

# ClayPeople™

FRIENDLY EXPERTS ■ HUGE INVENTORY



**CONTACT US:**

**510.236.1492**

**[www.ClayPeople.net](http://www.ClayPeople.net)**

Please note: Prices are subject to change without notice.

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# Welcome

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### Greetings ClayPeople!

We are entering our 54th year of serving you!

We are all part of a special timeless tribe of ClayPeople. This family has a vertical and horizontal axis. The vertical family axis are the ClayPeople who have created with clay through the ages. When archaeologists find human remains, they usually find evidence of pottery.

The horizontal family axis are the ClayPeople who, at any given point in time, are creating in clay around the world. A fascinating variety of ceramic creations exist in all societies.

We work hard to be a strong nexus point in this ClayPeople tribe continuum: to answer every one of your questions, and find every product you need.

Your ideas and questions always help shape ClayPeople. We are committed to be “Friendly Experts” and to have a “Huge Inventory” of both products and knowledge.

We take great pride in always working to strengthen our position as “Northern California’s Leader in Ceramic Supply.” Thank for allowing us to be a nexus in your ClayPeople tribe continuum!

Doug Johnson  
President/Owner



### ADDRESS

623 South 32nd St.  
Richmond, CA 94804

### FAX

510- 236-2777

### TELEPHONE

510-236-1492

### EMAIL

people@claypeople.net

### WEBSITE

www.claypeople.net

### FACEBOOK

ClayPeople

### INSTAGRAM

@claypeoplerichmond

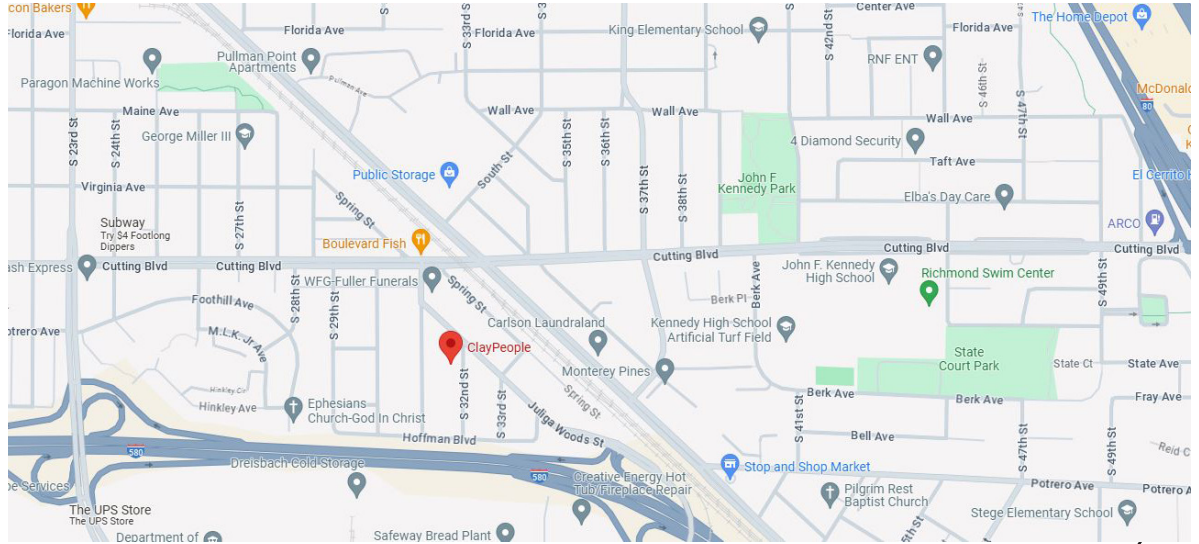
### STORE HOURS

Monday - Friday:  
9 am - 5 pm  
Saturdays: 10 am - 4 pm  
Closed: Sundays and  
Some Holidays

Prices are subject to change without notice.

# Directions

We're right off the freeway near beautiful, historic Point Richmond.



## FROM MARIN COUNTY

On 580, EXIT at Regatta Blvd. At first light, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

## FROM BERKELEY/OAKLAND

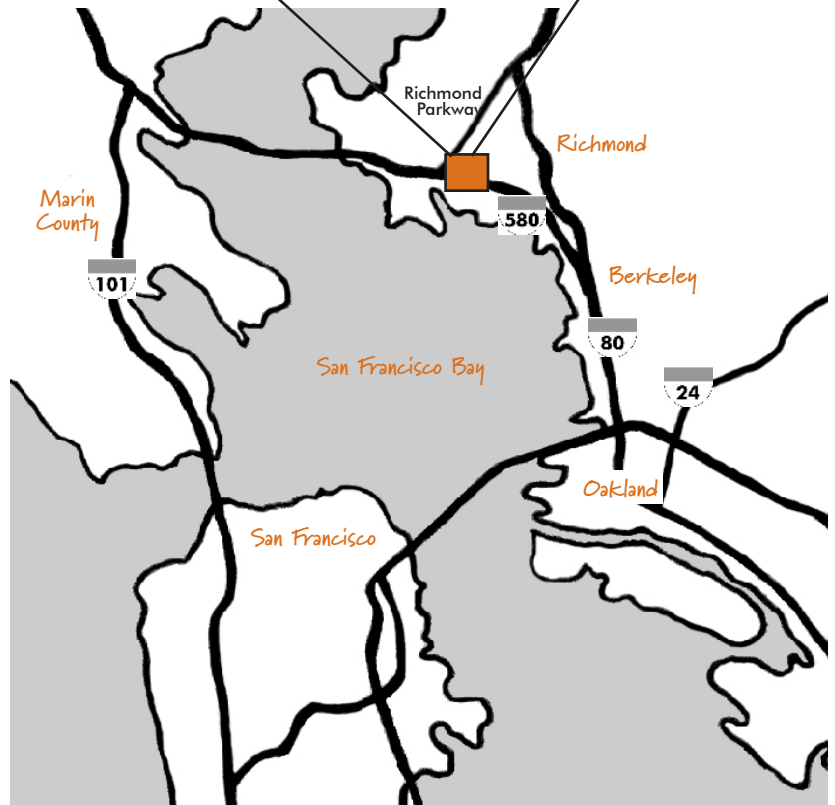
On 580, EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

## FROM PINOLE/VALLEJO

On 80, EXIT at Cutting Blvd. At first light, turn RIGHT onto Cutting Blvd. Go 1 mile. Turn LEFT onto S. 31st St. Go 1 block to stop sign. Turn left on Juliga Woods. Go 1 Block. Turn right onto S. 32nd St.

## VIA RICHMOND PARKWAY

Take Richmond Parkway to 580 towards Oakland. EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.



# About ClayPeople

## GENERAL INFORMATION

ClayPeople is located in Richmond, California. We were founded in 1971. Our customers include schools, businesses, and individual artists, both professional and beginner, throughout the United States. If a product is not in our catalog, we will research it for you. If you have questions, we will get you answers. No order is too small, or too big. Call us. Fax us. Or e-mail us. Please come by our store and visit us.

## STORE

Our retail store is currently open 9am - 5pm Monday - Friday, and 10am - 4pm Saturdays. We have a huge in-stock inventory and friendly ceramic experts on hand to answer your questions.

## WEBSITE

We are on the web at [www.claypeople.net](http://www.claypeople.net). See the site for a current catalog and specials! Check us out today!

## NEWSLETTER

Sign up for our monthly Newsletter online or at the store! You will get information about upcoming sales, and the Clay of the Month!

## FACEBOOK & INSTAGRAM

Follow @claypeoplerichmond for secret sales, or be featured yourself! Follow ClayPeople on Facebook to see current sales!



## SHIPPING & DELIVERY

We deliver throughout Northern California. We also ship via UPS and USPS. We have discounted rates from truck companies.

## FIRING SERVICE

We offer reasonable custom firing rates for customers who do not have access to a kiln. Call ahead and our staff will give you an estimate of turnaround time. See page 78 for an overview of firing rates.

## GIFT CARDS

ClayPeople offers gift cards for that special potter or sculptor in your life. These refillable cards offer a convenient way to shop for ceramic supplies.

Say you care with clay!



# Clay

## Low Fire Clay

## Mid Fire Clay



Moist Clays are sold in 25 lb. plastic bags. When choosing a clay body there are numerous factors to consider, including color, plasticity, porosity, texture, vitrification, firing temperatures, and glaze fit. Refer to each clay description for specific information and ask us to help match clays with your needs.

See pages 8-10 for complete clay pricing.

### EM-207 LOW FIRE RED/Laguna Δ06

**Oxidation:** Red  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Comparable in texture and working properties to EM-210. Fires to a reddish earthenware color. Good for terracotta work.

### EM-210 LOW FIRE WHITE/Laguna Δ06

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 5.5%  
**Remarks:** all-purpose, smooth modeling clay. It is an excellent clay for beginning techniques such as coil and slab building. The white color makes it an ideal clay for use with low fire glazes.

### EM-214 BUFF WITH SAND/Laguna Δ06

**Oxidation:** Buff White **Reduction:** N/A  
**Texture:** Smooth **Shrinkage:** 5%  
**Remarks:** A buff-colored modeling clay with sand which makes it one of the best of the low fire clays for working on the potter's wheel. It is also stronger for larger sculptural pieces.

### MEXO RED & MEXO WHITE (WC-640 & 641)

Laguna Air Dry Self-Hardening Clay  
**DRIES:** Red and White, respectively  
**Texture:** Smooth **Shrinkage:** Unknown  
**Remarks:** Self-hardening Clay Suitable for throwing, coiling and sculpting. Allow for some shrinkage. Store in an air-tight container until work is completed. Uniform thickness is desirable. Finish with acrylic paints. Must be sealed with a commercial water sealant to waterproof.

### RED SCULPTURE (EM-234)/Laguna Δ06

**Oxidation/Reduction:** red/N/A  
**Texture:** Coarse **Shrinkage:** 4%  
**Remarks:** Red sculpture body engineered for large items where variation in wall thickness is a concern. Ideal for handbuilding, murals, decorative columns, tile, etc. Minimal warping, shrinkage and cracking.



### B-3 BROWN (WC-391)/Laguna Δ5

**Texture:** Slightly Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Red/Brown  
**Remarks:** Pliable clay with smooth grog and color from manganese and iron. Great for sculpture (use a high gloss glaze when making dinnerware). Fires almost black in oxidation. Do not fire this clay in reduction.

### B-MIX CONE 5 (WC-401)/Laguna Δ5

**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** Cream/Off-White-Gray  
**Remarks:** A creamy white clay, excellent glaze results. Very plastic with smooth porcelain texture. Dry slowly to avoid cracking. Due to talc shortages in the ceramic industry, B Mix will appear slightly tanner at cone 5 than before.

### B-MIX CONE 5 GROG (WC-436)/Laguna Δ5

**Texture:** Slightly Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Same as Cone 5 B-Mix with very fine grog for strength. Avoids speckling of Cone 5 B-Mix w/ Sand.

### B-MIX CONE 5 SAND (S-2203)/Laguna Δ5

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Cream/Off-White  
**Remarks:** Same as B-Mix with 10% fine 90 mesh silica sand for texture and more strength.

### B-MIX CONE 5 SPECKLES (WC-408)/Laguna Δ5

**Texture:** Slightly Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Warm speckled white  
**Remarks:** Same working properties as B Mix WC-401. Smooth, porcelaneous stoneware that is very plastic and workable. Slow drying and ample compression on rims and bottoms to avoid cracks.

### BUFF SCULPTURE (WC-392)/Laguna Δ5

**Texture:** Coarse **Shrinkage:** 5%  
**Oxidation/Reduction:** Buff/Dark Tan  
**Remarks:** Excellent coarse sculptural body with 60 mesh sand and 30-60 mesh grog. Nice range of firing colors and low shrinkage.

### CALICO (WC-871)/Laguna Δ5

**Texture:** Medium Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Speckled Gray-Buff/Gray-Tan  
**Remarks:** General-purpose clay that works well in all forming methods. 60m sand adds medium texture. Gives a speckled reduction look in electric kiln.

### CHARCOAL/Aardvark Δ5-6

**Texture:** Medium Coarse **Shrinkage:** 13%  
**Oxidation:** Very Dark Brown  
**Remarks:** a medium grit black body without the issues of bloating! Works well with most glazes and provides a beautiful black base for decoration.

### COFFEE BERRY /IMCO Δ5

**Texture:** Medium Coarse **Shrinkage:** n/a  
**Oxidation/Reduction:** Red Brown/Dark Brown  
**Remarks:** A special dark body made by incorporating some recycled tile grog. Produces a lightly textured surface where not glazed. Interacts beautifully with glazes.

## Mid Fire Clay, cont.

**DIXON/Aardvark** Δ5  
**Texture:** Very Coarse **Shrinkage:** 8%  
**Oxidation/Reduction:** Rust Brown/Dark Brown  
**Remarks:** A strong grogged clay body great for hand building and sculpture. Not for the wheel.

**DOVER WHITE (D60/WC-877)/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Stoneware that is excellent for dinnerware and large scale work. Has 60 mesh sand for strength.

**DRAGON FRUIT/IMCO** Δ6  
**Texture:** Slightly Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** SDragon Fruit is a unique cone 6 Clay body. Designed for throwing, and the specks create an intriguing visual treat. Not recommended for Reduction

**ELECTRIC BROWN (WC-866)/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Brown/Warm Brown  
**Remarks:** Designed specifically for warm color in oxidation. Good for throwing or handbuilding.

**GRANITE/East Bay Clay** Δ5  
 Clay produced by East Bay Clay, grey with speckles.

**HALF & HALF (WC-402)/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Light Gray/White  
**Remarks:** The Cone 5 answer to Laguna's Cone 10 Half & Half. Equal amounts of white stoneware and porcelain, is a very throwable white body..

**HAWAIIAN RED (WC-365)/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 10.5%  
**Oxidation/Reduction:** Red Brown/Dk. Red Brown  
**Remarks:** A red clay with excellent properties for wheel throwing and handbuilding. Talc-free with sand, suitable for medium sized forms.

**LB6 (WC-393)/Laguna** Δ6  
**Texture:** Medium Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Gray Brown/Light Gray  
**Remarks:** A Long Beach type body with 60 mesh sand and color provided by manganese dioxide.

**MOROCCAN SAND (WC-400)/Laguna** Δ5  
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** Sand/Lt. Brown  
**Remarks:** Quite vitreous, ideal for throwing functional ware.

**OBSIDIAN (CASSIUS)/Aardvark** Δ5  
**Texture:** Smooth **Shrinkage:** 14.5%  
**Oxidation/Reduction:** Black/Not for Reduction  
**Remarks:** Very black ebony-like finish. Satin smooth. High iron content. Bloats over cone 5!

**PAPEL PORCELAIN CLAY PAPER/Aardvark** Δ5  
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** White  
**Remarks:** Based on Nara Porcelain. Great for hand building. When fired, paper burns out creating a lighter piece. Creates stronger greenware and less shrinkage.

**RED VELVET (AKA NAVAJO WHEEL)/IMCO** Δ6  
**Texture:** Smooth **Shrinkage:** 15%  
**Oxidation/Reduction:** Reddish Brown/Charcoal  
**Remarks:** Excellent smooth, plastic red clay for hand and wheel work where deep red tile color is desired. Good for pit firing.

**SEDONA RED/Aardvark** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 11.5%  
**Oxidation/Reduction:** Red Brown/Very Dark Brown  
**Remarks:** Red body. Quite smooth. Great throwing clay.

**SPECKLED BUFF (WC-403)/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Buff with Specks/Brown with Specks  
**Remarks:** Low in sand and grog content, it is smooth, excellent for throwing.

**STONEWARE I-C/IMCO** Δ6  
**Texture:** Slightly Coarse **Shrinkage:** 11.8%  
**Oxidation/Reduction:** Sandstone/Brown  
**Remarks:** Contains fine silica sand for a smooth texture and a vitreous stoneware body at cone 5. Looks like cone 10 reduction at cone 5 in oxidation!

**TERRA RED/Aardvark** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Red Brown/Very Dark Brown  
**Remarks:** While the clay is coarse, it feels smooth while throwing or hand building. Nice blend of color, tooth and workability.

# Clay

## High Fire Clay

- 8-11 BUFF 35/IMCO** Δ10  
**Texture:** Slightly Coarse  
**Shrinkage:** 12% **Oxidation/Reduction:** Lt. Gray-Cream/Speckled Grey Buff  
**Remarks:** Versatile throwing clay with fine grog, excellent plasticity and green strength. Good drying characteristics. Great thermal shock resistance.
- 8-11 RED 35/IMCO** Δ10  
**Texture:** Slightly Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Buff Gray/Toasted Red  
**Remarks:** Has 35 mesh refractory grog, giving versatile body with great strength. Great thermal shock resistance.
- BLACK MOUNTAIN/Aardvark** Δ10  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Chocolate-Brown/Brown-Black  
**Remarks:** A deep brown/black clay. Medium texture. Great for wheel. Warm chocolate brown in oxidation. Rich brown to black in reduction.
- BLACK MOUNTAIN SCULPTURE/Aardvark** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 8%  
**Oxidation/Reduction:** Chocolate-Brown/Brown-Black  
**Remarks:** Same as Black Mountain regular with grog added for sculptural strength.
- B-MIX 10 (WC-379)/Laguna** Δ10  
**Texture:** Smooth **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** A plastic clay that is easy to throw and form. Smooth porcelain texture. Excellent glaze results. Fires grey in reduction, white in oxidation. Dry slowly to avoid cracking.
- B-MIX 10 W/ GROG (WC-893)/Laguna** Δ10  
**Texture:** Slightly Coarse **Shrinkage:** 10.3%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Same as B-Mix with fine grog added for strength. Avoids speckling of B-Mix w/Sand.
- B-MIX 10 W/ SAND (WC-380)/Laguna** Δ10  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** The addition of 10% fine, 90 mesh silica sand allows for a body with some texture. Some speckling may occur.
- CARMEL/Aardvark** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Dark Brown/Black  
**Remarks:** Rich brown-black clay. Excellent throwing qualities.
- DARK BROWN (WC-373)/Laguna** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Brown/Deep Brown  
**Remarks:** A medium coarse, dark clay with 60 mesh sand. Good for various forming techniques.
- DEATH VALLEY RED (WC-835)/Laguna** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Orange-Brn/Dark Brn  
**Remarks:** similar to Rod's Bod in throwing qualities, but fires to a darker brown color and has the same iron speckling. Death Valley Red is a good clay for small to medium pottery.
- HBCA (WC-427)/Laguna** Δ10  
**Texture:** Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Yellow-orange/Orange-brown  
**Remarks:** Has best qualities of California and Missouri fireclays. Excellent throwing stoneware. A very plastic body which is orange-brown with slight speckling in reduction.
- LONG BEACH (WC-376)//Laguna** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Dark Brown/Black  
**Remarks:** A fluid throwing clay, good for throwing small to large. Formula includes iron & 60 mesh sand.
- PAPER CLAY IVORY/IMCO** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Buff/Medium Brown  
**Remarks:** Sculpture 412 clay body with paper fiber added. Great for coils, slabs and sculpture. Wet clay can be attached to dry greenware and even bisque.
- ROD'S BOD/Laguna** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 14.0%  
**Oxidation/Reduction:** Yellow-Buff/Medium Brown  
**Remarks:** Medium sand texture. Good for general use.
- SCULPTURE MIX 412/IMCO** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** Soft Buff/Toast-Tan  
**Remarks:** Same rugged qualities as Sculpture Mix 513. A finer mesh grog has been substituted for a smoother texture. All purpose sculpting, throwing, and raku body.
- SCULPTURE MIX 513/IMCO** Δ10  
**Texture:** Very Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Buff/Toast-Tan  
**Remarks:** Very plastic durable body with high percentage of refractory 20 mesh grog for rugged strength from wet work through final firing. Excellent for slab building, small to large sculpture and Raku.
- SCULPTURE RAKU/Clay Planet** Δ05-10  
**Texture:** Medium Coarse **Shrinkage:** 6-9%  
**Oxidation/Reduction:** Buff/Tan  
**Remarks:** Designed for the extreme demands of raku, throwing & sculptural work. Plastic and strong. High sand and grog content. Withstands thermal shock well.
- SMOOTH SCULPTURE MIX/Clay Planet** Δ10  
**Texture:** Smooth **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Off White  
**Remarks:** 200 mesh Mullite & Kyanite creates smooth clay for sculpting, with lower shrinkage, and greater warp/crack resistance. Also throws well.

## High Fire Clay, cont.

**SOLDATE 60 (WC-843)**/Laguna  $\Delta 10$   
**Texture:** Medium Coarse **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Yellow-Buff/Yellow-Brown  
**Remarks:** Soldate 30 with finer 60 mesh sand for smoother texture.

**SONORA WHITE**/Aardvark  $\Delta 10$   
**Texture:** Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** White/Off-white to light tan  
**Remarks:** White throwing clay with 60 mesh sand. Speckled grey and white surface in heavy reduction. Excellent for functional ware.

**WSO (WC-389)**/Laguna  $\Delta 10+$   
**Texture:** Slightly Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Contains fine sand. Good for raku. Slightly open body at cone 10.

## Porcelain Mid Fire

**FROST CONE 5 (WC-437)** /Laguna  $\Delta 5-10$   
**Texture:** Smooth **Shrinkage:** 10:14%,  
**Oxidation/Reduction:** Pure White/Light Gray  
**Remarks:** Years in development, this clay is pure white and translucent. Very translucent medium range or high fire porcelain. Can be fired to cone 10!

**HAGI PORCELAIN WC-861**/Laguna  $\Delta 5$   
**Texture:** Smooth **Shrinkage:** 8.5%  
**Oxidation/Reduction:** White/Off white  
**Remarks:** Good for throwing small and handbuilding.

**NARA 5**/Aardvark  $\Delta 5$   
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation:** White  
**Remarks:** Excellent porcelain body. Like an English grolleg body at a very reasonable price.

**PORCELAIN FIVE (WC-395)**/Laguna  $\Delta 3-5$   
**Texture:** Smooth **Shrinkage:** 13.0%  
**Oxidation/Reduction:** Off-White/Gray  
**Remarks:** Smooth, very good throwing, vitreous porcelain. Excellent results with gas or electric firing.

**PORCELAIN CONE 6/IMCO**  $\Delta 6$   
**Texture:** Smooth **Shrinkage:** 14.0%  
**Oxidation/Reduction:** White/Light Gray  
**Remarks:** Smooth porcelain body with strength. Slightly translucent at cone 6 oxidation.

**WC-617**/Laguna  $\Delta 6$   
**Texture:** Smooth **Shrinkage:** 14%  
**Oxidation/Reduction:** White/N/A  
**Remarks:** Grolleg porcelain. Less white due to more ball clay, but more plastic and forgiving. Silica reduces crazing in some glazes. Good for slab work.

## Porcelain High Fire

**BABU (WC-428)**/Laguna  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 15%  
**Oxidation/Reduction:** White/White  
**Remarks:** A grolleg porcelain. Very white in oxidation. Good for dinnerware.

**COLEMAN PORCELAIN**/Aardvark  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 11%  
**Oxidation/Reduction:** White/White to Light Gray  
**Remarks:** Grolleg body developed by Tom Coleman. Best domestically produced porcelain, and very white and translucent. Great for wheel thrown pieces of all sizes.

**DAVE'S PORCELAIN (WC-384)**/Laguna  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Light Gray  
**Remarks:** An outstanding throwing body. Ideal for thin walls and larger pieces and excellent for slab use when a vitreous clay is desirable.

**NARA 10**/Aardvark  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation:** White  
**Remarks:** Excellent porcelain body. Like an English grolleg body at a very reasonable price.

**550 PORCELAIN (WC-631)**/Laguna  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 15%  
**Oxidation/Reduction:** White  
 Mostly English Grolleg. Plasticizers for very translucent results. Good for all uses.





# Clay Pricing

## Low Fire Clay

Prices are per 25 lb. bag! Please combine clays for volume discounts.

CODE	CLAY	Cone	25#	100	500	1k#	2k#
EM207	Low Fire Red (EM-207)	04	29.05	26.60	21.23	19.15	15.88
EM210	Low Fire White (EM-210)	04	33.95	31.08	24.80	22.40	18.55
EM214	Buff with Sand (EM-214)	06	25.78	23.60	19.13	16.85	14.38
MEXOR	MEXO White (WC-641)	AIR	45.08	41.48	37.10	31.55	26.73
MEXOW	MEXO Red (WC-640)	AIR	44.98	41.35	37.03	31.45	26.65
RS	Red Sculpture (EM-234)	05	33.18	30.38	24.25	21.88	18.13

## Mid Fire Clay

Prices are per 25 lb. bag! Please combine clays for volume discounts.

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
B3B	B-3 Brown (WC-391)	MF	35.80	31.88	27.10	22.53	19.80
BM5	B-MIX 5 (WC-401)	MF	31.00	27.60	23.45	19.50	17.15
BM5G	B-MIX 5 w/Grog (WC-436)	MF	30.03	26.73	22.73	18.90	16.60
BM5S	B-MIX 5 w/Sand (S-2203)	MF	28.03	25.65	20.48	18.50	15.30
BM5SPK	B-Mix 5 Speckles (WC-408)	MF	31.85	29.18	23.28	21.03	17.40
BS	Buff Sculpture (WC-392)	MF	31.53	28.85	23.05	20.80	17.23
CAL	Calico (WC-871)	MF	22.58	20.65	16.75	14.75	12.58
CHAR	Charcoal	MF	27.55	25.38	22.25	19.33	16.30
CB	Coffee Berry	MF	22.05	20.07	16.11	14.31	12.24
DIX	Dixon Sculpture	MF	29.58	27.25	23.90	20.78	17.53
D60	Dover White (WC-877)	MF	29.88	27.35	21.83	19.70	16.33
DF	Dragon Fruit	MF	34.59	32.29	26.91	23.37	20.30
EB	Electric Brown (WC-866)	MF	33.00	30.23	24.13	21.78	18.03
GRANITE	Granite	MF	29.75	27.00	22.50	n/a	n/a
HH	Half & Half (WC-402)	MF	28.58	26.18	20.90	18.85	15.60
HR	Hawaiian Red (WC-365)	MF	29.95	27.43	21.88	19.75	16.35
LB6	LB 6 (WC-393)	MF	23.60	21.60	17.53	15.43	13.18
MS	Moroccan Sand (WC-400)	MF	31.40	28.75	24.15	20.78	18.05
O	Obsidian (aka. Cassius)	MF	40.33	37.30	31.93	27.90	24.20
PAPEL	Papel Paper Clay	MF	36.48	33.75	28.88	25.23	21.90
RV	Red Velvet (aka. Navajo)	MF	19.06	17.16	15.02	12.58	11.06
SER	Sedona Red	MF	21.13	19.53	16.73	14.60	12.68
SPKB	Speckled Buff (WC-403)	MF	28.35	25.25	21.48	17.85	15.68
S1C	Stoneware 1C	MF	18.75	16.88	14.78	12.38	10.88
TER	Terra Red	MF	22.15	20.08	17.28	15.03	13.05

# Clay Pricing

## High Fire Clay

Prices are per 25 lb. bag! Please combine clays for volume discounts.

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
811B	8-11 Buff 35	11	21.25	19.13	16.75	14.03	12.33
811R	8-11 Red 35	10	21.25	19.13	16.75	14.03	12.33
BMT	Black Mountain	10	20.65	19.10	16.35	14.28	12.38
BMTS	Black Mountain Sculpture	10	23.05	21.30	18.25	15.93	13.83
BM10	B-Mix 10 (WC-379)	10	28.48	25.35	21.55	17.93	15.75
BM10G	B-Mix 10 w/Grog (WC-893)	10	31.53	28.85	23.03	20.80	17.20
BM10S	B-Mix 10 w/Sand (WC-380)	10	31.75	28.75	25.15	20.38	17.98
CAR	Carmel (aka. Jamaica)	10	22.63	20.53	17.68	15.38	13.35
DB	Dark Brown (WC-373)	10	27.23	24.93	19.90	17.95	14.88
DV	Death Valley Red (WC-835)	11	24.80	22.70	18.40	16.20	13.83
HBCA	HBCA SPEC. 7-10 (WC-427)	10	31.13	28.50	22.75	20.53	17.00
LONG	Long Beach Clay	10	19.38	17.85	15.65	13.60	11.48
PCI	Paper Clay Ivory 10	10	29.53	27.56	22.97	19.95	17.33
RB	Rod's Bod (WC-823)	10	21.25	19.45	15.78	13.90	11.85
S412	Sculpture Mix 412	10	24.50	22.30	17.90	15.90	13.60
S513	Sculpture Mix 513	10	24.19	22.02	17.68	15.70	13.43
SR	Sculpture Raku	10	13.80	12.06	10.80	9.60	8.40
SSC	Smooth Sculpture Mix	10	22.43	19.60	17.55	15.60	13.65
S60	Soldate-60 (WC-843)	10	20.70	18.95	15.35	13.53	11.55
SON	Sonora White 60	10	20.68	18.73	16.13	14.03	12.18
WSO	WSO (WC-389)	10	29.18	26.70	21.33	19.25	15.93

## Porcelain

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
F5	Frost 5-6 (WC-437)	5	48.30	44.43	39.75	33.80	28.63
HP	Hagi Porcelain (WC-861)	5	35.45	32.45	25.90	23.38	19.38
N5	Nara 5	5	32.13	29.60	25.95	22.55	19.03
P5	Porcelain Five (WC-395)	5	28.40	26.00	20.75	18.73	15.50
P6	Porcelain Cone 6	5	36.56	34.13	28.44	24.70	21.45
WC617	WC617 ^5 Porcelain	5	41.73	38.38	34.33	29.18	24.73
BP	Babu 10 (WC-428)	10	49.85	45.85	41.03	34.88	29.55
CP	Coleman Porcelain 10	10	43.68	40.40	34.58	30.20	26.20
DP	Dave's Porcelain 10 (WC-384)	10	31.43	28.78	22.98	20.73	17.15
N10	Nara 10	10	29.03	26.13	22.65	19.45	17.10
WC631	#550 Porcelain (WC-631)	10	45.35	41.73	37.33	31.73	26.88

# Casting Slips

## Casting Slips

### B-MIX CONE 5 Δ5

This is the slip version of Cone 5 B-Mix throwing clay. Fires to a cream color. Delivers excellent glaze results.

### MOROCCAN SAND Δ5

Light brown casting slip. Semi-vitreous at cone 5. Fires well in both gas and electric kilns.

### PEARL Δ6

Fine cone 6 porcelain, highly castable and translucent.

### S965 Δ5

Cone 5-6, all-purpose, cream color, stoneware casting body. Also available as dry blended casting slip. Fires to white in oxidation, not suitable for reduction.

### SNOW Δ5-6

A cold, blue white colored porcelain casting slip.

### SPECKSTONE Δ10

Stoneware specifically formulated for slip casting. Fires to grayish-white in oxidation and a medium gray-brown in reduction.

### TOSHI Δ10

A smooth white porcelain which has been formulated for casting. Can be cast in all standard molds. Fires white in oxidation and eggshell in reduction.

### VERY WHITE Δ5-6

A bright, cool white colored porcelain casting slip for slip casting; but not a "blue" white.

### WHITE STAR Δ06-04

An all-purpose casting clay with excellent plasticity. This casting slip clay produces strong greenware and fires white. Works well with most low fire glazes. Fire Cone 06-04.

## Slip Additives

### SODIUM SILICATE

Used as a major deflocculant in preparing slip. It reduces the amount of water needed, therefore reducing shrinkage.

SOD44oz. \$3.99  
SODP Pt. \$5.99  
SODQ Qt. \$10.99  
SODG Gal. \$19.99

### DARVAN #7

A deflocculant with a wider deflocculation curve. Does not deteriorate molds as actively as sodium silicate.

Pint \$7.99  
Quart \$12.99  
Gallon \$45.00

## Wet Slip Pricing

Prices are per gallon. Combine for volume discount. Speckstone 5Gal is special order only.

Slip	Cone	1 Gal	5 Gal
<b>White Star</b>	<b>06-04</b>	16.01	N/A
<b>Bmix 5</b>	<b>5</b>	20.61	92.98
<b>Moroccan Sand</b>	<b>5</b>	19.54	87.95
<b>Pearl</b>	<b>6</b>	23.16	104.99
<b>Snow</b>	<b>5</b>	20.24	N/A
<b>Stoneware S965</b>	<b>5</b>	17.09	76.43
<b>Toshi Porcelain</b>	<b>10</b>	19.88	89.55
<b>NS125 Very Wht</b>	<b>6</b>	20.97	-
<b>Speckstone</b>	<b>10</b>	19.27	-

## Dry Slip Pricing

Prices are PER 50-Pound BAG. Combine for volume discount. Any dry slips not listed are Special Order only.

Slip	Cone	50#	100#	500#
<b>Bmix 5 Casting</b>	<b>5</b>	\$56.75	\$53.90	\$47.95
<b>Bmix 10 Casting</b>	<b>10</b>	\$51.80	\$49.25	\$43.80




## Dry Clay Pricing

Dry Clay	Cone	50#	100#	500#
<b>Bmix 5 Clay Dry</b>	<b>5</b>	\$55.90	\$53.10	\$47.25
<b>Bmix 10 Clay Dry</b>	<b>10</b>	\$51.40	\$48.85	\$43.45

## Kemper Tools


### CLEANUP

Primarily used to "clean up" slip-cast greenware by removing imperfections (seam lines and mold marks) and enhancing and sharpening cast-in details.

KK23 6"		\$4.89
KK24 6.5"		\$5.69
KB3 6.5"		\$5.04
KBB 8.5"		\$5.75
KA2 8.5"		\$6.29
KDPC 0.5"		\$5.69


### DETAIL CARVING TOOLS

The curved blades of these tools provide a very sharp cutting point to easily carve miniature details.



KDCL 5"		\$6.25
KDCS 5"		\$5.29
KK26 4.5"		\$4.75
KLFTS 5.5"		\$13.25 Set of 3

### LACE TOOLS

Designed to facilitate the application of slip-soaked lace to greenware. The curved, pointed blades are used for pressing lace in place and also cleanup and sgraffito work, as well as working in wax.

KAB 6.75"		\$5.19
KA3R 6.75"		\$4.45
KK21 6.5"		\$5.19
KK25 6.5"		\$5.15

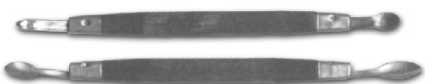
### CUT-OUT TOOLS

KCOR 4.5"		\$5.59
KCOH 5.7"		\$5.15

### CLAY LIFT SET

Makes the creation of new decoration patterns and varied effects possible. Difficult to obtain details such as feathers, plant details, petals, and scales are easily done with spoons contoured for easy insertion, lifting and removal from moist clay.

KCLS 7" \$11.99







### SGRAFFITO TOOLS

KK27		\$5.49
KWLS		\$5.95
KBSS		\$4.19
KBSL		\$4.09
KDBSS		\$4.54
KDBS		\$4.45
KWS		\$6.45

### DRILL TOOLS

KDR2 5.5"		\$5.65
KDR4 4.75"		\$5.55
KDR6 4.5"		\$9.75
KSPD 6.75"		\$8.29




### SAW TOOLS

KSBR 5-3/8"		\$6.19
KK31 5-3/8"		\$6.05
KK32 5-3/8"		\$6.45
KGBC 6"		\$8.55

### TRIMMER KNIVES

KK34		\$4.79
KUK		\$6.69
KUKS		\$9.79
KUKR Replacement Blades for KUK		\$4.49
KSCP		\$2.89

### CUT-OFF NEEDLES

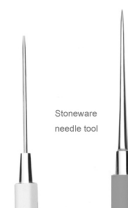
KPCN 5.5"		\$2.09
KPRO 6.75"		\$4.05
KPNH 5"		\$3.39

### XXST14

Porcelain Needle Tool

### XXST15

Stoneware Needle Tool



.75 each

### RECESS SMOOTHER

KK20		\$6.25
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# Tools

## HOLE CUTTERS



Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items.

KHCP1 3/16"		\$10.75
KHCP2 1/4"		\$12.75
KHCS1 3/32" sq.		\$6.99
KHCS2 1/8" sq.		\$7.75
KHCS3 3/16" sq.		\$9.19
KHCS4 7/8" sq.		\$9.95
KHC1 3/16"		\$5.99
KHC1A 1/4"		\$6.15
KHC2 5/16"		\$7.15
KHC3 1/2"		\$6.69
KHC4 7/8"		\$12.95
KMDT		\$5.05

## TEXTURING TOOLS

KDG1 6.5"		\$6.99
KWG2 6.5"		\$6.15
KFTB 5.5"		\$4.59
KSWB 5.5"		\$5.59

## HANDLEMAKERS

KHM1 4"		\$4.49 (Pitchers)
KHM2 4" (For Mugs)		\$4.49

## RIBBON TOOLS



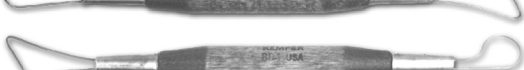

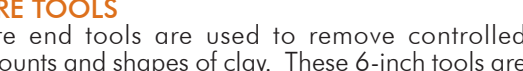
These tools combine imported hardwood modeling ends with sharpened stainless steel ribbon cutting ends.

