





## CALL US: 510-236-1492 www.ClayPeople.net

Revised July25 2024

Please note: Prices are subject to change without notice.

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Page revised July25 2024

The horizontal family axis are the ClayPeople who, at any given point in time, are creating in clay around the world. A fascinating variety of ceramic creations exist in all societies.

We work hard to be a strong nexus point in this ClayPeople tribe continuum: to answer every one of your questions, and find every product you need.

Your ideas and questions always help shape ClayPeople. We are committed to be "Friendly Experts" and to have a "Huge Inventory" of both products and knowledge.

We take great pride in always working to strengthen our position as "Northern California's Leader in Ceramic Supply." Thank for allowing us to be a nexus in your ClayPeople tribe continuum!

Welcome

#### **Greetings ClayPeople!**

We are entering our 54th year of serving you!

We are all part of a special timeless tribe of ClayPeople. This family has a vertical and horizontal axis. The vertical family axis are the ClayPeople who have created with clay through the ages. When archaeologists find human remains, they usually find evidence of pottery.



Doug Johnson President/Owner

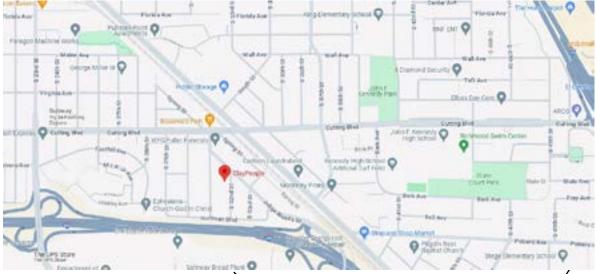


**STORE HOURS** 

Monday - Friday: 9 am - 5 pm Saturdays:10 am - 4 pm Closed: Sundays and Some Holidays

# Directions

# We're right off the freeway near beautiful, historic Point Richmond.



#### FROM MARIN COUNTY

On 580, EXIT at Regatta Blvd. At first light, turn LEFT onto Regatta/ Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

#### FROM BERKELEY/OAKLAND

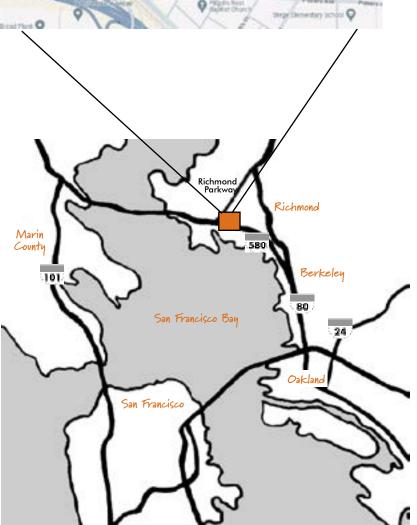
On 580, EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/ Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

#### FROM PINOLE/VALLEJO

On 80, EXIT at Cutting Blvd. At first light, turn RIGHT onto Cutting Blvd. Go 1 mile. Turn LEFT onto S. 31st St. Go 1 block to stop sign. Turn left on Juliga Woods. Go 1 Block. Turn right onto S. 32nd St.

#### **VIA RICHMOND PARKWAY**

Take Richmond Parkway to 580 towards Oakland. EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.



#### **GENERAL INFORMATION**

ClayPeople is located in Richmond, California. We were founded in 1971. Our customers include schools, businesses, and individual artists, both professional and beginner, throughout the United States. If a product is not in our catalog, we will research it for you. If you have questions, we will get you answers. No order is too small, or too big. Call us. Fax us. Or e-mail us. Please come by our store and visit us.

#### **STORE**

Our retail store is currently open 9am - 5pm Monday - Friday, and 10am - 4pm Saturdays. We have a huge in-stock inventory and friendly ceramic experts on hand to answer your questions.



#### **SHIPPING & DELIVERY**

We deliver throughout Northern California. We also ship via UPS and USPS. We have discounted rates from truck companies.

#### FIRING SERVICE

We offer reasonable custom firing rates for customers who do not have access to a kiln. Call ahead and our staff will give you an estimate of turnaround time. See page 78 for an overview of firing rates.

# About ClayPeople

#### WEBSITE

We are on the web at www.claypeople.net. See the site for a current catalog and specials! Check us out today!

#### NEWSLETTER

Sign up for our monthly Newsletter online or at the store! You will get information about upcoming sales, and the Clay of the Month!

#### **FACEBOOK & INSTAGRAM**

Follow @claypeoplerichmond for secret sales, or be featured yourself! Follow ClayPeople on Facebook to see current sales!

#### **GIFT CARDS**

ClayPeople offers gift cards for that special potter or sculptor in your life. These refillable cards offer a convenient way to shop for ceramic supplies.

Say you care with clay!



Moist Clays are sold

in 25 lb. plastic bags.

When choosing a

clay body there are

numerous factors to

consider, including

color, plasticity, porosity,

texture, vitrification,

firing temperatures,

and glaze fit. Refer to

each clay description

for specific information

and ask us to help

match clays with your

See pages 8-10 for

complete clay pricing.

needs.

### Low Fire Clay

 $\Delta 06$ 

 $\Delta 06$ 

#### EM-207 LOW FIRE RED/Laguna Oxidation: Red

Texture: Smooth Shrinkage: 6% Remarks: Comparable in texture and working properties to EM-210. Fires to a reddish earthenware color. Good for terracotta work.

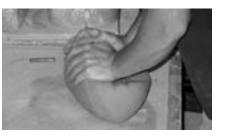
#### EM-210 LOW FIRE WHITE/Laguna **Oxidation:** White Texture: Smooth Shrinkage: 5.5%

**Remarks:** all-purpose, smooth modeling clay. It is an excellent clay for beginning techniques such as coil and slab building. The white color makes it an ideal clay for use with low fire glazes.

EM-214 BUFF WITH SAND/Laguna Oxidation: Buff White Reduction: N/A  $\Delta 06$ Texture: Smooth Shrinkage: 5% Remarks: A buff-colored modeling clay with sand which makes it one of the best of the low fire clays for working on the potter's wheel. It is also stronger for larger sculptural pieces.

MEXO RED & MEXO WHITE (WC-640 & 641) Laguna Air Dry Self-Hardening Clay **DRIES**: Red and White, respectively Texture: Smooth Shrinkage: Unknown **Remarks**: Self-hardening Clay Suitable for throwing, coiling and sculpting. Allow for some shrinkage.Store in an air-tight container until work is completed. Uniform thickness is desirable. Finish with acrylic paints. Must be sealed with a commercial water sealant to waterproof.

