



CONTACT US: 510.236.1492 www.ClayPeople.net

Please note: Prices are subject to change without notice.

Revised December 19 2024

Welcome

Contents

Greetings ClayPeople!

We are entering our 54th year of serving you!

We are all part of a special timeless tribe of ClayPeople. This family has a vertical and horizontal axis. The vertical family axis are the ClayPeople who have created with clay through the ages. When archaeologists find human remains, they usually find evidence of pottery.

The horizontal family axis are the ClayPeople who, at any given point in time, are creating in clay around the world. A fascinating variety of ceramic creations exist in all societies.

We work hard to be a strong nexus point in this ClayPeople tribe continuum: to answer every one of your questions, and find every product you need.

Your ideas and questions always help shape ClayPeople. We are committed to be "Friendly Experts" and to have a "Huge Inventory" of both products and knowledge.

We take great pride in always working to strengthen our position as "Northern California's Leader in Ceramic Supply." Thank you for allowing us to be a nexus in your ClayPeople tribe continuum!



Doug Johnson President/Owner



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WEBSITE

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STORE HOURS

Monday - Friday: 9 am - 5 pm

Saturdays: 10 am - 4 pm

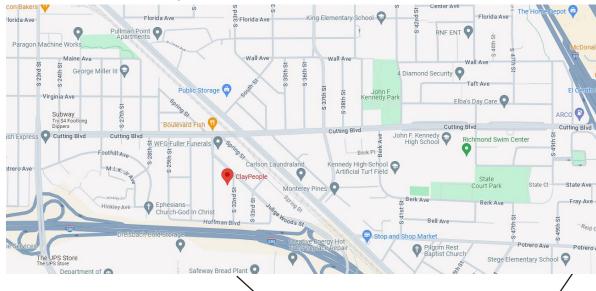
Closed: Sundays and

Some Holidays

Prices are subject to change without notice.

Directions

We're right off the freeway near beautiful, historic Point Richmond.



FROM MARIN COUNTY

On 580, EXIT at Regatta Blvd. At first light, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

FROM BERKELEY/OAKLAND

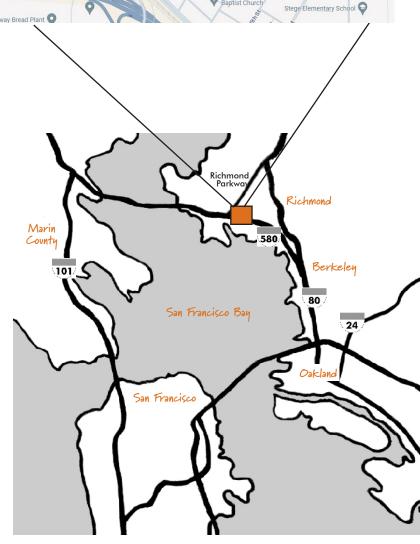
On 580, EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/ Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

FROM PINOLE/VALLEJO

On 80, EXIT at Cutting Blvd. At first light, turn RIGHT onto Cutting Blvd. Go 1 mile. Turn LEFT onto S. 31st St. Go 1 block to stop sign. Turn left on Juliga Woods. Go 1 Block. Turn right onto S. 32nd St.

VIA RICHMOND PARKWAY

Take Richmond Parkway to 580 towards Oakland. EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.



About ClayPeople

GENERAL INFORMATION

ClayPeople is located in Richmond, California. We were founded in 1971. Our customers include schools, businesses, and individual artists, both professional and beginner, throughout the United States. If a product is not in our catalog, we will research it for you. If you have questions, we will get you answers. No order is too small, or too big. Call us. Fax us. Or e-mail us. Please come by our store and visit us.

STORE

Our retail store is currently open 9am - 5pm Monday - Friday, and 10am - 4pm Saturdays. We have a huge in-stock inventory and friendly ceramic experts on hand to answer your questions.

WEBSITE

We are on the web at www.claypeople.net. See the site for a current catalog and specials! Check us out today!

NEWSLETTER

Sign up for our monthly Newsletter online or at the store! You will get information about upcoming sales, and the Clay of the Month!

FACEBOOK & INSTAGRAM

Follow @claypeoplerichmond for secret sales, or be featured yourself! Follow ClayPeople on Facebook to see current sales!



SHIPPING & DELIVERY

We deliver throughout Northern California. We also ship via UPS and USPS. We have discounted rates from truck companies.

FIRING SERVICE

We offer reasonable custom firing rates for customers who do not have access to a kiln. Call ahead and our staff will give you an estimate of turnaround time. See page 78 for an overview of firing rates.

GIFT CARDS

ClayPeople offers gift cards for that special potter or sculptor in your life. These refillable cards offer a convenient way to shop for ceramic supplies.

Say you care with clay!



Low Fire Clay

Mid Fire Clay



Oxidation: Red

Texture: Smooth Shrinkage: 6%

Remarks: Comparable in texture and working properties to EM-210. Fires to a reddish earthen-

ware color. Good for terracotta work.

EM-210 LOW FIRE WHITE/Laguna

Oxidation: White

Texture: Smooth **Shrinkage:** 5.5%

Remarks: all-purpose, smooth modeling clay. It is an excellent clay for beginning techniques such as coil and slab building. The white color makes it an ideal clay for use with low fire glazes.

EM-214 BUFF WITH SAND/Laguna ∆06

Oxidation: Buff White Reduction: N/A Texture: Smooth Shrinkage: 5%

Remarks: A buff-colored modeling clay with sand which makes it one of the best of the low fire clays for working on the potter's wheel. It is also stronger for larger sculptural pieces.

MEXO RED & MEXO WHITE (WC-640 & 641)

Laguna Air Dry Self-Hardening Clay **DRIES**: Red and White, respectively **Texture**: Smooth **Shrinkage**: Unknown

Remarks: Self-hardening Clay

Suitable for throwing, coiling and sculpting. Allow for some shrinkage. Store in an air-tight container until work is completed. Uniform thickness is desirable. Finish with acrylic paints. Must be sealed with a commercial water sealant to waterproof.

RED SCULPTURE (EM-234)/Laguna △06

Oxidation/Reduction: red/N/A Shrinkage: 4% **Texture**: Coarse

Remarks: Red sculpture body engineered for large items where variation in wall thickness is a concern. Ideal for handbuilding, murals, decorative columns, tile, etc. Minimal warping,

shrinkage and cracking.

B-3 BROWN (WC-391)/Laguna

Texture: Slightly Coarse Shrinkage: 10%

Oxidation/Reduction: Red/Brown

Remarks: Pliable clay with smooth grog and color from manganese and iron. Great for sculpture (use a high gloss glaze when making dinnerware). Fires almost black in oxidation. Do not fire this clay in reduction.

B-MIX CONE 5 (WC-401)/Laguna

Texture: Smooth Shrinkage: 12% Oxidation/Reduction: Cream/Off-White-Gray

Remarks: A creamy white clay, excellent glaze results. Very plastic with smooth porcelain texture. Dry slowly to avoid cracking. Due to talc shortages in the ceramic industry, B Mix will appear slightly fanner at cone 5

than before.

∆06

 $\Delta 06$

B-MIX CONE 5 GROG (WC-436)/ Laguna

Texture: Slightly Coarse Shrinkage: 11% Oxidation/Reduction: Off-White/Gray-White **Remarks:** Same as Cone 5 B-Mix with very fine grog for strength. Avoids speckling of Cone 5 B-Mix w/

Sand.

B-MIX CONE 5 SAND (S-2203)/Laguna $\Delta 5$

Texture: Slightly Coarse Shrinkage: 12% Oxidation/Reduction: Cream/Off-White

Remarks: Same as B-Mix with 10% fine 90 mesh silica sand for texture and more strength.

B-MIX CONE 5 SPECKLES (WC-408)/Laguna Δ5

Texture: Slightly Coarse Shrinkage: 12.5% Oxidation/Reduction: Warm speckled white **Remarks:** Same working properties as B Mix WC-401. Smooth, porcelaneous stoneware that is very plastic and workable. Slow drying and ample compression on

rims and bottoms to avoid cracks.

BUFF SCULPTURE (WC-392)/Laguna

Texture: Coarse Shrinkage: 5% Oxidation/Reduction: Buff/Dark Tan

Remarks: Excellent coarse sculptural body with 60 mesh sand and 30-60 mesh grog. Nice range of firing

colors and low shrinkage.

CALICO (WC-871)/Laguna

Texture: Medium Coarse Shrinkage: 13% Oxidation/Reduction: Speckled Gray-Buff/Gray-Tan **Remarks**: General-purpose clay that works well in all

forming methods. 60m sand adds medium texture. Gives a speckled reduction look in electric kiln.

CHARCOAL/Aardvark

Shrinkage: 13% Texture: Medium Coarse

Oxidation: Very Dark Brown

Remarks: a medium grit black body without the issues of bloating! Works well with most glazes and provides

a beautiful black base for decoration.

COFFEE BERRY /IMCO

Texture: Medium Coarse Shrinkage: n/a Oxidation/Reduction: Red Brown/Dark Brown **Remarks:** A special dark body made by incorporating

some recycled tile grog. Produces a lightly textured surface where not glazed. Interacts beautifully with glazes.



Moist Clays are sold in 25 lb. plastic bags. When choosing a clay body there are numerous factors to consider, including color, plasticity, porosity, texture, vitrification, firing temperatures, and glaze fit. Refer to each clay description for specific information and ask us to help match clays with your needs.

See pages 8-10 for complete clay pricing.



 $\Delta 5$

 $\Delta 5$

 $\Delta 5$

 $\Delta 5$

 $\Delta 6$

 $\Delta 5$

 $\Delta 5$

Mid Fire Clay, cont.

DIXON/Aardvark $\Delta 5$ **Texture**: Very Coarse Shrinkage: 8% Oxidation/Reduction: Rust Brown/Dark Brown **Remarks:** A strong grogged clay body great for hand building and sculpture. Not for the wheel.

DOVER WHITE (D60/WC-877)/Laguna $\Delta 5$ **Texture:**Slightly Coarse Shrinkage: 11% Oxidation/Reduction:Off-White/Gray-White Remarks:Stoneware that is excellent for dinnerware and large scale work. Has 60 mesh sand for strength.

DRAGON FRUIT/IMCO Texture: Slightly Coarse Shrinkage: 13% Oxidation/Reduction:Off-White/Gray-White Remarks: SDragon Fruit is a unique cone 6 Clay body. Designed for throwing, and the specks create an intriguing visual treat. Not recommended for Reduction

ELECTRIC BROWN (WC-866)/Laguna **Texture**:Slightly Coarse Shrinkage:13% Oxidation/Reduction: Brown/Warm Brown **Remarks**: Designed specifically for warm color in oxidation. Good for throwing or handbuilding.

HALF & HALF (WC-402)/Laguna∆5 Texture: Slightly Coarse Shrinkage:13% Oxidation/Reduction: Off-White/Light Gray/White Remarks: The Cone 5 answer to Laguna's Cone 10 Half & Half. Equal amounts of white stoneware and porcelain, is a very throwable white body..

HAWAIIAN RED (WC-365)/Laguna **Texture**: Slightly Coarse Shrinkage: 10.5% Oxidation/Reduction: Red Brown/Dk. Red Brown **Remarks**: A red clay with excellent properties for wheel throwing and handbuilding. Talc-free with sand, suitable for medium sized forms.

LB6 (WC-393)/Laguna $\Delta 6$ Shrinkage: 10% **Texture**: Medium Coarse Oxidation/Reduction: Gray Brown/Light Gray Remarks: A Long Beach type body with 60 mesh sand and color provided by manganese dioxide.

MOROCCAN SAND (WC-400)/ Laguna Δ5 **Texture**: Smooth Shrinkage: 12% Oxidation/Reduction: Sand/Lt. Brown Remarks: Quite vitreous, ideal for throwing functional ware.

OBSIDIAN (CASSIUS)/Aardvark $\Delta 5$ Texture:Smooth Shrinkage: 14.5% Oxidation/Reduction: Black/Not for Reduction Remarks: Very black ebony-like finish. Satin smooth. High iron content. Bloats over cone 5!

PAPEL PORCELAIN CLAY PAPER/Aardvark Texture: Smooth Shrinkage: 12%

Oxidation/Reduction: White Remarks: Based on Nara Porcelain. Great for hand building. When fired, paper burns out creating a lighter piece. Creates

stronger greenware and less shrinkage.

RED VELVET (AKA NAVAJO WHEEL)/IMCO $\Delta 6$

Texture: Smooth Shrinkage: 15% Oxidation/Reduction: Reddish Brown/Charcoal

Remarks: Excellent smooth, plastic red clay for hand and wheel work where deep red tile color is desired. Good for pit firing.

SEDONA RED/Aardvark **Texture**: Slightly Coarse Shrinkage:11.5% Oxidation/Reduction: Red Brown/Very Dark Brown **Remarks:** Red body. Quite smooth. Great throwing clay.

SPECKLED BUFF (WC-403)/Laguna $\Delta 5$ **Texture**: Slightly Coarse Shrinkage: 12%

Oxidation/Reduction: Buff with Specks/Brown with Specks Remarks: Low in sand and grog content, it is smooth, excellent for

throwing.

STONEWARE I-C/IMCO Texture: Slightly Coarse Shrinkage: 11.8%

Oxidation/Reduction: Sandstone/Brown Remarks: Contains fine silica sand for a smooth

texture and a vitreous stoneware body at cone 5. Looks like cone 10

reduction at cone 5 in oxidation!

TERRA RED/Aardvark **Texture**: Slightly Coarse Shrinkage: 12.5% Oxidation/Reduction: Red Brown/Very Dark Brown

Remarks: While the clay is coarse, it feels smooth while throwing or hand building. Nice blend of color, tooth and workability.

High Fire Clay

8-11 BUFF 35/IMCO

 $\Delta 10$

Texture: Slightly Coarse Shrinkage: 12% Oxidation/Reduction: Lt. Gray-

Cream/Speckled Grey Buff

Remarks: Versatile throwing clay with fine grog, excellent plasticity and green strength. Good drying characteristics. Great thermal shock resistance.

8-11 RED 35/IMCO

Shrinkage: 12.5% **Texture**:Slightly Coarse

Oxidation/Reduction: Buff Gray/Toasted Red

Remarks: Has 35 mesh refractory grog, giving versatile body with great strength. Great thermal shock resistance.

BLACK MOUNTAIN/Aardvark

 $\Delta 10$

Texture: Slightly Coarse Shrinkage: 12%

Oxidation/Reduction: Chocolate-Brown/Brown-Black

Remarks: A deep brown/black clay. Medium texture. Great for wheel. Warm chocolate brown in oxidation. Rich brown to black in reduction.

BLACK MOUNTAIN SCULPTURE/Aardvark

 $\Delta 10$

Texture:Medium Course Shrinkage: 8%

Oxidation/Reduction: Chocolate-Brown/Brown-Black

Remarks: Same as Black Mountain regular with grog added for sculptural strength.

B-MIX 10 (WC-379)/Laguna

 $\Delta 10$

Texture: Smooth Shrinkage: 13% Oxidation/Reduction: Off-White/Gray-White

Remarks: A plastic clay that is easy to throw and form. Smooth porcelain texture. Excellent glaze results. Fires grey in reduction, white in oxidation. Dry slowly to avoid cracking.

B-MIX 10 W/ GROG (WC-893)/Laguna

 $\Delta 10$

 $\Delta 10$

Texture: Slightly Course Shrinkage: 10.3% Oxidation/Reduction: Off-White/Gray-White

Remarks: Same as B-Mix with fine grog added for strength. Avoids speckling of B-Mix w/Sand.

B-MIX 10 W/ SAND (WC-380)/Laguna $\Delta 10$

Texture: Slightly Coarse Shrinkage: 12% Oxidation/Reduction: Off-White/Gray-White

Remarks: The addition of 10% fine, 90 mesh silica sand allows for a body with some texture. Some specking may occur.

CARMEL/Aardvark

Texture: Medium Coarse Shrinkage: 10% Oxidation/Reduction: Dark Brown/Black

Remarks: Rich brown-black clay. Excellent throwing qualities.

DARK BROWN (WC-373) /Laguna $\Delta 10$

Texture: Medium Coarse Shrinkage: 12.5%

Oxidation/Reduction: Brown/Deep Brown

Remarks: A medium coarse, dark clay with 60 mesh sand.

Good for various forming techniques.

DEATH VALLEY RED (WC-835)/Laguna $\Delta 10$ **Texture**: Medium Coarse Shrinkage: 12.5%

Oxidation/Reduction: Orange-Brn/Dark Brn

Remarks: similar to Rod's Bod in throwing qualities, but fires to a darker brown color and has the same iron speckling. Death Valley Red is a good clay for small to medium pottery.

HBCA (WC-427)/Laguna

 $\Delta 10$

Texture: Coarse Shrinkage: 12.5%

Oxidation/Reduction: Yellow-orange/Orange-brown **Remarks:** Has best qualities of California and Missouri fireclays. Excellent throwing stoneware. A very plastic body which is orange-brown with slight speckling in reduction.

LONG BEACH (WC-376)//Laguna

Texture: Medium Coarse Shrinkage: 10% Oxidation/Reduction: Dark Brown/Black

Remarks: A fluid throwing clay, good for throwing small to large. Formula includes iron & 60 mesh sand.

PAPER CLAY IVORY/IMCO

 $\Delta 10$

 $\Delta 10$

Texture: Medium Coarse Shrinkage: 12% Oxidation/Reduction: Buff/Medium Brown

Remarks: Sculpture 412 clay body with paper fiber added. Great for coils, slabs and sculpture. Wet clay can be attached to dry greenware and even bisque.

ROD'S BOD/Laguna

Texture: Medium Coarse Shrinkage: 14.0% Oxidation/Reduction: Yellow-Buff/Medium Brown **Remarks**: Medium sand texture. Good for general use.

SCULPTURE MIX 412/IMCO

 $\Delta 10$

Shrinkage:11% **Texture**: Medium Coarse Oxidation/Reduction: Soft Buff/Toast-Tan

Remarks: Same rugged qualities as Sculpture Mix 513. A finer mesh grog has been substituted for a smoother texture. All purpose sculpting, throwing, and raku body.

SCULPTURE MIX 513/IMCO

 $\Delta 10$

Texture: Very Coarse Shrinkage: 13% Oxidation/Reduction: Buff/Toast-Tan

Remarks: Very plastic durable body with high percentage of refractory 20 mesh grog for rugged strength from wet work through final firing. Excellent for slab building, small to large sculpture and Raku.

SCULPTURE RAKU/Clay Planet

△05-10

 $\Delta 10$

Texture: Medium Coarse Shrinkage: 6-9%

Oxidation/Reduction: Buff/Tan

Remarks: Designed for the extreme demands of raku, throwing & sculptural work. Plastic and strong. High sand and grog content. Withstands thermal shock well.

SMOOTH SCULPTURE MIX/Clay Planet

Shrinkage: 13.5% **Texture**: Smooth

Oxidation/Reduction: Off White

Remarks: 200 mesh Mullite & Kyanite creates smooth clay for sculpting, with lower shrinkage, and greater warp/crack resistance. Also throws well.

High Fire Clay, cont.

SOLDATE 60 (WC-843)/Laguna $\Delta 10$

Texture: Medium Coarse Shrinkage:13.5% Oxidation/Reduction: Yellow-Buff/Yellow-Brown Remarks: Soldate 30 with finer 60 mesh sand for smoother texture.

SONORA WHITE/Aardvark $\Delta 10$

Texture: Coarse Shrinkage: 11%

Oxidation/Reduction: White/Off-white to light tan **Remarks**: White throwing clay with 60 mesh sand. Speckled grey and white surface in heavy reduction. Excellent for functional ware.

WSO (WC-389)/Laguna $\Delta 10 +$

Texture: Slightly Coarse Shrinkage: 10% Oxidation/Reduction: Off-White/Gray-White **Remarks:** Contains fine sand. Good for raku. Slightly open body at cone 10.

Porcelain Mid Fire

FROST CONE 5 (WC-437) /Laguna $\Delta 5 - 10$

Texture: Smooth Shrinkage: 10:14%, Oxidation/Reduction: Pure White/Light Gray **Remarks**: Years in development, this clay is pure white and translucent. Very translucent medium range or high fire porcelain. Can be fired to cone 10!

HAGI PORCELAIN WC-861/Laguna $\Delta 5$

Shrinkage: 8.5% **Texture**: Smooth Oxidation/Reduction: White/Off white

Remarks: Good for throwing small and handbuilding.

 $\Delta 5$ NARA 5/Aardvark

Texture: Smooth Shrinkage: 12%

Oxidation: White

Remarks: Excellent porcelain body. Like an English

grolleg body at a very reasonable price.

PORCELAIN FIVE (WC-395)/Laguna $\Delta 3 - 5$

Shrinkage: 13.0% **Texture**: Smooth Oxidation/Reduction: Off-White/Gray

Remarks: Smooth, very good throwing, vitreous porcelain. Excellent results with gas or electric firing.

PORCELAIN CONE 6/IMCO Λ6

Texture: Smooth Shrinkage: 14.0% Oxidation/Reduction: White/Light Gray

Remarks: Smooth porcelain body with strength. Slightly

translucent at cone 6 oxidation.

WC-617/Laguna

Texture: Smooth Shrinkage: 14% Oxidation/Reduction: White/N/A

Remarks: Grolleg porcelain. Less white due to more ball clay, but more plastic and forgiving. Silica reduces crazing in some glazes. Good for slab work.

Porcelain High Fire

 $\Delta 10$ BABU (WC-428)/Laguna Texture: Smooth Shrinkage: 15%

Oxidation/Reduction: White/White

Remarks: A grolleg porcelain. Very white in oxida-

tion. Good for dinnerware.

COLEMAN PORCELAIN/Aardvark $\Delta 10$

Texture: Smooth Shrinkage: 11%

Oxidation/Reduction: White/White to Light Gray

Remarks: Grolleg body developed by Tom Coleman. Best domestically produced porcelain, and very white and translu-

cent. Great for wheel thrown pieces of all sizes.

DAVE'S PORCELAIN (WC-384)/Laguna $\Delta 10$

Shrinkage: 13% **Texture**: Smooth Oxidation/Reduction: Off-White/Light Gray

Remarks: An outstanding throwing body. Ideal for thin walls and larger pieces and excellent for slab use when a vitreous clay

is desirable.

NARA 10/Aardvark $\Delta 10$

Texture: Smooth Shrinkage: 12%

Oxidation: White

Remarks: Excellent porcelain body. Like an English grolleg body at

a very reasonable price.

550 PORCELAIN (WC-631)/Laguna Texture: Smooth Shrinkage: 15% $\Delta 10$

Oxidation/Reduction: White

Mostly English Grolleg. Plasticizers for very translucent results. Good

for all uses.



Clay Pricing

Low Fire Clay

Prices are per 25 lb. bag! Please combine clays for volume discounts.

CODE	CLAY	Cone	25#	100	500	1k#	2k#
EM207	Low Fire Red (EM-207)	04	29.05	26.60	21.23	19.15	15.88
EM210	Low Fire White (EM-210)	04	33.95	31.08	24.80	22.40	18.55
EM214	Buff with Sand (EM-214)	06	25.78	23.60	19.13	16.85	14.38
MEXOR	MEXO White (WC-641)	AIR	45.08	41.48	37.10	31.55	26.73
MEXOW	MEXO Red (WC-640)	AIR	44.98	41.35	37.03	31.45	26.65
RS	Red Sculpture (EM-234)	05	33.18	30.38	24.25	21.88	18.13

Mid Fire Clay

Prices are per 25 lb. bag! Please combine clays for volume discounts.

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
ВЗВ	B-3 Brown (WC-391)	MF	35.80	31.88	27.10	22.53	19.80
BM5	B-MIX ^5 (WC-401)	MF	31.00	27.60	23.45	19.50	17.15
BM5G	B-MIX ^5 w/Grog (WC-436)	MF	30.03	26.73	22.73	18.90	16.60
BM5S	B-MIX ^5 w/Sand (S-2203)	MF	28.03	25.65	20.48	18.50	15.30
BM5SPK	B-Mix 5 w/Speckles (WC-408)	MF	31.85	29.18	23.28	21.03	17.40
BS	Buff Sculpture (WC-392)	MF	31.53	28.85	23.05	20.80	17.23
CAL	Calico (WC-871)	MF	22.58	20.65	16.75	14.75	12.58
CHAR	Charcoal	MF	27.55	25.38	22.25	19.33	16.30
СВ	Coffee Berry	MF	22.05	20.07	16.11	14.31	12.24
DIX	Dixon Sculpture	MF	29.58	27.25	23.90	20.78	17.53
D60	Dover White (WC-877)	MF	29.88	27.35	21.83	19.70	16.33
DF	Dragon Fruit	MF	34.59	32.29	26.91	23.37	20.30
EB	Electric Brown (WC-866)	MF	33.00	30.23	24.13	21.78	18.03
нн	Half & Half (WC-402)	MF	28.58	26.18	20.90	18.85	15.60
HR	Hawaiian Red (WC-365)	MF	29.95	27.43	21.88	19.75	16.35
LB6	LB 6 (WC-393)	MF	23.60	21.60	17.53	15.43	13.18
MS	Moroccan Sand (WC-400)	MF	31.40	28.75	24.15	20.78	18.05
0	Obsidian	MF	40.33	37.30	31.93	27.90	24.20
PAPEL	Papel Paper Clay ^5	MF	36.48	33.75	28.88	25.23	21.90
RV	Red Velvet	MF	19.06	17.16	15.02	12.58	11.06
SER	Sedona Red	MF	21.13	19.53	16.73	14.60	12.68
SPKB	Speckled Buff (WC-403)	MF	28.35	25.25	21.48	17.85	15.68
S1C	Stoneware 1C	MF	18.75	16.88	14.78	12.38	10.88
TER	Terra Red	MF	22.15	20.08	17.28	15.03	13.05

Clay Pricing

High Fire Clay

Prices are per 25 lb. bag! Please combine clays for volume discounts.

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
811B	8-11 Buff 35	11	21.25	19.13	16.75	14.03	12.33
811R	8-11 Red 35	10	21.25	19.13	16.75	14.03	12.33
вмт	Black Mountain	10	20.65	19.10	16.35	14.28	12.38
BMTS	Black Mountain Sculpture	10	23.05	21.30	18.25	15.93	13.83
BM10	B-Mix 10 (WC-379)	10	28.48	25.35	21.55	17.93	15.75
BM10G	B-Mix 10 w/Grog (WC-893)	10	31.53	28.85	23.03	20.80	17.20
BM10S	B-Mix 10 w/Sand (WC-380)	10	31.75	28.75	25.15	20.38	17.98
CAR	Carmel (aka. Jamaica)	10	22.63	20.53	17.68	15.38	13.35
DB	Dark Brown (WC-373)	10	27.23	24.93	19.90	17.95	14.88
DV	Death Valley Red (WC-835)	11	24.80	22.70	18.40	16.20	13.83
НВСА	HBCA SPEC. 7-10 (WC-427)	10	31.13	28.50	22.75	20.53	17.00
LONG	Long Beach Clay	10	19.38	17.85	15.65	13.60	11.48
PCI	Paper Clay Ivory 10	10	29.53	27.56	22.97	19.95	17.33
RB	Rod's Bod (WC-823)	10	21.25	19.45	15.78	13.90	11.85
S412	Sculpture Mix 412	10	24.50	22.30	17.90	15.90	13.60
S513	Sculpture Mix 513	10	24.19	22.02	17.68	15.70	13.43
SR	Sculpture Raku	10	13.80	12.06	10.80	9.60	8.40
SSC	Smooth Sculpture Mix	10	22.43	19.60	17.55	15.60	13.65
S60	Soldate-60 (WC-843)	10	20.70	18.95	15.35	13.53	11.55
SON	Sonora White 60	10	20.68	18.73	16.13	14.03	12.18
wso	WSO (WC-389)	10	29.18	26.70	21.33	19.25	15.93

Porcelain

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
F5	Frost 5-6 (WC-437)	5	48.30	44.43	39.75	33.80	28.63
HP	Hagi Porcelain (WC-861)	5	35.45	32.45	25.90	23.38	19.38
N5	Nara 5	5	32.13	29.60	25.95	22.55	19.03
P5	Porcelain Five (WC-395)	5	28.40	26.00	20.75	18.73	15.50
P6	Porcelain Cone 6	5	36.56	34.13	28.44	24.70	21.45
WC617	WC617 ^5 Porcelain	5	41.73	38.38	34.33	29.18	24.73
ВР	Babu 10 (WC-428)	10	49.85	45.85	41.03	34.88	29.55
CP	Coleman Porcelain 10	10	43.68	40.40	34.58	30.20	26.20
DP	Dave's Porcelain 10 (WC-384)	10	31.43	28.78	22.98	20.73	17.15
N10	Nara 10	10	29.03	26.13	22.65	19.45	17.10
WC631	#550 Porcelain (WC-631)	10	45.35	41.73	37.33	31.73	26.88

Casting Slips

Casting Slips

B-MIX CONE 5

 $\Delta 5$

This is the slip version of Cone 5 B-Mix throwing clay. Fires to a cream color. Delivers excellent glaze results.

MOROCCAN SAND

 Δ^{E}

Light brown casting slip. Semi-vitreous at cone 5. Fires well in both gas and electric kilns.

PEARL

 $\Delta 6$

Fine cone 6 porcelain, highly castable and translucent.

S965

 $\Delta 5$

Cone 5-6, all-purpose, cream color, stoneware casting body. Also available as dry blended casting slip. Fires to white in oxidation, not suitable for reduction.

SNOW

Δ5-6

A cold, blue white colored porcealin casting slip.

Slip Additives

SODIUM SILICATE

Used as a major deflocculant in preparing slip. It reduces the amount of water needed, therefore reducing shrinkage.

SOD44oz. \$3.99 SODP Pt. \$5.99 SODQ Qt. \$10.99

SODG Gal. \$19.99

DARVAN #7

A deflocculant with a wider deflocculation curve. Does not deteriorate molds as actively as sodium silicate.

Pint \$7.99 Quart \$12.99 Gallon \$45.00

SPECKSTONE

 $\Delta 10$

Stoneware specifically formulated for a slip casting. Fires to grayish-white in oxidation and a medium gray-brown in reduction.

TOSHI

 Δ 10

A smooth white porcelain which has been formulated for casting. Can be cast in all standard molds. Fires white in oxidation and eggshell in reduction.

VERY WHITE

 $\Delta 5-6$

A bright, cool white colored porcelain casting slip for slip casting; but not a "blue" white.

WHITE STAR

∆06-0

An all-purpose casting clay with excellent plasticity. This casting slip clay produces strong greenware and fires white. Works well with most low fire glazes. Fire Cone 06-04.

Wet Slip Pricing

Prices are per gallon. Combine for volume discount. Speckstone 5Gal is special order only.

Slip	Cone	1 Gal	5 Gal
White Star	06-04	16.01	N/A
BMix 5	5	20.61	92.98
Moroccan Sand	5	19.54	87.95
Pearl	6	23.16	104.99
Snow	5	20.24	N/A
Stoneware \$965	5	17.09	76.43
Toshi Porcelain	10	19.88	89.55
NS125 Very Wht	6	20.97	-
Speckstone	10	19.27	

Dry Slip Pricing

Prices are PER 50-Pound BAG. Combine for volume discount. Any dry slips not listed are Special Order only.

Slip	Cone	50#	100#	500#
Bmix 5 Casting	5	\$56.75	\$53.90	\$47.95
Bmix 10 Casting	10	\$51.80	\$49 25	\$43.80

Dry Clay Pricing

Dry Clay	Cone	50#	100#	500#
Bmix 5 Clay Dry	5	\$55.90	\$53.10	\$47.25
Bmix 10 Clay Dry	10	\$51.40	\$48.85	\$43.45

Kemper Tools



\$6.45

\$6.19

\$8.55

CLEANUP

Primarily used to "clean up" slip-cast greenware by removing imperfections, (seam lines and mold marks) and enhancing and sharpening cast-in details.



SGRAFFITO TOOLS



DETAIL CARVING TOOLS

The curved blades of these tools provide a very sharp cutting point to easily carve miniature details.