		\$16.64 each
KRE2 8-3/8"		
KRE3 9-3/4"		
KRE4 8-1/4"		

## 8 INCH DOUBLE WIRE END TOOLS

This assortment of 8-inch tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength, stainless steel and are firmly attached to hardwood handles with brass ferrules.


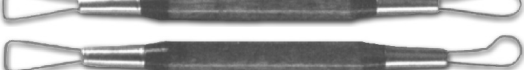



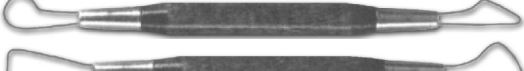

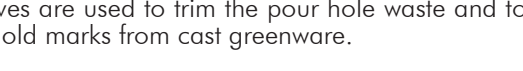

\$9.69 each

K8A1	
K8B2	
K8C3	
K8D4	
K8E5	
K8G7	
K8H8	

## WIRE TOOLS

Wire end tools are used to remove controlled amounts and shapes of clay. These 6-inch tools are suitable for light cutting and slicing. The ends are made from high-strength music wire and are firmly attached to the hardwood handles with brass ferrules.

\$6.89 each

KD1	
KD2	
KD3	
KD4	
KD6	
KD7	
KD8	
KD9	
KD10	

## FETTLING KNIVES

These knives are used to trim the pour hole waste and to remove mold marks from cast greenware.

KF96	
\$7.99	8" (Softer)
KF97	
\$8.19	8" (Harder)

## 6-INCH RIBBON TOOLS

These tools provide a variety of shapes for light cutting and slicing. The ends are formed from high-carbon, heat-treated steel and are firmly attached to the handles with brass ferrules.

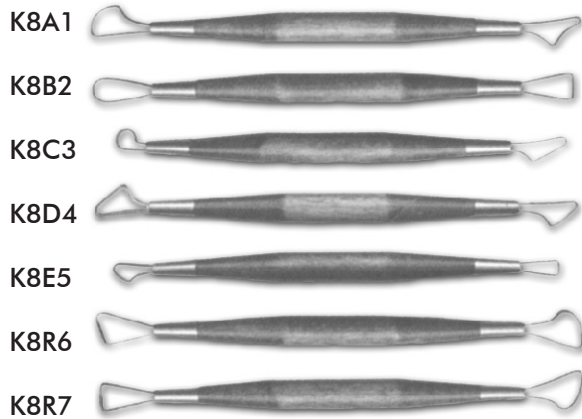
\$6.15 each



## 8-INCH RIBBON TOOLS

These tools are used by potters and sculptors for medium duty clay cutting, shaping, and slicing. The cutting ends are formed from high-strength sharpened stainless steel and are firmly attached to hardwood handles with brass ferrules.

\$9.69 each



## HEAVY DUTY SCULPTING TOOLS

Heavy duty tools designed to withstand the heavy side loads encountered when working on large sculpture and wheel thrown pieces. Made of stainless steel flat ribbon.

\$5.99 each

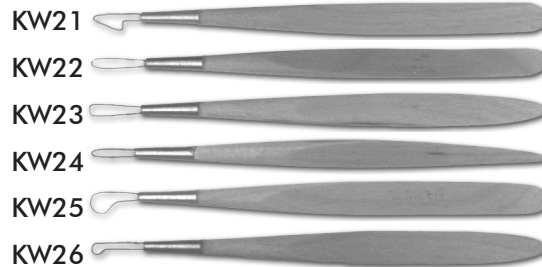


KFW32 KFW31 KFW11 KFW12 KFW22 KFW21

## 5-INCH WIRE & WOOD TOOLS

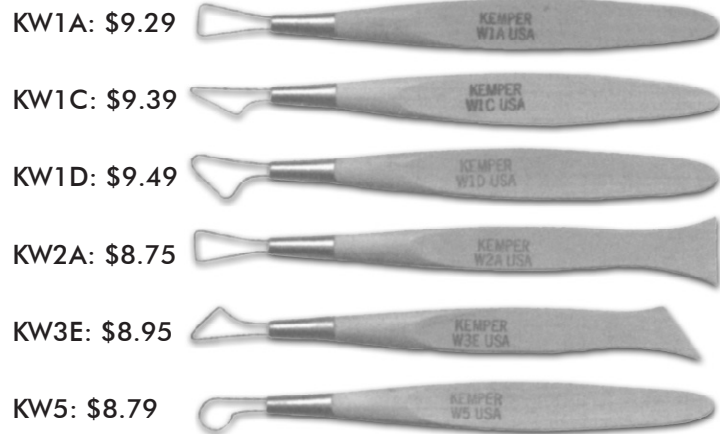
Combination wood and wire tools. Good for delicate clay removal, modeling and shaping. Made with plated high-strength .024" diameter music wire, brass ferrules, and imported hardwood.

\$7.90 each



## 6-INCH WIRE AND WOOD TOOLS

You will find the .035" diameter music wire great for light, delicate clay removal and shaping.



## 8-INCH WIRE AND WOOD TOOLS

Used for medium duty clay removal, modeling and shaping. The wire ends are .055" in diameter, and formed from high-strength stainless steel. Tips are firmly attached to 8" long hardwood handles with brass ferrules.

\$12.09 each



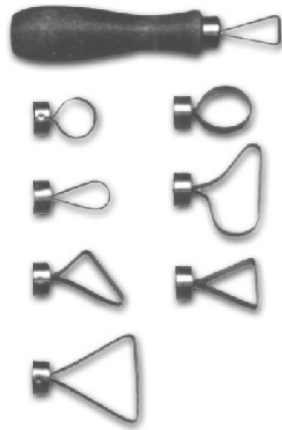
# Tools

## LOOP TOOLS, 5"

Loop Tools are used to remove controlled amounts of clay from wheel-thrown and sculpture pieces. The shaped cutting heads are made from heavy stainless steel ribbon with sharpened edges. Each tool, with its rugged hardwood handle, ensures a sure grip and easy manipulation in wet clay.

\$6.09 each

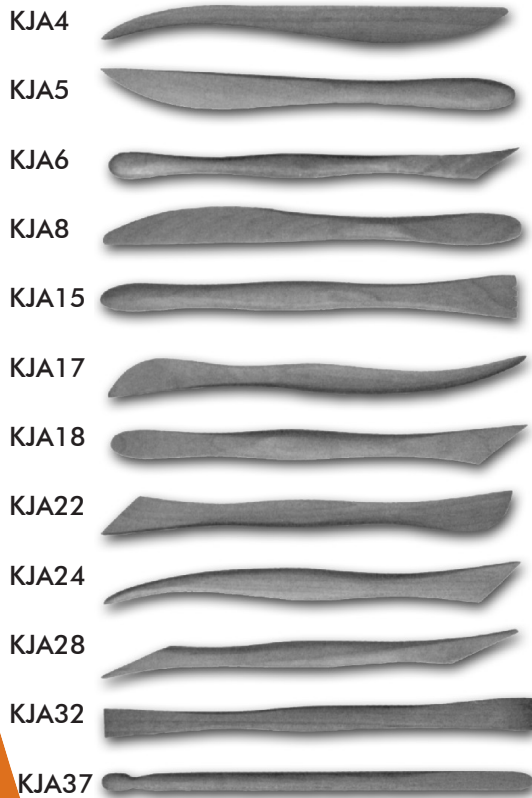
- KLT1 - 1/2"
- KLT2 - 3/4"
- KLT3 - 1"
- KLT4 - 1/2"
- KLT5 - 1-3/4"
- KLT6 - 1-1/4"
- KLT7 - 1-1/8"
- KLT8 - 1-3/4"



## IMPORTED WOOD MODELING TOOLS

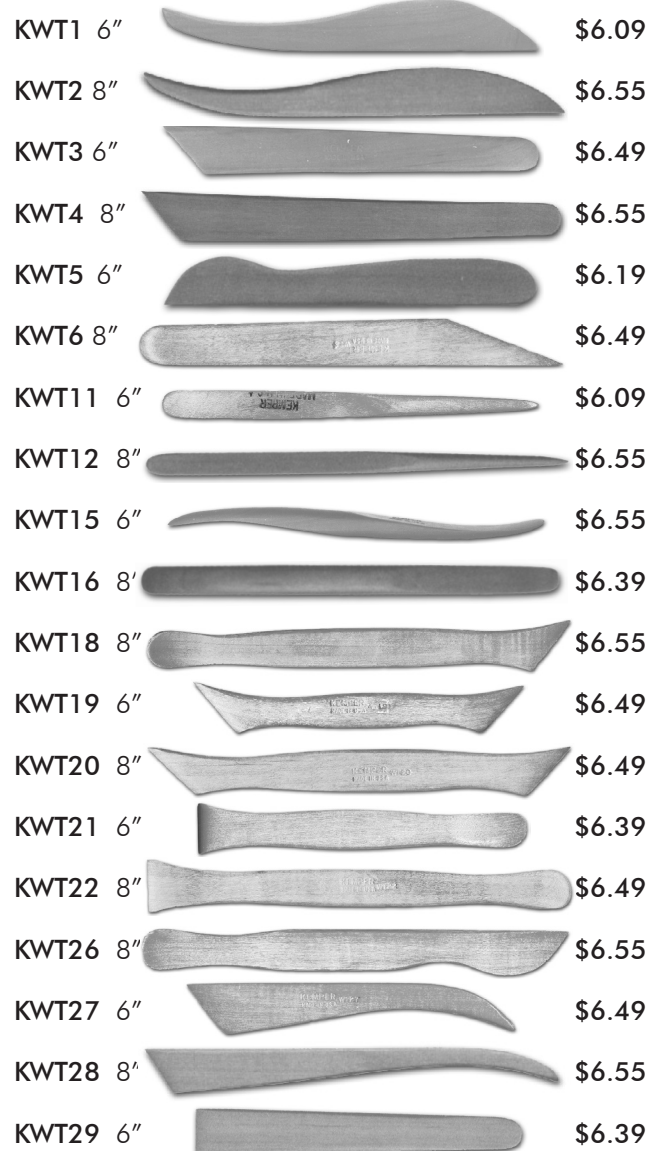
6 inch imported wood modeling tools designed with the student in mind as well as the experienced sculptor. They offer a wide variety of shapes for cutting, slicing, smoothing, contouring, and pattern decorating in soft clay.

\$2.39 each



## WOOD MODELING TOOLS

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay. They are made from imported hardwood and have a satin smooth finish.



## PALETTE KNIVES

Palette Knives are used by artists and ceramic hobbyists for patching greenware, and grinding and mixing small quantities of china paints, oils, slips and glazes.





## POTTERY TOOL KIT

Perfect for the beginning potter, in or out of the classroom. Used by schools and universities around the world, this kit is packaged in a reusable, clear vinyl bag with pockets to keep your tools together for travel or storage.

**KPTK \$31.25**

## MINI RIBBON SCULPTING TOOLS

These miniature sculpting tools are made of fine ribbon steel heat treated for maximum strength. They are just the answer for your fine sculpting, detailing, and trimming requirements.

**KMR1 through 6:**  
\$4.99 each  
**KMRS \$26.49 set**



KMR1 KMR2 KMR3 KMR4 KMR5 KMR6

## TURNING TOOLS

Heavy steel head are brazed to steel shafts, plated and firmly set into smooth hardwood handle. Made to accurately shape clay or plaster on the wheel.

\$16.65 each



- KTT1 Lg Teardrop 9-3/4"**
- KTT2 Sm Teardrop 9-3/4"**
- KTT3 Triangle 9-3/4"**
- KTT4 Right-hand Half moon 9-3/4"**
- KTT5 Left-hand Half Moon 9-3/4"**

## TRIM GIN TOOLS

Made of heat-treated tool-steel, hand sharpened for a superior cutting edge and covered with a rust-preventative coating.

- TG15 - 5-1/4" - Blue C15 \$22.95**
- TG19 - 6-3/4" - Red C19 \$22.95**
- SS101 Round Rib \$7.75**
- SS102 Long Rib \$7.75**
- SS103 Soldner/Wombat Rib \$23.95**
- SS302 Coleman/Mouse Rib \$7.75**
- SB90 Voulkos Brass Rib \$23.95**



## THROWING STICKS

Patterned from the Japanese egote, these throwing sticks aid in shaping and compressing deep and narrow necked wheel thrown pieces. They are made in two sizes of fine imported hardwood polished to a satin smooth finish. 12-1/2"

**KTS1 \$19.89**

**KTS2 \$18.69**



## SCULPTOR'S THUMB

This is a compact hand-fitting tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers and thumbs. The Sculptor's Thumb is made from hardwood, 5" long and fits in most hands comfortably.

**KSTH \$11.94**



## SPOUT MAKER

Made from solid maple. Makes spouts, feet, designs, appendages, and decorations. 8"  
**FAL2118 \$10.25**



## ULTIMATE SPOUT MAKER

Use to make long narrow and thin ceramic handmade spouts with length up to 15" long.  
**FAL3207 \$16.30**



## GARRITY MUSHROOM ANVILS

Crafted to fit in your hand with enough weight to easily shape a clay slab into a dish. Pair this tool with foam to press the anvil tops into slabs. 4 Sizes.

- GM3 3 in. Mushroom Anvil \$46.00**
- GM4 4in. Mushroom Anvil \$52.00**
- GM5 5 in. Mushroom Anvil \$58.00**
- GM6 6 in. Mushroom Anvil \$64.00**





# Tools

Code	Description	Price
K210	Classique Sculpture Tool	\$17.29
K212	Classique Sculpture Tool	\$16.79
K402	10" Wood Model Tool	\$8.49
K404	10" Wood Model Tool	\$8.39
K406	10" Wood Model Tool Pkg	\$8.39
K8RSS	8 in. Ribbon Sculpting Set	\$31.99
KBAS	Basic Tool	\$2.59
KC3	Wooden Embossing Tool	\$4.89
KC4	Wooden Embossing Tool	\$4.90
KCBBH	Ceramic Bead Bar	\$12.40
KCUB	Clean Up Brush Dbl End	\$7.99
KDBSL	Double Ball Stylus, Large	\$4.59
KDBSS	Double Ball Stylus, Sm	\$4.54
KHB1	Hake Brush	\$10.49
KDESS	Doll Eye Setter, Discontin-	\$3.29
KDTA	Dipping Tongs	\$17.89
KELP	Element Pins (12 Per)	\$5.25
KELS	Element Staples (12 per)	\$6.99
KFT451	Fleshing Tool	\$7.29
KFT452	Fleshing Tool	\$7.29
KFT453	Fleshing Tool	\$7.29
KJA10	6 in. Wood Modeling Tool	\$2.39
KJA104	8 in. Wood Modeling Tool	\$2.55
KJA12	6 in. Wood Modeling Tool	\$2.39
KJA13	6 in. Wood Modeling Tool	\$2.39
KJA132	8 in. Wood Modeling Tool	\$2.39
KJA137	8 in. Wood Modeling Tool	\$2.39
KJA14	6 in. Wood Modeling Tool	\$2.39
KJA16	6 in. Wood Modeling Tool	\$2.39
KJA19	6 in. Wood Modeling Tool	\$2.39

Code	Description	Price
KJA2	6 in. Wood Modeling Tool	\$2.39
KJA20	6 in. Wood Modeling Tool	\$2.39
KJA28	6 in. Wood Modeling Tool	\$2.39
KJA3	6 in. Wood Modeling Tool	\$2.39
KJA7	6 in. Wood Modeling Tool	\$2.39
KJA9	6 in. Wood Model	\$2.39
KJAS	6 in. Imported Model	\$19.59
KJPS	Primary Sculpting Tool	\$16.99
KK45	Kemper Klay Gun K45	\$23.49
KK45D	Replacement Disc For K45	\$6.29
KK45DS	Replace. Screen For K45	\$4.59
KKSP1	Special Ribbon Tool	\$8.49
KKSP4	Special Ribbon Tool	\$7.59
KPAS	Patching Spatula	\$6.39
KPL1	Pot Lifter, 6 Wide	\$15.25
KPL2	Pot Lifter, 5 Wide	\$16.35
KPL3	Pot Lifter, 4 Wide	\$16.79
KPT110	Square Trim Tool 3/4 in.	\$18.49
KPT135	Rounded Trim Tool 1/2 in.	\$17.25
KPT140	Spade Trim Tool 3/4 in.	\$18.49
KPT150	Blunt-Triangle Trim Tool	\$18.49
KPT410S	PL Trim Tool 3/4 in. Rou	\$16.35
KPT480S	PL Trim 3/8 in. Tea	\$16.35
KPT510	L Trim 1 3/4 in. P	\$17.25
KPT511	PL Trim 1 1/2 in. P	\$16.09
KPT570	PL Trim Birdbeak 2 in.X1	\$17.25
KS10	Steel Scraper	\$4.09
KS11	Steel Scraper	\$5.05
KSBRR	Saber Saw-Cuts Forward	\$5.69
KSBT	Spatter Brush	\$8.79
KSBTL	Spatter Brush Tool, Lg	\$12.19

## MUD CARVING BOWS

Designed to slice and cut pug and extrusions for hand building, or for use on the wheel. Made of plastic and stainless steel. Twisted or straight wire.

MUDCUTTERC	Curly	\$47.00
MUDCUTTERS	Straight	\$47.00
MUDCUTTERRC	Curly Replace	\$16.00
MUDCUTTERRS	Straight Wire Only	\$10.00
MUDBOWC	\$47.00 Wire Only	\$16.00
MUDBOWS	\$47.00 Wire Only	\$10.00

## ADJUSTABLE CLAY SLICER

Amaco adjustable clay cutter is easy to use, just grasp with both hands and slide into position, pull or push through clay..

ACS	\$20.50
ACSW	Replace.Wire \$6.90

## KEMPER CLAY CUTTERS

3" hardwood handles firmly fastened to 18" of frame-quality stainless steel wire or hi quality nylon.

KK35	Steel	\$4.49
KK36	Nylon	\$5.14

## KEMPER EX. LONG CURLY WIRE

4.5" toggle handles are firmly fastened to 34-1/2" quality stainless steel twisted double wire.

KK37T-	34 in.	\$5.35
KK38-	36 in.	\$4.95



## Wire Cutters

### CUTTING WIRE

CCACW02 26" \$2.99

### XIEM PRO-CUTTING WIRE TOOLS

Silicon grip handles, no tangle wires. Comes in 11", 13" & 19" lengths.

ALL LENGTHS: \$7.50

XPCW11, 11 in.

XPCW13, 13 in.

XPCW19, 19 in.



### MUD WIRE TOOLS

Silicon grip handles, no tangle wires. Comes in 9" & 15" in. lengths.

ALL LENGTHS: \$9.00

MUDWIRE: Pink, Black, Green, Orange or Red \$9.00/ea.



of

## Wire Slicers Plus

### XIEM DOT CLAY LEVEL & TRIM TOOL

This tool makes it easy to hold your piece while you trim it, and to make sure it is level as you do so!  
**XDOT \$14.95**



### WIRE SLICERS/HARPS

Cut pieces off your clay with ease with these clay slicers! Similar to cheese slicers, but without the depth limiter. Comes in two sizes.

**WSS Small Wire Slicer \$5.00**  
**WSL Large Wire Slicer \$7.00**



### BEVEL CUTTER

Allows you to cut precision 45 and 60 degree angles into your slabs.  
**CCACW12 4" \$12.00**



### XIEM BEVEL CUTTER

X-Bevel is a clay tool that is designed for a quick and precise cutting of clay at 45, 30 and 60-degree angles. It is a must-have hand-building tool for all potters.  
**XXBevel 4" \$10.95**



### XIEM CLAY BAG TIES

Reusable ties for your clay bags!

**XCBT2LG Lime Green \$4.25**  
**XCBT2O Orange \$4.25**



### XIEM POTTER'S KNIFE

Great for cutting, trimming, & sculpting greenware clay. Tempered stainless steel for rust-free use. 6 inches long.  
**XPKB Blue \$3.50**



## Clay Shapers

### KEMPER WIPE OUT TOOL

Erase your mistakes quickly and accurately with this specialized rubber that attracts gold as well as most painting mediums. For use on non-porous surfaces.  
**KWOT \$9.89**



### CLAY SHAPERS

Rubber tipped.  
 Set of 5.  
**CCADS07 \$12.00 SM**

**CCADS08 \$16.00 LG**

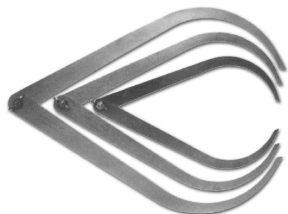


## Calipers

Calipers are used by potters and sculptors to transfer measurements from the model to the clay and to measure thickness and diameters. The hardwood caliper is made from imported hardwood. The aluminum calipers are made from a tough aluminum alloy, are lightweight and easy to handle, and will measure both inside and outside dimensions.

**HARDWOOD CALIPER**  
**KCA10 10" \$13.79**

**ALUMINUM CALIPERS**  
**KAL8 8" \$10.69**  
**KAL10 10" \$11.79**  
**KAL12 12" \$14.39**



### LID MASTER CALIPERS

Take the guesswork out of sizing lids for your pots. One tool is all you need. Simply insert the narrow end of Lid Master into the pot and the wide end automatically becomes a sizing guide. Use it to create perfect fitting lids quickly and efficiently every time.  
**LID Standard \$17.95**  
**LIDL Large \$29.95**

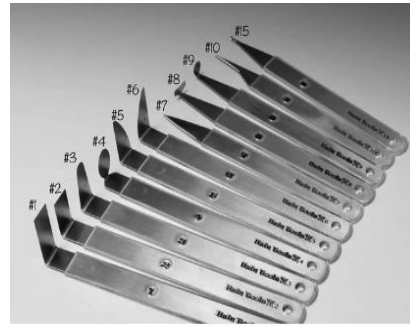


# Tools

## HSIN TRIMMING TOOLS

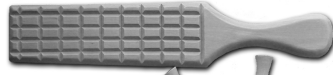
The 6 sharp tines ensure depth and precision of scoring marks with little pressure but are efficiently retracted back into the plastic sheath for safety when not in use.

HSIN-1-10 \$22.00/ea.



## WOODEN THROWING TOOLS

Wood Paddle  
**CCAWS121**  
 13.5" \$12.00



Wood Point Head  
**CCAWS123**  
 10" \$12.00



Wood Round Stick  
**CCAWS125**  
 12.5" \$12.00



## XIEM RETRACTABLE SCORING TOOL

The 6 sharp tines ensure depth and precision of scoring marks with little pressure but are efficiently retracted back into the plastic sheath for safety when not in use.

XRST \$7.50

## SOOLLA BAGS

Angled tool pockets, terrifyingly-quick access to your most-used (and loved) pottery tools.

30 pockets, 30 choices: Perfectly designed for ribs & sponges, carving tools, bats, paint brushes, markers or anything. Sturdy and stands upright. Reinforced handles and bottom. Hidden pocket for your wallet, phone or whatever. We stock 4 colors!

100% love and lifetime guarantee  
 Bag in use dimensions: 12"x7"x9"

**SOOLLAQ** Aquamarine  
**SOOLAC** Cinnamon  
**SOOLLAGG** Ganja Green  
**SOOLLAGR** Graphite



## XIEM ART TUBES

Protect expensive brushes from damage, keep sharp trimming tools from making unwanted cuts, and organize all your small tools.

Lightweight, robust, washable.

3"W x 10.25"H

**XXATG** Xiem Art Tube Green \$6.75  
**XXATO** Xiem Art Tube Orange \$6.75



## XIEM ARTBAG

For artists who need an easy-access, efficient and breathable solution to tool storage. Has a robust metal frame, with 2 large compartments, 16 holsters, and 17 pockets. Burly straps keep larger tools from falling out, and the canvas-reinforced plastic bottom won't let anything sharp poke through. Wooden handle, load limit of 25 lbs.

**XXAB** Xiem Art Bag \$34.95

## Slip Trailers & Decorators

### FALCON PRECISION DECORATOR

Two clear bottles and four stainless steel tips allow you to draw intricate designs with underglaze, glaze, slip, and non-fired paints in four different widths. Can also be used to apply mender or wax resist.

FAL1404 \$7.99



### KEMPER SLIP TRAILING BOTTLE

Used to flow casting slips, glazes and engobes onto ceramic pieces in raised decorative designs. 4-ounce capacity, bottle is made of squeezable polyethylene. Can be sealed with top.

KSTB 4 oz. \$4.59

### XIEM SLIP TRAILING BOTTLES

Used to flow casting slips, glazes and engobes onto ceramic pieces

XCABS1 1oz. \$4.95  
XCABS2 2 oz. \$5.95  
XCABS44 oz. \$6.95  
XCABS8 8oz. \$7.95



### XIEM COMPLETE APPLICATOR SET (36 PC)

Great for any type of liquid art media. Create small intricate designs or large lines and shapes with various sized bottle tips. The tips can be cut to seven sizes to fit your individual needs.

XCABK \$23.95



### XIEM CAP LOCKS

Close your slip trailers

XCLA \$5.75

XPACS Connector \$12.95

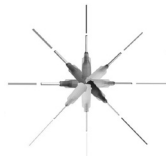


### XIEM PRECISION TIPS

Replacement tips for slip trailers. Each pack contains 5 tips.

All gauges: \$6.50

XPAT14G XPAT18G  
XPAT15G XPAT19G  
XPAT16G XPAT20G  
XPAT17G XPAT21G



### XIEM PRECISION APPLICATOR SETS

The system is a super-soft rubber applicator bulb, nickel-plated connector and choice of 8 interchangeable tips. Lightweight, easy to use and clean, plus the precision tip and connector system regulates air pressure evenly and effortlessly.

XPAS1OZ 1 oz \$21.50  
XPAS3OZ 3 oz \$23.95

### XIEM PRECISION APPLICATOR CONNECTOR AND BULBS

Super-soft applicator bulbs are part of Xiem's Precision Applicator system, which consists of an applicator bulb, nickel-plated connector and 8 interchangeable tips. works for slip-trailing, fine detailing, writing, wax-resisting, painting and any other liquid decorating technique.

XPA3OZ3 oz. Bulb \$10.95  
XPA1OZ1 oz. Bulb \$9.50



### MUD BUMP TOOLS

These combing tools are used for creating surface decoration.

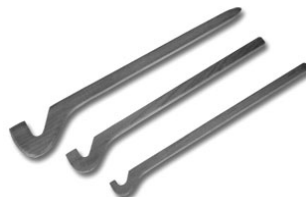
MUDBBUMP Baby Bump \$22.00  
MUDBUMP Straight Bump \$28.00  
MUDBUMP Curved Bump \$28.00



### WOODEN THROWING STICK

Used for shaping wheel thrown work on clockwise or counter-clockwise wheel rotation.

CCAWS125 stick \$12.00



# Tools

## Sure-Form & Texture

### X-SHRED XIEM

The X-Shred can help you fine-tune forms to your exact specification. With an ergonomic handle, quick-release tempered steel blade and a compartment for shavings, it is the potters #1 choice for shaping and refining clay and plaster.

**XSHRED** \$9.95  
**XSHRED2B Replacement Blades** \$4.95



### ROSE/ LEAF CUTTER SET

The Rose Cutter Set consists of five round cutters and instructions for use. The cutters are used just like a cookie cutter on rolled-out clay to make round pads. These pads are then easily hand formed to resemble rose and other flower petals. Sizes range from 1/2" to 1-1/2" in diameter.



**KK50 Rose Cutter Set** \$13.55  
**KK46 Leaf Cutter Set** \$13.55

### MUD TOOLS SHREDDER

A small handy pot-sized sure-form rasp tool. **\$10.00 each**  
 Replacement pack: **\$7.50**



### MUD TOOLS SHREDDER

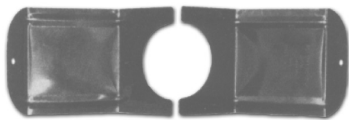
Larger sure-form rasp tool.  
**MUDSHF Flat** \$12.50 each  
**MUDSHC Conical** \$12.50 each



## Pot Lifts

These lifts provide an easy method for removing pottery items from the throwing wheel without damaging the ware. They are made from rust free, high-strength aircraft aluminum.

**KPL3 4"** \$16.79  
**KPL2 5"** \$16.35  
**KPL1 6"** \$15.25



### SCOTT CREEK TILE CUTTERS

Sturdy metal cutters produce perfect tiles time after time. Sized for clay shrinkage.

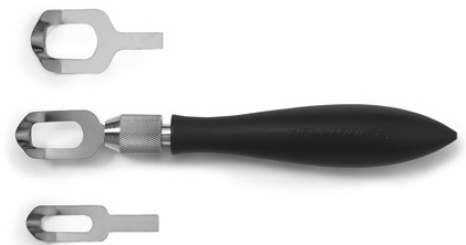
**4"** \$59.95  
**6"** \$74.95



### XIEM FLUTING TOOLS

Fluting tools are a quick and easy way to make concave surface textures for functional and non-functional ceramics. Three interchangeable blade sizes (S, M, L). Titanium bonded blades offer a superior cutting edge retention and rust resistant. Angled blade provides consistent depth and smoothness. Three times harder than steel and ergonomic.

**XFTS Tool set** \$19.75  
**XFTRBS Sm Replace Blades (2)** \$9.95  
**XFTRBM Med Replace Blades (2)** \$10.50  
**XFTRBL Lg Replact Blades (2)** \$10.95



## Kemper Pro-Line Tools

Kemper Pro-Line Tools are crafted from select hardwood handles, with steel loops and blades made from "knife quality" high-carbon steel.

Code	Price
KPTM10	\$13.19
KPTM15	\$13.19
KPTM20	\$13.19
KPTM30	\$13.19
KPTM50	\$13.19
KPTM55	\$13.19
KPTM60	\$13.19
KPTM70	\$13.19
KPTM80	\$13.19
KPTM90	\$13.19
KPTM95	\$13.19



Code	Price
KPTS10	\$14.45
KPTS20	\$14.45
KPTS30	\$14.45
KPTS50	\$14.45
KPTS60	\$14.45
KPTS80	\$14.49
KPT512	\$14.49
KPT572	\$14.59



Code	Price
KPT410	\$16.35
KPT410S	\$16.35
KPT420	\$16.35
KPT430	\$16.35
KPT440	\$16.35
KPT445	\$16.35
KPT455	\$16.35
KPT460	\$16.35
KPT480L	\$16.35
KPT571	\$16.09
KPT572	\$14.59



Code	Price
KPT310	\$17.25
KPT315	\$17.25
KPT320	\$17.25
KPT325	\$17.25
KPT340	\$17.25
KPT345	\$17.25
KPT350	\$17.25
KPT360	\$17.25
KPT370	\$17.25

### SCISSORS

Stainless and heavy duty, 17 cm.  
CCACN68 \$4.99



### ADJUSTABLE PARALLEL CUTTER

This adjustable parallel cutter tool has two blades (one fixed and one adjustable) to allow you to cut slabs with a uniform width. The perfect tool to cut slabs for use when handbuilding! 7" long plastic body with a built in ruler.

CCACP01 Parallel Cutter \$8.50



### XIEM FLEXIBLE RULERS

Take accurate measurements on curved surfaces, draw straight lines on slopes; the Xiem Flexible Ruler is adjustable for all of your shape-making and designing needs. Calibrations for inches and millimeters, perfect for any hand-building or wheel-throwing application where lines are hard to measure.

XFR16 \$11.95  
XFR24 \$12.95



### ADJUSTABLE CIRCLE CUTTER

This adjustable circle cutter tool has two points (one fixed and one adjustable) to allow you to cut slabs into circles. Perfect for handbuilding! 7" long plastic body with a built in ruler.

CCACP02 Circle Cutter \$8.50



# Ribs

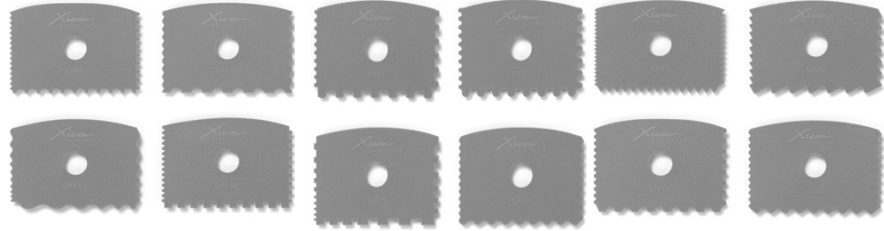
## XIEM SILICONE RIBS

Rigid Ribs 1-8  
XPCR1-8 \$4.95 ea.



## XIEM PLASTIC DECORATING RIBS

Plastic with different textures on 3 of 4 sides.  
Set A,B or C: XUDRA, XUDRB, XUDRC \$13.95/ea.

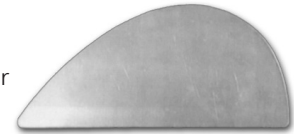


### TRIM GIN RIBS

SS-103 Wombat Rib  
Dye stamped from highgrade stainless steel.  
6-7/8" \$21.90



SB-90 Voulkos Brass Rib  
Made of half-hard spring-brass for demanding applications.  
6-1/2" \$21.90



## MKM RIBS

Wooden ribs in various shapes and sizes. Each is finished with an oil and wax mixture that is deeply applied to make it more durable in water. However, please remove from water when not in use.

MKMWOA: 2.24"	\$4.95
MKMWOB: 1.96"	\$4.95
MKMWOC: 1.6"	\$4.95
MKMWOD: 1.6"	\$4.95
MKMW1: 3.6" x 1.9"	\$8.95
MKMW2A: 2.5" x 1.75	\$7.95
MKMW2B: 4.5" x 3"	\$8.95
MKMW2C: 6.75" x 4.5"	\$13.95
MKMW3A: .3" x 1.125"	\$7.95
MKMW4: 4.625" x 1.875"	\$8.95
MKMW6: 4.125" X 1.875"	\$8.95

MKMW7A: 2.875" X 1.875"	\$8.95
MKMW8A 4.125" X 2.25"	\$8.95
MKMW8B: 6.75" X 2.875"	\$13.95
MKMW9: 5" X 2"	\$8.95
MKMW10: 4.3" x 2.2"	\$8.95
MKMW11: 6.3" x 2.2"	\$11.95
MKMW12B: 6" X 3.875"	\$13.95
MKMW20: 8" X 2.125"	\$13.95
MKMW21: 8.75" X 2"	\$13.95
MKMW22: 12.5" X 2.125"	\$18.95

## CHINESE CLAY ARTS RUBBER STAMPS

Add uniform text and numbers to your ceramics project.

Code	Size	Letters
CCASL101	1 1/16"	\$14.40
CCASL102	1/2"	\$13.20
CCASL103	3/8"	\$9.60
CCASL104	1/4"	\$7.20
CCASL105	3/16"	\$6.00
CCASL106	1/8"	\$4.80
CCASL10A	1 1/8"	\$22.80

Code	Size	Numbers
CCASN101	1 1/16"	\$8.40
CCASN102	1/2"	\$7.20
CCASN103	3/8"	\$6.00
CCASN104	1/4"	\$4.80
CCASN105	3/16"	\$3.60
CCASN106	1/8"	\$3.00
CCASN10A	1 1/8"	\$12.00

## XIEM ATTACHABLE LETTERS & NUMBER STAMPS

Never worry about lining up letters or numbers again! Attachable letters snap together to form words or numbers. Can be aligned horizontally or vertically. Great for clay and underglaze.

XALSS1	Attach Letters 36 pcs Lower	\$23.95
XALSS1U	Attach Letters 36 pcs Upper	\$23.95
XALSS1N	Attach Numbers 12 pcs	\$11.95
XALSS1XU	Xtra Letters 12 pcs Upper	\$11.95
XALSS1XL	Letters 12 pcs Lower	\$11.95

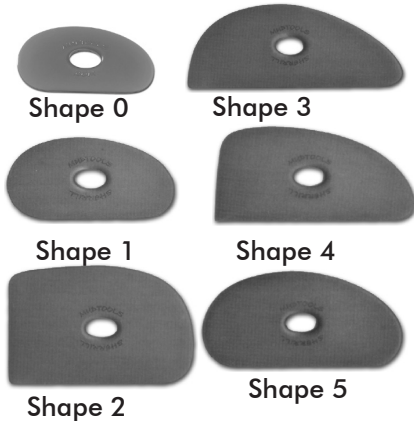
# Ribs

## MUD TOOLS: RIBS

Designed by potter Michael Sherrill, these ribs are made out of the "stainless steel of plastics. Unlike rubber, this material won't develop burrs. Different shapes and flexibilities provide for your working style.