RED SCULPTURE (EM-234)/Laguna  $\Delta 06$ Oxidation/Reduction: red/N/A Texture: Coarse Shrinkage: 4% **Remarks:** Red sculpture body engineered for large items where variation in wall thickness is a concern. Ideal for handbuilding, murals, decorative columns, tile, etc. Minimal warping, shrinkage and cracking.



## **Mid Fire Clay**

## B-3 BROWN (WC-391)/Laguna Texture:Sliahtly Coarse Shrinkage: 10%

Oxidation/Reduction: Red/Brown

**Remarks:** Pliable clay with smooth grog and color from manganese and iron. Great for sculpture (use a high gloss glaze when making dinnerware). Fires almost black in oxidation. Do not fire this clay in reduction.

## B-MIX CONE 5 (WC-401)/Laguna Texture: Smooth Shrinkage:12%

**Oxidation/Reduction**: Cream/Off-White-Gray Remarks: A creamy white clay, excellent glaze results. Very plastic with smooth porcelain texture. Dry slowly to avoid cracking. Due to talc shortages in the ceramic industry, B Mix will appear slightly tanner at cone 5 than before.

#### B-MIX CONE 5 GROG (WC-436)/ Laguna $\Delta 5$

Texture: Slightly Coarse Shrinkage: 11% Oxidation/Reduction: Off-White/Gray-White **Remarks:** Same as Cone 5 B-Mix with very fine grog for strength. Avoids speckling of Cone 5 B-Mix w/ Sand.

B-MIX CONE 5 SAND (S-2203)/Laguna Texture:Slightly Coarse Shrinkage:  $\Delta 5$ Shrinkage: 12% Oxidation/Reduction: Cream/Off-White **Remarks:** Same as B-Mix with 10% fine 90 mesh silica sand for texture and more strength.

B-MIX CONE 5 SPECKLES (WC-408)/Laguna Δ5 Texture:Slightly Coarse Shrinkage: 12.5% Oxidation/Reduction: Warm speckled white Remarks: Same working properties as B Mix WC-401. Smooth, porcelaneous stoneware that is very plastic and workable. Slow drying and ample compression on rims and bottoms to avoid cracks.

#### BUFF SCULPTURE (WC-392)/Laguna

Shrinkage: 5% Texture: Coarse Oxidation/Reduction: Buff/Dark Tan **Remarks:** Excellent coarse sculptural body with 60 mesh sand and 30-60 mesh grog. Nice range of firing colors and low shrinkage.

#### CALICO (WC-871)/Laguna

**Texture**: Medium Coarse **Shrinkage**: 13% Oxidation/Reduction: Speckled Gray-Buff/Gray-Tan Remarks: General-purpose clay that works well in all forming methods. 60m sand adds medium texture. Gives a speckled reduction look in electric kiln.

#### **CHARCOAL**/Aardvark Texture: Medium Coarse

Shrinkage: 13%

 $\Delta 5-6$ 

 $\Delta 5$ 

 $\Delta 5$ 

 $\Delta 5$ 

**Oxidation**: Very Dark Brown **Remarks:** a medium grit black body without the issues of bloating! Works well with most glazes and provides a beautiful black base for decoration.

#### **COFFEE BERRY** /IMCO

**Texture**: Medium Coarse **Shrinkage**: n/a Oxidation/Reduction: Red Brown/Dark Brown **Remarks:** A special dark body made by incorporating some recycled tile grog. Produces a lightly textured surface where not glazed. Interacts beautifully with glazes.

#### **DIXON**/Aardvark

 $\Delta 5$ 

 $\Delta 5$ 

Texture: Very Coarse Shrinkage: 8% Oxidation/Reduction: Rust Brown/Dark Brown **Remarks:** A strong grogged clay body great for hand building and sculpture. Not for the wheel.

Mid Fire Clay, cont.

#### DOVER WHITE (D60/WC-877)/Laguna $\Delta 5$ Texture: Slightly Coarse Shrinkage: 11% Oxidation/Reduction:Off-White/Gray-White Remarks: Stoneware that is excellent for dinnerware and large scale work. Has 60 mesh sand for strength.

DRAGON FRUIT/IMCO Texture:Slightly Coarse Shrinkage: 13% Oxidation/Reduction:Off-White/Gray-White Remarks:SDragon Fruit is a unique cone 6 Clay body. Designed for throwing, and the specks create an intriguing visual treat. Not recommended for Reduction

ELECTRIC BROWN (WC-866)/Laguna  $\Delta 5$ Texture:Slightly Coarse Shrinkage:13% Oxidation/Reduction: Brown/Warm Brown **Remarks**: Designed specifically for warm color in oxidation. Good for throwing or handbuilding.

GRANITE/East Bay Clay Δ5 Clay produced by East Bay Clay, grey with speckles.

## HALF & HALF (WC-402)/LagunaΔ5Texture:Slightly CoarseShrinkage:13%Oxidation/Reduction: Off-White/Light Gray/White $\Delta 5$

**Remarks**: The Cone 5 answer to Laguna's Cone 10 Half & Half. Equal amounts of white stoneware and porcelain, is a very throwable white body.

HAWAIIAN RED (WC-365)/Laguna  $\Delta 5$ **Texture**: Slightly Coarse **Shrinkage**: 10.5% Oxidation/Reduction: Red Brown/Dk. Red Brown Remarks: A red clay with excellent properties for wheel throwing and handbuilding. Talc-free with sand, suitable for medium sized forms.

LB6 (WC-393)/Laguna Texture: Medium Coarse  $\Delta 6$ Shrinkage: 10% Oxidation/Reduction: Gray Brown/Light Gray **Remarks**: A Long Beach type body with 60 mesh sand and color provided by manganese dioxide.

MOROCCAN SAND (WC-400)/ Laguna Δ5 Texture: Smooth Shrinkage: 12% **Oxidation/Reduction:** Sand/Lt. Brown **Remarks:** Quite vitreous, ideal for throwing functional ware.

throwing.

# TERRA RED/Aardvark

 $\Delta 5$ 

 $\Delta 6$ 

Texture: Smooth Shrinkage: 12% Oxidation/Reduction: White Remarks: Based on Nara Porcelain. Great for hand building. When fired, paper burns out creating a lighter piece. Creates stronger greenware and less shrinkage.

**OBSIDIAN (CASSIUS)**/Aardvark  $\Delta 5$ Shrinkage: 14.5% Texture:Smooth Oxidation/Reduction: Black/Not for Reduction Remarks: Very black ebony-like finish. Satin smooth. High iron content. Bloats over cone 5!