DRILL TOOLS

KWS



LACE TOOLS

Designed to facilitate the application of slip-soaked lace to greenware. The curved, pointed blades are used for pressing lace in place and also cleanup and sgraffito work, as well as working in wax.



SAW TOOLS KSBR 5-3/8"

KK31 5-3/8"	THE PERSON NAMED IN	\$6.05
KK32 5-3/8"	1.0.24.40000	\$6.45

TRIMMER KNIVES

KGBC 6"



CUT-OUT TOOLS



CUT-OFF NEEDLES KPCN 5.5"

KI CIV 3.3		SA PERSONAL PROPERTY OF THE PERSON NAMED IN COLUMN 1	\$2.07
KPRO 6.75	"	<u> </u>	\$4.05



CLAY LIFT SET

Makes the creation of new decoration patterns and varied effects possible. Difficult to obtain details such as feathers, plant details, petals, and scales are easily done with spoons contoured for easy insertion, lifting and removal from moist clay.



XXST14

KK20





6.25ء

Tools

HOLE CUTTERS

Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items.



RIBBON TOOLS

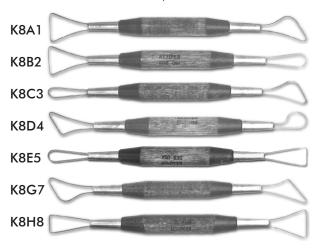
These tools combine imported hardwood modeling ends with sharpened stainless steel ribbon cutting ends.



8 INCH DOUBLE WIRE END TOOLS

This assortment of 8-inch tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength, stainless steel and are firmly attached to hardwood handles with brass ferrules.

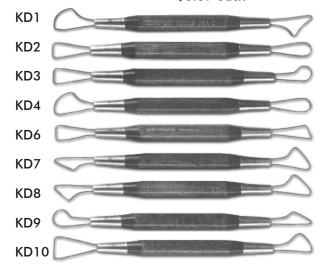




WIRE TOOLS

Wire end tools are used to remove controlled amounts and shapes of clay. These 6-inch tools are suitable for light cutting and slicing. The ends are made from high-strength music wire and are firmly attached to the hardwood handles with brass ferrules.

\$6.89 each



FETTLING KNIVES

These knives are used to trim the pour hole waste and to remove mold marks from cast greenware.



6-INCH RIBBON TOOLS

These tools provide a variety of shapes for light cutting and slicing. The ends are formed from high-carbon, heat-treated steel and are firmly attached to the handles with brass ferrules.

\$6.15 each



8-INCH RIBBON TOOLS

These tools are used by potters and sculptors for medium duty clay cutting, shaping, and slicing. The cutting ends are formed from high-strength sharpened stainless steel and are firmly attached to hardwood handles with brass ferrules.



HEAVY DUTY SCULPTING TOOLS

Heavy duty tools designed to withstand the heavy side loads encountered when working on large sculpture and wheel thrown pieces. Made of stainless steel flat ribbon.



KFW32 KFW31 KFW11 KFW12 KFW22 KFW21

5-INCH WIRE & WOOD TOOLS

Combination wood and wire tools. Good for delicate clay removal, modeling and shaping. Made with plated high-strength .024" diameter music wire, brass ferrules, and imported hardwood.

\$7.90 each KW21 KW22 KW23 == KW24 KW25 KW26 9

6-INCH WIRE AND WOOD TOOLS

You will find the .035" diameter music wire great for light, delicate clay removal and shaping.



8-INCH WIRE AND WOOD TOOLS

Used for medium duty clay removal, modeling and shaping. The wire ends are .055" in diameter, and formed from high-strength stainless steel. Tips are firmly attached to 8" long hardwood handles with brass ferrules.

\$12.09 each



Tools

LOOP TOOLS, 5"

Loop Tools are used to remove controlled amounts of clay from wheel-thrown and sculpture pieces. The shaped cutting heads made from heavy stainless steel ribbon with sharpened edges. Each tool, with its rugged hardwood handle, ensures a sure grip and easy manipulation in wet clay.

\$6.09 each



IMPORTED WOOD MODELING TOOLS

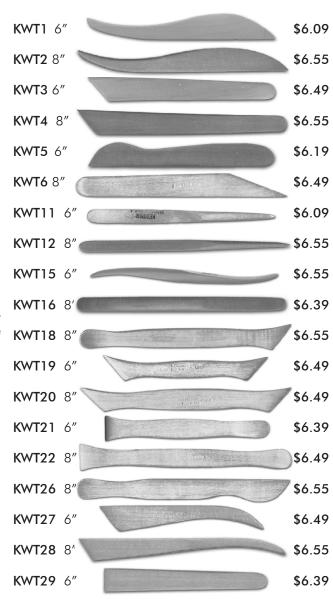
6 inch imported wood modeling tools designed with the student in mind as well as the experienced sculptor. They offer a wide variety of shapes for cutting, slicing, smoothing, contouring, and pattern decorating in soft clay.

\$2.39 each

KJA4 KJA5 KJA6 KJA8 KJA15 KJA17 KJA18 KJA22 KJA24 KJA28 KJA32 KJA37

WOOD MODELING TOOLS

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay. They are made from imported hardwood and have a satin smooth finish.



PALETTE KNIVES

Palette Knives are used by artists and ceramic hobbyists for patching greenware, and grinding and mixing small quantities of china paints, oils, slips and glazes.





POTTERY TOOL KIT

Perfect for the beginning potter, in or out of the classroom. Used by schools and universities around the world, this kit is packaged in a reusable, clear vinyl bag with pockets to keep your tools together for travel or storage.

KPTK \$31.25

MINI RIBBON **SCULPTING TOOLS**

These miniature sculpting tools are made of fine ribbon steel heat treated for maximum strength. They are just the answer for your fine sculpting, detailing, and trimming requirements.

KMR1 through 6: \$4.99 each **KMRS** \$26.49 set



KMR1 KMR2 KMR3 KMR4 KMR5 KMR6

TURNING TOOLS

Heavy steel head are brazed to steel shafts, plated and firmly set into smooth hardwood handle. Made to accurately shape clay or plaster on the wheel.

\$16.65 each



KTT1 Lg Teardrop 9-3/4" KTT2 Sm Teardrop 9-3/4"

KTT3 Triangle 9-3/4"

KTT4 Right-hand Half moon 9-3/4" KTT5 Left-hand Half Moon 9-3/4"

TRIM GIN TOOLS

Made of heat-treated tool-steel, hand sharpened for a superior cutting edge and covered with a rust-preventative coating.

TG15 - 5-1/4" - Blue C15	\$22.95
TG19 - 6-3/4" - Red C19	\$22.95
SS101 Round Rib	\$7.75
SS102 Long Rib	\$7.75
SS103 Soldner/Wombat Rib	\$23.95
\$\$302 Coleman/Mouse Rib	\$7.75
SB90 Voulkos Brass Rib	\$23.95

THROWING STICKS

Patterned from the Japanese egote, these throwing sticks aid in shaping and compressing deep and narrow necked wheel thrown pieces. They are made in two sizes of fine imported hardwood polished to a satin smooth finish. 12-1/2'



SCULPTOR'S THUMB

This is a compact hand-fitting tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers and thumbs. The Sculptor's Thumb is made from hardwood, 5" long and fits in most hands comfortably.

KSTH \$11.94



SPOUT MAKER

Made from solid maple. Makes spouts, feet, designs, appendages, and decorations. 8'

FAL2118 \$10.25



ULTIMATE SPOUT MAKER

Use to make long narrow and thin ceramic handmade spouts with length up to 15" long. FAL3207 \$16.30



GARRITY MUSHROOM ANVILS

Crafted to fit in your hand with enough weight to easily shape a clay slab into a dish. Pair this tool with foam to press the anvil tops into slabs. 4 Sizes.

3 in. Mushroom Anvil \$46.00 GM3 GM4 4in. Mushroom Anvil \$52.00 GM5 5 in. Mushroom Anvil \$58.00 GM₆ 6 in. Mushroom Anvil \$64.00





Tools

Code	Description	Price
K210	Classique Sculpture Tool	\$17.29
K212	Classique Sculpture Tool	\$16.79
K402	10" Wood Model Tool	\$8.49
K404	10" Wood Model Tool	\$8.39
K406	10" Wood Model Tool Pkg	\$8.39
K8RSS	8 in. Ribbon Sculpting Set	\$31.99
KBAS	Basic Tool	\$2.59
KC3	Wooden Embossing Tool	\$4.89
KC4	Wooden Embossing Tool	\$4.90
KCBBH	Ceramic Bead Bar	\$12.40
KCUB	Clean Up Brush Dbl End	\$7.99
KDBSL	Double Ball Stylus, Large	\$4.59
KDBSS	Double Ball Stylus, Sm	\$4.54
KHB1	Hake Brush	\$10.49
KDESS	Doll Eye Setter, Discontin-	\$3.29
KDTA	Dipping Tongs	\$17.89
KELP	Element Pins (12 Per)	\$5.25
KELS	Element Staples (12 per)	\$6.99
KFT451	Fleshing Tool	\$7.29
KFT452	Fleshing Tool	\$7.29
KFT453	Fleshing Tool	\$7.29
KJA10	6 in. Wood Modeling Tool	\$2.39
KJA104	8 in. Wood Modeling Tool	\$2.55
KJA12	6 in. Wood Modeling Tool	\$2.39
KJA13	6 in. Wood Modeling Tool	\$2.39
KJA132	8 in. Wood Modeling Tool	\$2.39
KJA137	8 in. Wood Modeling Tool	\$2.39
KJA14	6 in. Wood Modeling Tool	\$2.39
KJA16	6 in. Wood Modeling Tool	\$2.39
KJA19	6 in. Wood Modeling Tool	\$2.39

Code	Description	Price
KJA2	6 in. Wood Modeling Tool	\$2.39
KJA20	6 in. Wood Modeling Tool	\$2.39
KJA28	6 in. Wood Modeling Tool	\$2.39
KJA3	6 in. Wood Modeling Tool	\$2.39
KJA7	6 in. Wood Modeling Tool	\$2.39
KJA9	6 in. Wood Model	\$2.39
KJAS	6 in. Imported Model	\$19.59
KJPS	Primary Sculpting Tool	\$16.99
KK45	Kemper Klay Gun K45	\$23.49
KK45D	Replacement Disc For K45	\$6.29
KK45DS	Replace. Screen For K45	\$4.59
KKSP1	Special Ribbon Tool	\$8.49
KKSP4	Special Ribbon Tool	\$7.59
KPAS	Patching Spatula	\$6.39
KPL1	Pot Lifter, 6 Wide	\$15.25
KPL2	Pot Lifter, 5 Wide	\$16.35
KPL3	Pot Lifter, 4 Wide	\$16.79
KPT110	Square Trim Tool 3/4 in.	\$18.49
KPT135	Rounded Trim Tool 1/2 in.	\$17.25
KPT140	Spade Trim Tool 3/4 in.	\$18.49
KPT150	Blunt-Triangle Trim Tool	\$18.49
KPT410S	PL Trim Tool 3/4 in. Rou	\$16.35
KPT480S	PL Trim 3/8 in. Tea	\$16.35
KPT510	L Trim 1 3/4 in. P	\$17.25
KPT511	PL Trim 1 1/2 in. P	\$16.09
KPT570	PL Trim Birdbeak 2 in.X1	\$17.25
KS10	Steel Scraper	\$4.09
KS11	Steel Scraper	\$5.05
KSBRR	Saber Saw-Cuts Forward	\$5.69
KSBT	Spatter Brush	\$8.79
KSBTL	Spatter Brush Tool, Lg	\$12.19

MUD CARVING BOWS

Designed to slice and cut pug and extrusions for hand building, or for use on the wheel. Made of plastic and stainless steel. Twisted or straight wire.

MUDCUTTERC Curly
MUDCUTTERS Straight
MUDCUTTERRC Curly Replace \$47.00 \$47.00 \$16.00 MUDCUTTERRS Straight Wire Only \$10.00 MUDBOWC \$47.00 Wire Only \$16.00 MUDBOWS \$47.00 Wire Only \$10.00



ADJUSTABLE CLAY SLICER

Amaco adjustable clay cutter is easy to use, just grasp with both hands and slide into position, pull or push through clay...

\$20.50 ACSW Replace.Wire \$6.90

KEMPER CLAY CUTTERS

3" hardwood handles firmly fastened to 18" of frame-quality stainless steel wire or hi quality nylon.

KK35 Steel \$4.49 KK36 Nylon \$5.14



KEMPER EX. LONG CURLY WIRE

4.5" toggle handles are firmly fastened to 34-1/2" quality stainless steel twisted double wire. **KK37T- 34 in.** \$5.35

KK38-36 in. \$4.95

Wire Cutters

CUTTING WIRE

CCACW02 26" \$2.99

XIEM PRO-CUTTING WIRE TOOLS

Silicon grip handles, no tangle wires. Comes in 11", 13" & 19" lengths.
ALL LENGTHS: \$7.50

XPCW11, 11 in. XPCW13, 13 in. XPCW19, 19 in.



MUD WIRE TOOLS

Silicon grip handles, no tangle wires. Comes in 9" & 15" in. lengths.

ALL LENGTHS: \$9.00 MUDWIRE: Pink, Black, Green, Orange or Red \$9.00/



Wire Slicers Plus

Tools

XIEM DOT CLAY LEVEL & TRIM TOOL

This tool makes it easy to hold your piece while you trim it, and to make sure it is level as you do so! XDOT \$14.95



WIRE SLICERS/HARPS

Cut pieces off your clay with ease with these clay slicers! Similar to cheese slicers, but without the depth limiter. Comes in two sizes.

WIRESM Small Wire Slicer \$5.00 WIREL Large Wire Slicer \$7.00





XIEM CLAY BAG TIES

Reusable ties for your clay bags!

XCBT2LG Lime Green \$4.25 XCBT2O Orange \$4.25



BEVEL CUTTER

Allows you to cut precision 45 and 60 degree angles into your slabs.

CCACW12 4" \$12.00



XIEM BEVEL CUTTER

X-Bevel is a clay tool that is designed for a quick and precise cutting of clay at 45, 30 and 60-degree angles. It is a must-have hand-building tool for all potters.

XXBevel 4" \$



Great for cutting, trimming, & sculpting greenware clay. Tem-pered stainless steel for rust-free use. 6 inches long. XPKB Blue \$3.50



Clay Shapers

KEMPER WIPE OUT TOOL

Erase your mistakes quickly and accurately with this specialized rubber that attracts gold as well as most painting mediums. For use on non-porous surfaces.

KWOT \$9.89



CLAY SHAPERS

Rubber tipped. Set of 5. CCADS07 \$12.00 SM

CCADS08 \$16.00 LG



Calipers

Calipers are used by potters and sculptors to transfer measurements from the model to the clay and to measure thickness and diameters. The hardwood caliper is made from imported hardwood. The aluminum calipers are made from a tough aluminum alloy, are lightweight and easy to handle, and will measure both inside and outside dimensions.

HARDWOOD CALIPER

KCA10 10" \$13.79

ALUMINUM CALIPERS

KAL8 8" \$10.69 KAL10 10" \$11.79 KAL12 12" \$14.39



LID MASTER CALIPERS

Take the guesswork out of sizing lids for your pots. One tool is all you need. Simply insert the narrow end of Lid Master into the pot and the wide end automatically becomes a sizing guide. Use it to create perfect fitting lids quickly and efficiently every time. LID Standard \$17.95

LIDL Large \$29.95



Tools

HSIN TRIMMING TOOLS

The 6 sharp tines ensure depth and precision of scoring marks with little pressure but are efficiently retracted back into the plastic sheath for safety when not

HSIN-1-10

\$22.00/ea.

WOODEN THROWING TOOLS

Wood Paddle CCAWS121 13.5" \$12.00

Wood Point Head CCAWS123 \$12.00

Wood Round Stick CCAWS125 12.5" \$12.00





XIEM RETRACTABLE SCORING TOOL

The 6 sharp tines ensure depth and precision of scoring marks with little pressure but are efficiently retracted back into the plastic sheath for safety when not in use.

XRST

\$7.50

SOOLLA BAGS

Angled tool pockets, terrifyingly-quick access to your most-used (and loved)

pottery tools. 30 pockets, 30 choices: Perfectly designed for ribs & sponges, carving tools, bats, paint brushes, markers or anything. Sturdy and stands upright. Reinforced handles and bottom. Hidden pocket for your wallet, phone or whatever. We stock 4 colors!

100% love and lifetime guarantee Bag in use dimensions: 12"x7"x9"

SOOLLAAQ Aquamarine SOOLAC Cinnamon SOOLLAGG Ganja Green SOOLLAGR Graphite







XIEM ART TUBES

Protect expensive brushes from damage, keep sharp trimming tools from making unwanted cuts, and organize all your small tools. Lightweight, robust, washable. 3″W x 10.25″H

XXATG Xiem Art Tube Green \$6.75 OTAXX Xiem Art Tube Ornge \$6.75

XIEM ARTBAG

Fr artists who need an easy-access, efficient and breathable solution to tool storage. Has a robust metal frame, with 2 large compartments, 16 holsters, and 17 pockets. Burly straps keep larger tools from falling out, and the canvas-reinforced plastic bottom won't let anything sharp poke through. Wooden handle, load limit of 25 lbs.

XXAB Xiem Art Bag \$34.95

Slip Trailers & Decorators

FALCON PRECISION DECORATOR

Two clear bottles and four stainless steel tips allow you to draw intricate designs with underglaze, glaze, slip, and non-fired paints in four different widths. Can also be used to apply mender or wax resist.

\$7.99 FAL1404



XIEM SLIP TRAILING BOTTLES

Used to flow casting slips, glazes and engobes onto ceramic pieces

XCABS1 1oz. XCABS2 2 oz. XCABS44 oz. \$4.95 \$5.95 \$6.95 XCABS8 8oz.



XIEM CAP LOCKS

Close your slip trailers XCLA \$5.75 XPACS Connector

\$12.95



XIEM PRECISION TIPS

Replacement tips for slip trailers. Each pack contains 5 tips.

All gauges: \$6.50

XPAT18G XPAT14G XPAT19G XPAT15G XPAT16G XPAT20G XPAT17G XPAT21G



KEMPER SLIP TRAILING **BOTTLE**

Used to flow casting slips, glazes and engobes onto ceramic pieces in raised decorative designs. 4-ounce capacity, bottle is made of squeezable polyethylene.Can be sealed with top. KSTB 4 oz. \$4.59

XIEM COMPLETE APPLICATOR SET (36

Great for any type of liquid art media. Create small intricate designs or large lines and shapes with various sized bottle tips. The tips can be cut to seven sizes to fit your individual needs.



XCABK \$23.95

XIEM PRECISION APPLICATOR SETS

The system is a super-soft rubber applicator bulb, nickel-plated connector and choice of 8 interchangeable tips. Lightweight, easy to use and clean, plus the precision tip and connector system regullates air pressure evenly and effortlessly.

XPAS1OZ \$21.50 1 oz XPAS3OZ 3 oz \$23.95

XIEM PRECISION APPLICATOR CONNECTOR AND BULBS

Super-soft applicator bulbs are part of Xiem's Precision Applicator system, which consists of an applicator bulb, nickel-plated connector and 8 interchangeable tips. works for slip-trailing, fine detailing, writing, wax-resisting, painting and any other liquid decorating technique.



XPA3OZ3 oz. Bulb XPA1OZ1 oz. Bulb \$10.95 \$9.50

MUD BUMP TOOLS

These combing tools are used for creating surface decoration.

MUDBBUMP Baby Bump \$22.00 MUDBUMP Straight Bump \$28.00 Curved Bump \$28.00



WOODEN THROWING STICK

Used for shaping wheel thrown work on clockwise or counter-clockwise wheel rotation.

CCAW\$125 stick \$12.00

Sure-Form & Texture

X-SHRED XIEM

The X-Shred can help you fine-tune forms to your exact specification. With an ergonomic handle, quick-release tempered steel blade and a compartment for shavings, it is the potters #1 choice for shaping and refining clay and plaster.

XSHRED

*0 05

XSHRED2B Replacement Blades \$4.95



ROSE/ LEAF CUTTER SET

The Rose Cutter Set consists of five round cutters and instructions for use. The cutters are used just like a cookie cutter on rolled-out clay to make round pads. These pads are then easily hand formed to resemble rose and other flower petals. Sizes range from 1/2" to 1-1/2" in diameter.



KK50 Rose Cutter Set \$13.55 KK46 Leaf Cutter Set \$13.55

Pot Lifts

These lifts provide an easy method for removing pottery items from the throwing wheel without damaging the ware. They are made from rust free, high-strength aircraft aluminum.

KPL3 \$16.79 KPL2 5" \$16.35 KPL1 6" \$15.25



SCOTT CREEK TILE CUTTERS Sturdy metal cutters produce perfect tiles time after time. Sized for clay shrinkage. 4" \$59.95

\$59.95 \$74.95



MUD TOOLS SHREDDER

A small handy pot-sized sure-form rasp tool. \$10.00 each Replacement pack: \$7.50



MUD TOOLS SHREDDER

Larger sure-form rasp tool.

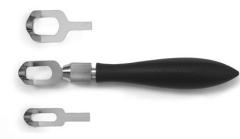
MUDSHF Flat \$12.50 each MUDSHC Conical \$12.50 each



XIEM FLUTING TOOLS

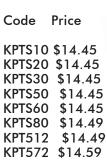
Fluting tools are a quick and easy way to make concave surface textures for functional and non-functional ceramics. Three interchangeable blade sizes (S, M, L). Tranium bonded blades offer a superior cutting edge retention and rust resistant. Angled blade provides consistent depth and smoothness. Three times harder than steel and ergonomic.

XFTS Tool set XFTRBS Sm Replace Blades (2) \$9.95 XFTRBM Med Replace Blades (2) \$10.50 XFTRBL Lg Replact Blades (2) \$10.95

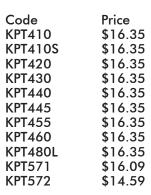


Kemper Pro-Line Tools are crafted from select hardwood handles. with steel loop's and blades made from "knife quality" high-carbon steel.





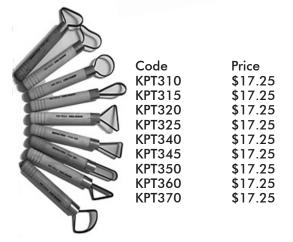






SCISSORS

Stainless and heavy duty. 17 cm. CCACN68



ADJUSTABLE PARALLEL CUTTER

This adjustable parallel cutter tool has two blades (one fixed and one adjustable) to allow you to cut slabs with a uniform width. The perfect tool to cut slabs for use when handbuilding! 7" long plastic body with a built in ruler.

CCACP01 Parrallel Cutter \$8.50



XIEM FLEXIBLE RULERS

Take accurate measurements on curved surfaces, draw straight lines on slopes; the Xiem Flexible Ruler is adjustable for all of your shape-making and designing needs. Calibrations for inches and millimeters, perfect for any hand-building or wheel-throwing application where lines are hard to measure.

XFR16 \$11.95 XFR24 \$12.95



ADJUSTABLE CIRCLE CUTTER

This adjustable circle cutter tool has two points (one fixed and one adjustable) to allow you to cut slabs into circles. Perfect for handbuilding! 7" long plastic body with a built in ruler.

CCACP02 Circle Cutter \$8.50





XIEM SILICONE RIBS

Rigid Ribs 1-8 XPCR1-8 \$4.95 ea.

XIEM PLASTIC DECORATING RIBS

Plastic with different textures on 3 of 4 sides.

Set A,B or C: XUDRA, XUDRB, XUDRC \$13.95/ea.



TRIM GIN RIBS

SS-103 Wombat Rib Dye stamped from highgrade stainless steel. \$21.90 6-7/8"

SB-90 Voulkos Brass Rib Made of half-hard spring-brass for demanding applications. 6-1/2" \$21.90



MKM RIBS

Wooden ribs in various shapes and sizes. Each is finished with an oil and wax mixture that is deeply applied to make it more durable in water. However, please remove from water when

MKMWOA: 2.24"	\$4.95	MKMW7A: 2.875" X 1.875"	\$8.95
MKMWOB: 1.96"	\$4.95	MKMW8A 4.125" X 2.25"	\$8.95
MKMWOC: 1.6"	\$4.95	MKMW8B: 6.75" X 2.875"	\$13.95
MKMWOD: 1.6"	\$4.95	MKMW9: 5" X 2"	\$8.95
MKMW1: 3.6" x 1.9"	\$8.95	MKMW10: 4.3" x 2.2"	\$8.95
MKMW2A: 2.5" x 1.75	\$7.95	MKMW11: 6.3" x 2.2"	\$11.95
MKMW2B: 4.5" x 3"	\$8.95	MKMW12B: 6" X 3.875"	\$13.95
MKMW2C: 6.75" x 4.5"	\$13.95	MKMW20: 8" X 2.125"	\$13.95
MKMW3A: :3" x 1.125"	\$7.95	MKMW21: 8.75" X 2"	\$13.95
MKMW4: 4.625" x 1.875"	\$8.95	MKMW22: 12.5" X 2.125"	\$18.95
MKMW6: 4.125" X 1.875"	\$8.95		

CHINESE CLAY ARTS RUBBER STAMPS

Add uniform text and numbers to your

ceramics project.

Code Size	Letters
CCASL101 1 1/16"	\$14.40
CCASL102 1/2"	\$13.20
CCASL103 3/8"	\$9.60
CCASL104 1/4"	\$7.20
CCASL105 3/16"	\$6.00
CCASL106 1/8"	\$4.80
CCASL10A 1 1/8"	\$22.80
•	

C	ode	Size	Numbers
	CCASN101	1 1/16	" \$8.40
	CCASN102	1/2"	\$7.20
	CCASN103	3/8"	\$6.00
	CCASN104	1/4"	\$4.80
١	CCASN105	3/16"	\$3.60
	CCASN106	1/8"	\$3.00
	CCASN10A	1 1/8"	\$12.00

XIEM ATTACHABLE LETTERS & NUMBER STAMPS

Never worry about lining up letters or numbers again! Attachable letters snap together to form words or numbers. Can be aligned horizontally or vertically. Great for clay and underglaze.

XALSS1	Attach Letters 36 pcs Lower	\$23.95
XALSS1U	Attach Letters 36 pcs Upper	\$23.95
XALSS1N	Attach Numbers 12 pcs	\$11.95
XALSS1XU	Xtra Letters 12 pcs Upper	\$11.95
XALSS1XL	Letters 12 pcs Lower	\$11.95

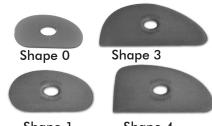
MUD TOOLS: RIBS

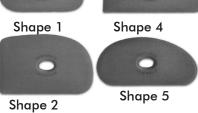
Designed by potter Michael

Sherrill, these ribs are made out of the "stainless steel of plastics. Unlike rubber, this material won't develop burrs. Different shapes and flexibilities provide for your working style.

All ribs come in each of the four styles and colors **MUD** \$9.00

Very Soft - Red Soft Flex - Yellow Medium Flex -Chartreuse Hard Flex - Blue





Bowl and Platter Ribs **MUDRLB** \$17.00 **MUDRSB** \$13.00 **MUDRLP** \$20.00 **MUDRSP** \$16.00





KEMPER RUBBER RIBS

Designed for smoothing, shaping and finishing clay. Made from pliable rubber.

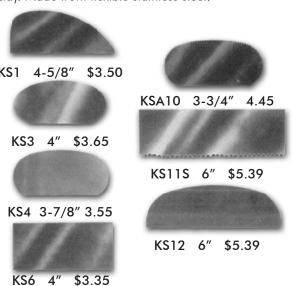
Black - Firm KFRH 4-1/4" \$7.25 KFRSM 3-1/8" \$6.75

Blue -Soft KFRSO 4-1/4" \$7.55 KFRSS 3-1/8" \$6.45



KEMPER SCRAPERS & METAL RIBS

Designed for smoothing, scraping, shaping and trimming clay. Made from flexible stainless steel.



KEMPER WOOD POTTER'S RIBS

Made from imported hardwood. Basic shapes for opening, shaping, curving, smoothing and trimming on the potter's wheel.

KRB1 \$8.25 KRB2 \$7.29 KRB3 \$6.95 KRB4 \$7.75 KRB5 \$9.94 RB6 \$8.84

KRB8 \$8.99

MUD TOOLS METAL RIBS

KRB7 \$7.69

Stainless Ribs are made of cutlery grade stainless steel with varying degrees of flexibility among the tool styles.



Mallets and Paddles

CHINESE CLAY SOLID WOOD MAL-

A heavy duty hand tool used in China for pounding moist clay lumps to spreading it out flat. The slightly curved face allows the clay to spread out. Made from select hard maple. 5" x 2-7/8" head, 5" handle.

CCAWM012 \$57.60



WOOD PADDLE

Light weight but very strong paddle used for shaping clay.

CČAWŚ 121

12" X 4". \$12.00



ROPE TEXTURE PADDLE

This paddle is used to create texture patterns, compress clay, remove air, and shape clay forms. Birch paddle wrapped with polypropylene rope. **FAL800** 12" x 2".



Rollers

ROLLING PINS

Made from one piece of kiln dried solid maple, sanded & finished by hand, no plastic or metal parts to rust or wear

FAL107 30" \$47.00 FAL206 24" \$38.00 FAL306 18" \$31.00



PONY ROLLER

Two solid hardwood rollers, 4" x 1-5/8" and 2" x 1-5/8", held together with a heavy duty, welded-joint, chromed steel frame. Packed in a poly bag.

FAL1005 \$12.00

FRENCH ROLLER

Hardwood french roller for smoothing rounded surfaces. 22-1/2" in length FAL503 \$31.00





Code	Description	Price
GA4	A4	12.00
GB2	B2	12.00
GB3	B3	12.00
GC1	C1	12.00
GC3	C 3	12.00
GC4	C4	14.00
GD3	D 3	12.00
GF4	F4	14.00
GI1		14.00
GI5	l5	12.00
GK1	K1	12.00
GN1	N1	14.00
GN3	N3	12.00
GO6	O 6	12.00
GR1	R1	12.00
GS2	S2	12.00
GT5	T5	12.00
GT6	T6	16.00
GFishsti	i ck Fishstick	12.00
<u>GFishFi</u>	llet Fish Fillet	16.00
GPRO1	Profile 1	18.00
GPRO2	Profile2	18.00
GPro3	Profile3	18 00

Code De	escription	Price
GTEX1	Texture 1	16.00
GTEX2	Texture 2	16.00
GTEX3	Texture 3	16.00
GTEX4	Texture 4	16.00
GTEX5	Texture 5	16.00
GTEX6	Texture 6	16.00
GTEX7	Texture 7	16.00
GTEX8	Texture 8	16.00
GTEX9	Texture 9	16.00
GTEXM	Text. micro	16.00
GComb	Comb	12.00
GFoot2	Foot 2	14.00
GFoot4	Foot 4	14.00
GFoot 5	Foot 5	14.00
GFoot6	Foot 6	14.00
GFoot 8	Foot 8	14.00
GUnfoot 1	Unfoot 1	18.00
GUnfoot 2	! Unfoot 2	18.00
GUnfoot3	Unfoot 3	18.00
GCompas	s Compass	12.00
GRuler	Ruler	14.00
GWT	Wine Tumbler	24.00



MKM Decorating Disks





MKM DECORATING DISKS

Use these to create square, triangular, or other shaped forms, line up handles and spouts, or marking your piece for glaze or slip patterns. There are perforated holes along the radial lines of the disk which allow you to mark your pot without removing the disk.