All ribs come in each of the four styles and colors  
**MUD** \$9.00

Very Soft - Red  
 Soft Flex - Yellow  
 Medium Flex - Chartreuse  
 Hard Flex - Blue

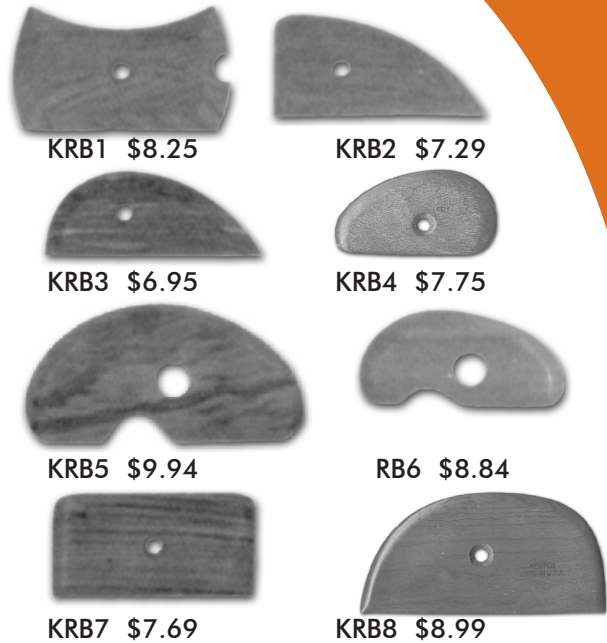


Bowl and Platter Ribs  
**MUDRLB** \$17.00  
**MUDRSB** \$13.00  
**MUDRLP** \$20.00  
**MUDRSP** \$16.00



## KEMPER WOOD POTTER'S RIBS

Made from imported hardwood. Basic shapes for opening, shaping, curving, smoothing and trimming on the potter's wheel.

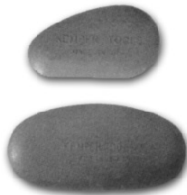


## KEMPER RUBBER RIBS

Designed for smoothing, shaping and finishing clay. Made from pliable rubber.

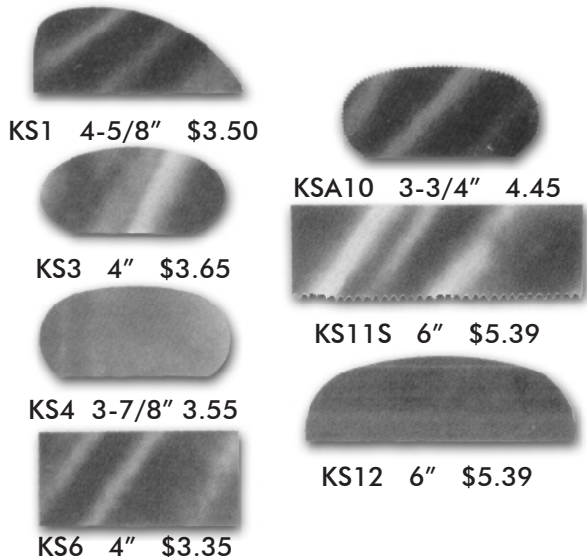
Black - Firm  
**KFRH 4-1/4"** \$7.25  
**KFRSM 3-1/8"** \$6.75

Blue -Soft  
**KFRSO 4-1/4"** \$7.55  
**KFRSS 3-1/8"** \$6.45



## KEMPER SCRAPERS & METAL RIBS

Designed for smoothing, scraping, shaping and trimming clay. Made from flexible stainless steel.



## MUD TOOLS METAL RIBS

Stainless Ribs are made of cutlery grade stainless steel with varying degrees of flexibility among the tool styles.





# Tools

## Mallets and Paddles

### CHINESE CLAY SOLID WOOD MALLET

A heavy duty hand tool used in China for pounding moist clay lumps to spreading it out flat. The slightly curved face allows the clay to spread out. Made from select hard maple. 5" x 2-7/8" head, 5" handle.  
**CCAWM012 \$57.60**



### WOOD PADDLE

Light weight but very strong paddle used for shaping clay.  
**CCAWS121 12" X 4". \$12.00**



### ROPE TEXTURE PADDLE

This paddle is used to create texture patterns, compress clay, remove air, and shape clay forms. Birch paddle wrapped with polypropylene rope.  
**FAL800 12" x 2". \$11.50**



## Rollers

### ROLLING PINS

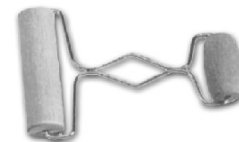
Made from one piece of kiln dried solid maple, sanded & finished by hand, no plastic or metal parts to rust or wear out.

**FAL107 30" \$47.00**  
**FAL206 24" \$38.00**  
**FAL306 18" \$31.00**



### PONY ROLLER

Two solid hardwood rollers, 4" x 1-5/8" and 2" x 1-5/8", held together with a heavy duty, welded-joint, chromed steel frame. Packed in a poly bag.  
**FAL1005 \$12.00**



### FRENCH ROLLER

Hardwood french roller for smoothing rounded surfaces. 22-1/2" in length  
**FAL503 \$31.00**



## Garrity Tools

Code	Description	Price	Code	Description	Price
GA4	A4	12.00	GTEX1	Texture 1	16.00
GB2	B2	12.00	GTEX2	Texture 2	16.00
GB3	B3	12.00	GTEX3	Texture 3	16.00
GC1	C1	12.00	GTEX4	Texture 4	16.00
GC3	C3	12.00	GTEX5	Texture 5	16.00
GC4	C4	14.00	GTEX6	Texture 6	16.00
GD3	D3	12.00	GTEX7	Texture 7	16.00
GF4	F4	14.00	GTEX8	Texture 8	16.00
GI1	I1	14.00	GTEX9	Texture 9	16.00
GI5	I5	12.00	GTEXM	Text. micro	16.00
GK1	K1	12.00	GComb	Comb	12.00
GN1	N1	14.00	GFoot2	Foot 2	14.00
GN3	N3	12.00	GFoot4	Foot 4	14.00
GO6	O6	12.00	GFoot 5	Foot 5	14.00
GR1	R1	12.00	GFoot6	Foot 6	14.00
GS2	S2	12.00	GFoot 8	Foot 8	14.00
GT5	T5	12.00	GUnfoot 1	Unfoot 1	18.00
GT6	T6	16.00	GUnfoot 2	Unfoot 2	18.00
GFishstick	Fishstick	12.00	GUnfoot3	Unfoot 3	18.00
GFishFillet	Fish Fillet	16.00	GCompass	Compass	12.00
GPRO1	Profile 1	18.00	GRuler	Ruler	14.00
GPRO2	Profile2	18.00	GWT	Wine Tumbler	24.00
GPro3	Profile3	18.00			



## MKM Decorating Disks



### MKM DECORATING DISKS

Use these to create square, triangular, or other shaped forms, line up handles and spouts, or marking your piece for glaze or slip patterns. There are perforated holes along the radial lines of the disk which allow you to mark your pot without removing the disk.

MKMDD04	4" Decorating Disk	\$19.95
MKMDD15	15" Decorating Disk	\$35.00

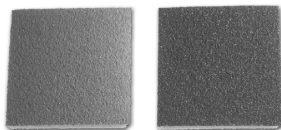
Decorating Disks



## Scrub, Scrape, Sand

### KEMPER RUBBER SCRUBBERS

Square 3" X 3" Sponge with sanding surface. Excellent for clean-up on molds and dolls. 100 or 220 grit.  
**KRS100 \$2.95**  
**KRS220 \$3.25**



### KEMPER GREENWARE FILES

Lightweight, these two-sided flexible files cut cleaning time even on low-fired porcelain bisque.

KGFF2	\$6.39	3/4" x 7" Coarse
KGFF3	\$5.85	1/2" x 5" Coarse
KGFF01	\$3.19	1/2" x 5" Fine

### KEMPER GRIZZLY SANDING PADS

Use them on bisque, greenware, or wood. The even polish porcelain bisque. The two-sided pads are available in coarse or fine.

**KGSF** fine and **KGSP** coarse: \$6.15 each

### XIEM SANDING STICKS (VARIOUS GRITS)

Double-sided washable Sanding Sticks made with aluminum oxide grit on a firm backing. No sanding block needed. Perfect for sanding, shaping, and refining greenware and bisque ware. Comes in packs of two. Size 1.25" W x 7" L

XSAND01	Sand Stix Fine (2)	\$2.50
XSAND02	Sand Stix Med (2)	\$2.50
XSAND03	Sand Stix Coarse (2)	\$2.50
XSAND04	Sand Stix Fine (2)	\$2.50
XSAND05	Sand Stix Med (2)	\$2.50
XSAND06	Sand Stix Coarse (2)	\$2.50



# MKM Rollers

## MKM TEXTURE ROLLERS

Hand Rollers with various patterns and in various sizes. Hardwood, excellent for slab building.

MKMLHR	Extra Large:	\$29.95
MKMBHR	Large:	\$20.95
MKMHR	Medium:	\$16.95
MKMTW	Twig Roller:	\$12.95
MKMFR	Finger Roller	\$12.95

## MKM ROLLERS WITH HANDLES

Hand Rollers with various patterns and in various sizes that fit onto wooden 2-part handles. Hardwood, excellent for slab building.

### HANDLES:

MKMRH1	Small Handle:	\$12.95
MKMRH2	Large Handle:	\$10.95

### MINI HANDLE ROLLERS

MKMMRX	20mm. Mini	\$9.95
MKMMRL	10mm. Roller Stamp Lg	\$8.95
MKMMRS	5mm Roller Stamp Mini	\$7.95

### HANDLE ROLLERS

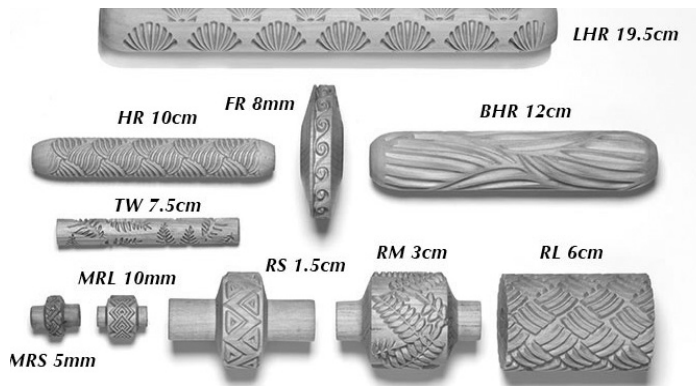
MKMRL	6cm Large Roller	\$17.95
MKMRM	3cm Med. Roller	\$14.95
MKMRS	1.5 cm Small Roller	\$11.95



### Wyatt

General Manager  
Texture is a complex subject when it comes to working with clay.

It can be additive, through the use of slip-trailing techniques. And it can be subtractive, by removing material with a variety of tools. Then, there is stamping and rolling patterns, and MKM wooden tools are perfect addition to your toolbox for texture.



**When ordering Texture Rollers or Stamps, please indicate what type you are seeking (floral, pattern, animal, geometric, etc)**

### STEVE'S TOOL

Versatile tool for creating texture on thrown pieces by removing clay. Many parts in the kit provide endless possibilities for a variety of textures.  
MKMST Steve Tool \$25.00

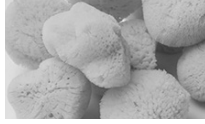


# Sponges & Scrubbers

## Sponges

### SILK SPONGE

SPSK2	Medium	2.5"	\$1.99
SPSK5	Large	4" - 5"	\$4.99



### ELEPHANT EAR SPONGE

SPES	Small	1" - 2"	\$1.03
SPEM	Medium	2" - 4"	\$2.99
SPEL	Large	3" - 4"	\$3.70
SPELG	Extra Large	4" - 5"	\$6.50



### SEA WOOL SPONGE

SPSW2	Medium	3" - 4"	\$3.99
SPSW5	Large	6" - 7"	\$8.99



### SYNTHETIC CLEAN-UP SPONGES

KSPR	Small Round	2-3"	\$1.10
SPO	Small Oval	4" x 5" x 1.75"	\$1.99
SPL	Large Rectangular	4" x 6" x 2"	\$4.99



### XIEM SMOOTHING SPONGES

Medium, Smooth and Fine textures.  
Tapered Edges All types \$5.25  
XPSFSC Pro-Sponge Stoneware Clay  
XPSFPC Pro-Sponge Porcelain Clay  
XPSFSF Pro-Sponge Finishing



### GARRITY RIB RUB

The perfect salve for your hardwood ribs, and your hands! Contains mineral oil, beeswax, and lavender essential oil.  
GRR 2 oz. salve \$12.00



### SPONGE HOLDER

Used to reach the bottom and inside walls of tall pieces. This sponge holder has a hardwood handle and special attaching screw to hold your favorite sponge. Sponge included.

KSPG	14" handle	\$8.65
KSPR	Replacement sponge	\$1.49



### KEMPER SPONGETTE

These sponges come with two different length handles for convenience. The noninterchangeable sponge is made of soft cellulose material and used not only for cleaning, but decorating as well.

KK33	7"	\$6.89
KK33L	14"	\$7.59

### MUD SPONGE

Sponge shaped like the traditional kidney rib. Tough and consistent.

MUDSPW	\$9.00
MUDSPO, MUDSPB	\$7.00



### XIEM X-SPONGE SPONGES (REGULAR AND SLIM)

The X-Sponge has a chrome-plated brass rod that telescopes from 8-1/2" to 23".

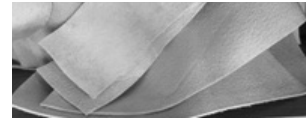
Sponge is approximately 1/2" x 2-1/2".

XS3SLIM	X-Sponge Slim	12.95
XSPONGE2	X-Sponge	\$14.25
XS3RS	Refill Pack	\$9.50



### CHAMOIS STRIP

1.5" x 4.5" strip.  
CHM \$1.25



### KEMPER QUICK CLEANERS

Washable sheets that can be used over and over again. Available in different grits:

KKQC320: bisque and porcelain greenware

KKQC400: porcelain bisque

KKQC600: porcelain finishing and polishing (400 & 600) grits can also be used on fired underglazes, fired raised glaze surfaces, decal surfaces and china painted areas).

\$4.15 or \$3.99/each

### STAINLESS STEEL SCRAPER

Made from heavy duty stainless steel, providing for a very rust proof and long lasting tool. Use for scraping, texturing, refining, applying, chopping, moving, pressing, cutting, mixing, combing, pressing, and smoothing.

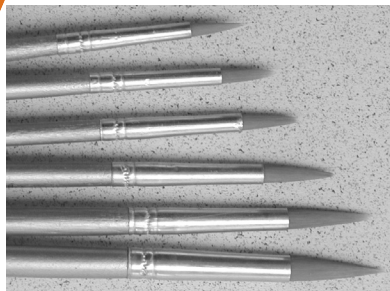
6" x 4-1/2"  
FAL275 \$11.00



# Brushes

## SMALL MOP BRUSHES

Made of goat hair.  
 CCAB1086 S-6 Mop \$3.25  
 CCAB1089 S-9 Mop \$3.99



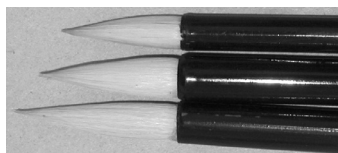
## BRUSH SETS

CCAB652 Round set of 6 \$4.80  
 CCAB661A Flat set of 6 \$5.99  
 CCAB661A Fan set of 6 \$6.99



## WOLF HAIR BRUSHES

Set of 3  
 CCAB020-2 \$3.60  
 CCAB040 Medium Brush \$9.99  
 CCAB0401 Large Brush \$4.99



## GOAT HAIR BRUSHES

Set of 3  
 CCAB020-1 \$3.60  
 CCAB050 Large \$6.99



## MAYCO BRUSHES

CB200 Detail Brush \$5.25  
 CB425 1/2 in. Oval Brush \$9.85  
 CB434 3/4 in. Glaze Brush \$11.65  
 CB602 #2 Fan Brush \$6.35  
 CB618 Large Fan Brush \$10.00  
 CB624 #4 Fan Brush \$12.50



## XIEM BRUSHES

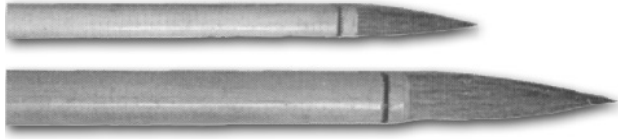
XB05 3/4in. Glaze Brush \$4.95  
 XGB075 3/4in. Glaze Brush \$5.95  
 XGB1 1 in. Glaze Brush \$7.95  
 XGB2 2 in. Glaze Brush \$9.95



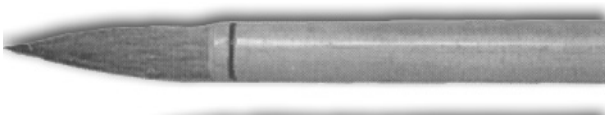
# Brushes

## YASUTOMO CALLIGRAPHY BRUSHES

These popular fine brushes are made with coarse, stiff horse hair which gives a crisp touch.



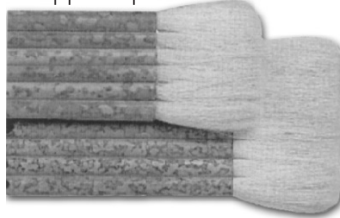
CC1	1/4" x 1-1/8"	\$4.90
CC2	5/16" x 1-1/4"	\$5.20
CC3	5/16" x 1-3/8"	\$5.60
CC4	3/8" x 1-15/16"	\$6.10
CC5	3/8" x 2"	\$6.55
CC6	1/16" x 2-1/8"	\$7.15



SW00	\$8.05
SW0	\$7.65
SW1	\$8.70
SW2	\$9.85
SW3	\$11.90
SW4	\$14.05
SW5	\$17.95
SW6	\$20.75

## HAKE BRUSH

These brushes are of soft sheep hair and are made thick to provide a firm touch. They produce a wide variety of background effects. Can be snapped apart.

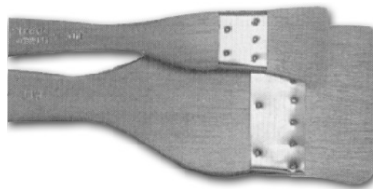


BH3	1" Wide	\$2.83
BH5	1-1/2" Wide	\$4.53
BH6	1-7/8" Wide	\$5.72
BH8	2-1/2" Wide	\$7.11
BH10	3-1/4" Wide	\$9.27
BH12	3-7/8" Wide	\$10.66
BH16	5-1/2" Wide	\$14.16

## HAKE FLAT WASH BRUSHES

These sheep-hair brushes can be used with a wide range of media, including water color and oil, and are particularly well suited for ceramic art. A metal ferrule protects the brushes' roots. Inexpensive and long lasting.

BFC1	1" Wide	\$3.20
BFC2	1-3/8" Wide	\$3.70
BFC3	1-3/4" Wide	\$4.45
BFC4	2-1/2" Wide	\$6.00
BFC5	3-1/4" Wide	\$8.05
BFC6	3-7/8" Wide	\$9.10
BFC7	4-5/8" Wide	\$11.20



# Sprayers & Scales

## Sprayers

### MOUTH GLAZE SPRAYERS

Low cost method of spraying glazes or oxides onto clay pieces quick, safe, and easy. Inside the metal container is a tiny tube from the bottom to the top. When you blow air through the top pipe, you create a venturi action that pulls the liquid up through the vertical tube and exits the sprayer as a fine mist. Made of galvanized iron sheet (MJ01, 03), or brass (MJ02).

MA-100	2 oz.	\$21.60
MA-200	8 oz.	\$22.80
MA-300	16 oz.	\$24.00



### SPRAY BOTTLE

32 oz. professional high output sprayer. Wide mouth for easy fill. Adjustable nozzle.  
\$3.99



## Scales

### OZERI PRONTO DIGITAL MULTIFUNCTION KITCHEN SCALE

Accurate, easy-to-use digital scale - weighs up to 11.24lbs (with precise graduations of 0.05 oz).

Automatic Unit Button instantly converts between 5 units of measurements (g, lbs, lbs:oz, oz, ml) & displays results on an LCD screen. Precision Tare Button calculates net weight by automatically subtracting the weight of any container. Runs on 2 AAA batteries (trial batteries included, that powers off after 2-minutes to preserve battery life, and an easy-access battery compartment (no screwdriver needed).

Model	Price	Capacity
SCALEOZERI	\$19.99	13.22 lbs



### MECHANICAL SCALE



Mechanical portion control scale features an extra large rotating dial with shatterproof lens and an internal stock mechanism that allows for faster, more accurate readings. For even easier readings,

the dial is angled back for convenient viewing. This mechanical scale has an 11 lb. capacity, and measures in 1 oz. increments.

6" x 5 1/4" food grade platform is removable for hassle-free cleaning so you can measure directly on the platform for added convenience. Constructed of corrosion-resistant stainless steel that is easy to clean and helps to maintain a sanitary work station.

Model	Price	Capacity
MSCALE	\$39.99	11 lbs

# Studio Equipment

## Safety Equipment

### GVS ECLIPSE HALF MASK

Design offers maximum visibility, easy maintenance, and light weight. Mask fits the contours of the face, resulting in a form fitting mask that users will find very comfortable. Latex and silicone free, lightweight TPE face piece is comfortable to wear for long periods of time. Low profile filters provide unobstructed field of vision. Designed with a low breathing resistance to reduce the risk of user fatigue.

Filters allow easy breathing, resist moisture, and are fit in the mask for added comfort and less snagging points.



### RSPLG/RSPMED

Silicon half mask **\$49.95**

RSP-CART Pair Filter Cartridges

**\$19.99**

### SAFETY GLASSES

**TINTED** - Protects against infrared and UV. Always wear protective glasses when looking through your peep into your kiln!

GLIR **\$17.99**



**CLEAR** - Protects against dust and particles only.

GLS **\$4.99**



### CLAYPEOPLE BUCKETS

Now in 2 sizes: One gallon or 5 Gallon! Plastic reinforced lip adds body strength. Metal handle increases usability. 5 Gallon has lined area to label the contents.

BUCKET1 One gallon **\$2.99**  
BUCKET5 Five gallon **\$6.25**



### CLAYPEOPLE BUCKET LIDS

Made to fit the ClayPeople buckets, both sizes!

LID1 Lid/one Gallon Bucket **\$2.99**  
LID5 Lid/Five Gallon Bucket **\$3.99**



## Gloves

### WELDING GLOVES

Cowhide leather welders gloves fully lined with CushionCore lining for protection and comfort. Wide palm and thumb reinforcement guards. Kevlar stitched.

GL **\$19.99**



### KEVLAR GLOVES & MITTENS

**Great for raku.** Won't melt, burn, or lose flexibility at temperatures as high as 800 degrees F. Non-asbestos. Fully sock-lined with wool.

KEV-GL **\$65.95**

Zetex Super High Temp Mittens **\$152.75**  
GHT



### CHOICE BLACK & WHITE APRON

**TINTED** - Protects against infrared and UV. Always wear protective glasses when looking through your peep into your kiln!

APRONBW **\$9.99**



### CLAYPRON

Crafted by master potter Ki Cho in the late 1990s, Claypron features a unique overlap split design.

Perfect for sitting and throwing or sculpting. Made from top-quality 100% mid-weight cotton. Experience comfort with two long neck straps, long waist straps, and two secure side pockets.

Available in 5 colors!  
**\$40.00/ea.**



CLAYPRONBD- Blue Denim  
CLAYPRONDP-Deep Purple  
CLAYPRONO-Oatmeal  
CLAYPRONOG-Olive Green  
CLAYPROSG-Silver Grey



# Studio Equipment

## DURABLE PLASTIC STORAGE CONTAINERS

- 1 4oz jar with lid \$1.49
- 1 Pint jar with lid \$2.99
- 1 Quart jar with lid \$3.99
- 1 Gallon jar with lid \$5.99



## STILT MARK STONES

These blocks are made of fine hard abrasive material. They are excellent for grinding glaze runs or rough spots on bisque ware.

KSMS 3/8" x 3/8" \$4.59

## DIAMOND HAND PADS

Flexible foam pad with diamond abrasive on a flexible surface. 3.75" x 2.25" Use wet or dry, doesn't load up or wear out like sandpaper. Great for removing rough glaze edges, without damaging your piece.

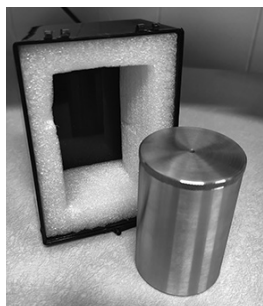
- DHP60 60 Grit \$17.99
- DHP120 120 Grit \$17.99
- DHP200 200 Grit \$17.99
- DHP220 220 Grit \$17.99



## SPECIFIC GRAVITY CUP

Use these precision-made stainless steel cups with your scale to determine specific gravity or pounds per gallon. Simply tare balance to cup weight, then weigh cup filled with sample. Not lab-grade.

SGCUP \$59.99



## SCOOPS

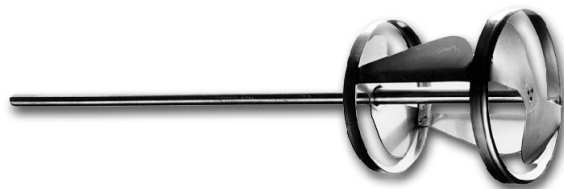
Die cast aluminum, highly polished inside and out for easy cleaning. Size is overall length, including handle.



## JIFFY MIXING WANDS

Stainless Steel Wand by Jiffy Mixer. Fits all 1/4" - 3/4" drills.

Model	Shaft Length	Container Size	Price
JMLM	10-1/4"	Pint	17.99
JMHS1	10-1/4"	1-2 Gallon	19.99
JMHS2	14-3/4"	1-2 Gallon	20.99
JMHS3	30"	1-2 Gallon	23.99
JMES	20-1/2"	2-5 Gallon	49.99
JMPS1	20-1/2"	5-10 Gallon	55.99
JMPS2	40"	10-50 Gallon	67.99
JMHD	40"	75-100 Gallon	269.95



## CLAYPEOPLE WAX RESIST

Our New in-house formula! Yellowy color when wet, dries clear. Applies wonderfully thin! Wash brushes with hot water.

- WAX4 4 oz. \$4.95
- WAXP Pint \$11.95
- WAXQ Quart \$19.95
- WAXG Gallon \$59.95

Code Size Price

- SCOOP05 5 oz 4.99
- SCOOP12 12 oz 6.99
- SCOOP24 24 oz 9.99
- SCOOP38 28 oz 12.99
- SCOOP58 58 oz 14.99
- SCOOP85 85 oz 19.99

# Studio Equipment

## Gleco



### GLECO TRAP

Economical and efficient way to prevent your sink from clogging with ceramic material. Easy to install and maintain. Connects below the sink and collects solids in a translucent bottle. Drain valve eliminates spillage by allowing all the water above the bottle to be drained prior to removal. Bottle exchange is rapid and done without the need of tools. Available in two sizes. Package includes trap, two bottles, and all of the installation hardware.

GLECO 64 oz. Package **\$140.00**

## Sieves



### TALISMAN ROTARY SIEVE

Has a manually operated crank handle, attached to a holder that houses three nylon brushes. As the handle

is turned the brushes force the liquid or dry material through the screen. The plastic body fits firmly on round containers. Comes equipped with one screen of your choice. Push-in stainless steel screens are interchangeable, from 40 to 200 mesh.

TM363 **\$293.30**

### TALISMAN SIEVE REPLACEMENT SCREENS

Interchangeable for both the hand held and rotary sieve. Available in the following mesh sizes: 40, 60, 80, 120, 150, & 200

TM365 **\$55.95**



### TALISMAN TEST SIEVE

Ideal for sieving stains and test batches. 4" wide at the top and 3" wide at the bottom. Available in mesh sizes of 40, 60, 80, 100, 120, 150, and 200.

TM368 **\$33.30**

### LLC LAB SIEVES

These are inexpensive sieves with a high quality brass screen permanently molded into an unbreakable plastic pan. The screen is 6" in diameter, pan is 12" diameter. Fits conveniently on most 5 gallon buckets. Available in the following mesh sizes: 30, 40, 60, 80, 100, 120, 150, & 200.

TM312 - TM319 all **\$44.95/ea.**



## Tongs

### KEMPER DIPPING TONGS

Used to dip ware directly into glaze. Made of heavy plated steel & feature 4 sharp gripping points.

KDTA 10" **\$17.89**

### KEMPER RAKU TONGS

These long handled tongs are made from rust-free plated steel. Tubular handles are lightweight and strong. Jaws are solid and strong, yet gently grip all sizes of raku ware.

KRK37 41", 37 degree Jaw **\$67.99**

KRK45 31-1/2", 45 degree Jaw, Teeth **\$70.49**



### XIEM BAT LIFTER

Prevents broken needle tools or fettling knives. Remove any sticky bat or heavy wheel throwing work with confident off the wheel head.

XXSTBL **\$6.50**



# Tile & Adhesives

## Ceramic Adhesives

### AMACO BISQUE FIX

Attach or mend bisque. Fires to any temperature.

BFIX 4 oz. jar \$30.75



### MAGIC MENDER

For ceramic greenware or bisque. Add-on and fix broken greenware or bisque. For use up to cone 02.

MMEND 4 oz. jar \$27.99



### AZTEC HIGH FIRE MENDER

For porcelain, pottery, stoneware, etc. Repair, add-on and fix broken greenware or bisque. For use from cone 5 to cone 10.

AZMEND 2 oz. \$25.99



### TEA POT HANDLES

Standard horseshoe. Holes facilitate attachment. Size is measured across the bottom.

CCAHO4	3" cane braid	\$8.00
CCAHO7	5" pewter	\$8.00
CCAHO8	3" copper	\$7.20
CCAHO9	4" Brass	\$8.00



### CORKS

Small and large end sizes noted below.

1"- 1.25"	\$0.79
1"- 1.5"	\$0.99
1.25"-1.75"	\$1.59
1.75"- 2"	\$1.99
2"- 2.25"	\$2.29

# Low Fire Glazes

## Amaco Teacher's Palette Glazes

Fires to cone 05. Mixable gloss glazes, can be blended together to create an infinite color palette. TAP certified, lead free, dinnerware safe, brilliant color, and are safe for use by artists of any age. Try layering patterns and designs for a majolica-style decorative surface.

Code	Description	Pint	Code	Description	Pint
TP-1	Coal Black	20.00	TP-42	Granny Smith	20.00
TP-11	Cotton	20.00	TP-43	Green Leaf	20.00
TP-15	Gray	20.00	TP-51	Grape	20.00
TP-20	Sky Blue	20.00	TP-52	Raspberry	20.00
TP-21	Midnight Bl	20.00	TP-53	Pig Pink	20.00
TP-22	Blue Green	20.00	TP-54	Lilac	20.00
TP-24	Medium Blue	20.00	TP-56	Scarlett	20.00
TP-26	Robin's Egg	20.00	TP-58	Brick Red	20.00
TP-30	Caramel	20.00	TP-60	Lemon	20.00
TP-32	Fudge Brown	20.00	TP-62	Maize	20.00
TP-40	Mint Green	20.00	TP-64	Carrot	20.00
TP-41	Frog Green	20.00	TP-65	Pumpkin	20.00

## Leslie's N-Series Glaze

Fires to cone 06-05. Leslie's "N" series is a complete line of leadless low-fire glazes that have been used by schools, institutions, manufacturers, and fine artists for many years with exceptional results. Food-safe.

CODE	NAME	PINT	CODE	NAME	PINT
N-1	Clear Transparent	11.00	N-34	Deep Green Opaque	16.00
N-2	Periwinkle Blue	16.00	N-36	Pink	17.00
N-3	Transparent Brown	15.00	N-37	Maroon Red	20.00
N-4	Deep Cobalt Blue	18.00	N-38	Dark Blue	20.00
N-5	Leaf Grn Transparent	16.00	N-39	Yellow Opaque	18.00
N-6	Phalo Green	17.00	N-40	Light Beige	16.00
N-7	Turquoise	15.00	N-41	Black	14.00
N-8	Mahogany Brown	17.00	N-42	Pumpkin Orange	19.00
N-9	Slate Grey	16.00	N-43	Deep Purple	20.00
N-10	Bottle Green	16.00	N-44	Grey	15.00
N-11	Deep Evergreen	18.00	N-45	Lavender	17.00
N-12	Santé Fe Red Brown	17.00	N-46	Deep Turquoise	16.00
N-13	Caramel	16.00	N-47	Pine Green	18.00
N-14	Tree Frog Green	18.00	N-48	Medium Blue	17.00
N-30	White Semi Opaque	12.00	N-50	Red	25.00
N-31	Lt Blue Semi Opaque	15.00	N-51	Persimmon Red	20.00
N-32	Opaque Brown	16.00	N-52	Orange	20.00
N-33	Bright Green	20.00	N-53	Chartreuse	18.00
			N-54	Canary Yellow	20.00
			N-60	Valentine Red	19.00

# Low Fire Glazes

## Leslie's Lava & Crackle

Fire to cone 06-05. Apply to bisque or raku. Applied thickly, it aggressively forms a cracked surface upon firing. Can be stained with oxides or glaze stains to achieve various colors. Not food-safe.

Code	Description	Pint
500	Clear Crackle	13.00
502	Blue Crackle	14.00
600	White Lava	18.00
606	Black Lava	21.00

## Amaco Opalescent Glazes

Fires to cone 06. Best over red clay or colored underglazes. High gloss finish when fired. Best results are achieved with three or four applications of glaze. On textured ware, the glaze flows thin on relief and thick in incised areas, giving an added dimension on the surface.

Code	Description	Pint
AO2	Black Tulip	23.00
AO10	Transparent Pearl	23.00
AO11	White Clover	23.00
AO12	Tawny	23.00
AO20	Bluebell	23.00
AO21	Aquamarine	23.00
AO23	Sapphire Blue	23.00
AO26	Turquoise	23.00
AO30	Autumn Leaf	23.00
AO42	Moss Green	23.00
AO52	Fuchsia	23.00
AO54	Dusty Rose	23.00
AO57	Mottled Burgundy	23.00

## Mayco (Duncan) Clear Glazes

Soft, muted sheen. Very little movement during firing, suitable for creative design work and controlled glazing techniques.

Code	Description	Pint	Gal.
DPBB	Pure Brilliance Brushing	11.25	40.50
DPBDG	Pure Brilliance Dipping	n/a	38.50

## Amaco LG Low Fire Gloss

Glazes fire to a smooth, glossy finish at a witness Cone 05. Always slow fire lead free glazes for best results. AMACO® Gloss Glazes flow slightly during firing to a high gloss finish, while correcting most application imperfections. Great for enhancing texture!

Code	Description	Pint	Gallon
LG-1	True Black	23.00	105.00
LG-2	Black Lustre	23.00	
LG-10	Clear Transparent	21.00	76.00
LG-11	Opaque White	23.00	89.00
LG-14	Gray	23.00	
LG-20	Medium Blue	23.00	
LG-21	Dark Blue	31.50	
LG-23	Robin's Egg	23.00	
LG-24	Light Blue	23.00	
LG-25	Turquoise Green	23.00	
LG-26	Turquoise	23.00	
LG-27	Turquoise Crackle	23.00	
LG-30	Chocolate Brown	23.00	
LG-32	Metallic Brown	23.00	
LG-34	Red Brown	31.50	
LG-36	Freckled Brown	31.50	
LG-40	Dark Green	23.00	
LG-42	Light Green	23.00	
LG-44	Olive Green	23.00	
LG-45	Emerald Green	23.00	
LG-46	Leaf Green	23.00	
LG-48	Chrome Green	23.00	
LG-50	Maroon	31.50	
LG-51	Lilac	31.50	
LG-52	Petal Pink	23.00	
LG-54	Mulberry Red	30.00	
LG-55	Purple	31.50	
LG-57	Intense Red	31.50	
LG-58	Brilliant Red	31.50	
LG-59	Hot Red	31.50	
LG-60	Dark Yellow	23.00	
LG-61	Canary Yellow	23.00	
LG-62	Light Yellow	23.00	
LG-63	Brilliant Yellow	23.00	
LG-65	Amber	31.50	
LG-67	Fire Orange	31.50	
LG-68	Vivid Orange	31.50	
LG-760	Pale Yellow	23.00	

# Low Fire Laguna Glazes

## Laguna Lead Free Low Fire

Fires to cone 06. Recommended for schools. Safe for use on food and beverage containers when properly fired.

