONGS

These long handled tongs are made from rust-free plated steel. Tubular handles are lightweight and strong. Jaws are solid and strong, yet gently grip all sizes of raku ware.

KRK37 41", 37 degree Jaw \$67.99 KRK45 31-1/2", 45 degree Jaw, Teeth \$70.49

XIEM BAT LIFTER

Prevents broken needle tools or fettling knives. Remove any sticky bat or heavy wheel throwing work with confident off the wheel head. XXSTBL \$6.50

SPECIFIC GRAVITY CUP

Use these precision-made stainless steel cups with your scale to determine specific gravity or pounds per gallon. Simply tare bal-ance to cup weight, then weigh cup filled with sample. Not lab-grade. SGCUP

\$59.99



SCOOPS

Die cast aluminum, highly polished inside and out for easy cleaning. Size is overall length, including handle.



| Code | Size | Price |
|---------|-------|-------|
| SCOOP05 | 5 oz | 4.99 |
| SCOOP12 | 12 oz | 6.99 |
| SCOOP24 | 24 oz | 9.99 |
| SCOOP38 | 28 oz | 12.99 |
| SCOOP58 | 58 oz | 14.99 |
| SCOOP85 | 85 oz | 19.99 |
| | | |

JIFFY MIXING WANDS

JMHS1 10-1/4"

JMPS1 20-1/2"

40″

JMHS3 30"

JMHD

Stainless Steel Wand by Jiffy Mixer. Fits all 1/4" - 3/4" drills.

Model Shaft Length Container Size

1-2 Gallon

1-2 Gallon

5-10 Gallon

75-100 Gallon

34 - Clay is the Way . Phone 510-236-1492 . Fax 510-236-2777



200 mesh.

TM363

Price

19.99

23.99

55.99

269.95

Economical and efficient way to prevent your sink from clogging with ceramic material. Easy to install and maintain. Connects below the sink and collects solids in a translucent bottle. Drain valve elimi-nates spillage by allowing all the water above the bottle to be drained prior to removal. Bottle exchange is rapid and done without the need of tools. Available in two sizes. Package includes trap, two bottles, and all of

\$140.00

TALISMAN TEST SIEVE

Ideal for sieving stains and test batches. 4" wide at the top and 3" wide at the bottom. Available in mesh sizes of 40, 60, 80, 100, 120, 150, and 200. TM368 \$33.30

LLC LAB SIEVES

These are inexpensive sieves with a high quality brass screen permanently molded into an unbreakable plastic pen. The screen is 6" in diameter, pan is 12" diameter. Fits conveniently on most 5 gallon buckets. Available in the following mesh sizes: 30, 40, 60, 80, 100, 120, 150,

TM312 - TM319 all \$44.95/ea.



Menders, Mold Supplies

Ceramic Adhesives

AMACO BISQUE FIX

Attach or mend bisque. Fires to any temperature.

BFIX 4 oz. jar





MAGIC MENDER

\$30.75

For ceramic greenware or bisque. Add-on and fix broken greenware or bisque. For use up to cone 02. MMEND 4 oz. jar \$27.99



AZTEC HIGH FIRE MENDER

For porcelain, pottery, stoneware, etc. Repair, add-on and fix broken greenware or bisque. For use from cone 5 to cone 10. AZMEND 2 oz. \$25.99

MOLD STRAPS

Universal banding straps with fastener lock. Low tension, release with ease. Available in lengths from 30 inches to 12 feet. All straps are 1 inch wide and made from 1000 pound test nylon.

| Length | Color | Each |
|--------|--------|-------|
| 3 ft. | Yellow | 9.30 |
| 4 ft. | Green | 10.20 |
| 5 ft. | Blue | 11.10 |
| 6 ft. | Orange | 12.00 |
| 7 ft. | Red | 13.80 |

RUBBER BANDS (UV)

Heavy duty bands for molds. Resistant to ultra violet light.

| CODE | Length | Each |
|----------|--------|------|
| MBANDS4 | 4″ | 3.53 |
| MBANDS7 | 7″ | 3.53 |
| MBANDS9 | 9″ | 3.53 |
| MBANDS10 | 10" | 3.53 |



PURE LUBE Concentrated mold soap to easily release original from plaster molds. One Pint \$4.99



Amaco Teacher's Palette Glazes

Fires to cone 05. Mixable gloss glazes, can be blended together to create an infinite color palette. TAP certified, lead free, dinnerware safe, brilliant color, and are safe for use by artists of any age. Try layering patterns and designs for a majolicastyle decorative surface.

| Code | Description |
|--------------|-------------|
| TP-1 | Coal Black |
| TP-11 | Cotton |
| TP-15 | Gray |
| TP-20 | Sky Blue |
| TP-21 | Midnight Bl |
| TP-22 | Blue Green |
| TP-24 | Medium Blue |
| TP-26 | Robin's Egg |
| TP-30 | Caramel |
| TP-32 | Fudge Brown |
| TP-40 | Mint Green |
| TP-41 | Frog Green |

Leslie's N-Series Glaze

Fires to cone 06-05. Leslie's "N" series is a complete line of leadless low-fire glazes that have been used by schools, institutions, manufacturers, and fine artists for many years with exceptional results. Food-safe.

| CODE | NAME | PINT | cor |
|------|----------------------|-------|-----|
| N-1 | Clear Transparent | 11.00 | N-3 |
| N-2 | Periwinkle Blue | 16.00 | |
| N-3 | Transparent Brown | 15.00 | N-3 |
| N-4 | Deep Cobalt Blue | 18.00 | N-3 |
| N-5 | Leaf Grn Transparent | 16.00 | N-3 |
| N-6 | Phalo Green | 17.00 | N-4 |
| N-7 | Turquois | 15.00 | N-4 |
| N-8 | Mahogany Brown | 17.00 | N-4 |
| N-9 | Slate Grey | 16.00 | N-4 |
| N-10 | Bottle Green | 16.00 | N-4 |
| N-11 | Deep Evergreen | 18.00 | N-4 |
| N-12 | Santé Fe Red Brown | 17.00 | N-4 |
| N-13 | Caremel | 16.00 | N-4 |
| N-14 | Tree Frog Green | 18.00 | N-4 |
| N-30 | White Semi Opaque | 12.00 | N-5 |
| N-31 | Lt Blue Semi Opaque | 15.00 | N-5 |
| N-32 | Opaque Brown | 16.00 | N-5 |
| N-33 | Bright Green | 20.00 | N-5 |
| | | | N-5 |
| | | | N-6 |

Low Fire Glazes

| Pint | Code | Description | Pint |
|-------|--------------|--------------|-------|
| 20.00 | TP-42 | Granny Smith | 20.00 |
| 20.00 | TP-43 | Green Leaf | 20.00 |
| 20.00 | TP-51 | Grape | 20.00 |
| 20.00 | TP-52 | Raspberry | 20.00 |
| 20.00 | TP-53 | Pig Pink | 20.00 |
| 20.00 | TP-54 | Lilac | 20.00 |
| 20.00 | TP-56 | Scarlett | 20.00 |
| 20.00 | TP-58 | Brick Red | 20.00 |
| 20.00 | TP-60 | Lemon | 20.00 |
| 20.00 | TP-62 | Maize | 20.00 |
| 20.00 | TP-64 | Carrot | 20.00 |
| 20.00 | TP-65 | Pumpkin | 20.00 |

| DE | NAME | PINT |
|----|-------------------|-------|
| 34 | Deep Green Opaque | 16.00 |
| 36 | Pink | 17.00 |
| 37 | Maroon Red | 20.00 |
| 38 | Dark Blue | 20.00 |
| 39 | Yellow Opaque | 18.00 |
| 40 | Light Beige | 16.00 |
| 41 | Black | 14.00 |
| 42 | Pumpkin Orange | 19.00 |
| 43 | Deep Purple | 20.00 |
| 44 | Grey | 15.00 |
| 45 | Lavender | 17.00 |
| 46 | Deep Turquois | 16.00 |
| 47 | Pine Green | 18.00 |
| 48 | Medium Blue | 17.00 |
| 50 | Red | 25.00 |
| 51 | Persimmon Red | 20.00 |
| 52 | Orange | 20.00 |
| 53 | Chartreuse | 18.00 |
| 54 | Canary Yellow | 20.00 |
| 60 | Valentine Red | 19 00 |

Low Fire Glazes

Leslie's Lava & Crackle

Fire to cone 06-05. Apply to bisque or raku, . Applied thickly, it aggressively forms a cracked surface upon firing. Can be stained with oxides or glaze stains to achieve various colors. Not food-safe.

| Code | Description | Pint |
|------|---------------|-------|
| 500 | Clear Crackle | 13.00 |
| 502 | Blue Crackle | 14.00 |
| 600 | White Lava | 18.00 |
| 606 | Black Lava | 21.00 |

Amaco Opalescent Glazes

Fires to cone 06. Best over red clay or colored underglazes. High gloss finish when fired. Best results are achieved with three or four applications of glaze. On textured ware, the glaze flows thin on relief and thick in incised areas, giving an added dimension on the surface.

| Code | Description | Pint |
|------|-------------------|-------|
| AO2 | Black Tulip | 23.00 |
| AO10 | Transparent Pearl | 23.00 |
| AO11 | White Clover | 23.00 |
| AO12 | Tawny | 23.00 |
| AO20 | Bluebell | 23.00 |
| AO21 | Aquamarine | 23.00 |
| AO23 | Sapphire Blue | 23.00 |
| AO26 | Turquoise | 23.00 |
| AO30 | Autumn Leaf | 23.00 |
| AO42 | Moss Green | 23.00 |
| AO52 | Fuchsia | 23.00 |
| AO54 | Dusty Rose | 23.00 |
| AO57 | Mottled Burgundy | 23.00 |

Mayco (Duncan) Clear Glazes

Soft, muted sheen. Very little movement during firing, suitable for creative design work and controlled glazing techniques.

| Code | Description | Pint | Gal. |
|-------|--------------------------|-------|-------|
| DPBB | Pure Brilliance Brushing | 11.25 | 40.50 |
| DPBDG | Pure Brilliance Dipping | n/a | 38.50 |

Amaco LG Low Fire Gloss

Glazes fire to a smooth, glossy finish at a witness Cone 05. Always slow fire lead free glazes for best results. AMACÓ® Gloss Glazes flow slightly during firing to a high gloss finish, while correcting most application imperfections. Great for enhancing texture!

| Code | Description | Pint | Gallon |
|--------|-------------------|---------|--------|
| LG-1 | True Black | 23.00 | 105.00 |
| LG-2 | Black Lustre | 23.00 | |
| LG-10 | Clear Transparen | t 21.00 | 76.00 |
| LG-11 | Opaque White | 23.00 | 89.00 |
| LG-14 | Gray | 23.00 | |
| LG-20 | Medium Blue | 23.00 | |
| LG-21 | Dark Blue | 31.50 | |
| LG-23 | Robin's Egg | 23.00 | |
| LG-24 | Light Blue | 23.00 | |
| LG-25 | Turquoise Green | 23.00 | |
| LG-26 | Turquoise | 23.00 | |
| LG-27 | Turquoise Crackle | e 23.00 | |
| LG-30 | Chocolate Brown | 23.00 | |
| LG-32 | Metallic Brown | 23.00 | |
| LG-34 | Red Brown | 31.50 | |
| LG-36 | Freckled Brown | 31.50 | |
| LG-40 | Dark Green | 23.00 | |
| LG-42 | Light Green | 23.00 | |
| LG-44 | Olive Green | 23.00 | |
| LG-45 | Emerald Green | 23.00 | |
| LG-46 | Leaf Green | 23.00 | |
| LG-48 | Chrome Green | 23.00 | |
| LG-50 | Maroon | 31.50 | |
| LG-51 | Lilac | 31.50 | |
| LG-52 | Petal Pink | 23.00 | |
| LG-54 | Mulberry Red | 30.00 | |
| LG-55 | Purple | 31.50 | |
| LG-57 | Intense Red | 31.50 | |
| LG-58 | Brilliant Red | 31.50 | |
| LG-59 | LG-59 Hot Red | 31.50 | |
| LG-60 | Dark Yellow | 23.00 | |
| LG-61 | Canary Yellow | 23.00 | |
| LG-62 | Light Yellow | 23.00 | |
| LG-63 | Brilliant Yellow | 23.00 | |
| LG-65 | Amber | 31.50 | |
| LG-67 | Fire Orange | 31.50 | |
| LG-68 | Vivid Orange | 31.50 | |
| LG-760 | Pale Yellow | 23.00 | |

| | C C | While su |
|--------|---------------------|----------|
| Code | Description | Pint |
| EM1002 | Alabaster White | 18.00 |
| EM1004 | Golden Aspen | 18.00 |
| EM1007 | Black Patent Disc. | 18.00 |
| EM1009 | Spring Grn Dlsc. | 18.00 |
| EM1010 | Elfin Green | 18.00 |
| EM1011 | Frog's Pond Blue | 18.00 |
| EM1013 | Fairy Blue | 18.00 |
| EM1014 | Dutch Blue | 18.00 |
| EM1015 | Fudge Brown | 18.00 |
| EM1019 | Nude | 18.00 |
| EM1021 | Sunburst | 18.00 |
| EM1022 | Azure Green | 18.00 |
| EM1023 | Danish Blue | 18.00 |
| EM1024 | Maple Sugar | 18.00 |
| EM1027 | Apple Green | 18.00 |
| EM1033 | Kitchen Yellow | 18.00 |
| EM1050 | Clear | 18.00 |
| EM1053 | Clear Matte | 18.00 |
| EM1100 | Eggshell | 18.00 |
| EM1101 | Laguna Vanilla | 18.00 |
| EM1102 | Ταυρε | 18.00 |
| EM1103 | Peach Blush | 18.00 |
| EM1104 | Creamy Peach | 18.00 |
| EM1105 | Pink Blush | 18.00 |
| EM1106 | Cloud Pink | 18.00 |
| EM1107 | Sienna | 18.00 |
| EM1108 | Maroon | 18.00 |
| EM1109 | Violet | 18.00 |
| EM1111 | Ginger Snap | 18.00 |
| EM1112 | Honey | 18.00 |
| EM1113 | Marigold | 18.00 |
| EM1115 | Jade Green | 18.00 |
| EM1116 | Blue Teal | 18.00 |
| EM1117 | Wedgewood | 18.00 |
| EM1118 | Silver Blue | 18.00 |
| EM1119 | Turquoise | 18.00 |
| EM1130 | Clear LeadFree Disc | 18.00 |
| EM1131 | Black Gloss | 18.00 |
| EM1132 | Hunter Green | 18.00 |
| EM1133 | Navy Blue | 18.00 |
| EM1134 | Sage | 18.00 |
| EM1135 | Charcoal | 18.00 |
| EM1136 | Edgewater | 18.00 |
| EM1137 | Cheddar Satin | 18.00 |
| | | 10.00 |

Low Fire Laguna Glazes

Laguna Lead Free Low Fire

Fires to cone 06. Recommended for schools. Safe for use on food and beverage containers when properly fired. While supplies last!

| <u>EM1</u> | 138 | Cobalt Satin | 18.00 |
|------------|-----|---------------------|-------|
| EW1. | 139 | Maroon Satin | 18.00 |
| EM1 | 140 | Black Satin | 18.00 |
| EW1 | 141 | Teal Satin | 18.00 |
| EM1 | 142 | White Satin | 18.00 |
| EM1 | 143 | Marigold Satin Disc | 18.00 |
| EM1 | 145 | Aqua | 18.00 |
| EW1 | 146 | Cool White | 18.00 |
| EM1 | 147 | Purple | 18.00 |
| EM1 | 148 | Silver Gray | 18.00 |
| EM1 | 149 | Peacock | 18.00 |
| EM1 | 150 | Tile Blue | 18.00 |
| EM1 | 151 | Teal Blue | 18.00 |
| EM1 | 152 | River Rock | 18.00 |
| EM1 | 153 | Medium Gray Disc. | 18.00 |
| EM1 | 154 | Morning Green | 18.00 |
| EM1 | 155 | Sherwood | 18.00 |
| EM1 | 156 | French Lavender | 18.00 |
| EM1 | 157 | Colorado | 18.00 |
| EW1 | 158 | Sequoia | 18.00 |
| EM1 | 159 | Rootbeer | 18.00 |
| EM1 | 160 | Derby Brown | 18.00 |
| EM1 | 161 | Blue Gray | 18.00 |
| EM1 | 162 | Grape | 18.00 |
| EM1 | 163 | Persian Blue | 18.00 |
| EW1 | 165 | Matador Red | 21.00 |
| EM1 | 166 | Naranja | 21.00 |
| EM1 | 167 | Rouge Satin | 18.00 |
| EM1 | 168 | Carrot Satin | 18.00 |
| EM12 | 211 | Turquoise Ice | 21.00 |
| EM1 | 165 | Matador Red | 21.00 |
| | | | |

Mid Fire Amaco Glazes

Amaco Potter's Choice

Fires to cone 5-6. Designed with the potter in mind! These glazes add fluid colors and effects to smooth or textured ware, with best results at Cone 5/6. See PC Layering charts to see more options.

| Code | Description | Pint | Gallon |
|-------------|---------------------|-------|--------|
| PC1 | Saturation Metallic | 36.00 | 138.00 |
| PC2 | Saturation Gold | 21.00 | |
| PC4 | Palladium | 23.25 | 94.00 |
| PC9 | Vintage Gold | 23.25 | |
| PC10 | June Bug | 36.00 | |
| PC11 | Blue Spark | 36.00 | |
| PC12 | Blue Midnight | 21.00 | 94.00 |
| PC15 | Satin Oribe | 21.00 | |
| PC16 | Purple Crystal | 21.00 | |
| PC17 | Honey Flux | 21.00 | |
| PC20 | Blue Rutile | 21.00 | 94.00 |
| PC21 | Arctic Blue | 21.00 | 94.00 |
| PC22 | Blue Stone | 21.00 | |
| PC23 | Indigo Float | 21.00 | 94.00 |
| PC24 | Sapphire Float | 23.25 | 94.00 |
| PC25 | Textured Turquoise | 21.00 | 94.00 |
| PC26 | Blue Lagoon | 21.00 | |
| PC27 | Tourmaline | 21.00 | 94.00 |
| PC28 | Frosted Turquoise | 22.00 | |
| PC29 | Deep Olive Speckle | 22.00 | 94.00 |
| PC30 | Temmoku | 21.00 | 94.00 |
| PC31 | Oatmeal | 21.00 | 94.00 |
| PC32 | Albany Slip Brown | 23.25 | 114.00 |
| PC33 | Iron Lustre | 21.00 | 94.00 |
| PC34 | Light Sepia | 21.00 | 94.00 |
| PC35 | Oil Spot | 21.00 | |
| PC36 | Ironstone | 21.00 | 94.00 |
| PC37 | Smoked Sienna | 21.00 | |
| PC38 | Iron Yellow | 21.00 | 94.00 |
| PC39 | Umber Float | 21.00 | |

| Code | Description | Pint | |
|-------------|------------------------|-------|--------|
| PC40 | True Celadon | 21.00 | 94.00 |
| PC41 | Vert Lustre | 21.00 | 94.00 |
| PC42 | Seaweed | 21.00 | 94.00 |
| PC43 | Toasted Sage | 21.00 | 94.00 |
| PC44 | Sage | 21.00 | |
| PC45 | Dark Green | 21.00 | 94.00 |
| PC46 | Lustrous Jade | 21.00 | 94.00 |
| PC47 | Emerald Falls | 21.00 | |
| PC48 | Art Deco Green | 23.25 | 114.00 |
| PC49 | Frosted Melon | 20.00 | |
| PC50 | Shino Discontinued | 21.00 | |
| PC52 | Deep Sienna Speckle | 23.25 | 94.00 |
| PC53 | Ancient Jasper | 21.00 | 94.00 |
| PC55 | Chun Plum | 23.25 | 114.00 |
| PC56 | Ancient Copper | 23.25 | |
| PC57 | Smokey Merlot | 23.25 | 114.00 |
| PC58 | Tuscany | 21.00 | |
| PC59 | Deep Firebrick | 23.25 | 94.00 |
| PC60 | Salt Buff Discontinued | 21.00 | |
| PC61 | Textured Amber | 21.00 | |
| PC62 | Textur. Amber Brown | 21.00 | |
| PC63 | Cosmic Tea Dust | 21.00 | 94.00 |
| PC64 | Adventurine | 21.00 | 84.00 |
| PC65 | Black Aventurine | 23.25 | |
| PC66 | Cosmic Oilspot | 23.25 | |
| PC67 | River Rock | 21.00 | 84.00 |
| PC68 | Golden Honey | 23.25 | |
| PC70 | Copper Red | 23.25 | |
| PC71 | Flambe | 23.25 | |

Amaco HF Series

Fires to cone 5-6. Combines favorites from the legacy Sahara & Celebration glaze lines. They produce interesting effects in oxidation and reduction and should be brushed to cone 04 bisque ware for the best results. Food safe.

| Code | Description | Pint | Gallon |
|--------|-----------------|-------|--------|
| HF-1 | Black | 20.00 | |
| HF-9 | Zinc-Free Clear | 20.00 | 84.00 |
| HF-10 | Clear | 20.00 | 84.00 |
| HF-11 | White | 20.00 | 84.00 |
| HF-12 | Clear Satin | 20.00 | 84.00 |
| HF-26 | Turquoise | 20.00 | |
| HF-55 | Coral Gloss | 36.00 | |
| HF-56 | Red Gloss | 36.00 | |
| HF-125 | Turquoise | 22.00 | |
| HF-127 | China Blue | 32.50 | |
| HF-129 | Baby Blue | 22.00 | |
| HF-142 | Chartreuse | 32.50 | |
| HF-161 | Bright Yellow | 32.50 | |
| HF-165 | Scarlet Red | 36.00 | |
| HF-166 | Orangerie | 36.00 | |
| HF-167 | Clementine | 36.00 | |
| HF-170 | Lilac | 36.00 | |
| HF-171 | Amethyst | 36.00 | |
| | | | |

Amaco Celadon

Fires to cone 5-6. Like the ancient glazes they are modeled after, these are glossy, transparent, and pool beautifully to add vivid accents to textured surfaces. 100% mixable!

| C1 | Description Obsidian Celadon | Pint 20.00 | Gallon 89.00 |
|------------|----------------------------------------|-------------------|-----------------|
| C 3 | Smoke Celadon | 20.00 | 94.00 |
| C 5 | Charcoal Celadon | 20.00 | |
| C10 | Snow Celadon | 20.00 | 94.00 |
| C11 | Mixing Clear | 20.00 | 94.00 |
| C19 | Glacier Celadon | 20.00 | |
| C20 | Cobalt Celadon | 20.00 | 94.00 |
| C21 | Sky Celadon | 20.00 | 94.00 |
| C22 | Fog Celadon | 20.00 | |
| C23 | Ice Celadon | 20.00 | |
| C24 | Succulent | 20.00 | |
| C25 | Downpour Celadon | 20.00 | |
| C26 | Lagoon | 20.00 | |
| C27 | Storm Celadon | 20.00 | 94.00 |
| C29 | Deep Sea Celadon | 20.00 | |
| C32 | Ochre Celadon | 20.00 | |
| C33 | Sandalwood | 20.00 | |
| C36 | Iron Celadon | 20.00 | |
| C40 | Aqua Celadon | 20.00 | |

Amaco Mid Fire Satin Matte

Fires to cone 5-6. Break slightly over edges and texture with a soft satin feel. 100% mixable (except for Orange & Red, which have a different base.) Use Clear Satin to lighten color tones, Satin Black to create shades, and Satin White to create tints. Food safe.

| Code | Description | Pint |
|------|------------------------|-------|
| SM1 | Satin Matte Black | 20.00 |
| SM2 | Stone | 20.00 |
| SM3 | Marble | 20.00 |
| SM10 | Satin Matte Clear | 20.00 |
| SM11 | Satin Matte White | 20.00 |
| SM20 | Satin Matte Light Blue | 20.00 |
| SM21 | Satin Matte Dark Blue | 20.00 |
| SM24 | Seafoam | 20.00 |
| SM27 | Satin Matte Teal | 20.00 |
| SM29 | Satin Matte Blue Green | 20.00 |
| SM42 | Satin Matte Mint | 20.00 |
| SM44 | Satin Matte Chartreuse | 20.00 |
| SM46 | Moss | 20.00 |
| SM51 | Satin Matte Red | 20.00 |
| SM53 | Cayenne | 20.00 |
| SM60 | Goldenrod | 20.00 |
| SM63 | Satin Matte Yellow | 20.00 |
| SM68 | Satin Matte Orange | 20.00 |



Mid Fire Amaco Glazes

| Code | Description | Pint | Gallon |
|------|--------------------|-------|--------|
| C41 | Pear Celadon | 20.00 | |
| C42 | Saguaro | 20.00 | |
| C43 | Wasabi Celadon | 20.00 | |
| C47 | Jade Celadon | 20.00 | |
| C49 | Rainforest Celadon | 20.00 | |
| C50 | Cherry Blossom Cel | 20.00 | |
| C52 | Red Rock | 20.00 | |
| C53 | Weeping Plum | 20.00 | |
| C54 | Snapdragon Celad | 20.00 | |
| C55 | Poppy Celadon | 20.00 | |
| C56 | Lavender Celadon | 20.00 | |
| C57 | Mulberry Celadon | 20.00 | |
| C60 | Marigold Celadon | 20.00 | |
| C65 | Tangelo Celadon | 20.00 | |
| C56 | Lavender Celadon | 20.00 | |
| C57 | Mulberry Celadon | 20.00 | |
| C60 | Marigold Celadon | 20.00 | |

Amaco Phase Glazes

Designed to induce controlled phase separation. Spots appear in areas of thicker application, emphasizing textured pieces.

| Code | Description | Pint |
|-------------|-------------------|-------|
| PG24 | Night Rain | 26.00 |
| PG42 | Teal Drift | 26.00 |
| PG54 | Lunar Pink | 26.00 |
| PG55 | Floating Lavender | 26.00 |

Mid Fire Glazes

Leslie's Niji Glazes

Fire to cone 5-6 (Except LX1101 Clear) The definition of Niji is "rainbow' in Japanese. Color stable and very predictable. Can be intermixed to achieve various color shades. Lead Free, Dinnerware Safe.

| CODE | NAME | PINT |
|-------|-----------------------|-------|
| 1079P | Niji Storm Grey | 14.00 |
| 1080P | Niji Old Red | 24.00 |
| 1081P | Niji Black | 16.00 |
| 1082P | Niji Blue | 14.00 |
| 1083P | Niji Green | 18.00 |
| 1084P | Niji Orange | 24.00 |
| 1085P | Niji Purple | 19.00 |
| 1086P | Niji Red | 16.00 |
| 1087P | Niji White | 14.00 |
| 1088P | Niji Yellow | 15.00 |
| 1089P | Niji Porky Pink | 14.00 |
| 1090P | Niji Paradise Purple | 22.00 |
| 1091P | Niji Twilight | 14.00 |
| 1092P | Niji Morning Glory | 17.00 |
| 1093P | Niji Celadon | 15.00 |
| 1094P | Niji Lime Twist Green | 17.00 |
| 1100P | Niji Clear Gloss | 9.00 |

Amaco Mid Fire Shino

Fires to cone 5. Influenced by tea ceremony bowls, Shino glazes give a traditional high-iron look to any mid fire clay body. Blendable and can be layered with PC line of glazes for different effects. Food safe.

| Code | Description | Pint |
|------|----------------|-------|
| SH11 | Chai Gloss | 20.00 |
| SH12 | Chai Matte | 20.00 |
| SH21 | Acai Gloss | 20.00 |
| SH22 | Acai Matte | 20.00 |
| SH31 | Cacao Gloss | 20.00 |
| SH32 | Cacao Matte | 20.00 |
| SH41 | Oolong Gloss | 20.00 |
| SH42 | Oolong Matte | 20.00 |
| SH45 | Matcha Gloss | 20.00 |
| SH46 | Matcha Matte | 20.00 |
| SH51 | Hibiscus Gloss | 20.00 |
| SM52 | Hibisc. Yellow | 20.00 |

Leslie's Koke & Kinu

Fires to cone 5-6. Koke (koh-kay) series was named to mirror the mossy surface on rocks found in Japanese gardens. They fire to a delicate mottled surface and work well on high relief. Kinu series satin matte glazes are a soft non-reflective surface, which break nicely over texture.

| 1103 Ka 1104 Ka 1105 Ka 1106 Ka 1107 Ka | oke Blue oke Yellow oke Green | 15.00 15.00 13.00 |
|-------------------------------------------------------------------------------------------------------|-------------------------------------|-------------------------|
| 1104 Ka 1105 Ka 1106 Ka 1107 Ka | oke Green | |
| 1105 Ko 1106 Ko 1107 Ko | | 13 00 |
| 1106 Ko 1107 Ko | 1 3 4 71 2 4 | 10.00 |
| 1107 Ko | oke White | 16.00 |
| | oke Black | 16.00 |
| | oke Emerald | 15.00 |
| 1108 Sp | panish Brown | 13.00 |
| | cid Washed Blue | 16.00 |
| 1203 Bu | ue Green Algea | 16.00 |
| | ntique Celadon | 15.00 |
| | ntique Aquamarine | 15.00 |
| | ue Smoke | 14.00 |
| 1207 Se | ea Break | 16.00 |
| 1208 Lu | Jnar Grey | 14.00 |
| 1209 D | esert Night | 15.00 |
| | urnt Caramel | 15.00 |
| | ustard Fog | 15.00 |
| | emon Crush | 17.00 |
| 1213 O | range Ice | 19.00 |
| | angerine Dream | 18.00 |
| | oke Blush | 17.00 |
| 1216 Ro | aspberry Ice | 19.00 |
| | inu White | 14.00 |
| 1111 Ki | inu Slate Black | 17.00 |
| | inu Sierra Granite | 14.00 |
| 1113 Ki | inu Serpentine Green | 15.00 |
| | inu Turquoise | 15.00 |
| | inu Red | 22.00 |

Amaco Potter's Choice Flux & Cosmos Code Description Pint Midnight Run 21.00 PCE3 PCF16 Aurorg Breeze 21.00

| FUITO | AUIOIU DICEZE | 21.00 |
|------------|---------------|-------|
| PCF18 | Honeydew | 21.00 |
| PCF19 | Cirrus Flow | 21.00 |
| PCF21 | Ocean Drift | 21.00 |
| PCF33 | Mystic Tide | 21.00 |
| PCF36 | Rose Mist | 21.00 |
| PCF54 | Flux Blossom | 21.00 |
| PCF60 | Sunbeam | 21.00 |
| PCF63 | Sun Shower | 21.00 |
| PCF74 | River Birch | 21.00 |
| PCF75 | Moss Mist | 21.00 |
| CO13 | Mars Crystal | 36.00 |
| CO14 | Solar Rainbow | 36.00 |
| CO6 | Supernova | 36.00 |
| CO7 | Solar Flare | 36.00 |
| CO8 | Dark Star | 36.00 |

Laguna Dry Lake Glazes

Fires to cone 5. Works well with most clay bodies, formulated to adhere without flaking. Apply to greenware or bisque. Brush on generously. Suited for sculptural work and decorative touches to the outside of functional pieces.

| Code | Description | Pint |
|--------------|---------------|-------|
| DL100 | Fossil White | 24.00 |
| DL101 | Teton Teal | 24.00 |
| DL102 | Meta Blue | 24.00 |
| DL104 | Glacier Ice | 24.00 |
| DL105 | Black Ore | 24.00 |
| DL108 | Lava Lakes | 24.00 |
| DL109 | Hoodoo Orange | 24.00 |
| DL110 | Sulfer Vent | 24.00 |
| DL111 | Open Meadow | 24.00 |



Fires to cone 5. By using these glazes at the recommended firing schedule, you'll be amazed at the results! Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-160. Lead-free and certified nontoxic.