MKMDD04 4" Decorating Disk \$19.95 MKMDD15 15" Decorating Disk \$35.00

Decorating Disks



Scrub, Scrape, Sand

KEMPER RUBBER SCRUBBERS
Square 3" X 3" Sponge
with sanding surface.
Excellent for clean-up on
molds and dolls. 100 or 220 grit. **KRS100 \$2.95**





KRS220 \$3.25

KEMPER GREENWARE FILES

Lightweight, these two-sided flexible files cut cleaning

time even on low-fired porcelain bisque.
KGF2 \$6.39 3/4" x 7" Coarse
KGF3 \$5.85 1/2" x 5" Coarse KGFF01 \$3.19 1/2" x 5" Fine

KEMPER GRIZZLY SANDING PADS

Use them on bisque, greenware, or wood. The even polish porcelain bisque. The two-sided pads are available in coarse or fine. **KGSF** fine and **KGSP**coarse: \$6.15 each

XIEM SANDING STICKS (VARIOUS GRITS)
Double-sided washable Sanding Sticks made with aluminum oxide grit on a firm backing. No sanding block needed. Perfect for sanding, shaping, rand efining greenware and bisque ware. Comes in packs of two.
Size 1.25 "W x 7"L

XSAND01 XSAND02	Sand Stix Fine (2) Sand Stix Med (2)	\$2.50 \$2.50
XSAND03	Sand Stix Coarse (2)	\$2.50
XSAND04	Sand Stix Fine (2) ′	\$2.50
XSAND05	Sand Stix Med (2)'	\$2.50
XSAND06	Sand StixCoarse (2)	\$2.50



MKM Rollers



Wyatt General Manager Texture is a complex subject when it comes to working with clay.

It can be additive, through the use of sliptrailing techniques. And it can be subtractive, by removing material with a variety of tools.

Then, there is stamping and rolling patterns, and MKM wooden tools are perfect addition to your toolbox for texture.

MKM TEXTURE ROLLERS

Hand Rollers with various patterns and in various sizes. Hardwood, excellent for slab building.

MKMLHR	Extra Large:	\$29.95
MKMBHR	Large:	\$20.95
MKMHR	Medium:	\$16.95
MKMTW	Twig Roller:	\$12.95
MKMFR	Finger Roller	\$12.95

MKM ROLLERS WITH HANDLES

Hand Rollers with various patterns and in various sizes that fit onto wooden 2-part handles. Hardwood, excellent for slab

HANDLES:

MKMRH1 Small Handle: \$12.95 MKMRH2 \$10.95 Large Handle:

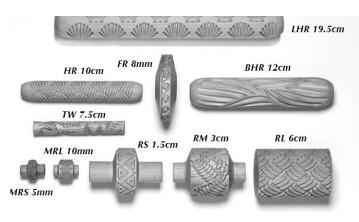
MINI HANDLE ROLLERS

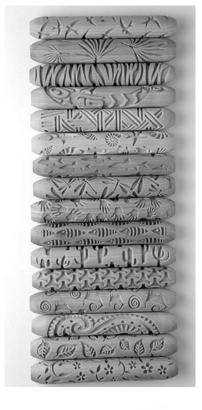
MKMMRX	20mm. Mini	\$9.95
MKMMRL	10mm. Roller Stamp Lg	\$8.95
MKMMRS	5mm Roller Stamp Mini	\$7.95

HANDLE ROLLERS

MKMRL	6cm Large Roller	\$17.95
MKMRM	3cm Med. Roller	\$14.95
MKMRS	1.5 cm Small Roller	\$11.95

MKMTC01 Roller Holder \$24.95







When ordering Texture Rollers or Stamps, please indicate what type you are seeking (floral, pattern, animal, geometric, etc)

STEVE'S TOOL

Versatile tool for creating texture on thrown pieces by removing clay. Many parts in the kit provide endless possibilities for a variety of textures. MKMST Steve Tool \$25.00



onges & Scrubbers

Sponges

SILK SPONGE

SPSK2 Medium 2.5" \$1.99 SPSK5 Large \$4.99



ELEPHANT EAR SPONGE

1" - 2" \$1.03 SPES Small 2" - 4"\$2.99 SPEM Medium SPEL Large 3" - 4"\$3.70 SPELG Extra Large 4" - 5 \$6.50



SEA WOOL SPONGE

\$3.99 SPSW2 Medium 3" - 4" SPSW5 Large \$8.99



SYNTHETIC CLEAN-UP SPONGES

KSPR Small Round 2-3" 4" x 5" x 1.75" \$1.99 SPO Small Oval 4" x 6" x 2" \$4.99 SPL Large Rectangular



XIEM SMOOTHING SPONGES

Medium, Smooth and Fine textures. Tapered Edges All types \$5.25 XPSFSC Pro-Sponge Stoneware Clay XPSFPC Pro-Sponge Porcelain Clay XPSFSF Pro-Sponge Finishing



GARRITY RIB RUB

The perfect salve for your hardwood ribs, and your hands! Contains mineral oil, beeswax, and lavender essential oil. 2 oz. salve \$12.00



SPONGE HOLDER

Used to reach the bottom and inside walls of tall pieces. This sponge holder has a hardwood handle and special attaching screw to hold your favorite sponge. Sponge included.

KSPG 14" handle \$8.65 KSPR Replacement sponge \$1.49

KEMPER SPONGETTE

These sponges come with two different length handles for convenience. The noninterchangeable sponge is made of soft cellulose material and used not only for cleaning, but decorating as well.

KK33 7" \$6.89

14"

MUD SPONGE

Sponge shaped like the traditional kidney rib. Tough and consistent. MUDSPW \$9.00

MUDSPO, MUDSPB \$7.00

XIEM X-SPONGE SPONGES (REGULAR AND SLIM)

The X-Sponge has a chrome-plated brass rod that telescopes from 8-1/2" to 23".

Sponge is approximately 1/2" x 2-1/2". XS3SLIM X-Sponge Slim 12.95 X-Sponge Slim 12.95 XSPONGE2 X-Sponge \$14.25 Refill Pack \$9.50 XS3RS



CHAMOIS STRIP 1.5" x 4.5" strip.

CHM \$1.25

KEMPER QUICK CLEANERS

Washable sheets that can be used over and over again. Available in different grits:

KKQC320:bisque and porcelain greenware KKQC400: porcelain bisque KKQC600: porcelain finishing and polishing (400 & 600) grits can also be used on fired underglazes, fired raised glaze surfaces, decal surfaces and china painted areas). \$4.15 or \$3.99/each

STAINLESS STEEL SCRAPER

Made from heavy duty stainless steel, providing for a very rust proof and long lasting tool. Use for scraping, texturing, refining, applying, chopping, moving, pressing, cutting, mixing, combing, pressing, and smoothing.
6" x 4-1/2"

FAL275 \$11.00

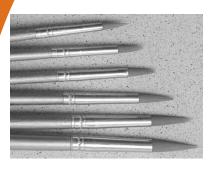


Brushes

SMALL MOP BRUSHES

Made of goat hair. CCAB1086 S-6 Mop CCAB1089 S-9 Mop \$3.25 \$3.99





BRUSH SETS CCAB652 CCAB661A

CCAB661A

Round set of 6 \$4.80 Flat set of 6 \$5.99 \$6.99 Fan set of 6



WOLF HAIR BRUSHES Set of 3 CCAB020-2 \$3.60 CCAB040 Medium Brush CCAB0401 Large Brush

\$4.99



GOAT HAIR BRUSHES Set of 3 CCAB020-1 \$3.60 **CCAB050 Large** \$6.99





MAYCO BRUSHES

CB110 #10/0Liner Brush \$5.65 CB200 Detail Brush \$5.25 CB250 #5/OSpotter Brush \$4.70 **CB425** 1/2 in. Oval Brush \$9.85 CB434 3/4 in. Glaze Brush \$11.65 **CB602** #2 Fan Brush \$6.35 CB618 Large Fan Brush \$10.00 **CB624** #4 Fan Brush \$12.50



XIEM BRUSHES

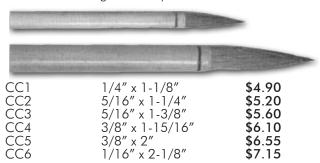
XB05 3/4in. Glaze Brush \$4.95 \$5.95 XGB075 3/4in. Glaze Brush XGB1 1 in. Glaze Brush XGB2 2 in. Glaze Brush \$7.95 \$9.95



Brushes

YASUTOMO CALLIGRAPHY BRUSHES

These popular fine brushes are made with coarse, stiff horse hair which gives a crisp touch.

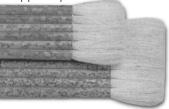




SW00	\$8.05
SW0	\$7.65
SW1	\$8.70
SW2	\$9.85
SW3	\$11.90
SW4	\$14.05
SW5	\$17.95
SW6	\$20.75

HAKE BRUSH

These brushes are of soft sheep hair and are made thick to provide a firm touch. They produce a wide variety of background effects. Can be snapped apart.

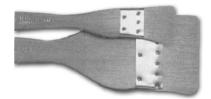


BH3	1" Wide	\$2.83
BH5	1-1/2" Wide	\$4.53
BH6	1-7/8" Wide	\$5.72
BH8	2-1/2" Wide	\$7.11
BH10	3-1/4" Wide	\$9.27
BH12	3-7/8" Wide	\$10.66
BH16	5-1/2" Wide	\$14.16

HAKE FLAT WASH BRUSHES

These sheep-hair brushes can be used with a wide range of media, including water color and oil, and are particularly well suited for ceramic art. A metal ferrule protects the brushes' roots. Inexpensive and long lasting.

BFC1	1" Wide	\$3.20
BFC2	1-3/8" Wide	\$3.70
BFC3	1-3/4" Wide	\$4.45
BFC4	2-1/2" Wide	\$6.00
BFC5	3-1/4" Wide	\$8.05
BFC6	3-7/8" Wide	\$9.10
BFC7	4-5/8" Wide	\$11.20



Sprayers & Scales

Sprayers

MOUTH GLAZE SPRAYERS

Low cost method of spraying glazes or oxides onto clay pieces quick, safe, and easy. inside the metal container is a tiny tube from the bottom to the top. When you blow air through the top pipe, you create a venturi action that pulls the liquid up through the vertical tube and exits the sprayer as a fine mist. Made of galvanized iron sheet (MJ01, 03), or brass (MJ02). MA-100 2 c

2 oz. \$21.60 MA-200 8 oz. \$22.80 MA-300 16 oz. \$24.00



SPRAY BOTTLE

32 oz. professional high output sprayer. Wide moutfor easy fill. Adjustable nozzle. \$3.99



Scales

OZERI PRONTO DIGITAL MULTIFUNC-TION KITCHEN SCALE

Accurate, easy-to-use digital scale - weighs up to 11.24lbs (with precise graduations of 0.05 oz.

Automatic Unit Button instantly converts between 5 units of measurements (g, lbs, lbs:oz, oz, ml) & displays results on an LCD screen. Precision Tare Button calculates net weight by automatically

subtracting the weight of any container.Runs on 2 AAA batteries (trial batteries included, that powers off after 2-minutes to preserve battery life, and an easy-access battery compartment (no screwdriver needed).

Model **Price** Capacity SCALEOZERI \$19.99 13.22 lbs





MECHANICAL SCALE

Mechanical portion control scale features an extra large rotating dial with shatterproof lens and an internal stock mechanism that allows for faster, more accurate readings. For even easier readings,

the dial is angled back for convenient viewing. This mechanical scale has an 11 lb. capacity, and measures in 1 oz. increments.

6" x 5 1/4" food grade platform is removable for hassle-free cleaning so you can measure directly on the platform for added convenience. Constructed of corrosionresistant stainless steel that is easy to clean and helps to maintain a sanitary work station.

Model **MSCALE** Price Capacity \$39.99 11 lbs

Studio Equipment

Safety Equipment

GVS ECLIPSE HALF MASK

Design offers maximum visibility, easy maintenance, and light weight. Mask fits the contours of the face, resulting in a form fitting mask that users will find very comfortable. Latex and silicone free, lightweight TPÉ face piece is comfortable to wear for long periods of time. Low profile filters provide unobstructed field of vision. Designed with a low breathing resistance to reduce the risk of user fatigue.

Filters allow easy breathing, resist moisture, and are fit in the mask for added comfort and less snagging points.

RSPLG/RSPMED

\$49.95 Silicon half mask **RSP-CART** Pair Filter Cartridges \$19.99

SAFETY GLASSES

TINTED - Protects against infrared and UV. Always wear protective glasses when looking through your peep into your kiln!

GLIR \$17.99



CLEAR - Protects against dust and particles only. GLS \$4.99



Gloves

WELDING GLOVES

Cowhide leather welders gloves fully lined with CushionCore lining for protection and comfort. Wide palm and thumb reinforcement guards. Kevlar stitched.

\$19.99

KEVLAR GLOVES & MITTENS

Great for raku. Won't melt, burn, or lose flexibility at temperatures as high as 800 degrees F. Non-asbestos. Fully sock-lined with wool.

KEV-GL \$65.95 Zetex Super High Temp Mittens **GHT** \$152.75





CHOICE BLACK & WHITE APRON

TINTED - Protects against infrared and UV. Always wear protective glasses when looking through your peep into your kiln!

APRONBW \$9.99



CLAYPEOPLE BUCKETS

Now in 2 sizes: One gallon or 5 Gallon! Plastic reinforced lip adds body strength. Metal handle increases usability. 5 Gallon has lined area to label the contents.

BUCKET1 One gallon \$2.99 Five gallon \$6.25 **BUCKET5**

CLAYPEOPLE BUCKET LIDS

Made to fit the ClayPeople buckets, both sizes!

LID1 Lid/one Gallon Bucket \$2.99 LID5 Lid/Five Gallon Bucket \$3.99





CLAYPRON

Crafted by master potter Ki Cho in the late 1990s, Claypron features a unique over-

İap split design. Perfect for sitting and throwing or sculpting, Made from top-quality 100% mid-weight cotton. Experience comfort with two long neck straps, long waist straps, and two secure side pockets. Available in 5 colors! \$40.00/ea.

CLAYPRONBD- Blue Denim CLAYPRONDP-Deep Purple CLAYPRONO-Oatmeal CLAYPRONOG-Olive Green CLAYPROSG-Silver Grey



Studio Equipment

DURABLE PLASTIC STORAGE CONTAINERS

1 4oz jar with lid \$1.49 \$2.99 1 Pint jar with lid \$3.99 1 Quart jar with lid 1 Gallon jar with lid \$5.99







STILT MARK STONES

These blocks are made of fine hard abrasive material. They are excellent for grinding glaze runs or rough spots on bisque ware.

3/8" x 3/8" KSMS \$4.59

DIAMOND HAND PADS

Flexible foam pad with diamond abrasive on a flexible surface. 3.75" x 2.25" Use wet or dry, doesn't load up or wear out like sandpaper. Great for removing rough glaze edges, without damaging your piece.

DHP60	60 Grit	\$17.99
DHP120	120 Grit	\$17.99
DHP200	200 Grit	\$17.99
DHP220	220 Grit	\$17.99



SPECIFIC GRAVITY CUP

Use these precision-made stainless steel cups with your scale to determine specific gravity or pounds per gallon. Simply tare balance to cup weight, then weigh cup filled with sample. Not lab-grade. **SGCUP**

\$59.99



JIFFY MIXING WANDS

Stainless Steel Wand by Jiffy Mixer. Fits all 1/4" - 3/4" drills.

Model	Shaft Length	Container Size	Price
JMLM	10-1/4"	Pint	17.99
JMHS1	10-1/4"	1-2 Gallon	19.99
JMHS2	14-3/4"	1-2 Gallon	20.99
JMHS3	30"	1-2 Gallon	23.99
JMES	20-1/2"	2-5 Gallon	49.99
JMPS1	20-1/2"	5-10 Gallon	55.99
JMPS2	40"	10-50 Gallon	67.99
JMHD	40"	75-100 Gallon	269.95



CLAYPEOPLE WAX RESIST

Our New in-house formula! Yellowy color when wet, dries clear. Applies wonderfully thin! Wash brushes with hot water.

WAX4	4 oz.	\$4.95
WAXP	Pint	\$11.95
WAXQ	Quart	\$19.95
WAXG	Gallon	\$59.95

SCOOPS

Die cast aluminum, highly polished inside and out for easy cleaning. Size is overall length, including handle.



Code	Size	Price
SCOOP05	5 oz	4.99
SCOOP12	12 oz	6.99
SCOOP24	24 oz	9.99
SCOOP38	28 oz	12.99
SCOOP58	58 oz	14.99
SCOOP85	85.07	10 00

Studio Equipment

Gleco



GLECO TRAP

Economical and efficient way to prevent your sink from clogging with ceramic material. Easy to install and maintain. Connects below the sink and collects solids in a translucent bottle. Drain valve eliminates spillage by allowing all the water above the bottle to be drained prior to removal. Bottle exchange is rapid and done without the need of tools. Available in two sizes. Package includes trap, two bottles, and all of the installation bardware. the installation hardware.

GLECO 64 oz. Package \$140.00

Sieves



TALISMAN ROTARY **SIEVE**

Has a manually operated crank handle, attached to a holder that houses three nylon

brushes. As the handle is turned the brushes force the liquid or dry material through the screen. The plastic body fits firmly on round containers. Comes equipped with one screen of your choice. Push-in stainless steel screens are interchangeable, from 40 to 200 mesh.

TM363 \$293.30

TALISMAN SIEVE REPLACEMENT SCREENS

Interchangeable for both the hand held and rotary sieve. Available in the following mesh sizes: 40, 60, 80, 120, 150, & 200

TM365 \$55.95



TALISMAN TEST SIEVE

Ideal for sieving stains and test batches. 4" wide at the top and 3" wide at the bottom. Available in mesh sizes of 40, 60, 80, 100, 120, 150, and 200.

TM368

\$33.30

LLC LAB SIEVES

These are inexpensive sieves with a high quality brass screen permanently molded into an unbreakable plastic pen. The screen is 6" in diameter, pan is 12" diameter. Fits conveniently on most 5 gallon buckets. Available in the following mesh sizes: 30, 40, 60, 80, 100, 120, 150, & 200.

TM312 - TM319 all \$44.95/ea.



Tongs

KEMPER DIPPING TONGS

Used to dip ware directly into glaze. Made of heavy plated steel & feature 4 sharp gripping points. **KDTA** 10" **\$17.89**



KEMPER RAKU TONGS These long handled tongs are made from rust-free plated steel.

Tubular handles are lightweight and strong. Jaws are solid and strong, yet gently grip all sizes of raku ware.

KRK37 41", 37 degree Jaw \$67.99 KRK45 31-1/2", 45 degree Jaw, Teeth **\$70.49**



XIEM BAT LIFTER

Prevents broken needle tools or fettling knives. Remove any sticky bat or heavy wheel throwing work with confident off the wheel head. \$6.50 XXSTBL



Tile & Adhesives

Ceramic Adhesives

AMACO BISQUE FIX

Attach or mend bisque. Fires to any temperature.

BFIX \$30.75 4 oz. jar





MAGIC MENDER

For ceramic greenware or bisque. Add-on and fix broken greenware or bisque. For use up to cone 02. 4 oz. jar



AZTEC HIGH FIRE MENDER

For porcelain, pottery, stoneware, etc. Repair, add-on and fix broken greenware or bisque. For use from cone 5 to cone 10.

AZMEND 2 oz. \$25.99



TEA POT HANDLES

Standard horseshoe. Holes facilitate attachment. Size is measured across the bottom.

3" cane braid 5"pewter 3" copper CCAH04 \$8.00 \$7.20 CCAH07 CCAH08 4" Brass \$8.00 CCAH09



Small and large end sizes noted below.

1"- 1.25"	\$.79
1"- 1.5"	\$.99
1.25"-1.75"	\$1.59
1.75"- 2"	\$1.99
2"- 2.25"	\$2.29

Low Fire Glazes

Amaco Teacher's Palette Glazes

Fires to cone 05. Mixable gloss glazes, can be blended together to create an infinite color palette. TAP certified, lead free, dinnerware safe, brilliant color, and are safe for use by artists of any age. Try layering patterns and designs for a majolica-style decorative surface.

Code	Description	Pint
TP-1	Coal Black	20.00
TP-11	Cotton	20.00
TP-15	Gray	20.00
TP-20	Sky Blue	20.00
TP-21	Midnight Bl	20.00
TP-22	Blue Green	20.00
TP-24	Medium Blue	20.00
TP-26	Robin's Egg	20.00
TP-30	Caramel	20.00
TP-32	Fudge Brown	20.00
TP-40	Mint Green	20.00
TP-41	Frog Green	20.00

Code	Description	Pint
TP-42	Granny Smith	20.00
TP-43	Green Leaf	20.00
TP-51	Grape	20.00
TP-52	Raspberry	20.00
TP-53	Pig Pink	20.00
TP-54	Lilac	20.00
TP-56	Scarlett	20.00
TP-58	Brick Red	20.00
TP-60	Lemon	20.00
TP-62	Maize	20.00
TP-64	Carrot	20.00
TP-65	Pumpkin	20.00

Leslie's N-Series Glaze

Fires to cone 06-05. Leslie's "N" series is a complete line of leadless low-fire glazes that have been used by schools, institutions, manufacturers, and fine artists for many years with exceptional results. Food-safe.

CODE	NAME	PINT
N-1	Clear Transparent	11.00
N-2	Periwinkle Blue	16.00
N-3	Transparent Brown	15.00
N-4	Deep Cobalt Blue	18.00
N-5	Leaf Grn Transparent	16.00
N-6	Phalo Green	17.00
N-7	Turquois	15.00
N-8	Mahogany Brown	17.00
N-9	Slate Grey	16.00
N-10	Bottle Green	16.00
N-11	Deep Evergreen	18.00
N-12	Santé Fe Red Brown	17.00
N-13	Caremel	16.00
N-14	Tree Frog Green	18.00
N-30	White Semi Opaque	12.00
N-31	Lt Blue Semi Opaque	15.00
N-32	Opaque Brown	16.00
N-33	Bright Green	20.00

CODE	NAME	PINT
N-34	Deep Green Opaque	16.00
N-36	Pink	17.00
N-37	Maroon Red	20.00
N-38	Dark Blue	20.00
N-39	Yellow Opaque	18.00
N-40	Light Beige	16.00
N-41	Black	14.00
N-42	Pumpkin Orange	19.00
N-43	Deep Purple	20.00
N-44	Grey	15.00
N-45	Lavender	17.00
N-46	Deep Turquois	16.00
N-47	Pine Green	18.00
N-48	Medium Blue	17.00
N-50	Red	25.00
N-51	Persimmon Red	20.00
N-52	Orange	20.00
N-53	Chartreuse	18.00
N-54	Canary Yellow	20.00
N-60	Valentine Red	19.00

Low Fire Glazes

Leslie's Lava & Crackle

Fire to cone 06-05. Apply to bisque or raku, . Applied thickly, it aggressively forms a cracked surface upon firing. Can be stained with oxides or glaze stains to achieve various colors. Not food-safe.

Code	Description	Pint
500	Clear Crackle	13.00
502	Blue Crackle	14.00
600	White Lava	18.00
606	Black Lava	21.00

Amaco Opalescent Glazes

Fires to cone 06. Best over red clay or colored underglazes. High gloss finish when fired. Best results are achieved with three or four applications of glaze. On textured ware, the glaze flows thin on relief and thick in incised areas, giving an added dimension on the surface.

Code	Description	Pint
AO2	Black Tulip	23.00
AO10	Transparent Pearl	23.00
AO11	White Clover	23.00
AO12	Tawny	23.00
AO20	Bluebell	23.00
AO21	Aquamarine	23.00
AO23	Sapphire Blue	23.00
AO26	Turquoise	23.00
AO30	Autumn Leaf	23.00
AO42	Moss Green	23.00
AO52	Fuchsia	23.00
AO54	Dusty Rose	23.00
AO57	Mottled Burgundy	23.00

Mayco (Duncan) Clear Glazes

Soft, muted sheen. Very little movement during firing, suitable for creative design work and controlled glazing techniques.

Code	Description	Pint	Gal.
DPBB	Pure Brilliance Brushing	11.25	40.50
DPBDG	Pure Brilliance Dipping	n/a	38.50

Amaco LG Low Fire Gloss

Glazes fire to a smooth, glossy finish at a witness Cone 05. Always slow fire lead free glazes for best results. AMACO® Gloss Glazes flow slightly during firing to a high gloss finish, while correcting most application imperfections. Great for enhancing texture!

Code	Description	Pint	Gallon
LG-1	True Black	23.00	105.00
LG-2	Black Lustre	23.00	
LG-10	Clear Transparen	t 21.00	76.00
LG-11	Opaque White	23.00	89.00
LG-14	Gray	23.00	
LG-20	Medium Blue	23.00	
LG-21	Dark Blue	31.50	
LG-23	Robin's Egg	23.00	
LG-24	Light Blue	23.00	
LG-25	Turquoise Green	23.00	
LG-26	Turquoise	23.00	
LG-27	Turquoise Crackle		
LG-30	Chocolate Brown	23.00	
LG-32	Metallic Brown	23.00	
LG-34	Red Brown	31.50	
LG-36	Freckled Brown	31.50	
LG-40	Dark Green	23.00	
LG-42	Light Green	23.00	
LG-44	Olive Green	23.00	
LG-45	Emerald Green	23.00	
LG-46	Leaf Green	23.00	
LG-48	Chrome Green	23.00	
LG-50	Maroon	31.50	
LG-51	Lilac	31.50	
LG-52	Petal Pink	23.00	
LG-54	Mulberry Red	30.00	
LG-55	Purple	31.50	
LG-57	Intense Red	31.50	
LG-58	Brilliant Red	31.50	
LG-59	LG-59 Hot Red	31.50	
LG-60	Dark Yellow	23.00	
LG-61	Canary Yellow	23.00	
LG-62	Light Yellow	23.00	
LG-63	Brilliant Yellow	23.00	
LG-65	Amber	31.50	
LG-67	Fire Orange	31.50	
LG-68	Vivid Orange	31.50	
LG-760	Pale Yellow	23.00	

Low Fire Laguna Glazes

Laguna Lead Free Low Fire

Fires to cone 06. Recommended for schools. Safe for use on food and beverage containers when properly fired. While supplies last!

Code	Description	Pint
EM1002	Alabaster White	18.00
EM1004	Golden Aspen	18.00
EM1007	Black Patent Disc.	18.00
EM1009	Spring Grn Dlsc.	18.00
EM1010	Elfin Green	18.00
EM1011	Frog's Pond Blue	18.00
EM1013	Fairy Blue	18.00
EM1014	Dutch Blue	18.00
EM1015	Fudge Brown	18.00
EM1019	Nude	18.00
EM1021	Sunburst	18.00
EM1022	Azure Green	18.00
EM1023	Danish Blue	18.00
EM1024	Maple Sugar	18.00
EM1027	Apple Green	18.00
EM1033	Kitchen Yellow	18.00
EM1050	Clear	18.00
EM1053	Clear Matte	18.00
EM1100	Eggshell	18.00
EM1101	Laguna Vanilla	18.00
EM1102	Taupe	18.00
EM1103	Peach Blush	18.00
EM1104	Creamy Peach	18.00
EM1105	Pink Blush	18.00
EM1106	Cloud Pink	18.00
EM1107	Sienna	18.00
EM1108	Maroon	18.00
EM1109	Violet	18.00
EM1111	Ginger Snap	18.00
EM1112	Honey	18.00
EM1113	Marigold	18.00
EM1115	Jade Green	18.00
EM1116	Blue Teal	18.00
EM1117	Wedgewood	18.00
EM1118	Silver Blue	18.00
EM1119	Turquoise	18.00
EM1130	Clear LeadFree Disc	18.00
EM1131	Black Gloss	18.00
EM1132	Hunter Green	18.00
EM1133	Navy Blue	18.00
EM1134	Sage	18.00
EM1135	Charcoal	18.00
EM1136	Edgewater	18.00
EM1137	Cheddar Satin	18.00

EM1138	Cobalt Satin	18.00
EM1139	Maroon Satin	18.00
EM1140	Black Satin	18.00
EM1141	Teal Satin	18.00
EM1142	White Satin	18.00
EM1143	Marigold Satin Disc	18.00
EM1145	Aqua	18.00
EM1146	Cool White	18.00
EM1147	Purple	18.00
EM1148	Silver Gray	18.00
EM1149	Peacock	18.00
EM1150	Tile Blue	18.00
EM1151	Teal Blue	18.00
EM1152	River Rock	18.00
EM1153	Medium Gray Disc.	18.00
EM1154	Morning Green	18.00
EM1155	Sherwood	18.00
EM1156	French Lavender	18.00
EM1157	Colorado	18.00
EM1158	Sequoia	18.00
EM1159	Rootbeer	18.00
EM1160	Derby Brown	18.00
EM1161	Blue Gray	18.00
EM1162	Grape	18.00
EM1163	Persian Blue	18.00
EM1165	Matador Red	21.00
EM1166	Naranja	21.00
EM1167	Rouge Satin	18.00
EM1168	Carrot Satin	18.00
EM1211	Turquoise Ice	21.00
EM1165	Matador Red	21.00

Mid Fire Amaco Glazes

Amaco Potter's Choice

Fires to cone 5-6. Designed with the potter in mind! These glazes add fluid colors and effects to smooth or textured ware, with best results at Cone 5/6. See PC Layering charts to see more options.

Code	Description	Pint	Gallon
PC1	Saturation Metallic	36.00	138.00
PC2	Saturation Gold	21.00	
PC4	Palladium	23.25	94.00
PC9	Vintage Gold	23.25	
PC10	June Bug	36.00	
PC11	Blue Spark	36.00	
PC12	Blue Midnight	21.00	94.00
PC15	Satin Oribe	21.00	
PC16	Purple Crystal	21.00	
PC17	Honey Flux	21.00	
PC20	Blue Rutile	21.00	94.00
PC21	Arctic Blue	21.00	94.00
PC22	Blue Stone	21.00	
PC23	Indigo Float	21.00	94.00
PC24	Sapphire Float	23.25	94.00
PC25	Textured Turquoise	21.00	94.00
PC26	Blue Lagoon	21.00	
PC27	Tourmaline	21.00	94.00
PC28	Frosted Turquoise	22.00	
PC29	Deep Olive Speckle	22.00	94.00
PC30	Temmoku	21.00	94.00
PC31	Oatmeal	21.00	94.00
PC32	Albany Slip Brown	23.25	114.00
PC33	Iron Lustre	21.00	94.00
PC34	Light Sepia	21.00	94.00
PC35	Oil Spot	21.00	
PC36	Ironstone	21.00	94.00
PC37	Smoked Sienna	21.00	
PC38	Iron Yellow	21.00	94.00
PC39	Umber Float	21.00	

Code	Description	Pint	Gallon
PC40	True Celadon	21.00	94.00
PC41	Vert Lustre	21.00	94.00
PC42	Seaweed	21.00	94.00
PC43	Toasted Sage	21.00	94.00
PC44	Sage	21.00	
PC45	Dark Green	21.00	94.00
PC46	Lustrous Jade	21.00	94.00
PC47	Emerald Falls	21.00	
PC48	Art Deco Green	23.25	114.00
PC49	Frosted Melon	20.00	
PC50	Shino Discontinued	21.00	
PC52	Deep Sienna Speckle	23.25	94.00
PC53	Ancient Jasper	21.00	94.00
PC55	Chun Plum	23.25	114.00
PC56	Ancient Copper	23.25	
PC57	Smokey Merlot	23.25	114.00
PC58	Tuscany	21.00	
PC59	Deep Firebrick	23.25	94.00
PC60	Salt Buff Discontinued	21.00	
PC61	Textured Amber	21.00	
PC62	Textur. Amber Brown	21.00	
PC63	Cosmic Tea Dust	21.00	94.00
PC64	Adventurine	21.00	84.00
PC65	Black Aventurine	23.25	
PC66	Cosmic Oilspot	23.25	
PC67	River Rock	21.00	84.00
PC68	Golden Honey	23.25	
PC70	Copper Red	23.25	
PC71	Flambe	23.25	

Amaco HF Series



Fires to cone 5-6. Combines favorites from the legacy Sahara & Celebration glaze lines. They produce interesting effects in oxidation and reduction and should be brushed to cone 04 bisque ware for the best results. Food safe.