While supplies last!

Code	Description	Pint
EM1002	Alabaster White	18.00
EM1004	Golden Aspen	18.00
EM1007	Black Patent Disc.	18.00
EM1009	Spring Grn Disc.	18.00
EM1010	Elfin Green	18.00
EM1011	Frog's Pond Blue	18.00
EM1013	Fairy Blue	18.00
EM1014	Dutch Blue	18.00
EM1015	Fudge Brown	18.00
EM1019	Nude	18.00
EM1021	Sunburst	18.00
EM1022	Azure Green	18.00
EM1023	Danish Blue	18.00
EM1024	Maple Sugar	18.00
EM1027	Apple Green	18.00
EM1033	Kitchen Yellow	18.00
EM1050	Clear	18.00
EM1053	Clear Matte	18.00
EM1100	Eggshell	18.00
EM1101	Laguna Vanilla	18.00
EM1102	Taupe	18.00
EM1103	Peach Blush	18.00
EM1104	Creamy Peach	18.00
EM1105	Pink Blush	18.00
EM1106	Cloud Pink	18.00
EM1107	Sienna	18.00
EM1108	Maroon	18.00
EM1109	Violet	18.00
EM1111	Ginger Snap	18.00
EM1112	Honey	18.00
EM1113	Marigold	18.00
EM1115	Jade Green	18.00
EM1116	Blue Teal	18.00
EM1117	Wedgewood	18.00
EM1118	Silver Blue	18.00
EM1119	Turquoise	18.00
EM1130	Clear LeadFree Disc	18.00
EM1131	Black Gloss	18.00
EM1132	Hunter Green	18.00
EM1133	Navy Blue	18.00
EM1134	Sage	18.00
EM1135	Charcoal	18.00
EM1136	Edgewater	18.00
EM1137	Cheddar Satin	18.00

EM1138	Cobalt Satin	18.00
EM1139	Maroon Satin	18.00
EM1140	Black Satin	18.00
EM1141	Teal Satin	18.00
EM1142	White Satin	18.00
EM1143	Marigold Satin Disc	18.00
EM1145	Aqua	18.00
EM1146	Cool White	18.00
EM1147	Purple	18.00
EM1148	Silver Gray	18.00
EM1149	Peacock	18.00
EM1150	Tile Blue	18.00
EM1151	Teal Blue	18.00
EM1152	River Rock	18.00
EM1153	Medium Gray Disc.	18.00
EM1154	Morning Green	18.00
EM1155	Sherwood	18.00
EM1156	French Lavender	18.00
EM1157	Colorado	18.00
EM1158	Sequoia	18.00
EM1159	Rootbeer	18.00
EM1160	Derby Brown	18.00
EM1161	Blue Gray	18.00
EM1162	Grape	18.00
EM1163	Persian Blue	18.00
EM1165	Matador Red	21.00
EM1166	Naranja	21.00
EM1167	Rouge Satin	18.00
EM1168	Carrot Satin	18.00
EM1211	Turquoise Ice	21.00
EM1165	Matador Red	21.00

# Mid Fire Amaco Glazes

## Amaco Potter's Choice

Fires to cone 5-6. Designed with the potter in mind! These glazes add fluid colors and effects to smooth or textured ware, with best results at Cone 5/6. See PC Layering charts to see more options.

Code	Description	Pint	Gallon
PC1	Saturation Metallic	36.00	138.00
PC2	Saturation Gold	21.00	
PC4	Palladium	23.25	94.00
PC9	Vintage Gold	23.25	
PC10	June Bug	36.00	
PC11	Blue Spark	36.00	
PC12	Blue Midnight	21.00	94.00
PC15	Satin Oribe	21.00	
PC16	Purple Crystal	21.00	
PC17	Honey Flux	21.00	
PC20	Blue Rutile	21.00	94.00
PC21	Arctic Blue	21.00	94.00
PC22	Blue Stone	21.00	
PC23	Indigo Float	21.00	94.00
PC24	Sapphire Float	23.25	94.00
PC25	Textured Turquoise	21.00	94.00
PC26	Blue Lagoon	21.00	
PC27	Tourmaline	21.00	94.00
PC28	Frosted Turquoise	22.00	
PC29	Deep Olive Speckle	22.00	94.00
PC30	Temmoku	21.00	94.00
PC31	Oatmeal	21.00	94.00
PC32	Albany Slip Brown	23.25	114.00
PC33	Iron Lustre	21.00	94.00
PC34	Light Sepia	21.00	94.00
PC35	Oil Spot	21.00	
PC36	Ironstone	21.00	94.00
PC37	Smoked Sienna	21.00	
PC38	Iron Yellow	21.00	94.00
PC39	Umber Float	21.00	

Code	Description	Pint	Gallon
PC40	True Celadon	21.00	94.00
PC41	Vert Lustre	21.00	94.00
PC42	Seaweed	21.00	94.00
PC43	Toasted Sage	21.00	94.00
PC44	Sage	21.00	
PC45	Dark Green	21.00	94.00
PC46	Lustrous Jade	21.00	94.00
PC47	Emerald Falls	21.00	
PC48	Art Deco Green	23.25	114.00
PC49	Frosted Melon	20.00	
PC50	Shino Discontinued	21.00	
PC52	Deep Sienna Speckle	23.25	94.00
PC53	Ancient Jasper	21.00	94.00
PC55	Chun Plum	23.25	114.00
PC56	Ancient Copper	23.25	
PC57	Smokey Merlot	23.25	114.00
PC58	Tuscany	21.00	
PC59	Deep Firebrick	23.25	94.00
PC60	Salt Buff Discontinued	21.00	
PC61	Textured Amber	21.00	
PC62	Textur. Amber Brown	21.00	
PC63	Cosmic Tea Dust	21.00	94.00
PC64	Adventurine	21.00	84.00
PC65	Black Aventurine	23.25	
PC66	Cosmic Oilspot	23.25	
PC67	River Rock	21.00	84.00
PC68	Golden Honey	23.25	
PC70	Copper Red	23.25	
PC71	Flambe	23.25	

## Amaco HF Series

Fires to cone 5-6. Combines favorites from the legacy Sahara & Celebration glaze lines. They produce interesting effects in oxidation and reduction and should be brushed to cone 04 bisque ware for the best results. Food safe.



Code	Description	Pint	Gallon
HF-1	Black	20.00	
HF-9	Zinc-Free Clear	20.00	84.00
HF-10	Clear	20.00	84.00
HF-11	White	20.00	84.00
HF-12	Clear Satin	20.00	84.00
HF-26	Turquoise	20.00	
HF-55	Coral Gloss	36.00	
HF-56	Red Gloss	36.00	
HF-125	Turquoise	22.00	
HF-127	China Blue	32.50	
HF-129	Baby Blue	22.00	
HF-142	Chartreuse	32.50	
HF-161	Bright Yellow	32.50	
HF-165	Scarlet Red	36.00	
HF-166	Orangerie	36.00	
HF-167	Clementine	36.00	
HF-170	Lilac	36.00	
HF-171	Amethyst	36.00	

# Mid Fire Amaco Glazes

## Amaco Celadon

Fires to cone 5-6. Like the ancient glazes they are modeled after, these are glossy, transparent, and pool beautifully to add vivid accents to textured surfaces. 100% mixable!

Code	Description	Pint	Gallon
C1	Obsidian Celadon	20.00	89.00
C3	Smoke Celadon	20.00	94.00
C5	Charcoal Celadon	20.00	
C10	Snow Celadon	20.00	94.00
C11	Mixing Clear	20.00	94.00
C19	Glacier Celadon	20.00	
C20	Cobalt Celadon	20.00	94.00
C21	Sky Celadon	20.00	94.00
C22	Fog Celadon	20.00	
C23	Ice Celadon	20.00	
C24	Succulent	20.00	
C25	Downpour Celadon	20.00	
C26	Lagoon	20.00	
C27	Storm Celadon	20.00	94.00
C29	Deep Sea Celadon	20.00	
C32	Ochre Celadon	20.00	
C33	Sandalwood	20.00	
C36	Iron Celadon	20.00	
C40	Aqua Celadon	20.00	

Code	Description	Pint	Gallon
C41	Pear Celadon	20.00	
C42	Saguaro	20.00	
C43	Wasabi Celadon	20.00	
C47	Jade Celadon	20.00	
C49	Rainforest Celadon	20.00	
C50	Cherry Blossom Cel	20.00	
C52	Red Rock	20.00	
C53	Weeping Plum	20.00	
C54	Snapdragon Celad	20.00	
C55	Poppy Celadon	20.00	
C56	Lavender Celadon	20.00	
C57	Mulberry Celadon	20.00	
C60	Marigold Celadon	20.00	
C65	Tangelo Celadon	20.00	
C56	Lavender Celadon	20.00	
C57	Mulberry Celadon	20.00	
C60	Marigold Celadon	20.00	

## Amaco Mid Fire Satin Matte

Fires to cone 5-6. Break slightly over edges and texture with a soft satin feel. 100% mixable (except for Orange & Red, which have a different base.) Use Clear Satin to lighten color tones, Satin Black to create shades, and Satin White to create tints. Food safe.

Code	Description	Pint
SM1	Satin Matte Black	20.00
SM2	Stone	20.00
SM3	Marble	20.00
SM10	Satin Matte Clear	20.00
SM11	Satin Matte White	20.00
SM20	Satin Matte Light Blue	20.00
SM21	Satin Matte Dark Blue	20.00
SM24	Seafoam	20.00
SM27	Satin Matte Teal	20.00
SM29	Satin Matte Blue Green	20.00
SM42	Satin Matte Mint	20.00
SM44	Satin Matte Chartreuse	20.00
SM46	Moss	20.00
SM51	Satin Matte Red	20.00
SM53	Cayenne	20.00
SM60	Goldenrod	20.00
SM63	Satin Matte Yellow	20.00
SM68	Satin Matte Orange	20.00

## Amaco Phase Glazes

Designed to induce controlled phase separation. Spots appear in areas of thicker application, emphasizing textured pieces.

Code	Description	Pint
PG24	Night Rain	26.00
PG42	Teal Drift	26.00
PG54	Lunar Pink	26.00
PG55	Floating Lavender	26.00



# Mid Fire Glazes

## Leslie's Niji Glazes

Fire to cone 5-6 (Except LX1101 Clear) The definition of Niji is "rainbow" in Japanese. Color stable and very predictable. Can be intermixed to achieve various color shades. Lead Free, Dinnerware Safe.

CODE	NAME	PINT
1079P	Niji Storm Grey	14.00
1080P	Niji Old Red	24.00
1081P	Niji Black	16.00
1082P	Niji Blue	14.00
1083P	Niji Green	18.00
1084P	Niji Orange	24.00
1085P	Niji Purple	19.00
1086P	Niji Red	16.00
1087P	Niji White	14.00
1088P	Niji Yellow	15.00
1089P	Niji Porky Pink	14.00
1090P	Niji Paradise Purple	22.00
1091P	Niji Twilight	14.00
1092P	Niji Morning Glory	17.00
1093P	Niji Celadon	15.00
1094P	Niji Lime Twist Green	17.00
1100P	Niji Clear Gloss	9.00

## Amaco Mid Fire Shino

Fires to cone 5. Influenced by tea ceremony bowls, Shino glazes give a traditional high-iron look to any mid fire clay body. Blendable and can be layered with PC line of glazes for different effects. Food safe.

Code	Description	Pint
SH11	Chai Gloss	20.00
SH12	Chai Matte	20.00
SH21	Acai Gloss	20.00
SH22	Acai Matte	20.00
SH31	Cacao Gloss	20.00
SH32	Cacao Matte	20.00
SH41	Oolong Gloss	20.00
SH42	Oolong Matte	20.00
SH45	Matcha Gloss	20.00
SH46	Matcha Matte	20.00
SH51	Hibiscus Gloss	20.00
SM52	Hibisc. Yellow	20.00

## Leslie's Koke & Kinu

Fires to cone 5-6. Koke (koh-kay) series was named to mirror the mossy surface on rocks found in Japanese gardens. They fire to a delicate mottled surface and work well on high relief. Kinu series satin matte glazes are a soft non-reflective surface, which break nicely over texture.

CODE	NAME	PINT
1102	Koke Blue	15.00
1103	Koke Yellow	15.00
1104	Koke Green	13.00
1105	Koke White	16.00
1106	Koke Black	16.00
1107	Koke Emerald	15.00
1108	Spanish Brown	13.00
1202	Acid Washed Blue	16.00
1203	Bue Green Algea	16.00
1204	Antique Celadon	15.00
1205	Antique Aquamarine	15.00
1206	Blue Smoke	14.00
1207	Sea Break	16.00
1208	Lunar Grey	14.00
1209	Desert Night	15.00
1210	Burnt Caramel	15.00
1211	Mustard Fog	15.00
1212	Lemon Crush	17.00
1213	Orange Ice	19.00
1214	Tangerine Dream	18.00
1215	Koke Blush	17.00
1216	Raspberry Ice	19.00
1110	Kinu White	14.00
1111	Kinu Slate Black	17.00
1112	Kinu Sierra Granite	14.00
1113	Kinu Serpentine Green	15.00
1114	Kinu Turquoise	15.00
1115	Kinu Red	22.00

## Amaco Potter's Choice Flux & Cosmos

Code	Description	Pint
PCF3	Midnight Run	21.00
PCF18	Honeydew	21.00
PCF19	Cirrus Flow	21.00
PCF54	Flux Blossom	21.00
PCF74	River Birch	21.00
PCF75	Moss Mist	21.00
CO13	Mars Crystal	36.00
CO14	Solar Rainbow	36.00
CO6	Supernova	36.00
CO7	Solar Flare	36.00
CO8	Dark Star	36.00

# Mid Fire Glazes

## Laguna Dry Lake Glazes

Fires to cone 5. Works well with most clay bodies, formulated to adhere without flaking. Apply to greenware or bisque. Brush on generously. Suited for sculptural work and decorative touches to the outside of functional pieces.

Code	Description	Pint
DL100	Fossil White	24.00
DL101	Teton Teal	24.00
DL102	Meta Blue	24.00
DL104	Glacier Ice	24.00
DL105	Black Ore	24.00
DL108	Lava Lakes	24.00
DL109	Hoodoo Orange	24.00
DL110	Sulfur Vent	24.00
DL111	Open Meadow	24.00



## Laguna Crackle Glazes

Fires to cone 5. Select stock colors or blend your own stain or oxide to the base glaze, WC-130. Lead free & non toxic, but not dinnerware safe.

Code	Color	Pint
WC130	Fractal Cream	21.00
WC131	Tang Lime	21.00
WC132	Analin Green	21.00
WC133	Apache Green	21.00
WC134	Emerald Isle	21.00
WC135	Lacy Mauve	21.00
WC136	Catalina Crackle	21.00
WC137	Skye Crackle	21.00
WC138	Twilight Blue	21.00
WC139	Ocean Teal	21.00
WC140	Forest Jade	21.00

## Laguna Mystic Glazes

Fires to cone 5. These radical glazes redefine "breaking". Mottled colors create an exciting effect on functional or art ware. Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-103.

Code	Color	Pint
WC100	Celadon Froth	18.00
WC101	Brilliant Sunburn	18.00
WC102	Pink Ice	18.00
WC103	Translucent Cream	18.00
WC104	Caramel Steam	18.00
WC105	Atlantis Aqua	18.00
WC106	Layered Fern	18.00
WC107	Antique Jade	18.00
WC108	Power Turquoise	18.00
WC109	Stormy Blue Gray	18.00
WC110	Turbulent Indigo	18.00
WC111	Spotted Blue	18.00
WC112	Chocolate Mesa	18.00
WC113	Mojave Dusk	18.00
WC114	Mint Irish Cream	18.00

Fires to cone 5. By using these glazes at the recommended firing schedule, you'll be amazed at the results! Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-160. Lead-free and certified nontoxic.

## Laguna Crystal Blossom

Code	Description	Pint
WC160	Lavender Filigree	22.00
WC161	Light Crystal Tea	22.00
WC162	Blue Snowflakes	22.00
WC163	Butter Drop	22.00
WC164	Mint Coffee	22.00
WC165	Translucent Mint	22.00
WC166	Crystal Forest	22.00
WC167	Plum Blossom Grn	22.00

## Spectrum Floating Glazes

CODE	NAME	PINT
S1431	Pearl White Floating	16.00
S1432	Curry Floating	16.00
S1433	Twilight Floating	16.00
S1434	Autumn Purple Floating	19.50
S1435	Sangria Floating	19.50
S1436	Kimchi Floating	19.50
S1437	Floating Celadon	16.00
S1438	Cactus Floating	16.00
S1439	Nori Green Floating	16.00
S1440	Floating Blue	16.00
S1441	Scandinavian Blue Floating	16.00
S1442	Clacier Floating Glaze	16.00

## Leslie's Clear & Matte

Code	Description	Pint
RSKT	Rusty Skillet	13.00
1100	Niji Clear Gloss	9.00
1150	Clear Satin Cone 5/6	11.00
1101	LX Clear Cone 5-10	9.00
M1	Gun Metal Matte	20.00
M2	Gun Metal Gloss	19.00
M3	Crystalline Green	17.00
N1	Clear	11.00
601	Kaleidescope	11.00

# Mid Fire Glazes

## Georgie's Glazes

Code	Color	Pint
GGLW02	Blue Jeans	20.00
GGLW03	Avocado Ice	20.00
GGLW04	Peanut Ash	20.00
GGLW06	Liquid Luster Bronze	20.00
GGLW08	Copper Patina	26.00
GGLW10	Midnight Blue	26.00
GGLW12	Eggshell Wash	20.00
GGLW13	Sage Green	20.00
GGLW15	Jujube White	20.00
GGLW16	Faux Ash Teal	20.00
GGLW17	Turquoise Lagoon	26.00
GGLW19	Moss Thicket	20.00
GGLW21	Raw Honey	20.00
GGLW22	Rusty Nails	20.00
GGLW23	White Froth	29.00
GGLW25	Aqua Gemstone	20.00
GGLW26	Mustard Wood Ash	20.00
GGLW27	Emerald Wood Ash	20.00
GGLW28	Sapphire Wood Ash	20.00
GGLW30	Cinnamon	20.00
GGLW31	Dry Rust	20.00
GGLW32	Latte	26.00
GGLW34	Ohata Red	20.00
GGLW36	Nw Woods Green	20.00
GGLW37	Pure White Matte	20.00
GGLW39	Vanilla Cream Matte	20.00
GGLW40	Golden Raspberry	20.00
GGLW41	Cool Lime	20.00
GGLW42	Blueberry Matte	20.00
GGLW43	Bright Blue	20.00
GGLW45	Plum Black	20.00
GGLW46	Northern Lights	20.00
GGLW47	Kalamata Blk Matte	20.00
GGLW48	Cicada Crackle	26.00
GGLW49	Peking Blue Crackle	26.00
GGLW50	DragonsScale Crackle	26.00
GGLW51	Wu Blue Crackle	26.00
GGLW53	Yang Tze Crackle	26.00
GGLW54	Paprika Matte	29.00
GGLW55	Tumeric Matte	26.00

Code	Color	Pint
GGLW56	Chartreuse Matte	20.00
GGLW57	Dusty Blue	20.00
GPG601	Perfect White	26.00
GPG602	Incredible Black	20.00
GPG607	Nassau Blue	20.00
GPG608	Cobalt Blue	20.00
GPG611	Grape	20.00
GPG614	Grass Green	20.00
GPG615	Celedon Green	20.00
GPG616	Buckwheat	20.00
GPG617	Fiesta Yellow	20.00
GPG618	Terrazzo	20.00
GPG621	Wonder Red	26.00
GPG622	Flame Orange	26.00
GPG624	Ripe Apple Red	26.00
GPG626	Golden Yarrow	20.00
GPG628	Shiny Turquoise	20.00
GPG629	Super Clear	20.00
GPG630	Zinc Free Clear	20.00
GPG632	Blue Ink	20.00
GPG633	Pacific Blue	20.00
GPG634	Scotch Pine	20.00
GPG635	Black Patent	20.00
GPG636	Aegean Green	20.00
GPG637	Tutu Pink	20.00
GPG638	Blue Violet	20.00
GPG639	Hot Orchid	26.00
GPG640	Lavender Lupin	20.00
GPG641	White Cloud	20.00
GPG642	Blizzard Blue	20.00
GPG647	Burnt Orange	26.00
GPG648	Maroon	26.00
GPG649	Grey	20.00
GPG650	Brown	20.00
GPG651	Mottled Brown	20.00
GPG652	Chartreuse Gloss	20.00
GPG653	Golden Green	20.00
GPG654	No More Tears Clear	20.00
GS412	Black Satin	20.00

Fires to cone 5-6. These stoneware glazes were developed for use in schools and by artists who want high quality, color selection, glaze fit and value. They have a rich, creamy, touchable texture. Easy to use brushing, pouring or dipping. These colors also produce dramatic effects when combined with GLW Sculptural cone 5-6 glazes.

## Coyote Enduro Glazes

Fires to cone 5-6. Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

Code	Description	Pint
MBG180	Honeydew	13.40
MBG181	Cool Artichoke	11.70
MBG182	Satin Wht Liner	10.10
MBG183	Deep Avocado	10.90
MBG184	Cornsilk	11.50
MBG185	Walnut	10.70
MBG186	Gloss Wht Liner	10.40
MBG187	Apricot	12.80
MBG188	Sweet Plum	13.30
MBG189	Beechnut	11.00
MBG190	Summer Peach	12.00
MBG191	Blue Cornflower	12.50

## Georgie's Interactive Pigments

Fires from cone 06 to cone 10! A blend of raw oxides designed to help create a lively, active surface. Concentrated and intended to be mixed 50:50 with water for application.

Code	Description	Pint
GIP202	Tree Bark 4oz.	10.00
GIP203	Golden Straw 4oz.	11.00
GIP205	Autumn Foliage 4oz.	10.00
GIP206	Sand & Surf 4oz.	10.00
GIP207	Steel Black 4oz.	11.00
GIP208	Winter Storm 4oz.	11.00
GIP211	Worm Wood 4oz.	10.00
GIP212	Indigo 4oz.	11.00

# Mid Fire Coyote Glazes

## Archie's Glazes

MBG026	Gun Metal Grn	28.20
MBG028	Blue Purple	28.20
MBG031	Red Gold	27.40
MBG034	Archie's Base	27.20
MBG055	Opal	23.70
MBG056	Eggplant	28.30
MBG057	Rhubarb	30.80
MBG058	Ice Blue	28.40
MBG240	Frosted Topaz	31.60
MBG241	Magenta Sky	29.80
MBG242	Papaya	32.60
MBG243	Parakeet Yellow	30.70

The Archie's Series can be challenging to use, but rewards your skill with some of the most beautiful glazes available. They flow and interact with other colors dramatically, creating fantastic finishes unlike anything else possible in an electric kiln. They are also strongly affected by slow-cooling.

## Satin Glazes

MBG074	Alabaster Satin	13.00
MBG075	Baby Blue Satin	15.00
MBG076	Cerulean Satin	15.00
MBG077	Charcoal Satin	15.00
MBG078	Cherry Satin	19.80
MBG079	Coral Satin	16.70
MBG080	Forest Satin	15.00
MBG081	Hazelnut Satin	15.00
MBG082	Lapis Satin	15.00
MBG083	Lemon Crm Satin	16.10
MBG084	Orchid Satin	21.40
MBG085	Seafoam Satin	15.00

Satin glazes have a soft, opaque surface that feels smooth to the touch. Durable, bright, and reliable, they are the perfect series for any functional potter seeking a contrast from more typical gloss glazes. They are not runny, are easy to use, and look great with the Archie's series.

## Gloss Glazes

Coyote Gloss Glazes provide bold, bright, solid colors for your ware. Durable and not runny, these glazes are equally suited to both decorative and practical ware. They combine great with other Coyote glazes, especially the Archie's and Shino series.

## Frank's Celadon Glazes

Frank's Colored Celadons are a beautiful series of translucent glazes. Because they can be seen through, they are perfect for work with fine details or carving, or as an alternative to clear for ware with underglaze. They do not run and look great on their own or combined with other glazes.

MBG098	Dusty Rose	16.70
MBG099	Sedona Sunset	16.40
MBG100	Peach Blush	15.40
MBG101	Stormy Sea	15.00
MBG102	Aqua	15.30
MBG103	Key Lime	15.00
MBG104	Peacock Green	15.00
MBG105	Root Beer	15.00
MBG106	Sunshine Yellow	15.00
MBG107	Night Sky	15.00
MBG108	Sapphire	15.00
MBG109	Rainy Day	15.00

MBG001	Almost Teal	15.00
MBG002	Black	15.00
MBG005	Chrome Green	15.00
MBG006	Cinnamon Stick	15.00
MBG007	Clear	13.00
MBG008	Cobalt Blue	15.40
MBG009	Croc Blue	15.30
MBG011	Eggshell	15.00
MBG012	Fire Opal	19.00
MBG013	Light Blue	15.00
MBG015	Mint	15.90
MBG016	Mottled Blue	16.20
MBG017	Red Orange	18.50
MBG019	Red	22.10
MBG020	Orange	16.00
MBG021	Sunset Pink	16.20
MBG023	White	15.00
MBG025	Yellow Orange	15.70
MBG048	Oatmeal	15.00
MBG050	Buttercup	18.80
MBG051	Pumpkin	18.20
MBG053	Pansy Purple	20.20
MBG054	Violet	30.10
MBG071	Really Red	21.90
MBG097	Sunrise Shino	30.10

# Mid Fire Coyote Glazes

## Copper & Iron Glazes

Code	Color	Pint
<b>MBG027</b>	Toshi Brown	15.00
<b>MBG032</b>	Rust Brown	18.90
<b>MBG035</b>	Copper Blue	15.00
<b>MBG036</b>	Crazed Copper	15.00
<b>MBG037</b>	Oasis	15.60
<b>MBG040</b>	Saturated Iron	15.00
<b>MBG120</b>	Bronze Temmoku	29.60
<b>MBG130</b>	Snowy Plum	16.80
<b>MBG131</b>	Oxblood	18.00

One of our most varied series, the Copper and Iron Glazes provide beautiful, traditional looks for ceramic wares. They each have their own properties, but most are durable enough for functional ware.

## Texas Two-Step Oilspot

<b>MBG140</b>	Licorice	16.10
<b>MBG141</b>	Coffee Bean	15.00
<b>MBG142</b>	Brick Red	29.00
<b>MBG150</b>	Blue Moon	17.00
<b>MBG151</b>	Birch	15.80
<b>MBG152</b>	Texas Rose	23.60
<b>MBG153</b>	Marshmallow	15.60
<b>MBG154</b>	Sea Mist	16.60

The Texas Two-Step Oilspots are a specialized series that use pairs of glazes to create unique effects. Anywhere that one of the five overcoats is laid on top of Licorice, Coffee Bean, or Brick Red, a stunning spotted pattern will appear during firing. Thicker applications lead to bigger spots. Try using wax resist after the first layer to create negative space designs.

## Constellation Glazes

The Constellations are the first line of glazes designed to shine in both regular and slow-cooled firings. Thickness, firing temperature, and especially cooling speed can affect these glazes, ensuring they are never the same twice.

<b>MBG170</b>	Autumn Spice	25.90
<b>MBG171</b>	Mars Red Iron	15.00
<b>MBG172</b>	Light Gold	27.10
<b>MBG173</b>	Summer Spice	22.10
<b>MBG174</b>	Orion	26.20
<b>MBG175</b>	Antares	32.30
<b>MBG176</b>	Andromeda	26.80
<b>MBG177</b>	Aquila	26.00
<b>MBG178</b>	Gemini	25.60
<b>MBG179</b>	Aries	29.00

## Mottled Glazes

The Mottled Series are designed to produce beautiful variegated colors with ease. Simple to apply and suitable for all types of ware, these colors are stunning on their own or combined with other glazes. They may appear thick in the jar and should be applied thick.

<b>MBG004</b>	Cactus Green	15.00
<b>MBG009</b>	Croc Blue	15.30
<b>MBG012</b>	Fire Opal	19.00
<b>MBG016</b>	Mottled Blue	16.20
<b>MBG021</b>	Sunset Pink	16.20
<b>MBG038</b>	Pam's Green	16.40
<b>MBG066</b>	Jb Brown	15.00
<b>MBG070</b>	Pam's Blue	17.20

## Enduro-Color Glazes

<b>MBG180</b>	Honeydew	15.10
<b>MBG181</b>	Cool Artichoke	15.00
<b>MBG182</b>	Satin White Liner	13.00
<b>MBG183</b>	Deep Avocado	15.00
<b>MBG184</b>	Cornsilk	15.00
<b>MBG185</b>	Walnut	15.00
<b>MBG186</b>	Gloss White Liner	13.00
<b>MBG187</b>	Apricot	15.00
<b>MBG188</b>	Sweet Plum	15.30
<b>MBG189</b>	Beechnut	15.00
<b>MBG190</b>	Summer Peach	15.00
<b>MBG191</b>	Blue Cornflower	15.00

Enduro-Color Glazes.

Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

- For the illusion of depth
- Excellent on texture
- For both Red and White Clay

# Mid Fire Coyote Glazes

## Fantasy Glazes

Fantasy Glazes can vary dramatically in appearance depending on the clay body used, the thickness of application, and in some cases, the firing. They can be runny, so it's important to test carefully.

<b>MBG210</b>	<b>Ancient Iron</b>	<b>20.60</b>
<b>MBG211</b>	<b>Azure Dream</b>	<b>25.50</b>
<b>MBG212</b>	<b>Enchanted Sunset</b>	<b>24.50</b>
<b>MBG213</b>	<b>Fairy Rose</b>	<b>27.00</b>
<b>MBG214</b>	<b>Sorcerer's Stone</b>	<b>23.70</b>
<b>MBG215</b>	<b>Unicorn Horn</b>	<b>21.20</b>
<b>MBG216</b>	<b>Amethyst</b>	<b>26.50</b>
<b>MBG217</b>	<b>Antique Pearl</b>	<b>21.80</b>
<b>MBG218</b>	<b>Dragon's Eye</b>	<b>24.80</b>
<b>MBG219</b>	<b>Firefly Garden</b>	<b>24.10</b>
<b>MBG220</b>	<b>Hydra Scale</b>	<b>22.60</b>
<b>MBG221</b>	<b>Phoenix Egg</b>	<b>23.20</b>

## Shino Glazes

Our Shino glazes are gorgeous and most unusual, a rare combination of beauty and reliability. The color is sensitive to thickness, breaking brown where thinner and giving interest to the surface. Very user friendly, the Shinos are easy to apply, are not runny and are at their best over texture; they're also great over other glazes.

<b>MBG042</b>	<b>Shino</b>	<b>29.40</b>
<b>MBG043</b>	<b>Blue Shino</b>	<b>29.30</b>
<b>MBG044</b>	<b>Green Shino</b>	<b>27.50</b>
<b>MBG045</b>	<b>Light Shino</b>	<b>26.20</b>
<b>MBG067</b>	<b>Light Blue Shino</b>	<b>26.50</b>
<b>MBG068</b>	<b>Light Grn Shino</b>	<b>26.50</b>
<b>MBG086</b>	<b>Butterscotch Shino</b>	<b>30.40</b>
<b>MBG087</b>	<b>Cedar Shino</b>	<b>36.70</b>
<b>MBG088</b>	<b>Gldnrod Shino</b>	<b>28.70</b>
<b>MBG089</b>	<b>Leopard Shino</b>	<b>26.70</b>
<b>MBG090</b>	<b>Mocha Shino</b>	<b>28.50</b>
<b>MBG092</b>	<b>Plum Shino</b>	<b>32.30</b>
<b>MBG093</b>	<b>Pistachio Shino</b>	<b>29.50</b>
<b>MBG094</b>	<b>Sandstn Shino</b>	<b>28.60</b>
<b>MBG096</b>	<b>Steel Gray Shino</b>	<b>28.10</b>
<b>MBG097</b>	<b>Sunrise Shino</b>	<b>32.70</b>

## Vibro-Color Glazes

<b>MBG200</b>	<b>Mediterranean Sea</b>	<b>16.30</b>
<b>MBG201</b>	<b>Passion Red</b>	<b>18.40</b>
<b>MBG202</b>	<b>Periwinkle</b>	<b>15.40</b>
<b>MBG203</b>	<b>Sundrop</b>	<b>15.30</b>
<b>MBG204</b>	<b>Tiger Lily</b>	<b>16.40</b>
<b>MBG205</b>	<b>Turquoise</b>	<b>15.00</b>

## Crystalline Slow-Cool Glazes

Crystalline Slow Cool Glazes are a great way to add exciting new details to your work. They are less runny than traditional crystal glazes, removing the need for a drip tray, and can be fired with other, non-crystal glazes. They do still run, so take care with your application!

<b>MBG160</b>	<b>Ivory Crystal</b>	<b>17.80</b>
<b>MBG161</b>	<b>Crystal Celadon</b>	<b>17.90</b>
<b>MBG162</b>	<b>Crystal Lagoon</b>	<b>23.10</b>
<b>MBG163</b>	<b>Crystal Aurora</b>	<b>18.20</b>
<b>MBG164</b>	<b>Crystal Nebula</b>	<b>17.80</b>
<b>MBG165</b>	<b>Rose Crystal</b>	<b>17.80</b>

## Matt and Crawl Glazes

Coyote Matt glazes are a favorite series for sculptors everywhere. They provide a strong color tone and nice variety without a glossy finish. They are very stable and reliable, almost never running or behaving unexpectedly.

<b>MBG024</b>	<b>Blue Matt</b>	<b>15.00</b>
<b>MBG029</b>	<b>Creamy Matt</b>	<b>15.00</b>
<b>MBG030</b>	<b>Creamy W/Specks</b>	<b>15.00</b>
<b>MBG033</b>	<b>Turquoise Matt</b>	<b>15.80</b>
<b>MBG047</b>	<b>Green Matt</b>	<b>15.00</b>
<b>MBG049</b>	<b>Iron Matt</b>	<b>15.00</b>
<b>MBG061</b>	<b>Desert Sage</b>	<b>25.40</b>

<b>MBG062</b>	<b>Blue Crawl</b>	<b>21.00</b>
<b>MBG063</b>	<b>Cactus Crawl</b>	<b>20.20</b>
<b>MBG064</b>	<b>Chocolate Crawl</b>	<b>19.90</b>
<b>MBG065</b>	<b>Croc Crawl</b>	<b>20.40</b>
<b>MBG073</b>	<b>White Crawl</b>	<b>19.50</b>
<b>MBG110</b>	<b>Black Crawl</b>	<b>22.80</b>

Vibro-Colors are as stable and reliable as Enduro-Color Liner Glazes, but loaded up with colorant for a vibrant pop. They do not run, resist scratching and crazing, and look pretty much the same in all firing cycles.