Laguna Crystal Blossom

| Code | Description | Pint |
|-------|-------------------|-------|
| WC160 | Lavender Filigree | 22.00 |
| WC161 | Light Crystal Tea | 22.00 |
| WC162 | Blue Snowflakes | 22.00 |
| WC163 | Butter Drop | 22.00 |
| WC164 | Mint Coffee | 22.00 |
| WC165 | Translucent Mint | 22.00 |
| WC166 | Crystal Forest | 22.00 |
| WC167 | Plum Blossom Grn | 22.00 |

| Spectrum | Floatina | Glazes |
|----------|----------|--------|

| | . | |
|--------------|----------------------------|-------|
| CODE | NAME | PINT |
| S1431 | Pearl White Floating | 16.00 |
| S1432 | Curry Floating | 16.00 |
| S1433 | Twilight Floating | 16.00 |
| S1434 | Autumn Purple Floating | 19.50 |
| S1435 | Sangria Floating | 19.50 |
| S1436 | Kimchi Floating | 19.50 |
| S1437 | Floating Celadon | 16.00 |
| S1438 | Cactus Floating | 16.00 |
| S1439 | Nori Green Floating | 16.00 |
| S1440 | Floating Blue | 16.00 |
| S1441 | Scandinavian Blue Floating | 16.00 |
| S1442 | Clacier Floating Glaze | 16.00 |

Mid Fire Glazes

Laguna Crackle Glazes

Fires to cone 5. Select stock colors or blend your own stain or oxide to the base glaze, WC-130. Lead free & non toxic, but not dinnerware safe.

| Code | Color | Pint |
|-------|------------------|-------|
| WC130 | Fractal Cream | 21.00 |
| WC131 | Tang Lime | 21.00 |
| WC132 | Analin Green | 21.00 |
| WC133 | Apache Green | 21.00 |
| WC134 | Emerald Isle | 21.00 |
| WC135 | Lacy Mauve | 21.00 |
| WC136 | Catalina Crackle | 21.00 |
| WC137 | Skye Crackle | 21.00 |
| WC138 | Twilight Blue | 21.00 |
| WC139 | Ocean Teal | 21.00 |
| WC140 | Forest Jade | 21.00 |



Laguna Mystic Glazes

Fires to cone 5. These radical glazes redefine "breaking". Mottled colors create an exciting effect on functional or art ware. Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-103.

| Code | Color | Pint |
|-------|-------------------|-------|
| WC100 | Celadon Froth | 18.00 |
| WC101 | Brilliant Sunburn | 18.00 |
| WC102 | Pink Ice | 18.00 |
| WC103 | Translucent Cream | 18.00 |
| WC104 | Caramel Steam | 18.00 |
| WC105 | Atlantis Aqua | 18.00 |
| WC106 | Layered Fern | 18.00 |
| WC107 | Antique Jade | 18.00 |
| WC108 | Power Turquoise | 18.00 |
| WC109 | Stormy Blue Gray | 18.00 |
| WC110 | Turbulent Indigo | 18.00 |
| WC111 | Spotted Blue | 18.00 |
| WC112 | Chocolate Mesa | 18.00 |
| WC113 | Mojave Dusk | 18.00 |
| WC114 | Mint Irish Cream | 18.00 |

Leslie's Clear & Matte

| Code | Description | Pint |
|------|----------------------|-------|
| RSKT | Rusty Skillet | 13.00 |
| 1100 | Niji Clear Gloss | 9.00 |
| 1150 | Clear Satin Cone 5/6 | 11.00 |
| 1101 | LX Clear Cone 5-10 | 9.00 |
| M1 | Gun Metal Matte | 20.00 |
| M2 | Gun Metal Gloss | 19.00 |
| M3 | Crystalline Green | 17.00 |
| N1 | Clear | 11.00 |
| 601 | Kaleidescope | 11.00 |
| | | |

Mid Fire Glazes

Georgie's Glazes

| Code | Color | Pint |
|------------------|-------------------------------------|----------------|
| GGLW02 | Blue Jeans | 20.00 |
| GGLW03 | Avocado Ice | 20.00 |
| GGLW04 | Peanut Ash | 20.00 |
| GGLW06 | Liquid Luster Bronze | 20.00 |
| GGLW08 | Copper Patina | 26.00 |
| <u>GGLW10</u> | Midnight Blue | 26.00 |
| GGLW12 | Eggshell Wash | 20.00 |
| GGLW13 | Sage Green | 20.00 |
| GGLW15 | Jujube White | 20.00 |
| <u>GGLW16</u> | Faux Ash Teal | 20.00 |
| GGLW17 | Turquoise Lagoon | 26.00 |
| GGLW19 | Moss Thicket | 20.00 |
| GGLW21 | Raw Honey | 20.00 |
| GGLW22 | Rusty Nails | 20.00 |
| GGLW23 | White Froth | 29.00 |
| GGLW25 | Aqua Gemstone | 20.00 |
| GGLW26 | | 20.00 |
| GGLW27 | Emerald Wood Ash | 20.00 |
| GGLW28 | Sapphire Wood Ash | 20.00 |
| GGLW30 | Cinnamon | 20.00 |
| GGLW31 | | 20.00 |
| GGLW32 | Latte | 26.00 |
| GGLW34 | Ohata Red | 20.00 |
| GGLW36 | Nw Woods Green | 20.00 |
| GGLW37 | Pure White Matte | 20.00 |
| GGLW39 | Vanilla Cream Matte | 20.00 |
| GGLW40 | | 20.00 |
| GGLW41 | Cool Lime | 20.00 |
| GGLW42 | Blueberry Matte | 20.00 |
| GGLW43 | Bright Blue | 20.00 |
| GGLW45 | Plum Black | 20.00 |
| GGLW46 | Northern Lights | 20.00 |
| GGLW47 | Kalamata Blk Matte | 20.00 |
| GGLW48 | Cicada Crackle | 26.00 |
| GGLW49 GGLW50 | Peking Blue Crackle | 26.00 |
| GGLW50 GGLW51 | DragonsScale Crackle | 26.00 |
| GGLW53 | Wu Blue Crackle Yang Tze Crackle | 26.00 26.00 |
| GGLW53 GGLW54 | Paprika Matte | 29.00 |
| GGLW55 | Tumeric Matte | 26.00 |
| GGLW33 | iomenc Mane | 20.00 |

| Code | Color | Pint | Fires to |
|---------------|---------------------|-------|---------------|
| GGLW56 | Chartreuse Matte | 20.00 | cone 5-6. |
| GGLW57 | Dusty Blue | 20.00 | These |
| GPG601 | Perfect White | 26.00 | stoneware |
| GPG602 | Incredible Black | 20.00 | glazes were |
| GPG607 | Nassau Blue | 20.00 | |
| GPG608 | Cobalt Blue | 20.00 | developed |
| <u>GPG611</u> | Grape | 20.00 | tor use in |
| GPG614 | Grass Green | 20.00 | schools and |
| GPG615 | Celedon Green | 20.00 | by artists |
| GPG616 | Buckwheat | 20.00 | who want |
| GPG617 | Fiesta Yellow | 20.00 | high qual- |
| GPG618 | Terrazzo | 20.00 | ity, color |
| GPG621 | Wonder Red | 26.00 | selection, |
| GPG622 | Flame Orange | 26.00 | glaze fit and |
| GPG624 | Ripe Apple Red | 26.00 | |
| <u>GPG626</u> | Golden Yarrow | 20.00 | value. They |
| GPG628 | Shiny Turquoise | 20.00 | have a rich, |
| <u>GPG629</u> | Super Clear | 20.00 | creamy, |
| GPG630 | Zinc Free Clear | 20.00 | touchable |
| <u>GPG632</u> | Blue Ink | 20.00 | texture. |
| GPG633 | Pacific Blue | 20.00 | Easy to use |
| <u>GPG634</u> | Scotch Pine | 20.00 | brushing, |
| GPG635 | Black Patent | 20.00 | pouring |
| <u>GPG636</u> | Aegean Green | 20.00 | or dip- |
| GPG637 | Tutu Pink | 20.00 | ping.These |
| <u>GPG638</u> | Blue Violet | 20.00 | ping. mese |
| GPG639 | Hot Orchid | 26.00 | colors also |
| GPG640 | Lavender Lupin | 20.00 | produce |
| GPG641 | White Cloud | 20.00 | dramatic |
| GPG642 | Blizzard Blue | 20.00 | effects when |
| GPG647 | Burnt Orange | 26.00 | combined |
| GPG648 | Maroon | 26.00 | with GLW |
| GPG649 | Grey | 20.00 | Sculptural |
| GPG650 | Brown | 20.00 | cone 5-6 |
| GPG651 | Mottled Brown | 20.00 | glazes. |
| GPG652 | Chartreuse Gloss | 20.00 | giuzes. |
| GPG653 | Golden Green | 20.00 | - |
| GPG654 | No More Tears Clear | 20.00 | |
| GS412 | Black Satin | 20.00 | • |
| | | | |

Coyote Enduro Glazes

Fires to cone 5-6. Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

| Code D | escription | Pint |
|----------------|-----------------|-------|
| MBG180 | Honeydew | 13.40 |
| MBG181 | Cool Artichoke | 11.70 |
| MBG182 | Satin Wht Liner | 10.10 |
| MBG183 | Deep Avocado | 10.90 |
| MBG184 | Cornsilk | 11.50 |
| MBG185 | Walnut | 10.70 |
| MBG186 | Gloss Wht Liner | 10.40 |
| MBG 187 | Apricot | 12.80 |
| MBG188 | Sweet Plum | 13.30 |
| MBG189 | Beechnut | 11.00 |
| MBG190 | Summer Peach | 12.00 |
| MBG191 | Blue Cornflower | 12.50 |

Georgie's Interactive Pigments

Fires from cone 06 to cone 10! A blend of raw oxides designed to help create a lively, active surface. Concentrated and intended to be mixed 50:50 with water for application.

| Code GIP202 | Description Tree Bark 4oz. | Pint 10.00 |
|----------------|--------------------------------------|----------------------|
| GIP203 | Golden Straw 4oz. | 11.00 |
| GIP205 | Autumn Foliage 4oz. | 10.00 |
| GIP206 | Sand & Surf 4oz. | 10.00 |
| GIP207 | Steel Black 4oz. | 11.00 |
| GIP208 | Winter Storm 4oz. | 11.00 |
| GIP211 | Worm Wood 4oz. | 10.00 |
| GIP212 | Indigo 4oz. | 11.00 |

| Archie's Glaze | | |
|----------------|----------------|-----|
| ~ / | | |
| 26 | Gun Metal Grn | 28. |
| <u> </u> | Dive Diversite | 00 |

| MBG026 | Gun Metal Grn | 28.20 |
|--------|-----------------|-------|
| MBG028 | Blue Purple | 28.20 |
| MBG031 | Red Gold | 27.40 |
| MBG034 | Archie's Base | 27.20 |
| MBG055 | Opal | 23.70 |
| MBG056 | Eggplant | 28.30 |
| MBG057 | Rhubarb | 30.80 |
| MBG058 | Ice Blue | 28.40 |
| MBG240 | Frosted Topaz | 31.60 |
| MBG241 | Magenta Sky | 29.80 |
| MBG242 | Papaya | 32.60 |
| MBG243 | Parakeet Yellow | 30.70 |

Satin Glazes

| MBG074 | Alabaster Satin | 13.00 |
|--------|-----------------|-------|
| MBG075 | Baby Blue Satin | 15.00 |
| MBG076 | Cerulean Satin | 15.00 |
| MBG077 | Charcoal Satin | 15.00 |
| MBG078 | Cherry Satin | 19.80 |
| MBG079 | Coral Satin | 16.70 |
| MBG080 | Forest Satin | 15.00 |
| MBG081 | Hazelnut Satin | 15.00 |
| MBG082 | Lapis Satin | 15.00 |
| MBG083 | Lemon Crm Satin | 16.10 |
| MBG084 | Orchid Satin | 21.40 |
| MBG085 | Seafoam Satin | 15.00 |

Frank's Celadon Glazes

Frank's Colored Celadons are a beautiful series of translucent glazes. Because they can be seen through, they are perfect for work with fine details or carving, or as an alternative to clear for ware with underglaze. They do not run and look great on their own or combined with other glazes.

| MBG098 | Dusty Rose | 16.70 |
|--------|-----------------|-------|
| MBG099 | Sedona Sunset | 16.40 |
| MBG100 | Peach Blush | 15.40 |
| MBG101 | Stormy Sea | 15.00 |
| MBG102 | Aqua | 15.30 |
| MBG103 | Key Lime | 15.00 |
| MBG104 | Peacock Green | 15.00 |
| MBG105 | Root Beer | 15.00 |
| MBG106 | Sunshine Yellow | 15.00 |
| MBG107 | Night Sky | 15.00 |
| MBG108 | Sapphire | 15.00 |
| MBG109 | Rainy Day | 15.00 |

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Mid Fire Coyote Glazes

The Archie's Series can be challenging to use, but rewards your skill with some of the most beautiful glazes available. They flow and interact with other colors dramatically, creating fantastic finishes unlike anything else possible in an electric kiln. They are also strongly affected by slow-cooling.

Satin glazes have a soft, opaque surface that feels smooth to the touch. Durable, bright, and reliable, they are the perfect series for any functional potter seeking a contrast from more typical gloss glazes. They are not runny, are easy to use, and look great with the Archie's series.

Gloss Glazes

Coyote Gloss Glazes provide bold, bright, solid colors for your ware. Durable and not runny, these glazes are equally suited to both decorative and practical ware. They combine great with other Coyote glazes, especially the Archie's and Shino series.

| MBG001 | Almost Teal | 15.00 |
|--------|----------------|-------|
| MBG002 | Black | 15.00 |
| MBG005 | Chrome Green | 15.00 |
| MBG006 | Cinnamon Stick | 15.00 |
| MBG007 | Clear | 13.00 |
| MBG008 | Cobalt Blue | 15.40 |
| MBG009 | Croc Blue | 15.30 |
| MBG011 | Eggshell | 15.00 |
| MBG012 | Fire Opal | 19.00 |
| MBG013 | Light Blue | 15.00 |
| MBG015 | Mint | 15.90 |
| MBG016 | Mottled Blue | 16.20 |
| MBG017 | Red Orange | 18.50 |
| MBG019 | Red | 22.10 |
| MBG020 | Orange | 16.00 |
| MBG021 | Sunset Pink | 16.20 |
| MBG023 | White | 15.00 |
| MBG025 | Yellow Orange | 15.70 |
| MBG048 | Oatmeal | 15.00 |
| MBG050 | Buttercup | 18.80 |
| MBG051 | Pumpkin | 18.20 |
| MBG053 | Pansy Purple | 20.20 |
| MBG054 | Violet | 30.10 |
| MBG071 | Really Red | 21.90 |
| MBG097 | Sunrise Shino | 30.10 |
| | | |

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Mid Fire Coyote Glazes

Copper & Iron Glazes

| Code | Color | Pint |
|---------------|----------------|-------|
| MBG027 | Toshi Brown | 15.00 |
| MBG032 | Rust Brown | 18.90 |
| MBG035 | Copper Blue | 15.00 |
| MBG036 | Crazed Copper | 15.00 |
| MBG037 | Oasis | 15.60 |
| MBG040 | Saturated Iron | 15.00 |
| MBG120 | Bronze Temmoku | 29.60 |
| MBG130 | Snowy Plum | 16.80 |
| MBG131 | Oxblood | 18.00 |

One of our most varied series, the Copper and Iron Glazes provide beautiful, traditional looks for ceramic wares. They each have their own properties, but most are durable enough for functional ware.

Texas Two-Step Oilspot

| MBG140 | Licorice | 16.10 |
|--------|-------------|-------|
| MBG141 | Coffee Bean | 15.00 |
| MBG142 | Brick Red | 29.00 |
| MBG150 | Blue Moon | 17.00 |
| MBG151 | Birch | 15.80 |
| MBG152 | Texas Rose | 23.60 |
| MBG153 | Marshmallow | 15.60 |
| MBG154 | Sea Mist | 16.60 |

Constellation Glazes

The Constellations are the first line of glazes designed to shine in both regular and slowcooled firings. Thickness, firing temperature, and especially cooling speed can affect these glazes, ensuring they are never the same twice.

| MBG170 | Autumn Spice | 25.90 |
|--------|---------------|-------|
| MBG171 | Mars Red Iron | 15.00 |
| MBG172 | Light Gold | 27.10 |
| MBG173 | Summer Spice | 22.10 |
| MBG174 | Orion | 26.20 |
| MBG175 | Antares | 32.30 |
| MBG176 | Andromeda | 26.80 |
| MBG177 | Aquila | 26.00 |
| MBG178 | Gemini | 25.60 |
| MBG179 | Aries | 29.00 |

The Texas Two-Step Oilspots are a specialized series that use pairs of glazes to create unique effects. Anywhere that one of the five overcoats is laid on top of Licorice, Coffee Bean, or Brick Red, a stunning spotted pattern will appear during firing. Thicker applications lead to bigger spots. Try using wax resist after the first layer to create negative space designs.

Mottled Glazes

The Mottled Series are designed to produce beautiful variegated colors with ease. Simple to apply and suitable for all types of ware, these colors are stunning on their own or combined with other glazes. They may appear thick in the jar and should be applied thick.

| MBG004 | Cactus Green | 15.00 |
|--------|--------------|-------|
| MBG009 | Croc Blue | 15.30 |
| MBG012 | Fire Opal | 19.00 |
| MBG016 | Mottled Blue | 16.20 |
| MBG021 | Sunset Pink | 16.20 |
| MBG038 | Pam's Green | 16.40 |
| MBG066 | Jb Brown | 15.00 |
| MBG070 | Pam's Blue | 17.20 |
| | | |

Enduro-Color Glazes

| MBG180 | Honeydew | 15.10 |
|--------|-------------------|-------|
| MBG181 | Cool Artichoke | 15.00 |
| MBG182 | Satin White Liner | 13.00 |
| MBG183 | Deep Avocado | 15.00 |
| MBG184 | Cornsilk | 15.00 |
| MBG185 | Walnut | 15.00 |
| MBG186 | Gloss White Liner | 13.00 |
| MBG187 | Apricot | 15.00 |
| MBG188 | Sweet Plum | 15.30 |
| MBG189 | Beechnut | 15.00 |
| MBG190 | Summer Peach | 15.00 |
| MBG191 | Blue Cornflower | 15.00 |
| | | |

Enduro-Color Glazes. Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching. • For the illusion of depth

• Excellent on texture

• For both Red and White Clay

•Cone 5.

Mid Fire Coyote Glazes

Fantasy Glazes

Fantasy Glazes can vary dramatically in appearance depending on the clay body used, the thickness of application, and in some cases, the firing. They can be runny, so it's important to test carefully.

| Ancient Iron | 20.60 |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Azure Dream | 25.50 |
| Enchanted Sunset | 24.50 |
| Fairy Rose | 27.00 |
| Sorcerer's Stone | 23.70 |
| Unicorn Horn | 21.20 |
| Amethyst | 26.50 |
| Antique Pearl | 21.80 |
| Dragon's Eye | 24.80 |
| Firefly Garden | 24.10 |
| Hydra Scale | 22.60 |
| Phoenix Egg | 23.20 |
| | Azure Dream Enchanted Sunset Fairy Rose Sorcerer's Stone Unicorn Horn Amethyst Antique Pearl Dragon's Eye Firefly Garden Hydra Scale |

Shino Glazes

Our Shino glazes are gorgeous and most unusual, a rare combination of beauty and reliability. The color is sensitive to thickness, breaking brown where thinner and giving interest to the surface. Very user friendly, the Shinos are easy to apply, are not runny and are at their best over texture; they're also great over other glazes.

| MBG042 | Shino | 29.40 |
|--------|--------------------|-------|
| MBG043 | Blue Shino | 29.30 |
| MBG044 | Green Shino | 27.50 |
| MBG045 | Light Shino | 26.20 |
| MBG067 | Light Blue Shino | 26.50 |
| MBG068 | Light Grn Shino | 26.50 |
| MBG086 | Butterscotch Shino | 30.40 |
| MBG087 | Cedar Shino | 36.70 |
| MBG088 | Gldnrod Shino | 28.70 |
| MBG089 | Leopard Shino | 26.70 |
| MBG090 | Mocha Shino | 28.50 |
| MBG092 | Plum Shino | 32.30 |
| MBG093 | Pistachio Shino | 29.50 |
| MBG094 | Sandstn Shino | 28.60 |
| MBG096 | Steel Gray Shino | 28.10 |
| MBG097 | Sunrise Shino | 32.70 |

Vibro-Color Glazes

| MBG200 | Mediterranean Sea | 16.30 | Vik |
|--------|-------------------|-------|-----|
| MBG201 | Passion Red | 18.40 | En |
| MBG202 | Periwinkle | 15.40 | up |
| MBG203 | Sundrop | 15.30 | do |
| MBG204 | Tiger Lily | 16.40 | an |
| MBG205 | Turquoise | 15.00 | сус |

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Crystalline Slow-Cool Glazes

Crystalline Slow Cool Glazes are a great way to add exciting new details to your work. They are less runny than traditional crystal glazes, removing the need for a drip tray, and can be fired with other, non-crystal glazes. They do still run, so take care with your application!

| MBG160 | Ivory Crystal | 17.80 |
|--------|-----------------|-------|
| MBG161 | Crystal Celadon | 17.90 |
| MBG162 | Crystal Lagoon | 23.10 |
| MBG163 | Crystal Aurora | 18.20 |
| MBG164 | Crystal Nebula | 17.80 |
| MBG165 | Rose Crystal | 17.80 |

Matt and Crawl Glazes

Coyote Matt glazes are a favorite series for sculptors everywhere. They provide a strong color tone and nice variety without a glossy finish. They are very stable and reliable, almost never running or behaving unexpectedly.

| MBG024 | Blue Matt | 15.00 |
|--------|-----------------|-------|
| MBG029 | Creamy Matt | 15.00 |
| MBG030 | Creamy W/Specks | 15.00 |
| MBG033 | Turquoise Matt | 15.80 |
| MBG047 | Green Matt | 15.00 |
| MBG049 | Iron Matt | 15.00 |
| MBG061 | Desert Sage | 25.40 |

| MBG062 | Blue Crawl | 21.00 |
|--------|-----------------|-------|
| MBG063 | Cactus Crawl | 20.20 |
| MBG064 | Chocolate Crawl | 19.90 |
| MBG065 | Croc Crawl | 20.40 |
| MBG073 | White Crawl | 19.50 |
| MBG110 | Black Crawl | 22.80 |

ibro-Colors are as stable and reliable as nduro-Color Liner Glazes, but loaded p with colorant for a vibrant pop. They o not run, resist scratching and crazing, nd look pretty much the same in all firing /cles.

Mid Fire Laguna Glazes

Laguna Moroccan Sand Glazes

Fires to cone 5-6. A broad selection of gloss, mottled and matte finishes in warm stoneware colors. May be fired in oxidation or reduction. Lead-free and safe for use on food and beverage containers when properly fired. Gallon sizes and dry glazes available by special order.

| available | by special oracl. | |
|--------------|--------------------|-------|
| Code | Color | Price |
| MS3 | Wheat | 18.00 |
| MS4 | Forest Green | 18.00 |
| MS5 | Speckled Blue/Grey | 18.00 |
| MS6 | Gloss Black | 18.00 |
| MS9 | Sandy Matte | 18.00 |
| MS10 | Tobacco | 18.00 |
| M\$12 | Redwood Matte | 18.00 |
| MS13 | Lemon Yellow | 18.00 |
| | | |
| MS15 | Ochre | 18.00 |
| MS17 | Golden Green | 18.00 |
| MS18 | <u>Robin's Egg</u> | 18.00 |
| MS19 | Cream | 18.00 |
| MS20 | Royal Blue | 18.00 |
| MS22 | Green Tweed | 18.00 |
| MS23 | Dark Turquoise | 18.00 |
| MS26 | Snow Flake | 18.00 |
| MS27 | Peacock | 18.00 |
| MS29 | Clear Bright | 18.00 |
| MS32 | Chun Red | 18.00 |
| MS33 | Bamboo Ash Matt | 18.00 |
| MS33 MS34 | | |
| MS34 MS35 | Burnt Sienna | 18.00 |
| M232 | Sage Matte | 18.00 |
| MS36 | Blue Frost Matte | 18.00 |
| MS37 | Turkish Amber | 18.00 |
| MS38 | Fern Mist | 18.00 |
| MS39 | Desert Yellow | 18.00 |
| MS41 | Batik Blue | 18.00 |
| MS42 | Speckled Moss | 18.00 |
| MS43 | Amethyst Matte | 18.00 |
| MS44 | Mottled Spice | 18.00 |
| MS46 | Agate | 18.00 |
| MS47 | Castile Blue | 18.00 |
| MS48 | Rafia | 18.00 |
| MS49 | Oasis Blue | 18.00 |
| MS50 | Dutch Sprinkle | 18.00 |
| MS51 | Pippin Green | 18.00 |
| MS52 | | |
| | Cerulean | 18.00 |
| MS54 | Emeraude | 18.00 |
| <u>MS55</u> | Antique Blue | 18.00 |
| MS56 | Hyacinth | 18.00 |
| MS57 | Cappuccino | 18.00 |
| MS58 | Pepperstone | 18.00 |
| MS59 | Walnut | 18.00 |
| MS60 | Walnut Spice | 18.00 |
| MS62 | Oatmeal | 18.00 |
| MS63 | White Gloss | 18.00 |
| MS64 | Sunflower | 18.00 |
| MS65 | Rusty Orange | 18.00 |
| MS66 | Plum | 18.00 |
| MS67 | Semi-Clear Matte | 15.00 |
| MS68 | Almond | 18.00 |
| MS69 | Almond Spice | 18.00 |
| MS71 | French Blue | 18.00 |
| MS72 | French Grav | 18.00 |
| MS72 MS73 | French Gray | 18.00 |
| | Grape | 18.00 |
| MS74 | Spring Green | 18.00 |
| MS75 | Chive | 18.00 |
| MS76 | Sea Foam | 18.00 |
| MS77 | Jade | 18.00 |
| MS78 | Forest Green | 18.00 |
| MS79 | Alfred Blue | 18.00 |
| | | |

| Code | Color | Price |
|--------------|-------------------|-------|
| MS80 | Dutch Blue | 18.00 |
| MS81 | Wedgewood Blue | 18.00 |
| <u>MS82</u> | Sky Blue | 18.00 |
| MS83 | Maroon | 18.00 |
| MS84 | Sunflower | 18.00 |
| MS85 | Peach Blush Dry | 18.00 |
| MS86 | Peanut Butter Dry | 18.00 |
| MS89 | Dark Gray Dry | 18.00 |
| MS90 | Blackberry Wine | 18.00 |
| MS91 | Carnation Pink | 18.00 |
| MS93 | Peach | 18.00 |
| MS94 | Black | 18.00 |
| MS95 | Peacock | 18.00 |
| MS96 | Dynasty Red | 24.00 |
| MS97 | Mandarin Orange | 24.00 |
| MS98 | Red Satin | 24.00 |
| MS99 | Orange Satin | 24.00 |
| MS100 | Infinte Clear | 15.00 |
| MS220 | Nebula Blue Base | 21.00 |
| MS221 | Desert Blue | 21.00 |
| MS222 | Sang De Boeuf | 21.00 |
| MS223 | Desert Sunset | 21.00 |
| MS224 | Mint Spice | 21.00 |
| MS225 | Smokey Gray | 21.00 |
| MS226 | Fiesta Lime | 21.00 |
| MS227 | Lime Burst | 21.00 |
| MS228 | Sea Gold | 21.00 |
| <u>MS229</u> | Sea Grass | 21.00 |
| MS230 | Desert Sand | 21.00 |
| <u>MS231</u> | Brown Slate | 21.00 |
| MS250 | White Pebble Base | 21.00 |
| MS251 | Yellow Ore | 21.00 |
| MS252 | Canary | 21.00 |
| MS253 | French Green | 21.00 |
| MS254 | Sea Foam | 21.00 |
| <u>MS255</u> | Aqua Blue | 21.00 |
| MS256 | Light Mauve | 21.00 |
| MS257 | Chocolate | 21.00 |
| MS258 | Antique Turquoise | 21.00 |
| <u>MS259</u> | Old Copper | 21.00 |
| MS260 | Charcoal | 21.00 |
| MS261 | Silk Black | 21.00 |
| MS262 | Milky Way Blue | 21.00 |
| MS263 | Olive Leaf | 21.00 |
| MS264 | Taupe | 21.00 |
| MS265 | Tangerine Ice | 21.00 |
| MS266 | Ruby Dust | 21.00 |
| MS267 | Milky Garnet | 21.00 |