Code HF-1	Description Black	Pint 20.00	Gallon
HF-9	Zinc-Free Clear	20.00	84.00
HF-10	Clear	20.00	84.00
HF-11	White	20.00	84.00
HF-12	Clear Satin	20.00	84.00
HF-26	Turquoise	20.00	
HF-55	Coral Gloss	36.00	
HF-56	Red Gloss	36.00	
HF-125	Turquoise	22.00	
HF-127	China Blue	32.50	
HF-129	Baby Blue	22.00	
HF-142	Chartreuse	32.50	
HF-161	Bright Yellow	32.50	
HF-165	Scarlet Red	36.00	
HF-166	Orangerie	36.00	
HF-167	Clementine	36.00	
HF-170	Lilac	36.00	
HF-171	Amethyst	36.00	

Mid Fire Amaco Glazes

Amaco Celadon

Fires to cone 5-6. Like the ancient glazes they are modeled after, these are glossy, transparent, and pool beautifully to add vivid accents to textured surfaces. 100% mixable!

Code	Description	Pint	Gallon
C1	Obsidian Celadon	20.00	89.00
C3	Smoke Celadon	20.00	94.00
C 5	Charcoal Celadon	20.00	
C10	Snow Celadon	20.00	94.00
C11	Mixing Clear	20.00	94.00
C19	Glacier Celadon	20.00	
C20	Cobalt Celadon	20.00	94.00
C21	Sky Celadon	20.00	94.00
C22	Fog Celadon	20.00	
C23	Ice Celadon	20.00	
C24	Succulent	20.00	
C25	Downpour Celadon	20.00	
C26	Lagoon	20.00	
C27	Storm Celadon	20.00	94.00
C29	Deep Sea Celadon	20.00	
C32	Ochre Celadon	20.00	
C33	Sandalwood	20.00	
C36	Iron Celadon	20.00	
C40	Aqua Celadon	20.00	

Code	Description	Pint	Gallon
C41	Pear Celadon	20.00	
C42	Saguaro	20.00	
C43	Wasabi Celadon	20.00	
C47	Jade Celadon	20.00	
C49	Rainforest Celadon	20.00	
C50	Cherry Blossom Cel	20.00	
C52	Red Rock	20.00	
C53	Weeping Plum	20.00	
C54	Snapdragon Celad	20.00	
C 55	Poppy Celadon	20.00	
C 56	Lavender Celadon	20.00	
C57	Mulberry Celadon	20.00	
C60	Marigold Celadon	20.00	
C 65	Tangelo Celadon	20.00	
C 56	Lavender Celadon	20.00	
C57	Mulberry Celadon	20.00	
C60	Mariaold Celadon	20.00	

Amaco Mid Fire Satin Matte

Fires to cone 5-6. Break slightly over edges and texture with a soft satin feel. 100% mixable (except for Orange & Red, which have a different base.) Use Clear Satin to lighten color tones, Satin Black to create shades, and Satin White to create tints. Food safe.

Code	Description	Pint
SM1	Satin Matte Black	20.00
SM2	Stone	20.00
SM3	Marble	20.00
SM10	Satin Matte Clear	20.00
SM11	Satin Matte White	20.00
SM20	Satin Matte Light Blue	20.00
SM21	Satin Matte Dark Blue	20.00
SM24	Seafoam	20.00
SM27	Satin Matte Teal	20.00
SM29	Satin Matte Blue Green	20.00
SM42	Satin Matte Mint	20.00
SM44	Satin Matte Chartreuse	20.00
SM46	Moss	20.00
SM51	Satin Matte Red	20.00
SM53	Cayenne	20.00
SM60	Goldenrod	20.00
SM63	Satin Matte Yellow	20.00
SM68	Satin Matte Orange	20.00

Amaco Phase Glazes

Designed to induce controlled phase separation. Spots appear in areas of thicker application, emphasizing textured

Code	Description	Pint
PG24	Night Rain	26.00
PG42	Teal Drift	26.00
PG54	Lunar Pink	26.00
PG55	Floatina Lavender	26.00

Mid Fire Glazes

Leslie's Niji Glazes

Fire to cone 5-6 (Except LX1101 Clear) The definition of Niji is "rainbow" in Japanese. Color stable and very predictable. Can be intermixed to achieve various color shades. Lead Free, Dinnerware Safe.

CODE	NAME	PINT
1079P	Niji Storm Grey	14.00
1080P	Niji Old Red	24.00
1081P	Niji Black	16.00
1082P	Niji Blue	14.00
1083P	Niji Green	18.00
1084P	Niji Orange	24.00
1085P	Niji Purple	19.00
1086P	Niji Red	16.00
1087P	Niji White	14.00
1088P	Niji Yellow	15.00
1089P	Niji Porky Pink	14.00
1090P	Niji Paradise Purple	22.00
1091P	Niji Twilight	14.00
1092P	Niji Morning Glory	17.00
1093P	Niji Celadon	15.00
1094P	Niji Lime Twist Green	17.00
1100P	Niji Clear Gloss	9.00

Amaco Mid Fire Shino

Fires to cone 5. Influenced by tea ceremony bowls, Shino glazes give a traditional high-iron look to any mid fire clay body. Blendable and can be layered with PC line of glazes for different effects. Food safe.

Carla	D	D:
Code	Description	<u>Pint</u>
SH11	Chai Gloss	20.00
SH12	Chai Matte	20.00
SH21	Acai Gloss	20.00
SH22	Acai Matte	20.00
SH31	Cacao Gloss	20.00
SH32	Cacao Matte	20.00
SH41	Oolong Gloss	20.00
SH42	Oolong Matte	20.00
SH45	Matcha Gloss	20.00
SH46	Matcha Matte	20.00
SH51	Hibiscus Gloss	20.00
SM52	Hibisc Yellow	20.00

Leslie's Koke & Kinu

Fires to cone 5-6. Koke (koh-kay) series was named to mirror the mossy surface on rocks found in Japanese gardens. They fire to a delicate mottled surface and work well on high relief. Kinu series satin matte glazes are a soft non-reflective surface, which break nicely over texture.

CODE	NAME	PINT
1102	Koke Blue	15.00
1103	Koke Yellow	15.00
1104	Koke Green	13.00
1105	Koke White	16.00
1106	Koke Black	16.00
1107	Koke Emerald	15.00
1108	Spanish Brown	13.00
1202	Acid Washed Blue	16.00
1203	Bue Green Algea	16.00
1204	Antique Celadon	15.00
1205	Antique Aquamarine	15.00
1206	Blue Smoke	14.00
1207	Sea Break	16.00
1208	Lunar Grey	14.00
1209	Desert Night	15.00
1210	Burnt Caramel	15.00
1211	Mustard Fog	15.00
1212	Lemon Crush	17.00
1213	Orange Ice	19.00
1214	Tangerine Dream	18.00
1215	Koke Blush	17.00
1216	Raspberry Ice	19.00
1110	Kinu White	14.00
1111	Kinu Slate Black	17.00
1112	Kinu Sierra Granite	14.00
1113	Kinu Serpentine Green	
1114	Kinu Turquoise	15.00
1115	Kinu Red	22.00

Amaco Potter's Choice Flux & Cosmos

Code	Description	Pint
PCF3	Midnight Run	21.00
PCF18	Honeydew	21.00
PCF19	Cirrus Flow	21.00
PCF54	Flux Blossom	21.00
PCF74	River Birch	21.00
PCF75	Moss Mist	21.00
CO13	Mars Crystal	36.00
CO14	Solar Rainbow	36.00
CO6	Supernova	36.00
CO7	Solar Flare	36.00
CO8	Dark Star	36.00

Mid Fire Glazes

Laguna Dry Lake Glazes

Fires to cone 5. Works well with most clay bodies, formulated to adhere without flaking. Apply to greenware or bisque. Brush on generously. Suited for sculptural work and decorative touches to the outside of functional pieces.

Code	Description	Pint
DL100	Fossil White	24.00
DL101	Teton Teal	24.00
DL102	Meta Blue	24.00
DL104	Glacier Ice	24.00
DL105	Black Ore	24.00
DL108	Lava Lakes	24.00
DL109	Hoodoo Orange	24.00
DL110	Sulfer Vent	24.00
DL111	Open Meadow	24.00



Laguna Crackle Glazes

Fires to cone 5. Select stock colors or blend your own stain or oxide to the base glaze, WC-130. Lead free & non toxic, but not dinnerware safe.

Code	Color	Pint
WC130	Fractal Cream	21.00
WC131	Tang Lime	21.00
WC132	Analin Green	21.00
WC133	Apache Green	21.00
WC134	Emerald Isle	21.00
WC135	Lacy Mauve	21.00
WC136	Catalina Crackle	21.00
WC137	Skye Crackle	21.00
WC138	Twilight Blue	21.00
WC139	Ocean Teal	21.00
WC140	Forest Jade	21.00

Laguna Mystic Glazes

Fires to cone 5. These radical glazes redefine "breaking". Mottled colors create an exciting effect on functional or art ware. Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-103.

Code	Color	Pint
WC100	Celadon Froth	18.00
WC101	Brilliant Sunburn	18.00
WC102	Pink Ice	18.00
WC103	Translucent Cream	18.00
WC104	Caramel Steam	18.00
WC105	Atlantis Aqua	18.00
WC106	Layered Fern	18.00
WC107	Antique Jade	18.00
WC108	Power Turquoise	18.00
WC109	Stormy Blue Gray	18.00
WC110	Turbulent Indigo	18.00
WC111	Spotted Blue	18.00
WC112	Chocolate Mesa	18.00
WC113	Mojave Dusk	18.00
WC114	Mint Irish Cream	18.00

Fires to cone 5. By using these glazes at the recommended firing schedule, you'll be amazed at the results! Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-160. Lead-free and certified nontoxic.

Laguna Crystal Blossom

Code	Description	Pint
WC160	Lavender Filigree	22.00
WC161	Light Crystal Tea	22.00
WC162	Blue Snowflakes	22.00
WC163	Butter Drop	22.00
WC164	Mint Coffee	22.00
WC165	Translucent Mint	22.00
WC166	Crystal Forest	22.00
WC167	Plum Blossom Grn	22.00

Spectrum Floating Glazes

CODE	NAME	PINT
S1431	Pearl White Floating	16.00
S1432	Curry Floating	16.00
S1433	Twilight Floating	16.00
S1434	Autumn Purple Floating	19.50
S1435	Sangria Floating	19.50
S1436	Kimchi Floating	19.50
S1437	Floating Celadon	16.00
S1438	Cactus Floating	16.00
S1439	Nori Green Floating	16.00
S1440	Floating Blue	16.00
S1441	Scandinavian Blue Floating	16.00
S1442	Clacier Floating Glaze	16.00

Leslie's Clear & Matte

Code	Description	Pint
RSKT	Rusty Skillet	13.00
1100	Niji Clear Gloss	9.00
1150	Clear Satin Cone 5/6	11.00
1101	LX Clear Cone 5-10	9.00
M1	Gun Metal Matte	20.00
M2	Gun Metal Gloss	19.00
M3	Crystalline Green	17.00
N1	Clear	11.00
601	Kaleidescope	11.00

Mid Fire Glazes

Georgie's Glazes

Code	Color	Pint
GGLW02	Blue Jeans	20.00
GGLW03	Avocado Ice	20.00
GGLW04	Peanut Ash	20.00
GGLW06	Liquid Luster Bronze	20.00
GGLW08	Copper Patina	26.00
GGLW10	Midnight Blue	26.00
GGLW12	Eggshell Wash	20.00
GGLW13	Sage Green	20.00
GGLW15	Jujube White	20.00
GGLW16	Faux Ash Teal	20.00
GGLW17	Turquoise Lagoon	26.00
GGLW19	Moss Thicket	20.00
GGLW21	Raw Honey	20.00
GGLW22	Rusty Nails	20.00
GGLW23	White Froth	29.00
GGLW25	Aqua Gemstone	20.00
GGLW26	Mustard Wood Ash	20.00
GGLW27	Emerald Wood Ash	20.00
GGLW28	Sapphire Wood Ash	20.00
GGLW30	Cinnamon	20.00
GGLW31	Dry Rust	20.00
GGLW32	Latte	26.00
GGLW34	Ohata Red	20.00
GGLW36	Nw Woods Green	20.00
GGLW37	Pure White Matte	20.00
GGLW39	Vanilla Cream Matte	20.00
GGLW40	Golden Raspberry	20.00
GGLW41	Cool Lime	20.00
GGLW42	Blueberry Matte	20.00
GGLW43	Bright Blue	20.00
GGLW45	Plum Black	20.00
GGLW46	Northern Lights	20.00
GGLW47	Kalamata Blk Matte	20.00
GGLW48	Cicada Crackle	26.00
GGLW49	Peking Blue Crackle	26.00
GGLW50	DragonsScale Crackle	
GGLW51	Wu Blue Crackle	26.00
GGLW53	Yang Tze Crackle	26.00
GGLW54	Paprika Matte	29.00
GGLW55	Tumeric Matte	26.00

Code	Color	Pint
GGLW56	Chartreuse Matte	20.00
GGLW57	Dusty Blue	20.00
GPG601	Perfect White	26.00
GPG602	Incredible Black	20.00
GPG607	Nassau Blue	20.00
GPG608	Cobalt Blue	20.00
GPG611	Grape	20.00
GPG614	Grass Green	20.00
GPG615	Celedon Green	20.00
GPG616	Buckwheat	20.00
GPG617	Fiesta Yellow	20.00
GPG618	Terrazzo	20.00
GPG621	Wonder Red	26.00
GPG622	Flame Orange	26.00
GPG624	Ripe Apple Red	26.00
GPG626	Golden Yarrow	20.00
GPG628	Shiny Turquoise	20.00
GPG629	Super Clear	20.00
GPG630	Zinc Free Clear	20.00
GPG632	Blue Ink	20.00
GPG633	Pacific Blue	20.00
GPG634	Scotch Pine	20.00
GPG635	Black Patent	20.00
GPG636	Aegean Green	20.00
GPG637	Tutu Pink	20.00
GPG638	Blue Violet	20.00
GPG639	Hot Orchid	26.00
GPG640	Lavender Lupin	20.00
GPG641	White Cloud	20.00
GPG642	Blizzard Blue	20.00
GPG647	Burnt Orange	26.00
GPG648	Maroon	26.00
GPG649	Grey	20.00
GPG650	Brown	20.00
GPG651	Mottled Brown	20.00
GPG652	Chartreuse Gloss	20.00
GPG653	Golden Green	20.00
GPG654	No More Tears Clear	20.00
GS412	Black Satin	20.00

Fires to cone 5-6.These stoneware glazes were developed for use in schools and by artists who want high quality, color selection, glaze fit and value. They have a rich, creamy, toucháble texture. Easy to use brushing, pouring or dipping. These colors also produce dramatic effects when combined with GLW Sculptural cone 5-6 glazes.

Coyote Enduro Glazes

Fires to cone 5-6. Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

Code D		Pint
MBG180	Honeydew	13.40
MBG181	Cool Artichoke	11.70
MBG182	Satin Wht Liner	10.10
MBG183	Deep Avocado	10.90
MBG184	Cornsilk	11.50
MBG185	Walnut	10.70
MBG186	Gloss Wht Liner	10.40
MBG 187	Apricot	12.80
MBG188	Sweet Plum	13.30
MBG189	Beechnut	11.00
MBG190	Summer Peach	12.00
MBG191	Blue Cornflower	12.50

Georgie's Interactive Pigments

Fires from cone 06 to cone 10! A blend of raw oxides designed to help create a lively, active surface. Concentrated and intended to be mixed 50:50 with water for application.

Code	Description	Pint
GIP202	Tree Bark 4oz.	10.00
GIP203	Golden Straw 4oz.	11.00
GIP205	Autumn Foliage 4oz.	10.00
GIP206	Sand & Surf 4oz.	10.00
GIP207	Steel Black 4oz.	11.00
GIP208	Winter Storm 4oz.	11.00
GIP211	Worm Wood 4oz.	10.00
GIP212	Indigo 4oz.	11.00

Mid Fire Coyote Glazes

Archie's Glazes

MBG026	Gun Metal Grn	28.20
MBG028	Blue Purple	28.20
MBG031	Red Gold	27.40
MBG034	Archie's Base	27.20
MBG055	Opal	23.70
MBG056	Eggplant	28.30
MBG057	Rhubarb	30.80
MBG058	Ice Blue	28.40
MBG240	Frosted Topaz	31.60
MBG241	Magenta Sky	29.80
MBG242	Papaya	32.60
MBG243	Parakeet Yellow	30.70

The Archie's Series can be challenging to use, but rewards your skill with some of the most beautiful glazes available. They flow and interact with other colors dramatically, creating fantastic finishes unlike anything else possible in an electric kiln. They are also strongly affected by slow-cooling.

Satin Glazes

MBG074	Alabaster Satin	13.00
MBG075	Baby Blue Satin	15.00
MBG076	Cerulean Satin	15.00
MBG077	Charcoal Satin	15.00
MBG078	Cherry Satin	19.80
MBG079	Coral Satin	16.70
MBG080	Forest Satin	15.00
MBG081	Hazelnut Satin	15.00
MBG082	Lapis Satin	15.00
MBG083	Lemon Crm Satin	16.10
MBG084	Orchid Satin	21.40
MBG085	Seafoam Satin	15.00

Frank's Celadon Glazes

Frank's Colored Celadons are a beautiful series of translucent glazes. Because they can be seen through, they are perfect for work with fine details or carving, or as an alternative to clear for ware with underglaze. They do not run and look great on their own or combined with other glazes.

MBG098	Dusty Rose	16.70
MBG099	Sedona Sunset	16.40
MBG100	Peach Blush	15.40
MBG101	Stormy Sea	15.00
MBG102	Aqua	15.30
MBG103	Key Lime	15.00
MBG104	Peacock Green	15.00
MBG105	Root Beer	15.00
MBG106	Sunshine Yellow	15.00
MBG107	Night Sky	15.00
MBG108	Sapphire	15.00
MBG109	Rainy Day	15.00

Satin glazes have a soft, opaque surface that feels smooth to the touch. Durable, bright, and reliable, they are the perfect series for any functional potter seeking a contrast from more typical gloss glazes. They are not runny, are easy to use, and look great with the Archie's

Gloss Glazes

Coyote Gloss Glazes provide bold, bright, solid colors for your ware. Durable and not runny, these glazes are equally suited to both decorative and practical ware. They combine great with other Coyote glazes, especially the Archie's and Shino series.

MBG001	Almost Teal	15.00
MBG002	Black	15.00
MBG005	Chrome Green	15.00
MBG006	Cinnamon Stick	15.00
MBG007	Clear	13.00
MBG008	Cobalt Blue	15.40
MBG009	Croc Blue	15.30
MBG011	Eggshell	15.00
MBG012	Fire Opal	19.00
MBG013	Light Blue	15.00
MBG015	Mint	15.90
MBG016	Mottled Blue	16.20
MBG017	Red Orange	18.50
MBG019	Red	22.10
MBG020	Orange	16.00
MBG021	Sunset Pink	16.20
MBG023	White	15.00
MBG025	Yellow Orange	15.70
MBG048	Oatmeal	15.00
MBG050	Buttercup	18.80
MBG051	Pumpkin	18.20
MBG053	Pansy Purple	20.20
MBG054	Violet	30.10
MBG071	Really Red	21.90
MRG097	Sunrise Shino	30 10

Mid Fire Coyote Glazes

Copper & Iron Glazes

Code	Color	Pint
MBG027	Toshi Brown	15.00
MBG032	Rust Brown	18.90
MBG035	Copper Blue	15.00
MBG036	Crazed Copper	15.00
MBG037	Oasis	15.60
MBG040	Saturated Iron	15.00
MBG120	Bronze Temmoku	29.60
MBG130	Snowy Plum	16.80
MBG131	Oxblood	18.00

One of our most varied series, the Copper and Iron Glazes provide beautiful, traditional looks for ceramic wares. They each have their own properties, but most are durable enough for functional ware.

Texas Two-Step Oilspot

MBG140	Licorice	16.10
MBG141	Coffee Bean	15.00
MBG142	Brick Red	29.00
MBG150	Blue Moon	17.00
MBG151	Birch	15.80
MBG152	Texas Rose	23.60
MBG153	Marshmallow	15.60
MBG154	Sea Mist	16.60

The Texas Two-Step Oilspots are a specialized series that use pairs of glazes to create unique effects. Anywhere that one of the five overcoats is laid on top of Licorice, Coffee Bean, or Brick Red, a stunning spotted pattern will appear during firing. Thicker applications lead to bigger spots. Try using wax resist after the first layer to create negative space designs.

Constellation Glazes

The Constellations are the first line of glazes designed to shine in both regular and slow-cooled firings. Thickness, firing temperature, and especially cooling speed can affect these glazes, ensuring they are never the same twice.

MBG170	Autumn Spice	25.90
MBG171	Mars Red Iron	15.00
MBG172	Light Gold	27.10
MBG173	Summer Spice	22.10
MBG174	Orion	26.20
MBG175	Antares	32.30
MBG176	Andromeda	26.80
MBG177	Aquila	26.00
MBG178	Gemini	25.60
MBG179	Aries	29.00

Mottled Glazes

The Mottled Series are designed to produce beautiful variegated colors with ease. Simple to apply and suitable for all types of ware, these colors are stunning on their own or combined with other glazes. They may appear thick in the jar and should be applied thick.

MBG004	Cactus Green	15.00
MBG009	Croc Blue	15.30
MBG012	Fire Opal	19.00
MBG016	Mottled Blue	16.20
MBG021	Sunset Pink	16.20
MBG038	Pam's Green	16.40
MBG066	Jb Brown	15.00
MBG070	Pam's Blue	17.20

Enduro-Color Glazes

MBG180	Honeydew	15.10
MBG181	Cool Artichoke	15.00
MBG182	Satin White Liner	13.00
MBG183	Deep Avocado	15.00
MBG184	Cornsilk	15.00
MBG185	Walnut	15.00
MBG186	Gloss White Liner	13.00
MBG187	Apricot	15.00
MBG188	Sweet Plum	15.30
MBG189	Beechnut	15.00
MBG190	Summer Peach	15.00
MRG191	Blue Cornflower	15.00

Enduro-Color Glazes.

Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

- For the illusion of depth
- Excellent on texture
- For both Red and White Clay

Mid Fire Coyote Glazes

Fantasy Glazes

Fantasy Glazes can vary dramatically in appearance depending on the clay body used, the thickness of application, and in some cases, the firing. They can be runny, so it's important to test carefully.

MBG210	Ancient Iron	20.60
MBG211	Azure Dream	25.50
MBG212	Enchanted Sunset	24.50
MBG213	Fairy Rose	27.00
MBG214	Sorcerer's Stone	23.70
MBG215	Unicorn Horn	21.20
MBG216	Amethyst	26.50
MBG217	Antique Pearl	21.80
MBG218	Dragon's Eye	24.80
MBG219	Firefly Garden	24.10
MBG220	Hydra Scale	22.60
MBG221	Phoenix Egg	23.20

Crystalline Slow-Cool Glazes

Crystalline Slow Cool Glazes are a great way to add exciting new details to your work. They are less runny than traditional crystal glazes, removing the need for a drip tray, and can be fired with other, non-crystal glazes. They do still run, so take care with your application!

MBG160	Ivory Crystal	17.80
MBG161	Crystal Celadon	17.90
MBG162	Crystal Lagoon	23.10
MBG163	Crystal Aurora	18.20
MBG164	Crystal Nebula	17.80
MBG165	Rose Crystal	17.80

Shino Glazes

Our Shino glazes are gorgeous and most unusual, a rare combination of beauty and reliability. The color is sensitive to thickness, breaking brown where thinner and giving interest to the surface. Very user friendly, the Shinos are easy to apply, are not runny and are at their best over texture; they're also great over other glazes.

	- C1 1	
MBG042	Shino	29.40
MBG043	Blue Shino	29.30
MBG044	Green Shino	27.50
MBG045	Light Shino	26.20
MBG067	Light Blue Shino	26.50
MBG068	Light Grn Shino	26.50
MBG086	Butterscotch Shino	30.40
MBG087	Cedar Shino	36.70
MBG088	Gldnrod Shino	28.70
MBG089	Leopard Shino	26.70
MBG090	Mocha Shino	28.50
MBG092	Plum Shino	32.30
MBG093	Pistachio Shino	29.50
MBG094	Sandstn Shino	28.60
MBG096	Steel Gray Shino	28.10
MBG097	Sunrise Shino	32.70

Matt and Crawl Glazes

Coyote Matt glazes are a favorite series for sculptors everywhere. They provide a strong color tone and nice variety without a glossy finish. They are very stable and reliable, almost never running or behaving unexpectedly.

MBG024	Blue Matt	15.00
MBG029	Creamy Matt	15.00
MBG030	Creamy W/Specks	15.00
MBG033	Turquoise Matt	15.80
MBG047	Green Matt	15.00
MBG049	Iron Matt	15.00
MBG061	Desert Sage	25.40

MBG062	Blue Crawl	21.00
MBG063	Cactus Crawl	20.20
MBG064	Chocolate Crawl	19.90
MBG065	Croc Crawl	20.40
MBG073	White Crawl	19.50
MBG110	Black Crawl	22.80

Vibro-Color Glazes

MBG200	Mediterranean Sea	16.30
MBG201	Passion Red	18.40
MBG202	Periwinkle	15.40
MBG203	Sundrop	15.30
MBG204	Tiger Lily	16.40
MBG205	Turquoise	15.00

Vibro-Colors are as stable and reliable as Enduro-Color Liner Glazes, but loaded up with colorant for a vibrant pop. They do not run, resist scratching and crazing, and look pretty much the same in all firing cycles.

Mid Fire Laguna Glazes

Laguna Moroccan Sand Glazes

Fires to cone 5-6. A broad selection of gloss, mottled and matte finishes in warm stoneware colors.

may be fired in oxidation or reduction. Lead free and safe for use on

Code	Color	Price
MS3	Wheat	18.00
MS4	Forest Green	18.00
MS5	Speckled Blue/Grey	18.00
MS6	Gloss Black	18.00
MS9	Sandy Matte	18.00
MS10	Tobacco	18.00
MS12	Redwood Matte	18.00
MS13	Lemon Yellow	18.00
MS15	Ochre	18.00
MS17	Golden Green	18.00
MS18	Robin's Egg	18.00
MS19	Cream	18.00
MS20	Royal Blue	18.00
MS22	Green Tweed	18.00
MS23	Dark Turquoise	18.00
MS26	Snow Flake	18.00
MS27	Peacock	18.00
MS29	Clear Bright	18.00
MS32	Chun Red	18.00
MS33	Bamboo Ash Matt	
MS34	Burnt Sienna	18.00
MS35	Sage Matte	18.00
MS36	Blue Frost Matte	18.00
MS37	Turkish Amber	18.00
MS38	Fern Mist	18.00
MS39	Desert Yellow	18.00
MS41	Batik Blue	18.00
MS42	Speckled Moss	18.00
MS43	Amethyst Matte	18.00
MS44	Mottled Spice	18.00
MS46	Agate	18.00
MS47	Castile Blue	18.00
MS48	Rafia	18.00
MS49	Oasis Blue	18.00
MS50	Dutch Sprinkle	18.00
MS51	Pippin Green	18.00
MS52	Cerulean	18.00
MS54	Emeraude	18.00
MS55	Antique Blue	18.00
MS56	Hyacinth	18.00
MS57	Cappuccino	18.00
MS58	Pepperstone	18.00
MS59	Walnut	18.00
MS60	Walnut Spice	18.00
MS62	Oatmeal	18.00
MS63	White Gloss	18.00
MS64	Sunflower	18.00
MS65	Rusty Orange	18.00
MS66	Plum	18.00
MS67	Semi-Clear Matte	15.00
MS68	Almond	18.00
MS69	Almond Spice	18.00
MS71	French Blue	18.00
MS72	French Gray	18.00
MS73	Grape Spring Croop	18.00
MS74	Spring Green	18.00
MS75	Chive	18.00
MS76	Sea Foam	18.00
MS77	Jade Forcet Croon	18.00
MS78	Forest Green	18.00
MS79	Alfred Blue	18.00

200000		
Code	Color	Price
MS80	Dutch Blue	18.00
MS81	Wedgewood Blue	18.00
MS82	Sky Blue	18.00
MS83	Maroon	18.00
MS84	Sunflower	18.00
MS85	Peach Blush Dry	18.00
MS86	Peanut Butter Dry	18.00
MS89	Dark Gray Dry	18.00
MS90	Blackberry Wine	18.00
MS91	Carnation Pink	18.00
MS93	Peach	18.00
MS94	Black	18.00
MS95	Peacock	18.00
MS96	Dynasty Red	24.00
MS97	Mandarin Orange	24.00
MS98	Red Satin	24.00
MS99	Orange Satin	24.00
MS100	Infinte Clear	15.00
MS220	Nebula Blue Base	21.00
MS221	Desert Blue	21.00
MS222	Sang De Boeuf	21.00
MS223	Desert Sunset	21.00
MS224	Mint Spice	21.00
MS225	Smokey Gray	21.00
MS226	Fiesta Lime	21.00
MS227	Lime Burst	21.00
MS228	Sea Gold	21.00
MS229	Sea Grass	21.00
MS230	Desert Sand	21.00
MS231	Brown Slate	21.00
MS250	White Pebble Base	21.00
MS251	Yellow Ore	21.00
MS252	Canary	21.00
MS253	French Green	21.00
MS254	Sea Foam	21.00
MS255	Aqua Blue	21.00
MS256	Light Mauve	21.00
MS257	Chocolate	21.00
MS258	Antique Turquoise	21.00
MS259	Old Copper	21.00
MS260	Charcoal	21.00
MS261	Silk Black	21.00
MS262	Milky Way Blue	21.00
MS263	Olive Leaf	21.00
MS264	Taupe	21.00
MS265	Tangerine Ice	21.00
MS266	Ruby Dust	21.00
MS267	Milky Garnet	21.00

Laguna Rainforest Glazes

Code	Description	Pint
RG4	Hidden Falls	22.00
RG5	Bengal Tiger	22.00
RG6	Cocoa Nibs	22.00
RG7	Tree Frog	22.00
RG8	Crocodile Lake	22.00
MS262	Milky Way Blue Olive Leaf	21.00
MS263	Olive Leaf	21.00

Mid Fire Western Glazes

Code	Description	Pint
W4500	CLEAR GLOSS (ZINC FREE)	
W4501	ROBINS EGG BLUE	15.25
W4502	PEACH GLOSS	15.25
W4503	MUSHROOM ART	17.50
W4504		15.25
W4505	CORAL SPICE SPECK	15.25
W4506		15.25
W4507	MIDNIGHT BLUE GLOSS	17.50
W4508	SPANISH MOSS ART	20.00
W4509	BURGUNDY GLOSS	22.00
W4510		20.00
W4511	LIGHT GREEN GLOSS	15.25
W4512	WHITE GLOSS	15.25
W4513	ORIBE GREEN	17.50
W4514	APRICOT GLOSS	15.25
W4515	ROSE GLOSS	17.50
W4516	CHOCOLATE CHIP GLOSS	15.25
W4517	CINNAMON GLOSS	15.25
W4518	OATMEAL SPECK GLOSS	15.25
W4519	PURPLE GLOSS	26.00
W4520	DOESKIN ART	17.50
W4521	CELADON GLOSS	15.25
W4522		22.00
W4523	PLUM GLOSS	22.00
W4524		20.00
W4525	DUSK BLUE GLOSS	17.50
W4526		15.25
W4527	BLUESTONE MATT	15.25
W4528	MOSS AGATE ART	15.25
W4529	NILE BLUE ART	20.00
W4530	AUTUMN GREEN ART	15.25
W4531	CORN SILK YELLOW	17.50
W4532		15.25
W4533	LAVA BROWN MATT	15.25
W4534		15.25
W4536	PEARL GRAY GLOSS	17.50



Code	Description	Pint
W4537	MAGICAL MIST ART	15.25
W4538	BLUE JASPER ART	17.50
W4539	COBALT BLUE GLOSS	26.00
W4540	PUMPKIN GLOSS	22.00
W4541	CHERRY RED GLOSS	26.00
W4542	BRIGHT YELLOW GLOSS	26.00
W4543	BRIGHT RED MATT	26.00
W4544	PUMPKIN MATT	20.00
W4545	TRANSPARENT MATT	12.50
W4546	BLACK MATT	15.25
W4547	CHARTREUSE GLOSS	17.50
W4548	TURQUOISE PEACOCK ART	15.25
W4549	DELTA BLUE ART	17.50
W4550	TRANSPAR GRN CELADON	15.25
W4551	RUSTY ORANGE ART	17.50
W4552	TAHITIAN SUNSET ART	20.00
W4553	IRONWOOD ART	17.50
W4554	MYSTICAL JADE ART	17.50
W4555	KELP FOREST ART	15.25
W4556	OHATA RED ART	15.25
W4557	COPPER RED ART	15.25
W4558	GRN RIVERSTONE ART	17.50
W4559	BLUE RIVERSTONE ART	15.25
W4560	FIRE OPAL ART	17.50
W4561	SUNSTONE ART	15.25
W4562	AVENTURINE ART	15.25
W4563	EGYPTIAN GOLD ART	22.00
W4564	ICEBERG DRIFT	15.25
W4565	VOLCANIC CRUST	15.25
W4566	ULTRA TURQUOISE	22.00
W4567	LEMONADE	17.50
W4568	ULTRAVIOLET	15.25
W4569 W4570		20.00
W4570 W4571		20.00
	MALACHITE GRN MATT ART	15.25
W4572 W4573	INDIGO MATT ART	15.25
W4574	DARK STAR AVENTURINE	17.50
W4574 W4575	SOLAR RUBY	17.50
W4576	STARDUST	20.00
W4576 W4577	INTERSTELLAR	26.00
W4578	LILAC GLOSS	17.5 <mark>0</mark>
W4578	NIKO BLUE	17.50
W4579 W4580	STONE GRAY MATTE ART	15.25 15. 25
W4581		
W430 I	SPEARMINT MATT	<u>15</u> .25

Mid Fire Spectrum Glazes

Spectrum Stoneware Glazes

Opaque gloss high fire cone 5 glazes. A beautiful selection of opaque stoneware glazes with particular emphasis on bright primary colors.