# Mid Fire Laguna Glazes

## Laguna Moroccan Sand Glazes

Fires to cone 5-6. A broad selection of gloss, mottled and matte finishes in warm stoneware colors. may be fired in oxidation or reduction. Lead free and safe for use on

Code	Color	Price	Code	Color	Price
MS3	Wheat	18.00	MS80	Dutch Blue	18.00
MS4	Forest Green	18.00	MS81	Wedgewood Blue	18.00
MS5	Speckled Blue/Grey	18.00	MS82	Sky Blue	18.00
MS6	Gloss Black	18.00	MS83	Maroon	18.00
MS9	Sandy Matte	18.00	MS84	Sunflower	18.00
MS10	Tobacco	18.00	MS85	Peach Blush Dry	18.00
MS12	Redwood Matte	18.00	MS86	Peanut Butter Dry	18.00
MS13	Lemon Yellow	18.00	MS89	Dark Gray Dry	18.00
MS15	Ochre	18.00	MS90	Blackberry Wine	18.00
MS17	Golden Green	18.00	MS91	Carnation Pink	18.00
MS18	Robin's Egg	18.00	MS93	Peach	18.00
MS19	Cream	18.00	MS94	Black	18.00
MS20	Royal Blue	18.00	MS95	Peacock	18.00
MS22	Green Tweed	18.00	MS96	Dynasty Red	24.00
MS23	Dark Turquoise	18.00	MS97	Mandarin Orange	24.00
MS26	Snow Flake	18.00	MS98	Red Satin	24.00
MS27	Peacock	18.00	MS99	Orange Satin	24.00
MS29	Clear Bright	18.00	MS100	Infinite Clear	15.00
MS32	Chun Red	18.00	MS220	Nebula Blue Base	21.00
MS33	Bamboo Ash Matt	18.00	MS221	Desert Blue	21.00
MS34	Burnt Sienna	18.00	MS222	Sang De Boeuf	21.00
MS35	Sage Matte	18.00	MS223	Desert Sunset	21.00
MS36	Blue Frost Matte	18.00	MS224	Mint Spice	21.00
MS37	Turkish Amber	18.00	MS225	Smokey Gray	21.00
MS38	Fern Mist	18.00	MS226	Fiesta Lime	21.00
MS39	Desert Yellow	18.00	MS227	Lime Burst	21.00
MS41	Batik Blue	18.00	MS228	Sea Gold	21.00
MS42	Speckled Moss	18.00	MS229	Sea Grass	21.00
MS43	Amethyst Matte	18.00	MS230	Desert Sand	21.00
MS44	Mottled Spice	18.00	MS231	Brown Slate	21.00
MS46	Agate	18.00	MS250	White Pebble Base	21.00
MS47	Castile Blue	18.00	MS251	Yellow Ore	21.00
MS48	Rafia	18.00	MS252	Canary	21.00
MS49	Oasis Blue	18.00	MS253	French Green	21.00
MS50	Dutch Sprinkle	18.00	MS254	Sea Foam	21.00
MS51	Pippin Green	18.00	MS255	Aqua Blue	21.00
MS52	Cerulean	18.00	MS256	Light Mauve	21.00
MS54	Emeraude	18.00	MS257	Chocolate	21.00
MS55	Antique Blue	18.00	MS258	Antique Turquoise	21.00
MS56	Hyacinth	18.00	MS259	Old Copper	21.00
MS57	Cappuccino	18.00	MS260	Charcoal	21.00
MS58	Pepperstone	18.00	MS261	Silk Black	21.00
MS59	Walnut	18.00	MS262	Milky Way Blue	21.00
MS60	Walnut Spice	18.00	MS263	Olive Leaf	21.00
MS62	Oatmeal	18.00	MS264	Taupe	21.00
MS63	White Gloss	18.00	MS265	Tangerine Ice	21.00
MS64	Sunflower	18.00	MS266	Ruby Dust	21.00
MS65	Rusty Orange	18.00	MS267	Milky Garnet	21.00
MS66	Plum	18.00			
MS67	Semi-Clear Matte	15.00			
MS68	Almond	18.00			
MS69	Almond Spice	18.00			
MS71	French Blue	18.00			
MS72	French Gray	18.00			
MS73	Grape	18.00			
MS74	Spring Green	18.00			
MS75	Chive	18.00			
MS76	Sea Foam	18.00			
MS77	Jade	18.00			
MS78	Forest Green	18.00			
MS79	Alfred Blue	18.00			

## Laguna Rainforest Glazes

Code	Description	Pint
RG4	Hidden Falls	22.00
RG5	Bengal Tiger	22.00
RG6	Cocoa Nibs	22.00
RG7	Tree Frog	22.00
RG8	Crocodile Lake	22.00
MS262	Milky Way Blue	21.00
MS263	Olive Leaf	21.00

# Mid Fire Western Glazes

Code	Description	Pint	Code	Description	Pint
W4500	CLEAR GLOSS (ZINC FREE)	12.50	W4537	MAGICAL MIST ART	15.25
W4501	ROBINS EGG BLUE	15.25	W4538	BLUE JASPER ART	17.50
W4502	PEACH GLOSS	15.25	W4539	COBALT BLUE GLOSS	26.00
W4503	MUSHROOM ART	17.50	W4540	PUMPKIN GLOSS	22.00
W4504	DOVE GRAY SPECK	15.25	W4541	CHERRY RED GLOSS	26.00
W4505	CORAL SPICE SPECK	15.25	W4542	BRIGHT YELLOW GLOSS	26.00
W4506	BUBBLE GUM PINK	15.25	W4543	BRIGHT RED MATT	26.00
W4507	MIDNIGHT BLUE GLOSS	17.50	W4544	PUMPKIN MATT	20.00
W4508	SPANISH MOSS ART	20.00	W4545	TRANSPARENT MATT	12.50
W4509	BURGUNDY GLOSS	22.00	W4546	BLACK MATT	15.25
W4510	BLACK GLOSS	20.00	W4547	CHARTREUSE GLOSS	17.50
W4511	LIGHT GREEN GLOSS	15.25	W4548	TURQUOISE PEACOCK ART	15.25
W4512	WHITE GLOSS	15.25	W4549	DELTA BLUE ART	17.50
W4513	ORIBE GREEN	17.50	W4550	TRANSPAR GRN CELADON	15.25
W4514	APRICOT GLOSS	15.25	W4551	RUSTY ORANGE ART	17.50
W4515	ROSE GLOSS	17.50	W4552	TAHITIAN SUNSET ART	20.00
W4516	CHOCOLATE CHIP GLOSS	15.25	W4553	IRONWOOD ART	17.50
W4517	CINNAMON GLOSS	15.25	W4554	MYSTICAL JADE ART	17.50
W4518	OATMEAL SPECK GLOSS	15.25	W4555	KELP FOREST ART	15.25
W4519	PURPLE GLOSS	26.00	W4556	OHATA RED ART	15.25
W4520	DOESKIN ART	17.50	W4557	COPPER RED ART	15.25
W4521	CELADON GLOSS	15.25	W4558	GRN RIVERSTONE ART	17.50
W4522	GUNMETAL ART	22.00	W4559	BLUE RIVERSTONE ART	15.25
W4523	PLUM GLOSS	22.00	W4560	FIRE OPAL ART	17.50
W4524	DESERT MIST ART	20.00	W4561	SUNSTONE ART	15.25
W4525	DUSK BLUE GLOSS	17.50	W4562	AVENTURINE ART	15.25
W4526	WHITE MATT	15.25	W4563	EGYPTIAN GOLD ART	22.00
W4527	BLUESTONE MATT	15.25	W4564	ICEBERG DRIFT	15.25
W4528	MOSS AGATE ART	15.25	W4565	VOLCANIC CRUST	15.25
W4529	NILE BLUE ART	20.00	W4566	ULTRA TURQUOISE	22.00
W4530	AUTUMN GREEN ART	15.25	W4567	LEMONADE	17.50
W4531	CORN SILK YELLOW	17.50	W4568	ULTRAVIOLET	15.25
W4532	MIST BLUE ART	15.25	W4569	PAPAYA	20.00
W4533	LAVA BROWN MATT	15.25	W4570	DRAGONS EYE	20.00
W4534	BISCAYNE BLUE MATT	15.25	W4571	WISTERIA	20.00
W4536	PEARL GRAY GLOSS	17.50	W4572	MALACHITE GRN MATT ART	15.25



W4573	INDIGO MATT ART	15.25
W4574	DARK STAR AVENTURINE	17.50
W4575	SOLAR RUBY	17.50
W4576	STARDUST	20.00
W4577	INTERSTELLAR	26.00
W4578	LILAC GLOSS	17.50
W4579	NIKO BLUE	15.25
W4580	STONE GRAY MATTE ART	15.25
W4581	SPEARMINT MATT	15.25



# Mid Fire Spectrum Glazes

## Spectrum Stoneware Glazes

Opaque gloss high fire cone 5 glazes. A beautiful selection of opaque stoneware glazes with particular emphasis on bright primary colors.

Code	Description	Pint	Code	Description	Pint
S1100	Transparent	11.50	S1168	Bright Purple	31.00
S1102	Wedgwood	11.50	S1169	Dark Purple	27.50
S1103	Dusty Rose	13.00	S1170	Texture Mulberry	17.50
S1104	Grass Green	11.50	S1171	Texture Plum	19.00
S1105	Saffron	13.00	S1172	Texture Leopard	19.00
S1106	Crimson	13.00	S1173	Run. Hot Chowder	17.50
S1107	Black	11.50	S1176	Cinnamon Ripple	15.00
S1108	Butter Yellow	11.50	S1177	Antique Mottle	15.00
S1109	Coral	11.50	S1180	Lagoon	15.00
S1110	Turquoise	11.50	S1181	Texture Cloud Burst	13.00
S1111	Holly Green	14.00	S1182	Texture Jungle	13.00
S1112	Gold	16.50	S1183	Texture Dark Cloud	17.50
S1113	Text. Milk & Honey	16.50	S1184	Hunter Green	15.00
S1114	Gold Rain	16.50	S1185	Forest Green	15.00
S1115	Texture Moonscape	16.50	S1186	Soft Pink	15.00
S1116	Mirror	16.50	S1187	Clear Crackle 3	13.00
S1117	Texture Chocolate	15.00	S1188	Pewter	17.50
S1118	White	11.50	S1191	Muddy Waters	20.50
S1120	Satin Clear	11.50	S1192	Reactive Purple	20.50
S1121	Satin White	15.50	S1193	Fire Engine Red	15.00
S1122	Satin Mottle	15.00	S1194	Christmas Red	15.00
S1123	Satin Speckle	14.00	S1195	Neon Orange	15.00
S1124	Satin Wedgwood	13.00	S1196	Hot Pink	16.50
S1126	Satin Black	13.00	S1197	Reactive Red	19.00
S1127	Satin Turquoise	13.00	S1198	Oil Spot	15.00
S1129	Texture Oasis	13.00	S1199	Texture Mossy	13.00
S1130	Sky Blue	13.00			
S1131	Charcoal	13.00			
S1132	Purple	19.00			
S1134	Chocolate Brown	11.50			
S1135	Navy Blue	16.50			
S1136	Royal Blue	16.50			
S1137	Teal Blue	13.00			
S1138	Lime Green	13.00			
S1139	Chrome Green	16.50			
S1140	Texture Kiwi Fruit	16.50			
S1141	Texture Cascade	16.50			
S1142	Texture Wheat	16.50			
S1143	Texture Navy	20.50			
S1144	Texture Mottle	15.00			
S1145	Texture Autumn	13.50			
S1146	Texture Swampy	17.50			
S1148	Texture Chowder	17.50			
S1149	Oceanic Blue	16.50			
S1151	Fuschia	16.50			
S1152	Texture Chrome	19.00			
S1153	Texture Cobalt	20.50			
S1154	Texture Iron	16.50			
S1155	Pebble Stone	15.00			
S1156	Olive Stone	15.00			
S1157	Texture Honey	19.00			
S1158	Texture Bronze	19.00			
S1159	Green Stone	15.50			
S1161	Texture Topaz	16.50			
S1162	Texture Burgundy	18.50			
S1164	Dark Red	13.00			
S1165	Bright Red	13.00			
S1166	Bright Orange	13.00			
S1167	Bright Green	13.00			



## Spectrum Ash Glazes

Fires to Cone 4-6. Ash glazes are designed to imitate the age old tradition of using ashes as a glaze in wood fired kilns. All six colors are translucent, and all are designed to "gather and run" much like a traditional ash glaze.

Code	Description	Pint
S1421	Pearl Ash	11.50
S1422	Fig Ash	11.50
S1423	Coffee Bean	11.50
S1424	Cactus Ash	11.50
S1425	Kiwi Ash	11.50
S1426	Blueberry Ash	11.50

## Spectrum Cone 5 Shino

Fires to cone 5. Lead-free, non-toxic high fire glazes. Fire in oxidation Great colors and textures.

Code	Description	Pint
S1401	Cherry Salmon	18.00
S1402	Saffron	18.00
S1403	Citron	18.00
S1404	Wasabi	18.00
S1405	Blue Oyster	18.00
S1406	Ahi	18.00
S1407	Aubergine	18.00
S1408	Jalepeno	18.00
S1409	Guacamole	18.00
S1410	Miso	18.00
S1411	Nutmeg	18.00
S1412	Charcoal	18.00

# Multi-Cone Glazes

Fires from cones 5-10, in oxidation or reduction!

CODE	NAME	PINT	CODE	NAME	PINT
MSW100	Blue Surf	15.25	MSW171	Enchanted Forest	17.00
MSW101	Stoned Denim	13.25	MSW172	Macadamia	13.25
MSW104	Black Walnut	13.25	MSW173	Amber Quartz	13.25
MSW105	Frost Blue	13.25	MSW174	Leather	13.25
MSW106	Alabaster	13.25	MSW175	Rusted Iron	15.25
MSW107	Dunes	13.25	MSW176	Sandstone	17.00
MSW108	Green Tea	13.25	MSW177	Raspberry Mist	17.00
MSW109	Capri Blue	13.25	MSW178	Fool's Gold	15.25
MSW110	Oyster	13.25	MSW179	Muddy Waters	15.25
MSW111	Wrought Iron	13.25	MSW180	Desert Dusk	17.00
MSW112	Tiger's Eye	13.25	MSW181	Night Moth	17.00
MSW113	Speckled Plum	17.00	MSW182	Antique Brass	17.00
MSW115	Midnight Rain	17.00	MSW183	Oxblood	15.25
MSW116	Robin's Egg	17.00	MSW184	Speckled Toad	17.00
MSW117	Honeycomb	17.00	MSW185	Rainforest	15.25
MSW118	Sea Salt	17.00	MSW186	Azurite	17.00
MSW119	Cinnabar	17.00	MSW187	Himalayan Salt	15.25
MSW120	Northern Woods	13.25	MSW188	Landslide	15.25
MSW121	Smoke	13.25	MSW189	Cenote	17.00
MSW122	Maycoshino	17.00	MSW190	Passion Flower	17.00
MSW123	Sapphire	17.00	MSW191	Peppered Plum	17.00
MSW125	Purple Mint	17.00	MSW192	Amaryllis	17.00
MSW127	Olivine	13.25	MSW193	Ivy	13.25
MSW128	Cordovan	17.00	MSW194	Nimbus	15.25
MSW129	Copper Float	13.25	MSW195	Riptide	15.25
MSW130	Copper Jade	15.25	MSW196	Sand Dollar	13.25
MSW131	Birch	13.25	MSW197	Fossil Rock	13.25
MSW132	Mirror Black	17.00	MSW198	Rose Quartz	17.00
MSW133	Copper Ore	17.00	MSW199	Purple Aster	15.25
MSW134	Eggplant	17.00	MSW201	Turquoise	13.25
MSW135	Wintergreen	13.25	MSW203	Root Beer Ice	13.25
MSW136	Weathered Blue	13.25	MSW204	Amber Topaz Ice	13.25
MSW137	Storm Gray	17.00	MSW205	Coral	17.00
MSW138	Lemon Meringue	15.25	MSW210	Emerald	17.00
MSW140	Black Matte	17.00	MSW211	Glacier Blue	15.25
MSW141	White Matte	15.25	MSW212	Peacock	13.25
MSW142	Gray Matte	15.25	MSW214	Micro Pearl	15.25
MSW143	Abalone	17.00	MSW215	Micro Champagne	15.25
MSW144	Lava Rock	15.25	MSW216	Micro Jade	15.25
MSW145	Tea Dust	15.25	MSW217	Micro Cerulean	15.25
MSW146	Aurora Green	17.00	MSW218	Micro Ash	15.25
MSW147	MoonMSCape	17.00	MSW219	Opal Lustre	15.25
MSW148	Lime Shower	17.00	MSW250	White Opal	17.00
MSW149	Crackle White	13.25	MSW251	Pink Opal	17.00
MSW150	Celadon Bloom	17.00	MSW252	Blue Opal	17.00
MSW151	Olive Float	17.00	MSW253	Green Opal	17.00
MSW152	Blue Splatterware	17.00	MSW255	Gray Opal	17.00
MSW153	Indigo Rain	17.00	MSW501	White Gloss	15.25
MSW154	Shipwreck	17.00	MSW502	Yellow Gloss	15.25
MSW155	Winter Wood	17.00	MSW503	Orange Gloss	17.00
MSW156	Galaxy	17.00	MSW504	Red Gloss	17.00
MSW158	Lilac Matte	17.00	MSW505	Purple Gloss	17.00
MSW162	Pink Matte	15.25	MSW506	Bright Blue Gloss	15.25
MSW164	Satin Patina	15.25	MSW507	Bright Green Gloss	15.25
MSW165	Lavender Mist	15.25	MSW508	Black Gloss	15.25
MSW166	Norse Blue	13.25	MSW509	Dark Green Gloss	15.25
MSW167	Sand & Sea	13.25	MSW510	Blue Gloss	15.25
MSW168	Coral Sands	15.25	MSW511	Pink Gloss	15.25
MSW169	Frosted Lemon	13.25	MSW512	Coral Gloss	15.25
MSW170	Blue Hydrangea	17.00	MSW513	Brown Gloss	13.25

# Multi-Cone Glazes

## Mayco Stoneware Ice

Fires to cone 6-10. Translucent, Celadon-like. Use on textured surfaces, in combination with other Stoneware glazes, Mayco Flux, Underglazes, Silkscreens or over Designer Liner.

CODE	Description	PINT
<b>MSW201</b>	Turquoise	13.25
<b>MSW203</b>	Root Beer Ice	13.25
<b>MSW204</b>	Amber Topaz Ice	13.25
<b>MSW205</b>	Coral	17.00
<b>MSW210</b>	Emerald	17.00
<b>MSW211</b>	Glacier Blue	15.25
<b>MSW212</b>	Peacock	13.25
<b>MSW210</b>	Emerald	17.00
<b>MSW211</b>	Glacier Blue	15.25
<b>MSW212</b>	Peacock	13.25

## Mayco Flux & Washes

Fluxes are flowing glazes for use with other stoneware glazes; they enhance movement & create interesting effects. Washes are concentrated metallic glaze colorants, formulated for ease and versatility. Can be used alone for staining techniques or with any glaze from low-fire (cone 05/06), mid-range (cone 5/6), and cone 10.

CODE	Description	Price
<b>MSW301</b>	Iron Wash	5.75
<b>MSW302</b>	Rutile Wash	4.95
<b>MSW303</b>	Manganese Wash	4.95
<b>MSW304</b>	Copper Wash	5.75
<b>MSW305</b>	Cobalt Wash	4.95
<b>MSW401</b>	Mayco Light Flux	5.50
<b>MSW402</b>	Mayco Dark Flux	5.50

## Mayco Stoneware Micro

Cone 6 oxidation: Micro Pearl is a glossy, semi-opaque white glaze with lilac undertones that breaks over texture. Iridescent micro-crystallization in shades of lilac and pale yellow will develop during the firing process.

Cone 10 reduction: Glaze darkens to blue,

Code	Description	1.25oz
<b>MSW199</b>	Purple Aster	15.25
<b>MSW214</b>	Micro Pearl	15.25
<b>MSW215</b>	Micro Champagne	15.25
<b>MSW216</b>	Micro Jade	15.25
<b>MSW217</b>	Micro Cerulean	15.25
<b>MSW218</b>	Micro Ash	15.25
<b>MSW219</b>	Opal Lustre	15.25

## Mayco Stoneware Opal

Fires to cone 6-10. A glaze that 'breaks,' emphasizing textural features.

CODE	Description	PINT
<b>SW-250</b>	White Opal	17.00
<b>SW-251</b>	Pink Opal	17.00
<b>SW-252</b>	Blue Opal	17.00
<b>SW-253</b>	Green Opal	17.00
<b>SW-255</b>	Gray Opal	17.00

## Leslie's Engobes

Fires to cone 06-5.

CODE	Description	PINT
<b>HP1</b>	Snowdrift	11.00
<b>HP2</b>	Black Panda	16.00
<b>HP3</b>	Whale Grey	12.00
<b>HP4</b>	Donkey Brown	15.00
<b>HP5</b>	Grasshopper Green	14.00
<b>HP6</b>	Tahiti Teal	13.00
<b>HP7</b>	Mint Green	13.00
<b>HP8</b>	Pinata Purple	19.00
<b>HP9</b>	Blue Moon	13.00
<b>HP10</b>	King Tut Turquoise	14.00
<b>HP12</b>	Salmon Head Pink	20.00
<b>HP14</b>	Pumpkin Head	17.00
<b>HP15</b>	Submarine Yellow	16.00

## Mayco Designer Liners



Code	Description	1.25oz
<b>MSG 401</b>	Black	5.75
<b>MSG 402</b>	White	5.75
<b>MSG 403</b>	Red	5.75
<b>MSG 402</b>	Blue	5.75
<b>MSG 405</b>	Green	5.75
<b>MSG 406</b>	Brown	5.75
<b>MSG 407</b>	Yellow	5.75
<b>MSG 408</b>	Orange	5.75
<b>MSG 409</b>	Bright Green	5.75
<b>MSG 410</b>	Bright Blue	5.75

Cones 06-6. Concentrated pigment to use over and under nonmoving glazes and each other. Will fire matte without a clear topcoat.

## Mayco Stoneware Clear

Fires to cone 6-10. All Mayco Stoneware Clear glazes are AP Non-Toxic, Food Safe and Dinnerware Safe, when used according to manufacturer's directions.

CODE	Description	Price
<b>MSW001</b>	Clear	13.00
<b>MSW002</b>	Matte Clear	13.00
<b>MSW003</b>	Crackle Matte Clear	13.00
<b>MSW004</b>	Zinc Free Clear	13.00

# Multi-Cone Glazes

## Mayco Stroke & Coat

Fires from cone 06 to cone 10, Stroke & Coat can be applied on wet clay or bisque, fired in oxidation or reduction and used in every decorative way imaginable. It is the ideal product of choice for the studio, classroom, potter, and fine artist.

**Put "2" after the CODE for a 2oz. bottle, or "P" after the CODE for a PINT!**

CODE	NAME	2 oz.(2)	PINT(P)	CODE	NAME	2 oz.(2)	PINT(P)
MSC1	Pink-A-Boo	4.75	21.00	MSC72	Grape Jelly	4.75	21.00
MSC2	Melon-Choly	4.75	21.00	MSC73	Candy Apple Red	4.75	21.00
MSC3	Wine About It	4.75	21.00	MSC74	Hot Tamale	4.75	21.00
MSC5	Tiger Tail	4.75	21.00	MSC75	Orange-A-Peel	4.75	21.00
MSC6	Sunkissed	4.75	21.00	MSC76	Cara-Bein Blue	4.75	21.00
MSC7	Leapin' Lizard	4.75	21.00	MSC77	Glo-Worm	4.75	21.00
MSC8	Just Froggy	4.75	21.00	MSC78	Lime Light	4.75	21.00
MSC9	Jaded	4.75	21.00	MSC79	It's Sage	4.75	21.00
MSC10	Teal Next Time	4.75	21.00	MSC80	Basketball	4.75	21.00
MSC11	Blue Yonder	4.75	21.00	MSC81	Cinnamon Stix	4.75	21.00
MSC12	Moody Blue	4.75	21.00	MSC83	Tip Taupe	4.75	21.00
MSC13	Grapel	4.75	21.00	MSC85	Orkid	4.75	21.00
MSC14	Java Bean	4.75	21.00	MSC86	Old Lace	4.75	21.00
MSC15	Tuxedo	4.75	21.00	MSC87	Ruby Slippers	4.75	21.00
MSC16	Cotton Tail	4.75	21.00	MSC88	Tu Tu Tango	4.75	21.00
MSC17	Cheeky Pinky	4.75	21.00	MSC89	Cutie Pie Coral	4.75	21.00
MSC18	Rosey Posey	4.75	21.00	MSC90	Elephant Ears	4.75	21.00
MSC20	Cashew Later	4.75	21.00	MSC91	Seabreeze	4.75	21.00
MSC23	Jack O'Lantern	4.75	21.00	MSC92	Café Ole	4.75	21.00
MSC24	Dandelion	4.75	21.00	MSC93	Honeydew List	4.75	21.00
MSC25	Crackerjack Brown	4.75	21.00	MSC95	Pinkie Swear	4.75	21.00
MSC26	Green Thumb	4.75	21.00	MSC96	Aqu-ward	4.75	21.00
MSC27	Sour Apple	4.75	21.00	MSC97	Cant-elope	4.75	21.00
MSC28	Blue Isle	4.75	21.00	MSC98	Slime Time	4.75	21.00
MSC29	Blue Grass	4.75	21.00	MSC99	Char-ming	4.75	21.00
MSC30	Blue Dawn	4.75	21.00	MSC100	Makin' Me Blush	4.75	21.00
MSC31	The Blues	4.75	21.00	MSC101	Spruce It Up	4.75	21.00
MSC32	Bluebeard	4.75	21.00	MSC102	Just Peachy	4.75	21.00
MSC33	Fruit Of The Vine	4.75	21.00	MSC103	Lavendear	4.75	21.00
MSC34	Down To Earth	4.75	21.00	MSC104	Grape Expectations	4.75	21.00
MSC35	Gray Hare	4.75	21.00	MSP201	Spkld Pink-A-Boo	5.00	23.00
MSC36	Irish Luck	4.75	21.00	MSP206	Spkld Sunkissed	5.00	23.00
MSC37	Ivory Tower	4.75	21.00	MSP209	Spkld Jaded	5.00	23.00
MSC39	Army Surplus	4.75	21.00	MSP210	Spkld Teal Next	5.00	23.00
MSC40	Blueberry Hill	4.75	21.00	MSP211	Spkld Blue Yonder	5.00	23.00
MSC41	Brown Cow	4.75	21.00	MSP212	Spkld Moody Blue	5.00	23.00
MSC42	Butter Me Up	4.75	21.00	MSP213	Spkld Grapel	5.00	23.00
MSC43	Lettuce Alone	4.75	21.00	MSP215	Spkld Tuxedo	5.00	23.00
MSC45	My Blue Heaven	4.75	21.00	MSP216	Spkld Cotton Tail	5.00	23.00
MSC46	Rawhide	4.75	21.00	MSP226	Spkld Green	5.00	23.00
MSC48	Camel Back	4.75	21.00	MSP227	Spkld Sour Apple	5.00	23.00
MSC50	Orange Ya Happy	4.75	21.00	MSP231	Spkld The Blues	5.00	23.00
MSC51	Poo Bear	4.75	21.00	MSP245	Spk My Blue	5.00	23.00
MSC52	Toad-ily Green	4.75	21.00	MSP253	Spkld Purple Haze	5.00	23.00
MSC53	Purple Haze	4.75	21.00	MSP254	Spkld Vanilla Dip	5.00	23.00
MSC54	Vanilla Dip	4.75	21.00	MSP260	Spk Silver Lining	5.00	23.00
MSC55	Yella Bout It	4.75	21.00	MSP270	Spk Pink-A-Dot	5.00	23.00
MSC58	501 Blues	4.75	21.00	MSP274	Spk Hot Tamale	5.00	23.00
MSC60	Silver Lining	4.75	21.00	MSP275	Spkld Orange-A-	5.00	23.00
MSC65	Peri-Twinkle	4.75	21.00	MSP288	Spkld Tu Tu Tango	5.00	23.00
MSC70	Pink-A-Dot	4.75	21.00				
MSC71	Purple-Licious	4.75	21.00				

# Multi-Cone Glazes

## Mayco Foundations

Foundations Opque is high gloss & can be mixed together. Dries fast for same-day firing. Can apply to leatherhard clay, allowing an open area for out-gassing during firing. Foundations Sheer are translucent glazes that allow surface textures to show through. Cone 06, many can go to cone 6, check individual labels. Certified AP non-toxic & Food Safe.



CODE	Description	PINT	CODE	Description	PINT
FN001	White	14.25	FN044	Yellow-Orange	14.25
FN002	Yellow	14.25	FN045	Taupe	14.25
FN003	Orange	14.25	FN046	Sage	14.25
FN004	Red	14.25	FN047	Light Pink	14.25
FN005	Pink	14.25	FN048	Bright Pink	14.25
FN006	Blue	14.25	FN049	Flamingo	14.25
FN007	Green	14.25	FN051	Strawberry	14.25
FN008	Brown	14.25	FN052	Tangerine	14.25
FN009	Black	14.25	FN053	Mint	14.25
FN010	Tree Green	14.25	FN054	Pistachio	14.25
FN011	Light Blue	14.25	FN201	Golden Clear	14.25
FN012	Lavender	14.25	FN202	Yadro	14.25
FN013	Light Yellow	14.25	FN203	Dry Champagne	14.25
FN014	Antique White	14.25	FN204	Mudpuddle Brown	14.25
FN015	Brick Red	14.25	FN205	Saddle Tan	14.25
FN016	Harvest Orange	14.25	FN207	Orange Slice	14.25
FN017	Purple	14.25	FN208	Crystal Coral	14.25
FN018	Bright Blue	14.25	FN209	Floral Pink	14.25
FN019	Dark Blue	14.25	FN211	Sheer Blue	14.25
FN020	Medium Green	14.25	FN212	Blue Diamond	14.25
FN021	Olive Green	14.25	FN213	Saffire Blue	14.25
FN022	Tan	14.25	FN214	Pastel Jade	14.25
FN023	Cinnamon	14.25	FN216	Sea Glass	14.25
FN024	Gray	14.25	FN220	Sooty Grey	14.25
FN025	RaMSPberry Whip	14.25	FN221	Milk Glass White	14.25
FN027	Glade Green	14.25	FN230	Poppy	14.25
FN028	Wisteria Purple	14.25	FN231	Clearly Jade	14.25
FN029	Rich Chocolate	14.25	FN232	Sun Yellow	14.25
FN031	Corn Flower Blue	14.25	FN233	Ruby Red	14.25
FN032	Canton Jade	14.25	FN234	Royal Purple	14.25
FN033	Mediterranean Teal	14.25	FN235	Celadon	14.25
FN034	Big Sky Blue	14.25	FN236	Miami Pink	14.25
FN035	Deep Red	14.25	FN237	Light Turquoise	14.25
FN036	Grape	14.25	FN238	Royal Blue	14.25
FN037	Chartreuse	14.25	FN239	MSPiced Cream	14.25
FN038	Sand	14.25	FN240	Pumpkin Orange	14.25
FN039	Light Gray	14.25	FN301	Marshmallow White	14.25
FN040	Pumpkin	14.25	FN302	Ivory Cream	14.25
FN041	Medium Blue	14.25	FN304	Black Velvet	14.25
FN042	Teal Blue	14.25			
FN043	Bright Jade	14.25			

## Mayco Foundations Matte

Fire cone 06 to 6. Brush in one direction to minimize brush marks. Finish increases in glossiness if fired above cone 6. Certified AP non-toxic and foodsafe.

CODE	Description	PINT
FN301	Marshmallow White	14.25
FN302	Ivory Cream	14.25
FN304	Black Velvet	14.25
FN305	Milk Chocolate	14.25
FN306	Pumpkin Tart	14.25

# High Fire Glazes

## Spectrum High Fire Glazes

Fires to cone 9-10.  
Spectrum 1200 series, clear  
gloss glaze appropriate for  
use at cone 9/10. Lead free,  
dinnerware safe, and A/P  
non-toxic.



Code	Description	Pint
<b>S1200G</b>	Transparent Gallon	57.00
<b>S1200</b>	Transparent	10.00
<b>S1201</b>	Satin Crackle	10.00
<b>S1207</b>	Turquoise	13.00
<b>S1209</b>	Black	13.00
<b>S1210</b>	White	13.00
<b>S1211</b>	Mustard	13.00
<b>S1212</b>	Light Blue	13.00
<b>S1213</b>	Spring Green	11.00
<b>S1214</b>	Grass Green	11.00
<b>S1215</b>	Ruby	15.00
<b>S1221</b>	Texture Oatmeal	10.00
<b>S1222</b>	Cinnamon Lava	10.00
<b>S1225</b>	Texture Honey	13.00
<b>S1227</b>	Texture Emerald	13.00
<b>S1228</b>	Texture Grey	13.00
<b>S1229</b>	Blue	13.00
<b>S1234</b>	Texture Seafoam	15.00
<b>S1235</b>	Texture Blue	15.00
<b>S1237</b>	Satin Black	15.00
<b>S1243</b>	Teal	11.00
<b>S1244</b>	Sky Blue	11.00
<b>S1254</b>	Yellow	11.00
<b>S1263</b>	Blue Lava	15.00
<b>S1269</b>	Orchid Lava	19.00
<b>S1273</b>	Bright Green	13.00
<b>S1276</b>	Fire Engine Red	13.00
<b>S1277</b>	Christmas Red	13.00
<b>S1278</b>	Neon Orange	13.00
<b>S1279</b>	Hot Pink	19.00

## Tom Coleman Dry Showcase Glazes

This series includes some of the best glazes used by world famous potter Tom Coleman. These glazes were developed and refined by Tom during the last 32 years he has been making a living creating in clay. All glazes require cone 10 reduction firing. Lead free.

#	Description	5lb.	10 lb.	50lb.
<b>TC102</b>	White Chun	2.34	1.84	1.33
<b>TC103</b>	Clear Base	1.73	1.39	1.00
<b>TC104</b>	Tea Dust Black	1.34	1.09	0.77
<b>TC105</b>	Jet Black	5.23	4.20	3.02
<b>TC106</b>	Green to Black Satin Matt	3.78	3.04	2.17
<b>TC107</b>	Copper Teal	2.78	2.26	1.62
<b>TC108</b>	Vegas Red	3.56	2.87	2.06
<b>TC109</b>	Lipstick Purple	3.56	2.87	2.06
<b>TC111</b>	Desert Sand	5.12	4.09	2.99
<b>TC112</b>	Tortoise Shell	2.23	1.77	1.28
<b>TC114</b>	Fake Ash	6.12	4.89	3.48
<b>TC115</b>	Non Iron Blue Celadon	2.34	1.84	1.34

# Underglazes

## Speedball Underglazes

Code	Description	2 oz.	CODE	Description	Pint
SB1000	White	5.82	SB1050	White	17.72
SB1001	Cream	5.82	SB1051	Cream	17.72
SB1002	Yellow	8.17	SB1052	Yellow	24.3
SB1003	Yellow/Orange	7.05	SB1053	Yellow/Orange	24.07
SB1004	Melon	7.05	SB1054	Melon	24.07
SB1005	Pink	6.41	SB1055	Pink	20.37
SB1006	Royal Blue	8.1	SB1056	Royal Blue	28.87
SB1007	Med Blue	5.82	SB1057	Med Blue	17.72
SB1008	Sky Blue	5.82	SB1058	Sky Blue	17.72
SB1009	Turquoise	5.82	SB1059	Turquoise	17.72
SB1010	Aqua	5.82	SB1060	Aqua	17.72
SB1011	Chartreuse	5.82	SB1061	Chartreuse	17.72
SB1012	Medium Green	6.41	SB1062	Medium Green	20.37
SB1013	Pine	5.82	SB1063	Pine	17.72
SB1014	Tan	5.82	SB1064	Tan	17.72
SB1015	Brown	5.82	SB1065	Brown	17.72
SB1016	Black	7.05	SB1066	Black	24.07
SB1017	Gray	5.82	SB1067	Gray	17.72
SB1018	Sea Blue	5.82	SB1068	Sea Blue	17.72
SB1019	Orange	8.1	SB1069	Orange	28.87
SB1020	Red	9.17	SB1070	Red	32.73
SB1021	Burgundy	9.17	SB1071	Burgundy	32.73
SB1022	Purple	8.1	SB1072	Purple	28.87
SB1023	Violet	8.1	SB1073	Violet	28.87
SB1024	Soft Pink	6.41	SB1074	Soft Pink	20.37
SB1025	Carmin	8.1	SB1075	Carmin	28.87
SB1026	Flame Red	8.1	SB1076	Flame Red	28.87
SB1027	Mandarin Orange	9.26	SB1077	Mandarin	33.04
SB1028	Peach	7.05	SB1078	Peach	24.07
SB1029	Saffron Yellow	8.17	SB1087	Saffron Yellow	29.18
SB1030	Leaf Green	6.41	SB1088	Leaf Green	20.37
SB1031	Avocado	8.17	SB1089	Avocado	29.15
SB1032	Teal	5.82	SB1090	Teal	17.72
SB1033	Blue Frost	5.82	SB1091	Blue Frost	17.72
SB1034	Amethyst	9.26	SB1092	Amethyst	33.04
SB1035	Royal Purple	9.26	SB1093	Royal Purple	33.04
SB1036	Bubble Gum	9.26	SB1096	Bubble Gum	33.04
SB1037	Burnt Orange	8.17	SB1097	Burnt Orange	28.87
SB1038	Caramel	5.82	SB1098	Caramel	17.72
SB1039	Charcoal	7.05	SB1099	Charcoal	24.3
SB1040	Chocolate	5.82	SB1101	Chocolate	17.72
SB1041	Cool Gray	7.05	SB1102	Cool Gray	24.3
SB1042	Emerald	7.05	SB1103	Emerald	24.3
SB1043	Honeydew	7.05	SB1104	Honeydew	24.3
SB1044	Lilac	7.05	SB1105	Lilac	24.3
SB1045	Spring Yellow	7.05	SB1106	Spring Yellow	24.3
SB1046	Robin's Egg	9.26	SB1107	Robin's Egg	33.04
SB1047	Sunflower	9.26	SB1108	Sunflower	33.04

# Underglazes

## AMACO Velvet Underglazes

Fires cone 06-10. AMACO Velvet semi-translucent underglazes offer two finish possibilities. Left unglazed, they have the appearance of velour or velvet. They will assume a soft satin matte finish when glazed with a transparent matte glaze and will intensify when covered with a transparent gloss glaze. Email for prices and availability on Gallons!