Laguna Rainforest Glazes

| Code | Description | Pint |
|-------|----------------|-------|
| RG4 | Hidden Falls | 22.00 |
| RG5 | Bengal Tiger | 22.00 |
| RG6 | Cocoa Nibs | 22.00 |
| RG7 | Tree Frog | 22.00 |
| RG8 | Crocodile Lake | 22.00 |
| MS262 | Milky Way Blue | 21.00 |

| Code | Description | Pint |
|-------|-------------------------|-------|
| W4500 | CLEAR GLOSS (ZINC FREE) | |
| W4501 | ROBINS EGG BLUE | 15.25 |
| W4502 | PEACH GLOSS | 15.25 |
| W4503 | MUSHROOM ART | 17.50 |
| W4504 | DOVE GRAY SPECK | 15.25 |
| W4505 | CORAL SPICE SPECK | 15.25 |
| W4506 | BUBBLE GUM PINK | 15.25 |
| W4507 | | 17.50 |
| W4508 | SPANISH MOSS ART | 20.00 |
| W4509 | BURGUNDY GLOSS | 22.00 |
| | BLACK GLOSS | 20.00 |
| W4511 | LIGHT GREEN GLOSS | 15.25 |
| | WHITE GLOSS | 15.25 |
| W4513 | ORIBE GREEN | 17.50 |
| W4514 | APRICOT GLOSS | 15.25 |
| W4515 | | 17.50 |
| W4516 | CHOCOLATE CHIP GLOSS | |
| W4517 | CINNAMON GLOSS | 15.25 |
| W4518 | OATMEAL SPECK GLOSS | 15.25 |
| W4519 | PURPLE GLOSS | 26.00 |
| | DOESKIN ART | 17.50 |
| W4521 | | 15.25 |
| | GUNMETAL ART | 22.00 |
| W4523 | | 22.00 |
| | DESERT MIST ART | 20.00 |
| W4525 | | 17.50 |
| | WHITE MATT | 15.25 |
| W4527 | | 15.25 |
| W4528 | | 15.25 |
| W4529 | | 20.00 |
| | | 15.25 |
| W4531 | | 17.50 |
| W4532 | | 15.25 |
| W4533 | | 15.25 |
| W4534 | | 15.25 |
| W4536 | PEARL GRAY GLOSS | 17.50 |



Mid Fire Western Glazes

| | | 100 |
|----------------|----------------------------------------|----------------|
| Code | Description | Pint |
| W4537 | MAGICAL MIST ART | 15.25 |
| W4538 | BLUE JASPER ART | 17.50 |
| W4539 | COBALT BLUE GLOSS | 26.00 |
| W4540 | PUMPKIN GLOSS | 22.00 |
| W4541 | CHERRY RED GLOSS | 26.00 |
| W4542 | BRIGHT YELLOW GLOSS | 26.00 |
| W4543 | BRIGHT RED MATT | 26.00 |
| W4544 | PUMPKIN MATT | 20.00 |
| W4545 | TRANSPARENT MATT | 12.50 |
| W4546 | BLACK MATT | 15.25 |
| W4547 | CHARTREUSE GLOSS | 17.50 |
| W4548 | TURQUOISE PEACOCK ART | 15.25 |
| W4549 | DELTA BLUE ART | 17.50 |
| W4550 | TRANSPAR GRN CELADON | 15.25 |
| W4551 | RUSTY ORANGE ART | 17.50 |
| W4552 | TAHITIAN SUNSET ART | 20.00 |
| W4553 | IRONWOOD ART | 17.50 |
| W4554 | MYSTICAL JADE ART | 17.50 |
| W4555 | KELP FOREST ART | 15.25 |
| W4556 | OHATA RED ART | 15.25 |
| W4557 | COPPER RED ART | 15.25 |
| W4558 | GRN RIVERSTONE ART | 17.50 |
| W4559 | BLUE RIVERSTONE ART | 15.25 |
| W4560 | FIRE OPAL ART | 17.50 |
| W4561 | SUNSTONE ART | 15.25 |
| W4562 | AVENTURINE ART | 15.25 |
| W4563 | EGYPTIAN GOLD ART | 22.00 |
| W4564 | | 15.25 |
| W4565 | | 15.25 |
| W4566 | | 22.00 |
| N4567 | | 17.50 |
| | ULTRAVIOLET | 15.25 |
| | PAPAYA DRACONIC EVE | 20.00 |
| | | 20.00 |
| W4571 | WISTERIA | 20.00 |
| W4572 | MALACHITE GRN MATT ART | 15.25 |
| W4573 W4574 | INDIGO MATT ART | 15.25 |
| | | 17.50 |
| N4575 | SOLAR RUBY | 17.50 |
| W4576 | | 20.00 |
| W4577 | INTERSTELLAR | 26.00 |
| W4578 | | 17.50 |
| W4579 | NIKO BLUE | 15.25 |
| W4580 | STONE GRAY MATTE ART SPEARMINT MATT | 15.25 15.25 |
| W4581 | JI LANMINT MAIT | 15.25 |
| | | |

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Mid Fire Spectrum Glazes

Spectrum Stoneware Glazes

Opaque gloss high fire cone 5 glazes. A beautiful selection of opaque stoneware glazes with particular emphasis on bright primary colors.

| Code | Description | Pint |
|-----------------------------|----------------------------------|-----------------------|
| S1100 | Transparent | 11.50 |
| S1102 | Wedgwood | 11.50 |
| | Dusty Rose | 13.00 |
| S1104 | Grass Green | 11.50 |
| <mark>S1105</mark> S1106 | Saffron | 13.00 13.00 |
| S1100 S1107 | | 11.50 |
| S1108 | Butter Yellow | 11.50 |
| S1109 | | 11.50 |
| S1110 | Turquoise | 11.50 |
| S1111 | Holly Green | 14.00 |
| S1112 | Gold | 16.50 |
| <u>S1113</u> | | 16.50 |
| S1114 | Gold Rain | 16.50 |
| 1115 S1116 | Texture Moonscape Mirror | <u>16.50</u> 16.50 |
| S1117 | Texture Chocolate | 15.00 |
| S1118 | White | 11.50 |
| S1120 | | 11.50 |
| S1121 | Satin White | 15.50 |
| S1122 | | 15.00 |
| S1123 | Satin Speckle | 14.00 |
| <u>\$1124</u> | | 13.00 |
| 1126 | Satin Black | 13.00 |
| S1127 S1129 | Satin Turquoise Texture Oasis | 13.00 13.00 |
| S1130 | | 13.00 |
| S 1131 | Charcoal | 13.00 |
| S1132 | Purple | 19.00 |
| S1134 | Chocolate Brown | 11.50 |
| <u>S1135</u> | | 16.50 |
| S1136 S1137 | | 16.50 13.00 |
| S 1138 | Lime Green | 13.00 |
| 51139 | | 16.50 |
| S1140 | Texture Kiwi Fruit | 16.50 |
| S1141 | Texture Cascade | 16.50 |
| S1142 | Texture Wheat | 16.50 |
| <u>S1143</u> | | 20.50 |
| S1144 | | 15.00 |
| S1145 S1146 | Texture Autumn Texture Swampy | <u>13.50</u> 17.50 |
| S1148 | Texture Chowder | 17.50 |
| S1149 | Oceanic Blue | 16.50 |
| S1151 | Fuschia | 16.50 |
| <u>S1152</u> | Texture Chrome | 19.00 |
| <u>S1153</u> | Texture Cobalt | 20.50 |
| S1154 | Texture Iron | 16.50 |
| S1155 S1156 | Pebble Stone Olive Stone | <u>15.00</u> 15.00 |
| S1150 S1157 | Texture Honey | 19.00 |
| S1158 | Texture Bronze | 19.00 |
| S1159 | Green Stone | 15.50 |
| S1161 | Texture Topaz | 16.50 |
| <u>\$1162</u> | Texture Burgundy | 18.50 |
| S1164 | Dark Red | 13.00 |
| S1165 S1166 | Bright Red | <u>13.00</u> 13.00 |
| S1167 | Bright Orange Bright Green | 13.00 |
| 5110/ | Bright Oreen | 13.00 |

| Code | Description | Pint |
|---------------|---------------------|--------------|
| S1168 | Bright Purple | 31.00 |
| <u>S1169</u> | | 27.50 |
| S1170 | | 17.50 |
| <u>S1171</u> | Texture Plum | 19.00 |
| S1172 | Texture Leopard | 19.00 |
| <u>S1173</u> | Run. Hot Chowder | 17.50 |
| S1176 | Cinnamon Ripple | 15.00 |
| 51177 | Antique Mottle | 15.00 |
| S1180 | Lagoon | 15.00 |
| <u>S1181</u> | Texture Cloud Burst | 13.00 |
| S1182 | | 13.00 |
| <u>\$1183</u> | Texture Dark Cloud | 17.50 |
| S1184 | | 15.00 |
| S1185 | Forest Green | 15.00 |
| S1186 | Soft Pink | 15.00 |
| S1187 | Clear Crackle 3 | 13.00 |
| <u> 51188</u> | | 17.50 |
| <u>S1191</u> | Muddy Waters | <u>20.50</u> |
| <u> 51192</u> | Reactive Purple | <u>20.50</u> |
| S1193 | Fire Engine Red | 15.00 |
| S1194 | Christmas Red | 15.00 |
| S1195 | Neon Orange | 15.00 |
| <u>S1196</u> | | 16.50 |
| S1197 | Reactive Red | 19.00 |
| S1198 | Oil Spot | 15.00 |
| S1199 | Texture Mossy | 13.00 |
| | | |

Spectrum Ash Glazes

Fires to Cone 4-6. Ash glazes are designed to imitate the age old tradition of using ashes as a glaze in wood fired kilns. All six colors are translucent, and all are designed to "gather and run" much like a traditional ash glaze.

| Code | Description | Pint |
|--------------|---------------|-------|
| S1421 | Pearl Ash | 11.50 |
| S1422 | Fig Ash | 11.50 |
| S1423 | Coffee Bean | 11.50 |
| S1424 | Cactus Ash | 11.50 |
| | Kiwi Ash | 11.50 |
| S1426 | Blueberry Ash | 11.50 |

Spectrum Cone 5 Shino

Fires to cone 5. Lead-free, non-toxic high fire glazes. Fire in oxidation Great colors and textures.

| Code \$1401 | Description Cherry Salmon | Pint 18.00 |
|----------------|-------------------------------------|----------------------|
| S1402 | Saffron | 18.00 |
| S1403 | Citron | 18.00 |
| S1404 | Wasabi | 18.00 |
| S1405 | Blue Oyster | 18.00 |
| S1406 | Ahi | 18.00 |
| S1407 | Aubergine | 18.00 |
| S1408 | Jalepeno | 18.00 |
| S1409 | Guacamole | 18.00 |
| S1410 | Miso | 18.00 |
| S1411 | Nutmeg | 18.00 |
| S1412 | Charcoal | 18.00 |



| Mayco Stoneware Glazes | |
|-------------------------|--|
| Muyco Stollewule Gluzes | |

Fires from cones 5-10, in oxidation or reduction

| NAME Blue Surf Stoned Denim | PINT 15.25 | MSW171 | Enchanted Forest | 17.00 |
|-----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | | |
| Stoned Denim | 10.20 | MSW172 | Macadamia | 13.25 |
| | 13.25 | MSW173 | Amber Quartz | 13.25 |
| Black Walnut | 13.25 | MSW174 | Leather | 13.25 |
| Frost Blue | 13.25 | MSW175 | Rusted Iron | 15.25 |
| Alabaster | 13.25 | MSW176 | Sandstone | 17.00 |
| Dunes | 13.25 | MSW177 | Raspberry Mist | 17.00 |
| | | MSW178 | Fool's Gold | 15.25 |
| | | | Muddy Waters | 15.25 |
| Oyster | | | | 17.00 |
| | | | | 17.00 |
| | | | | 17.00 |
| | | | | 15.25 |
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| Wintergroop | | | | 13.25 |
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| | | | | 17.00 17.00 |
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| | | | | 15.25 |
| | | | | 15.25 |
| | | | | 15.25 |
| MoonMSCape | | | | 17.00 |
| Lime Shower | | | | 17.00 |
| Crackle White | 13.25 | | | 17.00 |
| Celadon Bloom | | | | 17.00 |
| Olive Float | | | | 17.00 |
| | | | | 15.25 |
| Indigo Rain | 17.00 | | | 15.25 |
| Shipwreck | 17.00 | MSW503 | Orange Gloss | 17.00 |
| | | | | 17.00 |
| | | | | 17.00 |
| Lilac Matte | 17.00 | MSW506 | Bright Blue Gloss | 15.25 |
| Pink Matte | 15.25 | MSW507 | Bright Green Gloss | 15.25 |
| Satin Patina | 15.25 | MSW508 | Black Gloss | 15.25 |
| Lavender Mist | | MSW509 | Dark Green Gloss | 15.25 |
| Norse Blue | | MSW510 | Blue Gloss | 15.25 |
| Sand & Sea | | MSW511 | Pink Gloss | 15.25 |
| Coral Sands | 15.25 | MSW512 | Coral Gloss | 15.25 |
| Frosted Lemon | 13.25 | MSW513 | Brown Gloss | 13.25 |
| | Green Tea Capri Blue Oyster Wrought Iron Tiger's Eye Speckled Plum Midnight Rain Robin's Egg Honeycomb Sea Salt Cinnabar Northern Woods Smoke Maycoshino Sapphire Purple Mint Discontinued Olivine Cordovan Copper Float Copper Jade Birch Mirror Black Copper Ore Eggplant Wintergreen Weathered Blue Storm Gray Lemon Meringue Black Matte White Matte Gray Matte Abalone Lava Rock Discontinued Tea Dust Discontinued Aurora Green MoonMSCape Lime Shower Crackle White Celadon Bloom Olive Float Blue Splatterware Indigo Rain Shipwreck Winter Wood Galaxy Lilac Matte Pink Matte Satin Patina Lavender Mist Norse Blue | Green Teq 13.25 Capri Blue 13.25 Oyster 13.25 Oyster 13.25 Wrought Iron 13.25 Speckled Plum 17.00 Midnight Rain 17.00 Robin's Egg 17.00 Honeycomb 17.00 Sea Salt 17.00 Cinnabar 17.00 Northern Woods 13.25 Smoke 13.25 Maycoshino 17.00 Sapphire 17.00 Purple Mint Discontinued 17.00 Olivine 13.25 Cordovan 17.00 Copper Float 13.25 Mirror Black 17.00 Copper Ore 17.00 Eggplant 17.00 Vintergreen 13.25 Meathered Blue 13.25 Storm Gray 17.00 Eggplant 17.00 Uintergreen 13.25 Black Matte 15.25 Black Matte 15.25 < | Green Tea 13.25 MSW178 Capri Blue 13.25 MSW178 Oyster 13.25 MSW180 Wrought Iron 13.25 MSW181 Tiger's Eye 13.25 MSW181 Speckled Plum 17.00 MSW183 Midnight Rain 17.00 MSW183 Northern Woods 13.25 MSW183 Smoke 13.25 MSW183 Maycoshino 17.00 MSW188 Northern Woods 13.25 MSW191 Sapphire 17.00 MSW193 Olivine 13.25 MSW191 Sapphire 17.00 MSW193 Olivine 13.25 MSW193 Copper Float 13.25 MSW194 Copper Jade 15.25 MSW195 Birch 13.25 MSW198 Mirror Black 17.00 MSW201 Copper Jade 15.25 MSW199 Mirther Blue 13.25 MSW210 Masw212 MSW210 | Green Tea13.25MSW178Fool's GoldCapri Blue13.25MSW179Muddy WatersOyster13.25MSW181Night MothTiger's Eye13.25MSW181Night MothSpeckled Plum17.00MSW182Antique BrassAbabasSpeckled Plum17.00MSW183OxbloodMinight Rain17.00MSW184Speckled ToadRobin's Egg17.00MSW185RainforestHoneycomb17.00MSW186AzuriteSea Salt17.00MSW186AzuriteSmoke13.25MSW190Passion FlowerMaycoshino17.00MSW192AmarylisNarthern Woods13.25MSW190Passion FlowerMaycoshino17.00MSW192AmarylisOlivine13.25MSW194NimbusCopper Float13.25MSW194NimbusCopper Float13.25MSW197Fossil RockBirch13.25MSW197Fossil RockBirch13.25MSW198Rose QuartzMirror Black17.00MSW203Root Beer LeeWeintergreen13.25MSW204Amber Topoz IceWintergreen13.25MSW204Amber Topoz IceWather d Blue13.25MSW210EmeraldMirror Black17.00MSW212PacacockWintergreen13.25MSW204Amber Topoz IceWatherderee17.00MSW212PacacockMirror Black17.0 |

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Multi-Cone Glazes

Multi-Cone Glazes

Mayco Stoneware Ice

Fires to cone 6-10. Translucent, Celadon-like. Use on textured surfaces, in combination with other Stoneware glazes, Mayco Flux, Underglazes, Silkscreens or over Designer Liner.

| CODE | Description | PINT |
|---------------|-----------------|-------|
| MSW201 | Turquoise | 13.25 |
| MSW203 | Root Beer Ice | 13.25 |
| MSW204 | Amber Topaz Ice | 13.25 |
| MSW205 | Coral | 17.00 |
| MSW210 | Emerald | 17.00 |
| MSW211 | Glacier Blue | 15.25 |
| MSW212 | Peacock | 13.25 |
| MSW210 | Emerald | 17.00 |
| MSW211 | Glacier Blue | 15.25 |
| MSW212 | Peacock | 13.25 |

Mayco Flux & Washes

Fluxes are flowing glazes for use with other stoneware glazes: they enhance movement & create interesting effects. Washes are concentrated metallic glaze colorants, formulated for ease and versatility. Čan be used alone for staining techniques or with any glaze from low-fire (cone Ŏ5/06), mid-range (cone 5/6), and cone 10.

| CODE | Description | Price |
|---------------|---------------------------------|-------|
| MSW301 | Iron Wash | 5.75 |
| MSW302 | Rutile Wash Discontinued | 4.95 |
| MSW303 | Manganese Wash | 4.95 |
| MSW304 | Copper Wash | 5.75 |
| MSW305 | Cobalt Wash | 4.95 |
| MSW401 | Mayco Light Flux | 5.50 |
| MSW402 | Mayco Dark Flux | 5.50 |

Mayco Stoneware Micro

Cone 6 oxidation: Micro Pearl is a glossy, semi-opaque white glaze with lilac undertones that breaks over texture. Iridescent micro-crystallization in shades of lilac and pale yellow will develop during the firing process.

Cone 10 reduction: Glaze darkens to blue,

| Code | Description | 1.25oz |
|--------|-----------------|--------|
| MSW199 | Purple Aster | 15.25 |
| MSW214 | Micro Pearl | 15.25 |
| MSW215 | Micro Champagne | 15.25 |
| MSW216 | Micro Jade | 15.25 |
| MSW217 | Micro Cerulean | 15.25 |
| MSW218 | Micro Ash | 15.25 |
| MSW219 | Opal Lustre | 15.25 |

Mayco Stoneware Opal

Fires to cone 6-10. A glaze that 'breaks,' emphasizing textural features.

| CODE | Description | PINT |
|--------|-------------|-------|
| SW-250 | White Opal | 17.00 |
| | Pink Opal | 17.00 |
| SW-252 | Blue Opal | 17.00 |
| | Green Opal | 17.00 |
| SW-255 | Gray Opal | 17.00 |
| | | |

| | Leslie's Engobe | s |
|-------------|---------------------|-------|
| | Fires to cone 06-5. | |
| CODE | Description | PINT |
| HP1 | Snowdrift | 11.00 |
| HP2 | Black Panda | 16.00 |
| HP3 | Whale Grey | 12.00 |
| HP4 | Donkey Brown | 15.00 |
| HP5 | Grasshopper Green | 14.00 |
| HP6 | Tahiti Teal | 13.00 |
| HP7 | Mint Green | 13.00 |
| HP8 | Pinata Purple | 19.00 |
| HP9 | Blue Moon | 13.00 |
| HP10 | King Tut Turquoise | 14.00 |
| HP12 | Salmon Head Pink | 20.00 |
| HP14 | Pumpkin Head | 17.00 |
| HP15 | Submarine Yellow | 16.00 |

Mayco Designer Liners

| | Code | Description | 1.25oz |
|---------------------------------------------------------------------|----------------|--------------|--------|
| | MSG 401 | Black | 5.75 |
| - | MSG 402 | White | 5.75 |
| D-APUT | MSG 403 | Red | 5.75 |
| 1.000 | MSG 402 | Blue | 5.75 |
| | MSG 405 | Green | 5.75 |
| Cones 06-6. | MSG 406 | Brown | 5.75 |
| Concentrated | MSG 407 | Yellow | 5.75 |
| pigment to use over and | MSG 408 | Orange | 5.75 |
| under nonmov- | MSG 409 | Bright Green | 5.75 |
| ing glazes and each other. Will fire matte without a clear | | Bright Blue | 5.75 |

Mayco Stoneware Clear

topcoat.

Fires to cone 6-10. All Mayco Stoneware Clear glazes are AP Non-Toxic, Food Safe and Dinnerware Safe, when used according to manufacturer's directions.

| CODE | Description | Price |
|---------------|---------------------|-------|
| MSW001 | Clear | 13.00 |
| MSW002 | Matte Clear | 13.00 |
| MSW003 | Crackle Matte Clear | 13.00 |
| MSW004 | Zinc Free Clear | 13.00 |



Fires from cone 06 to cone 10, Stroke & Coat can be applied on wet clay or bisque, fired in oxidation or reduction and used in every decorative way imaginable. It is the ideal product of choice for the studio, classroom, potter, and fine artist. Put "2" after the CODE for a 2oz. bottle, or "P" after the CODE for a PINT!

| CODE | NAME | 2 oz.(2) | PINT(P) | CODE | NAME | 2 oz.(2) | PINT(P) |
|----------------|-------------------------|-------------|----------------|------------------|----------------------------------------|-------------|----------------|
| MSC1 | Pink-A-Boo | 4.75 | 21.00 | MSC72 | Grape Jelly | n/a | 21.00 |
| MSC2 | Melon-Choly | 4.75 | 21.00 | MSC73 | Candy Apple Red | 4.75 | 21.00 |
| MSC3 | Wine About It | 4.75 | 21.00 | MSC74 | Hot Tamale | 4.75 | 21.00 |
| MSC5 | Tiger Tail | n/a | 21.00 | MSC75 | Orange-A-Peel | 4.75 | 21.00 |
| MSC6 | Sunkissed | 4.75 | 21.00 | MSC76 | Cara-Bein Blue | 4.75 | 21.00 |
| MSC7 | Leapin' Lizard | 4.75 | 21.00 | MSC77 | Glo-Worm | 4.75 | 21.00 |
| MSC8 | Just Froggy | 4.75 | 21.00 | MSC78 | Lime Light | n/a | 21.00 |
| MSC9 | Jaded | 4.75 | 21.00 | MSC79 | It's Sage | 4.75 | 21.00 |
| MSC10 | Teal Next Time | 4.75 | 21.00 | MSC80 | Basketball | n/a | 21.00 |
| MSC11 | Blue Yonder | 4.75 | 21.00 | MSC81 | Cinnamon Stix | n/a | 21.00 |
| MSC12 | Moody Blue | 4.75 | 21.00 | MSC83 | Tip Taupe | n/a | 21.00 |
| MSC13 | Grapel | 4.75 | 21.00 | MSC85 | Orkid | n/a | 21.00 |
| MSC14 | Java Bean | 4.75 | 21.00 | MSC86 | Old Lace | n/a | 21.00 |
| MSC15 | Tuxedo | 4.75 | 21.00 | MSC87 | Ruby Slippers | n/a | 21.00 |
| MSC16 | Cotton Tail | 4.75 | 21.00 | MSC88 | Tu Tu Tango | n/a | 21.00 |
| MSC17 | Cheeky Pinky | 4.75 | 21.00 | MSC89 | Cutie Pie Coral | n/a | 21.00 |
| MSC18 | Rosey Posey | 4.75 | 21.00 | MSC90 | Elephant Ears | n/a | 21.00 |
| MSC20 | Cashew Later | 4.75 | 21.00 | MSC91 | Seabreeze | n/a | 21.00 |
| MSC23 | Jack O'Lantern | 4.75 | 21.00 | MSC92 | Café Ole | 4.75 | 21.00 |
| MSC24 | Dandelion | 4.75 | 21.00 | MSC93 | Honeydew List | n/a | 21.00 |
| MSC25 | Crackerjack Brown | 4.75 | 21.00 | MSC95 | Pinkie Swear | n/a | 21.00 |
| MSC26 | Green Thumb | 4.75 | 21.00 | MSC96 | Aqu-ward | n/a | 21.00 |
| MSC27 | Sour Apple | 4.75 | 21.00 | MSC97 | Cant-elope | 4.75 | 21.00 |
| MSC28 | Blue Isle | 4.75 | 21.00 | MSC98 | Slime Time | n/a | 21.00 |
| MSC29 | Blue Grass | n/a | 21.00 | MSC99 | Char-ming | n/a | 21.00 |
| MSC30 | Blue Dawn | 4.75 | 21.00 | MSC100 | Makin' Me Blush | n/a | 21.00 |
| MSC31 | The Blues | 4.75 | 21.00 | MSC101 | Spruce It Up | n/a | 21.00 |
| MSC32 | Bluebeard | | 21.00 | MSC102 | , | 4.75 | 21.00 |
| MSC33 | Fruit Of The Vine | 4.75 | 21.00 | MSC103 | Lavendear | 4.75 | 21.00 |
| MSC34 MSC35 | Down To Earth | n/a | 21.00 21.00 | MSC104 | Grape Expectations | | 21.00 |
| MSC36 | Gray Hare Irish Luck | n/a 4.75 | 21.00 | MSP201 | Spkld Pink-A-Boo | 5.00 | 23.00 |
| MSC37 | Ivory Tower | 4.75 n/a | 21.00 | MSP206 | Spkld Sunkissed | 5.00 | 23.00 |
| MSC39 | Army Surplus | n/a | 21.00 | MSP209 | Spkld Jaded | n/a | 23.00 |
| MSC40 | Blueberry Hill | n/a | 21.00 | MSP210 | Spkld Teal Next | n/a | 23.00 |
| MSC40 MSC41 | Brown Cow | n/a | 21.00 | MSP211 | Spkld Blue Yonder | 5.00 | 23.00 |
| MSC42 | Butter Me Up | n/a | 21.00 | MSP212 | | 5.00 | 23.00 |
| MSC42 MSC43 | Lettuce Alone | n/a | 21.00 | MSP213 | Spkld Grapel | 5.00 | 23.00 |
| MSC45 | My Blue Heaven | 4.75 | 21.00 | MSP215 | Spkld Tuxedo | 5.00 | 23.00 |
| MSC46 | Rawhide | n/a | 21.00 | | Spkld Cotton Tail | 5.00 | 23.00 |
| MSC48 | Camel Back | 4.75 | 21.00 | | Spkld Green | 5.00 | 23.00 |
| MSC50 | Orange Ya Happy | n/a | 21.00 | MSP227 | | 5.00 | 23.00 |
| MSC51 | Poo Bear | n/a | 21.00 | MSP231 | | n/a | 23.00 |
| MSC52 | Toad-ily Green | n/a | 21.00 | MSP245 | | 5.00 | 23.00 |
| MSC53 | Purple Haze | n/a | 21.00 | MSP253 MSP254 | Spkld Purple Haze | n/a 5.00 | 23.00 |
| MSC54 | Vanilla Dip | n/a | 21.00 | | Spkld Vanilla Dip Spk Silver Lining | | 23.00 |
| MSC55 | Yella Bout It | n/a | 21.00 | | | n/a | 23.00 |
| MSC58 | 501 Blues | n/a | 21.00 | MSP270 | Spk Pink-A-Dot Spk Hot Tamale | n/a 5.00 | 23.00 23.00 |
| MSC60 | Silver Lining | 4.75 | 21.00 | MSP274 MSP275 | Spkild Orange-A- | 5.00 n/a | 23.00 |
| MSC65 | Peri-Twinkle | n/a | 21.00 | | Spkid Tu Tu Tango | n/a | 23.00 |
| MSC70 | Pink-A-Dot | n/a | 21.00 | MJP 200 | Sprid to to lungo | n/u | 23.00 |
| MSC71 | Purple-Licious | n/a | 21.00 | | | | |

Multi-Cone Glazes

Multi-Cone Glazes

Mayco Foundations

Foundations Opque is high gloss & can be mixed together. Dries fast for same-day firing. Can apply to leatherhard clay, allowing an open area for out-gassing during firing. Foundations Sheer are translucent glazes that allow surface textures to show through. Cone 06, many can go to cone 6, check individual labels. Certified AP non-toxic & Food Safe.

| CODE | Description | PINT |
|-------|--------------------|-------|
| FN001 | White | 14.25 |
| FN002 | Yellow | 14.25 |
| FN003 | Orange | 14.25 |
| FN004 | Red | 14.25 |
| FN005 | Pink | 14.25 |
| FN006 | Blue | 14.25 |
| FN007 | Green | 14.25 |
| FN008 | Brown | 14.25 |
| FN009 | Black | 14.25 |
| FN010 | Tree Green | 14.25 |
| FN011 | Light Blue | 14.25 |
| FN012 | Lavender | 14.25 |
| FN013 | Light Yellow | 14.25 |
| FN014 | Antique White | 14.25 |
| FN015 | Brick Red | 14.25 |
| FN016 | Harvest Orange | 14.25 |
| FN017 | Purple | 14.25 |
| FN018 | Bright Blue | 14.25 |
| FN019 | Dark Blue | 14.25 |
| FN020 | Medium Green | 14.25 |
| FN021 | Olive Green | 14.25 |
| FN022 | Tan | 14.25 |
| FN023 | Cinnamon | 14.25 |
| FN024 | Gray | 14.25 |
| FN025 | RaMSPberry Whip | 14.25 |
| FN027 | Glade Green | 14.25 |
| FN028 | Wisteria Purple | 14.25 |
| FN029 | Rich Chocolate | 14.25 |
| FN031 | Corn Flower Blue | 14.25 |
| FN032 | Canton Jade | 14.25 |
| FN033 | Mediterranean Teal | 14.25 |
| FN034 | Big Sky Blue | 14.25 |
| FN035 | Deep Red | 14.25 |
| FN036 | Grape | 14.25 |
| FN037 | Chartreuse | 14.25 |
| FN038 | Sand | 14.25 |
| FN039 | Light Gray | 14.25 |
| FN040 | Pumpkin | 14.25 |
| FN041 | Medium Blue | 14.25 |
| FN042 | Teal Blue | 14.25 |
| FN043 | Bright Jade | 14.25 |

| FN044 | Yellow-Orange | 14.25 |
|-------|-----------------------------|-------|
| FN045 | Таире | 14.25 |
| FN046 | Sage | 14.25 |
| FN047 | Light Pink | 14.25 |
| FN048 | Bright Pink | 14.25 |
| FN049 | Flamingo | 14.25 |
| FN051 | Strawberry | 14.25 |
| FN052 | Tangerine | 14.25 |
| FN053 | Mint | 14.25 |
| FN054 | Pistachio | 14.25 |
| FN201 | Golden Clear | 14.25 |
| FN202 | Yadro | 14.25 |
| FN203 | Dry Champagne Discontinued | 14.25 |
| FN204 | Mudpuddle Brn. Discontinued | 14.25 |
| FN205 | Saddle Tan | 14.25 |
| FN207 | Orange Slice Discontinued | 14.25 |
| FN208 | Crystal Coral Discontinued | 14.25 |
| FN209 | Floral Pink | 14.25 |
| FN211 | Sheer Blue | 14.25 |
| FN212 | Blue Diamond | 14.25 |
| FN213 | Saffire Blue | 14.25 |
| FN214 | Pastel Jade | 14.25 |
| FN216 | Sea Glass | 14.25 |
| FN220 | Sooty Grey | 14.25 |
| FN221 | Milk Glass White | 14.25 |
| FN230 | Рорру | 14.25 |
| FN231 | Clearly Jade | 14.25 |
| FN232 | Sun Yellow | 14.25 |
| FN233 | Ruby Red | 14.25 |
| FN234 | Royal Purple | 14.25 |
| FN235 | Celadon | 14.25 |
| FN236 | Miami Pink | 14.25 |
| FN237 | Light Turquoise | 14.25 |
| FN238 | Royal Blue | 14.25 |
| FN239 | MSPiced Cream | 14.25 |
| FN240 | Pumpkin Orange | 14.25 |
| FN301 | Marshmallow White | 14.25 |
| FN302 | Ivory Cream | 14.25 |
| FN304 | Black Velvet | 14.25 |

Mayco Foundations Matte

Fire cone 06 to 6. Brush in one direction to minimize brush marks. Finish increases in glossiness if fired above cone 6. Certified AP non-toxic and foodsafe.

| CODE FN301 | Description Marshmallow White | PINT 14.25 |
|---------------|-----------------------------------------|----------------------|
| FN302 | Ivory Cream | 14.25 |
| FN304 | Black Velvet | 14.25 |
| FN305 | Milk Chocolate | 14.25 |
| FN306 | Pumpkin Tart | 14.25 |



Fires to cone 9-10. Spectrum 1200 series, clear gloss glaze appropriate for use at cone 9/10. Lead free, dinnerware safe, and A/P non-toxic.