			·
/	Code	Description	Pint
	S1100		11.50
	<u>\$1102</u>	Wedgwood	11.50
	S1103	Dusty Rose	13.00
	S1104	Grass Green	11.50
	S1105	Saffron	13.00
	S1106	Crimson	13.00
	S1107	Black	11.50
	S1108	Butter Yellow	11.50
	S1109	Coral	11.50
	S1110	Turquoise	11.50
	S1111	Holly Green	14.00
	S1112	Gold	16.50
	\$1113	Text. Milk & Honey	16.50
	S111/	Gold Rain	16.50
	1115	Texture Moonscape	16.50
	S1116	AA:maa	
	31110	Tarriage Channel arts	16.50
		Texture Chocolate	15.00
	S1118		11.50
	51120	Satin Clear	11.50
	S1121		15.50
	51122	Satin Mottle	15.00
	S1123		14.00
	S1124	Satin Wedgwood	13.00
	1126	Satin Black	13.00
	S1127	Satin Turquoise	13.00
	S1129	Texture Oasis	13.00
	IS1130	Sky Blue	13.00
	S1131	Charcoal	13.00
	S1132	Purple	19.00
	S1134	Chocolate Brown	11.50
	S1135	Navy Blue	16.50
	S1136	Royal Blue	16.50
	S1137	Teal Blue	13.00
	S1138	Lime Green	13.00
		Chrome Green	16.50
		Texture Kiwi Fruit	16.50
	S1141	Texture Cascade	16.50
	\$1142	Texture Wheat	16.50
	S1143	Texture Navy	20.50
	\$1144	Texture Mottle	15.00
	S1145	Texture Autumn	13.50
	S1114	Texture Swampy	17.50
	51140	Toyture Chewder	17.50
	C1140	Texture Chowder	14.50
	31147	Oceanic Blue	16.50
	C1150	Fuschia Charage	16.50
	S1152	Texture Chrome	19.00
	S1153	Texture Cobalt	20.50
	31154	Texture Iron	16.50
	<u>\$1155</u>	Pebble Stone	15.00
	S1156	Olive Stone	15.00
	<u>\$1157</u>	Texture Honey	19.00
١	S1158	Texture Bronze	19.00
١	S1159	Green Stone	15.50
	S1161	Texture Topaz	16.50
	S1162	Texture Burgundy	18.50
	S1164	Dark Red	13.00
	S1165	Bright Red	13.00
	S1166	Bright Orange	13.00
	\$1167	Bright Green	13.00

Code	Description	Pint
S1168	Description Bright Purple	31.00
S1169	Dark Purple	27.50
<u>S1170</u>	Texture Mulberry	17.50
S1171	Texture Plum	19.00
S1172	Texture Leopard	19.00
S1173	Run. Hot Chowder	17.50
<u> S1176</u>	Cinnamon Ripple	15.00
S1177	Antique Mottle	15.00
<u> 51180</u>	Lagoon	15.00
S1181	Texture Cloud Burst	13.00
S1182	Texture Jungle	13.00
S1183	Texture Dark Cloud	17.50
<u> 51184</u>	Hunter Green	15.00
S1185	Forest Green	15.00
S1186	Soft Pink	15.00
S1187	Clear Crackle 3	13.00
S1188	Pewter	17.50
S1191	Muddy Waters	20.50
S1192	Reactive Purple	20.50
S1193	Fire Engine Red	15.00
S1194	Christmas Red	15.00
S1195	Neon Orange	15.00
S1196	Hot Pink	16.50
S1197	Reactive Red	19.00
S1198	Oil Spot	15.00
S1199	Texture Mossy	13.00



Spectrum Ash Glazes

Fires to Cone 4-6. Ash glazes are designed to imitate the age old tradition of using ashes as a glaze in wood fired kilns. All six colors are translucent, and all are designed to "gather and run" much like a traditional ash glaze.

Code	Description	Pint
S1421	Pearl Ash	11.50
S1422	Fig Ash	11.50
	Coffee Bean	11.50
S1424	Cactus Ash	11.50
S1425	Kiwi Ash	11.50
S1426	Blueberry Ash	11.50

Spectrum Cone 5 Shino

Fires to cone 5. Lead-free, non-toxic high fire glazes. Fire in oxidation Great colors and textures.

Code	Description	Pint
S1401	Cherry Salmon	18.00
S1402	Saffron	18.00
S1403	Citron	18.00
S1404	Wasabi	18.00
S1405	Blue Oyster	18.00
S1406	Ahi	18.00
S1407	Aubergine	18.00
S1408	Jalepeno	18.00
S1409	Guacamole	18.00
S1410	Miso	18.00
S1411	Nutmeg	18.00
S1412	Charcoal	18.00

Mayco Stoneware Glazes Multi-Cone Glazes

Fires	from	cones	5-	10	in	oxidation	or rec	luction	

CODE	NAME	PINT
MSW100	Blue Surf	15.25
MSW101	Stoned Denim	13.25
MSW104	Black Walnut	13.25
MSW105	Frost Blue	13.25
MSW106	Alabaster	13.25
MSW107	Dunes	13.25
MSW108	Green Tea	13.25
MSW109	Capri Blue	13.25
MSW110	Oyster	13.25
MSW111	Wrought Iron	13.25
MSW112	Tiger's Eye	13.25
MSW113	Speckled Plum	17.00
MSW115	Midnight Rain	17.00
MSW116	Robin's Egg	17.00
MSW117	Honeycomb	17.00
MSW118 MSW119	Sea Salt Cinnabar	17.00 17.00
MSW119 MSW120	Northern Woods	13.25
MSW121	Smoke	13.25
MSW121	Maycoshino	17.00
MSW122 MSW123	Sapphire	17.00
MSW125	Purple Mint Discontinued	17.00
MSW127	Olivine	13.25
MSW128	Cordovan	17.00
MSW129	Copper Float	13.25
MSW130	Copper Jade	15.25
MSW131	Birch	13.25
MSW132	Mirror Black	17.00
MSW133	Copper Ore	17.00
MSW134	Eggplant	17.00
MSW135	Wintergreen	13.25
MSW136	Weathered Blue	13.25
MSW137	Storm Gray	17.00
MSW138	Lemon Meringue	15.25
MSW140	Black Matte	17.00
MSW141 MSW142	White Matte	15.25
MSW142 MSW143	Gray Matte Abalone	15.25 17.00
MSW144	Lava Rock Discontinued	15.25
MSW145	Tea Dust Discontinued	15.25
MSW146	Aurora Green	17.00
MSW147	MoonMSCape	17.00
MSW148	Lime Shower	17.00
MSW149	Crackle White	13.25
MSW150	Celadon Bloom	17.00
MSW151	Olive Float	17.00
MSW152	Blue Splatterware	17.00
MSW153	Indigo Rain	17.00
MSW154	Shipwreck	17.00
MSW155	Winter Wood	17.00
MSW156	Galaxy	17.00
MSW158	Lilac Matte	17.00
MSW162	Pink Matte	15.25
MSW164	Satin Patina	15.25
MSW165	Lavender Mist	15.25
MSW166 MSW167	Norse Blue Sand & Sea	13.25 13.25
MSW167 MSW168	Coral Sands	15.25
MSW169	Frosted Lemon	13.25
MSW170	Blue Hydrangea	17.00
mon 170		17.00

MSW171	Enchanted Forest	17.00
MSW172	Macadamia	13.25
MSW173	Amber Quartz	13.25
MSW174	Leather	13.25
MSW175	Rusted Iron	15.25
MSW176	Sandstone	17.00
MSW177	Raspberry Mist	17.00
MSW178	Fool's Gold	15.25
MSW179	Muddy Waters	15.25
MSW180	Desert Dusk	17.00
MSW181	Night Moth	17.00
MSW182	Antique Brass	17.00
MSW183	Oxblood	15.25
MSW184	Speckled Toad	17.00
MSW185	Rainforest	15.25
		13.23
MSW186	Azurite	17.00
MSW187	Himalayan Salt	15.25
MSW188	Landslide Discontinued	15.25
MSW189	Cenote	17.00
MSW190	Passion Flower	17.00
MSW191		
	Peppered Plum	17.00
MSW192	Amaryllis	17.00
MSW193	lvy	13.25
MSW194	Nimbus	15.25
MSW195	Riptide	15.25
MSW196	Sand Dollar	13.25
MSW197	Fossil Rock	13.25
MSW198	Rose Quartz	17.00
MSW199	Purple Aster	15.25
MSW201	Turquoise	13.25
MSW203	Root Beer Ice	13.25
MSW204	Amber Topaz Ice	13.25
MSW205		17.00
	Coral	
MSW210	Emerald	17.00
MSW211	Glacier Blue	15.25
MSW212	Peacock	13.25
MSW214	Micro Pearl	15.25
MSW215	Micro Champagne	15.25
MSW216	Micro Jade	15.25
MSW217	Micro Cerulean	15.25
MSW218	Micro Ash	15.25
MSW219	Opal Lustre	15.25
MSW250	White Opal	17.00
MSW251	Pink Opal	17.00
MSW252	Blue Opal	17 00
MSW253	Green Opal	17.00 17.00
MSW255	Gray Opal	17.00
MSW501	White Gloss	15.25
MSW502	Yellow Gloss	15.25
MSW503	Orange Gloss	17.00
MSW504	Red Gloss	17.00
MSW505	Purple Gloss	17.00
MSW506	Bright Blue Gloss	15.25
MSW507	Bright Green Gloss	15.25
MSW508	Black Gloss	15.25
MSW509	Dark Green Gloss	15.25
MSW510	Blue Gloss	15.25
MSW511	Pink Gloss	15.25
MSW512	Coral Gloss	15.25
MSW513	Brown Gloss	13.25

Multi-Cone Glazes

Mayco Stoneware Ice

Fires to cone 6-10. Translucent, Celadon-like. Use on textured surfaces, in combination with other Stoneware glazes, Mayco Flux, Underglazes, Silkscreens or over Designer Liner.

CODE	Description	PINT
MSW201	Turquoise	13.25
MSW203	Root Beer Ice	13.25
MSW204	Amber Topaz Ice	13.25
MSW205	Coral	17.00
MSW210	Emerald	17.00
MSW211	Glacier Blue	15.25
MSW212	Peacock	13.25
MSW210	Emerald	17.00
MSW211	Glacier Blue	15.25
MSW212	Peacock	13.25

Mayco Flux & Washes

Fluxes are flowing glazes for use with other stoneware glazes: they enhance movement & create interesting effects. Washes are concentrated metallic glaze colorants, formulated for ease and versatility. Can be used alone for staining techniques or with any glaze from low-fire (cone 05/06), mid-range (cone 5/6), and cone 10.

CODE	Description	Price
MSW301	Iron Wash	5.75
MSW302	Rutile Wash Discontinued	4.95
MSW303	Manganese Wash	4.95
MSW304	Copper Wash	5.75
MSW305	Cobalt Wash	4.95
MSW401	Mayco Light Flux	5.50
MSW402	Mayco Dark Flux	5.50

Mayco Stoneware Micro

Cone 6 oxidation: Micro Pearl is a glossy, semi-opaque white glaze with lilac undertones that breaks over texture. Iridescent micro-crystallization in shades of lilac and pale yellow will develop during the firing process.

Cone 10 reduction: Glaze darkens to blue,

	Code	Description	1.25oz
	MSW199	Purple Aster	15.25
	MSW214	Micro Pearl	15.25
	MSW215	Micro Champagne	15.25
١	MSW216	Micro Jade	15.25
	MSW217	Micro Cerulean	15.25
	MSW218	Micro Ash	15.25
	MSW219	Opal Lustre	15.25

Mayco Stoneware Opal

Fires to cone 6-10. A glaze that 'breaks,' emphasizing textural features.

CODE	Description	PINT
SW-250	White Opal	17.00
SW-251	Pink Opal	17.00
SW-252	Blue Opal	17.00
	Green Opal	17.00
SW-255	Gray Opal	17.00

Leslie's Engobes

Fires to cone 06-5.

CODE	Description	PINT
HP1	Snowdrift	11.00
HP2	Black Panda	16.00
HP3	Whale Grey	12.00
HP4	Donkey Brown	15.00
HP5	Grasshopper Green	14.00
HP6	Tahiti Teal	13.00
HP7	Mint Green	13.00
HP8	Pinata Purple	19.00
HP9	Blue Moon	13.00
HP10	King Tut Turquoise	14.00
HP12	Salmon Head Pink	20.00
HP14	Pumpkin Head	17.00
HP15	Submarine Yellow	16.00

Mayco Designer Liners



Cones 06-6. Concentrated pigment to use over and under nonmoving glazes and each other. Will fire matte without a clear topcoat.

Code	Description	1.25oz
MSG 401	Black	5.75
MSG 402	White	5.75
MSG 403	Red	5.75
MSG 402	Blue	5.75
MSG 405	Green	5.75
MSG 406	Brown	5.75
MSG 407	Yellow	5.75
MSG 408	Orange	5.75
MSG 409	Bright Green	5.75
MSG 410	Bright Blue	5.75

Mayco Stoneware Clear

Fires to cone 6-10. All Mayco Stoneware Clear glazes are AP Non-Toxic, Food Safe and Dinnerware Safe, when used according to manufacturer's directions.

CODE	Description	Price
MSW001	Clear	13.00
MSW002	Matte Clear	13.00
MSW003	Crackle Matte Clear	13.00
MSW004	Zinc Free Clear	13.00

Multi-Cone Glazes

Mayco Stroke & Coat

Fires from cone 06 to cone 10, Stroke & Coat can be applied on wet clay or bisque, fired in oxidation or reduction and used in every decorative way imaginable. It is the ideal product of choice for the studio, classroom, potter, and fine artist.

Put "2" after the CODE for a 2oz. bottle, or "P" after the CODE for a PINT!

CODE	NAME	2 oz.(2)	PINT(P)
MSC1	Pink-A-Boo	4.75	21.00
MSC2	Melon-Choly	4.75	21.00
MSC3	Wine About It	4.75	21.00
MSC5	Tiger Tail	n/a	21.00
MSC6	Sunkissed	4.75	21.00
MSC7	Leapin' Lizard	4.75	21.00
MSC8	Just Froggy	4.75	21.00
MSC9	Jaded	4.75	21.00
MSC10	Teal Next Time	4.75	21.00
MSC11	Blue Yonder	4.75	21.00
MSC12	Moody Blue	4.75	21.00
MSC13	Grapel	4.75	21.00
MSC14	Java Bean	4.75	21.00
MSC15	Tuxedo	4.75	21.00
MSC16	Cotton Tail	4.75	21.00
MSC17	Cheeky Pinky	4.75	21.00
MSC18	Rosey Posey	4.75	21.00
MSC20	Cashew Later	4.75	21.00
MSC23	Jack O'Lantern	4.75	21.00
MSC24	Dandelion	4.75	21.00
MSC25	Crackerjack Brown	4.75	21.00
MSC26	Green Thumb	4.75	21.00
MSC27	Sour Apple	4.75	21.00
MSC28	Blue Isle	4.75	21.00
MSC29	Blue Grass	n/a	21.00
MSC30	Blue Dawn	4.75	21.00
MSC31	The Blues	4.75	21.00
MSC32	Bluebeard	n/a	21.00
MSC33	Fruit Of The Vine	4.75	21.00
MSC34	Down To Earth	n/a	21.00
MSC35	Gray Hare	n/a	21.00
MSC36 MSC37	Irish Luck	4.75	21.00
MSC37	Ivory Tower	n/a	21.00
MSC40	Army Surplus Blueberry Hill	n/a	21.00
MSC41	Brown Cow	n/a n/a	21.00
MSC42	Butter Me Up	n/a	21.00
MSC43	Lettuce Alone	n/a	21.00
MSC45	My Blue Heaven	4.75	21.00
MSC46	Rawhide	n/a	21.00
MSC48	Camel Back	4.75	21.00
MSC50	Orange Ya Happy	n/a	21.00
MSC51	Poo Bear	n/a	21.00
MSC52	Toad-ily Green	n/a	21.00
MSC53	Purple Haze	n/a	21.00
MSC54	Vanilla Dip	n/a	21.00
MSC55	Yella Bout It	n/a	21.00
MSC58	501 Blues	n/a	21.00
MSC60	Silver Lining	4.75	21.00
MSC65	Peri-Twinkle	n/a	21.00
MSC70	Pink-A-Dot	n/a	21.00
MSC71	Purple-Licious	n/a	21.00

CODE	NAME	2 oz.(2)	PINT(P)
MSC72	Grape Jelly	n/a	21.00
MSC73	Candy Apple Red	4.75	21.00
MSC74	Hot Tamale	4.75	21.00
MSC75	Orange-A-Peel	4.75	21.00
MSC76	Cara-Bein Blue	4.75	21.00
MSC77	Glo-Worm	4.75	21.00
MSC78	Lime Light	n/a	21.00
MSC79	It's Sage	4.75	21.00
MSC80	Basketball	n/a	21.00
MSC81	Cinnamon Stix	n/a	21.00
MSC83	Tip Taupe	n/a	21.00
MSC85	Orkid	n/a	21.00
MSC86	Old Lace	n/a	21.00
MSC87	Ruby Slippers	n/a	21.00
MSC88	Tu Tu Tango	n/a	21.00
MSC89	Cutie Pie Coral	n/a	21.00
MSC90	Elephant Ears	n/a	21.00
MSC91	Seabreeze	n/a	21.00
MSC92	Café Ole	4.75	21.00
MSC93	Honeydew List	n/a	21.00
MSC95	Pinkie Swear	n/a	21.00
MSC96	Agu-ward	n/a	21.00
MSC97	Cant-elope	4.75	21.00
MSC98	Slime Time	n/a	21.00
MSC99	Char-ming	n/a	21.00
MSC100	Makin' Me Blush	n/a	21.00
MSC101	Spruce It Up	n/a	21.00
MSC102	Just Peachy	4.75	21.00
MSC103	Lavendear	4.75	21.00
MSC104	Grape Expectations	n/a	21.00
MSP201	Spkld Pink-A-Boo	5.00	23.00
MSP206	Spkld Sunkissed	5.00	23.00
MSP209	Spkld Jaded	n/a	23.00
MSP210	Spkld Teal Next	n/a	23.00
MSP211	Spkld Blue Yonder	5.00	23.00
MSP212	Spkld Moody Blue	5.00	23.00
MSP213	Spkld Grapel	5.00	23.00
MSP215	Spkld Tuxedo	5.00	23.00
MSP216	Spkld Cotton Tail	5.00	23.00
MSP226	Spkld Green	5.00	23.00
MSP227	Spkld Sour Apple	5.00	23.00
MSP231	Spkld The Blues	n/a	23.00
MSP245	Spk My Blue	5.00	23.00
MSP253	Spkld Purple Haze	n/a	23.00
MSP254	Spkld Vanilla Dip	5.00	23.00
MSP260	Spk Silver Lining	n/a	23.00
MSP270	Spk Pink-A-Dot	n/a	23.00
MSP274	Spk Hot Tamale	5.00	23.00
MSP275	Spkld Orange-A-	n/a	23.00
MSP288	Spkld Tu Tu Tango	n/a	23.00

Multi-Cone Glazes

Mayco Foundations

Foundations Opque is high gloss & can be mixed together. Dries fast for same-day firing. Can apply to leatherhard clay, allowing an open area for out-gassing during firing. Foundations Sheer are translucent glazes that allow surface textures to show through. Cone 06, many can go to cone 6, check individual labels. Certified AP non-toxic & Food Safe.

CODE		ription	PINT
FN00	1 White	е	14.25
FN00	2 Yello	W	14.25
FN00	3 Orar	ige	14.25
FN00	4 Red		14.25
FN00	5 Pink		14.25
FN00	6 Blue		14.25
FN00	7 Gree	n	14.25
FN00		n	14.25
FN00	9 Black		14.25
FN01	0 Tree	Green	14.25
FN01	1 Light	Blue	14.25
FN01			14.25
FN01		Yellow	14.25
FN01		_l ue White	14.25
FN01			14.25
FN01		est Orange	14.25
FN01			14.25
FN01		it Blue	14.25
FN01		Blue	14.25
FN02		um Green	14.25
FN02		Green	14.25
FN02			14.25
FN02		amon	14.25
FN02			14.25
FN02		SPberry Whip	14.25
FN02		e Green	14.25
FN02		eria Purple	14.25
FN02		Chocolate	14.25
FN03		Flower Blue	14.25
FN03		on Jade	14.25
FN03	3 Medi	terranean Teal	14.25
FN03	4 Big S	ky Blue	14.25
FN03			14.25
FN03			14.25 14.25
FN03 FN03		treuse	14.25
FN03		Gray	
FN04			14.25 14.25
FN04		um Blue	14.25
FN04			14.25
FN04		nt Jade	14.25
FINU4	o brign	i Jude	14.25

FN044	Yellow-Orange	14.25
FN045	Taupe	14.25
FN046	Sage	14.25
FN047	Light Pink	14.25
FN048	Bright Pink	14.25
FN049	Flamingo	14.25
FN051	Strawberry	14.25
FN052	Tangerine	14.25
FN053	Mint	14.25
FN054	Pistachio	14.25
FN201	Golden Clear	14.25
FN202	Yadro	14.25
FN203	Dry Champagne Discontinued	14.25
FN204	Mudpuddle Brn. Discontinued	14.25
FN205	Saddle Tan	14.25
FN207	Orange Slice Discontinued	14.25
FN208	Crystal Coral Discontinued	14.25
FN209	Floral Pink	14.25
FN211	Sheer Blue	14.25
FN212	Blue Diamond	14.25
FN213	Saffire Blue	14.25
FN214	Pastel Jade	14.25
FN216	Sea Glass	14.25
FN220	Sooty Grey	14.25
FN221	Milk Glass White	14.25
FN230	Рорру	14.25
FN231	Clearly Jade	14.25
FN232	Sun Yellow	14.25
FN233	Ruby Red	14.25
FN234	Royal Purple	14.25
FN235	Celadon	14.25
FN236	Miami Pink	14.25
FN237	Light Turquoise	14.25
FN238	Royal Blue	14.25
FN239	MSPiced Cream	14.25
FN240	Pumpkin Orange	14.25
FN301	Marshmallow White	14.25
FN302	Ivory Cream	14.25
FN304	Black Velvet	14.25



Mayco Foundations Matte

Fire cone 06 to 6. Brush in one direction to minimize brush marks. Finish increases in glossiness if fired above cone 6. Certified AP non-toxic and foodsafe.

CODE	Description	PINT
FN301	Marshmallow White	14.25
FN302	Ivory Cream	14.25
FN304	Black Velvet	14.25
FN305	Milk Chocolate	14.25
FN306	Pumpkin Tart	14.25

High Fire Glazes

Spectrum High Fire Glazes

Fires to cone 9-10. Spectrum 1200 series, clear gloss glaze appropriate for use at cone 9/10. Lead free, dinnerware safe, and A/P non-toxic.



Code	Description	Pint
S1200G	Transparent Gallon	57.00
S1200	Transparent	10.00
S1201	Satin Crackle	10.00
S1207	Turquoise	13.00
S1209	Black	13.00
S1210	White	13.00
S1211	Mustard	13.00
S1212	Light Blue	13.00
S1213	Spring Green	11.00
S1214	Grass Green	11.00
S1215	Ruby	15.00
S1221	Texture Oatmeal	10.00
S1222	Cinnamon Lava	10.00
S1225	Texture Honey	13.00
S1227	Texture Emerald	13.00
S1228	Texture Grey	13.00
S1229	Blue	13.00
S1234	Texture Seafoam	15.00
S1235	Texture Blue	15.00
S1237	Satin Black	15.00
S1243	Teal	11.00
S1244	Sky Blue	11.00
S1254	Yellow	11.00
S1263	Blue Lava	15.00
S1269	Orchid Lava	19.00
\$1273	Bright Green	13.00
S1276	Fire Engine Red	13.00
S1277	Christmas Red	13.00
S1278	Neon Orange	13.00
S1279	Hot Pink	19.00

Tom Coleman Dry Showcase Glazes

This series includes some of the best glazes used by world famous potter Tom Coleman. These glazes were developed and refined by Tom during the last 32 years he has been making a living creating in clay. All glazes require cone 10 reduction firing. Lead free.

#	Description	1 lb	5lb.	10 lb.	25 lb 50lb.
TC102	White Chun	2.99	2.34	1.87	1.68 1.36
TC103	Clear Base	2.99	1.75	1.39	1.25 1.01
TC104	Tea Dust Black	2.99	1.36	1.09	0.98 0.79
TC105	Jet Black	6.34	5.28	4.22	3.80 3.06
TC106	Green to Black Satin Matt	4.56	3.80	3.04	2.74 2.20
TC107	Copper Teal	3.36	2.80	2.24	2.02 1.62
TC108	Vegas Red	4.25	3.54	2.83	2.55 2.05
TC109	Lipstick Purple	4.25	3.54	2.83	2.55 2.05
TC111	Desert Sand	6.17	5.14	4.11	3.70 2.98
TC112	Tortoise Shell	2.99	2.20	1.76	1.58 1.28
TC114	Fake Ash	7.34	6.12	4.90	4.41 3.55
TC115	Non Iron Blue Celadon	2.99	2.34	1.87	1.68 1.36

Underglazes

Speedball Underglazes

Code	Description	2 oz.
SB1000	White	5.82
SB1001	Cream	5.82
SB1002	Yellow	8.17
SB1003	Yellow/Orange	7.05
SB1004	Melon	7.05
SB1005	Pink	6.41
SB1006	Royal Blue	8.1
SB1007	Med Blue	5.82
SB1008	Sky Blue	5.82
SB1009	Turquoise	5.82
SB1010	Aqua	5.82
SB1011	Chartreuse	5.82
SB1012	Medium Green	6.41
SB1013	Pine	5.82
SB1014	Tan	5.82
SB1015	Brown	5.82
SB1016	Black	7.05
SB1017	Gray	5.82
SB1018	Sea Blue	5.82
SB1019	Orange	8.1
SB1020	Red	9.17
SB1021	Burgundy	9.17
SB1022	Purple	8.1
SB1023	Violet	8.1
SB1024	Soft Pink	6.41
SB1025	Carmine	8.1
SB1026	Flame Red	8.1
SB1027	Mandarin Orange	9.26
SB1028	Peach	7.05
SB1029	Saffron Yellow	8.17
SB1030	Leaf Green	6.41
SB1031	Avocado	8.17
SB1032	Teal	5.82
SB1033	Blue Frost	5.82
SB1034	Amethyst	9.26
SB1035	Royal Purple	9.26
SB1036	Bubble Gum	9.26
SB1037	Burnt Orange	8.17
SB1038	Caramel	5.82
SB1039	Charcoal	7.05
SB1040	Chocolate	5.82
SB1041	Cool Gray	7.05
SB1042	Emerald	7.05
SB1043	Honeydew	7.05
SB1044	Lilac	7.05
SB1045	Spring Yellow	7.05
SB1046	Robin's Egg	7.05 9.26
SB1047	Sunflower	9.26

CODE	Description	Pint
SB1050	White	17.72
SB1051	Cream	17.72
SB1052	Yellow	24.3
SB1053	Yellow/Orange	24.07
SB1054	Melon	24.07
SB1055	Pink	20.37
SB1056	Royal Blue	28.87
SB1057	Med Blue	17.72
SB1058	Sky Blue	17.72
SB1059	Turquoise	17.72
SB1060	Aqua	17.72
SB1061	Chartreuse	17.72
SB1062	Medium Green	20.37
SB1063	Pine	17.72
SB1064	Tan	17.72
SB1065	Brown	17.72
SB1066	Black	24.07
SB1067	Gray	17.72
SB1067	Sea Blue	17.72
SB1069	Orange	28.87
SB1009	Red	32.73
SB1070		32.73
SB1071	Burgundy	28.87
SB1072 SB1073	Purple Violet	
SB1073		28.87
	Soft Pink	20.37
SB1075	Carmine	28.87
SB1076	Flame Red	28.87
SB1077	Mandarin	33.04
SB1078	Peach	24.07
SB1087	Saffron Yellow	29.18
SB1088	Leaf Green	20.37
SB1089	Avocado	29.15
SB1090	Teal	17.72
SB1091	Blue Frost	17.72
SB1092	Amethyst	33.04
SB1093	Royal Purple	33.04
SB1096	Bubble Gum	33.04
SB1097	Burnt Orange	28.87
SB1098	Caramel	17.72
SB1099	Charcoal	24.3
SB1101	Chocolate	17.72
SB1102	Cool Gray	24.3
SB1103	Emerald	24.3
SB1104	Honeydew	24.3
SB1105	Lilac	24.3
SB1106	Spring Yellow	24.3
SB1107	Robin's Egg	33.04

Underglazes

AMACO Velvet Underglazes

Fires cone 06-10. AMACO Velvet semi-translucent underglazes offer two finish possibilities. Left unglazed, they have the appearance of velour or velvet. They will assume a soft satin matte finish when glazed with a transparent matte glaze and will intensify when covered with a transparent gloss glaze. Email for prices and availability on Gallons!