Code	Description	2 oz	Pint
V301	Ivory Beige	7.70	29.70
V303	Terra Cotta	7.70	29.70
V304	Straw	7.70	29.70
V308	Yellow	7.70	29.70
V309	Deep Yellow	7.70	29.70
V311	Nectar	10.80	61.50
V313	Red Brown	7.70	29.70
V314	Chocolate Brown	7.70	29.70
V315	Peach	7.70	29.70
V317	Coral	7.70	29.70
V318	Rose	7.70	29.70
V320	Lavender	9.50	42.50
V321	Lilac	7.70	29.70
V322	Purple	7.70	29.70
V323	Salmon	7.70	29.70
V324	Blush	7.70	29.70
V325	Baby Blue	7.70	29.70
V326	Med Blue	7.70	29.70
V327	Turquoise Blue	7.70	29.70
V329	Sea Glass Blue	7.70	29.70
V330	Indigo	7.70	29.70
V332	Teal Blue	7.70	29.70
V333	Avocado	7.70	29.70
V336	Royal Blue	10.80	61.50
V341	Blue Green	7.70	29.70
V343	Chartreuse	7.70	29.70
V345	Light Green	7.70	29.70
V347	Pistachio	7.70	29.70

Code	Description	2 oz	Pint
V349	Cactus	7.70	29.70
V350	Orange	7.70	29.70
V353	Dark Green	7.70	29.70
V356	Pearl Gray	7.70	29.70
V359	Ultra White	9.50	42.50
V360	White	7.70	29.70
V361	Jet Black	7.70	29.70
V362	Ultra Black	9.50	42.50
V363	Morning Fog	9.50	42.50
V364	Elephant	10.80	61.50
V365	Slate	10.80	61.50
V366	Teddy Bear Brown	7.70	29.70
V370	Velour Black	9.50	42.50
V375	Maroon	10.80	61.50
V376	Hunter Green	7.70	29.70
V379	Ultra Violet	10.80	61.50
V380	Violet	10.80	61.50
V381	Amethyst	10.80	61.50
V382	Red	10.80	61.50
V383	Light Red	10.80	61.50
V384	Real Orange	10.80	61.50
V385	Cinnamon	7.70	29.70
V386	Electric Blue	7.70	29.70
V387	Bright Red	10.80	61.50
V388	Radiant Red	10.80	61.50
V389	Flame Orange	10.80	61.50
V390	Bright Orange	10.80	61.50
V391	Intense Yellow	10.80	61.50

## Coyote High Fire Underglazes

Fires cone 6-10. The colors can be mixed, and stay true and stable up to cone 10 in oxidation. They are always bold and striking, and are suited to functional ware when covered in Coyote Gloss Clear and fired to cone 6. They can be used on either greenware or bisque.

Code	Description	4 oz	Pint
MBUG001	Black	7.25	20.00
MBUG002	Blue Green	7.60	23.00
MBUG003	Brown	7.25	20.00
MBUG004	Cactus Green	7.25	20.00
MBUG005	Cinnamon	7.25	20.00
MBUG006	Dark Brown	7.25	20.00
MBUG007	Lavender	7.50	21.70
MBUG008	Light Blue	7.25	20.00
MBUG009	Mazerine	7.60	23.10
MBUG010	Orange	8.80	26.50
MBUG011	Pink	7.25	20.00
MBUG013	Red	11.50	36.60
MBUG014	Red Orange	8.20	23.90
MBUG015	Sage Green	8.10	25.30
MBUG016	Sky Blue	7.25	20.00
MBUG017	White	7.25	20.00

Code	Description	4 oz	Pint
MBUG018	Yellow	8.30	26.60
MBUG019	Yellow Org.	7.25	20.00
MBUG020	Blue Pansy	8.30	26.60
MBUG021	Buttercup	9.50	28.60
MBUG022	Powder Blue	7.25	20.00
MBUG023	Royal Blue	7.25	20.00
MBUG024	Tangerine	8.80	25.70
MBUG025	Really Red	11.50	36.60
MBUG026	Violet	13.60	50.70
MBUG027	Burgundy	9.80	30.10
MBUG028	Evergreen	7.25	20.00
MBUG029	Hunter Green	7.25	20.00
MBUG030	Olive	7.80	24.10
MBUG031	Sea Grass	7.40	22.20



# Underglazes

## Leslie's U-Series Underglazes

Fires to cone 06-5. The opaque colors work well for hard edge designs such as painting signs, murals, tile projects, pottery, or sculpture. Best when applied to bisque ware. Can be used for one stroke decoration, silk screening, sponge-stippling. Lead Free - Dinnerware Safe

Code	Description	Pint	Code	Description	Pint
U-1	Maroon Red	26.00	U-25	Scarlet	33.00
U-3	Dark Brown	16.00	U-26	Chiffon	14.00
U-4	Medium Brown	16.00	U-27	Key Lime Green	17.00
U-5	Dark Navy Blue	17.00	U-28	Periwinkle	14.00
U-6	Medium Blue	14.00	U-29	Chocolate brown	25.00
U-7	Yellow	22.00	U-30	Soft Petal Pink	14.00
U-8	White	10.00	U-31	Cantaloupe Or-	22.00
U-9	Black	22.00	U-32	Buttercup Yellow	16.00
U-10	Turquoise	19.00	U-33	Salmon Pink	19.00
U-11	Light Blue	20.00	U-34	Cancun Blue	16.00
U-12	Blue Green	21.00	U-35	Wisteria	15.00
U-13	Pink	16.00	U-36	Vanilla	14.00
U-14	Grey	12.00	U-37	Desert Sand	14.00
U-16	Chartreuse	23.00	U-38	Wicker	18.00
U-17	Dark Green	18.00	U-41	Sequoia Green	13.00
U-19	Orange	21.00	U-43	Mint Sherbet	14.00
U-20	Lavender	17.00	U-44	Dark Celadon	13.00
U-21	Canary	22.00	U-45	Sherbet Orange	18.00
U-22	Purple	25.00	U-60	Hot lips Red	17.00
U-23	New Red	23.00	U-45	Sherbet Orange	18.00
U-24	Basic Black	13.00	U-60	Hot lips Red	17.00

## Mayco Fundamentals Underglazes

Formulated for application to greenware or bisque, can be fired from cone 06 to cone 10, producing vibrant colors. Fundamentals® will fire to a soft, matte finish when left unglazed. Applying a clear glaze will create a brilliant gloss finish to your surface.

Code	Description	Pint	Code	Description	Pint
MUG001P	Kings Blue	19.95	MUG203P	Squash Yellow	19.95
MUG002P	Sea Blue	19.95	MUG204P	Orange	19.95
MUG003P	Baby Blue	19.95	MUG206P	Fire Engine Red	19.95
MUG010P	Crimson	19.95	MUG207P	Flame Red	19.95
MUG019P	Electra Blue	19.95	MUG208P	Dragon Red	19.95
MUG021P	Leaf Green	19.95	MUG209P	Jade	19.95
MUG022P	Spring Green	19.95	MUG210P	Forest Green	19.95
MUG030P	Sand	19.95	MUG213P	Cinnamon	19.95
MUG031P	Chocolate	19.95	MUG215P	Blush	19.95
MUG032P	Cocoa	19.95	MUG216P	Peach	19.95
MUG034P	Chestnut Brown	19.95	MUG217P	Red Coral	19.95
MUG046P	Bright Yellow	19.95	MUG218P	Pear Green	19.95
MUG050P	Jet Black	19.95	MUG219P	Marine Blue	19.95
MUG051P	China White	19.95	MUG220P	Sage	19.95
MUG053P	Silver Grey	19.95	MUG221P	Cement	19.95
MUG057P	Spice Brown	19.95	MUG222P	Soft Yellow	19.95
MUG058P	Harvest Gold	19.95	MUG223P	Apricot	19.95
MUG067P	Ivory	19.95	MUG224P	Rose	19.95
MUG068P	Apple Green	19.95	MUG225P	Plum	19.95
MUG072P	Wedgewood Blue	19.95	MUG226P	Lavender	19.95
MUG082P	Tucson Turquoise	19.95	MUG227P	Concord Grape	19.95
MUG085P	Orange Sorbet	19.95	MUG228P	Midnight Blue	19.95
MUG087P	Regal Purple	19.95	MUG229P	Aquamarine	19.95
MUG090P	Green Mist	19.95	MUG230P	Blue Grass	19.95
MUG091P	True Teal	19.95	MUG231P	Lime Green	19.95
MUG092P	Lilac	19.95	MUG232P	Olive	19.95
MUG093P	Wild Violet	19.95	MUG233P	Eucalyptus	19.95
MUG094P	Pansy Purple	19.95	MUG234P	Ivory Pearl	19.95
MUG097P	Bright Blue	19.95	MUG235P	Oatmeal	19.95
MUG146P	Pink Pink	19.95	MUG236P	Grey	19.95
MUG198P	Dark Grey	19.95			

# Underglaze Products

## UNDERGLAZE WATERCOLOR PAINT SETS

Semi-Moist Underglaze Decorating Colors are suitable for many types of ceramic painting. Great for watercolor effects and painting fine details. Colors are concentrated, intense and opaque. Mixable. Brush on greenware or bisqueware. 4 different 8-color sets.

**AM108, AM109, AM110, AM111 \$48.50/each set**  
Colors with \*asterisks\* NOW available in individual pans! \$6.00/

<b>Set 108</b>	<b>Set 109</b>	<b>Set 110</b>	<b>Set 111</b>
Maroon	*Turquoise	Purple	*Red
Light Yellow	Lilac	*Light Blue	Light red
Dark Blue	*Medium Blue	*Aqua	Real Orange
Blue Green	Pink	Rose	Electric Blue
Dark Green	Warm Gray	Orange	Amethyst
*Black	Mahicans Brown	Peach	Violet
Light Brown	*Bright Yellow	*Chartreuse	Hunter Green
*White	*Warm Green	Sun Tan	Salmon



## AMACO SPRAYZ

Saturated color, dependability, and versatility in a spray can! Spray with ease with AMACO Velvet Sprayz - no need for a spray gun! 7 colors available in 10oz containers that fire true-to-color from cone 05-10.

Try two finish possibilities: When left unglazed these colors have the rich textural appearance of velvet; when covered with clear, they intensify in color. Can be easily applied to wet clay, greenware, or mature Cone 04 bisque.

**\$32.00/ea.**



**VS308 Yellow VS326 Medium Blue**  
**VS353 Dark Green VS359 Ultra White**  
**VS361 Jet Black VS384 Real Orange**  
**VS387 Bright Red**

## UNDERGLAZE CRAYONS

For sketching on bisqueware. Colors can be blended by rubbing. Use a wet brush for a Watercolor effect.

**CHKCR \$49/set**



<b>Set 208</b>	<b>Set 209</b>
Turquoise	Lilac
Rose	Gray
Brown	Light Brown
Black	Dark Brown
Yellow	Yellow-Green
Dark Blue	Medium Green
Dark Green	Blue-Green
White	Medium Blue

## Leslie's Squeeze Pen Underglazes

Fire to Cone 06-10. Ideal for detailed writing, drawing, decorating. Can be used in conjunction with Leslie glazes or underglazes when outlining is needed. Drip resistant opaque colors that hold their line without blurring or bleeding when applied on top of or under a glaze.

Code	Color	2 oz
<b>SQ-100</b>	<b>Black</b>	<b>12.00</b>
<b>SQ-150</b>	<b>White</b>	<b>12.00</b>
<b>SQ-350</b>	<b>Pink</b>	<b>12.00</b>
<b>SQ400</b>	<b>Red</b>	<b>12.00</b>
<b>SQ450</b>	<b>Orange</b>	<b>12.00</b>
<b>SQ500</b>	<b>Yellow</b>	<b>12.00</b>
<b>SQ600</b>	<b>Light Green</b>	<b>12.00</b>
<b>SQ800</b>	<b>Dark Blue</b>	<b>12.00</b>

## MINNESOTA CLAY GRAFFITO PAPER SETS

Similar to carbon paper, sheets are embedded with a ceramic underglaze that transfer to ceramic when drawn upon with a pen or pencil. Original drawings can be transferred to ceramic. Available in Black, Green, Blue, Teal, Brown & Rose. All colors except Rose can be fired from cone 06 to cone 8. Each sheet is nine inches square, flexible enough to be used on thrown or cast ware.

**UGGKIT Set of six \$20.95**

# Underglaze Products/Lusters

## Lusters

### MAYCO PRECIOUS METALS

Fires to cone 018-022. Actual precious metals which, when fired, yield different shades ranging from yellow-gold to white-gold.

Code	Description	2 Gram
MOG802	White Gold	42.00
MOG805	Premium Gold	68.00



### AMACO UNDERGLAZE PENCILS

Underglaze Decorating Pencils are ideal for shading, fine line drawing, or identification. Apply the underglaze pencil to bisque ware to create a variety of unique decorative designs. Available only in Black UGP \$19.50/ea.



### TEXTURIZERS, WAX & ADDITIVES

TH-1 is a rutile-based mid-fire texturizer. When layered with other glazes, it produces a floating, flowing texture.

Apply TL-1 Texturizer over any Cone 05 glaze to create different textures. Surface textures vary depending on the type of base glaze (gloss, matte, or textured), broadening the glaze palette tremendously. An even wider variety of effects can be achieved by applying TL-1 between coats of two different Cone 05 glazes.



Wax resist: apply to greenware or bisque to "resist" application of glaze, slip and underglaze. Non Toxic.

This wax emulsion, when applied on greenware or bisque as a method of decoration, "resists" application of glaze, slip and underglaze. Available in pint or gallon jars.

Wax Resist now has a coloring agent to make it easier to see during application. The color will burn off during firing.



Code	Description	Pint
TH-1	Hi Fire Texturizer	15.80
TL-1	Low Fire Texturizer	19.00
SUS	Suspendaid	14.25
BFIX	Amaco Bisque Fix	30.75
AWP	Amaco Grn Wax Pint	25.00
AWG	Amaco Grn Wax Gal	115.00
GUM	Amaco Gum Solution	10.00
LATEX	Amaco Latex Pint	46.00
WAX4	CP Brand Wax 4oz	4.95
WXP	CP Brand Wax Pint	11.95
WAXQ	CP Brand Wax Qt	19.95
WAXG	CP Brand Wax Gal	59.95

### POTTER'S PADS

Underglaze stamping inks. Use regular rubber stamps or printing blocks to transfer your designs. Fire from cone 06 to cone 8. Black, Blue, Brown, Green, Teal, Gold, White, & Red

PPAD \$16.99/ea.



### CHOXIL UNDERGLAZE PENCILS

A solid underglaze drawing medium with the density of a pencil. Can be sharpened in most pencil sharpeners. Apply to bisque ware. All colors are stable to Cone 8 except Rose, which is stable to Cone 4. Kit comes with 10 different colors. AP (Non-Toxic)



Choxil Each \$7.95  
CK Set of ten \$41.99

# Raku & Dry Glazes

## Spectrum Raku Glazes

Code	Description	Pint
S850	Raku Clear	14.00
S851	Raku White	14.00
S852	Raku Turquoise	17.00
S853	Raku Cobalt Blue	19.00
S855	Raku Emerald	16.00
S861	Raku Metallic Flash	19.00
S862	Raku Galaxy	20.00
S863	Raku Nebula	22.00
S864	Raku Sunspot	23.00
S865	Raku Mars	19.00
S866	Raku Deep Space	19.00
S870	Raku Starry Night	26.00
S871	Raku Yellow	16.00
S872	Raku Orange	16.00
S873	Raku Red	36.00

Code	Description	Pint
S874	Raku Lime	24.00
S875	Raku Algae Bloom	24.00
S878	Raku Cosmic Copper	26.00
S880	Raku Armadillo	17.00
S881	Raku Oxblood	26.00
S882	Raku Orchid Pink	17.00
S883	Raku Amethyst	20.00
S884	Raku Aqua	16.00
S885	Raku Blue Topaz	16.00
S886	Raku Lapis	16.00
S887	Raku Neptune	19.00
S888	Raku Cassiopeia	26.00
S889	Raku Andromeda	26.00
S890	Raku Chimera	24.00
S891	Raku Northern Lights	17.00



## Dry Glaze Tip

Izzy  
Operations Manager

Dry glazes are less expensive and more versatile than liquid glazes. They can be easily adjusted for different application methods, whether it be dipping, spraying, or brushing.

We have a free fact sheet available to help!

## Laguna Dry Glazes

Prices are per bag, based on per pound price.

Code	Color	Cone	1lb.	5lb.	10 lb.	25lb.	50lb.
EM1050	Clear	06	7.14	29.65	55.80	130.25	237.50
MSD29	Clear Bright	5	9.51	39.45	74.40	173.50	284.50
MSD67	Clear Matte	5	4.04	16.80	31.70	73.75	121.00
MSD63	White Gloss	5	8.73	36.25	68.30	159.50	261.50
WC558	Jon's Clear	5-10	4.17	35.31	64.47	76.25	125.00
WC561	Crystal Palace	10	7.91	32.85	61.90	144.50	236.50

# Mold Making Supplies

## MOLD STRAPS

Universal banding straps with fastener lock. Low tension, release with ease. Available in lengths from 30 inches to 12 feet. All straps are 1 inch wide and made from 1000 pound test nylon.



Length	Color	Each
3 ft.	Yellow	9.30
4 ft.	Green	10.20
5 ft.	Blue	11.10
6 ft.	Orange	12.00
7 ft.	Red	13.80

## PURE LUBE

Concentrated mold soap to easily release original from plaster molds.  
One Pint **\$4.99**

## RUBBER BANDS (UV)

Heavy duty bands for molds. Resistant to ultra violet light.

CODE	Length	Each	1 Lb. Bag
MBANDS4	4"	3.53	24.99
MBANDS7	7"	3.53	24.99
MBANDS9	9"	3.53	24.99
MBANDS10	10"	3.53	24.99



## Plaster Use

**Doug Johnson**  
President/Owner

Ask us to help you find the plaster to fit your specific needs. We have the largest selection of USG plasters in Northern California.

We also have lots of free literature that contains specifications, mixing instructions and other valuable information.

USG's web page [www.gypsumsolutions.com](http://www.gypsumsolutions.com) also contains helpful information, including all USG literature.

Prices Subject to Change Without Notice.  
Email for exact pricing and availability.

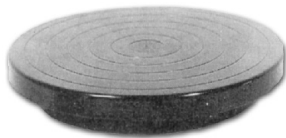
# Banding Wheels

## Banding Wheels

### PLASTIC BANDING WHEEL

This ruggedly constructed turntable is excellent for hand building and decorating. Concentric rings assist in centering your ware for banding. The wheelhead rotates on three ball bearings, precisely placed to maintain smooth, stable turning.

**NL261** 8" x 1-1/2" \$28.99



### CSI TURNTABLES

Heavy duty, very stable banding wheels. "Lazy Susan" type bearing system. Top and bottom are particle board with durable formica cover. Easily cleaned with damp sponge or wet cloth (do not submerge in water). 8" wheel can handle up to 300 lbs. and 12" and 16" wheels can handle up to 500 lbs.

Model	Diameter	Each
<b>TT8</b>	8"	37.99
<b>TT12</b>	12"	39.95
<b>TT16</b>	16"	49.95



### LAGUNA BANDING WHEELS

These banding wheels represent excellent workmanship featuring cast iron/aluminum wheels and a ring of steel ball bearings for smooth and easy operation. The concentric circles on the head allow for easy centering. All but the 2" wheels offer high shank for easy use for large hands.

Item#	Diameter	Height	Each
<b>NL273</b>	8-1/2"	2"	95.00
<b>NL277</b>	12"	6-1/4"	156.00
<b>NL274</b>	8-1/2"	6-1/4"	120.00
<b>NL276</b>	10-1/2"	6-1/4"	135.00
<b>NL278</b>	12"	2"	140.00



### NIDEC-SHIMPO BANDING WHEELS BW SERIES

These banding wheels feature precise ball bearing rotation. Concentric rings are marked on the wheel head for easy centering. They turn evenly and smoothly. Heavy duty construction and rust resistant finish.

Model	Diameter	Height	Each
<b>BW-18LC</b>	7"	2-1/4"	71.00
<b>BW-22LC</b>	8-3/4"	2-1/4"	86.00
<b>BW-25LC</b>	9-7/8"	2-1/4"	116.00
<b>BW-25HC</b>	9-7/8"	7-1/2"	130.00
<b>BW-30MC</b>	11-3/4"	4-3/4"	153.00



# Plaster

## Plasters

ClayPeople is the Northern California distributor for USG plasters. For individual product data sheets see [www.gypsumsolutions.com](http://www.gypsumsolutions.com), or ask us and we will give you one for free. Contact ClayPeople staff for assistance choosing the right plaster to fit your project.

### GENERAL USE PLASTERS

#### HYDROCAL WHITE

White gypsum cement that can be carved or built-up. It is a good choice for finished pieces such as sculptures, lamp bases and architectural elements. Consistency: 45.

#### CASTING PLASTER NO. 1

No. 1 Casting Plaster is the industry's premier casting plaster for fabricating figurines, plaques and lamp bases. Chip-resistance and reduced paint absorption, it is stark white in color; smooth-working. Features proprietary additives that minimize paint absorption. Requires 65 parts water by weight per 100 parts plaster. Consistency: 65.

### TOOLING & MASTER MOLDS PLASTERS

#### HYDROCAL B-11

Low expansion and dimensional accuracy. Plasticity for more gradual setting action makes it more suitable for buildup or template-formed models. Consistency: 42.

#### ULTRACAL 30

Surface hardness and compressive strength are higher and setting expansion is lower than Hydrocal B-11, but has similar workability and setting characteristics. Consistency: 38.

### CERAMIC PLASTERS

#### CERAMICAL

Low consistency gypsum cement. Smooth wearing mold material for use in pressing clay ware. Characterized by low absorption and specified for use with RAM automatic forming equipment. Consistency: 40.

#### POTTERY PLASTER #1

Highly uniform, noted for outstanding performance and long life. The standard of the industry, it is the best material available for slip casting or jigger molds. Consistency: 70.

### STATUARY PLASTERS

#### HYDROSTONE

Develops the highest compressive strength of any gypsum cement. Strongest and fastest super-strength gypsum cement available. Consistency: 32.

## Plaster Pricing

Prices are per 50-pound Bag, price drops per bag as weight increments increase. Combine plasters for volume discounts.

CODE	PRODUCT	50#	100#	500#	1k#	2k#
B11	Hydrocal B-11	47.00	44.15	40.70	37.60	36.05
CER	Ceramical	45.50	42.00	40.00	38.05	35.55
CAS1	Casting Plaster No. 1	25.00	23.70	22.55	21.55	20.50
HS	Hydrostone	43.00	39.80	37.95	35.50	34.50
HYD	Hydrocal, White	42.50	39.65	37.40	35.50	32.00
POT	Pottery Plaster #1	35.00	31.50	29.65	27.75	26.20
UC	Ultracal 30	54.50	48.55	47.15	45.15	42.45

Prices Subject to Change Without Notice.  
Email for exact pricing and availability.

# Raw Materials

## Precious Raw Materials

Prices are per lb. Except when 1/4 or 1/2 pound.

PRODUCT	1/4#	1/2#	1#	5#	10#	25#	50#
CHROME OXIDE (55# Bags)	5.834	11.219	21.809	18.399	16.155	15.078	13.822
CMC POWDER	9.008	15.013	21.618	21.018	18.616		
COBALT CARBONATE (55# Bags)	14.400	25.600	43.200	41.600	40.320		
COBALT OXIDE (55# Bags)	23.250	38.750	48.980	43.400	41.850		
COPPER CARBONATE	4.290	8.250	16.038	13.530	11.880	11.088	10.164
COPPER OXIDE black	8.134	13.557	19.523	18.981	16.812		
COPPER OXIDE, RED	10.035	16.725	24.084	23.415	20.739		
LITHIUM CARBONATE	22.500	37.500	47.400	42.000	40.500	39.000	37.500
NICKEL CARBONATE (LT GREEN. 15KG)	10.584	17.640	25.403	24.697	21.874		
NICKEL OXIDE, 75% BLACK	18.0675	30.112	38.0622	33.726	32.521		
TIN OXIDE (55# BAGS)	19.500	32.500	41.080	36.400	35.100		
VEE GUM	13.350	22.250	28.124	24.920	24.030	23.140	22.250

## Common Raw Materials

Prices are per Pound.

PRODUCT	1#	5#	10#	25#	50#	100#	500#	1000#	2000#
6 Tile Kaolin	2.990	1.443	1.346	1.073	0.753	0.702	0.683	.644	0.594
Albany Slip Sub	3.069	2.754	2.131	1.876	1.517	1.492	1.449	1.364	1.287
Alberta Slip Clay (44# Bags)	4.478	4.017	3.109	2.736	2.214	2.177	2.114	1.990	1.878
Alumina Hydrate	4.945	4.134	3.395	2.879	2.583	2.510	2.362	2.288	2.096
Alumina Oxide Calcined (55# Bags)	8.344	7.400	6.927	6.298	5.668	5.290	4.881	4.660	4.503
Barium Carbonate (55.14#Bags)	4.964	4.453	3.447	3.033	2.454	2.413	2.344	2.206	2.082
Barnard Sub Dry Blend	4.665	3.899	3.203	2.715	2.437	2.367	2.228	2.158	1.977
Bentonite	2.990	1.512	1.410	1.124	0.789	0.736	0.715	0.674	0.623
Bentonite, Macaloid (55.14# Bags)	20.603	17.381	15.262	14.244	13.057				
Bone Ash	4.019	3.605	2.791	2.456	1.987	1.953	1.898	1.786	1.686
Borax Granular (55# Bags)	2.990	2.354	2.195	1.750	1.228	1.145	1.113	1.050	0.970
Boric Acid (55.14# Bags)	4.293	3.852	2.981	2.624	2.123	2.087	2.027	1.908	1.801
Burnt Umber	8.311	7.370	6.900	6.273	5.645	5.269	4.861	4.642	4.485
C-1 Sub	2.990	1.400	1.168	0.946	0.585	0.541	0.526	0.497	0.467
Cornwall Stone Sub	4.577	3.826	3.142	2.664	2.391	2.323	2.186	2.118	1.940
CRYOLITE (55# bags)	7.332	6.129	5.034	4.268	3.830	3.721	3.502	3.393	3.108
CUSTER - Discontinued - see Mahavir									

Is there a Raw Material that you don't see here?  
We may be able to get it! Email to find out!



# Raw Materials

## Common Raw Materials, Cont'd

Prices are per Pound.

PRODUCT	1#	5#	10#	25#	50#	100#	500#	1000#	2000#
DOLOMITE	2.990	1.400	1.146	0.928	0.574	0.531	0.516	0.487	0.458
EPK	2.990	1.487	1.398	1.133	0.701	0.648	0.630	0.595	0.559
F3110 FRIT	4.300	4.128	3.784	3.440	2.924	2.838	2.718	2.528	2.408
F3124 FRIT	3.750	3.600	3.300	3.000	2.550	2.475	2.370	2.205	2.100
F3134 FRIT	4.250	4.080	3.740	3.400	2.890	2.805	2.686	2.499	2.380
F3195	4.750	4.560	4.180	3.800	3.230	3.135	3.002	2.793	2.660
F3249 FRIT	12.025	11.544	10.582	9.620	8.177	7.937	7.600	7.071	6.734
F3269 FRIT	5.300	5.088	4.664	4.240	3.604	3.498	3.350	3.116	2.968
FLUORSPAR SUPERFINE (50# BAGS)	3.978	3.569	2.763	2.431	1.967	1.934	1.879	1.768	1.669
G-200 (55# Bags)	2.990	2.243	2.092	1.667	1.170	1.091	1.061	1.000	0.924
GERSTLEY BORATE	5.963	5.288	4.950	4.500	4.050	3.780	3.488	3.330	3.218
GLOMAX CALCINED KAOLIN	3.375	3.028	2.344	2.063	1.669	1.641	1.594	1.500	1.416
GOLD ART	2.990	1.512	1.422	1.152	0.713	0.659	0.641	0.605	0.569
GROG 20X50 MESH	2.990	2.326	2.169	1.729	1.213	1.132	1.100	1.037	0.958
GROLLEG (China Clay) (55.14# Bags)	3.276	2.939	2.275	2.002	1.620	1.593	1.547	1.456	1.374
HELMER KAOLIN	2.990	1.568	1.462	1.165	0.818	0.763	0.742	0.699	0.646
ILMENITE (GRANULAR)	4.259	3.560	2.924	2.479	2.225	2.161			
IMCO 400 FIRE CLAY	2.990	1.400	0.600	0.400	0.198	0.183	0.178	0.168	0.158
IRON CHROMATE (50# BAG)	5.193	4.340	3.565	3.023	2.713	2.635			
IRON OXIDE BLACK (55# Bags)	8.422	6.431	5.972	5.479	4.839	4.441			
IRON OXIDE RED	9.306	7.106	6.599	6.054	5.347	4.907			
IRON OXIDE SPANISH RED	3.513	2.937	2.412	2.045	1.835	1.783			
IRON OXIDE YELLOW (44# Bags)	8.494	6.486	6.023	5.526	4.880	4.479			
KILN WASH	4.499	3.856	3.627	2.938	1.818				
LINCOLN FIRECLAY (50# Bags)	2.990	1.400	0.600	0.472	0.292	0.270	0.263	0.248	0.233
MAGNESIUM CARBONATE	9.772	8.666	8.113	7.375	6.638	6.195	5.716		
MAGNETITE, GRANULAR	2.990	1.577	1.471	1.172	0.823	0.767	0.746	0.703	0.650
MAHAVIR FELDSPAR (55# BAGS)	2.990	1.795	1.673	1.334	0.936	0.873	0.849	0.800	0.739
MANGANESE CARBONATE-BROWN	12.642	10.665	9.365	8.740	8.012	7.804			
MANGANESE DIOXIDE 325 MESH	2.990	2.548	1.973	1.736	1.404	1.381	1.341	1.262	1.191

Is there a Raw Material that you don't see here?  
We may be able to get it! Email to find out!

# Raw Materials

## Common Raw Materials, Cont'd

Prices are per Pound.

PRODUCT	1#	5#	10#	25#	50#	100#	500#	1000#	2000#
MICA, FINE WG-325 GRADE	6.022	5.033	4.134	3.505	3.146				
MINSPAR 200 SODA FELDSPAR	2.990	1.423	1.338	1.084	0.671	0.620	0.603	0.569	0.535
MULLITE 200 MESH (100#)	2.990	2.386	1.847	1.625	1.315	1.293	1.256	1.182	1.116
NEPHELINE SYENITE (50# BAG)	2.990	1.573	1.466	1.169	0.820	0.765	0.744	0.701	0.648
OM-4 BALL CLAY	2.990	1.400	1.071	0.868	0.537	0.496	0.483	0.456	0.429
OPTICAST KAOLIN	2.990	1.400	1.308	1.060	0.656	0.606	0.590	0.557	0.523
P.V. CLAY - LAGUNA BLEND	2.990	1.400	1.165	0.944	0.584	0.540	0.525	0.496	0.466
POTASSIUM CARBONATE (55# BAG)	7.013	6.219	5.822	5.293	4.763	4.446			
PUMICE FFF	2.990	1.910	1.781	1.420	0.996	0.929	0.903	0.852	0.787
RAVENSCRAG (44# Bags)	3.704	3.323	2.572	2.263	1.831	1.800	1.749	1.646	1.553
RED ART CLAY	2.990	1.512	1.422	1.152	0.713	0.659	0.641	0.605	0.569
RUTILE (GRANULAR)	6.469	5.737	5.371	4.883	4.394	4.101			
RUTILE CERAMIC Light	19.753	16.664	14.632	13.656	12.518				
SAND 60-MESH (100# Bag)	2.990	1.400	0.616	0.499	0.309	0.285	0.278	0.262	0.246
SILICA 200 MESH	2.990	1.400	1.131	0.916	0.567	0.524	0.510	0.481	0.452
SILICA 325 MESH	2.990	1.744	1.626	1.296	0.910	0.848	0.825	0.778	0.718
SILICON CARBIDE- 60 GRIT	8.166	6.825	5.606	4.753	4.266	4.144	3.900	3.778	3.461
SODA ASH	2.990	2.261	1.750	1.540	1.246	1.225	1.190	1.120	1.057
SPODUMENE	14.390	12.761	11.946	10.860	9.774	9.122			
STRONTIUM CARBONATE	4.933	4.123	3.387	2.871	2.577	2.503	2.356	2.282	2.091
TALC	2.990	2.405	2.243	1.788	1.255	1.170	1.138	1.073	0.991
TENNESSEE BALL CLAY	2.990	1.400	1.071	0.868	0.537	0.496	0.483	0.456	0.429
TITANIUM DIOXIDE (55# Bags)	8.543	7.576	7.092	6.448	5.803	5.416			
TRICALCIUM PHOSPHATE	10.491	10.071	9.232	8.393	7.134	6.924			
ULTROX (formerly Zircopax)	8.165	7.241	6.779	6.163	5.546	5.177	4.776	4.560	4.406
WHITING (CALCIUM CARBONATE)	2.990	1.400	0.778	0.630	0.390	0.361	0.351	0.331	0.311
WOLLASTONITE	2.990	1.753	1.634	1.303	0.914	0.853	0.829	0.782	0.722
XX SAGGER BALL CLAY	2.990	1.400	0.948	0.768	0.475	0.439	0.427	0.403	0.379
YELLOW OCHRE	6.986	6.195	5.800	5.273	4.745	4.429			

Prices Subject to Change Without Notice.  
Email for exact pricing and availability.

# Colorant Information

**CHROME OXIDE** -  $\text{Cr}_2\text{O}_3$  is used (in small amounts  $<2\%$ ; it is very refractory) to produce greens. This Oxide has a chameleon-like effect on glazes depending on the choice of temperature and flux source, i.e.  $\text{KNaO}$ ,  $\text{CaO}$   $\text{BaO}$ , or  $\text{MgO}$ . Used with Tin, it produces pink, but with Zinc Oxide it produces brown.

**COBALT CARBONATE** -  $\text{CoCO}_3$  is used to produce blues in glazes. It is sometimes preferred over the Oxide form due to its particle size, thus eliminating ball milling. Cobalt Oxide can substitute for the Carbonate form if used in one-half the given amount. Can also be used with Manganese, Iron Chromate, or Nickel to produce strong blacks.

**COBALT OXIDE** -  $\text{Co}_3\text{O}_4$  is the major oxide used for producing blues. It gives comparable tints of blue in almost all firing ranges and varying firing methods. It's a very strong colorant (typically  $<2\%$  is used). Glazes employing it as a colorant should be ball milled if mottling is not desired. When using Cobalt Carbonate the amount should be doubled.

**COPPER CARBONATE** -  $\text{CuCO}_3$  is the most common source for Copper Oxide and is used (2%-5%) as a major colorant to produce greens, turquoise, and copper reds. Carbonate form is preferred over the oxide due to finer particle size, which enhances production Alkaline glazes: turquoise in oxidation, and copper red in reduction. Volatile above cone 8 and may require a sagger to protect other ware and kiln.

**COPPER OXIDE BLACK** - ( $\text{CuO}$ ) **RED** ( $\text{Cu}_2\text{O}$ ) are the two stable forms of Copper Oxide. Both forms are coarser in particle size than Copper Carbonate. The more common of the two forms (in a glaze) is copper black (2%-5%). It is a strong flux used as a colorant to produce greens in oxidation and reds in reduction. Red Copper Oxide can be precipitated during reduction firings as a component of a copper red glaze finish. Other colors are turquoise in Soda based glazes, yellow-greens in Potash, and blue-greens in Barium. Copper Carbonate can be substituted for Oxide if the amount is doubled.

**IRON OXIDE** - Red:  $\text{Fe}_2\text{O}_3$  Iron Oxide is the most commonly used form of Iron as a colorant in glazes and clay bodies. Used most often to produce brown colors. In amounts greater than 4% it can react as a flux, increasing fluidity of the glaze. Black:  $\text{FeO}$  Iron Oxide as a colorant will create a variety of colors depending on the glaze base used. Effect is often the same as Red Iron Oxide. However, it is preferred for producing celadon glazes in reduction firing.