### PAPEL PORCELAIN CLAY PAPER/Aardvark

#### **RED VELVET (AKA NAVAJO WHEEL)/IMCO** Texture: Smooth Shrinkage: 15%

Oxidation/Reduction: Reddish Brown/Charcoal **Remarks:** Excellent smooth, plastic red clay for hand and wheel work where deep red tile color is desired. Good for pit firing.

#### SEDONA RED/Aardvark

Texture: Slightly Coarse Shrinkage:11.5% **Oxidation/Reduction**: Red Brown/Very Dark Brown **Remarks:** Red body. Quite smooth. Great throwing clay.

#### SPECKLED BUFF (WC-403)/Laguna

**Texture**: Slightly Coarse Shrinkage: 12% **Oxidation/Reduction:** Buff with Specks/Brown with Specks Remarks: Low in sand and grog content, it is smooth, excellent for

#### **STONEWARE I-C/IMCO**

Texture: Slightly Coarse Shrinkage: 11.8% **Oxidation/Ředuction**: Sandstone/Brown **Remarks:** Contains fine silica sand for a smooth texture and a vitreous stoneware body at cone 5. Looks like cone 10 reduction at cone 5 in oxidation!

Texture: Slightly Coarse Shrinkage:12.5% Oxidation/Reduction: Red Brown/Very Dark Brown **Remarks**: While the clay is coarse, it feels smooth while throwing or hand building. Nice blend of color, tooth and workability.

 $\Delta 6$ 

 $\Delta 5$ 

 $\Delta 5$ 

 $\Delta 5$ 

 $\Delta 6$ 

 $\Delta 5$ 

### **High Fire Clay**

 $\Delta 10$ 

 $\Delta$ ]0

 $\Delta 10$ 

 $\Delta$ ]0

#### 8-11 BUFF 35/IMCO

Texture: Slightly Coarse Shrinkage: 12% Oxidation/Reduction: Lt. Gray-Cream/Speckled Grey Buff

**Remarks:** Versatile throwing clay with fine grog, excellent plasticity and green strength. Good drying characteristics. Great thermal shock resistance.

#### 8-11 RED 35/IMCO Texture:Slightly Coarse

 $\Delta 10$ Shrinkage: 12.5%

Oxidation/Ředuction: Buff Gray/Toasted Red Remarks: Has 35 mesh refractory grog, giving versatile body with great strength. Great thermal shock resistance.

BLACK MOUNTAIN/Aardvark **Texture:** Slightly Coarse Oxidation/Reduction: Chocolate-Brown/Brown-Black Remarks: A deep brown/black clay. Medium texture. Great f o r wheel. Warm chocolate brown in oxidation. Rich brown to black in reduction.

BLACK MOUNTAIN SCULPTURE/Aardvark	<b>Δ</b> 10
Texture:Medium Course Shrinkage: 8%	
Oxidation/Reduction: Chocolate-Brown/Brown-Black	
Remarks: Same as Black Mountain regular with grog ad	ded for
sculptural strength.	

#### B-MIX 10 (WC-379)/Laguna

Texture: Smooth Shrinkage: 13% Oxidation/Reduction: Off-White/Gray-White Remarks: A plastic clay that is easy to throw and form. Smooth porcelain texture. Excellent glaze results. Fires grey in reduction, white in oxidation. Dry slowly to avoid cracking.

B-MIX 10 W/ GROG (WC-893)/Laguna	Δ10
Texture: Slightly Course Shrinkage: 10.3%	
<b>Oxidation/Reduction</b> : Off-White/Gray-White	
Remarks: Same as B-Mix with fine grog added for strength	1. Avoids
speckling of B-Mix w/Sand.	

I	3-MIX 10 W/ SAND (WC-380)/Laguna	Δ10
	Texture: Slightly Coarse Shrinkage: 12%	
	<b>Oxidation/Reduction</b> : Off-White/Gray-White	
	Remarks: The addition of 10% fine, 90 mesh silica sand	allows
	for a body with some texture. Some specking may occur	

**CARMEL**/Aardvark Texture: Medium Coarse

Shrinkage: 10% **Oxidation/Reduction**: Dark Brown/Black **Remarks:** Rich brown-black clay. Excellent throwing qualities.

DARK BROWN (WC-373) /Laguna Texture: Medium Coarse Shrinkage: 12.5%  $\Delta 10$ Oxidation/Reduction: Brown/Deep Brown Remarks: A medium coarse, dark clay with 60 mesh sand. Good for various forming techniques.

#### DEATH VALLEY RED (WC-835)/Laguna $\Delta 10$

Texture: Medium Coarse Shrinkage: 12.5% **Oxidation/Reduction:** Orange-Brn/Dark Brn **Remarks:** similar to Rod's Bod in throwing qualities, but fires to a darker brown color and has the same iron speckling. Death Valley Red is a good clay for small to medium pottery.

#### HBCA (WC-427)/Laguna $\Delta$ ]0

Texture: Coarse Shrinkage: 12.5% Oxidation/Reduction: Yellow-orange/Orange-brown Remarks: Has best qualities of California and Missouri fireclays. Excellent throwing stoneware. A very plastic body which is orange-brown with slight speckling in reduction.

#### LONG BEACH (WC-376)//Laguna

**Texture**: Medium Coarse **Shrinkaae**: 10% Oxidation/Reduction: Dark Brown/Black Remarks: A fluid throwing clay, good for throwing small to large. Formula includes iron & 60 mesh sand.

 $\Delta 10$ 

 $\Delta 10$ 

 $\Delta 10$ 

#### $\Delta 10$

PAPER CLAY IVORY/IMCO Texture: Medium Coarse Shrinkage: 12% Oxidation/Reduction: Buff/Medium Brown Remarks: Sculpture 412 clay body with paper fiber added. Great for coils, slabs and sculpture. Wet clay can be attached to dry greenware and even bisque.

#### ROD'S BOD/Laguna

Texture: Medium Coarse Shrinkage: 14.0% Oxidation/Reduction: Yellow-Buff/Medium Brown Remarks: Medium sand texture. Good for general use.

SCULPTURE MIX 412/IMCO Texture: Medium Coarse Shrinkage:11% Oxidation/Reduction: Soft Buff/Toast-Tan  $\Delta 10$ **Remarks**: Same rugged qualities as Sculpture Mix 513. A finer mesh grog has been substituted for a smoother texture. All purpose sculpting, throwing, and raku body.