Code	Description	2 oz	Pint
V301	Ivory Beige	7.70	29.70
V303	Terra Cotta	7.70	29.70
V304	Straw	7.70	29.70
V308	Yellow	7.70	29.70
V309	Deep Yellow	7.70	29.70
V311	Nectar	10.80	61.50
V313	Red Brown	7.70	29.70
V314	Chocolate Brown	7.70	29.70
V315	Peach	7.70	29.70
V317	Coral	7.70	29.70
V318	Rose	7.70	29.70
V320	Lavender	9.50	42.50
V321	Lilac	7.70	29.70
V322	Purple	7.70	29.70
V323	Salmon	7.70	29.70
V324	Blush	7.70	29.70
V325	Baby Blue	7.70	
V326	Med Blue	7.70	29.70
V327	Turquoise Blue	7.70	29.70
V329	Sea Glass Blue	7.70	29.70
V330	Indigo	7.70	29.70
V332	Teal Blue	7.70	29.70
V333	Avocado	7.70	29.70
V336	Royal Blue	10.80	61.50
V341	Blue Green	7.70	29.70
V343	Chartreuse	7.70	29.70
V345	Light Green	7.70	29.70
V347	Pistachio	7.70	29.70

Code	Description	2 oz	Pint
V349	Cactus	7.70	29.70
V350	Orange	7.70	29.70
V353	Dark Green	7.70	29.70
V356	Pearl Gray	7.70	29.70
V359	Ultra White	9.50	42.50
V360	White	7.70	29.70
V361	Jet Black	7.70	29.70
V362	Ultra Black	9.50	42.50
V363	Morning Fog	9.50	42.50
V364	Elephant	10.80	61.50
V365	Slate	10.80	61.50
V366	Teddy Bear Brown	7.70	29.70
V370	Velour Black	9.50	42.50
V375	Maroon	10.80	61.50
V376	Hunter Green	7.70	29.70
V379	Ultra Violet	10.80	61.50
V380	Violet	10.80	61.50
V381	Amethyst	10.80	61.50
V382	Red	10.80	61.50
V383	Light Red	10.80	61.50
V384	Real Orange	10.80	61.50
V385	Cinnamon	7.70	29.70
V386	Electric Blue	7.70	29.70
V387	Bright Red	10.80	61.50
V388	Radiant Red	10.80	61.50
V389	Flame Orange	10.80	61.50
V390	Bright Orange	10.80	61.50
V391	Intense Yellow	10.80	61.50

Coyote High Fire Underglazes

Fires cone 6-10. The colors can be mixed, and stay true and stable up to cone 10 in oxidation. They are always bold and striking, and are suited to functional ware when covered in Coyote Gloss Clear and fired to cone 6. They can be used on either greenware or bisque.

Code	Description	4 oz	Pint
MBUG001	Black	7.25	20.00
MBUG002	Blue Green	7.60	23.00
MBUG003	Brown	7.25	20.00
MBUG004	Cactus Green	7.25	20.00
MBUG005	Cinnamon	7.25	20.00
MBUG006	Dark Brown	7.25	20.00
MBUG007	Lavender	7.50	21.70
MBUG008	Light Blue	7.25	20.00
MBUG009	Mazerine	7.60	23.10
MBUG010	Orange	8.80	26.50
MBUG011	Pink	7.25	20.00
MBUG013	Red	11.50	36.60
MBUG014	Red Orange	8.20	23.90
MBUG015	Sage Green	8.10	25.30
MBUG016	Sky Blue	7.25	20.00
MBUG017	White	7.25	20.00

Code	Description	4 oz	Pint
MBUG018	Yellow	8.30	26.60
MBUG019	Yellow Org.	7.25	20.00
MBUG020	Blue Pansy	8.30	26.60
MBUG021	Buttercup	9.50	28.60
MBUG022	Powder Blue	7.25	20.00
MBUG023	Royal Blue	7.25	20.00
MBUG024	Tangerine	8.80	25.70
MBUG025	Really Red	11.50	36.60
MBUG026	Violet	13.60	50.70
MBUG027	Burgundy	9.80	30.10
MBUG028	Evergreen	7.25	20.00
MBUG029	Hunter Green	7.25	20.00
MBUG030	Olive	7.80	24.10
MBUG031	Sea Grass	7.40	22.20

Underglazes

Leslie's U-Series Underglazes

Fires to cone 06-5. The opaque colors work well for hard edge designs such as painting signs, murals, tile projects, pottery, or sculpture. Best when applied to bisque ware. Can be used for one stroke decoration, silk screening, sponge-stippling. Lead Free - Dinnerware Safe

Code	Description	Pint
U-1	Maroon Red	26.00
U-3	Dark Brown	16.00
U-4	Medium Brown	16.00
U-5	Dark Navy Blue	17.00
U-6	Medium Blue	14.00
U-7	Yellow	22.00
U-8	White	10.00
U-9	Black	22.00
U-10	Turquois	19.00
U-11	Light Blue	20.00
U-12	Blue Green	21.00
U-13	Pink	16.00
U14	Grey	12.00
U-16	Chartreuse	23.00
U-17	Dark Green	18.00
U-19	Orange	21.00
U-20	Lavender	17.00
U-21	Canary	22.00
U-22	Purple	25.00
U-23	New Red	23.00
U-24	Basic Black	13.00

Code	Description	Pint
U-25	Scarlet	33.00
U-26	Chiffon	14.00
U-27	Key Lime Green	17.00
U-28	Periwinkle	14.00
U-29	Chocolate brown	25.00
U-30	Soft Petal Pink	14.00
U-31	Cantaloupe Or-	22.00
U-32	Buttercup Yellow	16.00
U-33	Salmon Pink	19.00
U-34	Cancun Blue	16.00
U-35	Wisteria	15.00
U-36	Vanilla	14.00
U-37	Desert Sand	14.00
U-38	Wicker	18.00
U-41	Sequoia Green	13.00
U-43	Mint Sherbet	14.00
U-44	Dark Celadon	13.00
U-45	Sherbet Orange	18.00
U-60	Hot lips Red	17.00
U-45	Sherbet Orange	18.00
U-60	Hot lips Red	17.00

Mayco Fundamentals Underglazes

Formulated for application to greenware or bisque, can be fired from cone 06 to cone 10, producing vibrant colors. Fundamentals® will fire to a soft, matte finish when left unglazed. Applying a clear glaze will create a brilliant gloss finish to your surface.

Code	Description	Pint
MUG001P		19.95
MUG002P		19.95
MUG003P		19.95
MUG010P		19.95
MUG019P	Electra Blue	19.95
MUG021P	Leaf Green	19.95
MUG022P	Spring Green	19.95
MUG030P		19.95
MUG031P	Chocolate	19.95
MUG032P	Сосоа	19.95
MUG034P	Chestnut Brown	19.95
MUG046P	Bright Yellow	19.95
MUG050P		19.95
MUG051P	China White	19.95
MUG053P	Silver Grey	19.95
MUG057P	Spice Brown	19.95
MUG058P	Harvest Gold	19.95
MUG067P	lvory	19.95
MUG068P	Apple Green	19.95
MUG072P	Wedgewood Blue	19.95
MUG082P	Tucson Turquoise	19.95
MUG085P	Orange Sorbet	19.95
MUG087P	Regal Purple	19.95
MUG090P	Green Mist	19.95
MUG091P	True Teal	19.95
MUG092P	Lilac	19.95
MUG093P	Wild Violet	19.95
MUG094P	Pansy Purple	19.95
MUG097P		19.95
MUG146P		19.95
MUG198P	Dark Grey	19.95

Code	Description	Pint
MUG203P	Squash Yellow	19.95
MUG204P	Orange	19.95
MUG206P	Fire Engine Red	19.95
MUG207P	Flame Red	19.95
MUG208P	Dragon Red	19.95
MUG209P	Jade	19.95
MUG210P	Forest Green	19.95
MUG213P	Cinnamon	19.95
MUG215P	Blush	19.95
MUG216P	Peach	19.95
MUG217P	Red Coral	19.95
MUG218P	Pear Green	19.95
MUG219P	Marine Blue	19.95
MUG220P	Sage	19.95
MUG221P	Cement	19.95
MUG222P	Soft Yellow	19.95
MUG223P	Apricot	19.95
MUG224P	Rose	19.95
MUG225P	Plum	19.95
MUG226P	Lavender	19.95
MUG227P	Concord Grape	19.95
MUG228P	Midnight Blue	19.95
MUG229P	Aquamarine	19.95
MUG230P	Blue Grass	19.95
MUG231P	Lime Green	19.95
MUG232P	Olive	19.95
MUG233P	Eucalyptus	19.95
MUG234P	Ivory Pearl	19.95
MUG236P	Oatmeal	19.95 19.95
MUGZSOP	Grey	17.95

Underglaze Products

UNDERGLAZE WATERCOLOR PAINT SETS

Semi-Moist Underglaze Decorating Colors are suitable for many types of ceramic painting. Great for watercolor effects and painting fine details. Colors are concentrated, intense and opaque. Mixable. Brush on greenware or bisqueware. 4 different 8-color sets.

AM108, AM109, AM110, AM111 \$48.50/each set Colors with *asterisks* NOW available in individual pans! \$6.00/

Set 108	Set 109	Set 110	Set 111
Maroon	*Turquoise	Purple	*Red
Light Yellow	Lilac	*Light Blue	Light red
Dark Blue	*Medium Blue	*Aqua	Real Orange
Blue Green	Pink	Rose	Electric Blue
Dark Green	Warm Gray	Orange	Amethyst
*Black	Mahicans Brown	Peach	Violet
Light Brown	*Bright Yellow	*Chartreuse	Hunter Green
*White	*Warm Green	Sun Tan	Salmon





AMACO SPRAYZ

Saturated color, dependability, and versatility in a spray can! Spray with ease with AMACO Velvet Sprayz - no need for a spray gun! 7 colors available in 10oz containers that fire true-to-color from cone 05-10.

Try two finish possibilities: When left unglazed these colors have the rich textural appearance of velvet; when covered with clear, they intensify in color. Can be easily applied to wet clay, greenware, or mature Cone 04 bisque. \$32.00/ea.

VS308 Yellow **VS326 Medium Blue** VS353 Dark Green VS359 Ultra White VS361 Jet Black **VS384 Real Orange** VS387 Bright Red



UNDERGLAZE CRAYONS

For sketching on bisqueware. Colors can be blended by rubbing. Use a wet brush for a Watercolor effect.

CHKCR

\$49/set



JCI ZUU	JCI 207
Turquoise	Lilac
Rose	Gray
Brown	Light Brown
Black	Dark Brown
Yellow	Yellow-Green
Dark Blue	Medium Green
Dark Green	Blue-Green
White	Medium Blue

Leslie's Squeeze Pen Underglazes

Fire to Cone 06-10. Ideal for detailed writing, drawing, decorating. Can be used in conjunction with Leslie glazes or underglazes when outlining is needed. Drip resistant opaque colors that hold their line without blurring or bleeding when applied on top of or under a glaze.

Code	Color	2 oz
SQ-100	Black	12.00
SQ-150	White	12.00
SQ-350	Pink	12.00
SQ400	Red	12.00
SQ450	Orange	12.00
SQ500	Yellow	12.00
SQ600	Light Green	12.00
SQ800	Dark Blue	12.00

MINNESOTA CLAY GRAFFITO PAPER SETS

Similar to carbon paper, sheets are embedded with a ceramic underglaze that transfer to ceramic when drawn upon with a pen or pencil. Original drawings can be transferred to ceramic. Available in Black, Green, Blue, Teal, Brown & Rose. All colors except Rose can be fired from cone 06 to cone 8. Each sheet is nine inches square, flexible enough to be used on thrown or cast ware.

UGGKIT Set of six \$20.95

Underglaze Products

Glaze Additives

TEXTURIZERS & ADDITIVES

TH-1 is a rutile-based mind-fire texturizer. When layered with other glazes, it produces a floating, flowing texture.

Apply TL-1 Texturizer over any Cone 05 glaze to create different textures. Surface textures vary depending on the type of base glaze (gloss, matte, or textured), broadening the glaze palette tremendously. An even wider variety of effects can be achieved by applying TL-1 between coats of two different Cone 05 glazes.



Code	Description	Pint
TH-1	Hi Fire Texturizer	15.80
TL-1	Low Fire Texturizer	19.00
SUS	Suspendaid	14.25
BFIX	Amaco Bisque Fix	30.75
AWP	Amaco Grn Wax Pint	25.00
AWG	Amaco Grn Wax Gal	115.00
GUM	Amaco Gum Solution	10.00
LATEX	Amaco Latex Pint	46.00
WAX4	CP Brand Wax 4oz	4.95
WAXP	CP Brand Wax Pint	11.95
WAXQ	CP Brand Wax Qt	19.95
WAXG	CP Brand Wax Gal	59.95
LATEXAMA-	Amaco Latex	46.00

AMACO UNDERGLAZE PENCILS

Underglaze Pencils are ideal for shading, fine line drawing, or identification. Apply to bisque ware to create a variety of unique decorative designs. Available only in Black UGP \$19.50/ea.



Wax & Latex

Wax and latex resist: apply to greenware or bisque to resist application of glaze, slip and underglaze. Non Toxic.

When applied on greenware or bisque as a method of decoration, causes glaze, slip or underglaze to "bead off." Available in pints or gallons. Great for putting on the bottom of functional pieces prior to dipping.



POTTER'S PADS

Underglaze stamping inks. Use regular rubber stamps or printing blocks to transfer your designs. Fire from cone 06 to cone 8. Black, Blue, Brown, Green, Teal, Gold, White, & Red

PPAD \$16.99/eq.





CHOXIL **UNDERGLAZE PENCILS**

A solid underglaze drawing medium with the density of a pencil. Can be sharpened in most pencil sharpeners. Apply to bisque ware. All colors are stable to Cone 8 except Rose, which is stable to Cone 4. Kit comes with 10 different colors. AP (Non-Toxic)

Choxil Each \$7.95 Set of ten **\$41.99**

Amaco Inks

AMACO Ceramic Printing Inks are printmaking inks designed for use on ceramics - great for screenprinting, craft foam printing, and monoprinting! A thin application yields best results. For use on greenware or bisque.

Saturated Color. Can apply to unfired clay or bisque.

Can be used with or without glaze - Food Safe with proper glaze Cone 05 to 6

Code	Description	Pint
INK09	Print Ink Deep Yellow	30.00
INK26	Print Ink Med. Blue	27.00
INK27	Print Ink Turquoise	27.00
INK60	Print Ink White	27.00
INK61	Print Ink Jet Black	30.00
INK74	Print Ink Hunter Grn	27.00
INK87	Print Ink Brt Red	30.00
INK90	Print Ink Brt Orange	30.00

Raku, Lusters, Dry Glazes

Spectrum Raku Glazes

Code	Description	Pint
S850	Raku Clear	14.00
S851	Raku White	14.00
S852	Raku Turquoise	17.00
S853	Raku Cobalt Blue	19.00
S855	Raku Emerald	16.00
S861	Raku Metallic Flash	19.00
S862	Raku Galaxy	20.00
S863	Raku Nebula	22.00
\$864	Raku Sunspot	23.00
S865	Raku Mars	19.00
S866	Raku Deep Space	19.00
S870	Raku Starry Night	26.00
S871	Raku Yellow	16.00
S872	Raku Orange	16.00
S873	Raku Red	36.00

Code S874	Description Raku Lime	Pint 24.00
S875	Raku Algae Bloom	24.00
S878	Raku Cosmic Copper	26.00
S880	Raku Armadillo	17.00
S881	Raku Oxblood	26.00
S882	Raku Orchid Pink	17.00
\$883	Raku Amethyst	20.00
S884	Raku Aqua	16.00
S885	Raku Blue Topaz	16.00
S886	Raku Lapis	16.00
S887	Raku Neptune	19.00
S888	Raku Cassiopeia	26.00
S889	Raku Andromeda	26.00
S890	Raku Chimera	24.00
S891	Raku Northern Lights	17.00



Laguna Dry Glazes

Prices are per bag, based on per pound price.

Code	Color	Cone	1lb.	5lb.	10 lb.	25lb.	50lb.
EM1050	Clear	06	7.14	29.65	55.80	130.25	237.50
MSD29	Clear Bright	5	9.51	39.45	74.40	173.50	284.50
MSD67	Clear Matte	5	4.04	16.80	31.70	73.75	121.00
MSD63	White Gloss	5	8.73	36.25	68.30	159.50	261.50
WC558	Jon's Clear	5-10	4.17	35.31	64.47	76.25	125.00
WC561	Crystal Palace	10	7.91	32.85	61.90	144.50	236.50

ClayPeople Lusters

LUSTERS COMING SOON! Fires to cone 020.

Code Description 2 Gram BGL ClayPeople Bright Gold n/a BL ClayPeople Bronze n/a CL ClayPeople Copper n/a MOP ClayPeople Mother of Pearl n/a LPL ClayPeople Palladium n/a

Dry Glaze Tip

Operations Manager

Dry glazes are less expensive and more versatile than liquid glazes. They can be easily adjusted for different application methods, whether it be dipping, spraying, or brushing.

We have a free fact sheet available to help!

Mold Making Supplies



Plaster Use

Doug Johnson President/Owner

Ask us to help you find the plaster to fit your specific needs. We have the largest selection of USG plasters in Northern California.

We also have lots of free literature that contains specifications, mixing instructions and other valuable information.

USG's web page www.gypsumsolutions.com also contains helpful information, including all USG literature.

MOLD STRAPS

Universal banding straps with fastener lock. Low tension, release with ease. Available in lengths from 30 inches to 12 feet. All straps are 1 inch wide and made from 1000 pound test

Length	Color	Each
3 ft.	Yellow	9.30
4 ft.	Green	10.20
5 ft.	Blue	11.10
6 ft.	Orange	12.00
7 ft.	Red	13.80



PURE LUBE

Concentrated mold soap to easily release original from plaster molds. One Pint \$4.99

RUBBER BANDS (UV)

Heavy duty bands for molds. Resistant to ultra violet light.

CODE	Length	Each
MBANDS4	4"	3.53
MBANDS7	7"	3.53
MBANDS9	9″	3.53
MBANDS10	10"	3.53



Prices Subject to Change Without Notice. Email for exact pricing and availability.

Banding Wheels

Banding Wheels

PLASTIC BANDING WHEEL

This ruggedly constructed turntable is excellent for hand building and decorating. Concentric rings assist in centering your ware for banding. The wheelhead rotates on three ball bearings, precisely placed to maintain smooth, stable turning.

NL261 8" x 1-1/2" \$28.99



CSI TURNTABLES

Heavy duty, very stable banding wheels. "Lazy Susan" type bearing system. Top and bottom are particle board with durable formica cover. Easily cleaned with damp sponge or wet cloth (do not submerge in water). 8" wheel can handle up to 300 lbs. and 12" and 16" wheels can handle up to 500 lbs.

Model	Diameter	Each
TT8	8″	37.99
TT12	12"	39.95
TT16	16"	49 95



LAGUNA BANDING WHEELS

These banding wheels represent excellent workmanship featuring cast iron/aluminum wheels and a ring of steel ball bearings for smooth and easy operation. The concentric circles on the head allow for easy centering. All but the 2" wheels offer high shank for easy use for large hands.

ltem#	Diameter	Height	Each
NL273	8-1/2"	2"	95.00
NL277	12"	6-1/4"	156.00
NL274	8-1/2"	6-1/4"	120.00
NL276	10-1/2"	6-1/4"	135.00
NL278	12"	2"	140.00



NIDEC-SHIMPO BANDING WHEELS BW SERIES

These banding wheels feature precise ball bearing rotation. Concentric rings are marked on the wheel head for easy centering. They turn evenly and smoothly. Heavy duty construction and rust resistant finish.

Model	Diameter	Height	Each
BW-18LC	7″	2-1/4"	71.00
BW-22LC	8-3/4"	2-1/4"	86.00
BW-25LC	9-7/8"	2-1/4"	116.00
BW-25HC	9-7/8"	7-1/2"	130.00
BW-30MC	11-3/4"	4-3/4"	153.00



Plaster

Plasters

ClayPeople is the Northern California distributor for USG plasters. For individual product data sheets see www.gypsumsolutions.com, or ask us and we will give you one for free. Contact ClayPeople staff for assistance choosing the right plaster to fit your project.

GENERAL USE PLASTERS

HYDROCAL WHITE

White gypsum cement that can be carved or built-up. It is a good choice for finished pieces such as sculptures, lamp bases and architectural elements. Consistency: 45.

CASTING PLASTER NO. 1

No. 1 Casting Plaster is the industry's premier casting plaster for fabricating figurines, plaques and lamp bases. Chip-resistance and reduced paint absorption, it is stark white in color; smoothworking

Features proprietary additives that minimize paint absorption Requires 65 parts water by weight per 100 parts plaster. Consistency: 65.

TOOLING & MASTER MOLDS PLASTERS

HYDROCAL B-11

Low expansion and dimensional accuracy. Plasticity for more gradual setting action makes it more suitable for buildup or template-formed models. Consistency: 42.

ULTRACAL 30

Surface hardness and compressive strength are higher and setting expansion is lower than Hydrocal B-11, but has similar workability and setting characteristics. Consistency: 38.

CERAMIC PLASTERS

CERAMICAL

Low consistency gypsum cement. Smooth wearing mold material for use in pressing clay ware. Characterized by low absorption and specified for use with RAM automatic forming equipment. Consistency: 40.

POTTERY PLASTER #1

Highly uniform, noted for outstanding performance and long life. The standard of the industry, it is the best material available for slip casting or jigger molds. Consistency: 70.

STATUARY PLASTERS

HYDROSTONE

Develops the highest compressive strength of any gypsum cement. Strongest and fastest super-strength gypsum cement available. Consistency: 32.

Plaster Pricing

Prices are per 50-pound Bag, price drops per bag as weight increments increase Combine plasters for volume discounts.

CODE	PRODUCT	50#	100#	500#	1k#	2k#
B11	Hydrocal B-11	47.00	44.15	40.70	37.60	36.05
CER	Ceramical	45.50	42.00	40.00	38.05	35.55
CAS1	Casting Plaster No. 1	25.00	23.70	22.55	21.55	20.50
HS	Hydrostone	43.00	39.80	37.95	35.50	34.50
HYD	Hydrocal, White	42.50	39.65	37.40	35.50	32.00
POT	Pottery Plaster #1	35.00	31.50	29.65	27.75	26.20
UC	Ultracal 30	54.50	48.55	47.15	45.15	42.45

Prices Subject to Change Without Notice. Email for exact pricing and availability.

Raw Materials

Precious Raw Materials

Prices are per lb. Except when 1/4 or 1/2 pound.

PRODUCT	1/4#	1/2#	1#	5#	10#	25#	50#
CHROME OXIDE (55# Bags)	5.834	11.219	21.809	18.399	16.155	15.078	13.822
CMC POWDER	9.008	15.013	21.618	21.018	18.616		
COBALT CARBONATE (55# Bags)	14.400	25.600	43.200	41.600	40.320		
COBALT OXIDE (55# Bags)	23.250	38.750	48.980	43.400	41.850		
COPPER CARBONATE	4.290	8.250	16.038	13.530	11.880	11.088	10.164
COPPER OXIDE black	8.134	13.557	19.523	18.981	16.812		
COPPER OXIDE, RED	10.035	16.725	24.084	23.415	20.739		
LITHIUM CARBONATE	22.500	37.500	47.400	42.000	40.500	39.000	37.500
NICKEL CARBONATE (LT GREEN. 15KG	10.584	17.640	25.403	24.697	21.874		
NICKEL OXIDE, 75% BLACK	18.0675	30.112	38.0622	33.726	32.521		
TIN OXIDE (55# BAGS)	19.500	32.500	41.080	36.400	35.100		
VEE GUM	13.350	22.250	28.124	24.920	24.030	23.140	22.250

Common Raw Materials

Prices are per Pound.

PRODUCT	1#	5#	10#	25#	50#	100#	500#	1000#	2000#
6 Tile Kaolin	2.990	1.443	1.346	1.073	0.753	0.702	0.683	.644	0.594
Albany Slip Sub	3.069	2.754	2.131	1.876	1.517	1.492	1.449	1.364	1.287
Alberta Slip Clay (44# Bags)	4.478	4.017	3.109	2.736	2.214	2.177	2.114	1.990	1.878
Alumina Hydrate	4.945	4.134	3.395	2.879	2.583	2.510	2.362	2.288	2.096
Alumina Oxide Calcined (55# Bags)	8.344	7.400	6.927	6.298	5.668	5.290	4.881	4.660	4.503
Barium Carbonate (55.14#Bags)	4.964	4.453	3.447	3.033	2.454	2.413	2.344	2.206	2.082
Barnard Sub Dry Blend	4.665	3.899	3.203	2.715	2.437	2.367	2.228	2.158	1.977
Bentonite	2.990	1.512	1.410	1.124	0.789	0.736	0.715	0.674	0.623
Bentonite, Macaloid (55.14# Bags)	20.603	17.381	15.262	14.244	13.057				
Bone Ash	11.966	10.002	8.216	6.965	6.251	6.072	5.715	5.537	5.072
Borax Granular (55# Bags)	2.990	2.354	2.195	1.750	1.228	1.145	1.113	1.050	0.970
Boric Acid (55.14# Bags)	4.293	3.852	2.981	2.624	2.123	2.087	2.027	1.908	1.801
Burnt Umber	8.311	7.370	6.900	6.273	5.645	5.269	4.861	4.642	4.485
C-1 Sub	2.990	1.400	1.168	0.946	0.585	0.541	0.526	0.497	0.467
Cornwall Stone Sub	4.577	3.826	3.142	2.664	2.391	2.323	2.186	2.118	1.940
CRYOLITE (55# bags)	7.332	6.129	5.034	4.268	3.830	3.721	3.502	3.393	3.108
CUSTER - Discontinued - see Mahavir									

Is there a Raw Material that you don't see here?

We may be able to get it! Email to find out!

Raw Materials

Common Raw Materials, Cont'd

Prices are per Pound.

PRODUCT	1#	5#	10#	25#	50#	100#	500#	1000# 2	2000#
DOLONITE	0.000			0.000	0.574				10.450
DOLOMITE	2.990		1.146	0.928			0.516		0.458
EPK	2.990	1.487	1.398	1.133	0.701	_	0.630	0.595	0.559
F3110 FRIT	4.300	4.128	3.784	3.440	2.924		3 2.718		2.408
F3124 FRIT	3.750	3.600	3.300	3.000	2.550	_	_	2.205	2.100
F3134 FRIT	4.250	4.080	3.740	3.400	2.890		2.686		2.380
F3195	4.750	4.560	4.180	3.800	3.230			2.793	2.660
F3249 FRIT	12.025		10.582	9.620	8.177	7.937	7 7.600	7.071	6.734
F3269 FRIT	5.300	5.088	4.664	4.240	3.604	3.498	3.350	3.116	2.968
FLUORSPAR SUPERFINE (50# BAGS)	3.978	3.569	2.763	2.431	1.967	1.934	1.879	1.768	1.669
G-200 (55# Bags)	2.990	2.243	2.092	1.667	1.170	1.09	1.061	1.000	0.924
GERSTLEY BORATE	5.963	5.288	4.950	4.500	4.050	3.780	3.488	3.330	3.218
GLOMAX CALCINED KAOLIN	3.375	3.028	2.344	2.063	1.669	1.64	1.594	1.500	1.416
GOLD ART	2.990	1.512	1.422	1.152	0.713	0.659	0.641	0.605	0.569
GROG 20X50 MESH	2.990	2.326	2.169	1.729	1.213	1.132	2 1.100	1.037	0.958
GROLLEG (China Clay) (55.14# Bags)	3.276	2.939	2.275	2.002	1.620	1.593	3 1.547	1.456	1.374
HELMER KAOLIN	2.990	1.568	1.462	1.165	0.818	0.763	0.742	0.699	0.646
ilmenite (Granular)	4.259	3.560	2.924	2.479	2.225	2.16	l		
IMCO 400 FIRE CLAY	2.990	1.400	0.600	0.400	0.198	0.183	0.178	0.168	0.158
IRON CHROMATE (50# BAG)	5.193	4.340	3.565	3.023	2.713	2.635	5		
IRON OXIDE BLACK (55# Bags)	8.422	6.431	5.972	5.479	4.839	4.44			
IRON OXIDE RED	9.306	7.106	6.599	6.054	5.347	4.907	7		
IRON OXIDE SPANISH RED	3.513	2.937	2.412	2.045	1.835	1.783	3		
IRON OXIDE YELLOW (44# Bags)	8.494	6.486	6.023	5.526	4.880	4.479	9		
KILN WASH	4.499	3.856	3.627	2.938	1.818				
LINCOLN FIRECLAY (50# Bags)	2.990	1.400	0.600	0.472	0.292	0.270	0.263	0.248	0.233
MAGNESIUM CARBONATE	9.772	8.666	8.113	7.375	6.638	6.195	5.716		
MAGNETITE, GRANULAR	2.990	1.577	1.471	1.172	0.823	0.767	0.746	0.703	0.650
MAHAVIR FELDSPAR (55# BAGS)	2.990	1.795	1.673	1.334	0.936	0.873	0.849	0.800	0.739
MANGANESE CARBONATE-BROWN	12.642	10.665	9.365	8.740	8.012	7.804	1		
MANGANESE DIOXIDE 325 MESH	2.990	2.548	1.973	1.736	1.404	1.38	1.341	1.262	1.191

Is there a Raw Material that you don't see here? We may be able to get it! Email to find out!

Raw Materials

Common Raw Materials, Cont'd

Prices are per Pound.

PRODUCT	1#	5#	10#	25#	50#	100#	500#	1000#	2000#
14104 FINE WO 005 OBARE		5 000		0.505	0.1.1				
MICA, FINE WG-325 GRADE	6.022		4.134	3.505	3.146	0.400	0.400	0.540	0.505
MINSPAR 200 SODA FELDSPAR	2.990	1.423	1.338	1.084	0.671	0.620		0.569	0.535
MULLITE 200 MESH (100#)	2.990	2.386	1.847	1.625	1.315		1.256	1.182	1.116
NEPHELINE SYENITE (50# BAG)	2.990	1.573	1.466	1.169	0.820	0.765		0.701	0.648
OM-4 BALL CLAY	2.990	1.400	1.071	0.868	0.537		0.483	0.456	0.429
OPTICAST KAOLIN	2.990	1.400	1.308	1.060	0.656	0.606		0.557	0.523
P.V. CLAY - LAGUNA BLEND	2.990	1.400	1.165	0.944	0.584	0.540	0.525	0.496	0.466
POTASSIUM CARBONATE (55# BAG)	7.013	6.219	5.822	5.293	4.763	4.446	0.000	0.050	0.707
PUMICE FFF	2.990	1.910	1.781	1.420	0.996		0.903		0.787
RAVENSCRAG (44# Bags)	3.704	3.323	2.572	2.263	1.831	1.800	1.749	1.646	1.553
RED ART CLAY	2.990	1.512	1.422	1.152	0.713		0.641	0.605	0.569
RUTILE (GRANULAR)	6.469	5.737	5.371	4.883	4.394	4.101			
RUTILE CERAMIC Light				13.656		0.005	0.070	0.040	0.047
SAND 60-MESH (100# Bag)	2.990	1.400	0.616	0.499	0.309	0.285		0.262	0.246
SILICA 205 MESH	2.990	1.400	1.131	0.916	0.567		0.510		0.452
SILICA 325 MESH SILICON CARBIDE- 60 GRIT	2.990	1.744	1.626 5.606	1.296	0.910		0.825	0.778 3.778	0.718
SODA ASH	8.166 2.990	6.825 2.261	1.750	4.753 1.540	4.266 1.246	4.144 1.225	3.900	1.120	3.461 1.057
SPODUMENE				10.860	9.774	9.122	1.190	1.120	1.057
STRONTIUM CARBONATE	4.933	4.123	3.387	2.871	2.577	2.503	2 254	2.282	2.091
TALC	2.990	2.405	2.243	1.788	1.255	1.170	1.138	1.073	0.991
TENNESSEE BALL CLAY	2.990	1.400	1.071	0.868	0.537	0.496		0.456	0.429
TITANIUM DIOXIDE (55# Bags)	8.543	7.576	7.092	6.448	5.803	5.416	0.403	0.450	0.427
TRICALCIUM PHOSPHATE		10.071	9.232	8.393	7.134	6.924			_
ULTROX (formerly Zircopax)	8.165	7.241	6.779	6.163	5.546	5.177	4.776	4.560	4.406
WHITING (CALCIUM CARBONATE)	2.990	1.400	0.778	0.630	0.390	0.361	0.351	0.331	0.311
WOLLASTONITE	2.990	1.753	1.634	1.303	0.914	0.853	0.829	0.782	0.722
XX SAGGER BALL CLAY	2.990	1.400	0.948	0.768	0.475		0.827	0.762	0.722
YELLOW OCHRE	6.986		5.800	5.273	4.745		0.4 2/	0.403	0.377
ILLLOW OCITIC	0.700	0.173	5.000	5.2/3	4.743	4.427			

Prices Subject to Change Without Notice. Email for exact pricing and availability.