**MANGANESE DIOXIDE** -  $\text{MnO}_2$  is a source of  $\text{MnO}$  in glazes or clay bodies, and is used to develop reds, blues, purples, and black ( $\text{MnCO}_3$  is a weaker colorant per unit weight of  $\text{MnO}$  than  $\text{MnO}_2$ , at a minimum, twice the amount is needed). It is a vigorous flux (cone 5-10) in glaze and clay bodies (in a clay body use  $<5\%$ ), and a strong oxidizing agent in glazes. Powder and granular forms differ by particle size and reactivity. Granular form can be used at higher temperatures where the reduced reactivity will develop dark speckles in both clay bodies and glazes.

**NICKEL OXIDE** - Green:  $\text{NiO}$  Green Nickel Oxide (typically  $<3\%$ ) is used in glazes (most commonly porcelain enamels) to produce blues, greys, browns, and yellows, depending on molecular equivalence of the Alkaline earths chosen. It can also be used to soften the effect of Cobalt and Copper colorants. Black:  $\text{Ni}_2\text{O}_3$  in a glaze Black Nickel Oxide will reduce to Green Nickel Oxide at  $600^\circ\text{C}$  and produces similar results as  $\text{NiO}$ . Greater amounts may need to be added to a glaze to achieve the same effects.

**RUTILE** -  $\text{TiO}_2$  is an economical source of  $\text{TiO}_2$  when pure white is not required. Used in clay bodies and glazes (typically 1-3%) to produce ivory to yellow to dark tans in oxidation, and purples and blues in reduction. Used to modify action of other colorants and to produce special effects like mottling and streaking especially in Gerstley Borate/Colemanite glazes. Light Ceramic is a fine size true Rutile with some Iron contamination. Granular is a coarse particle size true Rutile with some Iron contamination. The granular form is less reactive than the Light Ceramic grade and therefore, is used to promote mottling at higher temperatures (cone 8-13).

**SILICON CARBIDE BLACK** -  $\text{SiC}$  contains up to 10% Free Silica and is highly refractory. It is used mainly in high temperature kiln furniture (cones 5-16), and has been experimented with in Alkaline glazes in amounts of 0.5 to 1.0% to produce artificial copper reds.

# Mason Stains®

## Blues

Mason Stains® (by Mason Color Works) is one of the leading stain manufacturers in the United States. We carry the complete Mason color line.

Use them to color to glazes, slips and clay bodies. Most Mason stains® can be used at any temperature.

#	Color	1 oz.	1/4#	1/2#	1#	5#
6300	Mazerine Blue	4.17	11.36	18.46	34.08	29.82
6302	Cadet Blue	5.07	13.80	22.43	41.40	36.23
6305	Teal Blue	2.89	7.88	12.81	23.64	20.69
6306	Vivid Blue	2.73	7.44	12.09	22.32	19.53
6307	Pastel Blue	2.01	5.48	8.91	16.44	14.39
6308	Delphinium Blue	3.50	9.52	15.47	28.56	24.99
6310	Wedgewood Blue	3.69	10.04	16.32	30.12	26.36
6313	Medium Blue	3.35	9.12	14.82	27.36	23.94
6315	Zr Vn Blue	3.36	9.16	14.89	27.48	24.05
6320	Delft Blue	5.17	14.08	22.88	42.24	36.96
6330	Cobalt Aluminate	4.95	13.48	21.91	40.44	35.39
6336	Peacock Blue	5.45	14.84	24.12	44.52	38.96
6338	Cobalt M Silicate (Disc.)	4.95	13.48	21.91	44.52	40.00
6339	Royal Blue	3.33	9.08	14.76	27.24	23.84
6343	Mediterranean	3.03	8.24	13.39	24.72	21.63
6350	Bright Blue	3.57	9.72	15.80	29.16	25.52
6360	Willow Blue	5.20	14.16	23.01	42.48	37.17
6363	Sky Blue	2.26	6.16	10.01	18.48	16.17
6364	Turquoise Blue	3.61	9.84	15.99	29.52	25.83
6368	Copen Blue	2.12	5.76	9.36	17.28	15.12
6371	Dark Teal Blue	3.94	10.72	17.42	32.16	28.14
6373	Turquoise Blue	3.80	10.36	16.84	31.08	27.20
6374	Dark Turquoise	3.63	9.88	16.06	29.64	25.94
6376	Robin's Egg Blue	3.14	8.56	13.91	25.68	22.47
6378	Zr Vn Blue	3.50	9.52	15.47	28.56	24.99
6383	Cobalt Aluminate	4.36	11.88	19.31	35.64	31.19
6386	Navy Blue	4.10	11.16	18.14	33.48	29.30
6388	Mazerine Blue	4.66	12.68	20.61	38.04	33.29
6389	Sapphire Blue	4.45	12.12	19.70	36.36	31.82
6391	Zr Vn Blue	3.39	9.24	15.02	27.72	24.26
6393	Turquoise Blue	3.88	10.56	17.16	31.68	27.72
6396	Peacock Blue	3.30	9.00	14.63	27.00	23.63
6398	Deep Peacock	4.45	12.12	19.70	36.36	31.82

#	Color	1 oz.	1/4#	1/2#	1#	5#
6303	Deep Orchid	4.26	11.60	18.85	34.80	30.45
6304	Cr Tin Violet	8.77	23.88	38.81	71.64	62.69
6317	Lavender	4.10	11.16	18.14	33.48	29.30
6318	Amethyst	4.19	11.40	18.53	34.20	29.93
6319	Lavender	2.31	6.28	10.21	18.84	16.49
6324	Violet	3.92	10.68	17.36	32.04	28.04
6331	Orchid	4.36	11.88	19.31	35.64	31.19
6332	Orchid	4.22	11.48	18.66	34.44	30.14
6333	Lavender	4.20	11.44	18.59	34.32	30.03
6381	Blackberry Wine	4.64	12.64	20.54	37.92	33.18
6385	Pansy Purple	4.63	12.60	20.48	37.80	33.08
6387	Mulberry	4.58	12.48	20.28	37.44	32.76
6392	Dusty Lavender	3.85	10.48	17.03	31.44	27.51
6591	Gun-Metal	2.88	7.84	12.74	23.52	

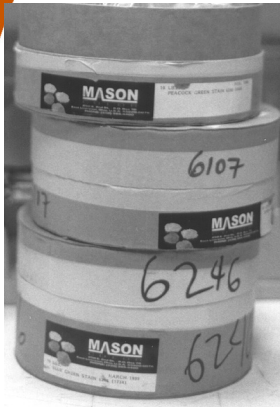
## Purples

## Blacks

#	Color	1 oz.	1/4#	1/2#	1#	5#
6600	Black	3.48	9.48	15.41	28.44	24.89
6601	Velvet Black	3.58	9.76	15.86	29.28	25.62
6612	Onyx	4.80	13.08	21.26	39.24	34.34
6650	Cobalt-free Black	2.60	7.08	11.51	21.24	18.59
6657	Black	2.63	7.16	11.64	21.48	18.80
6666	Cobalt-free Black	2.79	7.60	12.35	22.80	19.95

# Mason Stains®

## Pinks, Reds, & Corals



#	Color	1 oz.	1/4#	1/2#	1#	5#
6000	Shell Pink	4.57	12.44	20.22	37.32	32.66
6001	Alpine Rose	4.55	12.40	20.15	37.20	32.55
6002	Rose Pink	4.60	12.52	20.35	37.56	32.87
6003	Crimson	4.61	12.56	20.41	37.68	32.97
6004	Crimson	4.63	12.60	20.48	37.80	33.08
6005	Deep Crimson	4.64	12.64	20.54	37.92	33.18
6006	Deep Crimson	4.69	12.76	20.74	38.28	33.50
6007	Peach	5.17	14.08	22.88	42.24	36.96
6008	Peach	5.02	13.68	22.23	41.04	35.91
6009	Coral	4.48	12.20	19.83	36.60	32.03
6020	Mn Alum.Pink	2.25	6.12	9.95	18.36	16.07
6021	Red	7.27	19.80	32.18	59.40	51.98
6022	Shrimp Pink	4.64	12.64	20.54	37.92	33.18
6023	Clover pink	4.20	11.44	18.59	34.32	30.03
6024	Orange	4.22	11.48	18.66	34.44	30.14
6025	Coral Red	5.38	14.64	23.79	43.92	38.43
6026	Lobster	4.48	12.20	19.83	36.60	32.03
6027	Tangerine	4.47	12.16	19.76	36.48	31.92
6028	Orange	7.05	19.20	31.20	57.60	50.40
6029	Persimmon	2.01	5.48	8.91	16.44	14.39
6030	Mango	7.05	19.20	31.20	57.60	50.40
6031	Deep Salmon	4.04	11.00	17.88	33.00	28.88
6032	Zr Fe Coral	3.10	8.44	13.72	25.32	22.16
6033	Sunset	4.95	13.48	21.91	40.44	35.39
6052	Doll Flesh	2.22	6.04	9.82	18.12	15.86
6065	Cr Alum. Pink	2.20	6.00	9.75	18.00	15.75
6067	Pink Extender	4.58	12.48	20.28	37.44	32.76
6069	Dark Coral	4.51	12.28	19.96	36.84	32.24
6088	Dark Red	7.27	19.80	32.18	59.40	51.98
6090	Coral	5.24	14.28	23.21	42.84	37.49
6097	Red	7.04	19.16	31.14	57.48	50.30
6098	Flesh	3.95	10.76	17.49	32.28	28.25

## Browns & Oranges

#	Color	1 oz.	1/4#	1/2#	1#	5#
6100	Woodland Brown	2.26	6.16	10.01	18.48	16.17
6101	Chestnut Brown	2.25	6.12	9.95	18.36	16.07
6103	Golden Brown	2.25	6.12	9.95	18.36	16.07
6104	Fawn	4.61	12.56	20.41	37.68	32.97
6107	Dark Gold.Brown	2.26	6.16	10.01	18.48	16.17
6108	Walnut Brown	2.34	6.36	10.34	19.08	16.70
6109	Deep Brown	2.48	6.76	10.99	20.28	17.75
6110	Violet of Iron	1.97	5.36	8.71	16.08	14.07
6111	Spice Brown	3.86	10.52	17.10	31.56	27.62
6113	Claret Brown	1.72	4.68	7.61	14.04	12.29
6119	Russet Brown	1.87	5.08	8.26	15.24	13.34
6121	Saturn Orange	2.23	6.08	9.88	18.24	15.96
6123	Saddle Brown	2.32	6.32	10.27	18.96	16.59
6124	Chocolate Brown	2.32	6.32	10.27	18.96	16.59
6125	Leather Brown	2.28	6.20	10.08	18.60	16.28
6126	Hazelnut Brown	2.39	6.52	10.60	19.56	17.12
6129	Golden Ambrosia	2.22	6.04	9.82	18.12	15.86
6131	Ti Iron Brown	2.14	5.84	9.49	17.52	15.33
6133	Sorrel Brown	2.31	6.28	10.21	18.84	16.49
6149	Iron Silicate	1.85	5.04	8.19	15.12	13.23
6153	Seal Brown	1.69	4.60	7.48	13.80	12.08
6155	Black Brown	2.34	6.36	10.34	19.08	16.70
6160	Dark Choc. Brown	1.81	4.92	8.00	14.76	12.92
6163	Terra Cotta	2.25	6.12	9.95	18.36	16.07
6166	Camel Beige	2.28	6.20	10.08	18.60	16.28
6190	Deep Brown	1.67	4.56	7.41	13.68	11.97
6194	Mn Silicate	1.60	4.36	7.09	13.08	11.45

# Mason Stains®

## Greens

Mason Stains® (by Mason Color Works) is one of the leading stain manufacturers in the United States. We carry the complete Mason color line.

Use them to add color to glazes, slips and clay bodies. Most Mason stains® can be used at any temperature.

#	Color	1 oz.	1/4#	1/2#	1#	5#
6200	Evergreen	2.34	6.36	10.34	19.08	16.70
6201	Celadon Green	2.16	5.88	9.56	17.64	15.44
6202	Florentine Green	2.92	7.96	12.94	23.88	20.90
6204	Victoria Green	2.25	6.12	9.95	18.36	16.07
6206	Grass Green	2.04	5.56	9.04	16.68	14.60
6207	Celeste Green	2.10	5.72	9.30	17.16	15.02
6209	Chrome Green	3.19	8.68	14.11	26.04	22.79
6211	Pea Green	4.05	11.04	17.94	33.12	28.98
6219	French Green	2.31	6.28	10.21	18.84	16.49
6221	Turquoise Green	1.79	4.88	7.93	14.64	12.81
6223	Ivy Green	2.64	7.20	11.70	21.60	18.90
6224	Dark Green	2.22	6.04	9.82	18.12	15.86
6226	Dark Leaf Green	1.89	5.16	8.39	15.48	13.55
6236	Chartreuse	5.27	14.36	23.34	43.08	37.70
6242	Bermuda Green	3.66	9.96	16.19	29.88	26.15
6246	Blue Green	2.98	8.12	13.20	24.36	21.32
6254	Dark Teal Green	3.76	10.24	16.64	30.72	26.88
6255	Jade Green	3.53	9.60	15.60	28.80	25.20
6263	Victoria Green	2.25	6.12	9.95	18.36	16.07
6264	Victoria Green	2.22	6.04	9.82	18.12	15.86
6265	Leaf Green	2.26	6.16	10.01	18.48	16.17
6266	Peacock Green	4.47	12.16	19.76	36.48	31.92
6267	Emerald Green	2.42	6.60	10.73	19.80	17.33
6268	Sea Green	2.78	7.56	12.29	22.68	19.85
6271	Mint Green	2.25	6.12	9.95	18.36	16.07
6274	Nickel Silicate	3.50	9.52	15.47	28.56	24.99
6280	Avocado	4.51	12.28	19.96	36.84	32.24
6288	Turquoise Green	3.01	8.20	13.33	24.60	21.53
6296	Dk Spruce Green	3.13	8.52	13.85	25.56	22.37

## Yellows

#	Color	1 oz.	1/4#	1/2#	1#	5#
6404	Vanadium Yellow	6.57	17.88	29.06	53.64	46.94
6405	Naples Yellow	2.69	7.32	11.90	21.96	19.22
6406	Buttercup Yellow	4.02	10.96	17.81	32.88	28.77
6407	Marigold	3.35	9.12	14.82	27.36	23.94
6410	Canary Yellow	4.49	12.24	19.89	36.72	32.13
6434	Yellow Oxide	2.16	5.88	9.56	17.64	15.44
6450	Praseodymium Yellow	3.73	10.16	16.51	30.48	26.67
6464	Zirconium Yellow	4.80	13.08	21.26	39.24	34.34
6471	Old Gold	4.74	12.92	21.00	38.76	33.92
6479	Sunshine	6.59	17.96	29.19	53.88	47.15
6485	Titanium Yellow	2.41	6.56	10.66	19.68	17.22

#	Color	1 oz.	1/4#	1/2#	1#	5#
6500	Sage Grey	3.04	8.28	13.46	24.84	21.74
6503	Taupe Grey	1.75	4.76	7.74	14.28	12.50
6506	Pearl Grey	5.35	14.56	23.66	43.68	38.22
6515	Soft Med. Grey	1.76	4.80	7.80	14.40	12.60
6523	Soft Green Grey	1.81	4.92	8.00	14.76	12.92
6527	Shadow Grey	1.92	5.24	8.52	15.72	13.76
6528	Charcoal Grey	6.21	16.92	27.50	50.76	44.42
6530	Silver Grey	6.83	18.60	30.23	55.80	48.83
6531	Slate Grey	3.35	9.12	14.82	27.36	23.94
6537	Mouse Grey	2.07	5.64	9.17	16.92	14.81
6540	Blue Grey	2.98	8.12	13.20	24.36	21.32
6572	Neutral Grey	1.78	4.84	7.87	14.52	12.71
6573	Rose Taupe	2.94	8.00	13.00	24.00	21.00
6591	Gun-Metal	3.06	8.32	13.52	24.96	21.84

## Greys

#	Color	1 oz.	1/4#	1/2#	1#	5#
6700	White	1.72	4.68	7.61	14.04	12.29
6768	Tin White	7.01	19.08	31.01	57.24	50.09
6790	White for Matting	1.75	4.76	7.74	14.28	12.50

## Whites

# Potter's Wheels

## Nidec-Shimpo Whisper Wheels

Most Wheels  
20% Off  
15% Off Lites

### NIDEC-SHIMPO VL WHISPER

The quietest potter's wheel on the market. Responsive, high torque at all speeds, and powerful. Comes equipped with a 1/2 HP motor, a 14" wheelhead allowing you to center up to 100 lbs. Features a reversing switch, a remote foot pedal, and adjustable height to accommodate all throwing positions. Comes with a free splash pan and a five-year warranty. **SVLWSPR** List \$1840 - **20% OFF \$1472**



### NIDEC-SHIMPO RK WHISPER

Responsive, high torque at all speeds, powerful and quiet. Comes equipped with a 1/2 HP motor, a 12" wheelhead allowing you to center up to 100 lbs. Features a reversing switch, a fixed foot pedal and hand lever. Accommodates left and right hand users. Comes with a free splash pan and a five-year warranty. Special Order. **SRKWSPR** List \$1680- **20% OFF \$1344**



### NIDEC-SHIMPO VL-LITE

A Truly En "Lite" tening Potter's Wheel! Designed with the potter in mind, the VL-Lite is a belt-driven lightweight wheel. "Lite" enough to carry yet sturdy enough to throw on. Featuring a remote pedal, two-piece splash pan, workspace, 100-watt reversible motor, an automatic belt-tensioning system and a "Lite" price. **SVLLITE** List \$1025- **15% OFF \$871.21**



### 2-PIECE SHIMPO SPLASH PAN

**SSP AC-001-2VL-A** 2-pc splash pan, snap with flaps **\$79.00**

## Lockerbie Kickwheel

Combines the durability and toughness of old-fashioned kickwheels with the style, performance and engineering demanded by today's potters. Heavy gauge steel frame provides a solid, stable base. A tapered roller bearing under the flywheel keeps the wheel spinning smoother and longer. Rated for 1,000 pounds of weight. 4 sq. ft. worktable and seat are ergonomically designed to maximize work area while providing comfortable knee clearance. Seat can be adjusted or reversed for longer or shorter legs. Splash pan included. 30 Day Total Satisfaction Guaranteed. Special Order.

### KICKWHEEL / MOTORIZED KICKWHEEL

EMAIL FOR PRICES



# Potter's Wheels

## Pacifica Wheels

### PACIFICA MODEL GT400 & GT800

Equipped with a welded steel frame, 13" machined aluminum wheel head, durable molded table and easy to remove splash pan. The quiet, high torque "Magic pedal" is equally smooth at low speeds and is reversible. Splash pan included. Comes with two year warranty. Pacifica wheel accessories are listed on page 60.

**GT400** - Delivers 1/2 HP, centers 80 lbs.  
List \$1259.50 - **20% OFF \$1007.60**

**GT800** - Delivers 1 HP, centers 100 lbs.  
List \$1485 - **20% OFF \$1188**  
**Pacifica Belt 42" or 50"** - \$19.99



**PACIFICA SPLASH PAN**  
PWSP 82.50  
**SEAT OPTIONAL**  
**\$134**

Most Wheels  
20% Off  
15% off Lites

## Brent Wheels



**MODELS CXC/C/B**  
(models have similar appearance)

All Brent wheels have sensitive electronic foot pedal controls, smooth-running permanent magnet D.C. motors, reversing switches, and all-steel construction. Brent's electric wheels are very sturdy and dependable. Wheels come with a ten-year warranty, except the IE, which has a five-year warranty.

### MODEL CXC

A longtime best seller. Comes equipped with a 1 HP motor, 14" cast aluminum wheel head, and can center up to 300 lbs. of clay.  
List \$2700 - **20% OFF \$2160**

### MODEL C

A workhorse wheel. Equipped with a 3/4 HP motor, 14" cast aluminum wheel head, and can center up to 225 lbs. of clay.  
List \$2600 - **20% OFF \$2080**

### BRENT SPLASH PAN

BSPL \$75.00

### MODEL B

Excellent for schools and studios. Comes with 1/2 HP motor, 12" cast aluminum wheel head, splash pan, and can center up to 150 lbs. of clay. Splash pan included.  
List \$2500 - **20% OFF \$2000**



**Lisa**  
Customer Service  
Manager

There are many things to consider when buying a wheel. These include motor size, work space area, splash pan, wheel noise, durability, and cost.

We will help you find the wheel that is the best value for you. Also, you can "test drive" wheels at ClayPeople.

**Prices Subject to Change Without Notice.**  
Email for exact pricing.



# Wheel Accessories

Most Wheels  
20% Off  
15% Off Lites



## Kiln Discounts

**Wyatt**

General Manager

We sell most kilns at 11% off list price.

We can special order any kiln not featured in our catalog.

Call today for details and availability.

## STUDIO PRO PLASTIC BATS

Throwing bats made by potters for potters using CNC routers for dimensional accuracy and hole spacing. Long lasting, rigid, high-impact plastic. Calibrated for standard wheels.

<b>BATSP9</b>	Square 9"	<b>\$9.63</b>
<b>BATSP12</b>	12"	<b>\$13.99</b>
<b>BATSP14</b>	14"	<b>\$19.30</b>
<b>BATSP16</b>	16"	<b>\$31.90</b>
<b>BATSP18</b>	18"	<b>\$34.95</b>
<b>BATSP22</b>	22"	<b>\$65.99</b>

## STUDIO PRO MASONITE BATS

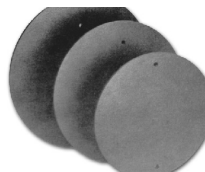
Calibrated for Brent, Pacifica, Nidec-Shimpo Master and Lockerbie wheels. Precision cut on CNC router dies.

<b>BATM9</b>	Square 9"	<b>\$5.25</b>
<b>BATM12</b>	12"	<b>\$5.50</b>
<b>BATM14</b>	14"	<b>\$7.45</b>
<b>BATM15</b>	15"	<b>\$8.45</b>

## STUDIO PRO MEDEX BATS

Wood product without formaldehyde, 3/8" thick. Handles like masonite. Waterproof, no warping, strong & long lasting.

<b>BATMED12</b>	12"	<b>\$8.14</b>
<b>BATMED14</b>	14"	<b>\$9.74</b>
<b>BATMED16</b>	16"	<b>\$11.99</b>
<b>BATMED18</b>	18"	<b>\$15.99</b>
<b>BATMED22"</b>	22"	<b>\$22.99</b>



## LAGUNA PLASTER BATS

Made from top quality plaster for a combination of good water absorption and wear resistance. Will stick to wheel head without bat pins.

<b>BATPL8</b>	<b>\$10.82</b>	<b>BATPL12</b>	<b>\$14.99</b>
<b>BATPL10</b>	<b>\$12.99</b>	<b>BATPL14</b>	<b>\$16.99</b>

## SELF ADHESIVE FOAM

Peel-and-stick self-adhesive foam trimming bat is ideal for trimming large bowls and plates without the use of a coil to attach the piece to the wheel head. **XXASF \$11.95**



## BAT MATE

Place Batmate™ below your problem bats on the wheel and instantly your warped bats become stable.

<b>XXBM12</b>	12"	<b>\$10.95</b>
<b>XXBM14</b>	14"	<b>\$11.95</b>

## Bats

### SPEEDBALL PLASTIC BATS

These bats are made out of injection molded plastic. They can't warp, the pin holes can't enlarge, and they will never wear out. Unique design allows bat to fit any bat pin configuration.



<b>SBGB</b>	7-1/2" Square	<b>\$8.99</b>
<b>BB12</b>	12" Diameter, Blue	<b>\$11.99</b>
<b>OB14</b>	14" Diam. Brn/Orange	<b>\$14.99</b>

### STUDIO PRO ADAPTER BAT SYSTEM

A system for making smaller pots and maximizing space in your studio. Compatible with the now unavailable Wonderbat. Set comes with a 14" adapter bat and 8- 6" inserts. Made from 1/2" exterior grade MDF which provides excellent bottom drying and rigidity. The adapter bat mounts on standard wheel-head pins with rubber "through hole" grommets making a true two-sided bat.



<b>SPASAVADP</b>	14" Bat	<b>\$40.99</b>
<b>SPASAVSET</b>	Bat with/8 Inserts	<b>\$73.99</b>
<b>SPBATINSERT</b>	6" Insert	<b>\$5.50</b>

### GRINDING DISKS

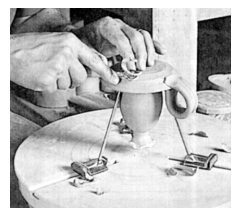
12" diameter silicon carbide grinding disks with peel-off adhesive backing. Attach to a 12" bat and grind at the highest wheel speed. The 50 grit takes of material fastest, while the 80 grit gives the smoothest finish.

<b>GRINDD80</b>	80 Grit	<b>\$9.95/each</b>
<b>GRINDD50</b>	50 Grit	<b>\$9.95/each</b>

### GIFFIN GRIP

A re-centering, holding tool for leather hard or bisque. Designed for trimming, waxing or banding. Includes basic and wider sets.

<b>GG</b>	<b>\$249.00</b>
<b>GGMINI</b>	<b>\$199.00</b>



# Wheel Accessories

## Wheel Leg Extensions

### BRENT LEG EXTENSION KIT

Raise your wheel to standing height to reduce stress on your back. This leg extension kit fits wheels B, C, or CXC and adjusts the wheel head height from 31 1/2 inches up to 42 inches high. **\$249**



### PACIFICA WHEEL LEG EXTENSIONS

Two optional leg extensions increase the versatility of the Pacifica wheel, adding up to 10" (Extension A) or 23" for stand up throwing (Extension B) to the height of the wheel.

**Extension A \$71.50**

**Extension B \$159.50**

### PACIFICA WORKSTATION

Triplies work space to over 7 square feet. Puts tools and pots at your fingertips. Installs in less than 5 minutes.

Fits Pacifica wheels, Nidec-Shimpo V35, V75 and VL Whispers, Brent B, C, CXC, EX.  
**PWWS \$209**



ALL WHEEL ACCESSORIES ABOVE ARE SPECIAL ORDER ONLY

## Potter's Stools

### NIDEC-SHIMPO POTTER'S STOOL

Cushion Seat. Adjustable legs allow for tilted seating. Adjustable, 18" to 25" tall.  
**SPSA \$98.00**



### PACIFICA POTTER'S SEAT

A solid, comfortable and adjustable, padded seat that will allow you to throw for hours on end. The seat easily mounts onto the leg of your Pacifica wheel, and large grip knobs make for easy adjustment.  
**PWSEAT \$237**



### BAT PINS

Fits all bats  
Pair, any length  
**BATP \$3.95**



Prices Subject to Change Without Notice.  
Email for exact pricing.

# Kilns

## Test and Small Kilns

ALL KILNS ARE SPECIAL ORDER

ALL  
KILNS  
11% OFF!



### SKUTT GLAZETECH

Perfect for firing small sets of tiles and perfecting your glaze, with 3-key controller to store programs for repeated firing.

Fires to cone 10.  
240 volts, 200 Amps.  
14.5" x 9"

**KMGlazetech**  
**208V & 240V 1Ph**

**GLAZETECH \$2130 - Our Price \$1895.70**

### SKUTT KM FIREBOX LT

Perfect for glaze testing, enameling and other small low fire ceramic projects.

115 volts, 15 Amps.  
8" x 8" x 6" deep or 8" x 8" x 4."  
Fires to cone 6.

**KM Firebox LT 8x4**

List Price \$1280 - **Our Price \$1139.20**

**KM Firebox LT 8x 6**

List Price \$1355 - **Our Price \$1205.95**



### SKUTT KM 614-3

Economical test kiln with precision control. One of the largest operating on 120 volts. Constructed with 3" brick which increases insulation for a more efficient firing. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. The KM 614-3 additionally is the only kiln in the Skutt KM series that can be fired on a common household 115V current using a special 30 amp outlet. Fires to cone 6. 11" wide, 13-1/2" deep. 0.8 cubic feet.

**KM614-31151 115V 1Ph** List Price \$2150 - **Our Price \$1913.50**

### SKUTT KM 818 and 818-3

This small octagonal kiln has been revered as the work-horse of the small studio. This kiln comes with either 3" (KM 818-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 818 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing.

Fires to cone 10. 17-1/2" wide, 18" deep. 2.6 cu. ft.

**KM818 208V & 240V 1Ph** List Price \$2700 - **Our Price \$2403**

**KM818-3 208V & 240V 1Ph** List Price \$2830 - **Our Price \$2518.70**



## Medium Kilns

### SKUTT KM 714

This is great kiln for beginners or studios firing small loads. It also makes an excellent test kiln. The firing chamber is slightly over 14", which allows you to fire most plates and small platters. The KM 714 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 8. 14-3/8" wide, 13-1/2" deep. 1.4 cu. ft. Requires a 4-prong receptacle.

**KM7142081 208V 1Ph**

**KM7142401 240V 1Ph** List Price \$2285 - **Our Price \$2033.65**



## Medium Kilns

ALL KILNS ARE SPECIAL ORDER

### SKUTT KM 822 and SKUTT KM 822-3

The compact and versatile KM822 is the perfect blend of a home studio model and a great production studio kiln. 50 amp breaker recommended. Fires to cone 10. 17-1/5" wide, 22" deep. 3.2 cubic feet. KM 822-3 has a 3" fire brick upgrade. 15-1/5" wide, 22" deep. 2.9 cubic feet. 50 amp breaker recommended.

**KM-822 208V & 240V 1Ph** List Price \$2950 - **Our Price \$2625**

**KM-822-3 208V & 240V 1Ph** List Price \$3100 - **Our Price \$2759**



### SKUTT KM 1018 and 1018-3

Offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln. Great for large platters and for firing heavy stoneware pieces that are difficult to lift out of deeper kilns. This kiln comes with either 3" (KM 1018-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1018 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 23-3/8" wide, 18" deep. 4.6 cubic feet.

**KM-1018 208V & 240V 1Ph**

List Price \$3835 - **Our Price \$3413.15**

**KM-1018-3 208V & 208V 1Ph**

List Price \$3975 - **Our Price \$3537.75**

### SKUTT KM 1022 and 1022-3

The size of this kiln makes it convenient for many locations while not compromising firing performance. It offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln: great for platters! 60 amp breaker recommended. Fires to cone 10. 23.38" wide, 22" deep. 5.7 cubic feet. KM 1022-3 has a 3" fire brick upgrade. 22.38" wide, 22" deep. 5.25 cubic feet.

**KM-1022 208V & 240V 1Ph** List Price \$4260- **Our Price \$3791.40**

**KM-1022 208V & 240V 3Ph** List Price \$4350 - **Our Price \$3871.50**

**KM-1022-3 208V & 240V 1Ph** List Price \$4490 - **Our Price \$3996.10**

**KM-1022-3 208V & 240V 3Ph** List Price \$4580 - **Our Price \$4076.20**

### SKUTT TOUCHPAD INFORMATION

The KMT Upgrade Kit allows you to upgrade the existing KM "Touchpad" with the new KMT Controller, giving you a Touchscreen Interface that is much like your Smartphone. It has built-in WiFi which allows you to upgrade the firmware. Its a new controller for the life of your kiln. Comes with a free App that allows you to monitor your kiln from wherever you are.

**KMTUPGRADE** \$385 Additional fee for any NEW KM kiln



## Large Kilns

### SKUTT KM 1027

With its cone 10 power and 7 cubic foot chamber capacity, there are very few projects this kiln can't accomplish. A great kiln for those who fire porcelain and stoneware. This kiln comes with either 3" (KM 1027-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1027 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 23-3/8" wide, 27" deep. 7.0 cubic feet.

**KM-1027 208V & 240V 1Ph** List Price \$4655- **Our Price \$4546.89**

**KM-1027-240V 3Ph** List Price \$4745 - **Our Price \$4634.80**

**KM-1027-3 208V & 240V 1Ph** List Price \$4825 - **Our Price \$4712.94**

**KM-1027-3 208V & 240V 3Ph** List Price \$4915 - **Our Price \$4800.85**



Prices Subject to Change Without Notice.

Email for exact pricing.

# Kilns

## Large Kilns

ALL KILNS ARE SPECIAL ORDER

### SKUTT KM 1218-3

6.6 cubic feet of Cone 10 power. Large 28 inch diameter allows for large plat-  
ters. Low profile design equals easy loading and unloading. Comes with 3" brick  
standard for better insulation and energy efficiency. This kiln comes equipped  
with a Skutt Kiln Master controller for automatic electronically controlled firing.  
Fires to cone 10. 28-1/8" wide, 18" deep. 6.6 cubic feet.

**KM 1218-3, 208V & 240V 1Ph** List Price \$4750 - **Our Price \$4227.50**

**KM 1218-3, 208V & 240V 3Ph** List Price \$4840 - **Our Price \$4307.60**



### SKUTT KM 1222-3

This 8.1 cubic foot chamber makes the KM 1222-3 popular with schools, modern stu-  
dios and production companies. Comes standard with lid lifter and 3-inch brick. Fires  
to cone 10. 28-1/8" wide, 27" deep. 60 amp breaker recommended.

**KM 1222-3, 208V & 240V 1Ph** List Price \$5120 - **Our Price \$4556.80**

**KM 1222-3, 208V & 240V 3Ph** List Price \$5210 - **Our Price \$4636.90**

### SKUTT KM-1227-3

Designed specifically to meet the intense demands of high volume production. Excellent kiln for potters,  
sculptors, tile makers, schools and slip casters. Comes with 3" brick standard for better insulation and  
energy efficiency. The KS 1227-3 comes with a Dawson Kiln Sitter with 20 hour timer for manual firing.  
The KM 1227-3 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled  
firing. Fires to cone 6. 28-1/8" wide, 27" deep. 9.9 cubic feet.

**KM 1227-3, 208V & 240V 1Ph** List Price \$5610 - **Our Price \$4992.90**

**KM 1227-3, 208V & 240V 3Ph** List Price \$5700 - **Our Price \$5073**

## Skutt Production Kilns

### SKUTT KM 1227-3 PK

Designed with high volume production in mind. It has the power and  
the industrial components to go straight to cone 10 with a full load of  
stoneware. Comes with 3" brick standard for better insulation and en-  
ergy efficiency. Comes with a Skutt Kiln Master controller for automatic  
electronically controlled firing. Same price for 1- or 3-Phase.  
Fires to cone 10. 28-1/8" wide, 27" deep. 9.9 cubic feet.

**KM 1227-3 PK, 208V & 240V 1 or 3 Phase**

List Price \$6485 - **Our Price \$5771.65**

### SKUTT KM 1231-3 PK

The largest cone 10 electric kiln in its class. The combination of direct  
wiring, heavy duty elements, connectors and relays, plus traditional Skutt  
stainless steel and firebrick construction results in a kiln that will last for  
years of constant use. Comes with 3" brick standard for better insula-  
tion and energy efficiency. Comes with a Skutt Kiln Master controller for  
automatic electronically controlled firing. Same price for 1- or 3-Phase.  
Fires to cone 10. 28-1/8" wide, 31" deep. 11.6 cubic feet.

**KM 1231-3 PK, 208V & 240V 1 or 3 Phase**

List Price \$6745 - **Our Price \$6003.05**

**Prices Subject to Change Without Notice.**

Email for exact pricing.



## Oval Kilns

ALL KILNS ARE SPECIAL ORDER

ALL KILNS  
11% OFF!



### SKUTT KM 1627-3 PK

Big, powerful, and easy to use. Ideal for large or irregularly shaped pieces, or large production loads. Equipped with a KilnMaster controller, the 1627 PK fires to cone 10. Built with 3" brick, improving insulation and increasing energy efficiency. Dimensions: 46" x 30.75" x 27", 18.5 cubic feet.

**KM 1627-3 PK, 208V & 240V 1 & 3 Ph LF**

List Price \$11,665 **Our Price \$10,382**

**KM 1627-3 PK, 208V & 240V 3 Ph**

List Price \$11,665 **Our Price \$10,382**

### SKUTT KM 1427-3 PK

This high-capacity, Cone 10 kiln is ideal for sculpture artists and production potters working from home. Available in 1PH, it can be installed in most residential buildings. Incorporates solid state relays, busbar element connectors, and heavy duty wiring. Also has Zone Control, dual lid braces, and lid lifter standard. 12.75 cu. ft.