#### **SCULPTURE MIX 513/IMCO Texture**: Very Coarse **Shrinkage**: 13%

Oxidation/Reduction: Buff/Toast-Tan **Remarks**: Very plastic durable body with high percentage of refractory 20 mesh grog for rugged strength from wet work through final firing. Excellent for slab building, small to large sculpture and Raku.

#### **SCULPTURE RAKU**/Clay Planet **∆**05-10 **Texture**: Medium Coarse **Shrinkage**: 6-9% Oxidation/Reduction: Buff/Tan

Remarks: Designed for the extreme demands of raku, throwing & sculptural work. Plastic and strong. High sand and grog content. Withstands thermal shock well.

#### SMOOTH SCULPTURE MIX/Clay Planet $\Delta 10$ Texture: Smooth Shrinkage: 13.5%

Oxidation/Reduction: Off White **Remarks**: 200 mesh Mullite & Kyanite creates smooth clay for sculpting, with lower shrinkage, and greater warp/crack resistance. Also throws well.

#### High Fire Clay, cont.

SOLDATE 60 (WC-843)/Laguna  $\Delta$ ]0 Texture: Medium Coarse Shrinkage:13.5% **Oxidation/Reduction**: Yellow-Buff/Yellow-Brown Remarks: Soldate 30 with finer 60 mesh sand for smoother texture.

 $\Delta 10$ 

 $\Delta 6$ 

#### **SONORA WHITE**/Aardvark Texture: Coarse Shrinkage: 11% **Oxidation/Reduction**: White/Off-white to light tan **Remarks:** White throwing clay with 60 mesh sand. Speckled grey and white surface in heavy reduction. Excellent for functional ware.

WSO (WC-389)/Laguna  $\Delta$ 10+ Texture: Slightly Coarse Shrinkage: 10% Oxidation/Reduction: Off-White/Gray-White **Remarks**: Contains fine sand. Good for raku. Slightly

### **Porcelain Mid Fire**

open body at cone 10.

FROST CONE 5 (WC-437) /Laguna Z Texture: Smooth Shrinkage: 10:14%, Δ5-10 **Oxidation/Reduction**: Pure White/Light Gray **Remarks**: Years in development, this clay is pure white and translucent. Very translucent medium range or high fire porcelain. Can be fired to cone 10!

HAGI PORCELAIN WC-861/Laguna  $\Delta 5$ Shrinkage: 8.5% Texture: Smooth Oxidation/Reduction: White/Off white Remarks: Good for throwing small and handbuilding.

NARA 5/Aardvark		$\Delta 5$
Texture: Smooth	Shrinkage:	12%
Oxidation: White	•	
Remarks: Excellent pe	orcelain body.	Like an English

grolleg body at a very reasonable price.

#### PORCELAIN FIVE (WC-395)/Laguna $\Delta 3-5$ Shrinkage: 13.0% Texture: Smooth **Oxidation/Reduction**: Off-White/Gray **Remarks:** Smooth, very good throwing, vitreous porcelain. Excellent results with gas or electric firing.

PORCELAIN CONE 6/IMCO  $\Lambda 6$ Shrinkage: 14.0% Texture: Smooth **Oxidation/Reduction:** White/Light Gray **Remarks:** Smooth porcelain body with strength. Slightly translucent at cone 6 oxidation.

#### WC-617/Laguna Shrinkage: 14% Texture: Smooth

**Oxidation/Reduction:** White/N/A Remarks: Grolleg porcelain. Less white due to more ball clay, but more plastic and forgiving. Silica reduces crazing in some glazes. Good for slab work.

NARA 10/Aardvark  $\Delta 10$ Texture: Smooth Shrinkage: 12% **Oxidation: White** Remarks: Excellent porcelain body. Like an English grolleg body at a very reasonable price. 550 PORCELAIN (WC-631)/Laguna  $\Delta 10$ Texture: Smooth Shrinkage: 15%

#### Porcelain High Fire

BABU (WC-428)/Laguna  $\Delta 10$ Shrinkage: 15% Texture: Smooth Oxidation/Reduction: White/White Remarks: A grolleg porcelain. Very white in oxidation. Good for dinnerware.

**COLEMAN PORCELAIN**/Aardvark  $\Delta 10$ Shrinkage: 11% Texture: Smooth **Oxidation/Reduction:** White/White to Light Gray Remarks: Grolleg body developed by Tom Coleman. Best domestically produced porcelain, and very white and translucent. Great for wheel thrown pieces of all sizes.

#### DAVE'S PORCELAIN (WC-384)/Laguna

**Δ**10

Texture: Smooth Shrinkage: 13% **Oxidation/Reduction:** Off-White/Light Gray **Remarks:** An outstanding throwing body. Ideal for thin walls and larger pieces and excellent for slab use when a vitreous clay is desirable.

Oxidation/Reduction: White Mostly English Grolleg. Plasticizers for very translucent results. Good for all uses.



## Low Fire Clay

**Mid Fire Clay** 

Clay Pricing

Prices are per 25 lb. bag! Please combine clays for volume discounts.

Prices are per 25 lb. bag! Please combine

clays for volume discounts.

CODE	CLAY	Cone	25#	100	500	1k#	2k#
EM207	Low Fire Red (EM-207)	04	26.68	24.15	21.13	17.10	15.10
EM210	Low Fire White (EM-210)	04	32.95	29.82	26.10	21.12	18.65
EM214	Buff with Sand (EM-214)	06	24.58	22.33	19.20	16.53	13.85
MEXOW	MEXO Red (WC-640)	AIR	44.18	40.65	36.23	30.93	25.63
MEXOR	MEXO White (WC-641)	AIR	44.08	40.55	36.13	30.83	25.55
RS	Red Sculpture (EM-234)	05	32.20	29.15	25.53	20.65	18.23