Colorant Information

CHROME OXIDE - Cr2O3 is used (in small amounts <2%; it is very refractory) to produce greens. This Oxide has a chameleon-like effect on glazes depending on the choice of temperature and flux source, i.e. KNaO, CaO BaO, or MgO. Used with Tin, it produces pink, but with Zinc Oxide it produces brown.

COBALT CARBONATE - CoCO3 is used to produce blues in glazes. It is sometimes preferred over the Oxide form due to its particle size, thus eliminating ball milling. Cobalt Oxide can substitute for the Carbonate form if used in one-half the given amount. Can also be used with Manganese, Iron Chromate, or Nickel to produce strong blacks.

COBALT OXIDE - Co3O4 is the major oxide used for producing blues. It gives comparable tints of blue in almost all firing ranges and varying firing methods. It's a very strong colorant (typically <2% is used). Glazes employing it as a colorant should be ball milled if mottling is not desired. When using Cobalt Carbonate the amount should be doubled.

COPPER CARBONATE - CuCO3 is the most common source for Copper Oxide and is used (2%-5%) as a major colorant to produce greens, turquoise, and copper reds. Carbonate form is preferred over the oxide due to finer particle size, which enhances production Alkaline glazes: turquoise in oxidation, and copper red in reduction. Volatile above cone 8 and may require a sagger to protect other ware and kiln.

COPPER OXIDE BLACK - (CuO) RED (Cu2O) are the two stable forms of Copper Oxide. Both forms are coarser in particle size than Copper Carbonate. The more common of the two forms (in a glaze) is copper black (2%-5%). It is a strong flux used as a colorant to produce greens in oxidation and reds in reduction. Red Copper Oxide can be precipitated during reduction firings as a component of a copper red glaze finish. Other colors are turquoise in Soda based glazes, yellow-greens in Potash, and blue-greens in Barium. Copper Carbonate can be substituted for Oxide if the amount is doubled.

IRON OXIDE - Red: Fe2O3 Iron Oxide is the most commonly used form of Iron as a colorant in glazes and clay bodies. Used most often to produce brown colors. In amounts greater than 4% it can react as a flux, increasing fluidity of the glaze. Black: FeO Iron Oxide as a colorant will create a variety of colors depending on the glaze base used. Effect is often the same as Red Iron Oxide. However, it is preferred for producing celadon glazes in reduction firing.

MANGANESE DIOXIDE - MnO2 is a source of MnO in glazes or clay bodies, and is used to develop reds, blues, purples, and black (MnCO3 is a weaker colorant per unit weight of MnO then MnO2, at a minimum, twice the amount is needed). It is a vigorous flux (cone 5-10) in glaze and clay bodies (in a clay body use <5%), and a strong oxidizing agent in glazes. Powder and granular forms differ by particle size and reactivity. Granular form can be used at higher temperatures where the reduced reactivity will develop dark speckles in both clay bodies and glazes.

NICKEL OXIDE - Green: NiO Green Nickel Oxide (typically <3%) is used in glazes (most commonly porcelain enamels) to produce blues, greys, browns, and yellows, depending on molecular equivalence of the Alkaline earths chosen. It can also be used to soften the effect of Cobalt and Copper colorants. Black: Ni2O3 in a glaze Black Nickel Oxide will reduce to Green Nickel Oxide at 600o C and produces similar results as NiO. Greater amounts may need to be added to a glaze to achieve the same effects.

RUTILE - TiO2 is an economical source of TiO2 when pure white is not required. Used in clay bodies and glazes (typically 1-3%) to produce ivory to yellow to dark tans in oxidation, and purples and blues in reduction. Used to modify action of other colorants and to produce special effects like mottling and streaking especially in Gerstley Borate/Colemanite glazes. Light Ceramic is a fine size true Rutile with some Iron contamination. Granular is a coarse particle size true Rutile with some Iron contamination. The granular form is less reactive than the Light Ceramic grade and therefore, is used to promote mottling at higher temperatures (cone 8-13).

SILICON CARBIDE BLACK - SiC contains up to 10% Free Silica and is highly refractory. It is used mainly in high temperature kiln furniture (cones 5-16), and has been experimented with in Alkaline glazes in amounts of 0.5 to 1.0% to produce artificial copper reds.

Mason Stains®

Mason Stains® (by Mason Color Works) is one of the leading stain manufacturers in the United States. We carry the complete Mason color line.

Use them to color to glazes, slips and clay bodies. Most Mason stains® can be used at any temperature.

#	Color	1 oz.	1/4#	1/2#	1#	5#
6300	Mazerine Blue	4.17	11.36	18.46	34.08	29.82
6302	Cadet Blue	5.07	13.80	22.43	41.40	36.23
6305	Teal Blue	2.89	7.88	12.81	23.64	20.69
6306	Vivid Blue	2.73	7.44	12.09	22.32	19.53
6307	Pastel Blue	2.01	5.48	8.91	16.44	14.39
6308	Delphinium Blue	3.50	9.52	15.47	28.56	24.99
6310	Wedgewood Blue	3.69	10.04	16.32	30.12	26.36
6313	Medium Blue	3.35	9.12	14.82	27.36	23.94
6315	Zr Vn Blue	3.36	9.16	14.89	27.48	24.05
6320	Delft Blue	5.17	14.08	22.88	42.24	36.96
6330	Cobalt Aluminate	4.95	13.48	21.91	40.44	35.39
6336	Peacock Blue	5.45	14.84	24.12	44.52	38.96
6338	Cobalt M Silicate (Disc.)	4.95	13.48	21.91	44.52	40.00
6339	Royal Blue	3.33	9.08	14.76	27.24	23.84
6343	Mediterranean	3.03	8.24	13.39	24.72	21.63
6350	Bright Blue	3.57	9.72	15.80	29.16	25.52
6360	Willow Blue	5.20	14.16	23.01	42.48	37.17
6363	Sky Blue	2.26	6.16	10.01	18.48	16.17
6364	Turquoise Blue	3.61	9.84	15.99	29.52	25.83
6368	Copen Blue	2.12	5.76	9.36	17.28	15.12
6371	Dark Teal Blue	3.94	10.72	17.42	32.16	28.14
6373	Turquoise Blue	3.80	10.36	16.84	31.08	27.20
6374	Dark Turquoise	3.63	9.88	16.06	29.64	25.94
6376	Robin's Egg Blue	3.14	8.56	13.91	25.68	22.47
6378	Zr Vn Blue	3.50	9.52	15.47	28.56	24.99
6383	Cobalt Aluminate	4.36	11.88	19.31	35.64	31.19
6386	Navy Blue	4.10	11.16	18.14	33.48	29.30
6388	Mazerine Blue	4.66	12.68	20.61	38.04	33.29
6389	Sapphire Blue	4.45	12.12	19.70	36.36	31.82
6391	Zr Vn Blue	3.39	9.24	15.02	27.72	24.26
6393	Turquoise Blue	3.88	10.56	17.16	31.68	27.72
6396	Peacock Blue	3.30	9.00	14.63	27.00	23.63
6398	Deep Peacock	4.45	12.12	19.70	36.36	31.82

#	Color	1 oz.	1/4#	1/2#	1#	5#
6303	Deep Orchid	4.26	11.60	18.85	34.80	30.45
6304	Cr Tin Violet	8.77	23.88	38.81	71.64	62.69
6317	Lavender	4.10	11.16	18.14	33.48	29.30
6318	Amethyst	4.19	11.40	18.53	34.20	29.93
6319	Lavender	2.31	6.28	10.21	18.84	16.49
6324	Violet	3.92	10.68	17.36	32.04	28.04
6331	Orchid	4.36	11.88	19.31	35.64	31.19
6332	Orchid	4.22	11.48	18.66	34.44	30.14
6333	Lavender	4.20	11.44	18.59	34.32	30.03
6381	Blackberry Wine	4.64	12.64	20.54	37.92	33.18
6385	Pansy Purple	4.63	12.60	20.48	37.80	33.08
6387	Mulberry	4.58	12.48	20.28	37.44	32.76
6392	Dusty Lavender	3.85	10.48	17.03	31.44	27.51
6591	Gun-Metal	2.88	7.84	12.74	23.52	

Color 1/4# 1/2# 1# 5# 1 oz. 28.44 24.89 6600 Black 9.48 15.41 Velvet Black 3.58 9.76 25.62 29.28 6601 15.86 6612 Onvx 4.80 13.08 21.26 Cobalt-free Black 6650 2.60 7.08 11.51 21.24 18.59 18.80 7.16 21.48 6657 Black 11.64 Cobalt-free Black 2.79 7.60 12.35 22.80 19.95 6666

Purples

Blacks

Mason Stains®

Pinks, Reds, & Corals



#	Color	1 oz.	1/4#	1/2#	1#	5#
6000	Shell Pink	4.57	12.44	20.22	37.32	32.66
6001	Alpine Rose	4.55	12.40	20.15	37.20	32.55
6002	Rose Pink	4.60	12.52	20.35	37.56	32.87
6003	Crimson	4.61	12.56	20.41	37.68	32.97
6004	Crimson	4.63	12.60	20.48	37.80	33.08
6005	Deep Crimson	4.64	12.64	20.54	37.92	33.18
6006	Deep Crimson	4.69	12.76	20.74	38.28	33.50
6007	Peach	5.17	14.08	22.88	42.24	36.96
6008	Peach	5.02	13.68	22.23	41.04	35.91
6009	Coral	4.48	12.20	19.83	36.60	32.03
6020	Mn Alum.Pink	2.25	6.12	9.95	18.36	16.07
6021	Red	7.27	19.80	32.18	59.40	51.98
6022	Shrimp Pink	4.64	12.64	20.54	37.92	33.18
6023	Clover pink	4.20	11.44	18.59	34.32	30.03
6024	Orange	4.22	11.48	18.66	34.44	30.14
6025	Coral Red	5.38	14.64	23.79	43.92	38.43
6026	Lobster	4.48	12.20	19.83	36.60	32.03
6027	Tangerine	4.47	12.16	19.76	36.48	31.92
6028	Orange	7.05	19.20	31.20	57.60	50.40
6029	Persimmon	2.01	5.48	8.91	16.44	14.39
6030	Mango	7.05	19.20	31.20	57.60	50.40
6031	Deep Salmon	4.04	11.00	17.88	33.00	28.88
6032	Zr Fe Coral	3.10	8.44	13.72	25.32	22.16
6033	Sunset	4.95	13.48	21.91	40.44	35.39
6052	Doll Flesh	2.22	6.04	9.82	18.12	15.86
6065	Cr Alum. Pink	2.20	6.00	9.75	18.00	15.75
6067	Pink Extender	4.58	12.48	20.28	37.44	32.76
6069	Dark Coral	4.51	12.28	19.96	36.84	32.24
6088	Dark Red	7.27	19.80	32.18	59.40	51.98
6090	Coral	5.24	14.28	23.21	42.84	37.49
6097	Red	7.04	<u> 19.16</u>	31.14	57.48	50.30
6098	Flesh	3.95	10.76	17.49	32.28	28.25

Browns & Oranges

#	Color	1 oz.	1/4#	1/2#	1#	5#
6100	Woodland Brown	2.26	6.16	10.01	18.48	16.17
6101	Chestnut Brown	2.25	6.12	9.95	18.36	16.07
6103	Golden Brown	2.25	6.12	9.95	18.36	16.07
6104	Fawn	4.61	12.56	20.41	37.68	32.97
6107	Dark Gold.Brown	2.26	6.16	10.01	18.48	16.17
6108	Walnut Brown	2.34	6.36	10.34	19.08	16.70
6109	Deep Brown	2.48	6.76	10.99	20.28	17.75
6110	Violet of Iron	1.97	5.36	8.71	16.08	14.07
6111	Spice Brown	3.86	10.52	17.10	31.56	27.62
6113	Claret Brown	1.72	4.68	7.61	14.04	12.29
6119	Russet Brown	1.87	5.08	8.26	15.24	13.34
6121	Saturn Orange	2.23	6.08	9.88	18.24	15.96
6123	Saddle Brown	2.32	6.32	10.27	18.96	16.59
6124	Chocolate Brown	2.32	6.32	10.27	18.96	16.59
6125	Leather Brown	2.28	6.20	10.08	18.60	16.28
6126	Hazelnut Brown	2.39	6.52	10.60	19.56	17.12
6129	Golden Ambrosia	2.22	6.04	9.82	18.12	15.86
6131	Ti Iron Brown	2.14	5.84	9.49	17.52	15.33
6133	Sorrel Brown	2.31	6.28	10.21	18.84	16.49
6149	Iron Silicate	1.85	5.04	8.19	15.12	13.23
6153	Seal Brown	1.69	4.60	7.48	13.80	12.08
6155	Black Brown	2.34	6.36	10.34	19.08	16.70
6160	Dark Choc. Brown	1.81	4.92	8.00	14.76	12.92
6163	Terra Cotta	2.25	6.12	9.95	18.36	16.07
6166	Camel Beige	2.28	6.20	10.08	18.60	16.28
6190	Deep Brown	1.67	4.56	7.41	13.68	11.97
6194	Mn Silicate	1.60	4.36	7.09	13.08	11.45

Mason Stains®

Greens

Mason Stains® (by Mason Color Works) is one of the leading stain manufacturers in the United States. We carry the com-plete Mason color line.

Use them to add color to glazes, slips and clay bodies. Most Mason stains®can be used at any temperature.

#	Color	1 oz.	1/4#	1/2#	1#	5#
6200	Evergreen	2.34	6.36	10.34	19.08	16.70
6201	Celadon Green	2.16	5.88	9.56	17.64	15.44
6202	Florentine Green	2.92	7.96	12.94	23.88	20.90
6204	Victoria Green	2.25	6.12	9.95	18.36	16.07
6206	Grass Green	2.04	5.56	9.04	16.68	14.60
6207	Celeste Green	2.10	5.72	9.30	17.16	15.02
6209	Chrome Green	3.19	8.68	14.11	26.04	22.79
6211	Pea Green	4.05	11.04	17.94	33.12	28.98
6219	French Green	2.31	6.28	10.21	18.84	16.49
6221	Turquoise Green	1.79	4.88	7.93	14.64	12.81
6223	lvy Green	2.64	7.20	<u> 11.70</u>	21.60	18.90
6224	Dark Green	2.22	6.04	9.82	18.12	15.86
6226	<u>Dark Leaf Green</u>	1.89	5.16	8.39	15.48	13.55
6236	Chartreuse	5.27	14.36	23.34	43.08	37.70
6242	<u>Bermuda Green</u>	3.66	9.96	16.19	29.88	26.15
6246	Blue Green	2.98	8.12	13.20	24.36	21.32
6254	Dark Teal Green	3.76	10.24	<u> 16.64</u>	30.72	26.88
6255	Jade Green	3.53	9.60	15.60	28.80	25.20
6263	<u>Victoria Green</u>	2.25	6.12	9.95	<u> 18.36</u>	16.07
6264	Victoria Green	2.22	6.04	9.82	18.12	15.86
6265	Leaf Green	2.26	<u>6.16</u>	10.01	18.48	16.17
6266	Peacock Green	4.47	12.16	19.76	36.48	31.92
6267	Emerald Green	2.42	6.60	10.73	19.80	17.33
6268	Sea Green	2.78	7.56	12.29	22.68	19.85
6271	Mint Green	2.25	6.12	9.95	<u> 18.36</u>	16.07
6274	Nickel Silicate	3.50	9.52	15.47	28.56	24.99
6280	Avocado	4.51	12.28	19.96	36.84	32.24
6288	Turquoise Green	3.01	8.20	13.33	24.60	21.53
6296	Dk Spruce Green	3.13	8.52	13.85	25.56	22.37

Yellows

#	Color	l oz.	1/4#	1/2#	1#	5#
6404	Vanadium Yellow	6.57	17.88	29.06	53.64	46.94
6405	Naples Yellow	2.69	7.32	11.90	21.96	19.22
6406	Buttercup Yellow	4.02	10.96	17.81	32.88	28.77
6407	Marigold	3.35	9.12	14.82	27.36	23.94
6410	Canary Yellow	4.49	12.24	19.89	36.72	32.13
6434	Yellow Oxide	2.16	5.88	9.56	17.64	15.44
6450	Praseodymium Yellow	3.73	10.16	16.51	30.48	26.67
6464	Zirconium Yellow	4.80	13.08	21.26	39.24	34.34
6471	Old Gold	4.74	12.92	21.00	38.76	33.92
6479	Sunshine	6.59	17.96	29.19	53.88	47.15
6485	Titanium Yellow	2.41	6.56	10.66	19.68	17.22

#	Color	1 oz.	1/4#	1/2#	1#	5#
6500	Sage Grey	3.04	8.28	13.46	24.84	21.74
6503	Taupe Grey	1.75	4.76	7.74	14.28	12.50
6506	Pearl Grey	5.35	14.56	23.66	43.68	38.22
6515	Soft Med. Grey	1.76	4.80	7.80	14.40	12.60
6523	Soft Green Grey	1.81	4.92	8.00	14.76	12.92
6527	Shadow Grey	1.92	5.24	8.52	15.72	13.76
6528	Charcoal Grey	6.21	16.92	27.50	50.76	44.42
6530	Silver Grey	6.83	18.60	30.23	55.80	48.83
6531	Slate Grey	3.35	9.12	14.82	27.36	23.94
6537	Mouse Grey	2.07	5.64	9.17	16.92	14.81
6540	Blue Grey	2.98	8.12	13.20	24.36	21.32
6572	Neutral Grey	1.78	4.84	7.87	14.52	12.71
6573	Rose Taupe	2.94	8.00	13.00	24.00	21.00
6591	Gun-Metal	3.06	8.32	13.52	24.96	21.84

Color 1 oz. 1/4# 1/2# Tin White 7.01 19.08 57.24 50.09 Grays

Whites

Potter's Wheels

Nidec-Shimpo Whisper Wheels

NIDEC-SHIMPO VL WHISPER

The quietest potter's wheel on the market. Responsive, high torque at all speeds, and powerful. Comes equipped with a 1/2 HP motor, a 14" wheelhead allowing you to center up to 100 lbs. Features a reversing switch, a remote foot pedal, and adjustable height to accommodate all throwing positions. Comes with a free splash pan and a five-year warranty. SVLWSPR List \$1840 - 20% OFF \$1472



NIDEC-SHIMPO RK WHISPER

Responsive, high torque at all speeds, powerful and quiet. Comes equipped with a 1/2 HP motor, a 12" wheelhead allowing you to center up to 100 lbs. Features a reversing switch, a fixed foot pedal and hand lever. Accommodates left and right hand users. Comes with a free splash pan and a five-year warranty. Special Order. SRKWSPR List \$1680- 20% OFF \$1344



NIDEC-SHIMPO VL-LITE

A Truly En "Lite" tening Potter's Wheel! Designed with the potter in mind, the VL-Lite is a belt-driven lightweight wheel. "Lite" enough to carry yet sturdy enough to throw on. Featuring a remote pedal, two-piece splash pan, workspace, 100-watt reversible motor, an automatic belt-tensioning system and a "Lite" price. **SVLLITE** List \$1025- **15% OFF \$871.21**

2-PIECE SHIMPO SPLASH PAN

SSP AC-001-2VL-A 2-pc splash pan, snap with flaps \$79.00

Lockerbie Kickwheel

Combines the durability and toughness of old-fashioned kickwheels with the style, performance and engineering demanded by today's potters. Heavy gauge steel frame provides a solid, stable base. A tapered roller bearing under the flywheel keeps the wheel spinning smoother and longer. Rated for 1,000 pounds of weight. 4 sq. ft. worktable and seat are ergonomically designed to maximize work area while providing comfortable knee clearance. Seat can be adjusted or reversed for longer or shorter legs. Splash pan included. 30 Day Total Satisfaction Guaranteed. Special Order.

KICKWHEEL / MOTORIZED KICKWHEEL EMAIL FOR PRICES



Potter's Wheels

Pacifica Wheels

PACIFICA MODEL GT400 & GT800

Equipped with a welded steel frame, 13" machined aluminum wheel head, durable molded table and easy to remove splash pan. The quiet, high torque "Magic pedal" is equally smooth at low speeds and is reversible. Splash pan included. Comes with two year warranty. Pacifica wheel accessories are listed on page 60.

GT400 - Delivers 1/2 HP, centers 80 lbs. List \$1259.50 - **20% OFF** \$1007.60

GT800 - Delivers 1 HP, centers 100 lbs. List \$1485 - **20% OFF** \$1188 Pacifica Belt 42" or 50" - \$19.99



PACIFICA SPLASH PAN PWSP 82.50 SEAT OPTIONAL \$134

All Brent wheels have sensitive electronic foot

pedal controls, smooth-running permanent magnet D.C. motors, reversing switches, and

all-steel construction. Brent's electric wheels

are very sturdy and dependable. Wheels

come with a ten-year warranty, except the IE,

Lisa Customer Service Manager

There are many things to consider when buying a wheel. These include motor size, work space area, splash pan, wheel noise, durability, and cost.

We will help you find the wheel that is the best value for you. Also, you can "test drive" wheels at ClayPeople.

Brent Wheels



MODELS CXC/C/B (models have similar appearance)

MODEL CXC

A longtime best seller. Comes equipped with a 1 HP motor, 14" cast aluminum wheel head, and can center up to 300 lbs. of clay. List \$2700 - 20% OFF \$2160

MODEL C

A workhorse wheel. Equipped with a 3/4 HP motor, 14" cast aluminum wheel head, and can center up to 225 lbs. of clay. List \$2600 - **20% OFF** \$2080

BRENT SPLASH PAN BSPL \$75.00

MODEL B

which has a five-year warranty.

Excellent for schools and studios. Comes with 1/2 HP motor, 12" cast aluminum wheel head, splash pan, and can center up to 150 1bs. of clay. Splash pan included.
List \$2500 - **20% OFF** \$2000

Prices Subject to Change Without Notice. Email for exact pricing.

Wheel Accessories





Kiln Discounts Wyatt General Manager

We sell most kilns at 11% off list price.

We can special order any kiln not featured in our catalog.

Call today for details and availability.

STUDIO PRO PLASTIC BATS

Throwing bats made by potters for potters using CNC routers for dimensional accuracy and hole spacing. Long lasting, rigid, high-impact plastic. Calibrated for standard wheels.

BATSP9	Square 9"	\$9.63
BATSP12	12"	\$13.99
BATSP14	14"	\$19.30
BATSP16	16"	\$31.90
BATSP18	18"	\$34.95
BATSP22	22"	\$65.99

STUDIO PRO MASONITE BATS

Calibrated for Brent, Pacifica, Nidec-Shimpo Master and Lockerbie wheels. Precision cut on CNC router dies.

BATM9	Square 9"	\$5.25
BATM12	12"	\$5.50
BATM14	14"	\$7.45
BATM15	15"	\$8.45

STUDIO PRO MEDEX BATS

Wood product without formaldehyde, 3/8" thick. Handles like masonite. Waterproof, no warping, strong & long lasting.

BATMED12	12"	\$8.14
BATMED14	14"	\$9.74
BATMED16	16"	\$11.99
BATMED18	18"	\$15.99
BATMED22	" 22"	\$22.99



LAGUNA PLASTER BATS

Made from top quality plaster for a combination of good water absorption and wear resistance. Will stick to wheel head without bat pins.

BATPL8 \$10.82	BATPL12	\$14.99
BATPL10 \$12.99	BATPL14	\$16.99

SELF ADHESIVE FOAM

Peel-and-stick self-adhesive foam trimming bat

is ideal for trimming large bowls and plates without the use of a coil to attach the piece to the wheel head. XXASF \$11.95



Place Batmate[™] below your problem bats on the wheel and instantly your warped bats become stable.

XXBM12	12"	\$10.95
XXBM14	14"	\$11.95

Bats

SPEEDBALL PLASTIC BATS

These bats are made out of injection molded plastic. They can't warp, the pin



holes can't enlarge, and they will never wear out. Unique design allows bat to fit any bat pin configuration.

SBGB 7-1/2" Square	\$8.99
BB12 12" Diameter, Blue	\$11.99
OB14 14" Diam. Brn/Orange	\$14.99

STUDIO PRO ADAPTER BAT SYSTEM

A system for making smaller pots and maximizing space in your studio. Compatible with the now unavailable Wonderbat. Set comes with a 14" adapter bat and 8-6" inserts. Made from 1/2" exterior grade MDF which provides excel-

lent bottom drying and rigidity. The adapter bat mounts on standard wheelhead pins with rubber "through hole" grommets making a true two-sided bat.



SPASAVADP 14" Bat \$40.99 **SPASAVSET** Bat with/8 Inserts \$73.99 6" Insert **SPBATINSERT** \$5.50

GRINDING DISKS

12" diameter silicon carbide grinding disks with peel-off adhesive backing. Attach to a 12" bat and grind at the highest wheel speed. The 50 grit takes of material fastest, while the 80 grit gives the smoothest finish.

GRINDD80 80 Grit **\$9.95**/each GRINDD50 50 Grit \$9.95/each

GIFFIN GRIP

Designed for trimming, waxing or banding. Includes basic & wider sets.

2", 4" & 6" arms.

GG \$249.00 GGMINI \$199.00 **GGMFH3 Mittens 9.95**

GGTG Trim Guard \$49.95 (special





Wheel Accessories

Wheel Leg Extensions

BRENT LEG EXTENSION KIT

Raise your wheel to standing height to reduce stress on your back. This leg extension kit fits wheels B, C, or CXC and adjusts the wheel head height from 31 1/2 inches up to 42 inches high. **\$249**



PACIFICA WHEEL LEG **EXTENSIONS**

Two optional leg extensions increase the versatility of the Pacifica wheel, adding up to 10" (Extension A) or 23" for stand up throwing (Extension B) to the height of the wheel.

> **Extension A** \$71.50 \$159.50 Extension B

PACIFICA WORKSTATION

Triples work space to over 7 square feet. Puts tools and pots at your fingertips. Installs in less than 5 minutes.

Fits Pacifica wheels, Nidec-Shimpo V35, V75 and VL Whispers, Brent B, C, CXC, EX. PWWS \$209



ALL WHEEL ACCESSORIES ABOVE ARE SPECIAL ORDER ONLY

Potter's Stools

NIDEC-SHIMPO POTTER'S STOOL

Cushion Seat. Adjustable legs allow for tilted seating. Adjustable, 18" to 25" tall. SPSA \$98.00



BAT PINS Fits all bats Pair, any length **BATP \$3.95**



PACIFICA POTTER'S SEAT

A solid, comfortable and adjustable, padded seat that will allow you to throw for hours on end. The seat easily mounts onto the leg of your Pacifica wheel, and large grip knobs make for easy adjustment.

PWSEAT \$237









SKUTT GLAZETECH

Perfect for firing small sets of tiles and perfecting your glaze, with 3-key controller to store programs for repeated firing. Fires to cone 10. 240 volts, 200 Amps. 14.5" x 9"

KMGlazetech 208V & 240V 1Ph **GLAZETECH** \$2130 - Our Price \$1895.70

SKUTT KM FIREBOX LT

Perfect for glaze testing, enameling and other small low fire ceramic projects. 115 volts, 15 Amps. 8" x 8" x 6" deep or 8" x 8" x 4." Fires to cone 6. **KM Firebox LT 8x4**

List Price \$1280 - Our Price \$1139.20 KM Firebox LT 8x 6 List Price \$1355 - Our Price \$1205.95





SKUTT KM 614-3

Economical test kiln with precision control. One of the largest operating on 120 volts. Constructed with 3" brick which increases insulation for a more efficient firing. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. The KM 614-3 additionally is the only kiln in the Skutt KM series that can be fired on a common household 115V current using a special 30 amp outlet. Fires to cone 6. 11" wide, 13-1/2" deep. 0.8 cubic feet. **KM614-31151** 115V 1Ph List Price \$2150 - **Our Price** \$1913.50

SKUTT KM 818 and 818-3

This small octagonal kiln has been revered as the work-horse of the small studio. This kiln comes with either 3" (KM 818-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 818 comes equipped with a Skutt Kiln Master controller for

automatic electronically controlled firing.
Fires to cone 10. 17-1/2" wide, 18" deep. 2.6 cu. ft.

KM818 208V & 240V 1Ph List Price \$2700 - Our Price \$2403

KM818-3 208V & 240V 1Ph List Price \$2830 - Our Price \$2518.70



SKUTT KM 714

This is great kiln for beginners or studios firing small loads. It also makes an excellent test kiln. The firing chamber is slightly over 14", which allows you to fire most plates and small platters. The KM 714 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 8. 14-3/8" wide, 13-1/2" deep. 1.4 cu. ft. Requires

a 4-prong receptacle. **KM7142081 208V 1Ph KM7142401 240V 1Ph** List Price \$2285 - **Our Price** \$2033.65



ALL KILNS ARE SPECIAL ORDER



SKUTT KM 822 and SKUTT KM 822-3

The compact and versatile KM822 is the perfect blend of a home studio model and a great production studio kiln. 50 amp breaker recommended. Fires to cone 10. 17-1/5" wide, 22" deep. 3.2 cubic feet. KM 822-3 has a 3" fire brick upgrade. 15-1/5" wide, 22" deep. 2.9 cubic feet. 50 amp breaker recommended.

KM-822 208V & 240V 1Ph List Price \$2950 - Our Price \$2625 KM-822-3 208V & 240V 1Ph List Price \$3100 - Our Price \$2759



SKUTT KM 1018 and 1018-3

Offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln. Great for large platters and for firing heavy stoneware pieces that are difficult to lift out of deeper kilns. This kiln comes with either 3" (KM 1018-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1018 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 23-3/8" wide, 18" deep. 4.6 cubic feet.

KM-1018 208V & 240V 1Ph List Price \$3835 - Our Price \$3413.15 KM-1018-3 208V & 208V 1Ph

List Price \$3975 - Our Price \$3537.75

SKUTT KM 1022 and 1022-3

The size of this kiln makes it convenient for many locations while not compromising firing performance. It offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln: great for platters! 60 amp breaker recommended. Fires to cone 10. 23.38" wide, 22" deep. 5.7cubic feet. KM 1022-3 has a 3" fire brick upgrade. 22.38" wide, 22" deep. 5.25 cubic feet.

KM-1022 208V & 240V 1Ph List Price \$4260- **Our Price** \$3791.40 KM-1022 208V & 240V 3Ph List Price \$4350 - Our Price \$3871.50 KM-1022-3 208V & 240V 1Ph List Price \$4490 - Our Price \$3996.10 KM-1022-3 208V & 240V 3Ph List Price \$4580 - Our Price \$4076.20

SKUTT TOUCHPAD INFORMATION

The KMT Upgrade Kit allows you to upgrade the existing KM "Touchpad" with the new KMT Controller, giving you a Touchscreen Interface that is much like your Smartphone. It has built-in WiFi which allows you to upgrade the firmware. Its a new controller for the life of your kiln. Comes with a free App that allows you to monitor your kiln from wherever you are.

KMTUPGRADE

\$385 Additional fee for any NEW KM kiln



Large Kilns

SKUTT KM 1027

With its cone 10 power and 7 cubic foot chamber capacity, there are very few projects this kiln can't accomplish. A great kiln for those who fire porcelain and stoneware. This kiln comes with either 3" (KM 1027-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1027 comes equipped with a Skutt Kiln Master controller for automatic electronicallconcontrolled firing. Fires to cone 10. 23-3/8" wide, 27" deep. 7.0

KM-1027 208V & 240V 1Ph List Price \$4655- Our Price \$4546.89 KM-1027-240V 3Ph List Price \$4745 - Our Price \$4634.80 KM-1027-3 208V & 240V 1Ph List Price \$4825 - Our Price \$4712.94 **KM-1027-3 208V & 240V 3Ph** List Price \$4915 - Our Price \$4800.85



Large Kilns

ALL KILNS ARE SPECIAL ORDER

SKUTT KM 1218-3

6.6 cubic feet of Cone 10 power. Large 28 inch diameter allows for large platters. Low profile design equals easy loading and unloading. Comes with 3" brick standard for better insulation and energy efficiency. This kiln comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 28-1/8" wide, 18" deep. 6.6 cubic feet.