Tom Coleman Dry Showcase Glazes

This series includes some of the best glazes used by world famous potter Tom Coleman. These glazes were developed and refined by Tom during the last 32 years he has been making a living creating in clay. All glazes require cone 10 reduction firing. Lead free.

| # | Description | 1 lb | 5lb. | 10 lb. | 25 lb 50lb. |
|--------------|---------------------------|------|------|--------|-------------|
| TC102 | White Chun | 2.99 | 2.34 | 1.87 | 1.68 1.36 |
| TC103 | Clear Base | 2.99 | 1.75 | 1.39 | 1.25 1.01 |
| TC104 | Tea Dust Black | 2.99 | 1.36 | 1.09 | 0.98 0.79 |
| TC105 | Jet Black | 6.34 | 5.28 | 4.22 | 3.80 3.06 |
| TC106 | Green to Black Satin Matt | 4.56 | 3.80 | 3.04 | 2.74 2.20 |
| TC107 | Copper Teal | 3.36 | 2.80 | 2.24 | 2.02 1.62 |
| TC108 | Vegas Red | 4.25 | 3.54 | 2.83 | 2.55 2.05 |
| TC109 | Lipstick Purple | 4.25 | 3.54 | 2.83 | 2.55 2.05 |
| TC111 | Desert Sand | 6.17 | 5.14 | 4.11 | 3.70 2.98 |
| TC112 | Tortoise Shell | 2.99 | 2.20 | 1.76 | 1.58 1.28 |
| TC114 | Fake Ash | 7.34 | 6.12 | 4.90 | 4.41 3.55 |
| TC115 | Non Iron Blue Celadon | 2.99 | 2.34 | 1.87 | 1.68 1.36 |



High Fire Glazes

| Code S1200G | Description | Pint 57.00 |
|----------------|-----------------------------------|----------------------|
| S1200G | Transparent Gallon Transparent | 10.00 |
| S1201 | Satin Crackle | 10.00 |
| S1201 | Turquoise | 13.00 |
| S1209 | Black | 13.00 |
| S1210 | White | 13.00 |
| S1211 | Mustard | 13.00 |
| S1212 | Light Blue | 13.00 |
| S1213 | Spring Green | 11.00 |
| S1214 | Grass Green | 11.00 |
| S1215 | Ruby | 15.00 |
| S1221 | Texture Oatmeal | 10.00 |
| S1222 | Cinnamon Lava | 10.00 |
| S1225 | Texture Honey | 13.00 |
| S1227 | Texture Emerald | 13.00 |
| S1228 | Texture Grey | 13.00 |
| S1229 | Blue | 13.00 |
| S1234 | Texture Seafoam | 15.00 |
| S1235 | Texture Blue | 15.00 |
| <u>S1237</u> | Satin Black | 15.00 |
| S1243 | Teal | 11.00 |
| <u>S1244</u> | Sky Blue | 11.00 |
| S1254 | Yellow | 11.00 |
| <u>51263</u> | Blue Lava | 15.00 |
| S1269 | Orchid Lava | 19.00 |
| <u>\$1273</u> | Bright Green | 13.00 |
| S1276 | Fire Engine Red | 13.00 |
| S1278 | Christmas Red | 13.00 13.00 |
| S1270 S1279 | Neon Orange Hot Pink | 19.00 |
| 312/7 | | 19.00 |

Underglazes

Speedball Underglazes

| Code | Description | 2 oz |
|------------------|-------------------------|--------------|
| SB1000 | White | 5.82 |
| SB1001 | Cream | 5.82 |
| SB1002 | Yellow | 8.17 |
| SB1003 | Yellow/Orange | 7.05 |
| SB1004 | Melon | 7.05 |
| SB1005 | Pink | 6.41 |
| SB1006 | Royal Blue | 8.1 |
| SB1007 | Med Blue | 5.82 |
| SB1008 | Sky Blue | 5.82 |
| SB1009 | Turquoise | 5.82 |
| SB1010 | Aqua | 5.82 |
| SB1011 | Chartreuse | 5.82 |
| SB1012 | Medium Green | 6.41 |
| SB1013 | Pine | 5.82 |
| SB1014 | Tan | 5.82 |
| SB1015 | Brown | 5.82 |
| SB1016 | Black | 7.05 |
| SB1017 | Gray | 5.82 |
| SB1017 | Sea Blue | 5.82 |
| SB1019 | Orange | 8.1 |
| SB1020 | Red | 9.17 |
| SB1021 | Burgundy | 9.17 |
| SB1021 | Purple | 8.1 |
| SB1023 | Violet | 8.1 |
| SB1023 | Soft Pink | 6.41 |
| SB1024 SB1025 | Carmine | 0.4 8.1 |
| SB1025 | Flame Red | 8.1 |
| SB1020 SB1027 | Mandarin Orange | 9.26 |
| SB1027 | | 7.20 |
| SB1028 SB1029 | Peach Saffron Yellow | 7.05 8.17 |
| | | 0.1/ |
| SB1030 | Leaf Green | 6.41 8.17 |
| SB1031 | Avocado | ð. I / |
| SB1032 | Teal Plus Freet | 5.82 |
| SB1033 | Blue Frost | 5.82 |
| SB1034 | Amethyst | 9.26 |
| SB1035 | Royal Purple | 9.26 |
| SB1036 | Bubble Gum | 9.26 |
| SB1037 | Burnt Orange | 8.17 |
| SB1038 | Caramel | 5.82 |
| SB1039 | Charcoal | 7.05 |
| SB1040 | Chocolate | 5.82 |
| SB1041 | Cool Gray | 7.05 |
| SB1042 | Emerald | 7.05 |
| SB1043 | Honeydew | 7.05 |
| SB1044 | Lilac | 7.05 |
| SB1045 | Spring Yellow | 7.05 |
| SB1046 | Robin's Egg | 9.26 |
| SB1047 | Sunflower | 9.26 |
| | | |

| CODE | Description | Pint |
|------------------|--------------------------|----------------|
| SB1050 | White | 17.72 |
| SB1051 | Cream | 17.72 |
| SB1052 | Yellow | 24.3 |
| SB1053 | Yellow/Orange | 24.07 |
| SB1054 | Melon | 24.07 |
| SB1055 | Pink | 20.37 |
| SB1056 | Royal Blue | 28.87 |
| SB1057 | Med Blue | 17.72 |
| SB1058 | Sky Blue | 17.72 |
| SB1059 | Turquoise | 17.72 |
| SB1060 | Aqua | 17.72 |
| SB1061 | Chartreuse | 17.72 |
| SB1062 | Medium Green | 20.37 |
| SB1063 | Pine | 17.72 |
| SB1064 | Tan | 17.72 |
| SB1065 | Brown | 17.72 |
| SB1066 | Black | 24.07 |
| SB1067 | Gray | 17.72 |
| SB1068 | Sea Blue | 17.72 |
| SB1069 | Orange | 28.87 |
| SB1070 | Red | 32.73 |
| SB1071 | Burgundy | 32.73 |
| SB1072 | Purple | 28.87 |
| SB1073 | Violet | 28.87 |
| SB1074 | Soft Pink | 20.37 |
| SB1075 | Carmine | 28.87 |
| SB1076 | Flame Red | 28.87 |
| SB1077 | Mandarin | 33.04 |
| SB1078 | Peach | 24.07 |
| SB1087 | Saffron Yellow | 29.18 |
| SB1088 | Leaf Green | 20.37 |
| SB1089 | Avocado | 29.15 |
| SB1090 | Teal | 17.72 |
| SB1091 | Blue Frost | 17.72 |
| SB1092 | Amethyst | 33.04 |
| SB1093 | Royal Purple | 33.04 |
| SB1096 | Bubble Gum | 33.04 |
| SB1097 | Burnt Orange | 28.87 |
| SB1098 | Caramel | 17.72 |
| SB1099 | Charcoal | 24.3 |
| SB1101 | Chocolate | 17.72 |
| SB1102 | Cool Gray | 24.3 |
| SB1103 | Emerald | 24.3 |
| SB1104 | Honeydew | 24.3 |
| SB1105 | Lilac Sering Vallow | 24.3 |
| SB1106 | Spring Yellow | 24.3 33.04 |
| SB1107 SB1108 | Robin's Egg Sunflower | 33.04 33.04 |
| JDIIVÕ | Suntiower | 33.04 |

AMACO Velvet Underglazes

Fires cone 06-10. AMACO Velvet semi-translucent underglazes offer two finish possibilities. Left unglazed, they have the appearance of velour or velvet. They will assume a soft satin matte finish when glazed with a transparent matte glaze and will intensify when covered with a transparent gloss glaze. Email for prices and availability on Gallons!

| Code | Description | 2 oz | Pint | Code | Description | 2 oz | Pint |
|------|-----------------|-------|-------|-------------|------------------|-------|-------|
| V301 | Ivory Beige | 7.70 | 29.70 | V349 | Cactus | 7.70 | 29.70 |
| V303 | Terra Cotta | 7.70 | 29.70 | V350 | Orange | 7.70 | 29.70 |
| V304 | Straw | 7.70 | 29.70 | V353 | Dark Green | 7.70 | 29.70 |
| V308 | Yellow | 7.70 | 29.70 | V356 | Pearl Gray | 7.70 | 29.70 |
| V309 | Deep Yellow | 7.70 | 29.70 | V359 | Ultra White | 9.50 | 42.50 |
| V311 | Nectar | 10.80 | 61.50 | V360 | White | 7.70 | 29.70 |
| V313 | Red Brown | 7.70 | 29.70 | V361 | Jet Black | 7.70 | 29.70 |
| V314 | Chocolate Brown | 7.70 | 29.70 | V362 | Ultra Black | 9.50 | 42.50 |
| V315 | Peach | 7.70 | 29.70 | V363 | Morning Fog | 9.50 | 42.50 |
| V317 | Coral | 7.70 | 29.70 | V364 | Elephant | 10.80 | 61.50 |
| V318 | Rose | 7.70 | 29.70 | V365 | Slate | 10.80 | 61.50 |
| V320 | Lavender | 9.50 | 42.50 | V366 | Teddy Bear Brown | 7.70 | 29.70 |
| V321 | Lilac | 7.70 | 29.70 | V370 | Velour Black | 9.50 | 42.50 |
| V322 | Purple | 7.70 | 29.70 | V375 | Maroon | 10.80 | 61.50 |
| V323 | Salmon | 7.70 | 29.70 | V376 | Hunter Green | 7.70 | 29.70 |
| V324 | Blush | 7.70 | 29.70 | V379 | Ultra Violet | 10.80 | 61.50 |
| V325 | Baby Blue | 7.70 | 29.70 | V380 | Violet | 10.80 | 61.50 |
| V326 | Med Blue | 7.70 | 29.70 | V381 | Amethyst | 10.80 | 61.50 |
| V327 | Turquoise Blue | 7.70 | 29.70 | V382 | Red | 10.80 | 61.50 |
| V329 | Sea Glass Blue | 7.70 | 29.70 | V383 | Light Red | 10.80 | 61.50 |
| V330 | Indigo | 7.70 | 29.70 | V384 | Real Orange | 10.80 | 61.50 |
| V332 | Teal Blue | 7.70 | 29.70 | V385 | Cinnamon | 7.70 | 29.70 |
| V333 | Avocado | 7.70 | 29.70 | V386 | Electric Blue | 7.70 | 29.70 |
| V336 | Royal Blue | 10.80 | 61.50 | V387 | Bright Red | 10.80 | 61.50 |
| V341 | Blue Green | 7.70 | 29.70 | V388 | Radiant Red | 10.80 | 61.50 |
| V343 | Chartreuse | 7.70 | 29.70 | V389 | Flame Orange | 10.80 | 61.50 |
| V345 | Light Green | 7.70 | 29.70 | V390 | Bright Orange | 10.80 | 61.50 |
| V347 | Pistachio | 7.70 | 29.70 | V391 | Intense Yellow | 10.80 | 61.50 |

Coyote High Fire Underglazes

Fires cone 6-10. The colors can be mixed, and stay true and stable up to cone 10 in oxidation. They are always bold and striking, and are suited to functional ware when covered in Coyote Gloss Clear and fired to cone 6. They can be used on either greenware or bisque.

| Code | Description | 4 oz | Pint | Code | Description | 4 oz | Pint |
|---------|--------------|-------|-------|---------|--------------|-------|-------|
| MBUG001 | Black | 7.25 | 20.00 | MBUG018 | Yellow | 8.30 | 26.60 |
| MBUG002 | Blue Green | 7.60 | 23.00 | MBUG019 | Yellow Org. | 7.25 | 20.00 |
| MBUG003 | Brown | 7.25 | 20.00 | MBUG020 | Blue Pansy | 8.30 | 26.60 |
| MBUG004 | Cactus Green | 7.25 | 20.00 | MBUG021 | Buttercup | 9.50 | 28.60 |
| MBUG005 | Cinnamon | 7.25 | 20.00 | MBUG022 | Powder Blue | 7.25 | 20.00 |
| MBUG006 | Dark Brown | 7.25 | 20.00 | MBUG023 | Royal Blue | 7.25 | 20.00 |
| MBUG007 | Lavender | 7.50 | 21.70 | MBUG024 | Tangerine | 8.80 | 25.70 |
| MBUG008 | Light Blue | 7.25 | 20.00 | MBUG025 | Really Red | 11.50 | 36.60 |
| MBUG009 | Mazerine | 7.60 | 23.10 | MBUG026 | Violet | 13.60 | 50.70 |
| MBUG010 | Orange | 8.80 | 26.50 | MBUG027 | Burgundy | 9.80 | 30.10 |
| MBUG011 | Pink | 7.25 | 20.00 | MBUG028 | Evergreen | 7.25 | 20.00 |
| MBUG013 | Red | 11.50 | 36.60 | MBUG029 | Hunter Green | 7.25 | 20.00 |
| MBUG014 | Red Orange | 8.20 | 23.90 | MBUG030 | Olive | 7.80 | 24.10 |
| MBUG015 | Sage Green | 8.10 | 25.30 | MBUG031 | Sea Grass | 7.40 | 22.20 |
| MBUG016 | Sky Blue | 7.25 | 20.00 | | | | |
| MBUG017 | White | 7.25 | 20.00 | | | | |

Underglazes

Underglazes

Leslie's U-Series Underglazes

Fires to cone 06-5. The opaque colors work well for hard edge designs such as painting signs, murals, tile projects, pottery, or sculpture. Best when applied to bisque ware. Can be used for one stroke decoration, silk screening, sponge-stippling. Lead Free - Dinnerware Safe

| Code | Description | Pint |
|-------------|----------------|-------|
| U-1 | Maroon Red | 26.00 |
| U-3 | Dark Brown | 16.00 |
| U-4 | Medium Brown | 16.00 |
| U-5 | Dark Navy Blue | 17.00 |
| U-6 | Medium Blue | 14.00 |
| U-7 | Yellow | 22.00 |
| U-8 | White | 10.00 |
| U-9 | Black | 22.00 |
| U-10 | Turquois | 19.00 |
| U-11 | Light Blue | 20.00 |
| U-12 | Blue Green | 21.00 |
| U-13 | Pink | 16.00 |
| U14 | Grey | 12.00 |
| U-16 | Chartreuse | 23.00 |
| U-17 | Dark Green | 18.00 |
| U-19 | Orange | 21.00 |
| U-20 | Lavender | 17.00 |
| U-21 | Canary | 22.00 |
| U-22 | Purple | 25.00 |
| U-23 | New Red | 23.00 |
| U-24 | Basic Black | 13.00 |

| Code | Description | Pint |
|-------------|------------------|-------|
| U-25 | Scarlet | 33.00 |
| U-26 | Chiffon | 14.00 |
| U-27 | Key Lime Green | 17.00 |
| U-28 | Periwinkle | 14.00 |
| U-29 | Chocolate brown | 25.00 |
| U-30 | Soft Petal Pink | 14.00 |
| U-31 | Cantaloupe Or- | 22.00 |
| U-32 | Buttercup Yellow | 16.00 |
| U-33 | Salmon Pink | 19.00 |
| U-34 | Cancun Blue | 16.00 |
| U-35 | Wisteria | 15.00 |
| U-36 | Vanilla | 14.00 |
| U-37 | Desert Sand | 14.00 |
| U-38 | Wicker | 18.00 |
| U-41 | Sequoia Green | 13.00 |
| U-43 | Mint Sherbet | 14.00 |
| U-44 | Dark Celadon | 13.00 |
| U-45 | Sherbet Orange | 18.00 |
| U-60 | Hot lips Red | 17.00 |
| U-45 | Sherbet Orange | 18.00 |
| U-60 | Hot lips Red | 17.00 |

Mayco Fundamentals Underglazes

Formulated for application to greenware or bisque, can be fired from cone 06 to cone 10, producing vibrant colors. Fundamentals® will fire to a soft, matte finish when left unglazed. Applying a clear glaze will create a brilliant gloss finish to your surface

| Code | Description | Pint |
|---------|------------------|-------|
| MUG001P | | 19.95 |
| MUG002P | Sea Blue | 19.95 |
| MUG003P | Baby Blue | 19.95 |
| MUG010P | Crimson | 19.95 |
| MUG019P | Electra Blue | 19.95 |
| MUG021P | Leaf Green | 19.95 |
| MUG022P | Spring Green | 19.95 |
| MUG030P | Sand | 19.95 |
| MUG031P | Chocolate | 19.95 |
| MUG032P | Cocoa | 19.95 |
| MUG034P | Chestnut Brown | 19.95 |
| MUG046P | Bright Yellow | 19.95 |
| MUG050P | Jet Black | 19.95 |
| MUG051P | China White | 19.95 |
| MUG053P | Silver Grey | 19.95 |
| MUG057P | Spice Brown | 19.95 |
| MUG058P | Harvest Gold | 19.95 |
| MUG067P | lvory | 19.95 |
| MUG068P | Apple Green | 19.95 |
| MUG072P | Wedgewood Blue | 19.95 |
| MUG082P | Tucson Turquoise | 19.95 |
| MUG085P | Orange Sorbet | 19.95 |
| MUG087P | Regal Purple | 19.95 |
| MUG090P | Green Mist | 19.95 |
| MUG091P | True Teal | 19.95 |
| MUG092P | Lilac | 19.95 |
| MUG093P | Wild Violet | 19.95 |
| MUG094P | Pansy Purple | 19.95 |
| MUG097P | Bright Blue | 19.95 |
| MUG146P | | 19.95 |
| MUG198P | Dark Grey | 19.95 |

| Code | Description | Pint |
|---------|-----------------|-------|
| MUG203P | Squash Yellow | 19.95 |
| MUG204P | Orange | 19.95 |
| MUG206P | Fire Engine Red | 19.95 |
| MUG207P | Flame Red | 19.95 |
| MUG208P | Dragon Red | 19.95 |
| MUG209P | Jade | 19.95 |
| MUG210P | Forest Green | 19.95 |
| MUG213P | Cinnamon | 19.95 |
| MUG215P | Blush | 19.95 |
| MUG216P | Peach | 19.95 |
| MUG217P | Red Coral | 19.95 |
| MUG218P | Pear Green | 19.95 |
| MUG219P | Marine Blue | 19.95 |
| MUG220P | Sage | 19.95 |
| MUG221P | Cement | 19.95 |
| MUG222P | Soft Yellow | 19.95 |
| MUG223P | Apricot | 19.95 |
| MUG224P | Rose | 19.95 |
| MUG225P | Plum | 19.95 |
| MUG226P | Lavender | 19.95 |
| MUG227P | Concord Grape | 19.95 |
| MUG228P | Midnight Blue | 19.95 |
| MUG229P | Aquamarine | 19.95 |
| MUG230P | Blue Grass | 19.95 |
| MUG231P | Lime Green | 19.95 |
| MUG232P | Olive | 19.95 |
| MUG233P | Eucalyptus | 19.95 |
| MUG234P | Ivory Pearl | 19.95 |
| MUG235P | Oatmeal | 19.95 |
| MUG236P | Grey | 19.95 |

UNDERGLAZE WATERCOLOR PAINT SETS

Semi-Moist Underglaze Decorating Colors are suitable for many types of ceramic painting. Great for watercolor effects and painting fine details. Colors are concentrated, intense and opaque. Mixable. Brush on greenware or bisqueware. 4 different 8-color sets.

AM108, AM109, AM110, AM111 \$48.50/each set Colors with *asterisks* NOW available in individual pans! \$6.00/

| Set 108 | Set 109 | Set 110 | S |
|--------------|----------------|-------------|----|
| Maroon | *Turquoise | Purple | *F |
| Light Yellow | Lilac | *Light Blue | Li |
| Dark Blue | *Medium Blue | *Aqua | Re |
| Blue Green | Pink | Rose | El |
| Dark Green | Warm Gray | Orange | A |
| *Black | Mahicans Brown | Peach | Vi |
| Light Brown | *Bright Yellow | *Chartreuse | Н |
| *White | *Warm Green | Sun Tan | So |

AMACO SPRAYZ

Saturated color, dependability, and versatility in a spray can! Spray with ease with AMACO Velvet Sprayz - no need for a spray gun! 7 colors available in 10oz containers that fire true-to-color from cone 05-10.

Try two finish possibilities: When left unglazed these colors have the rich textural appearance of velvet; when covered with clear, they intensify in color. Can be easily applied to wet clay, greenware, or mature Cone 04 bisque. \$32.00/ea.

VS308 Yellow VS326 Medium Blue VS353 Dark Green VS359 Ultra White VS361 Jet Black VS384 Real Oranae VS387 Bright Red

UNDERGLAZE CRAYONS

For sketching on bisqueware. Colors can be blended by rubbing. Use a wet brush for a Watercolor effect. CHKCR

\$49/set



Set 208 Set 209 Turquoise Lilac Rose Gray Brown Light Brown Black Dark Brown Yellow-Green Yellow Dark Blue Medium Green Dark Green Blue-Green White Medium Blue

Fire to Cone 06-10. Ideal for detailed writing, drawing, decorat ing. Can be used in conjunction with Leslie glazes or underglazes when outlining is needed. Drip resistant opaque colors that hold their line without blurring or

or under a glaze.

MINNESOTA CLAY GRAFFITO PAPER SETS

Similar to carbon paper, sheets are embedded with a ceramic underglaze that transfer to ceramic when drawn upon with a pen or pencil. Original drawings can be transferred to ceramic. Available in Black, Green, Blue, Teal, Brown & Rose. All colors except Rose can be fired from cone 06 to cone 8. Each sheet is nine inches square, flexible enough to be used on thrown or cast ware. **UGGKIT** Set of six \$20.95

Page revised February21 2025

Underglaze Products

Set 111

*Red ight red Real Orange Electric Blue Amethyst /iolet Hunter Green Salmon





Leslie's Squeeze Pen Underglazes

bleeding when applied on top of

| Code | Color | 2 oz |
|---------------|-------------|-------|
| SQ-100 | Black | 12.00 |
| SQ-150 | White | 12.00 |
| SQ-350 | Pink | 12.00 |
| SQ400 | Red | 12.00 |
| SQ450 | Orange | 12.00 |
| SQ500 | Yellow | 12.00 |
| SQ600 | Light Green | 12.00 |
| SQ800 | Dark Blue | 12.00 |

Underglaze Products

Glaze Additives

TEXTURIZERS & ADDITIVES

TH-1 is a rutile-based mind-fire texturizer. When layered with other glazes, it produces a floating, flowing texture.

Apply TL-1 Texturizer over any Cone 05 glaze to create different textures. Surface textures vary depending on the type of base glaze (gloss, matte, or textured), broadening the glaze palette tremendously. An even wider variety of effects can be achieved by applying TL-1 between coats of two different Cone 05 glazes.



| Code | Description | Pint |
|-----------|--------------------------|--------|
| TH-1 | Hi Fire Texturizer | 15.80 |
| TL-1 | Low Fire Texturizer | 19.00 |
| SUS | Suspendaid | 14.25 |
| BFIX | Amaco Bisque Fix | 30.75 |
| AWP | Amaco Grn Wax Pint | 25.00 |
| AWG | Amaco Grn Wax Gal | 115.00 |
| GUM | Amaco Gum Solution | 10.00 |
| LATEX | Amaco Latex Pint | 46.00 |
| WAX4 | CP Brand Wax 4oz | 4.95 |
| WAXP | CP Brand Wax Pint | 11.95 |
| WAXQ | CP Brand Wax Qt | 19.95 |
| WAXG | CP Brand Wax Gal | 59.95 |
| LATEXAMA- | Amaco Latex | 46.00 |
| | | |

POTTERS PAD

Underplace Stamp Pad

in strategical P. (D)

Wax & Latex

Wax and latex resist: apply to greenware or bisque to resist application of glaze, slip and underglaze. Non Toxic.

When applied on greenware or bisque as a method of decoration, causes glaze, slip or underglaze to "bead off." Available in pints or gallons. Great for putting on the bottom of functional pieces prior to dipping. Burns off during firing.

AMACO UNDERGLAZE PENCILS

Underglaze Pencils are ideal for shading, fine line drawing, or identification. Apply to bisque ware to create a variety of unique decorative designs. Available only in Black UGP \$19.50/ea.

POTTER'S PADS

regular rubber stamps or printing blocks to transfer your designs. Fire from cone 06 to cone 8. Black, Blue, Brown, Green, Teal, Gold, White, & Red

Underglaze stamping inks. Use

PPAD \$16.99/ea.



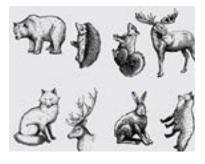
CHOXIL UNDERGLAZE PENCILS

A solid underglaze drawing medium with the density of a pencil. Can be sharpened in most pencil sharpeners. Apply to bisque ware. All colors are stable to Cone 8 except Rose, which is stable to Cone 4. Kit comes with 10 different colors. AP (Non-Toxic)

Choxil Each \$7.95 Set of ten \$41.99 СК

Mayco Silkscreens

| Code | Description | Pint |
|----------|------------------------------|-------|
| MDSS0100 | Nautical | 22.00 |
| MDSS0101 | Woodland Animals | 22.00 |
| MDSS0102 | Sea Life | 22.00 |
| MDSS0103 | Flourishes | 22.00 |
| MDSS0106 | Winter/Holiday | 22.00 |
| MDSS0107 | Season's Greetings | 22.00 |
| MDSS0108 | Aviary Small Birds | 22.00 |
| MDSS0110 | Botanical Trees/Grass | 22.00 |
| MDSS0111 | Botanical Leaves | 22.00 |
| MDSS0112 | Flowers | 22.00 |
| MDSS0113 | Bugs | 22.00 |
| MDSS0114 | Dark Elements | 22.00 |
| MDSS0116 | Stylized Designs | 22.00 |
| MDSS0118 | Halloween | 22.00 |
| MDSS0120 | Cats | 22.00 |
| MDSS0131 | Sea Life 2 | 22.00 |
| MDSS0133 | Merry Christmas | 22.00 |
| MDSS0138 | Flowers 2 | 22.00 |
| MDSS0142 | Hipster | 22.00 |
| MDSS0149 | Flowers 3 XL | 22.00 |
| MDSS0152 | Day of the Dead | 22.00 |
| MDSS0160 | Vintage | 22.00 |
| MDSS0162 | Holiday Icons | 22.00 |
| MDSS0163 | Continuous Fronds | 22.00 |
| MDSS0164 | Continuous Swirls | 22.00 |
| MDSS0165 | Mushrooms | 22.00 |



Woodland Animals

Amaco Inks

AMACO Ceramic Printing Inks are printmaking inks designed for use on ceramics - great for screenprinting, craft foam printing, and monoprinting! A thin application yields best results. For use on greenware or bisque.

Saturated Color. Can apply to unfired clay or bisque. True to color. Can be used with or without glaze -Food Safe with proper glaze. Cone 05 to 6

| Code | Description | Pint |
|-------|-----------------------|-------|
| INK09 | Print Ink Deep Yellow | 30.00 |
| INK26 | Print Ink Med. Blue | 27.00 |
| INK27 | Print Ink Turquoise | 27.00 |
| INK60 | Print Ink White | 27.00 |
| INK61 | Print Ink Jet Black | 30.00 |
| INK74 | Print Ink Hunter Grn | 27.00 |
| INK87 | Print Ink Brt Red | 30.00 |
| INK90 | Print Ink Brt Orange | 30.00 |

60 - Clay is the Way. Phone 510-236-1492. Fax 510-236-2777

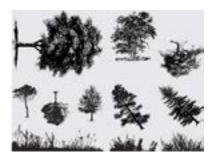
Silkscreen Supplies



Nautical



Bugs



Botanical Trees

MAYCO SILKSCREEN MEDIUM

Thickening agent creates a "ceramic paste" when added to glaze. Ideal for silkscreening on areenware or bisque. Can be used with Mayco Stroke & Coat or other brands of underglaze. 4 oz wide-mouth jar.