			ciays			113.	
CODE	Clay	Cone	25#	100#	500#	1k#	2k#
B3B	B-3 Brown (WC-391)	MF	33.43	30.75	27.40	23.40	19.40
BM5	B-MIX 5 (WC-401)	MF	29.03	26.28	23.00	18.63	16.43
BM5G	B-MIX 5 w/Grog (WC-436)	MF	28.10	25.45	22.28	18.03	15.90
BM5S	B-MIX 5 w/Sand (S-2203)	MF	28.58	25.88	22.65	18.33	16.18
BM5SPK	B-Mix 5 Speckles (WC-408)	MF	30.93	28.00	24.50	19.85	17.50
BS	Buff Sculpture (WC-392)	MF	30.60	27.73	24.25	19.63	17.33
CAL	Calico (WC-871)	MF	22.73	20.65	17.78	15.28	12.90
CHAR	Charcoal	MF	27.55	25.38	22.25	19.33	13.35
CF	Coffee Berry	MF	21.25	19.50	16.25	13.25	12.00
DIX	Dixon Sculpture	MF	29.58	27.25	23.90	20.78	17.53
D60	Dover White (WC-877)	MF	27.43	24.85	21.73	17.60	15.53
DF	Dragon Fruit	MF	34.75	32.00	28.00	22.75	20.75
EB	Electric Brown (WC-866)	MF	32.05	29.03	25.40	20.55	18.13
GRANITE	Granite	MF	29.75	27.00	22.50	n/a	n/a
нн	Half & Half (WC-402)	MF	27.73	25.13	21.98	17.80	15.70
HR	Hawaiian Red (WC-365)	MF	29.08	26.33	23.05	18.65	16.45
LB6	LB 6 (WC-393)	MF	22.50	20.45	17.58	15.13	12.78
MS	Moroccan Sand (WC-400)	MF	28.85	26.13	22.85	18.50	16.33
0	Obsidian (aka. Cassius)	MF	40.33	37.30	31.93	27.90	24.20
PAPEL	Papel Paper Clay	MF	36.48	33.75	28.88	25.23	21.90
RV	Red Velvet (aka. Navajo)	MF	19.00	17.25	14.50	11.75	10.75
SER	Sedona Red	MF	21.13	19.53	16.73	14.60	12.68
SPKB	Speckled Buff (WC-403)	MF	26.58	24.08	21.05	17.05	15.05
S1C	Stoneware 1C	MF	18.75	16.88	14.78	12.38	10.88
TER	Terra Red	MF	22.15	20.08	17.28	15.03	13.05

High Fire Clay

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
811B	8-11 Buff 35	11	21.25	19.13	16.75	14.03	12.33
811R	8-11 Red 35	10	21.25	19.13	16.75	14.03	12.33
вмт	Black Mountain	10	20.65	19.10	16.35	14.28	12.38
BMTS	Black Mountain Sculpture	10	23.05	21.3	18.25	15.93	13.83
BM10	B-Mix 10 (WC-379)	10	26.68	24.15	21.13	17.10	15.10
BM10G	B-Mix 10 w/Grog (WC-893)	10	28.95	26.20	22.93	18.58	16.38
BM10S	B-Mix 10 w/Sand (WC-380)	10	31.75	28.75	25.15	20.38	17.98
CAR	Carmel (aka. Jamaica)	10	22.63	20.53	17.68	15.38	13.35
DB	Dark Brown (WC-373)	10	25.00	22.63	19.80	16.03	14.15
DV	Death Valley Red (WC-835)	11	24.98	22.70	19.53	16.80	14.18
HBCA	HBCA SPEC. 7-10 (WC-427)	10	30.23	27.38	23.95	19.38	17.10
LONG	Long Beach Clay	10	19.38	17.85	15.65	13.60	11.48
PCI	Paper Clay Ivory 10	10	29.53	27.56	22.97	19.95	17.33
RB	Rod's Bod (WC-823)	10	20.25	18.43	15.83	13.63	11.50
S412	Sculpture Mix 412	10	24.50	22.30	17.90	15.90	13.60
S513	Sculpture Mix 513	10	24.19	22.02	17.68	15.70	13.43
SR	Sculpture Raku	10	13.80	12.06	10.80	9.60	8.40
SSC	Smooth Sculpture Mix	10	22.43	19.60	17.55	15.60	13.65
<b>S60</b>	Soldate-60 (WC-843)	10	19.73	17.93	15.43	13.28	11.20
SON	Sonora White 60	10	20.68	18.73	16.13	14.03	12.18
wso	WSO (WC-389)	10	28.30	25.65	22.43	18.15	16.03

#### Porcelain

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
F5	Frost 5-6 (WC-437)	5	44.78	41.20	36.73	31.35	25.98
НР	Hagi Porcelain (WC-861)	5	32.55	29.48	25.80	20.88	18.43
N5	Nara 5	5	32.13	29.60	25.95	22.55	19.03
P5	Porcelain Five (WC-395)	5	27.58	24.98	21.85	17.68	15.60
P6	Porcelain Cone 6	5	36.56	34.13	28.44	24.70	21.45
WC617	WC617 ^5 Porcelain	5	40.88	37.60	33.53	28.63	23.70
BP	Babu 10 (WC-428)	10	43.43	40.28	35.10	29.58	24.03
СР	Coleman Porcelain 10	10	43.68	40.40	34.58	30.20	26.20
DP	Dave's Porcelain 10 (WC-384)	10	30.50	27.63	24.18	19.58	17.28
N10	Nara 10	10	29.03	26.33	22.65	19.70	17.10
WC631	#550 Porcelain (WC-631)	10	44.45	40.88	36.45	31.10	25.78

# Clay Pricing

Prices are per 25 lb. bag! Please combine clays for volume discounts.

#### **Casting Slips**

 $\Delta 5$ 

 $\Delta 5$ 

 $\Delta 6$ 

 $\Delta 5$ 

 $\Delta 5-6$ 

Slip Additives

#### **B-MIX CONE 5**

This is the slip version of Cone 5 B-Mix throwing clay. Fires to a cream color. Delivers excellent glaze results.

#### MOROCCAN SAND

Casting Slips

Light brown casting slip. Semi-vitreous at cone 5. Fires well in both gas and electric kilns.

#### PEARL

Fine cone 6 porcelain, highly castable and translucent.

#### S965

Cone 5-6, all-purpose, cream color, stoneware casting body. Also available as dry blended casting slip. Fires to white in oxidation, not suitable for reduction.

#### SNOW

A cold, blue white colored porcealin casting slip.

#### **SPECKSTONE**

Stoneware specifically formulated for slip casting. Fires to gravish-white in oxidation and a medium gray-brown in reduction.

 $\Delta 10$ 

**Δ**06-04

#### TOSHI

Δ10 A smooth white porcelain which has been formulated for casting. Can be cast in all standard molds. Fires white in oxidation and egashell in reduction.

#### VERY WHITE

 $\Delta 5-6$ A bright, cool white colored porcelain casting slip for slip casting; but not a "blue" white.

## WHITE STAR An all-purpose casting clay with excellent

plasticity. This casting slip clay produces strong greenware and fires white. Works well with most low fire glazes. Fire Cone 06-04.