KM 1218-3, 208V & 240V 1Ph List Price \$4750 - Our Price \$4227.50 KM 1218-3, 208V & 240V 3Ph List Price \$4840 - Our Price \$4307.60



SKUTT KM 1222-3

This 8.1 cubic foot chamber makes the KM 1222-3 popular with schools, modern studios and production companies. Comes standard with lid lifter and 3-inch brick. Fires to cone 10. 28-1/8" wide, 27" deep. 60 amp breaker recommended.

KM 1222-3, 208V & 240V 1Ph List Price \$5120 - Our Price \$4556.80 KM 1222-3, 208V & 240V 3Ph List Price \$5210 - Our Price \$4636.90

SKUTT KM-1227-3

Designed specifically to meet the intense demands of high volume production. Excellent kiln for potters, sculptors, tile makers, schools and slip casters. Comes with 3" brick standard for better insulation and energy efficiency. The KS 1227-3 comes with a Dawson Kiln Sitter with 20 hour timer for manual firing. The KM 1227-3 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 6. 28-1/8" wide, 27" deep. 9.9 cubic feet.

KM 1227-3, 208V & 240V 1Ph List Price \$5610 - Our Price \$4992.90

KM 1227-3, 208V & 240V 3Ph List Price \$5700 - Our Price \$5073

Skutt Production Kilns

SKUTT KM 1227-3 PK

Designed with high volume production in mind. It has the power and the industrial components to go straight to cone 10 with a full load of stoneware. Comes with 3" brick standard for better insulation and energy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 27" deep. 9.9 cubic feet.

KM 1227-3 PK, 208V & 240V 1 or 3 Phase
List Price \$6485 - Our Price \$5771.65

SKUTT KM 1231-3 PK

The largest cone 10 electric kiln in its class. The combination of direct wiring, heavy duty elements, connectors and relays, plus traditional Skutt stainless steel and firebrick construction results in a kiln that will last for years of constant use. Comes with 3" brick standard for better insulation and energy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 31" deep. 11.6 cubic feet.

KM 1231-3 PK, 208V & 240V 1 or 3 Phase

List Price \$6745 - Our Price \$6003.05







Oval Kilns

ALL KILNS ARE SPECIAL ORDER

SKUTT KM 1627-3 PK

Big, powerful, and easy to use. Ideal for large or irregularly shaped pieces, or large production loads. Equipped with a KilnMaster controller, the 1627 PK fires to cone 10. Built with 3" brick, improving insulation and increasing energy efficiency. Dimensions: 46" x 30.75" x 27", 18.5 cubic feet.

KM 1627-3 PK, 208V & 240V 1 & 3 Ph LF List Price \$11,665 Our Price \$10.382 KM 1627-3 PK, 208V & 240V 3 Ph List Price \$11,665 Our Price \$10,382



This high-capacity, Cone 10 kiln is ideal for sculpture artists and production potters working from home. Available in 1PH, it can be installed in most residential buildings. Incorporates solid state relays, busbar element connectors, and heavy duty wiring. Also has Zone Control, dual lid braces, and lid lifter standard. 12.75 cu. ft.

KM 1427-3 PK, 208V & 240V 1 & 3 Ph LF List Price \$7,850 Our Price \$6,987



Raku Kilns



LAGUNA RAKU KILNS

Laguna Raku kilns are safe, durable and easy to use. Three models range in size from 7.4 to 13.1 cubic feet, and each model can be used to fire to Cone 5 or even as a sculpture burnout oven. Laguna Raku kilns feature an easy-lift, counter-balanced firing chamber, heavy-gauge steel construction, and a one piece castable refractory floor. The firing chamber is lined with high-density fiber and the kiln is equipped with a water column gauge for accurate firing, and a 100% dual safety shut-off valve.

Model LE201RST Standard	Firing Area Height 23"	Diameter 26"	Volume 7.4 cu ft.	Price Email
LE201RIN Intermediate	32"	26"	9.8 cu ft.	Email
LE201RSU Super	32"	30"	13.1cu ft.	Email

(All Raku Kilns require a Crating Charge of \$115.00)

Equipment & Firing Service

Equipment Repair

Our own Isaiah Phillips is now doing kiln repair! Please see the form on the website to tell us what equipment you have, and what you need.

Firing Service

Firings are done by FULL Kiln, HALF Kiln or Single SHELF load. Half Kiln and Shelf Loads may have to wait for a full kiln for firing. All firing is first-come, first-served. Wait time may be up to two weeks or more for your firing to be completed, depending on the amount, temperature and what is in line already. Stilting is \$1/per piece, stilts NOT PROVIDED, please bring or purchase.

All items must be contained so we can move the work through our system. Your items will be loaded directly into the kiln from your container, and back into your container from the kiln. Once fired, we will call you for pickup. Please collect your work as soon as possible, as space is limited.

Payment is due prior to firing.

ClayPeople will not accept:

- Flammable or melt-able materials inside clay (e.g. paper clay, metal, decals)
- Glazed areenware
- Pieces that may explode during firing (e.g. hollow forms with no air hole, wet greenware)
- Pieces that contain questionable materials (e.g. unknown clay or glaze maturing temperature)

Kiln Size	Kiln	Low Fire- Bisque-Luster	Mid Fire
*Max Size		FULL KILN/HALF KILN/ SHELF	FULL KILN/HALF KILN/ SHELF
TEST - 11" x 13.5" .8cf	KM614-3	\$25/\$15/\$15	\$29/\$20 /\$20
LARGE - 23" x 24" 7 cf	KM1027	\$140/\$70/\$35	\$210/\$105/\$52
LARGEST - 28" x 29" 9.9 cf	KM1227	\$198/\$99/\$50	\$297/\$159/\$75



Terms & Conditions:

ClayPeople is not responsible for fired results or damage of any kind. We reserve the right to refuse to fire any

Customer assumes full responsibility for the replacement/repair of any ClayPeople equipment damaged during firing, such as glaze running onto shelves.

Provide your Instagram handle for your work to be tagged!

WORK LEFT LONGER THAN 30 DAYS after firing will be discarded.

Kiln Accessories

Venting Systems

SKUTT ENVIROVENT II

A downdraft ventilation system designed to extract fumes from your electric kiln and vent them outdoors before they have a chance to enter the room. It also improves the firing atmosphere in the kiln while it is protecting you from the odorous fumes that can be emitted from certain clay bodies and glazes when they are fired. Capable of venting two kilns simultaneously. Two-year limited warranty.

SKENV Envirovent2

\$755

DUAL Exhaust Kit \$220.00 SK2477 8-ft. Extension Kit \$40.00 SK2500 Plenum cup \$52.00



ENVLINK \$190.00

SK2453Plenum Stand \$24.00 SK2463 Plenum Stand Gasket \$6.00



ROLLING STAND ADAPTORS

8-Sided Kilns \$440 10-Sided Kilns \$460 12-Sided Kilns \$475 16-Sided Kilns \$600

Rolling Stand Adapt Envirovent **RSADV** \$35.00

Refractory Coatings & Cements

HIGH TEMPERATURE CAULK

High temperature (2300 F) caulk. For patching and insulating cracks, joints, and seams in high temperature kilns, furnaces, and glory holes

CAULK 11.2 fl. oz. \$18.99



SAIRSET

Sairset has a maximum service temperature of 3,000 degrees F. Suitable for laying dense brick. Ideal as a general purpose refractory mortar.

SAIRSET Sariset Refractory Mortar 2lbs \$7.99

Rubbing Bricks



RUBBING BRICKS

These fluted, silicon carbide bricks are one of the most effective ways to clean glaze drips and excessive build up of kiln wash from kiln shelves. The brick is thick and long-lasting and is available with or without handle.

RUBB Brick 8" x 2" x 2" \$29.99 RUBBHBrick w. Handle1" x 3" x 6" \$39.99

Kiln Accessories

Brick

SOFT INSULATING BRICKS

Standard dimensions: 9" x 4-1/2" x 2-1/2". Can be special ordered at different dimensions.

Brick Max Temp

2300F \$6.99/ea. K23 K26 2600F \$7.99/ea.



HARD FIRE BRICK

Other sizes and shapes available. Please email for more information or large orders.

Brick **Dimensions** 9" x 4-1/2" x 2-1/2" \$7.15 Straights



For Large Orders of Bricks. please email people@claypeople.net. Additional discounts may apply!

Wire

KANTHAL WIRE

For elements and for element staples. Will withstand temperature up to 2400 degrees F.



Heat resistant to cone 5. 10 ft. per package. 17 gauge. **KHTW \$7.85**





Gauge	Diameter	1-24 ft.
12	2.1 mm	2.31
13	1.8 mm	1.98
14	1.6 mm	1.32
15	1.5 mm	1.32
16	1.3 mm	.99
17	1.2 mm	.90
18	1.0 mm	.80

We sell everything you need to fix a kill or to build one of your own.

Kiln Accessories

Kiln Hardware

LID BRACE ANCHOR PAD

SK0053

\$9.00

LID HANDLE OLD STYLE

SK0507C 1227-3 \$11.00

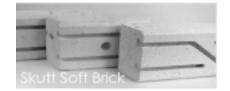
INSWOOL INSULATING BLANKET

Revolutionary new insulating blanket. Works like Kaowool, but much safer to use. Fibers are dissolved by lung fluid and exit the body via the urinary tract. Not listed as a hazardous material in the U.S. 24" wide, 1" thick. Rated to 1800 degrees F.

per ft. \$7.99 Density 6 lbs.

Kiln Bricks

CODE	Description	Each
SK0162	Kiln Brick Straight 10 sided	15.75
SK1407	Kiln Brick Straight 10 sided 3"	16.75
SK1400	Kiln Brick Straight 12 sided	16.75
SK1527	Kiln Brick Terminal 10 sided	16.25
SK1525	Kiln Brick Terminal 12 sided	17.25
SK1526	Kiln Brick Terminal 10 sided 3"	17.25
SK1532	Kiln Brick Thermocouple 12 sided	17.25
SK1527	Kiln Brick Terminal 10 sided	16.25
SK1534	Kiln Brick Thermocouple 10 sided	16.25
SK0164	Kiln Brick Thermocouple 10 sided	16 25





SKUTT KANTHAL ELEMENT PINS

12 per package. 1-1/4". SK1018 **\$6.00**/package.



Kiln Parts - Skutt

Elements

CODE	Description	Each
SK0177	KM1018 2401P Ctr	65.00
SK0176	KM1018 240 1P TopBtm	65.00
SK0172	KM1027 240 1&3P Ctr	65.00
SK0171	KM1027 240 1&3P TopBtm	65.00
SK1376	KM1027-3 240 1&3P Ctr	65.00
SK1373	KM1027-3 240 1&3P TopBtm	65.00
SK1370	KM1227-3 240 1&3P Ctr	65.00
SK1368	KM 1227-3 240 1&3P TopBtm	65.00
SK1443	KM 1227-3 PK 240 1&3P Ctr	65.00
SK1442	KM 1227-3 PK 240 1&3P Inter	65.00
SK1441	KM 1227-3 PK 240 1&3P TopBtm	65.00
SK1541	KM 818 240 1P Ctr	55.00
SK1540	KM 818 240 1P TopBtm	55.00
SK1545	KM 818-3 240 1P Ctr	55.00
SK1544	KM 818-3 240 1P TopBtm	55.00
SK1018	PINS Pack of 12	6.00

KilnMaster Parts

ELEMENT FEEDER WIRE SETS

\$44.00 SK1585 Set 818 SK1584 Set 1018 \$44.00 SK1583 SET 1227/1027 **\$59.00**



HARNESS WIRE SETS

SK2564 Wiring Harn. 1018/818 1Ph \$37.00 SK2561 Wiring Harn. \$48.00 1227/1027 1Ph SK2560 Wiring Harn. 1227/1027 3Ph \$45.00

TRANSFORMER

SK1518 \$45.00



Element Accessories

ELEMENT CONNECTORS

Crimp-on, set of 6 SK0074 \$19.00



RELAYS

SK2139 Relay 25amp Blk (newer kilns) \$40.00



ELEMENT PINS

Pack of 12 \$4.50 SK1018





FUSES AND FUSE HOLDERS

SK1921C FUSE .5 AMP \$2.00 SK1904C FUSE .5 AMP HOLDER \$9.00



SK2083C

Relay 60amp Mercury (newer kilns) **\$90.00**



SK2010C Relay Pilot All PK & KM1 Wall Mt \$14.00





Kiln Parto

KilnSitter Parts

SHUT OFF TUBES

Crimp-on, set of 6 \$19.00 SK0074

SENSING RODS

Sensing Rod 8" New Style Sensing Rod 8.5" 3" brick SK0419D \$12.00 SK1001D \$12.00

GAUGE WASHER

SK0873 \$9.00 Gauge washer

GUIDE PLATE WITH CLAW

SK0285 Guide plate for kiln sitter \$20.00

PROTECTIVE TUBES

Email for pricing.

CONE RESTS (PAIR)

\$14.00 SK0113

SK0104 Switch 3 heat



SHUT OFF TUBE ASSEMBLIES

SK0114 6" \$64.00 7" SK0339 \$64.00 \$64.00 SK0369 7.5"

SWITCHES

1227/1027/1018+ \$85.00 SK0122 Switch block Contact & Plunger \$100.00 SK0188R Switch infinite 120v-614 \$54.00 SK0874 Switch infinite 240v-818+ \$54.00

KILN TIMER MOTOR

SK0851 Kiln timer motor \$95.00

Pyrometric Cones

ORTON JR. SMALL CONES

Available individually, or boxes of 50. All temperature ranges available.

CSMI Individual Cones **\$0.68**/each Box of 50 \$12.80/box

ORTON JR. SMALL BARS

Available individually, or in boxes of 50. All temperature ranges available.

> **CBSMI** Individual Bars **\$0.78**/each **CBSM** Box of 50 \$15.00/box



ORTON STANDARD & SELF-SUPPORTING CONES

Available individually or in boxes of 50. All temperature ranges available.

> CLGI Individual Standard Cones \$0.92/each \$17.40/box CLG Box of 50

CSELFI Indiv. Self-Supporting Cones \$1.98/each **CSELF** Box of 25 \$12.80/box

ORTON STANDARD CONE PLAQUES

Holds large cones, two sizes. Gas Kiln Plaque 4-holder Electric Kiln Plaque 3-holder \$2.79/each **\$2.75**/each





CHECK SKUTT.COM PARTSFINDER IF YOU'RE UNSURE ABOUT YOUR NEEDS.

Kiln Parts

Venturi Burners

MR750

The MR750 is an affordable and compact Venturi burner suitable for high fire kilns and furnaces or Raku kilns. It features flame retention within a one piece design. It is rated at approximately 78,000 BTUs for both propane and natural gas. \$69.99



MR100

The MR100 is slightly larger than the MR750. It produces approximately 94,000 BTUs on propane and approximately 90,500 on natural gas. \$79.00

Pyrometers & Thermocouples

SKUTT DIGITAL PYROMETER

Dual Input, Type K thermocouple, mounting block, 5 feet of thermocouple wire, pyrometer flange for mounting to the kiln. Case that can be mounted to the wall or it has a flip out back that can be set on a table. Remembers the minimum and maximum temperatures recorded in a firing. Rated to Cone 10, \pm 0.4% of reading accuracy. SK2783 \$160.00



THERMOCOUPLES

SK1913	Block	\$15.00
SK1515	Replace 6"	\$22.00
	Replace 8"	\$22.00
	Replace 6" firebox	\$18.00

12" THERMOCOUPLE, BLOCK & WIRE

\$42.00 **\$K0021 8"** block/wire **\$45.00**

TERMINAL BLOCKS

SK1906C Term. Block 1P all KM \$22.00 SK1925C Term. Block 3P all KM \$20.00 SK1519 Term. Strip Replace. w/ Tabs \$32.00

HEAT SWITCHES

New Style 3 Heat Switch Pckg \$50.00

THERMOCOUPLE PROTECTOR TUBE

Extends the life of your thermocouple, covering 7"... Inside dimension 5/8". Outside dimension 7/8". Fits an 8 gauge thermocouple. Made of thin high-temp refractory material.

FS243 \$38.99

Peeps

PEEP HOLE PLUGS

SK0169 Skutt Ceramic \$7.99



PEEP2 Soft Brick \$6.50



Kiln Furniture

Posts

TRI-POSTS 1.5 IINCHES WIDE

CODE	Description	Each
.5P	Tri Posts .5 in.	3.66
1	Tri Posts 1 in.	3.66
2	Tri Posts 2 in.	3.73
2 3 4 5 6	Tri Posts 3 in.	4.30
4	Tri Posts 4 in.	4.61
5	Tri Posts 5 in.	5.18
6	Tri Posts 6 in.	5.88
7	Tri Posts 7 in.	6.76
8	Tri Posts 8 in.	7.01
9	Tri Posts 9 in.	7.83
10	Tri Posts 10 in.	8.66
11	Tri Posts 11 in.	9.54
12	Tri Posts 12 in.	10.30
13	Tri Posts 13 in.	11.18
14	Tri Posts 14 in.	12.07
15	Tri Posts 15 in.	12.89

PLATE RACK

Unique plate rack set enables the potter to fire from 1 to 6 plates in a stacking arrangement. Space-saving feature means using only as many as needed. Strong, sturdy and easy to use. Fire up to cone 5 only.

FS 219 \$12.99 set of 3
FS220 \$7.27 set of 4





Stilts

TRIPOD STILTS WITH METAL WIRES

Fires to cone 5.

Code	Point to Point	Each	Dozen
FS 818		3.77	37.74
FS 811	1/2"	2.02	20.18
FS 801	3/4"	2.23	22.32
FS 802	1"	2.43	24.29
FS 803	1-1/2"	2.74	27.42
FS 804	2"	3.40	33.96
FS 805	1-1/2"	4.13	41.34
FS 806	2-1/4"	3.77	37.74
FS 808	2-3/4"	4.23	42.33
FS 810	3-1/2"	4.82	48.24

PYRAMID STILTS

Ceramic with one wire. Fires to cone 5. 3/4" high. FS822 **\$1.51** each \$15.06 dozen FS823 **\$1.70** each \$16.98 dozen

BAR STILTS

Fire to cone 5.

\$5.23 each \$52.34 dozen

3 1/2" Ceramic bar with ten wires.

FS 821 \$5.05 \$50.54 dozen

4" Ceramic bar





Kiln Furniture/Shelves

Kiln Shelves

This kiln furniture is manufactured with superior quality body formulations, well-regulated quality control procedures, and a long and tightly controlled firing cycle. The finished product is composed of 50% cordierite and 35% mullite, with lesser amounts of corundum and other minerals. This combination yields excellent mechanical properties and a remarkably high resistance to thermal shock.



For Aim 88 Kiln

Code	Dims	Price
7712	7" x 7" x 1/2"	20.35

For Skutt 614 Kiln

Code	Dims	Price
HEX12F	9 1/4" x 12" x 1/2	20.35
10R	10 3/8" Round	20.35
HEX12H	9 1/4" x 6" x 1/2"	9.10

For Skutt 714 Kiln

Code	Dims	Price
13R	13" x 5/8" Round	\$30.90
13HR	13" x 5/8" Half Round	\$20.35

For Skutt 818 Kiln

Code	Dims	Price
181	15" x 16" x 5/8" Octagon	38.36
181H	8" x 15" x 5/8" Half Oct.	24.56
CL15R	15" x 15" x 5/8" Corelite Round	74.51
CL15HR	15" x 7.5" x 5/8" Corelite Half	39.15

For Skutt 818-3 Kiln

Code	Dims	Price
1815	15" x 15" x 5/8" Octagon	39.98
181H	8" x 15" x 5/8" Half Oct.	24.56
CL15R	15" x 5/8" Corelite Round	74.51
CL15HR	15" x 7.5" x 5/8" Corelite Half	39.15

For Skutt 1018,1022, 1027 Kilns

Code	Dims	Price
231F	21" x 22" x 5/8" Deca	\$76.41
231H	10 1/2" x 22" x 5/8" Half Deca.	\$35.43
19HR	19" x 5/8" Half Round	\$37.43
CL21R	21" x 5/8" Corelite Round	\$121.30
CL21HR	21" x 10" x 5/8" Corelite Half	\$73.11

For Skutt 1018-3,1022-3, 1027-3 Kilns

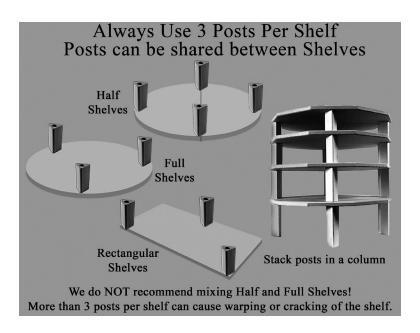
Code	Dims	Price
23GH	9 1/2" x 20" x 5/8" Half Deca.	\$33.35
19HR	19" x 5/8" Half Round	\$37.43
CL20R	20" x 5/8" Corelite Round	\$104.58
CL20HR	20" x 10" x 5/8" Corelite Half	\$62.51

For Skutt 1218-3,1222-3, 1227-3 Kilns

Code	Dims	Price
280	13" x 26" x 3/4" Half	\$51.91
CL26HR58	25 1/2" x 12" x 5/8" Corelite	\$102.40

Prices Subject to Change Without Notice. Email for exact pricing and availability.

Kiln Shelves



Corelite Kiln Shelves

SPECIAL ORDER ONLY

Items with CL in Code name indicate CoreLite Brand Shelves. Special Order only.

They are nearly half the weight of traditional kiln shelves and just as strong. Less likely to propigate cracks through their cores.



LARGE BEAD RACK

Two durable stoneware supports with 6"-10" long wires. Fires to cone 6

RACK \$48.20 Replacement rods (6) **RODS \$44.41**



Extruders

Scott Creek Extruders

SCOTT CREEK EXTRUDERS

Features a removable plunger for convenient loading, and a removable barrel cap for quick die changes. These extruders have unique cast aluminum inner die holders for greater diversity of hollow extrusions. Expansion boxes, which allow for larger extrusions, are available for the 4" and 5" models. A variety of optional die sets are also available.

4" ALUMINUM EXTRUDER

Scott Creek's most popular model. The aluminum barrel is removable from the back bar for easy cleaning. Includes 2 blank dies.

SC013 \$549.95

5" ALUMINUM EXTRUDER

Scott Creek's largest extruder. Ruggedly built for heavy duty use. Includes two blank dies.

SC014 \$649.95



Mount extruder on Brent Slab Rollers SR-14,20, & 36.

SC037 Table Mount Extruder Stand \$300.00 SC038 Floor Mount Extruder Stand \$1100.00



HEAVY DUTY CLAY GUN & DIE KIT

Exceptionally handy, rugged extruder for making small runs of a particular form. You'll find many uses for this handy tool in your studio or classroom. Comes with a 1/2" coil die and two blank dies to customize to your own needs. Optional die kit includes 8 dies.

SC001	Super Duper Clay Gun XL Clay Gun	\$73.00
SC033	XL'Clay Gun ´	\$110.00
SC002	Clay Gun Die Kit	\$30.00
SC008	Clay Gun Die Kit Clay Gun Blank Die	\$14.95
	4" Ćlay Gun8pc Handle	Die Kit
		\$49.95

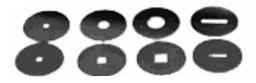
SC035 4" Clay Gun 8pc Shape & Coil Die Kit \$49.95

SC036 4" Clay Gun 8pc Tile& Trim Die Kit \$49.95

SCOTT CREEK EXTRUDER ACCESSORIES

SC003 4"	ClayGun8pc Handle Die Kit	\$54.95
SC004 4"	Multi Shape Coil Die	\$54.95
	Clay Gun Blank Die	\$14.95
SC009 4"	Extruder Die Kit (24 piece)	\$210.00
	Expansion Box	\$399.95
SC0114"	Expansion Box Die Kit	\$125.00
SC012 4"	Expansion Slab Die Kit A	\$92.00
SC015 5"	Blank Aluminum Die	\$16.95
SC016 5"	Extruder Die Kit (6 piece)	\$145.00
SC017 5"	Expansion Box	\$469.95
SC018 5"	Expan. Box Die Kit, Wood	\$112.00
SC021 4"	Tile Cutter Square	\$59.95
SC039 6"	Tile Cutter Square	\$74.95





Extruders

Brent Extruders

BRENT HAND EXTRUDER

The hand extruder makes thousands of different solid or hollow shapes. Tubes, bars, tiles, slabs - the possibilities are endless. The barrel is 4" wide and holds 10 lbs. of clay. It comes with the hardware needed to be bolted to a wall or table, and an optional stand attaches it to the end of all Brent SR model slab rollers.

STANDARD SET

BE Heavy Duty set \$920.00

DIE SETS

\$86.00 **BEHOLLOW** Hollow Die Set **BESTD** Standard Die Set \$86.00

SPECIAL ORDER ONLY







Prices Subject to Change Without Notice. Email for exact pricing and availability.

Slab Rollers

North Star Slab Rollers

STANDARD SLAB ROLLER **PACKAGE**

With canvas and wagon wheel handle only.

SLB24STDPKG 24" \$1323 SLB30STDPKG 30"



SUPER SLAB ROLLER PACKAGES

24", 30", or 36" Slab Roller with

two 4" rolls. 72" steel work table, table top, canvas, hardware, and wagon wheel handle.

SLB24SUPPKG 24" \$1898 SLB30SUPPKG 30" \$2369 SLB36SUPPKG 36" \$2944

PORTAROLLER

Designed for ceramic arts teachers who are moving from classroom to classroom and for studio potters who need a fully functional slab roller but have limited space. The PortaRoller has two rolls, much like the wringer of an old-fashioned washing machine. Slab thickness infinitely variable from 0 to 2-3/4 inches. Slabs can be rolled in either direction and clay can be added or subtracted at any time. Roll slabs up to 16" wide.

SLB18PORT \$840





Prices Subject to Change Without Notice. Email for exact pricing and availability.

Slab Rollers

Nidec-Shimpo Slab Rollers

NIDEC-SHIMPO SLAB ROLLER

Heavy-duty slab roller produces up to a 3" thick slab. Two-roller system reduces warping. Synchronized adjustment allows for control of slab thickness. Wagon wheel handle provides easy feeding of slab through rollers in either direction. 30"x 50" table. Comes with one canvas set.

SR3050 \$1215.00

NIDEC-SHIMPO SLAB ROLLER MINI

Recommended for small studio space, maintenance free, portable and easy to store when not in use. Dimensions 16" x 24"

\$725.00 SRM1624



SLAB MATS

Get smooth slabs without canvas texture. Slab Mat is a non-woven material for slab rollers, tabletop slab rolling and hand building.

SLBMT99 9" x 9" - \$4.00 **SLBMT1214** 12" x 14" - \$5.99 **SLBMT1416** 14" x 16" - \$9.50 **SLBMT1410** 14 x 10 - \$9.50 **SLBMT1622** 16" x 22" - \$13.50 **SLBMT2250** 22" x 50" - \$31.99 **SLBMT3044** 30" x 44" - \$33.50 **SLBMT3060** 30" x 60" - \$52.00





Brent Slab Rollers

Special Order

Email for pricing and availability.

SR-20

Rolls slabs 20" wide by 5' long. Comes with steel pipe legs and three masonite shims: one 1/8" plain and two 1/4" with canvas.



SRC

Practical for home and studio use, the SRC can produce slabs 21" wide and 40" long, from 1/4" to 1" thick. Each SRC comes with six masonite shims: four 1/4" plain, one 1/4" with canvas and one 1/8" plain. Available as either a table model or with easy-to-assemble screw-in-legs.

Rolls out slabs 14" wide and 3' long. Includes three masonite shims: one 1/8" plain and two 1/4" with canvas. Can be used on a table or mounted on the optional leg set.

ACCESSORIES

Leg Set for SR-14 Leg Set for SRC Shims and top canvases are available for all models. Email for pricing.

Pug Mills & Clay Mixers

Nidec-Shimpo Pug Mills

Special Order Email for pricing and availability.

NIDEC-SHIMPO PUG MILLS

Die cast body is corrosion resistant. Twin mixing augers are die-cast aluminum with stainless steel cores. Augers, plates and other parts are removeable for easy cleaning. Dual safety system automatically shuts off machine when augers are exposed.

One year warranty.

NRA-04 - 1/4 HP, 880lbs./hour, 3-1/2" round nozzle



ADD-A-VAC PUG MILL

New Nidec-Shimpo pug mill. Buy a complete unit with vacuum or buy the basic pugmill now and upgrade to de-airing later - the vacuum unit is compact and easy to attach. Features a 1 HP motor, 800 lbs./hour extruding capacity, 3" nozzle, aluminum barrel, heavy duty construction and numerous safety features.

PM-071 without vacuum pump with vacuum pump

Peter Puggers

PETER PUGGER

The complete clay processing machine. Batch mixing, push button controls, a high quality, heavy duty drive, a large hopper, and stainless steel construction. Both non-deairing (PM) and deairing (VPM) models available.

ia acaning	(11 11) IIIOGOIS GIGI
PM-50	` 1200 lbs/hr.
PM-100	2000 lbs./hr.
VPM-9	500 lbs./hr.
VPM-20	600 lbs./hr.
VPM-30	800 lbs./hr.
VPM-60	1500 lbs./hr.



Soldner Clay Mixers

SOLDNER MIXERS

Carries all the weight of the clay on the bottom of a slowly revolving concrete tub. The tub smashes the clay through stationary cutting bars, slicing, cutting, chopping and wedging. Premixing ingredients is unnecessary! No dangerous augers, blades or high speed parts.

Studio Model

1.5 HP, 115/208/230/460 V, 1 or 3 Ph, mixing capacity 150 lbs.

Professional Model

5 HP, 208/230/460 V, 1 or 3 Ph, mixing capacity 300 lbs

Prices Subject to Change Without Notice. Email for exact pricing and availability.

Ware Cart

Special Order Email for pricing and availability.



BRENT WARE CART EX

Nine shelf supports. Constructed from 1" steel pipe and welded shelf supports, it is 78" high, 35" wide, and 24" deep. The 4" rubber swivel casters roll easily when cart is loaded and can be firmly locked in place when needed. Twelve 12" x 32" x 1/2" thick exterior plywood shelves offer strength and dozens of stcking options.

BWC Cart w/shelves and cover\$1125.00 **BWCS** Shelf set \$195



LAGUNA WARE CART

This sturdy ware cart features all steel construction and 4" diameter hard rubber casters with a convenient 18 shelf capacity. Measuring 24" x 38" x 58", the cart assembles very easily and will ship UPS. İncludes 6 exterior grade plywood shelves.

LWC Ware Cart \$425 **LWCS** Additional Shelves \$5.95/ea.



BRENT BATMOBILE

42" high x 35" long x 14" wide. The batmobile can hold 60 to 90 bats, depending on the thickness. Has an adjustable shelf to accommodate 12" and 14" bats. The top shelf can be used as a ware cart.





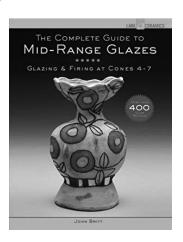
NORTHSTAR WARE CART

Constructed of 14 gauge steel with 6" industrial casters, two of which have parking brakes. The use of shelf brackets allows flexibility of shelf placement. Up to 22 shelves for holding tile.

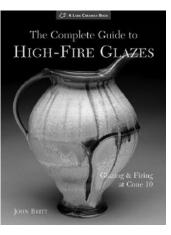
Prices Subject to Change Without Notice. Email for exact pricing and availability.

Books & Periodicals

Books



COMPLETE GUIDE TO MID-RANGE GLAZES BRITT5 \$29.95



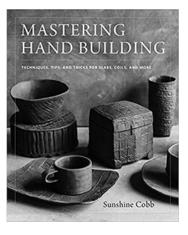
COMPLETE GUIDE TO HIGH-FIRE GLAZES BRITT10 \$17.95



CUSHING'S HAND-BOOK CUSHING \$45.99

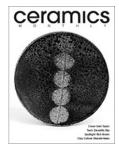


HANDMADE TILE HANDMADE \$35.00

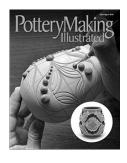


MASTERING HAND BUILDING MASTERING \$32.00

Periodicals



CERAMICS MONTHLY



POTTERY MAKING ILLUSTRATED

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