Dry Glaze Tip

Izzv **Operations Manager**

Dry glazes are less expensive and more versatile than liquid glazes. They can be easily adjusted for different application methods, whether it be dipping, spraying, or brushing.

We have a free fact sheet available to help!

Raku & Luster Glazes



Plaster Use

Doug Johnson President/Owner

Ask us to help you find the plaster to fit your specific needs. 'We have the largest selection of USG plasters in Northern California.

We also have lots of free literature that contains specifications, mixing instructions and other valuable information.

USG's web page www.gypsumsolutions.com also contains helpful information, including all USG literature.

Spectrum Raku Glazes

| Code | Description | Pint |
|-------------|---------------------|-------|
| S850 | Raku Clear | 14.00 |
| S851 | Raku White | 14.00 |
| S852 | Raku Turguoise | 17.00 |
| S853 | Raku Cobalt Blue | 19.00 |
| S855 | Raku Emerald | 16.00 |
| S861 | Raku Metallic Flash | 19.00 |
| S862 | Raku Galaxy | 20.00 |
| S863 | Raku Nebula | 22.00 |
| S864 | Raku Sunspot | 23.00 |
| S865 | Raku Mars | 19.00 |
| S866 | Raku Deep Space | 19.00 |
| S870 | Raku Starry Night | 26.00 |
| S871 | Raku Yellow | 16.00 |
| S872 | Raku Orange | 16.00 |
| S873 | Raku Red | 36.00 |
| S874 | Raku Lime | 24.00 |

| Code | Description | Pint |
|-------------|------------------|-------|
| S875 | Raku Algae Bloom | 24.00 |
| S878 | Raku Cosmic Cop- | 26.00 |
| S880 | Raku Armadillo | 17.00 |
| S881 | Raku Oxblood | 26.00 |
| S882 | Raku Orchid Pink | 17.00 |
| S883 | Raku Amethyst | 20.00 |
| S884 | Raku Agua | 16.00 |
| S885 | Raku Blue Topaz | 16.00 |
| S886 | Raku Lapis | 16.00 |
| S887 | Raku Neptune | 19.00 |
| S888 | Raku Cassiopeia | 26.00 |
| S889 | Raku Andromeda | 26.00 |
| S890 | Raku Chimera | 24.00 |
| S891 | Raku Northern | 17.00 |

ClayPeople Lusters

LUSTERS COMING SOON!

Fires to cone 020.

| Code | Description | 2 Gram |
|------|----------------------------|--------|
| BGL | ClayPeople Bright Gold | n/a |
| BL | ClayPeople Bronze | n/a |
| CL | ClayPeople Copper | n/a |
| MOP | ClayPeople Mother of Pearl | n/a |
| LPL | ClayPeople Palladium | n/a |

Prices Subject to Change Without Notice. Email for exact pricing and availability.

Banding Wheels

PLASTIC BANDING WHEEL

This ruggedly constructed turntable is excellent for hand building and decorating. Concentric rings assist in centering your ware for banding. The wheelhead rotates on three ball bearings, precisely placed to maintain smooth, stable turning.

NL261 8" x 1-1/2" \$28.99



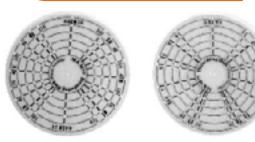
NIDEC-SHIMPO BANDING WHEELS BW SERIES

These banding wheels feature precise ball bear-ing rotation. Concentric rings are marked on the wheel head for easy centering. They turn evenly and smoothly. Heavy duty construction and rust resistant finish.

| Model | Diameter | Height | Each |
|---------|----------|--------|--------|
| BW-18LC | 7″ | 2-1/4″ | 71.00 |
| BW-22LC | 8-3/4″ | 2-1/4″ | 86.00 |
| BW-25LC | 9-7/8″ | 2-1/4″ | 116.00 |
| BW-25HC | 9-7/8″ | 7-1/2″ | 130.00 |
| BW-30MC | 11-3/4″ | 4-3/4″ | 153.00 |



MKM Decorating Disks



disk.

\$19.95 \$35.00

Banding Wheels

CSI TURNTABLES

Heavy duty, very stable banding wheels. "Lazy Susan" type bearing system. Top and bottom are particle board with durable formica cover. Easily cleaned with damp sponge or wet cloth (do not submerge in water). 8" wheel can handle up to 300 lbs. and 12" and 16" wheels can handle up to 500 lbs.



| Model | Diameter | Each |
|-------|----------|-------|
| TT8 | 8″ | 37.99 |
| TT12 | 12″ | 39.95 |
| TT16 | 16″ | 49.95 |

LAGUNA BANDING WHEELS

These banding wheels represent excellent workmanship featuring cast iron/aluminum wheels and a ring of steel ball bearings for smooth and easy operation. The concentric circles on the head allow for easy centering. All but the 2" wheels offer high shank for easy use for large hands.

| ltem# | Diameter | Height | Each |
|--------------|----------|--------|--------|
| NL273 | 8-1/2″ | 2″ | 95.00 |
| NL277 | 12″ | 6-1/4″ | 156.00 |
| NL274 | 8-1/2″ | 6-1/4″ | 120.00 |
| NL276 | 10-1/2″ | 6-1/4″ | 135.00 |
| NL278 | 12″ | 2″ | 140.00 |



Decorating Disks

MKM DECORATING DISKS

Use these to create square, triangular, or other shaped forms, line up handles and spouts, or marking your piece for glaze or slip patterns. There are perforated holes along the radial lines of the disk which allow you to mark your pot without removing the

- MKMDD04 4" Decorating Disk
- MKMDD15 15" Decorating Disk

Plaster

Plasters

ClayPeople is the Northern California distributor for USG plasters. For individual product data sheets see www.gypsumsolutions.com, or ask us and we will give you one for free. Contact ClayPeople staff for assistance choosing the right plaster to fit your project.

GENERAL USE PLASTERS

HYDROCAL WHITE

White gypsum cement that can be carved or built-up. It is a good choice for finished pieces such as sculptures, lamp bases and architectural elements. Consistency: 45.

CASTING PLASTER NO. 1

No. 1 Casting Plaster is the industry's premier casting plaster for fabricating figurines, plaques and lamp bases. Chip-resistance and reduced paint absorption, it is stark white in color; smoothworking

Features proprietary additives that minimize paint absorption Requires 65 parts water by weight per 100 parts plaster. Consistency: 65.

TOOLING & MASTER MOLDS PLASTERS

HYDROCAL B-11

Low expansion and dimensional accuracy. Plasticity for more gradual setting action makes it more suitable for buildup or template-formed models. Consistency: 42.

ULTRACAL 30

Surface hardness and compressive strength are higher and setting expansion is lower than Hydrocal B-11, but has similar workability and setting characteristics. Consistency: 38.

CERAMIC PLASTERS

CERAMICAL

Low consistency gypsum cement. Smooth wearing mold material for use in pressing clay ware. Characterized by low absorption and specified for use with RAM automatic forming equipment. Consistency: 40.

POTTERY PLASTER #1

Highly uniform, noted for outstanding performance and long life. The standard of the industry, it is the best material available for slip casting or jigger molds. Consistency: 70.

STATUARY PLASTERS

HYDROSTONE

Develops the highest compressive strength of any gypsum cement. Strongest and fastest super-strength gypsum cement available. Consistency: 32.

Plaster Pricing

Prices are per 50-pound Bag, price drops per bag as weight increments increase. Combine plasters for volume discounts.

| CODE | PRODUCT | 50# | 100# | 500# | 1k# | 2k# |
|------|--------------------------|-------|-------|-------|-------|-------|
| B11 | Hydrocal B-11 | 47.00 | 44.15 | 40.70 | 37.60 | 36.05 |
| CER | Ceramical | 45.50 | 42.00 | 40.00 | 38.05 | 35.55 |
| CAS1 | Casting Plaster No. 1 | 25.00 | 23.70 | 22.55 | 21.55 | 20.50 |
| HS | Hydrostone | 43.00 | 39.80 | 37.95 | 35.50 | 34.50 |
| HYD | Hydrocal, White | 42.50 | 39.65 | 37.40 | 35.50 | 32.00 |
| ΡΟΤ | Pottery Plaster #1 | 35.00 | 31.50 | 29.65 | 27.75 | 26.20 |
| UC | Ultracal 30 | 54.50 | 48.55 | 47.15 | 45.15 | 42.45 |

Prices Subject to Change Without Notice. Email for exact pricing and availability.

Precious Raw Materials

Prices are per lb. Except when 1/4 or 1/2 pound.

| PRODUCT | 1/4# | 1/2# | 1# | 5# | 10# | 25# | 50# |
|----------------------------------|---------|--------|---------|--------|--------|--------|--------|
| CHROME OXIDE (55# Bags) | 5.834 | 11.219 | 21.809 | 18.399 | 16.155 | 15.078 | 13.822 |
| CMC POWDER | 9.008 | 15.013 | 21.618 | 21.018 | 18.616 | | |
| COBALT CARBONATE (55# Bags) | 14.400 | 25.600 | 43.200 | 41.600 | 40.320 | | |
| COBALT OXIDE (55# Bags) | 23.250 | 38.750 | 48.980 | 43.400 | 41.850 | | |
| COPPER CARBONATE | 4.290 | 8.250 | 16.038 | 13.530 | 11.880 | 11.088 | 10.164 |
| COPPER OXIDE black | 8.134 | 13.557 | 19.523 | 18.981 | 16.812 | | |
| COPPER OXIDE, RED | 10.035 | 16.725 | 24.084 | 23.415 | 20.739 | | |
| LITHIUM CARBONATE | 8.06 | 13.44 | 16.985 | 15.050 | 14.513 | 13.975 | 13.438 |
| NICKEL CARBONATE (LT GREEN. 15KG | 10.584 | 17.640 | 25.403 | 24.697 | 21.874 | | |
| NICKEL OXIDE, 75% BLACK | 18.0675 | 30.112 | 38.0622 | 33.726 | 32.521 | | |
| TIN OXIDE (55# BAGS) | 19.500 | 32.500 | 41.080 | 36.400 | 35.100 | | |
| VEE GUM | 13.350 | 22.250 | 28.124 | 24.920 | 24.030 | 23.140 | 22.250 |

Common Raw Materials

| PRODUCT | 1.4 | 5# | 10# | 25# | 50# | 100# | 500# | 1000# | 2000# |
|-------------------------------------|--------|--------|--------|--------|--------|-------|-------|-------|-------|
| | 1# | | | | | | | 1000# | 2000# |
| 6 Tile Kaolin | 2.990 | 1.443 | 1.346 | 1.073 | 0.753 | 0.702 | 0.683 | .644 | 0.594 |
| Albany Slip Sub | 3.069 | 2.754 | 2.131 | 1.876 | 1.517 | 1.492 | 1.449 | 1.364 | 1.287 |
| Alberta Slip Clay (44# Bags) | 4.478 | 4.017 | 3.109 | 2.736 | 2.214 | 2.177 | 2.114 | 1.990 | 1.878 |
| Alumina Hydrate | 4.945 | 4.134 | 3.395 | 2.879 | 2.583 | 2.510 | 2.362 | 2.288 | 2.096 |
| Alumina Oxide Calcined (55# Bags) | 8.344 | 7.400 | 6.927 | 6.298 | 5.668 | 5.290 | 4.881 | 4.660 | 4.503 |
| Barium Carbonate (55.14#Bags) | 4.964 | 4.453 | 3.447 | 3.033 | 2.454 | 2.413 | 2.344 | 2.206 | 2.082 |
| Barnard Sub Dry Blend | 4.665 | 3.899 | 3.203 | 2.715 | 2.437 | 2.367 | 2.228 | 2.158 | 1.977 |
| Bentonite | 2.990 | 1.512 | 1.410 | 1.124 | 0.789 | 0.736 | 0.715 | 0.674 | 0.623 |
| Bentonite, Macaloid (55.14# Bags) | 20.603 | 17.381 | 15.262 | 14.244 | 13.057 | | | | |
| Bone Ash | 11.966 | 10.002 | 8.216 | 6.965 | 6.251 | 6.072 | 5.715 | 5.537 | 5.072 |
| Borax Granular (55# Bags) | 2.990 | 2.354 | 2.195 | 1.750 | 1.228 | 1.145 | 1.113 | 1.050 | 0.970 |
| Boric Acid (55.14# Bags) | 4.293 | 3.852 | 2.981 | 2.624 | 2.123 | 2.087 | 2.027 | 1.908 | 1.801 |
| Burnt Umber | 8.311 | 7.370 | 6.900 | 6.273 | 5.645 | 5.269 | 4.861 | 4.642 | 4.485 |
| C-1 Sub | 2.990 | 1.400 | 1.168 | 0.946 | 0.585 | 0.541 | 0.526 | 0.497 | 0.467 |
| Cornwall Stone Sub | 4.577 | 3.826 | 3.142 | 2.664 | 2.391 | 2.323 | 2.186 | 2.118 | 1.940 |
| CRYOLITE (55# bags) | 7.332 | 6.129 | 5.034 | 4.268 | 3.830 | 3.721 | 3.502 | 3.393 | 3.108 |
| CUSTER - Discontinued - see Mahavir | | | | | | | | | |

Is there a Raw Material that you don't see here? We may be able to get it! Email to find out!

64 - Clay is the Way . Phone 510-236-1492 . Fax 510-236-2777

Raw Materials

Prices are per Pound.

www.claypeople.net . people@claypeople.net . Clay is the Way - 65

Raw Materials

Common Raw Materials, Cont'd

Prices are per Pound.

Common Raw Materials, Cont'd

| PRODUCT | 1# | 5# | 10# | 25# | 50# | 100# | 500# | 1000# | 2000# |
|------------------------------------|--------|--------|--------|-------|-------|-------|------------------|-------|-------|
| DOLOMITE | 2.990 | 1.400 | 1.146 | 0.928 | 0 574 | 0.521 | 0.516 | 0 407 | 0.458 |
| EPK | 2.990 | 1.400 | 1.398 | 1.133 | 0.701 | | 0.518 3 0.630 | | 0.458 |
| F3110 FRIT | 4.300 | 4.128 | 3.784 | 3.440 | 2.924 | 2.838 | - | - | 1 |
| F3124 FRIT | 3.750 | 3.600 | 3.300 | 3.000 | 2.550 | | 5 2.370 | | 2.100 |
| F3134 FRIT | 4.250 | 4.080 | 3.740 | 3.400 | 2.890 | - | | 2.499 | 2.380 |
| F3195 | 4.750 | 4.560 | 4.180 | 3.800 | 3.230 | 3.135 | | | 2.660 |
| F3249 FRIT | 12.025 | | 10.582 | 9.620 | 8.177 | 7.937 | | | 6.734 |
| F3269 FRIT | 5.300 | 5.088 | 4.664 | 4.240 | 3.604 | 3.498 | | | 2.968 |
| FLUORSPAR SUPERFINE (50# BAGS) | 3.978 | 3.569 | 2.763 | 2.431 | 1.967 | 1.934 | - | | |
| G-200 (55# Bags) | 2.990 | 2.243 | 2.092 | 1.667 | 1.170 | 1.091 | | 1.000 | 0.924 |
| GERSTLEY BORATE | 5.963 | 5.288 | 4.950 | 4.500 | 4.050 | 3.780 | | | 3.218 |
| GLOMAX CALCINED KAOLIN | 3.375 | 3.028 | 2.344 | 2.063 | 1.669 | 1.641 | | | 1.416 |
| GOLD ART | 2.990 | 1.512 | 1.422 | 1.152 | 0.713 | | - | 0.605 | 0.569 |
| GROG 20X50 MESH | 2.990 | 2.326 | 2.169 | 1.729 | 1.213 | 1.132 | | | 0.958 |
| GROLLEG (China Clay) (55.14# Bags) | 3.276 | 2.939 | 2.275 | 2.002 | 1.620 | 1.593 | 3 1.547 | 1.456 | 1.374 |
| HELMER KAOLIN | 2.990 | 1.568 | 1.462 | 1.165 | 0.818 | 0.763 | 3 0.742 | 0.699 | 0.646 |
| ILMENITE (GRANULAR) | 4.259 | 3.560 | 2.924 | 2.479 | 2.225 | 2.161 | | | |
| IMCO 400 FIRE CLAY | 2.990 | 1.400 | 0.600 | 0.400 | 0.198 | 0.183 | 3 0.178 | 0.168 | 0.158 |
| IRON CHROMATE (50# BAG) | 5.193 | 4.340 | 3.565 | 3.023 | 2.713 | 2.635 | 5 | | |
| IRON OXIDE BLACK (55# Bags) | 8.422 | 6.431 | 5.972 | 5.479 | 4.839 | 4.44 | | | |
| IRON OXIDE RED | 9.306 | 7.106 | 6.599 | 6.054 | 5.347 | 4.907 | 7 | | |
| IRON OXIDE SPANISH RED | 3.513 | 2.937 | 2.412 | 2.045 | 1.835 | 1.783 | 3 | | |
| IRON OXIDE YELLOW (44# Bags) | 8.494 | 6.486 | 6.023 | 5.526 | 4.880 | 4.479 | 7 | | |
| KILN WASH | 4.499 | 3.856 | 3.627 | 2.938 | 1.818 | | | | |
| LINCOLN FIRECLAY (50# Bags) | 2.990 | 1.400 | 0.600 | 0.472 | 0.292 | 0.270 | 0.263 | 0.248 | 0.233 |
| MAGNESIUM CARBONATE | 9.772 | 8.666 | 8.113 | 7.375 | 6.638 | 6.195 | 5 5.716 | | |
| MAGNETITE, GRANULAR | 2.990 | 1.577 | 1.471 | 1.172 | 0.823 | 0.767 | 7 0.746 | 0.703 | 0.650 |
| MAHAVIR FELDSPAR (55# BAGS) | 2.990 | 1.795 | 1.673 | 1.334 | 0.936 | 0.873 | 3 0.849 | 0.800 | 0.739 |
| MANGANESE CARBONATE-BROWN | 12.642 | 10.665 | 9.365 | 8.740 | 8.012 | 7.804 | 4 | | |
| MANGANESE DIOXIDE 325 MESH | 2.990 | 2.548 | 1.973 | 1.736 | 1.404 | 1.38 | 1.341 | 1.262 | 1.191 |

| PRODUCT | 1# | 5# | 10# | 25# | 50# | 100# | 500# | 1000# | 2000# |
|-------------------------------|--------|--------|---------|--------|--------|--------|---------|-------|-------|
| | (000 | 5 000 | 4 1 2 4 | | 0.144 | | | | |
| MICA, FINE WG-325 GRADE | 6.022 | 5.033 | 4.134 | 3.505 | 3.146 | 0 (20 | 0 (0 0 | 0.5/0 | 0.505 |
| MINSPAR 200 SODA FELDSPAR | 2.990 | 1.423 | 1.338 | 1.084 | 0.671 | 0.620 | 0.603 | 0.569 | 0.535 |
| MULLITE 200 MESH (100#) | 2.990 | 2.386 | 1.847 | 1.625 | 1.315 | | 1.256 | 1.182 | 1.116 |
| NEPHELINE SYENITE (50# BAG) | 2.990 | 1.573 | 1.466 | 1.169 | 0.820 | 0.765 | | 0.701 | 0.648 |
| OM-4 BALL CLAY | 2.990 | 1.400 | 1.071 | 0.868 | 0.537 | 0.496 | 0.483 | 0.456 | 0.429 |
| OPTICAST KAOLIN | 2.990 | 1.400 | 1.308 | 1.060 | 0.656 | 0.606 | 0.590 | 0.557 | 0.523 |
| P.V. CLAY - LAGUNA BLEND | 2.990 | 1.400 | 1.165 | 0.944 | 0.584 | | 0.525 | 0.496 | 0.466 |
| POTASSIUM CARBONATE (55# BAG) | 7.013 | 6.219 | 5.822 | 5.293 | 4.763 | 4.446 | | | |
| PUMICE FFF | 2.990 | 1.910 | 1.781 | 1.420 | 0.996 | | | | 0.787 |
| RAVENSCRAG (44# Bags) | 3.704 | 3.323 | 2.572 | 2.263 | 1.831 | 1.800 | 1.749 | 1.646 | 1.553 |
| RED ART CLAY | 2.990 | 1.512 | 1.422 | 1.152 | 0.713 | | 0.641 | 0.605 | 0.569 |
| RUTILE (GRANULAR) | 6.469 | 5.737 | 5.371 | 4.883 | 4.394 | 4.101 | | | |
| RUTILE CERAMIC Light | | | 14.632 | 13.656 | 12.518 | | | | |
| SAND 60-MESH (100# Bag) | 2.990 | 1.400 | 0.616 | 0.499 | 0.309 | 0.285 | 0.278 | 0.262 | 0.246 |
| SILICA 200 MESH | 2.990 | 1.400 | 1.131 | 0.916 | 0.567 | 0.524 | 0.510 | 0.481 | 0.452 |
| SILICA 325 MESH | 2.990 | 1.744 | 1.626 | 1.296 | 0.910 | 0.848 | 0.825 | 0.778 | 0.718 |
| SILICON CARBIDE- 60 GRIT | 8.166 | 6.825 | 5.606 | 4.753 | 4.266 | 4.144 | 3.900 | 3.778 | 3.461 |
| SODA ASH | 2.990 | 2.261 | 1.750 | 1.540 | 1.246 | 1.225 | 1.190 | 1.120 | 1.057 |
| SPODUMENE | 14.390 | 12.761 | 11.946 | 10.860 | 9.774 | 9.122 | | | |
| STRONTIUM CARBONATE | 4.933 | 4.123 | 3.387 | 2.871 | 2.577 | 2.503 | 2.356 | 2.282 | 2.091 |
| TALC | 2.990 | 2.405 | 2.243 | 1.788 | 1.255 | 1.170 | 1.138 | 1.073 | 0.991 |
| TENNESSEE BALL CLAY | 2.990 | 1.400 | 1.071 | 0.868 | 0.537 | 0.496 | 0.483 | 0.456 | 0.429 |
| TITANIUM DIOXIDE (55# Bags) | 8.543 | 7.576 | 7.092 | 6.448 | 5.803 | 5.416 | | | |
| TRICALCIUM PHOSPHATE | 10.491 | 10.071 | 9.232 | 8.393 | 7.134 | 6.924 | | | |
| ULTROX (formerly Zircopax) | 8.165 | 7.241 | 6.779 | 6.163 | 5.546 | 5.177 | 4.776 | 4.560 | 4.406 |
| WHITING (CALCIUM CARBONATE) | 2.990 | 1.400 | 0.778 | 0.630 | 0.390 | 0.361 | 0.351 | 0.331 | 0.311 |
| WOLLASTONITE | 2.990 | 1.753 | 1.634 | 1.303 | 0.914 | 0.853 | 0.829 | 0.782 | 0.722 |
| XX SAGGER BALL CLAY | 2.990 | 1.400 | 0.948 | 0.768 | 0.475 | 0.439 | 0.427 | 0.403 | 0.379 |
| YELLOW OCHRE | 6.986 | 6.195 | 5.800 | 5.273 | 4.745 | 4.429 | | | |
| ZINC OXIDE | 7.774 | 6.894 | 6.454 | 5.868 | 5.281 | 4.929 | 4.547 | 4.342 | 4.195 |
| | | | | | | | | | |

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Raw Materials

Prices are per Pound.

Colorant Information

CHROME OXIDE - Cr2O3 is used (in small amounts <2%; it is very refractory) to produce greens. This Oxide has a chameleon-like effect on glazes depending on the choice of temperature and flux source. Used with Tin, it produces pink, but with Zinc Oxide it produces brown.

COBALT CARBONATE - CoCO3 is used to produce blues in glazes. It is sometimes preferred over the Oxide form due to its particle size, thus eliminating ball milling. Cobalt Oxide can substitute for the Carbonate form if used in one-half the given amount. Can also be used with Manganese, Iron Chromate, or Nickel to produce strong blacks.

COBALT OXIDE - Co3O4 is the major oxide used for producing blues. It gives comparable tints of blue in almost all firing ranges and varying firing methods. It's a very strong colorant (typically < 2% is used). Glazes employing it as a colorant should be ball milled if mottling is not desired. When using Cobalt Carbonate the amount should be doubled.

COPPER CARBONATE - CuCO3 is the most common source for Copper Oxide and is used (2%-5%) as a major colorant to produce greens, turquoise, and copper reds. Carbonate form is preferred over the oxide due to finer particle size, which enhances production Alkaline glazes: turguoise in oxidation, and copper red in reduction. Volatile above cone 8 and may require a sagger to protect other ware and kiln.

COPPER OXIDE BLACK - (CuO) RED (Cu2O) are the two stable forms of Copper Oxide. Both forms are coarser in particle size than Copper Carbonate. The more common of the two forms (in a glaze) is copper black (2%-5%). It is a strong flux used as a colorant to produce greens in oxidation and reds in reduction. Red Copper Oxide can be precipitated during reduction firings as a component of a copper red glaze finish. Other colors are turquoise in Soda based glazes, yellowgreens in Potash, and blue-greens in Barium. Copper Carbonate can be substituted for Oxide if the amount is doubled.

IRON OXIDE - Red: Fe2O3 Iron Oxide is the most commonly used form of Iron as a colorant in glazes and clay bodies. Used most often to produce brown colors. In amounts greater than 4% it can react as a flux, increasing fluidity of the glaze. Black: FeO Iron Oxide as a colorant will create a variety of colors depending on the glaze base used. Effect is often the same as Red Iron Oxide. However, it is preferred for producing celadon glazes in reduction firing.

MANGANESE DIOXIDE - MnO2 is a source of MnO in glazes or clay bodies, and is used to develop reds, blues, purples, and black (MnCO3 is a weaker colorant per unit weight of MnO then MnO2, at a minimum, twice the amount is needed). It is a vigorous flux (cone 5-10) in glaze and clay bodies (in a clay body use <5%), and a strong oxidizing agent in glazes. Powder and granular forms differ by particle size and reactivity. Granular form can be used at higher temperatures where the reduced reactivity will develop dark speckles in both clay bodies and glazes.

NICKEL OXIDE - Green: NiO Green Nickel Oxide (typically <3%) is used in glazes (most commonly porcelain enamels) to produce blues, greys, browns, and yellows, depending on molecular equivalence of the Alkaline earths chosen. It can also be used to soften the effect of Cobalt and Copper colorants. Black: Ni2O3 in a glaze Black Nickel Oxide will reduce to Green Nickel Oxide at 6000 C and produces similar results as NiO. Greater amounts may need to be added to a glaze to achieve the same effects.

RUTILE - TiO2 is an economical source of TiO2 when pure white is not required. Used in clay bodies and glazes (typically 1-3%) to produce ivory to yellow to dark tans in oxidation, and purples and blues in reduction. Used to modify action of other colorants and to produce special effects like mottling and streaking especially in Gerstley Borate/Colemanite glazes. Light Ceramic is a fine size true Rutile with some Iron contamination. Granular is a coarse particle size true Rutile with some Iron contamination. The granular form is less reactive than the Light Ceramic grade and therefore, is used to promote mottling at higher temperatures (cone 8-13).