**KM 1427-3 PK, 208V & 240V 1 & 3 Ph LF**

List Price \$7,850 **Our Price \$6,987**



## Raku Kilns

### LAGUNA RAKU KILNS

Laguna Raku kilns are safe, durable and easy to use. Three models range in size from 7.4 to 13.1 cubic feet, and each model can be used to fire to Cone 5 or even as a sculpture burnout oven. Laguna Raku kilns feature an easy-lift, counter-balanced firing chamber, heavy-gauge steel construction, and a one piece castable refractory floor. The firing chamber is lined with high-density fiber and the kiln is equipped with a water column gauge for accurate firing, and a 100% dual safety shut-off valve.



Model	Firing Area	Height	Diameter	Volume	Price
LE201RST Standard	23"		26"	7.4 cu ft.	Email
LE201RIN Intermediate	32"		26"	9.8 cu ft.	Email
LE201RSU Super	32"		30"	13.1 cu ft.	Email

(All Raku Kilns require a Crating Charge of \$115.00)

Prices Subject to Change Without Notice. Email for exact pricing.

# Equipment & Firing Service

## Equipment Repair

Our own Isaiah Phillips is now doing kiln repair! Please see the form on the website to tell us what equipment you have, and what you need.

## Firing Service

Firings are done by FULL Kiln, HALF Kiln or Single SHELF load. Half Kiln and Shelf Loads may have to wait for a full kiln for firing. All firing is first-come, first-served. Wait time may be up to two weeks or more for your firing to be completed, depending on the amount, temperature and what is in line already. Stilting is \$1/per piece, stilts NOT PROVIDED, please bring or purchase.

All items must be contained so we can move the work through our system. Your items will be loaded directly into the kiln from your container, and back into your container from the kiln. Once fired, we will call you for pickup. Please collect your work as soon as possible, as space is limited.

Payment is due prior to firing.

ClayPeople will not accept:

- Flammable or melt-able materials inside clay (e.g. paper clay, metal, decals)
- Glazed greenware
- Pieces that may explode during firing (e.g. hollow forms with no air hole, wet greenware)
- Pieces that contain questionable materials (e.g. unknown clay or glaze maturing temperature)

Kiln Size	Kiln	Low Fire- Bisque-Luster	Mid Fire
<i>*Max Size</i>		FULL KILN/HALF KILN/ SHELF	FULL KILN/HALF KILN/ SHELF
TEST - 11" x 13.5" .8cf	KM614-3	\$25/\$15/\$15	\$29/\$20 /\$20
LARGE - 23" x 24" 7 cf	KM1027	\$140/\$70/\$35	\$210/\$105/\$52
LARGEST - 28" x 29" 9.9 cf	KM1227	\$198/\$99/\$50	\$297/\$159/\$75



### Terms & Conditions:

ClayPeople is not responsible for fired results or damage of any kind.

We reserve the right to refuse to fire any work.

Customer assumes full responsibility for the replacement/repair of any ClayPeople equipment damaged during firing, such as glaze running onto shelves.

Provide your Instagram handle for your work to be tagged!

WORK LEFT LONGER THAN 30 DAYS after firing will be discarded.

# Kiln Accessories

## Venting Systems

### SKUTT ENVIROVENT II

A downdraft ventilation system designed to extract fumes from your electric kiln and vent them outdoors before they have a chance to enter the room. It also improves the firing atmosphere in the kiln while it is protecting you from the odorous fumes that can be emitted from certain clay bodies and glazes when they are fired. Capable of venting two kilns simultaneously. Two-year limited warranty.

SKENV Envirovent2 \$755  
 DUAL Exhaust Kit \$220.00  
 SK2477 8-ft. Extension Kit \$40.00  
 SK2500 Plenum cup \$52.00

### SKUTT ENVIROLINK BOARD

ENVLINK \$190.00

SK2453 Plenum Stand \$24.00  
 SK2463 Plenum Stand Gasket \$6.00



### ROLLING STAND ADAPTORS

8-Sided Kilns \$440  
 10-Sided Kilns \$460  
 12-Sided Kilns \$475  
 16-Sided Kilns \$600

Rolling Stand Adapt Envirovent  
 RSADV \$35.00

## Refractory Coatings & Cements

### HIGH TEMPERATURE CAULK

High temperature (2300 F) caulk. For patching and insulating cracks, joints, and seams in high temperature kilns, furnaces, and glory holes.

CAULK 11.2 fl. oz. \$18.99

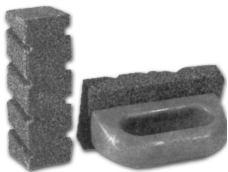


### SAIRSET

Sairset has a maximum service temperature of 3,000 degrees F. Suitable for laying dense brick. Ideal as a general purpose refractory mortar.

SAIRSET Sairset Refractory Mortar  
 2lbs \$7.99

## Rubbing Bricks



### RUBBING BRICKS

These fluted, silicon carbide bricks are one of the most effective ways to clean glaze drips and excessive build up of kiln wash from kiln shelves. The brick is thick and long-lasting and is available with or without handle.

**RUBB** Brick 8" x 2" x 2" \$29.99  
**RUBBH** Brick w. Handle 1" x 3" x 6" \$39.99

Prices Subject to Change Without Notice.  
 Email for exact pricing.



# Kiln Accessories

## Brick

### SOFT INSULATING BRICKS

Standard dimensions: 9" x 4-1/2" x 2-1/2".  
Can be special ordered at different dimensions.

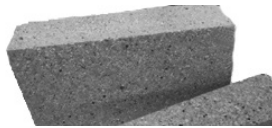
Brick	Max Temp	
K23	2300F	\$6.99/ea.
K26	2600F	\$7.99/ea.



### HARD FIRE BRICK

Other sizes and shapes available.  
Please email for more information  
or large orders.

Brick	Dimensions	
Straights	9" x 4-1/2" x 2-1/2"	\$7.15



For Large Orders of Bricks. please email [people@claypeople.net](mailto:people@claypeople.net).  
Additional discounts may apply!

## Wire

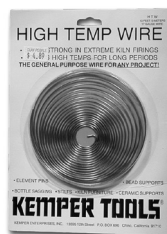
### KANTHAL WIRE

For elements and for element  
staples. Will withstand  
temperature up to  
2400 degrees F.



### KEMPER HIGH TEMP WIRE

Heat resistant to cone 5.  
10 ft. per package. 17 gauge.  
KHTW \$7.85



Gauge	Diameter	1-24 ft.
12	2.1 mm	2.31
13	1.8 mm	1.98
14	1.6 mm	1.32
15	1.5 mm	1.32
16	1.3 mm	.99
17	1.2 mm	.90
18	1.0 mm	.80

*We sell everything  
you need to fix a kiln or  
to build one of  
your own.*

# Kiln Accessories

## Kiln Hardware

**LID BRACE ANCHOR PAD**  
SK0053 \$9.00

**LID HANDLE OLD STYLE**  
SK0507C 1227-3 \$11.00

### INSWOOL INSULATING BLANKET

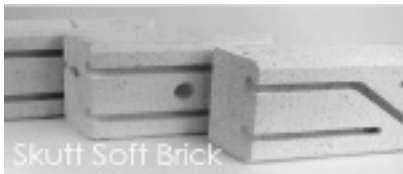
Revolutionary new insulating blanket. Works like Kaowool, but much safer to use. Fibers are dissolved by lung fluid and exit the body via the urinary tract. Not listed as a hazardous material in the U.S. 24" wide, 1" thick. Rated to 1800 degrees F.

Density 6 lbs. per ft. \$7.99



## Kiln Bricks

CODE	Description	Each
<b>SK0162</b>	Kiln Brick Straight 10 sided	15.75
<b>SK1407</b>	Kiln Brick Straight 10 sided 3"	16.75
<b>SK1400</b>	Kiln Brick Straight 12 sided	16.75
<b>SK1527</b>	Kiln Brick Terminal 10 sided	16.25
<b>SK1525</b>	Kiln Brick Terminal 12 sided	17.25
<b>SK1526</b>	Kiln Brick Terminal 10 sided 3"	17.25
<b>SK1532</b>	Kiln Brick Thermocouple 12 sided	17.25
<b>SK1527</b>	Kiln Brick Terminal 10 sided	16.25
<b>SK1534</b>	Kiln Brick Thermocouple 10 sided	16.25
<b>SK0164</b>	Kiln Brick Thermocouple 10 sided	16.25



### SKUTT KANTHAL ELEMENT PINS

12 per package. 1-1/4".  
SK1018 \$6.00/package.



Prices Subject to Change Without Notice.  
Email for exact pricing.

# Kiln Parts - Skutt

## Elements

CODE	Description	Each
<b>SK0177</b>	KM1018 2401P Ctr	65.00
<b>SK0176</b>	KM1018 240 1P TopBtm	65.00
<b>SK0172</b>	KM1027 240 1&3P Ctr	65.00
<b>SK0171</b>	KM1027 240 1&3P TopBtm	65.00
<b>SK1376</b>	KM1027-3 240 1&3P Ctr	65.00
<b>SK1373</b>	KM1027-3 240 1&3P TopBtm	65.00
<b>SK1370</b>	KM1227-3 240 1&3P Ctr	65.00
<b>SK1368</b>	KM 1227-3 240 1&3P TopBtm	65.00
<b>SK1443</b>	KM 1227-3 PK 240 1&3P Ctr	65.00
<b>SK1442</b>	KM 1227-3 PK 240 1&3P Inter	65.00
<b>SK1441</b>	KM 1227-3 PK 240 1&3P TopBtm	65.00
<b>SK1541</b>	KM 818 240 1P Ctr	55.00
<b>SK1540</b>	KM 818 240 1P TopBtm	55.00
<b>SK1545</b>	KM 818-3 240 1P Ctr	55.00
<b>SK1544</b>	KM 818-3 240 1P TopBtm	55.00
<b>SK1018</b>	PINS Pack of 12	6.00

## Element Accessories

### ELEMENT CONNECTORS

Crimp-on, set of 6  
SK0074 \$19.00



### ELEMENT PINS

Pack of 12  
SK1018 \$4.50



### FUSES AND FUSE HOLDERS

SK1921C FUSE .5  
AMP \$2.00  
SK1904C FUSE .5  
AMP HOLDER \$9.00



## KilnMaster Parts

### ELEMENT FEEDER WIRE SETS

SK1585 Set 818 \$44.00  
SK1584 Set 1018 \$44.00  
SK1583 SET 1227/1027 \$59.00



### HARNESS WIRE SETS

SK2564 Wiring Harn.  
1018/818 1Ph \$37.00  
SK2561 Wiring Harn.  
1227/1027 1Ph \$48.00  
SK2560 Wiring Harn.  
1227/1027 3Ph \$45.00

### TRANSFORMER

SK1518 \$45.00



### RELAYS

SK2139  
Relay 25amp Blk  
(newer kilns) \$40.00



SK1517  
Relay 25amp Clr  
(older kilns) \$46.00



SK2083C  
Relay 60amp Mercury  
(newer kilns) \$90.00



SK2010C  
Relay Pilot  
All PK & KM1  
Wall Mt \$14.00



Prices Subject to Change Without Notice.  
Email for exact pricing.

# Kiln Parts

## KilnSitter Parts

### SHUT OFF TUBES

Crimp-on, set of 6  
SK0074 \$19.00

### SENSING RODS

SK0419D Sensing Rod 8" New Style \$12.00  
SK1001D Sensing Rod 8.5" 3" brick \$12.00

### GAUGE WASHER

SK0873 Gauge washer \$9.00

### GUIDE PLATE WITH CLAW

SK0285 Guide plate for kiln sitter \$20.00

### PROTECTIVE TUBES

PT Email for pricing.

### CONE RESTS (PAIR)

SK0113 \$14.00



### SHUT OFF TUBE ASSEMBLIES

SK0114 6" \$64.00  
SK0339 7" \$64.00  
SK0369 7.5" \$64.00

### SWITCHES

SK0104 Switch 3 heat  
1227/1027/1018+ \$85.00  
SK0122 Switch block  
Contact & Plunger \$100.00  
SK0188R Switch infinite  
120v-614 \$54.00  
SK0874 Switch infinite  
240v-818+ \$54.00

### KILN TIMER MOTOR

SK0851 Kiln timer motor \$95.00

## Pyrometric Cones



### ORTON JR. SMALL CONES

Available individually, or boxes of 50. All temperature ranges available.

CMSI Individual Cones \$0.68/each  
CSM Box of 50 \$12.80/box

### ORTON JR. SMALL BARS

Available individually, or in boxes of 50. All temperature ranges available.

CBSMI Individual Bars \$0.78/each  
CBSM Box of 50 \$15.00/box



### ORTON STANDARD & SELF-SUPPORTING CONES

Available individually or in boxes of 50. All temperature ranges available.

CLGI Individual Standard Cones \$0.92/each  
CLG Box of 50 \$17.40/box

CSELFI Indiv. Self-Supporting Cones \$1.98/each  
CSELF Box of 25 \$12.80/box

### ORTON STANDARD CONE PLAQUES

Holds large cones, two sizes.

Gas Kiln Plaque 4-holder \$2.79/each  
Electric Kiln Plaque 3-holder \$2.75/each



CHECK SKUTT.COM PARTSFINDER IF YOU'RE UNSURE ABOUT YOUR NEEDS.

# Kiln Parts

## Venturi Burners

### MR750

The MR750 is an affordable and compact Venturi burner suitable for high fire kilns and furnaces or Raku kilns. It features flame retention within a one piece design. It is rated at approximately 78,000 BTUs for both propane and natural gas.

**\$69.99**



### MR100

The MR100 is slightly larger than the MR750. It produces approximately 94,000 BTUs on propane and approximately 90,500 on natural gas.

**\$79.00**

## Pyrometers & Thermocouples

### SKUTT DIGITAL PYROMETER

Dual Input, Type K thermocouple, mounting block, 5 feet of thermocouple wire, pyrometer flange for mounting to the kiln. Case that can be mounted to the wall or it has a flip out back that can be set on a table. Remembers the minimum and maximum temperatures recorded in a firing. Rated to Cone 10, +/-0.4% of reading accuracy.

**SK2783 \$160.00**



### THERMOCOUPLES

SK1913 Block	\$15.00
SK1515 Replace 6"	\$22.00
SK1516 Replace 8"	\$22.00
SK3360 Replace 6" firebox	\$18.00

### 12" THERMOCOUPLE, BLOCK & WIRE

SK1506	\$42.00
SK0021 8" block/wire	\$45.00

### TERMINAL BLOCKS

SK1906C Term. Block 1P all KM	\$22.00
SK1925C Term. Block 3P all KM	\$20.00
SK1519 Term. Strip Replace. w/ Tabs	\$32.00

### HEAT SWITCHES

New Style 3 Heat Switch Pckg \$50.00

### THERMOCOUPLE PROTECTOR TUBE

Extends the life of your thermocouple, covering 7"... Inside dimension 5/8". Outside dimension 7/8". Fits an 8 gauge thermocouple. Made of thin high-temp refractory material.

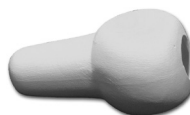
FS243 \$38.99

## Peeps

### PEEP HOLE PLUGS

**SK0169**  
Skutt Ceramic  
**\$7.99**

**PEEP2**  
Soft Brick  
**\$6.50**



Prices Subject to Change Without Notice.  
Email for exact pricing.

# Kiln Furniture

## Posts

### TRI-POSTS 1.5 INCHES WIDE

CODE	Description	Each
.5P	Tri Posts .5 in.	3.66
1	Tri Posts 1 in.	3.66
2	Tri Posts 2 in.	3.73
3	Tri Posts 3 in.	4.30
4	Tri Posts 4 in.	4.61
5	Tri Posts 5 in.	5.18
6	Tri Posts 6 in.	5.88
7	Tri Posts 7 in.	6.76
8	Tri Posts 8 in.	7.01
9	Tri Posts 9 in.	7.83
10	Tri Posts 10 in.	8.66
11	Tri Posts 11 in.	9.54
12	Tri Posts 12 in.	10.30
13	Tri Posts 13 in.	11.18
14	Tri Posts 14 in.	12.07
15	Tri Posts 15 in.	12.89

### PLATE RACK

Unique plate rack set enables the potter to fire from 1 to 6 plates in a stacking arrangement. Space-saving feature means using only as many as needed. Strong, sturdy and easy to use. Fire up to cone 5 only.  
**FS 219 \$12.99 set of 3**  
**FS220 \$7.27 set of 4**



## Stilts

### TRIPOD STILTS WITH METAL WIRES

Fires to cone 5.

Code	Point to Point	Each	Dozen
<b>FS 818</b>		3.77	37.74
<b>FS 811</b>	1/2"	2.02	20.18
<b>FS 801</b>	3/4"	2.23	22.32
<b>FS 802</b>	1"	2.43	24.29
<b>FS 803</b>	1-1/2"	2.74	27.42
<b>FS 804</b>	2"	3.40	33.96
<b>FS 805</b>	1-1/2"	4.13	41.34
<b>FS 806</b>	2-1/4"	3.77	37.74
<b>FS 808</b>	2-3/4"	4.23	42.33
<b>FS 810</b>	3-1/2"	4.82	48.24

### PYRAMID STILTS

Ceramic with one wire. Fires to cone 5. 3/4" high.

<b>FS822</b>	\$1.51 each	\$15.06 dozen
<b>FS823</b>	\$1.70 each	\$16.98 dozen

### BAR STILTS

Fire to cone 5.

<b>FS820</b>	\$5.23 each	\$52.34 dozen
3 1/2" Ceramic bar with ten wires.		
<b>FS 821</b>	\$5.05	\$50.54 dozen
4" Ceramic bar		



# Kiln Furniture/Shelves

## Kiln Shelves

This kiln furniture is manufactured with superior quality body formulations, well-regulated quality control procedures, and a long and tightly controlled firing cycle. The finished product is composed of 50% cordierite and 35% mullite, with lesser amounts of corundum and other minerals. This combination yields excellent mechanical properties and a remarkably high resistance to thermal shock.



### For Aim 88 Kiln

Code	Dims	Price
<b>7712</b>	7" x 7" x 1/2"	20.35

### For Skutt 614 Kiln

Code	Dims	Price
<b>HEX12F</b>	9 1/4" x 12" x 1/2"	20.35
<b>10R</b>	10 3/8" Round	20.35
<b>HEX12H</b>	9 1/4" x 6" x 1/2"	9.10

### For Skutt 714 Kiln

Code	Dims	Price
<b>13R</b>	13" x 5/8" Round	\$30.90
<b>13HR</b>	13" x 5/8" Half Round	\$20.35

### For Skutt 818 Kiln

Code	Dims	Price
<b>181</b>	15" x 16" x 5/8" Octagon	38.36
<b>181H</b>	8" x 15" x 5/8" Half Oct.	24.56
<b>CL15R</b>	15" x 15" x 5/8" Corelite Round	74.51
<b>CL15HR</b>	15" x 7.5" x 5/8" Corelite Half	39.15

### For Skutt 818-3 Kiln

Code	Dims	Price
<b>181S</b>	15" x 15" x 5/8" Octagon	39.98
<b>181H</b>	8" x 15" x 5/8" Half Oct.	24.56
<b>CL15R</b>	15" x 5/8" Corelite Round	74.51
<b>CL15HR</b>	15" x 7.5" x 5/8" Corelite Half	39.15

### For Skutt 1018,1022, 1027 Kilns

Code	Dims	Price
<b>231F</b>	21" x 22" x 5/8" Deca	\$76.41
<b>231H</b>	10 1/2" x 22" x 5/8" Half Deca.	\$35.43
<b>19HR</b>	19" x 5/8" Half Round	\$37.43
<b>CL21R</b>	21" x 5/8" Corelite Round	\$121.30
<b>CL21HR</b>	21" x 10" x 5/8" Corelite Half	\$73.11

### For Skutt 1018-3,1022-3, 1027-3 Kilns

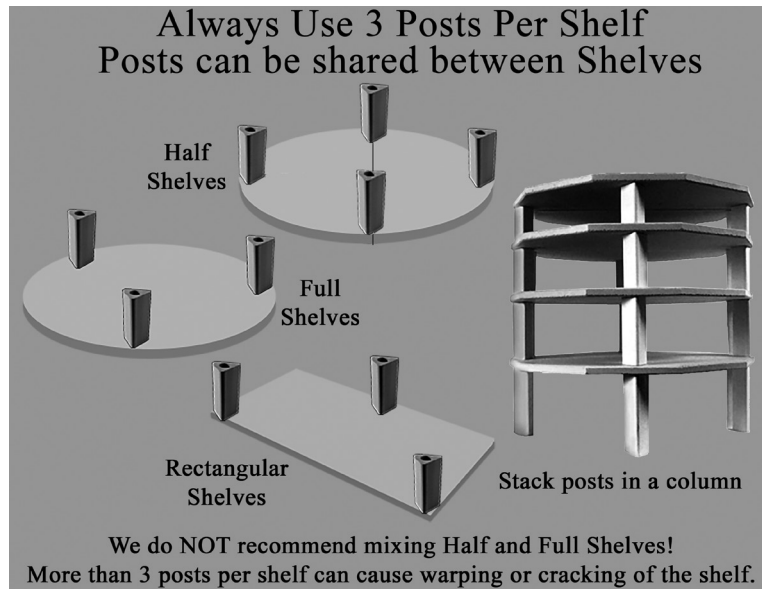
Code	Dims	Price
<b>23GH</b>	9 1/2" x 20" x 5/8" Half Deca.	\$33.35
<b>19HR</b>	19" x 5/8" Half Round	\$37.43
<b>CL20R</b>	20" x 5/8" Corelite Round	\$104.58
<b>CL20HR</b>	20" x 10" x 5/8" Corelite Half	\$62.51

### For Skutt 1218-3,1222-3, 1227-3 Kilns

Code	Dims	Price
<b>280</b>	13" x 26" x 3/4" Half	\$51.91
<b>CL26HR58</b>	25 1/2" x 12" x 5/8" Corelite	\$102.40

Prices Subject to Change Without Notice.  
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# Kiln Shelves

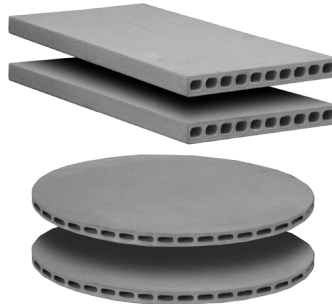


## Corelite Kiln Shelves

### SPECIAL ORDER ONLY

Items with CL in Code name indicate CoreLite Brand Shelves. Special Order only.

They are nearly half the weight of traditional kiln shelves and just as strong. Less likely to propagate cracks through their cores.



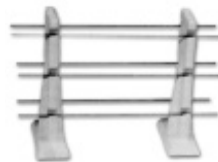
### LARGE BEAD RACK

Two durable stoneware supports with 6"-10" long wires. Fires to cone 6

**RACK \$48.20**

Replacement rods (6)

**RODS \$44.41**





# Extruders

## Scott Creek Extruders

### SCOTT CREEK EXTRUDERS

Features a removable plunger for convenient loading, and a removable barrel cap for quick die changes. These extruders have unique cast aluminum inner die holders for greater diversity of hollow extrusions.

Expansion boxes, which allow for larger extrusions, are available for the 4" and 5" models. A variety of optional die sets are also available.

### 4" ALUMINUM EXTRUDER

Scott Creek's most popular model. The aluminum barrel is removable from the back bar for easy cleaning. Includes 2 blank dies.

**SC013 \$549.95**

### 5" ALUMINUM EXTRUDER

Scott Creek's largest extruder. Ruggedly built for heavy duty use. Includes two blank dies.

**SC014 \$649.95**

### STANDS

Mount extruder on Brent Slab Rollers SR-14, 20, & 36.

**SC037 Table Mount Extruder Stand \$300.00**  
**SC038 Floor Mount Extruder Stand \$1100.00**



4" ALUMINUM

5" ALUMINUM

### HEAVY DUTY CLAY GUN & DIE KIT

Exceptionally handy, rugged extruder for making small runs of a particular form. You'll find many uses for this handy tool in your studio or classroom. Comes with a 1/2" coil die and two blank dies to customize to your own needs. Optional die kit includes 8 dies.

- SC001 Super Duper Clay Gun \$73.00**
- SC033 XL Clay Gun \$110.00**
- SC002 Clay Gun Die Kit \$30.00**
- SC008 Clay Gun Blank Die \$14.95**
- SC034 4" Clay Gun 8pc Handle Die Kit \$49.95**
- SC035 4" Clay Gun 8pc Shape & Coil Die Kit \$49.95**
- SC036 4" Clay Gun 8pc Tile & Trim Die Kit \$49.95**

### SCOTT CREEK EXTRUDER ACCESSORIES

- SC003 4" ClayGun8pc Handle Die Kit \$54.95**
- SC004 4" Multi Shape Coil Die \$54.95**
- SC008 4" Clay Gun Blank Die \$14.95**
- SC009 4" Extruder Die Kit (24 piece) \$210.00**
- SC010 4" Expansion Box \$399.95**
- SC011 4" Expansion Box Die Kit \$125.00**
- SC012 4" Expansion Slab Die Kit A \$92.00**
- SC015 5" Blank Aluminum Die \$16.95**
- SC016 5" Extruder Die Kit (6 piece) \$145.00**
- SC017 5" Expansion Box \$469.95**
- SC018 5" Expan. Box Die Kit, Wood \$112.00**
- SC021 4" Tile Cutter Square \$59.95**
- SC039 6" Tile Cutter Square \$74.95**



# Extruders

## Brent Extruders

### BRENT HAND EXTRUDER

The hand extruder makes thousands of different solid or hollow shapes. Tubes, bars, tiles, slabs - the possibilities are endless. The barrel is 4" wide and holds 10 lbs. of clay. It comes with the hardware needed to be bolted to a wall or table, and an optional stand attaches it to the end of all Brent SR model slab rollers.

### STANDARD SET

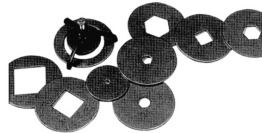
**BE** Heavy Duty set **\$920.00**

### DIE SETS

**BEHOLLOW** Hollow Die Set **\$86.00**

**BESTD** Standard Die Set **\$86.00**

SPECIAL ORDER ONLY



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Email for exact pricing and availability.

# Slab Rollers

## North Star Slab Rollers

### STANDARD SLAB ROLLER PACKAGE

With canvas and wagon wheel handle only.

**SLB24STDPKG** 24"     **\$1323**  
**SLB30STDPKG** 30"     **\$1440**



### SUPER SLAB ROLLER PACKAGES

24", 30", or 36" Slab Roller with two 4" rolls. 72" steel work table, table top, canvas, hardware, and wagon wheel handle.

**SLB24SUPPKG** 24"     **\$1898**  
**SLB30SUPPKG** 30"     **\$2369**  
**SLB36SUPPKG** 36"     **\$2944**

### Special Order

Email for pricing and availability.

### PORTAROLLER

Designed for ceramic arts teachers who are moving from classroom to classroom and for studio potters who need a fully functional slab roller but have limited space. The PortaRoller has two rolls, much like the wringer of an old-fashioned washing machine. Slab thickness infinitely variable from 0 to 2-3/4 inches. Slabs can be rolled in either direction and clay can be added or subtracted at any time. Roll slabs up to 16" wide.

**SLB18PORT \$840**



**Prices Subject to Change Without Notice.**  
Email for exact pricing and availability.

# Slab Rollers

## Nidec-Shimpo Slab Rollers

### NIDEC-SHIMPO SLAB ROLLER

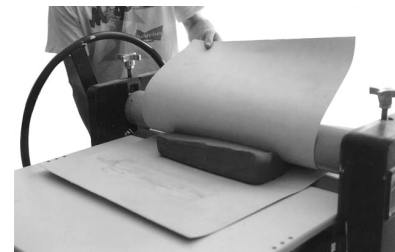
Heavy-duty slab roller produces up to a 3" thick slab. Two-roller system reduces warping. Synchronized adjustment allows for control of slab thickness. Wagon wheel handle provides easy feeding of slab through rollers in either direction. 30"x 50" table. Comes with one canvas set.

**SR3050 \$1215.00**

### NIDEC-SHIMPO SLAB ROLLER MINI

Recommended for small studio space, maintenance free, portable and easy to store when not in use. Dimensions 16" x 24"

**SRM1624 \$725.00**



### SLAB MATS

Get smooth slabs without canvas texture. Slab Mat is a non-woven material for slab rollers, tabletop slab rolling and hand building.

- SLBMT99** 9" x 9" - \$4.00
- SLBMT1214** 12" x 14" - \$5.99
- SLBMT1416** 14" x 16" - \$9.50
- SLBMT1622** 16" x 22" - \$13.50
- SLBMT2250** 22" x 50" - \$31.99
- SLBMT3044** 30" x 44" - \$33.50
- SLBMT3060** 30" x 60" - \$52.00

## Brent Slab Rollers

### Special Order

Email for pricing and availability.

### SR-20

Rolls slabs 20" wide by 5' long. Comes with steel pipe legs and three masonite shims: one 1/8" plain and two 1/4" with canvas.

### SRC

Practical for home and studio use, the SRC can produce slabs 21" wide and 40" long, from 1/4" to 1" thick. Each SRC comes with six masonite shims: four 1/4" plain, one 1/4" with canvas and one 1/8" plain. Available as either a table model or with easy-to-assemble screw-in-legs.

### SR-14

Rolls out slabs 14" wide and 3' long. Includes three masonite shims: one 1/8" plain and two 1/4" with canvas. Can be used on a table or mounted on the optional leg set.



### ACCESSORIES

Leg Set for SR-14

Leg Set for SRC

Shims and top canvases are available for all models. Email for pricing.

# Pug Mills & Clay Mixers

## Nidec-Shimpo Pug Mills

**Special Order**

Email for pricing and availability.

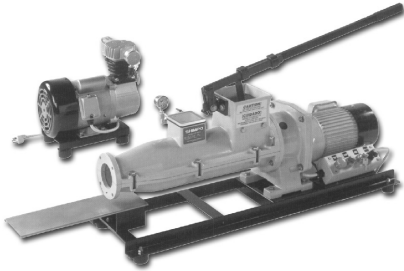
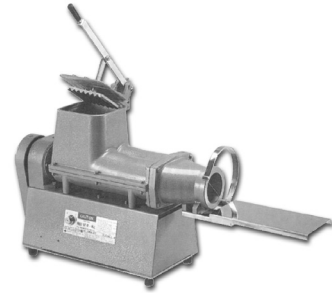
### NIDEC-SHIMPO PUG MILLS

Die cast body is corrosion resistant. Twin mixing augers are die-cast aluminum with stainless steel cores. Augers, plates and other parts are removeable for easy cleaning.

Dual safety system automatically shuts off machine when augers are exposed.

One year warranty.

**NRA-04** - 1/4 HP, 880lbs./hour, 3-1/2" round nozzle



### ADD-A-VAC PUG MILL

New Nidec-Shimpo pug mill. Buy a complete unit with vacuum or buy the basic pugmill now and upgrade to de-airing later - the vacuum unit is compact and easy to attach. Features a 1 HP motor, 800 lbs./hour extruding capacity, 3" nozzle, aluminum barrel, heavy duty construction and numerous safety features.

**PM-071** without vacuum pump

**PM-071V** with vacuum pump

## Peter Puggers

### PETER PUGGER

The complete clay processing machine. Batch mixing, push button controls, a high quality, heavy duty drive, a large hopper, and stainless steel construction. Both non-deairing (PM) and deairing (VPM) models available.

PM-50	1200 lbs./hr.
PM-100	2000 lbs./hr.
VPM-9	500 lbs./hr.
VPM-20	600 lbs./hr.
VPM-30	800 lbs./hr.
VPM-60	1500 lbs./hr.



## Soldner Clay Mixers

### SOLDNER MIXERS

Carries all the weight of the clay on the bottom of a slowly revolving concrete tub. The tub smashes the clay through stationary cutting bars, slicing, cutting, chopping and wedging. Premixing ingredients is unnecessary! No dangerous augers, blades or high speed parts.

#### Studio Model

1.5 HP, 115/208/230/460 V, 1 or 3 Ph, mixing capacity 150 lbs.

#### Professional Model

5 HP, 208/230/460 V, 1 or 3 Ph, mixing capacity 300 lbs



**Prices Subject to Change Without Notice.**

Email for exact pricing and availability.

# Ware Carts

**Special Order**

Email for pricing and availability.



**BRENT WARE CART EX**

Nine shelf supports. Constructed from 1" steel pipe and welded shelf supports, it is 78" high, 35" wide, and 24" deep. The 4" rubber swivel casters roll easily when cart is loaded and can be firmly locked in place when needed. Twelve 12" x 32" x 1/2" thick exterior plywood shelves offer strength and dozens of stacking options.

**BWC** Cart w/shelves and cover **\$1125.00**

Set of 12

**BWCS** Shelf set  
**\$195**



**BRENT BATMOBILE**

42" high x 35" long x 14" wide. The batmobile can hold 60 to 90 bats, depending on the thickness. Has an adjustable shelf to accommodate 12" and 14" bats. The top shelf can be used as a ware cart.

**BBM** **\$775**



**LAGUNA WARE CART**

This sturdy ware cart features all steel construction and 4" diameter hard rubber casters with a convenient 18 shelf capacity. Measuring 24" x 38" x 58", the cart assembles very easily and will ship UPS. Includes 6 exterior grade plywood shelves.

**LWC** Ware Cart **\$425**

**LVCS** Additional Shelves  
**\$5.95/ea.**



**NORTHSTAR WARE CART**

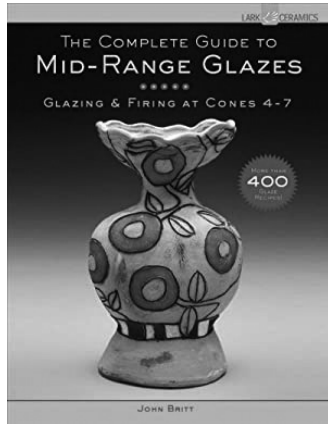
Constructed of 14 gauge steel with 6" industrial casters, two of which have parking brakes. The use of shelf brackets allows flexibility of shelf placement. Up to 22 shelves for holding tile.

**Prices Subject to Change Without Notice.**

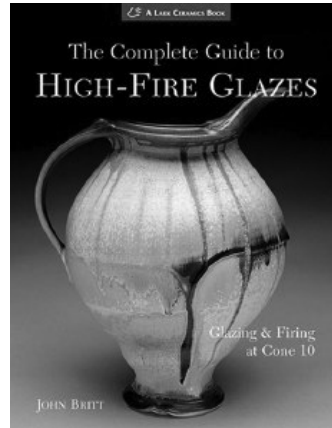
Email for exact pricing and availability.

# Books & Periodicals

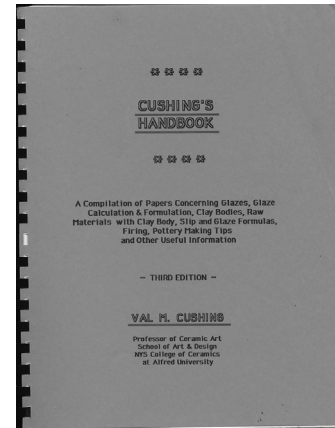
## Books



**COMPLETE GUIDE TO  
MID-RANGE GLAZES**  
BRITT5 \$29.95



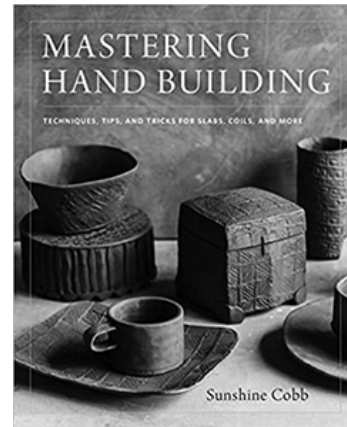
**COMPLETE GUIDE TO  
HIGH-FIRE GLAZES**  
BRITT10 \$17.95



**CUSHING'S HANDBOOK**  
CUSHING \$45.99

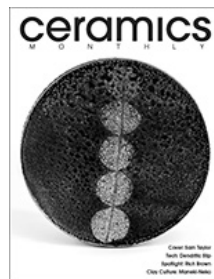


**HANDMADE TILE**  
HANDMADE \$35.00

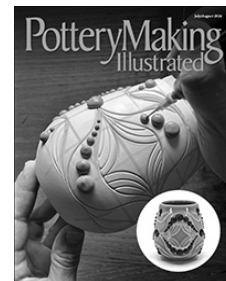


**MASTERING HAND BUILDING**  
MASTERING \$32.00

## Periodicals



**CERAMICS MONTHLY**



**POTTERY MAKING ILLUSTRATED**

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