#### SODIUM SILICATE Used as a major deflocculant in preparing slip. It reduces the amount of water needed, therefore reducing shrinkage. SOD44oz. \$3.99 SODP Pt. \$5.99 SODQ Qt. \$10.99 SODG Gal. \$19.99

## A deflocculant with a wider defloc-

DARVAN #7

culation curve. Does not deteriorate molds as actively as sodium silicate. \$7.99 Pint Quart \$12.99 Gallon \$45.00

#### Wet Slip Pricing

Prices are per gallon. Combine for volume discount. Speckstone 5Gal is special order only.

Slip	Cone	1 Gal	5 Gal
White Star	06-04	16.01	N/A
BMix 5	5	20.61	92.98
Moroccan Sand	5	19.54	87.95
Pearl	6	23.16	104.99
Snow	5	20.24	N/A
Stoneware S965	5	17.09	76.43
Toshi Porcelain	10	19.88	89.55
NS125 Very Wht	6	20.97	-
Speckstone	10	19.27	-

#### **Dry Slip Pricing**

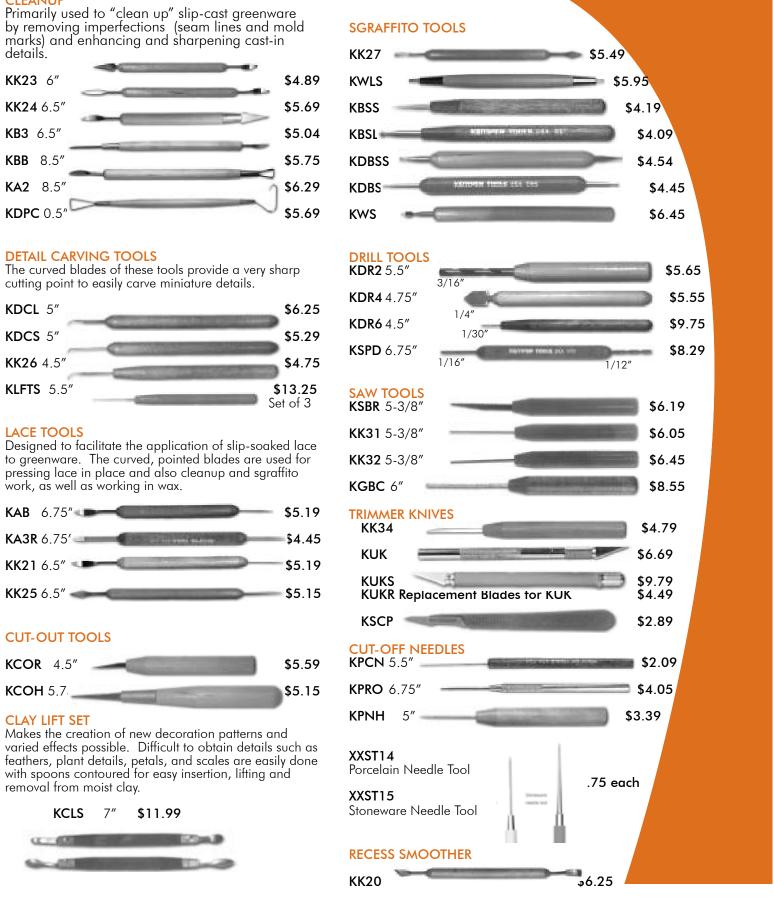
Prices are per bag. Combine for volume discount. Any dry slips not listed are Special Order only.

Slip	Cone	50#	100#	500#
Bmix 5	5	\$52.55	\$45.40	\$40.60
Bmix 10	10	\$48.60	\$42.00	\$37.55

#### Kemper Tools

#### **CLEANUP**

marks) and enhancing and sharpening cast-in









with spoons contoured for easy insertion, lifting and removal from moist clay.



# Tools

www.claypeople.net  $\cdot$  people@claypeople.net  $\cdot$  Clay is the Way - 11

## 70015

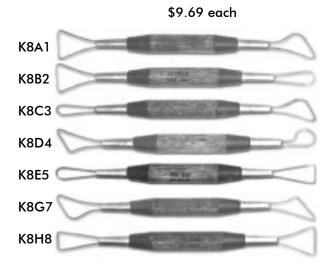
#### **HOLE CUTTERS**

Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items.

КНСР1 3/	16' <b>\$10.75</b>
КНСР2 1/4	\$12.75
<b>KHCS</b> 1 3/32″s	9 <b>\$6.99</b>
<b>KHCS2</b> 1/8″ sq.	\$7.75
KHCS3 3/16" sq.	\$9.19
<b>KHCS4</b> 7/8″ sq.	\$9.95
<b>KHC1</b> 3/16″	\$5.99
KHC1A 1/4″	\$6.15
KHC2 5/16″	\$7.15
KHC3 1/2″	\$6.69
<b>KHC4</b> 7/8″	\$12.95
KMDT TEXTURING TOOLS	\$5.05
KDG1 6.5″	\$6.99
<b>KWG2</b> 6.5″	\$6.15
<b>KFTB</b> 5.5"	\$4.59
<b>KSWB</b> 5.5″	\$5.59
HANDLEMAKERS	~
KHM1 4"	<b>\$4.49</b> (Pitchers)
KHM2 4″	\$4.49
(For Mugs) <b>RIBBON TOOLS</b>	
These tools con	nbine imported hardwood modeling ends stainless steel ribbon cutting ends.
	\$16.64 each
<b>KRE2</b> 8-3/8″	
<b>KRE3</b> 9-3/4	" and

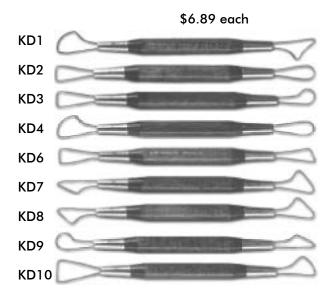
#### **8 INCH DOUBLE WIRE END TOOLS**

This assortment of 8-inch tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength, stainless steel and are firmly attached to hardwood handles with brass ferrules.



#### WIRE TOOLS

Wire end tools are used to remove controlled amounts and shapes of clay. These 6-inch tools are suitable for light cutting and slicing. The ends are made from high-strength music wire and are firmly attached to the hardwood handles with brass ferrules.



#### **FETTLING KNIVES**

These knives are used to trim the pour hole waste and to remove mold marks from cast greenware.