SILICON CARBIDE BLACK - SiC contains up to 10% Free Silica and is highly refractory. It is used mainly in high temperature kiln furniture (cones 5-16), and has been experimented with in Alkaline glazes in amounts of 0.5 to 1.0% to produce artificial copper reds.

| Blues | | | J | V JO | 1201 | | / (0 | |
|--------------------|------|---------------------------|-------|-------|-------|-------|-------|----|
| | # | Color | 1 oz. | 1/4# | 1/2# | 1# | 5# | |
| | 6300 | Mazerine Blue | 4.17 | 11.36 | 18.46 | 34.08 | 29.82 | |
| | 6302 | Cadet Blue | 5.07 | 13.80 | 22.43 | 41.40 | 36.23 | |
| | 6305 | Teal Blue | 2.89 | 7.88 | 12.81 | 23.64 | 20.69 | |
| Mason Stains® | 6306 | Vivid Blue | 2.73 | 7.44 | 12.09 | 22.32 | 19.53 | |
| | 6307 | Pastel Blue | 2.01 | 5.48 | 8.91 | 16.44 | 14.39 | |
| (by Mason Color | | Delphinium Blue | 3.50 | 9.52 | 15.47 | 28.56 | 24.99 | |
| Works) is one of | 6310 | Wedgewood Blue | 3.69 | 10.04 | 16.32 | 30.12 | 26.36 | |
| the leading stain | 6313 | Medium Blue | 3.35 | 9.12 | 14.82 | 27.36 | 23.94 | |
| manufacturers in | 6315 | Zr Vn Blue | 3.36 | 9.16 | 14.89 | 27.48 | 24.05 | |
| the United States. | 6320 | Delft Blue | 5.17 | 14.08 | 22.88 | 42.24 | 36.96 | |
| We carry the | 6330 | Cobalt Aluminate | 4.95 | 13.48 | 21.91 | 40.44 | 35.39 | V. |
| complete Mason | 6336 | Peacock Blue | 5.45 | 14.84 | 24.12 | 44.52 | 38.96 | |
| color line. | 6338 | Cobalt M Silicate (Disc.) | 4.95 | 13.48 | 21.91 | 44.52 | 40.00 | |
| | 6339 | Royal Blue | 3.33 | 9.08 | 14.76 | 27.24 | 23.84 | |
| Use them to color | 6343 | Mediterranean | 3.03 | 8.24 | 13.39 | 24.72 | 21.63 | |
| | 6350 | Bright Blue | 3.57 | 9.72 | 15.80 | 29.16 | 25.52 | |
| to glazes, slips | 6360 | Willow Blue | 5.20 | 14.16 | 23.01 | 42.48 | 37.17 | |
| and clay bod- | 6363 | Sky Blue | 2.26 | 6.16 | 10.01 | 18.48 | 16.17 | |
| ies. Most Mason | 6364 | Turquoise Blue | 3.61 | 9.84 | 15.99 | 29.52 | 25.83 | |
| stains® can be | 6368 | Copen Blue | 2.12 | 5.76 | 9.36 | 17.28 | 15.12 | |
| used at any tem- | 6371 | Dark Teal Blue | 3.94 | 10.72 | 17.42 | 32.16 | 28.14 | |
| perature. | 6373 | Turquoise Blue | 3.80 | 10.36 | 16.84 | 31.08 | 27.20 | |
| | 6374 | Dark Turquoise | 3.63 | 9.88 | 16.06 | 29.64 | 25.94 | |
| | 6376 | Robin's Egg Blue | 3.14 | 8.56 | 13.91 | 25.68 | 22.47 | |
| | 6378 | Zr Vn Blue | 3.50 | 9.52 | 15.47 | 28.56 | 24.99 | |
| | 6383 | Cobalt Aluminate | 4.36 | 11.88 | 19.31 | 35.64 | 31.19 | |
| | 6386 | Navy Blue | 4.10 | 11.16 | 18.14 | 33.48 | 29.30 | |
| | 6388 | Mazerine Blue | 4.66 | 12.68 | 20.61 | 38.04 | 33.29 | |
| | 6389 | Sapphire Blue | 4.45 | 12.12 | 19.70 | 36.36 | 31.82 | |
| | 6391 | Zr Vn Blue | 3.39 | 9.24 | 15.02 | 27.72 | 24.26 | |
| | 6393 | Turquoise Blue | 3.88 | 10.56 | 17.16 | 31.68 | 27.72 | |
| | 6396 | Peacock Blue | 3.30 | 9.00 | 14.63 | 27.00 | 23.63 | |
| | 6398 | Deep Peacock | 4.45 | 12.12 | 19.70 | 36.36 | 31.82 | |
| | | | | | | | | |

| 6303 Deep Orchid 4.26 11.60 18.85 34.80 30.45 Purples 6304 Cr Tin Violet 8.77 23.88 38.81 71.64 62.69 6317 Lavender 4.10 11.16 18.14 33.48 29.30 6318 Amethyst 4.19 11.40 18.53 34.20 29.93 6319 Lavender 2.31 6.28 10.21 18.84 16.49 6324 Violet 3.92 10.68 17.36 32.04 28.04 6331 Orchid 4.36 11.88 19.31 35.64 31.19 6332 Orchid 4.22 11.44 18.59 34.32 30.03 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks <th>#</th> <th>Color</th> <th>1 oz.</th> <th>1/4#</th> <th>1/2#</th> <th>1#</th> <th>5#</th> <th></th> | # | Color | 1 oz. | 1/4# | 1/2# | 1# | 5# | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---------------------------------------|-------|--------|-------|-------|-------|---------|
| 6317 Lavender 4.10 11.16 18.14 33.48 29.30 6318 Amethyst 4.19 11.40 18.53 34.20 29.93 6319 Lavender 2.31 6.28 10.21 18.84 16.49 6324 Violet 3.92 10.68 17.36 32.04 28.04 6331 Orchid 4.36 11.88 19.31 35.64 31.19 6332 Orchid 4.22 11.48 18.66 34.44 30.14 6333 Lavender 4.20 11.44 18.59 34.32 30.03 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks | 6303 | Deep Orchid | 4.26 | 11.60 | 18.85 | 34.80 | 30.45 | Purples |
| 6318 Amethyst 4.19 11.40 18.53 34.20 29.93 6319 Lavender 2.31 6.28 10.21 18.84 16.49 6324 Violet 3.92 10.68 17.36 32.04 28.04 6331 Orchid 4.36 11.88 19.31 35.64 31.19 6332 Orchid 4.22 11.48 18.66 34.44 30.14 6333 Lavender 4.20 11.44 18.59 34.32 30.03 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 | 6304 | Cr Tin Violet | 8.77 | 23.88 | 38.81 | 71.64 | 62.69 | |
| 6319 Lavender 2.31 6.28 10.21 18.84 16.49 6324 Violet 3.92 10.68 17.36 32.04 28.04 6331 Orchid 4.36 11.88 19.31 35.64 31.19 6332 Orchid 4.22 11.48 18.66 34.44 30.14 6333 Lavender 4.20 11.44 18.59 34.32 30.03 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | 6317 | Lavender | 4.10 | 11.16 | 18.14 | 33.48 | 29.30 | |
| 6324 Violet 3.92 10.68 17.36 32.04 28.04 6331 Orchid 4.36 11.88 19.31 35.64 31.19 6332 Orchid 4.22 11.48 18.66 34.44 30.14 6333 Lavender 4.20 11.44 18.59 34.32 30.03 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | 6318 | Amethyst | 4.19 | 11.40 | 18.53 | 34.20 | 29.93 | |
| 6324 Violet 3.92 10.68 17.36 32.04 28.04 6331 Orchid 4.36 11.88 19.31 35.64 31.19 6332 Orchid 4.22 11.48 18.66 34.44 30.14 6333 Lavender 4.20 11.44 18.59 34.32 30.03 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | 6319 | Lavender | 2.31 | 6.28 | 10.21 | 18.84 | 16.49 | |
| 6331 Orchid 4.36 11.88 19.31 35.64 31.19 6332 Orchid 4.22 11.48 18.66 34.44 30.14 6333 Lavender 4.20 11.44 18.59 34.32 30.03 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | | | 3.92 | 10.68 | 17.36 | 32.04 | | |
| 6332 Orchid 4.22 11.48 18.66 34.44 30.14 6333 Lavender 4.20 11.44 18.59 34.32 30.03 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | | | | | | | | |
| 6333 Lavender 4.20 11.44 18.59 34.32 30.03 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | | | | 11.48 | | | | |
| 6381 Blackberry Wine 4.64 12.64 20.54 37.92 33.18 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | 6333 | | | | | | | |
| 6385 Pansy Purple 4.63 12.60 20.48 37.80 33.08 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | | | | | | | | _ |
| 6387 Mulberry 4.58 12.48 20.28 37.44 32.76 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | | | | | | | | _ |
| 6392 Dusty Lavender 3.85 10.48 17.03 31.44 27.51 6591 Gun-Metal 2.88 7.84 12.74 23.52 Blacks # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | | | | | | | | |
| 6591 Gun-Metal 2.88 7.84 12.74 23.52 # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | 6392 | , | | | | 31.44 | | |
| # Color 1 oz. 1/4# 1/2# 1# 5# 6600 Black 3.48 9.48 15.41 28.44 24.89 | | · · · · · · · · · · · · · · · · · · · | | | | | | |
| 6600 Black 3.48 9.48 15.41 28.44 24.89 | | | | | | | | Blacks |
| 6600 Black 3.48 9.48 15.41 28.44 24.89 | # | Color | 1 oz. | . 1/4# | 1/2# | 1# | 5# | |
| 6601 Velvet Black 3 58 9 76 15 86 29 28 25 62 | | | | | | | | 1 A A |
| | 6601 | Velvet Black | 3.58 | | | | 25.62 | |
| 6612 Onyx 4.80 13.08 21.26 39.24 34.34 | | | | | | | | |
| 6650 Cobalt-free Black 2.60 7.08 11.51 21.24 18.59 | | | | | | | | |
| 6657 Black 2.63 7.16 11.64 21.48 18.80 | | | | | | | | |

| # | Color | 1 oz. | 1/4# | 1/2# | 1# | 5# | |
|------|-------------------|-------|--------|-------|-------|-------|-----------|
| 6303 | Deep Orchid | 4.26 | 11.60 | 18.85 | 34.80 | 30.45 | Purples |
| 6304 | Cr Tin Violet | 8.77 | 23.88 | 38.81 | 71.64 | 62.69 | |
| 6317 | Lavender | 4.10 | 11.16 | 18.14 | 33.48 | 29.30 | |
| 6318 | Amethyst | 4.19 | 11.40 | 18.53 | 34.20 | 29.93 | |
| 6319 | Lavender | 2.31 | 6.28 | 10.21 | 18.84 | 16.49 | |
| 6324 | Violet | 3.92 | 10.68 | 17.36 | 32.04 | 28.04 | |
| 6331 | Orchid | 4.36 | 11.88 | 19.31 | 35.64 | 31.19 | |
| 6332 | Orchid | 4.22 | 11.48 | 18.66 | 34.44 | 30.14 | _ |
| 6333 | Lavender | 4.20 | 11.44 | 18.59 | 34.32 | 30.03 | |
| 6381 | Blackberry Wine | 4.64 | 12.64 | 20.54 | 37.92 | 33.18 | |
| 6385 | Pansy Purple | 4.63 | 12.60 | 20.48 | 37.80 | 33.08 | |
| 6387 | Mulberry | 4.58 | 12.48 | 20.28 | 37.44 | 32.76 | |
| 6392 | Dusty Lavender | 3.85 | 10.48 | 17.03 | 31.44 | 27.51 | |
| 6591 | Gun-Metal | 2.88 | 7.84 | 12.74 | 23.52 | | |
| | | | | | | | Blacks |
| # | Color | 1 oz | . 1/4# | 1/2# | 1# | 5# | |
| 6600 | Black | 3.48 | | 15.41 | 28.44 | 24.89 | 1 C - 2 C |
| 6601 | Velvet Black | 3.58 | | 15.86 | | 25.62 | |
| 6612 | Onyx | 4.80 | | | | 34.34 | |
| 6650 | Cobalt-free Black | 2.60 | | 11.51 | | 18.59 | |
| 6657 | Black | 2.63 | | 11.64 | | 18.80 | |
| 6666 | Cobalt-free Black | 2.79 | 7.60 | 12.35 | 22.80 | 19.95 | |

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Mason Stains®

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Mason Stains®



| # | Color | 1 oz. | 1/4# | 1/2# | 1# | 5# |
|------|---------------|-------|---------------|--------------|--------------|-------|
| 6000 | Shell Pink | 4.57 | 12.44 | 20.22 | 37.32 | 32.66 |
| 6001 | Alpine Rose | 4.55 | 12.40 | 20.15 | 37.20 | 32.55 |
| 6002 | Rose Pink | 4.60 | 12.52 | 20.35 | 37.56 | 32.87 |
| 6003 | Crimson | 4.61 | 12.56 | 20.41 | 37.68 | 32.97 |
| 6004 | Crimson | 4.63 | 12.60 | 20.48 | 37.80 | 33.08 |
| 6005 | Deep Crimson | 4.64 | 12.64 | 20.54 | 37.92 | 33.18 |
| 6006 | Deep Crimson | 4.69 | 12.76 | 20.74 | 38.28 | 33.50 |
| 6007 | Peach | 5.17 | 14.08 | 22.88 | 42.24 | 36.96 |
| 6008 | Peach | 5.02 | 13.68 | 22.23 | 41.04 | 35.91 |
| 6009 | Coral | 4.48 | 12.20 | 19.83 | 36.60 | 32.03 |
| 6020 | Mn Alum.Pink | 2.25 | 6.12 | 9.95 | 18.36 | 16.07 |
| 6021 | Red | 7.27 | 19.80 | 32.18 | 59.40 | 51.98 |
| 6022 | Shrimp Pink | 4.64 | 12.64 | 20.54 | 37.92 | 33.18 |
| 6023 | Clover pink | 4.20 | 11.44 | 18.59 | 34.32 | 30.03 |
| 6024 | Orange | 4.22 | 11.48 | 18.66 | 34.44 | 30.14 |
| 6025 | Coral Red | 5.38 | 14.64 | 23.79 | 43.92 | 38.43 |
| 6026 | Lobster | 4.48 | 12.20 | 19.83 | 36.60 | 32.03 |
| 6027 | Tangerine | 4.47 | 12.16 | 19.76 | 36.48 | 31.92 |
| 6028 | Orange | 7.05 | 19.20 | 31.20 | 57.60 | 50.40 |
| 6029 | Persimmon | 2.01 | 5.48 | 8.91 | 16.44 | 14.39 |
| 6030 | Mango | 7.05 | <u> 19.20</u> | <u>31.20</u> | <u>57.60</u> | 50.40 |
| 6031 | Deep Salmon | 4.04 | 11.00 | 17.88 | 33.00 | 28.88 |
| 6032 | Zr Fe Coral | 3.10 | 8.44 | 13.72 | 25.32 | 22.16 |
| 6033 | Sunset | 4.95 | 13.48 | 21.91 | 40.44 | 35.39 |
| 6052 | Doll Flesh | 2.22 | 6.04 | 9.82 | 18.12 | 15.86 |
| 6065 | Cr Alum. Pink | 2.20 | 6.00 | 9.75 | 18.00 | 15.75 |
| 6067 | Pink Extender | 4.58 | <u>12.48</u> | 20.28 | <u> </u> | 32.76 |
| 6069 | Dark Coral | 4.51 | 12.28 | 19.96 | 36.84 | 32.24 |
| 6088 | Dark Red | 7.27 | 19.80 | 32.18 | <u>59.40</u> | 51.98 |
| 6090 | Coral | 5.24 | 14.28 | 23.21 | 42.84 | 37.49 |
| 6097 | Red | 7.04 | <u> 19.16</u> | 31.14 | 57.48 | 50.30 |
| 6098 | Flesh | 3.95 | 10.76 | 17.49 | 32.28 | 28.25 |

Browns & Oranges

| # | Color | 1 oz. | 1/4# | 1/2# | 1# | 5# |
|-------------|-------------------------|-------|-------|--------------|---------------|-------|
| 6100 | Woodland Brown | 2.26 | 6.16 | 10.01 | 18.48 | 16.17 |
| 6101 | Chestnut Brown | 2.25 | 6.12 | 9.95 | 18.36 | 16.07 |
| 6103 | Golden Brown | 2.25 | 6.12 | 9.95 | 18.36 | 16.07 |
| 6104 | Fawn | 4.61 | 12.56 | 20.41 | 37.68 | 32.97 |
| 6107 | Dark Gold.Brown | 2.26 | 6.16 | 10.01 | 18.48 | 16.17 |
| 6108 | Walnut Brown | 2.34 | 6.36 | 10.34 | 19.08 | 16.70 |
| 6109 | Deep Brown | 2.48 | 6.76 | 10.99 | 20.28 | 17.75 |
| 6110 | Violet of Iron | 1.97 | 5.36 | 8.71 | 16.08 | 14.07 |
| 6111 | Spice Brown | 3.86 | 10.52 | 17.10 | 31.56 | 27.62 |
| 6113 | Claret Brown | 1.72 | 4.68 | 7.61 | 14.04 | 12.29 |
| 6119 | Russet Brown | 1.87 | 5.08 | 8.26 | <u>15.24</u> | 13.34 |
| 6121 | Saturn Orange | 2.23 | 6.08 | 9.88 | 18.24 | 15.96 |
| 6123 | Saddle Brown | 2.32 | 6.32 | <u>10.27</u> | <u> 18.96</u> | 16.59 |
| <u>6124</u> | Chocolate Brown | 2.32 | 6.32 | 10.27 | 18.96 | 16.59 |
| 6125 | <u>Leather Brown</u> | 2.28 | 6.20 | 10.08 | <u> 18.60</u> | 16.28 |
| 6126 | Hazelnut Brown | 2.39 | 6.52 | 10.60 | 19.56 | 17.12 |
| 6129 | <u>Golden Ambrosia</u> | 2.22 | 6.04 | 9.82 | <u>18.12</u> | 15.86 |
| 6131 | <u>Ti Iron Brown</u> | 2.14 | 5.84 | 9.49 | 17.52 | 15.33 |
| 6133 | <u>Sorrel Brown</u> | 2.31 | 6.28 | 10.21 | <u> 18.84</u> | 16.49 |
| 6149 | Iron Silicate | 1.85 | 5.04 | 8.19 | 15.12 | 13.23 |
| 6153 | <u>Seal Brown</u> | 1.69 | 4.60 | 7.48 | <u>13.80</u> | 12.08 |
| 6155 | Black Brown | 2.34 | 6.36 | 10.34 | 19.08 | 16.70 |
| 6160 | <u>Dark Choc. Brown</u> | 1.81 | 4.92 | 8.00 | 14.76 | 12.92 |
| 6163 | Terra Cotta | 2.25 | 6.12 | 9.95 | 18.36 | 16.07 |
| 6166 | <u>Camel Beige</u> | 2.28 | 6.20 | 10.08 | 18.60 | 16.28 |
| 6190 | Deep Brown | 1.67 | 4.56 | 7.41 | 13.68 | 11.97 |
| 6194 | Mn Silicate | 1.60 | 4.36 | 7.09 | 13.08 | 11.45 |

Pinks, Reds, & Corals

| | | | | • | | | |
|------------------------|-----------------------------------------------|---------------------|----------------------|-----------------------|-------------------------|-------|-------------------------|
| # | Color | 1 oz. | | | | 5# | |
| 00 | Evergreen | 2.34 | 6.36 | | | 16.70 | |
|)1 | Celadon Green | 2.16 | 5.88 | 9.56 | 17.64 | | |
| | Florentine Green | 2.92 | 7.96 | | | | |
| 04 | Victoria Green | 2.25 | 6.12 | 9.95 | 18.36 | | |
| 06 07 | Grass Green | 2.04 2.10 | <u>5.56</u> 5.72 | 9.04 9.30 | <u>16.68</u> 17.16 | | V. |
| 07 | Celeste Green Chrome Green | | | 9.30 | 26.04 | 22.79 | No. |
| 11 | Pea Green | 4.05 | 11.04 | 17.94 | 33.12 | 28.98 | |
| 9 | French Green | 2.31 | 6.28 | | | | |
| 21 | Turquoise Green | 1.79 | 4.88 | 7.93 | 14.64 | | - N |
| 23 | | 2.64 | 7.20 | 11.70 | | | |
| 24 | Dark Green | 2.22 | 6.04 | 9.82 | 18.12 | | |
| | Dark Leaf Green | 1.89 | 5.16 | 8.39 | 15.48 | 13.55 | |
| 36 | Chartreuse | 5.27 | 14.36 | | | | _ |
| | <u>Bermuda Green</u> | 3.66 | 9.96 | 16.19 | 29.88 | 26.15 | |
| 46 | Blue Green | 2.98 | 8.12 | 13.20 | | | _ |
| | Dark Teal Green | 3.76 | | 16.64 | 30.72 | 26.88 | |
| | Jade Green | 3.53 | 9.60 | | | | _ |
| | Victoria Green | 2.25 | 6.12 | 9.95 | 18.36 | | |
| | Victoria Green | 2.22 | 6.04 | 9.82 | 18.12 | | |
| | Leaf Green | 2.26 4.47 | <u>6.16</u> 12.16 | | | | |
| 66 67 | Peacock Green Emerald Green | 4.47 | 6.60 | 10.73 | | | |
| | Sea Green | 2.78 | 7.56 | 12.29 | | | |
| 1 | Mint Green | 2.76 | 6.12 | 9.95 | 18.36 | | |
| 74 | Nickel Silicate | 3.50 | 9.52 | 15.47 | | 24.99 | - |
| 30 | Avocado | 4.51 | | 19.96 | | | |
| 88 | Turquoise Green | 3.01 | 8.20 | 13.33 | | | - |
| 96 | Dk Spruce Green | 3.13 | 8.52 | 13.85 | 25.56 | 22.37 | |
| 05 06 07 | Naples Yellow Buttercup Yellow Marigold | | 2.69 4.02 3.35 | 7.32 10.96 9.12 | 11.90 17.81 14.82 | 32.88 | 19.22 28.77 23.94 |
| 10 | Canary Yellow | | 4.49 | 12.24 | 19.89 | 36.72 | |
| 34 | Yellow Oxide | | 2.16 | 5.88 | 9.56 | | 15.44 |
| 0 | Praseodymium Ye | ellow | 3.73 | 10.16 | 16.51 | 30.48 | |
| 4 | Zirconium Yellow | | 4.80 | 13.08 | 21.26 | 39.24 | 34.34 |
| 1 | Old Gold | | 4.74 | 12.92 | 21.00 | 38.76 | |
| 9 | Sunshine | | 6.59 | 17.96 | 29.19 | | 47.15 |
| 5 | Titanium Yellow | | 2.41 | 6.56 | 10.66 | 19.68 | 7.22 |
| oz. | 1/4# 1/2# | 1# | 5# | | | | |
| 3.04 | | 24.84 | 21.74 | | | | |
| .75 | | 14.28 | 12.50 | | | | |
| .35 | | 43.68 | 38.22 | | | | |
| .76 | | 14.40 | 12.60 | | Gra | ys | |
| .81 | | 14.76 | 12.92 | | | | |
| .92 | | 15.72 | 13.76 | | | | |
| 21 | | 50.76 | 44.42 | | | | |
| 83 | | 55.80 | 48.83 | | | | 100 |
| 35 | | 27.36 | 23.94 | | | | |
| 07 | | 16.92 | 14.81 | | | | |
| | | | | | | | |
| 2.98 | | 24.36 | 21.32 | | | | |
| 1.78 | 4.84 7.87 | 14.52 | 12.71 | | | | 18 |
| | | \mathbf{a} | | | | | 100 |
| 2.94 | 8.00 13.00 | 24.00 | 21.00 | | | | 1000 |
| | 8.00 13.00 | 24.00 24.96 | 21.00 | | | | |
| .94 .06 | 8.0013.008.3213.52 | 24.96 | | | | | |
| .94 .06 1/ | 8.00 13.00 8.32 13.52 4# 1/2# 1# | 24.96 5 # | 21.84 | | | | |
| .94 .06 1/ 4. | 8.0013.008.3213.52 | 24.96 5# | 21.84 | Wł | nites | | |

| 000- | Color | 1 oz. | 1/4# | 1/2# | 1# | 5# | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| 00 | Evergreen Coladon Groon | 2.34 2.16 | 6.36 | | 19.08 17.64 | | |
| 201 202 | Celadon Green Florentine Green | 2.10 | 5.88 7.96 | 9.56 12.94 | | | |
| 204 | Victoria Green | 2.25 | 6.12 | 9.95 | 18.36 | | |
| | Grass Green | 2.04 | 5.56 | | | | |
| 207 | Celeste Green | 2.10 | | 9.30 | 17.16 | | No. |
| | Chrome Green | 3.19 | 8.68 | | 26.04 | 22.79 | |
| 211 | Pea Green | 4.05 | | | | 28.98 | N. |
| 219 | French Green | 2.31 | 6.28 | 10.21 | 18.84 | | |
| 221 | | 1.79 | 4.88 | 7.93 | 14.64 | 12.81 | |
| | Ivy Green | 2.64 | | 11.70 | | 18.90 | |
| 224 | Dark Green | 2.22 | | 9.82 | 18.12 | | |
| 226 | Dark Leaf Green | 1.89 | 5.16 | | 15.48 | 13.55 | |
| 236 | Chartreuse | 5.27 | | | | | |
| 242 | Bermuda Green | 3.66 | 9.96 | 16.19 | 29.88 | 26.15 | |
| 246 | Blue Green | 2.98 | 8.12 | 13.20 | 24.36 | 21.32 | |
| | | 3./6 | 0.40 | 16.64 | 30.72 | 26.88 | |
| 255 | Jade Green | 3.53 | 9.60 | 15.60 | | | |
| 263 264 | Victoria Green Victoria Green | 2.25 | <u>6.12</u> 6.04 | 9.95 9.82 | 18.36 18.12 | | |
| 265 | Leaf Green | 2.22 | 6.16 | | | | |
| 266 | Peacock Green | 4.47 | | | | 31.92 | |
| | Emerald Green | 2.42 | | | 19.80 | 17.33 | |
| 268 | Sea Green | 2.78 | 7.56 | 12.29 | | | |
| | Mint Green | 2.25 | 6.12 | | | | |
| 274 | Nickel Silicate | 3.50 | 9.52 | 15.47 | 28.56 | 24.99 | |
| 280 | Avocado | 4.51 | 12.28 | 3 19.96 | 36.84 | 32.24 | |
| 288 | Turquoise Green | 3.01 | 8.20 | 13.33 | 24.60 | 21.53 | |
| <u>296</u> | Dk Spruce Green | <u>3.13</u> | 8.52 | <u>13.85</u> | 25.56 | 22.37 | |
| 404 | Vanadium Yellow | | 6.57 | 17.88 | 29.06 | 53.64 4 | |
| 405 | Naples Yellow | | 2.69 | 7.32 | 11.90 | | 9.22 |
| 405 406 | Naples Yellow Buttercup Yellow | | 2.69 4.02 | 7.32 10.96 | 11.90 17.81 | 32.88 2 | 8.77 |
| 405 | Naples Yellow Buttercup Yellow Marigold | | 2.69 4.02 3.35 4.49 | 7.32 10.96 9.12 | 11.90 | 32.88 23 27.36 23 36.72 33 | 8.77 3.94 |
| 405 406 407 410 434 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide | | 2.69 4.02 3.35 4.49 2.16 | 7.32 10.96 9.12 12.24 5.88 | 11.90 17.81 14.82 19.89 9.56 | 32.88 2 27.36 2 36.72 3 17.64 1 | 8.77 3.94 2.13 5.44 |
| 405 406 407 410 434 450 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye | ellow | 2.69 4.02 3.35 4.49 2.16 3.73 | 7.32 10.96 9.12 12.24 5.88 10.16 | 11.90 17.81 14.82 19.89 9.56 16.51 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 | 8.77 3.94 2.13 5.44 6.67 |
| 405 406 407 410 434 450 464 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye Zirconium Yellow | ellow | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 | 8.77 3.94 2.13 5.44 6.67 4.34 |
| 105 106 107 110 134 150 164 171 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye Zirconium Yellow Old Gold | ellow | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 |
| 405 406 407 410 434 450 464 471 479 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye Zirconium Yellow Old Gold Sunshine | ellow | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye Zirconium Yellow Old Gold | ellow | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye Zirconium Yellow Old Gold Sunshine | ellow | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 105 106 107 134 150 164 171 179 185 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye Zirconium Yellow Old Gold Sunshine Titanium Yellow | ellow | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 05 06 07 10 34 50 64 71 79 85 85 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# | ellow | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 05 06 07 10 34 50 64 71 79 85 85 1 oz. 3.04 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 | ellow 1# 24.84 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1 oz. 3.04 1.75 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 | 1# 24.84 14.28 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1 oz. 3.04 1.75 5.35 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 | 1# 24.84 14.28 43.68 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 407 410 434 450 464 471 479 485 1.75 5.35 1.76 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 | 1# 24.84 14.28 43.68 14.40 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 05 06 07 10 34 50 64 71 79 85 10 85 1.75 5.35 1.76 1.81 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 | 1# 24.84 14.28 43.68 14.40 14.76 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1 oz. 3.04 1.75 5.35 1.76 1.81 1.92 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 05 06 07 10 34 50 64 71 79 85 1.75 5.35 1.76 1.81 1.92 6.21 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1.75 5.35 1.76 1.81 1.92 6.21 6.83 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1.75 5.35 1.76 1.81 1.92 6.21 6.83 3.35 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1.75 5.35 1.76 1.81 1.92 6.21 6.83 3.35 2.07 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 18.60 30.23 9.12 14.82 5.64 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1.75 5.35 1.76 1.81 1.92 6.21 6.83 3.35 2.07 2.98 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 18.60 30.23 9.12 14.82 5.64 9.17 8.12 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1.75 5.35 1.76 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1.75 5.35 1.76 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78 2.94 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87 8.00 13.00 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 24.00 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.00 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1.75 5.35 1.76 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87 8.00 13.00 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 405 406 407 410 434 450 464 471 479 485 1 oz. 3.04 1.75 5.35 1.76 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78 2.94 3.06 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87 8.00 13.00 8.32 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 24.00 24.96 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.84 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 05 06 07 10 34 50 64 71 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 70 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 79 85 1 76 1 79 85 1 76 1 79 85 1 76 1 76 1 78 1 79 85 1 76 1 78 1 78 1 78 1 78 1 78 1 78 1 78 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 8.28 1/4# 8.28 1/4# 1/2# 8.28 1.4.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87 8.00 13.00 8.32 13.52 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 24.00 24.96 5# | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.84 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |
| 05 06 07 10 34 50 64 71 79 85 85 1.76 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78 2.94 3.06 1.78 | Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Yellow Old Gold Sunshine Titanium Yellow 1/4# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87 8.00 13.00 8.32 | 1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 24.00 24.96 5# 12.2 | 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.84 9 | 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 32.88 2 27.36 2 36.72 3 17.64 1 30.48 2 39.24 3 38.76 3 53.88 4 19.68 1 | 8.77 3.94 2.13 5.44 6.67 4.34 3.92 7.15 |

| | | # | Color | | 1 oz. | | | 1# | 5# | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| | | 6200 | Evergre | | 2.34 | 6.36 | 10.34 | | | |
| ~ | | 6201 | | n Green | 2.16 | 5.88 | 9.56 | 17.64 | | |
| G | reens | <u>6202</u> 6204 | Victoria | <u>ne Green</u> Green | 2.92 2.25 | 7.96 6.12 | 12.94 9.95 | <u>23.88</u> 18.36 | | |
| | | 6204 | Grass G | | 2.23 | 5.56 | 9.95 | 16.68 | | |
| | | 6207 | Celeste | | 2.10 | 5.72 | 9.30 | 17.16 | | |
| | | 6209 | Chrome | | 3.19 | 8.68 | 14.11 | 26.04 | 22.7 | |
| | | 6211 | Pea Gre | | 4.05 | 11.04 | 17.94 | | 28.9 | |
| | 6 • • • • • | 6219 | French | | 2.31 | 6.28 | 10.21 | 18.84 | 16.49 | |
| | Stains® (by | 6221 | Turquoi | se Green | 1.79 | 4.88 | 7.93 | 14.64 | | |
| | Color Works) | 6223 | Ivy Gree | en | 2.64 | 7.20 | 11.70 | 21.60 | 18.9 | |
| s one c | of the leading | 6224 | Dark G | | 2.22 | 6.04 | 9.82 | 18.12 | 15.8 | |
| stain ma | anufacturers | <u>6226</u> | | <u>af Green</u> | 1.89 5.27 | <u>5.16</u> 14.36 | 8.39 | 1 <u>5.48</u> 43.08 | 1 <u>3.5</u> 37.7 | |
| n the U | Inited States. | 6236 6242 | Chartre | a Green | 3.66 | 9.96 | 23.34 | 29.88 | 26.1 | |
| | ry the com- | 6246 | Blue Gr | | 2.98 | 8.12 | 13.20 | | | |
| | ason color | 6254 | | al Green | 3.76 | 10.24 | | | 26.8 | |
| ine. | | 6255 | Jade Gr | | 3.53 | 9.60 | 15.60 | | | |
| me. | | 6263 | Victoria | | 2.25 | 6.12 | 9.95 | 18.36 | | |
| т. п. | | 6264 | Victoria | | 2.22 | 6.04 | 9.82 | 18.12 | 15.8 | 6 |
| | m to add | 6265 | Leaf Gr | een | 2.26 | 6.16 | 10.01 | 18.48 | 16.1 | 7 |
| | glazes, | 6266 | Peacock | | 4.47 | 12.16 | | | | |
| | d clay bod- | 6267 | Emeral | | 2.42 | <u>6.60</u> | 10.73 | 19.80 | 17.3 | |
| | st Mason | 6268 | Sea Gre | | 2.78 | 7.56 | 12.29 | | 19.8 | |
| tains® | can be used | 6271 6274 | Mint Gr | een | 2.25 | 6.12 | 9.95 | 18.36 | | |
| | emperature. | 6274 6280 | Nickel S Avocado | | 3.50 4.51 | 9.52 12.28 | 15.47 | 28.56 36.84 | 24.9 | |
| | | 6288 | | se Green | | 8.20 | 13.33 | | | |
| | | 6296 | | ice Green | | 8.52 | 13.85 | | | |
| | | # 6404 6405 6406 | Naples | | V | <u>6.57</u> 2.69 | 7.32 | 1/2# 29.06 11.90 17.81 | 21.96 | 5# 46.94 19.22 28.77 |
| Ye | llows | 6404 6405 6406 6407 6410 6434 6450 | Vanadiu Naples Buttercu Marigo Canary Yellow O Praseoc | Yellow Jp Yellow d Yellow Oxide lymium Y | v ellow | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 |
| Ye | llows | 6404 6405 6406 6407 6410 6434 6450 6464 | Vanadiu Naples Buttercu Marigo Canary Yellow O Praseoc Zirconiu | Yellow Jp Yellow d Yellow Oxide lymium Y Jm Yellow | v ellow | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 |
| Ye | llows | 6404 6405 6406 6407 6410 6434 6450 6464 6471 | Vanadiu Naples Buttercu Marigo Canary Yellow O Praseou Zirconiu Old Go | Yellow up Yellow d Yellow Oxide lymium Y um Yellow Id | v ellow v | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 |
| Ye | llows | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 | Vanadiu Naples Buttercu Marigo Canary Yellow (Praseou Zirconiu Old Go Sunshir | Yellow up Yellow d Yellow Oxide lymium Y um Yellow Id | v fellow v | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| Ye | llows | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 | Vanadiu Naples Buttercu Marigo Canary Yellow (Praseou Zirconiu Old Go Sunshir | Yellow up Yellow d Yellow Oxide lymium Y um Yellow Id | v fellow v | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # | Color | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. | Vanadiu Naples Buttercu Marigol Canary Yellow O Praseoc Zirconiu Old Go Sunshir Titaniur 1/4# | Yellow up Yellow d Yellow Oxide lymium Yellow Id ne n Yellow 1/2# | v fellow v 1 <i>#</i> | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # | Color Sage Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 | Vanadiu Naples Buttercu Marigol Canary Yellow (Praseoc Zirconiu Old Go Sunshir Titaniur 1/4# 8.28 | Yellow up Yellow d Yellow Oxide lymium Yellow Id ne n Yellow 1/2# 13.46 | v ellow v 1# 24.84 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 500 5503 | Color Sage Grey Taupe Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 | Vanadiu Naples Buttercu Marigol Canary Yellow (Praseou Zirconiu Old Go Sunshir Titaniur 1/4# 8.28 4.76 | Yellow up Yellow d Oxide ymium Yellow d m Yellow 1/2# 13.46 7.74 | v ellow v 1# 24.84 14.28 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 500 5503 5506 | Color Sage Grey Taupe Grey Pearl Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 | Vanadiu Naples Buttercu Marigol Canary Yellow O Praseoc Zirconiu Old Go Sunshir Titaniur 1/4# 8.28 4.76 14.56 | Yellow up Yellow d Oxide lymium Yellow d m Yellow 1/2# 13.46 7.74 23.66 | v ellow v 24.84 14.28 43.68 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 5500 5503 5506 5515 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey | 6404 6405 6406 6407 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 | Vanadiu Naples Buttercu Marigol Canary Yellow O Praseoc Zirconiu Old Go Sunshir Titaniur 1/4# 8.28 4.76 14.56 4.80 | Yellow up Yellow d Oxide lymium Yellow d m Yellow 1/2# 13.46 7.74 23.66 7.80 | ellow 7 24.84 14.28 43.68 14.40 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 12.50 38.22 12.60 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 5500 5503 5506 5515 5523 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Gre | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 ey 1.81 | Vanadiu Naples Buttercu Marigol Canary Yellow O Praseoc Zirconiu Old Go Sunshin Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 | Yellow Jp Yellow Vellow Oxide Jymium Yellow Id Me n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 | ellow 7 24.84 14.28 43.68 14.40 14.76 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 5500 5503 5506 5515 5523 5527 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Grey Shadow Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2,1.81 1.92 | Vanadiu Naples Buttercu Marigol Canary Yellow O Praseoc Zirconiu Old Go Sunshin Titaniun 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 | Yellow Jp Yellow Vellow Oxide Jymium Yellow Id De n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 | ellow 7 24.84 14.28 43.68 14.40 14.76 15.72 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 500 503 506 515 523 527 528 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Grey Shadow Grey Charcoal Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 20181 1.92 6.21 | Vanadiu Naples Buttercu Marigol Canary Yellow O Praseoc Zirconiu Old Go Sunshin Titaniun 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 | Yellow Jp Yellow Vellow Oxide lymium Yellow Id n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 | ellow 24.84 14.28 43.68 14.40 14.76 15.72 50.76 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 500 503 506 515 523 527 528 530 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Gre Shadow Grey Charcoal Grey Silver Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2, 1.81 1.92 6.21 6.83 | Vanadiu Naples Buttercu Marigol Canary Yellow O Praseoc Zirconiu Old Go Sunshir Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 | Yellow Jp Yellow Vellow Oxide Vmium Yellow Id Mage n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 30.23 | ellow 7 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 5500 5503 5515 5523 5527 5528 5530 5531 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Grey Shadow Grey Charcoal Grey Silver Grey Slate Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2, 1.81 1.92 6.21 6.83 3.35 | Vanadiu Naples Buttercu Marigo Canary Yellow O Praseoc Zirconiu Old Go Sunshin Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 9.12 | Yellow Jp Yellow Vellow Oxide Vmium Yellow Id De n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 30.23 14.82 | ellow 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 5500 5503 5515 5523 5527 5528 5530 5531 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Gre Shadow Grey Charcoal Grey Silver Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2, 1.81 1.92 6.21 6.83 | Vanadiu Naples Buttercu Marigol Canary Yellow O Praseoc Zirconiu Old Go Sunshir Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 | Yellow Jp Yellow Vellow Oxide Vmium Yellow Id Mage n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 30.23 | ellow 7 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Grey Shadow Grey Charcoal Grey Silver Grey Slate Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2, 1.81 1.92 6.21 6.83 3.35 | Vanadiu Naples Buttercu Marigo Canary Yellow O Praseoc Zirconiu Old Go Sunshin Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 9.12 | Yellow Jp Yellow Vellow Oxide Vmium Yellow Id De n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 30.23 14.82 | ellow 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 5500 5503 5515 5523 5527 5528 5530 5531 5531 5537 5540 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Gre Shadow Grey Charcoal Grey Silver Grey Silver Grey Slate Grey Mouse Grey Blue Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2.35 1.76 2.21 6.83 3.35 2.07 | Vanadiu Naples Buttercu Marigo Canary Yellow O Praseod Zirconiu Old Go Sunshir Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 9.12 5.64 | Yellow Jp Yellow Vellow Oxide Vmium Yellow Id Mage n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 30.23 14.82 9.17 13.20 | ellow 7 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 6500 6503 6515 6523 6527 6528 6530 6531 6537 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Gre Shadow Grey Charcoal Grey Silver Grey Silver Grey Slate Grey Mouse Grey Blue Grey Neutral Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2.35 1.76 2.21 6.83 3.35 2.07 2.98 | Vanadiu Naples Buttercu Marigo Canary Yellow O Praseoc Zirconiu Old Go Sunshir Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 9.12 5.64 8.12 | Yellow Jp Yellow Vellow Oxide Vmium Yellow Id Mage n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 30.23 14.82 9.17 | ellow 7 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 500 5503 5503 5515 5523 5527 5528 5530 5531 5537 5540 5572 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Gre Shadow Grey Charcoal Grey Silver Grey Silver Grey Slate Grey Mouse Grey Blue Grey | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2.35 1.76 2.1 6.83 3.35 2.07 2.98 1.78 | Vanadiu Naples Buttercu Marigo Canary Yellow O Praseoc Zirconiu Old Go Sunshir Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 9.12 5.64 8.12 4.84 | Yellow Jp Yellow Vellow Oxide lymium Y Jm Yellow Id Ie n Yellow 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 30.23 14.82 9.17 13.20 7.87 | ellow 7 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 500 5503 5515 523 5527 5528 5530 5531 5531 5537 5537 5540 5572 5573 5591 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Grey Shadow Grey Charcoal Grey Silver Grey Silver Grey Slate Grey Mouse Grey Blue Grey Neutral Grey Rose Taupe Gun-Metal | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2.35 1.76 2.91 6.83 3.35 2.07 2.98 1.78 2.94 3.06 | Vanadiu Naples Buttercu Marigo Canary Yellow (Praseod Zirconiu Old Go Sunshin Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 9.12 5.64 8.12 4.84 8.00 8.32 | Yellow Jp Yellow Vellow Oxide Vmium Yellow Id Id Id Id Id Id Id Id Id Id | ellow 7 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 24.36 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.00 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 500 503 503 5523 5523 5527 5528 5530 5531 5537 5537 5540 5572 5573 | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Grey Shadow Grey Charcoal Grey Silver Grey Silver Grey Slate Grey Mouse Grey Blue Grey Neutral Grey Rose Taupe Gun-Metal | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2.35 1.76 2.91 6.83 3.35 2.07 2.98 1.78 2.94 3.06 oz. 1/ | Vanadiu Naples Buttercu Marigol Canary Yellow (Praseoc Zirconiu Old Go Sunshin Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 9.12 5.64 8.12 4.84 8.00 8.32 (4# 1/2 .68 7.6 | Yellow Jp Yellow Vellow Oxide Vmium Yellow Id Transform 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 30.23 14.82 9.17 13.20 7.87 13.20 7.87 13.00 13.52 2# 1# 51 14.0 | ellow 7 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 24.36 14.52 24.00 24.96 5# | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.84 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |
| # 500 5503 5515 5523 5527 5528 5530 5531 5537 5531 5537 5540 5572 5573 5591 Color White Tin W | Color Sage Grey Taupe Grey Pearl Grey Soft Med. Grey Soft Green Grey Shadow Grey Charcoal Grey Silver Grey Silver Grey Slate Grey Mouse Grey Blue Grey Neutral Grey Rose Taupe Gun-Metal | 6404 6405 6406 6407 6410 6434 6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 1.76 2.35 1.76 2.91 6.83 3.35 2.07 2.98 1.78 2.94 3.06 oz. 1/ .72 4 | Vanadiu Naples Buttercu Marigo Canary Yellow (Praseod Zirconiu Old Go Sunshin Titaniur 1/4# 8.28 4.76 14.56 4.80 4.92 5.24 16.92 18.60 9.12 5.64 8.12 4.84 8.00 8.32 (4# 1/2 | Yellow Jp Yellow Vellow Oxide Vmium Yellow Id Transform 1/2# 13.46 7.74 23.66 7.80 8.00 8.52 27.50 30.23 14.82 9.17 13.20 7.87 13.20 7.87 13.00 13.52 2# 1# 51 14.0 | ellow 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80 27.36 16.92 24.36 14.52 24.36 14.52 24.96 5# 4 12.29 4 50.00 | 6.57 2.69 4.02 3.35 4.49 2.16 3.73 4.80 4.74 6.59 2.41 5# 21.74 12.50 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.84 | 17.88 7.32 10.96 9.12 12.24 5.88 10.16 13.08 12.92 17.96 6.56 | 29.06 11.90 17.81 14.82 19.89 9.56 16.51 21.26 21.00 29.19 10.66 | 53.64 21.96 32.88 27.36 36.72 17.64 30.48 39.24 38.76 53.88 19.68 | 46.94 19.22 28.77 23.94 32.13 15.44 26.67 34.34 33.92 47.15 |

Mason Stains®

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Potter's Wheels







NIDEC-SHIMPO VL-LITE

A Truly En "Lite" tening Potter's Wheel! Designed with the potter in mind, the VL-Lite is a belt-driven lightweight wheel. "Lite" enough to carry yet sturdy enough to throw on. Featuring a remote pedal, two-piece splash pan, workspace, 100-watt reversible motor, an automatic belt-tensioning system and a "Lite" price. **SVLLITE** List \$1025- **15% OFF** \$871.21

2-PIECE SHIMPO SPLASH PAN SSP AC-001-2VL-A 2-pc splash pan, snap with flaps \$79.00



Combines the durability and toughness of old-fashioned kickwheels with the style, performance and engineering demanded by today's potters. Heavy gauge steel frame provides a solid, stable base. A tapered roller bearing under the flywheel keeps the wheel spinning smoother and longer. Rated for 1,000 pounds of weight. 4 sq. ft. worktable and seat are ergonomically designed to maximize work area while providing comfortable knee clearance. Seat can be adjusted or reversed for longer or shorter legs. Splash pan included. 30 Day Total Satisfaction Guaranteed. Special Order.

KICKWHEEL / MOTORIZED KICKWHEEL EMAIL FOR PRICES





PACIFICA MODEL GT400 & GT800

Equipped with a welded steel frame, 13" machined aluminum wheel head, durable molded table and easy to remove splash pan. The quiet, high torque "Magic pedal" is equally smooth at low speeds and is reversible. Splash pan included. Comes with two year warranty. Pacifica wheel accessories are listed on page 60.

GT400 - Delivers 1/2 HP, centers 80 lbs. List \$1259.50 - 20% OFF \$1007.60

GT800 - Delivers 1 HP, centers 100 lbs. List \$1485 - 20% OFF \$1188 Pacifica Belt 42" or 50" - \$19.99

Brent Wheels



All Brent wheels have sensitive electronic foot pedal controls, smooth-running permanent magnet D.C. motors, reversing switches, and all-steel construction. Brent's electric wheels are very sturdy and dependable. Wheels come with a ten-year warranty, except the IE, which has a five-year warranty.

MODELS CXC/C/B (models have similar appearance)

MODEL CXC

A longtime best seller. Comes equipped with a 1 HP motor, 14" cast aluminum wheel head, and can center up to 300 lbs. of clay. List \$2700 - 20% OFF \$2160

MODEL C

A workhorse wheel. Equipped with a 3/4 HP motor, 14" cast aluminum wheel head, and can center up to 225 lbs. of clay. List \$2600 - **20% OFF \$2080**

BRENT SPLASH PAN BSPL \$75.00

Prices Subject to Change Without Notice. Email for exact pricing.

Potter's Wheels



PWSP 82.50 **SEAT OPTIONAL** \$134

MODEL B

Excellent for schools and studios. Comes with 1/2 HP motor, 12" cast aluminum wheel head, splash pan, and can center up to 150 1bs. of clay. Splash pan included. List \$2500 - 20% OFF \$2000



Lisa Customer Service Manager

There are many things to consider when buying a wheel. These include motor size, work space area, splash pan, wheel noise, durability, and cost.

We will help you find the wheel that is the best value for you. Also, you can "test drive" wheels at ClayPeople.



Wheel Accessories





Kiln Discounts **Wyatt**

General Manager

We sell most kilns at 11% off list price.

We can special order any kiln not featured in our catalog.

Call or email today for details and availability.



STUDIO PRO PLASTIC BATS

Throwing bats made by potters for potters using CNC routers for dimensional accuracy and hole spacing. Long lasting, rigid, high-impact plastic. Calibrated for standard wheels

| alibratea 1 | for standara | wheels. |
|-------------|--------------|---------|
| BATSP9 | Square 9″ | \$9.63 |
| BATSP12 | 12″ | \$13.99 |
| BATSP14 | 14″ | \$19.30 |
| BATSP16 | 16″ | \$31.90 |
| BATSP18 | 18″ | \$34.95 |
| BATSP22 | 22″ | \$65.99 |
| | | |

STUDIO PRO MASONITE BATS

DISCONTINUED-get them while you can. Calibrated for Brent, Pacifica, Nidec-Shimpo Master and Lockerbie wheels. Precision cut on CNC router dies.

| BATM9 | Square 9″ | \$5.25 |
|--------|-----------|--------|
| BATM12 | 12″ | \$5.50 |
| BATM14 | 14″ | \$7.45 |
| BATM15 | 15″ | \$8.45 |

STUDIO PRO MEDEX BATS

Wood product without formaldehyde, 3/8" thick. Handles like masonite. Waterproof, no warping, strong & long lasting.

BATMED12 12" \$8.14 BATMED14 14" \$9.74 BATMED16 16" \$11.99 BATMED18 18" \$15.99 BATMED22" 22" \$22.99

LAGUNA PLASTER BATS

Made from top quality plaster for a combination of good water absorption and wear resistance. Will stick to wheel head without bat pins.

BATPL8 \$10.82 BATPL12 \$14.99 BATPL10 \$12.99 BATPL14 \$16.99

XIEM SELF ADHESIVE FOAM

Peel-and-stick self-adhesive foam trimming bat

is ideal for trimming large bowls and plates without the use of a coil to attach the piece to the wheel head. XXASF \$11.95

BAT MATE

Place Batmate[™] below your problem bats on the wheel and instantly your warped bats become stable. **XXBM12** 12" \$10.95 XXBM14 14" \$11.95

Bats

SPEEDBALL PLASTIC BATS

These bats are made out of injection molded plastic. They can't warp, the pin



holes can't enlarge, and they will never wear out. Unique design allows bat to fit any bat pin configuration.

SBGB 7-1/2" Square \$8.99 \$11.99 **BB12** 12" Diameter, Blue **OB14** 14" Diam. Brn/Oranae **\$14.99**

STUDIO PRO ADAPTER BAT SYSTEM

A system for making smaller pots and maximizing studio space. Compatible with the now unavailable Wonderbat. Set includes a 14" adapter bat and 8-6" inserts. Made from 1/2'' exterior grade MDF which provides excellent bottom dry-

ing and rigidity. The adapter bat mounts on standard wheelhead pins with rubber "through hole" grommets making a true two-sided bat.



SPASAVADP 14" Bat \$40.99 SPASAVSET Bat with/8 Inserts \$73.99 **SPBATINSERT** 6" Insert \$5.50

GIFFIN GRIP

Designed for trimming, waxing or banding. Includes basic & wider sets. 2", 4" & 6" arms. \$249.00 GG \$199.00 GGMINI **GGMFH3** Mittens 9.95 GGTG Trim Guard \$49.95





Wheel Leg Extensions

BRENT LEG EXTENSION KIT

Raise your wheel to standing height to reduce stress on your back. This leg extension kit fits wheels B, C, or CXC and adjusts the wheel head height from 31 1/2 inches up to 42 inches high. **\$249**



PACIFICA WORKSTATION

Triples work space to over 7 square feet. Puts tools and pots at your fingertips. Installs in less than 5 minutes.

Fits Pacifica wheels, Nidec-Shimpo V35, V75 and VL Whispers, Brent B, C, CXC, EX. PWWS \$209

ALL WHEEL ACCESSORIES ABOVE ARE SPECIAL ORDER ONLY

Potter's Stools

NIDEC-SHIMPO POTTER'S STOOL Cushion Seat. Adjustable legs allow for tilted seating. Adjustable, 18" to 25" tall. SPSA \$98.00

A solid, comfortable and adjustable, padded seat that will allow you to throw for hours on end. The seat easily mounts onto the leg of your Pacifica wheel, and large arip knobs make for easy adjustment. **PWSEAT \$237**



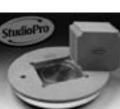
BAT PINS Fits all bats Pair, any length BATP \$3.95



PACIFICA POTTER'S SEAT







Wheel Accessories

PACIFICA WHEEL LEG **EXTENSIONS**

Two optional leg extensions increase the versatility of the Pacifica wheel, adding up to 10" (Extension A) or 23" for stand up throwing (Extension B) to the height of the wheel.

Extension A \$71.50 Extension B \$159.50





Prices Subject to Change Without Notice. Email for exact pricing.

Kilns

Test and Small Kilns

ALL KILNS ARE SPECIAL ORDER

SKUTT GLAZETECH

Perfect for firing small sets of tiles and perfecting your glaze, with 3-key controller to store programs for repeated firing. Fires to cone 10. 240 volts, 200 Amps. 14.5″ x 9″ **KMG**lazetech 208V & 240V 1Ph **GLAZETECH** \$2130 - Our Price \$1895.70

SKUTT KM FIREBOX LT

Perfect for glaze testing, enameling and other small low fire ceramic projects. 115 volts, 15 Amps. 8" x 8" x 6" deep or 8" x 8" x 4."

Fires to cone 6. KM Firebox LT 8x4 List Price \$1280 - Our Price \$1139.20 KM Firebox LT 8x 6 List Price \$1355 - Our Price \$1205.95



SKUTT KM 614-3

Economical test kiln with precision control. One of the largest operating on 120 volts. Constructed with 3" brick which increases insulation for a more efficient firing. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. The KM 614-3 additionally is the only kiln in the Skutt KM series that can be fired on a common household 115V current using a special 30 amp outlet. Fires to cone 6. 11" wide, 13-1/2" deep. 0.8 cubic feet. **KM614-31151** 115V 1Ph List Price \$2150 - Our Price \$1913.50

SKUTT KM 818 and 818-3

This small octagonal kiln has been revered as the work-horse of the small studio. This kiln comes with either 3" (KM 818-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 818 comes equipped with a Skutt Kiln Master controller for

automatic electronically controlled firing. Fires to cone 10. 17-1/2" wide, 18" deep. 2.6 cu. ft. KM818 208V & 240V 1Ph List Price \$2700 - Our Price \$2403 KM818-3 208V & 240V 1Ph List Price \$2830 - Our Price \$2518.70

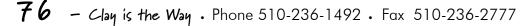
Medium Kilns

SKUTT KM 714

This is great kiln for beginners or studios firing small loads. It also makes an excellent test kiln. The firing chamber is slightly over 14", which allows you to fire most plates and small platters. The KM 714 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 8. 14-3/8" wide, 13-1/2" deep. 1.4 cu. ft. Requires

a 4-prong receptacle. KM7142081 208V 1Ph

KM7142401 240V 1Ph List Price \$2285 - **Our Price \$2033.65**



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Medium Kilns

ALL KILNS ARE SPECIAL ORDER

SKUTT KM 822 and SKUTT KM 822-3

The compact and versatile KM822 is the perfect blend of a home studio model and a great production studio kiln. 50 amp breaker recommended. Fires to cone 10. 17-1/5" wide, 22" deep. 3.2 cubic feet. KM 822-3 has a 3" fire brick upgrade. 15-1/5" wide, 22" deep. 2.9 cubic feet. 50 amp breaker recommended. KM-822 208V & 240V 1Ph List Price \$2950 - Our Price \$2625 KM-822-3 208V & 240V 1Ph List Price \$3100 - Our Price \$2759



SKUTT KM 1018 and 1018-3 Offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln. Great for large platters and for firing heavy stoneware pieces that are difficult to lift out of deeper kilns. This kiln comes with either 3" (KM 1018-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1018 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 23-3/8" wide, 18" deep. 4.6 cubic feet. KM-1018 208V & 240V 1Ph List Price \$3835 - Our Price \$3413.15 KM-1018-3 208V & 208V 1Ph

List Price \$3975 - Our Price \$3537.75

SKUTT KM 1022 and 1022-3

The size of this kiln makes it convenient for many locations while not compromising firing performance. It offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln: great for platters! 60 amp breaker recommended. Fires to cone 10. 23.38" wide, 22" deep. 5.7cubic feet. KM 1022-3 has a 3" fire brick upgrade. 22.38" wide, 22" deep. 5.25 cubic feet.

KM-1022 208V & 240V 1Ph List Price \$4260- Our Price \$3791.40 KM-1022 208V & 240V 3Ph List Price \$4350 - Our Price \$3871.50 **KM-1022-3 208V & 240V 1Ph** List Price \$4490 - **Our Price** \$3996.10 KM-1022-3 208V & 240V 3Ph List Price \$4580 - Our Price \$4076.20

SKUTT TOUCHPAD INFORMATION

The KMT Upgrade Kit allows you to upgrade the existing KM "Touchpad" with the new KMT Controller, giving you a Touchscreen Interface that is much like your Smartphone. It has built-in WiFi which allows you to upgrade the firmware. Its a new controller for the life of your kiln. Comes with a free App that allows you to monitor your kiln from wherever you are.

KMTUPGRADE \$385 Additional fee for any NEW KM kiln



SKUTT KM 1027

With its cone 10 power and 7 cubic foot chamber capacity, there are very few projects this kiln can't accomplish. A great kiln for those who fire porcelain and stoneware. This kiln comes with either 3" (KM 1027-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1027 comes equipped with a Skutt Kiln Master controller for automatic electronicallconcontrolled firing. Fires to cone 10. 23-3/8" wide, 27" deep. 7.0 cubic feet.

KM-1027 208V & 240V 1Ph List Price \$4655- Our Price \$4546.89 List Price \$4745 - Our Price \$4634.80 KM-1027-240V 3Ph KM-1027-3 208V & 240V 1Ph List Price \$4825 - Our Price \$4712.94 KM-1027-3 208V & 240V 3Ph List Price \$4915 - Our Price \$4800.85

> Prices Subject to Change Without Notice. Email for exact pricing.

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Kilns



Kilns

Large Kilns

ALL KILNS ARE SPECIAL ORDER

SKUTT KM 1218-3

6.6 cubic feet of Cone 10 power. Large 28 inch diameter allows for large platters. Low profile design equals easy loading and unloading. Comes with 3" brick standard for better insulation and energy efficiency. This kiln comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 28-1/8" wide, 18" deep. 6.6 cubic feet.

KM 1218-3, 208V & 240V 1Ph List Price \$4750 - Our Price \$4227.50 KM 1218-3, 208V & 240V 3Ph List Price \$4840 - Our Price \$4307.60

SKUTT KM 1222-3

This 8.1 cubic foot chamber makes the KM 1222-3 popular with schools, modern studios and production companies. Comes standard with lid lifter and 3-inch brick. Fires to cone 1'0. 28-1/8" wide, 27" deep. 60 amp breaker recommended.

KM 1222-3, 208V & 240V 1Ph List Price \$5120 - Our Price \$4556.80 KM 1222-3, 208V & 240V 3Ph List Price \$5210 - Our Price \$4636.90

SKUTT KM-1227-3

Designed specifically to meet the intense demands of high volume production. Excellent kiln for potters, sculptors, tile makers, schools and slip casters. Comes with 3" brick standard for better insulation and energy efficiency. The KS 1227-3 comes with a Dawson Kiln Sitter with 20 hour timer for manual firing. The KM 1227-3 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 6. 28-1/8" wide, 27" deep. 9.9 cubic feet. KM 1227-3, 208V & 240V 1Ph List Price \$5610 - Our Price \$4992.90

KM 1227-3, 208V & 240V 3Ph List Price \$5700 - Our Price \$5073

Skutt Production Kilns

SKUTT KM 1227-3 PK

Designed with high volume production in mind. It has the power and the industrial components to go straight to cone 10 with a full load of stoneware. Comes with 3" brick standard for better insulation and en-ergy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 27" deep. 9.9 cubic feet. KM 1227-3 PK, 208V & 240V 1 or 3 Phase

List Price \$6485 - Our Price \$5771.65

SKUTT KM 1231-3 PK

The largest cone 10 electric kiln in its class. The combination of direct wiring, heavy duty elements, connectors and relays, plus traditional Skutt stainless steel and firebrick construction results in a kiln that will last for years of constant use. Comes with 3" brick standard for better insulation and energy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 31" deep. 11.6 cubic feet.

KM 1231-3 PK, 208V & 240V 1 or 3 Phase List Price \$6745 - Our Price \$6003.05

> Prices Subject to Change Without Notice. Email for exact pricing.





Oval Kilns

SKUTT KM 1627-3 PK Big, powerful, and easy to use. Ideal for large or irregularly shaped pieces, or large production loads. Equipped with a KilnMaster controller, the 1627 PK fires to cone 10. Built with 3" brick, improving insulation and increasing energy efficiency. Dimensions: 46" x 30.75" x 27", 18.5 cubic feet.

KM 1627-3 PK, 208V & 240V 1 & 3 Ph LF List Price \$11,665 Our Price \$10.382 KM 1627-3 PK, 208V & 240V 3 Ph List Price \$11,665 Our Price \$10,382

SKUTT KM 1427-3 PK

This high-capacity, Cone 10 kiln is ideal for sculpture artists and production potters working from home. Available in 1PH, it can be installed in most residential buildings. Incorporates solid state relays, busbar element connectors, and heavy duty wiring. Also has Zone Control, dual lid braces, and lid lifter standard. 12.75 cu. ft.

KM 1427-3 PK, 208V & 240V 1 & 3 Ph LF List Price \$7,850 Our Price \$6,987

Raku Kilns

LAGUNA RAKU KILNS

Laguna Raku kilns are safe, durable and easy to use. Three models range in size from 7.4 to 13.1 cubic feet, and each model can be used to fire to Cone 5 or even as a sculpture burnout oven. Laguna Raku kilns feature an easy-lift, counter-balanced firing chamber, heavy-gauge steel construction, and a one piece castable refractory floor. The firing chamber is lined with high-density fiber and the kiln is equipped with a water column gauge for accurate firing, and a 100% dual safety shut-off valve.

| Model LE201RST Standard | Firing Area Height 23″ | Diameter 26″ | Volume 7.4 cu ft. | Price Email |
|-------------------------------|---------------------------|-----------------|-----------------------------|----------------|
| LE201RIN Intermediate | 32″ | 26″ | 9.8 cu ft. | Email |
| LE201RSU Super | 32″ | 30″ | 13.1cu ft. | Email |

Prices Subject to Change Without Notice. Email for exact pricing.

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Kilns

ALL KILNS ARE SPECIAL ORDER

(All Raku Kilns require a Crating Charge of \$115.00)

Equipment & Firing Service

Equipment Repair

Our own Isaiah Phillips is now doing kiln repair! Please see the form on the website to tell us what equipment you have, and what you need.

Firing Service

Firings are done by FULL Kiln, HALF Kiln or Single SHELF load. Half Kiln and Shelf Loads may have to wait for a full kiln for firing. All firing is first-come, first-served. Wait time may be up to two weeks or more for your firing to be completed, depending on the amount, temperature and what is in line already. Stilling is \$1/per piece, stilts NOT PROVIDED, please bring or purchase.

All items must be contained so we can move the work through our system. Your items will be loaded directly into the kiln from your container, and back into your container from the kiln. Once fired, we will call you for pickup. Please collect your work as soon as possible, as space is limited.

Payment is due prior to firing.