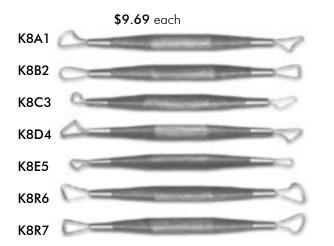
#### **6-INCH RIBBON TOOLS**

These tools provide a variety of shapes for light cutting and slicing.' The ends are formed from high-carbon, heat-treated steel and are firmly attached to the handles with brass ferrules.



#### **8-INCH RIBBON TOOLS**

These tools are used by potters and sculptors for medium duty clay cutting, shaping, and slicing. The cutting ends are formed from high-strength sharpened stainless steel and are firmly attached to hardwood handles with brass ferrules.



#### HEAVY DUTY SCULPTING TOOLS

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Heavy duty tools designed to withstand the heavy side loads encountered when working on large sculpture and wheel thrown pieces. Made of stainless steel flat ribbon.



KFW32 KFW31 KFW11 KFW12 KFW22 KFW21

# 10015

#### **5-INCH WIRE & WOOD TOOLS**

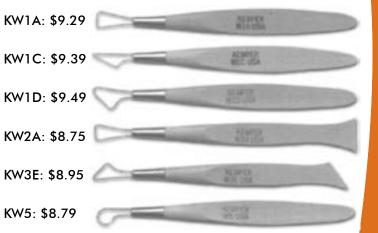
Combination wood and wire tools. Good for delicate clay remJuly25, modeling and shaping. Made with plated high-strength .024" diameter music wire, brass ferrules, and imported hardwood.

#### \$7.90 each



#### 6-INCH WIRE AND WOOD TOOLS

You will find the .035" diameter music wire great for light, delicate clay removal and shaping.



#### 8-INCH WIRE AND WOOD TOOLS

Used for medium duty clay removal, modeling and shaping. The wire ends are .055" in diameter, and formed from high-strength stainless steel. Tips are firmly attached to 8" long hardwood handles with brass ferrules.



## Tools

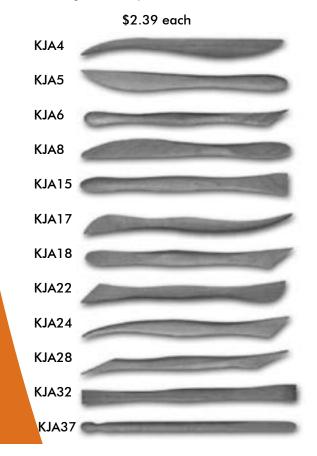
#### LOOP TOOLS, 5"

Loop Tools are used to remove controlled amounts of clay from wheel-thrown and sculpture pieces. The shaped cutting heads are made from heavy stainless steel ribbon with sharpened edges. Each tool, with its rugged hardwood handle, ensures a sure grip and easy manipulation in wet clay.



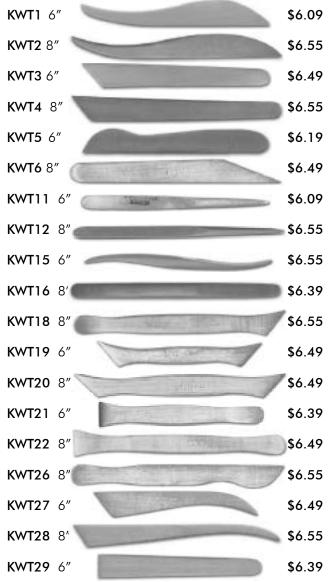
#### IMPORTED WOOD MODELING TOOLS

6 inch imported wood modeling tools designed with the student in mind as well as the experienced sculptor. They offer a wide variety of shapes for cutting, slicing, smoothing, contouring, and pattern decorating in soft clay.



#### WOOD MODELING TOOLS

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay. They are made from imported hardwood and have a satin smooth finish.



#### PALETTE KNIVES

Palette Knives are used by artists and ceramic hobbyists for patching greenware, and grinding and mixing small quantities of china paints, oils, slips and glazes.





#### POTTERY TOOL KIT

Perfect for the beginning potter, in or out of the classroom. Used by schools and universities around the world, this kit is packaged in a reusable, clear vinyl bag with pockets to keep your tools together for travel or storage.

\$31.25



KMR1 KMR2 KMR3 KMR4 KMR5 KMR6

#### **TURNING TOOLS**

KMR1 through 6:

KMRS \$26.49 set

**MINI RIBBON** 

**SCULPTING TOOLS** 

These miniature sculpt-

ing tools are made of

fine ribbon steel heat

treated for maximum strength. They are just

the answer for your fine

sculpting, detailing, and trimming requirements.

\$4.99 each

Heavy steel head are brazed to steel shafts, plated and firmly set into smooth hardwood handle. Made to accurately shape clay or plaster on the wheel.

\$16.65 each

KTT1 Lg Teardrop 9-3/4" KTT2 Sm Teardrop 9-3/4" KTT3 Triangle 9-3/4" KTT4 Right-hand Half moon 9-3/4" KTT5 Left-hand Half Moon 9-3/4"

#### **TRIM GIN TOOLS**

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Made of heat-treated tool-steel, hand sharpened for a superior cutting edge and covered with a rust-preventative coating.



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# Tools

#### **THROWING STICKS**

Patterned from the Japanese egote, these throwing sticks aid in shaping and compressing deep and narrow necked wheel thrown pieces. They are made in two sizes of fine imported hardwood polished to a satin smooth finish. 12-1/2"



#### SCULPTOR'S THUMB

This is a compact hand-fitting tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers and thumbs. The Sculptor's Thumb is made from hardwood, 5" long and fits in most hands comfortably.

#### KSTH \$11.94



#### SPOUT MAKER

Made from solid maple. Makes spouts, feet, designs, appendages, and decorations. 8" FAL2118 \$10.25

#### **ULTIMATE SPOUT MAKER**

Use to make long narrow and thin ceramic handmade spouts with length up to 15" long. \$16.30 FAL3207

#### GARRITY MUSHROOM ANVILS

Crafted to fit in your hand with enough weight to easily shape a clay slab into a dish. Pair this tool with foam to press the anvil tops into slabs. 4 Sizes.