ClayPeople will not accept:

- Flammable or melt-able materials inside clay (e.g. paper clay, metal, decals)
- Glazed areenware
- Pieces that may explode during firing (e.g. hollow forms with no air hole, wet greenware)
- Pieces that contain questionable materials (e.g. unknown clay or glaze maturing temperature)

| Kiln Size | Kiln | Low Fire- Bisque-Luster | Mid Fire |
|----------------------------|---------|----------------------------|----------------------------|
| *Max Size | | FULL KILN/HALF KILN/ SHELF | FULL KILN/HALF KILN/ SHELF |
| TEST - 11″ x 13.5″ .8cf | KM614-3 | \$25/\$15/\$15 | \$29/\$20 /\$20 |
| LARGE - 23" x 24" 7 cf | KM1027 | \$140/\$70/\$35 | \$210/\$105/\$52 |
| LARGEST - 28" x 29" 9.9 cf | KM1227 | \$198/\$99/\$50 | \$297/\$159/\$75 |

Venting Systems

SKUTT ENVIROVENT II

A downdraft ventilation system designed to extract fumes from your electric kiln and vent them outdoors before they have a chance to enter the room. It also improves the firing atmo-sphere in the kiln while it is protecting you from the odorous fumes that can be emitted from certain clay bodies and glazes when they are fired. Capable of venting two kilns simultane-ously. Two-year limited warranty

ously. Two-year limited warranty. SKENV Envirovent2 \$755 SKENV Envirovent2 DUAL Exhaust Kit \$220.00 SK2477 8-ft. Extension Kit \$40.00 SK2500 Plenum cup \$52.00

SKUTT ENVIROLINK BOARD ENVLINK \$190.00

SK2453Plenum Stand \$24.00 SK2463 Plenum Stand Gasket \$6.00

Kiln Bricks

| CODE | Description | Ec |
|--------|----------------------------------|----|
| SK0162 | Kiln Brick Straight 10 sided | 15 |
| SK1407 | Kiln Brick Straight 10 sided 3" | 16 |
| SK1400 | Kiln Brick Straight 12 sided | 10 |
| SK1527 | Kiln Brick Terminal 10 sided | 10 |
| SK1525 | Kiln Brick Terminal 12 sided | 17 |
| SK1526 | Kiln Brick Terminal 10 sided 3" | 17 |
| SK1532 | Kiln Brick Thermocouple 12 sided | 17 |
| SK1527 | Kiln Brick Terminal 10 sided | 10 |
| SK1534 | Kiln Brick Thermocouple 10 sided | 10 |
| SK0164 | Kiln Brick Thermocouple 10 sided | 10 |
| | | |

Refractory Coatings & Cements



Terms & Conditions:

ClayPeople is not responsible for fired results or damage of any kind. We reserve the right to refuse to fire any work.

Customer assumes full responsibility for the replacement/repair of any ClayPeople equipment damaged during firing, such as glaze running onto shelves.

Provide your Instagram handle for your work to be tagged!

WORK LEFT LONGER THAN 30 DAYS after firing will be discarded.

HIGH TEMPERATURE CAULK

High temperature (2300 F) caulk. For patching and insulating cracks, joints, and seams in high temperature kilns, furnaces, and glory holes

CAULK 11.2 fl. oz. \$18.99



Kiln Accessories





Rolling Stand Adapt Envirovent RSADV \$35.00





SAIRSET

Sairset has a maximum service temperature of 3,000 degrees F. Suitable for laying dense brick. Ideal as a general purpose refractory mortar.

SAIRSET Sariset Refractory Mortar 2lbs \$7.99

Prices Subject to Change Without Notice. Email for exact pricing.

Kiln Accessories



SOFT INSULATING BRICKS Standard dimensions: 9" x 4-1/2" x 2-1/2". Can be special ordered at different dimensions.

| \$6.99/ea. \$7.99/ea. |
|--------------------------|
| |



HARD FIRE BRICK

Other sizes and shapes available. Please email for more information or large orders.

Dimensions Brick **Straights** 9" x 4-1/2" x 2-1/2" \$7.15



For Large Orders of Bricks. please email people@claypeople.net. Additional discounts may apply!

<u>Kiln Hardware</u>

LID BRACE ANCHOR PAD SK0053 \$9.00

LID HANDLE OLD STYLE SK0507C 1227-3 \$11.00

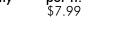
Gauge Digmeter 1-24 ft

We sell everything you need to fix a kiln or to build one of your own.

INSWOOL INSULATING BLANKET

Revolutionary new insulating blanket. Works like Kaowool, but much safer to use. Fibers are dissolved by lung fluid and exit the body via the urinary tract. Not listed as a hazardous material in the U.S. 24" wide, 1" thick. Rated to 1800 degrees F..

per ft. \$7.99 Density 6 lbs.





Peeps **PEEP HOLE PLUGS** SK0169

Skutt Ceramic \$7.99





PEEP2

Soft Brick **\$6.50**

Wire

KANTHAL WIRE For elements and for element staples. Will withstand temperature up to 2400 degrees F.

KEMPER HIGH TEMP WIRE Heat resistant to cone 5. 10 ft. per package. 17 gauge. KHTW \$7.85



EMPER TOOLS

| Guuge | Didilielei | 1-2-11. |
|----------|---------------|---------|
| 12 | 2.1 mm | 2.31 |
| 13 | 1.8 mm | 1.98 |
| 13 14 | 1.6 mm | 1.32 |
| 15 | <u>1.5 mm</u> | 1.32 |
| 16 | 1.3 mm | .99 |
| 17 | <u>1.2 mm</u> | .90 |
| 18 | 1.0 mm | .80 |
| | | |

Kiln Accessories

SKUTT KANTHAL ELEMENT PINS 12 per package. 1-1/4". SK1018 **\$6.00**/package.



Rubbing Bricks



RUBBING BRICKS

These fluted, silicon carbide bricks are one of the most effective ways to clean glaze drips and excessive build up of kiln wash from kiln shelves. The brick is thick and long-lasting and is available with or without handle. **RUBB** Brick 8" x 2" x 2" \$29.99 **RUBBH**Brick w. Handle1" x 3" x 6" \$39.99

Prices Subject to Change Without Notice. Email for exact pricing.

Kiln Parts - Skutt

Elements

| CODE | Description | Each |
|--------|------------------------------|-------|
| SK0177 | KM1018 2401P Ctr | 65.00 |
| SK0176 | KM1018 240 1P TopBtm | 65.00 |
| SK0172 | KM1027 240 1&3P Ctr | 65.00 |
| SK0171 | KM1027 240 1&3P TopBtm | 65.00 |
| SK1376 | KM1027-3 240 1&3P Ctr | 65.00 |
| SK1373 | KM1027-3 240 1&3P TopBtm | 65.00 |
| SK1370 | KM1227-3 240 1&3P Ctr | 65.00 |
| SK1368 | KM 1227-3 240 1&3P TopBtm | 65.00 |
| SK1443 | KM 1227-3 PK 240 1&3P Ctr | 65.00 |
| SK1442 | KM 1227-3 PK 240 1&3P Inter | 65.00 |
| SK1441 | KM 1227-3 PK 240 1&3P TopBtm | 65.00 |
| SK1541 | KM 818 240 1P Ctr | 55.00 |
| SK1540 | KM 818 240 1P TopBtm | 55.00 |
| SK1545 | KM 818-3 240 1P Ctr | 55.00 |
| SK1544 | KM 818-3 240 1P TopBtm | 55.00 |
| SK1018 | PINS Pack of 12 | 6.00 |

KilnMaster Parts

| ELEMEN | T FEEDER WIR | E SETS |
|--------|--------------|-------------------|
| SK1585 | Set 818 | \$44.00 |
| SK1584 | Set 1018 | \$44.00 |
| SK1583 | SET 1227/102 | 27 \$59.00 |

HARNESS WIRE SETS

SK2564 Wiring Harn. 1018/818 1Ph \$37.00 SK2561 Wiring Harn. 1227/1027 1Ph \$48.00 SK2560 Wiring Harn. 1227/1027 3Ph \$45.00

TRANSFORMER SK1518 \$45.00

Relay 25amp Blk

Relay 25amp Clr

\$40.00

\$46.00

(newer kilns)

RELAYS

SK2139

SK1517

(older kilns)

SK2083C



KilnSitter Parts

SHUT OFF TUBES Crimp-on, set of 6 SK0074 \$19.00

SENSING RODS

Sensing Rod 8" New Style Sensing Rod 8.5" 3" brick SK0419D \$12.00 SK1001D \$12.00

GAUGE WASHER

SK0873 Gauge washer \$9.00

GUIDE PLATE WITH CLAW SK0285 Guide plate for kiln sitter \$20.00

PROTECTIVE TUBES ΡT Email for pricing.

CONE RESTS (PAIR) SK0113 \$14.00



| SHUT OI | FF TUBE A | SSEMBLIES |
|---------|-----------|-----------|
| SK0114 | 6″ | \$64.0 |
| SK0339 | 7″ | \$64.0 |

າບ \$64.00 SK0369 7.5″ \$64.00

SWITCHES

| SK0104 Switch 3 heat 1227/1027/1018+ | \$85.00 |
|---------------------------------------------------------------------|----------|
| SK0122 Switch block Contact & Plunger SK0188R Switch infinite | \$100.00 |
| 120v-614 | \$54.00 |
| SK0874 Switch infinite 240v-818+ | \$54.00 |

KILN TIMER MOTOR

SK0851 Kiln timer motor \$95.00

> CHECK SKUTT.COM PARTSFINDER IF YOU'RE UNSURE ABOUT YOUR NEEDS.

Element Accessories

ELEMENT CONNECTORS Crimp-on, set of 6 SK0074 \$19.00



ELEMENT PINS Pack of 12 SK1018 \$4.50

FUSES AND FUSE HOLDERS SK1921C FUSE .5

AMP \$2.00 SK1904C FUSE .5 AMP HOLDER \$9.00



Prices Subject to Change Without Notice. Email for exact pricing.

SK2010C **Relay Pilot** All PK & KM1 Wall Mt \$14.00

Relay 60amp Mercury (newer kilns) **\$90.00**





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Kiln Parts

Pyrometric Cones

ORTON JR. SMALL CONES Available individually, or boxes of 50. All temperature ranges available.



CSMI Individual Cones CSM Box of 50

\$0.68/each **\$12.80**/box

ORTON JR. SMALL BARS

Available individually, or in boxes of 50. All temperature ranges available.

CBSMI Individual Bars \$0.78/each CBSM Box of 50

\$15.00/box

ORTON STANDARD & SELF-SUPPORTING CONES Available individually or in boxes of 50. All temperature ranges available.

CLGI Individual Standard Cones \$0.92/each CLG Box of 50

\$17.40/box

CSELFI Indiv. Self-Supporting Cones \$1.98/each **CSELF** Box of 25

\$12.80/box

ORTON STANDARD CONE PLAQUES

Holds large cones, two sizes. Gas Kiln Plaque 4-holder Electric Kiln Plaque 3-holder

\$2.79/each \$2.75/each



Kiln Parts

Venturi Burners

MR750

The MR750 is an affordable and compact Venturi burner suitable for high fire kilns and furnaces or Raku kilns. It features flame retention within a one piece design. It is rated at approximately 78,000 BTUs for both propane and natural gas. \$69.99



MR100

The MR100 is slightly larger than the MR750. It produces approximately 94,000 BTUs on propane and approximately 90,500 on natural gas. \$79.00

Pyrometers & Thermocouples

SKUTT DIGITAL PYROMETER

Dual Input, Type K thermocouple, mounting block, 5 feet of thermocouple wire, pyrometer flange for mounting to the kiln. Case that can be mounted to the wall or it has a flip out back that can be set on a table. Remembers the minimum and maximum temperatures recorded in a firing. Rated to Cone 10, +/-0.4% of reading accuracy. SK2783 \$160.00



THERMOCOUPLES

| SK1913 | Block | \$15.00 |
|--------|--------------------|---------|
| SK1515 | Replace 6" | \$22.00 |
| | Replace 8" | \$22.00 |
| SK3360 | Replace 6" firebox | \$18.00 |

12" THERMOCOUPLE, BLOCK & WIRE

SK1506 \$42.00 SK0021 8" block/wire \$45.00

TERMINAL BLOCKS

SK1906C Term. Block 1P all KM \$22.00 SK1925C Term. Block 3P all KM \$20.00 SK1519 Term. Strip Replace. w/ Tabs \$32.00 **HEAT SWITCHES**

New Style 3 Heat Switch Pckg \$50.00

THERMOCOUPLE PROTECTOR TUBE

Extends the life of your thermocouple, covering 7"... Inside dimension 5/8". Outside dimension 7/8". Fits an 8 gauge thermocouple. Made of thin high-temp refractory material.

FS243 \$38.99

GARRITY RIB RUB

The perfect salve for your hardwood ribs, and your hands! Contains mineral oil, beeswax, and lavender essential oil. GŔ**R** 2 oz. salve \$12.00



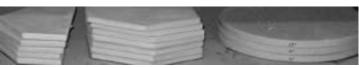
Prices Subject to Change Without Notice. Email for exact pricing.

Miscellaneous

Kiln Furniture/Shelves

Kiln Shelves

This kiln furniture is manufactured with superior quality body formulations, well-regulated quality control procedures, and a long and tightly controlled firing cycle. The finished product is composed of 50% cordierite and 35% mullite, with lesser amounts of corundum and other minerals. This combination yields excellent mechanical properties and a remarkably high resistance to thermal shock.



For Aim 88 Kiln

| Code | Dims | Price |
|------|----------------|-------|
| 7712 | 7" x 7" x 1/2" | 20.35 |
| | | |

For Skutt 614 Kiln

| Code | Dims | Price |
|--------|--------------------|-------|
| HEX12F | 9 1/4" x 12" x 1/2 | 20.35 |
| 10R | 10 3/8" Round | 20.35 |
| HEX12H | 9 1/4" x 6" x 1/2" | 9.10 |

For Skutt 714 Kiln

| Code | Dims | Price |
|------|-----------------------|---------|
| 13R | 13" x 5/8" Round | \$30.90 |
| 13HR | 13" x 5/8" Half Round | \$20.35 |

For Skutt 1018,1022, 1027 Kilns

| Code | Dims | Price |
|--------|---------------------------------|----------|
| 231F | 21" x 22" x 5/8" Deca | \$76.41 |
| | | |
| 231H | 10 1/2" x 22" x 5/8" Half Deca. | \$35.43 |
| 19HR | 19" x 5/8" Half Round | \$37.43 |
| CL21R | 21" x 5/8" Corelite Round | \$121.30 |
| CL21HR | 21" x 10" x 5/8" Corelite Half | \$73.11 |

For Skutt 1218-3,1222-3, 1227-3 Kilns

| Code | Dims | Price |
|-----------------|-------------------------------|----------|
| 280 | 13" x 26" x 3/4" Half | \$51.91 |
| CL26HR58 | 25 1/2" x 12" x 5/8" Corelite | \$102.40 |

For Skutt 818 Kiln

| Code | Dims | Price |
|--------|---------------------------------|-------|
| 181 | 15" x 16" x 5/8" Octagon | 38.36 |
| 181H | 8" x 15" x 5/8" Half Oct. | 24.56 |
| CL15R | 15" x 15" x 5/8" Corelite Round | 74.51 |
| CL15HR | 15" x 7.5" x 5/8" Corelite Half | 39.15 |

For Skutt 818-3 Kiln

| Code | Dims | Price |
|--------|---------------------------------|-------|
| 1815 | 15" x 15" x 5/8" Octagon | 39.98 |
| 181H | 8" x 15" x 5/8" Half Oct. | 24.56 |
| CL15R | 15" x 5/8" Corelite Round | 74.51 |
| CL15HR | 15" x 7.5" x 5/8" Corelite Half | 39.15 |

For Skutt 1018-3,1022-3, 1027-3 Kilns

| Code | Dims | Price |
|--------|--------------------------------|----------|
| 23GH | 9 1/2" x 20" x 5/8" Half Deca. | \$33.35 |
| 19HR | 19" x 5/8" Half Round | \$37.43 |
| CL20R | 20" x 5/8" Corelite Round | \$104.58 |
| CL20HR | 20" x 10" x 5/8" Corelite Half | \$62.51 |

Posts

TRI-POSTS 1.5 IINCHES WIDE

| CODE | Description | Each |
|------------------|------------------|-------|
| .5P | Tri Posts .5 in. | 3.66 |
| 1 | Tri Posts 1 in. | 3.66 |
| 2 | Tri Posts 2 in. | 3.73 |
| 2 3 4 5 | Tri Posts 3 in. | 4.30 |
| 4 | Tri Posts 4 in. | 4.61 |
| 5 | Tri Posts 5 in. | 5.18 |
| 6 | Tri Posts 6 in. | 5.88 |
| 7 | Tri Posts 7 in. | 6.76 |
| 8 | Tri Posts 8 in. | 7.01 |
| 9 | Tri Posts 9 in. | 7.83 |
| 10 | Tri Posts 10 in. | 8.66 |
| 11 | Tri Posts 11 in. | 9.54 |
| 12 | Tri Posts 12 in. | 10.30 |
| 13 | Tri Posts 13 in. | 11.18 |
| 14 | Tri Posts 14 in. | 12.07 |
| 15 | Tri Posts 15 in. | 12.89 |

STACKING PLATE RACK Set of 3 FS219 **\$12.99**

STILT MARK STONES

These blocks are made of fine hard abrasive material. They are excellent for grinding glaze runs or rough spots on bisque ware. KSMS 3/8" x 3/8" \$4.59

Always Use 3 Posts Per Shelf Posts can be shared between Shelves Half Full Chabre Rectangula Shelves We do NOT recommend mixing Half and Full Shelves! ore than 3 posts per shelf can cause warping or cracking of the shelf.

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Corelite Kiln Shelves

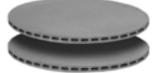
SPECIAL ORDER ONLY

Items with CL in Code name indicate CoreLite Brand Shelves. Special Order only.

They are nearly half the weight of traditional kiln shelves and just as strong. Less likely to propigate cracks through their cores.

Prices Subject to Change Without Notice. Email for exact pricing and availability.





Kiln Furniture

Stilts

TRIPOD STILTS WITH METAL WIRES Fires to cone 5.

| Code | Point to Point | Each | Dozen |
|--------|-----------------------|------|-------|
| FS 818 | | 3.77 | 37.74 |
| FS 811 | 1/2″ | 2.02 | 20.18 |
| FS 801 | 3/4″ | 2.23 | 22.32 |
| FS 802 |]″ | 2.43 | 24.29 |
| FS 803 | 1-1/2″ | 2.74 | 27.42 |
| FS 804 | 2″ | 3.40 | 33.96 |
| FS 805 | 1-1/2″ | 4.13 | 41.34 |
| FS 806 | 2-1/4" | 3.77 | 37.74 |
| FS 808 | 2-3/4″ | 4.23 | 42.33 |
| FS 810 | 3-1/2″ | 4.82 | 48.24 |

PYRAMID STILTS

Ceramic with one wire. Fires to cone 5. 3/4" high. FS822 **\$1.51** each \$15.06 dozen FS823 **\$1.70** each **\$16.98** dozen

BAR STILTS

Fire to cone 5. FS820 **\$5.23** each **\$52.34** dozen 3 1/2'' Ceramic bar with ten wires. FS 821 \$5.05 \$50.54 dozen 4" Ceramic bar



LARGE BEAD RACK

Two durable stoneware supports with 6"-10" long wires. Fires to cone 6 **RACK** \$48.20

Replacement rods (6) **RODS \$44.41**



Extruders

Scott Creek Extruders

SCOTT CREEK EXTRUDERS

Features a removable plunger for convenient loading, and a removable barrel cap for quick die changes. These extruders have unique cast aluminum inner die holders for greater diversity of hollow extrusions. Expansion boxes, which allow for larger extrusions, are available for the 4" and 5" models. A variety of optional die sets are also available.

4" ALUMINUM EXTRUDER

Scott Creek's most popular model. The aluminum barrel is removable from the back bar for easy cleaning. Includes 2 blank dies. SC013 \$549.95

5" ALUMINUM EXTRUDER

Scott Creek's largest extruder. Ruggedly built for heavy duty use. Includes two blank dies. SC014 \$649.95

STANDS

Mount extruder on Brent Slab Rollers SR-14,20, & 36. **SC037** Table Mount Extruder Stand SC038 Floor Mount Extruder Stand

\$300.00 \$1100.00

HEAVY DUTY CLAY GUN & DIE KIT

Exceptionally handy, rugged extruder for making small runs of a particular form. You'll find many uses for this handy tool in your studio or classroom. Comes with a 1/2" coil die and two blank dies to customize to your own needs. Optional die kit includes 8[°]dies.

SC001 Super Duper Clay Gun\$73.00SC033 XL Clay Gun\$110.00SC002 Clay Gun Die Kit\$30.00SC002 Clay Gun Die Kit\$30.00 \$110.00 \$30.00 \$14.95 SC008 Clay Gun Blank Die SC034 4" Clay Gun8pc Handle Die Kit \$49.95

SC035 4" Clay Gun 8pc Shape & Coil Die Kit \$49.95 SC036 4" Clay Gun 8pc Tile& Trim Die Kit

\$49.95







Brent Extruders

BRENT HAND EXTRUDER

The hand extruder makes thousands of different solid or hollow shapes. Tubes, bars, tiles, slabs - the possibilities are endless. The barrel is 4" wide and holds 10 lbs. of clay. It comes with the hardware needed to be bolted to a wall or table, and an optional stand attaches it to the end of all Brent SR model slab rollers.

STANDARD SET

BE Heavy Duty set \$920.00

DIE SETS BEHOLLOW Hollow Die Set **BESTD** Standard Die Set



SCOTT CREEK EXTRUDER ACCESSORIES

SC003 4" ClayGun8pc Handle Die Kit SC004 4" Multi Shape Coil Die SC008 4" Clay Gun Blank Die SC009 4" Extruder Die Kit (24 piece) SC010 4" Expansion Box SC011 4" Expansion Box Die Kit **SC012** 4" Expansion Slab Die Kit A SC015 5" Blank Aluminum Die **SC016** 5" Extruder Die Kit (6 piece) SC017 5" Expansion Box SC018 5" Expan. Box Die Kit, Wood **SC021** 4" Tile Cutter Square **SC039** 6" Tile Cutter Square



Prices Subject to Change Without Notice. Email for exact pricing and availability.

Extruders

SPECIAL ORDER ONLY





\$54.95 \$54.95 \$14.95 \$210.00 \$399.95 \$125.00 \$92.00 \$16.95 \$145.00 \$469.95 \$112.00 \$59.95 \$74.95



Slab Rollers

PACKAGE

handle only.



Special Order Email for pricing and availability.

STANDARD SLAB ROLLER

SLB24STDPKG 24"

SLB30STDPKG 30"

SUPER SLAB ROLLER PACKAGES

24", 30", or 36" Slab Roller with two 4" rolls. 72" steel work table, table top, canvas, hardware, and wagon wheel handle.

| SLB24SUPPKG | 24″ | \$1898 |
|-------------|-----|--------|
| SLB30SUPPKG | 30″ | \$2369 |
| SLB36SUPPKG | 36″ | \$2944 |

Nidec-Shimpo Slab Rollers

NIDEC-SHIMPO SLAB ROLLER

Heavy-duty slab roller produces up to a 3" thick slab. Two-roller system reduces warping. Synchronized adjustment allows for control of slab thickness. Wagon wheel handle provides easy feeding of slab through rollers in either direction. 30"x 50" table. Comes with one canvas set. \$1215.00 SR3050

NIDEC-SHIMPO SLAB ROLLER MINI

Recommended for small studio space, maintenance free, portable and easy to store when not in use. Dimensions 16" x 24" SRM1624 \$725.00



Brent Slab Rollers

SR-20

Rolls slabs 20" wide by 5' long. Comes with steel pipe legs and three masonite shims: one 1/8" plain and two 1/4" with canvas.

SRC Practical for home and studio use, the SRC can produce slabs 21" wide and 40" long, from 1/4" to 1" thick. Each SRC comes with six masonite shims: four 1/4'' plain, one 1/4'' with canvas and one 1/8" plain. Available as either a table model or with easy-to-assemble screw-in-legs.

SR-14

the optional leg set.

ACCESSORIES Leg Set for SR-14 Leg Set for SRC Shims and top canvases are available for all models. Email for pricing.

PORTAROLLER

Designed for ceramic arts teachers who are moving from classroom to classroom and for studio potters who need a fully functional slab roller but have limited space. The PortaRoller has two rolls, much like the wringer of an old-fashioned washing machine. Slab thickness infinitely variable from 0 to 2-3/4 inches.' Slabs can be rolled in either direction and clay can be added or subtracted at any time. Roll slabs up to 16" wide.

SLB18PORT \$840





Prices Subject to Change Without Notice. Email for exact pricing and availability.

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Slab Rollers

SLAB MATS

Get smooth slabs without canvas texture. Slab Mat is a non-woven material for slab rollers, tabletop slab rolling and hand building.

SLBMT99 9" x 9" - \$4.00 **SLBMT1214** 12" x 14" - \$5.99 SLBMT1416 14" x 16" - \$9.50 SLBMT1622 16" x 22" - \$13.50 SLBMT2250 22" x 50" - \$31.99 **SLBMT3044** 30" x 44" - \$33.50 **SLBMT3060** 30" x 60" - \$52.00





Special Order Email for pricing and availability.

Rolls out slabs 14" wide and 3' long. Includes three masonite shims: one 1/8'' plain and two 1/4'' with canvas. Can be used on a table or mounted on

Pug Mills & Clay Mixers

Nidec-Shimpo Pug Mills



NIDEC-SHIMPO PUG MILLS

Die cast body is corrosion resistant. Twin mixing augers are die-cast aluminum with stainless steel cores. Augers, plates and other parts are removeable for easy cleaning. Dual safety system automatically shuts off machine when augers are exposed. One year warranty. NRA-04 - 1/4 HP, 880lbs./hour, 3-1/2" round nozzle



ADD-A-VAC PUG MILL

New Nidec-Shimpo pug mill. Buy a complete unit with vacuum or buy the basic pugmill now and upgrade to de-airing later - the vacuum unit is compact and easy to attach. Features a 1 HP motor, 800 lbs./hour extruding capacity, 3" nozzle, aluminum barrel, heavy duty construction and numerous safety features. PM-071 without vacuum pump

PM-071V with vacuum pump

Peter Puggers

PETER PUGGER

The complete clay processing machine. Batch mixing, push button controls, a high quality, heavy duty drive, a large hopper, and stainless steel construction. Both non-deairing (PM) and deairing (VPM) models available.

| 1200 lbs/hr. |
|---------------|
| 2000 lbs./hr. |
| 500 lbs./hr. |
| 600 lbs./hr. |
| 800 lbs./hr. |
| 1500 lbs./hr. |
| |



Soldner Clay Mixers

SOLDNER MIXERS

Carries all the weight of the clay on the bottom of a slowly revolving concrete tub. The tub smashes the clay through stationary cutting bars, slicing, cutting, chopping and wedging. Premixing ingredients is unnecessary! No dangerous augers, blades or high speed parts.

Studio Model

1.5 HP, 115/208/230/460 V, 1 or 3 Ph, mixing capacity 150 lbs.

Professional Model

Prices Subject to Change Without Notice.

Email for exact pricing and availability.

5 HP, 208/230/460 V, 1 or 3 Ph, mixing capacity 300 lbs

Special Order Email for pricing and availability.



BRENT WARE CART EX Nine shelf supports. Constructed from 1" steel pipe and welded shelf supports, it is 78" high, 35" wide, and 24" deep. The 4" rubber swivel casters roll easily when cart is loaded and can be firmly locked in place when needed. Twelve $12'' \times 32'' \times 1/2''$ thick exterior plywood shelves offer strength and dozens of stcking options.

Set of 12 BWCS Shelf set \$195

WARE CART

This sturdy ware cart features all steel construction and 4" diameter hard rubber casters with a convenient 18 shelf capacity. Measuring 24" x 38" x 58", the cart assembles very easily and will ship UPS. Includes 6 exterior grade plywood shelves.

LWC Ware Cart \$425 LWCS Additional Shelves \$5.95/ea.

NORTHSTAR WARE CART

Special Order Only Longer Lead Time.

Constructed of 14 gauge steel with 6" industrial casters, two of which have parking brakes. The use of shelf brackets allows flexibility of shelf placement. Up to 22 shelves for holding tile.

Ware Carts

BWC Cart w/shelves and cover\$1125.00

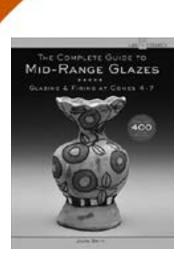


BRENT BATMOBILE

42" high x 35" long x 14" wide. The batmobile can hold 60 to 90 bats, depending on the thickness. Has an adjustable shelf to accommodate 12" and 14" bats. The top shelf can be used as a ware cart. BBM \$775

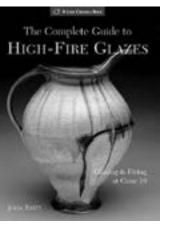
Prices Subject to Change Without Notice. Email for exact pricing and availability.

Books & Periodicals



COMPLETE GUIDE TO **MID-RANGE GLAZES** BRITT5 \$29.95





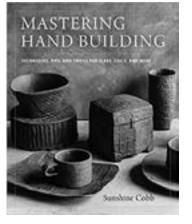
COMPLETE GUIDE TO **HIGH-FIRE GLAZES** BRITT10 \$17.95



CUSHING'S HAND-BOOK **CUSHING \$45.99**

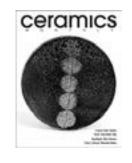


HANDMADE TILE HANDMADE \$35.00



MASTERING HAND BUILDING MASTERING \$32.00









POTTERY MAKING ILLUSTRATED

B

| Bag Ties | 14 |
|-----------------------|----|
| Banding Wheels | |
| Bar Stilts | |
| Bat Lifter | |
| Batmate | |
| Batmobile | |
| Bat Pins | |
| Bats | |
| Bead Rack | |
| Bevel Cutter | |
| Bisque Fix | |
| Books & Periodicals | |
| Brent Electric Wheels | |
| Brushes | |
| Buckets | |
| Burners | |
| | |

| Calinana | 20 | Frits |
|-----------------------------|----|----------|
| Calipers | | Frits |
| Carts | | |
| Carving Bows | | |
| Casting Slips | | |
| Caulk | | |
| Circle Cutter | 17 | |
| Chamois | 29 | Giffin C |
| Clay | | Gift Ca |
| Clay Cutter | 16 | Glaze F |
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