GM3	3 in. Mushroom Anvil \$46.00
GM4	4in. Mushroom Anvil \$52.00
GM5	5 in. Mushroom Anvil \$58.00
GM6	6 in. Mushroom Anvil \$64.00



## 70015

	Code	Description	Price
	K210	Classique Sculpture Tool	<u>\$17.29</u>
	K212	Classique Sculpture Tool	\$16.79
	K402	10" Wood Model Tool	\$8.49
	K404	10" Wood Model Tool	\$8.39
	K406	10" Wood Model Tool Pkg	\$8.39
	K8RSS	8 in. Ribbon Sculpting Set	\$31.99
	KBAS	Basic Tool	\$2.59
	KC3	Wooden Embossing Tool	\$4.89
	KC4	Wooden Embossing Tool	\$4.90
	KCBBH	Ceramic Bead Bar	\$12.40
Ι	KCUB	Clean Up Brush Dbl End	\$7.99
	KDBSL	Double Ball Stylus, Large	\$4.59
	KDBSS	Double Ball Stylus, Sm	\$4.54
	KHB1	Hake Brush	\$10.49
	KDESS	Doll Eye Setter, Discontin-	\$3.29
	KDTA	Dipping Tongs	\$17.89
	KELP	Element Pins (12 Per)	\$5.25
	KELS	Element Staples (12 per)	\$6.99
	KFT451	Fleshing Tool	\$7.29
	KFT452	Fleshing Tool	\$7.29
	KFT453	Fleshing Tool	\$7.29
1	KJA10	6 in. Wood Modeling Tool	\$2.39
	KJA104	8 in. Wood Modeling Tool	\$2.55
	KJA12	6 in. Wood Modeling Tool	\$2.39
	KJA13	6 in. Wood Modeling Tool	\$2.39
1	KJA132	8 in. Wood Modeling Tool	\$2.39
	KJA137	8 in. Wood Modeling Tool	\$2.39
1	KJA14	6 in. Wood Modeling Tool	\$2.39
	KJA16	6 in. Wood Modeling Tool	\$2.39
	KJA19	6 in. Wood Modeling Tool	\$2.39

#### MUD CARVING BOWS

Designed to slice and cut pug and extrusions for	
hand building, or for use on the wheel. Made of	
plastic and stainless steel. Twisted or straight wire.	
MUDCUTTERC Curly \$47.00	
MUDCUTTERS Straight \$47.00	4
MUDCUTTERRC Curly Replace \$16.00	1
MUDCUTTERRS Straight Wire Only \$10.00	١
MUDBOWC \$47.00 Wire Only \$16.00	ľ
MUDBOWS \$47.00 Wire Only \$10.00	

#### ADJUSTABLE CLAY SLICER

Amaco adjustable clay cutter is easy to use, just grasp with both hands and slide into position, pull or push through clay. ACS \$20.50

ACSW Replace.Wire \$6.90

#### **KEMPER CLAY CUTTERS**

3" hardwood handles firmly fastened to 18" of frame-quality stainless steel wire or hi quality nylon. KK35 Steel \$4.49 **KK36** Nylon **\$5.14** 

#### KEMPER EX. LONG CURLY WIRE

4.5" toggle handles are firmly fastened to 34-1/2" quality stainless steel twisted double wire. KK37T- 34 in. \$5.35 KK38-36 in. \$4.95

Code	Description	Price
KJA2	<u>6 in. Wood Modeling Tool</u>	\$2.39
KJA20	6 in. Wood Modeling Tool	\$2.39
KJA28	6 in. Wood Modeling Tool	\$2.39
KJA3	6 in. Wood Modeling Tool	\$2.39
KJA7	6 in. Wood Modeling Tool	\$2.39
KJA9	6 in. Wood Model	\$2.39
KJAS	<u>6 in. Imported Model</u>	\$19.59
KJPS	Primary Sculpting Tool	\$16.99
KK45	Kemper Klay Gun K45	\$23.49
KK45D	Replacement Disc For K45	\$6.29
KK45DS	Replace. Screen For K45	\$4.59
KKSP1	Special Ribbon Tool	\$8.49
KKSP4	Special Ribbon Tool	\$7.59
KPAS	Patching Spatula	\$6.39
KPL1	Pot Lifter, 6 Wide	\$15.25
KPL2	Pot Lifter, 5 Wide	\$16.35
KPL3	Pot Lifter, 4 Wide	\$16.79
KPT110	Square Trim Tool 3/4 in.	\$18.49
KPT135	Rounded Trim Tool 1/2 in.	\$17.25
KPT140	Spade Trim Tool 3/4 in.	\$18.49
<b>KPT150</b>	Blunt-Triangle Trim Tool	\$18.49
KPT410S	PL Trim Tool 3/4 in. Rou	\$16.35
KPT480S	PL Trim 3/8 in. Tea	\$16.35
KPT510	L Trim 1 3/4 in. P	<b>\$17.25</b>
KPT511	PL Trim 1 1/2 in. P	\$16.09
KPT570	PL Trim Birdbeak 2 in.X1	\$17.25
KS10	Steel Scraper	\$4.09
KS11	Steel Scraper	\$5.05
KSBRR	Saber Saw-Cuts Forward	\$5.69
KSBT	Spatter Brush	\$8.79
KSBTL	Spatter Brush Tool, Lg	\$12.19

Wire Cutters

**CUTTING WIRE** CCACW02 26" \$2.99

#### **XIEM PRO-CUTTING WIRE TOOLS**

Silicon grip handles, no tangle wires. Comes in 11", 13" & 19" lengths. ALL LENGTHS: \$7.50 XPCW11, 11 in. XPCW13, 13 in. XPCW19, 19 in.

#### **MUD WIRE TOOLS**

Silicon grip handles, no tangle wires. Comes in 9" & 15" in. lengths. ALL LENGTHS: \$9.00 MUDWIRE: Pink, Black, Green, Orange or Red \$9.00/ ea.



#### XIEM DOT CLAY LEVEL & TRIM TOOL

This tool makes it easy to hold your piece while you trim it, and to make sure it is level as you do so! XDOT \$14.95



#### WIRE SLICERS/HARPS

Cut pieces off your clay with ease with these clay slicers! Similar to cheese slicers, but without the depth limiter. Comes in two sizes.

WSS Small Wire Slicer \$5.00 WSL Large Wire Slicer \$7.00



#### **XIEM CLAY BAG TIES** Reusable ties for your clay bags! XCBT2LG Lime Green \$4.25 XCBT2O Orange \$4.25

**Clay Shapers** 

#### **KEMPER WIPE OUT TOOL**

Erase your mistakes quickly and accurately with this specialized rubber that attracts gold as well as most painting mediums. For use on non-porous surfaces. KWOT \$9.89





Calipers are used by potters and sculptors to transfer measurements from the model to the clay and to measure thickness and diameters. The hardwood caliper is made from imported hardwood. The aluminum calipers are made from a tough aluminum alloy, are lightweight and easy to handle, and will measure both inside and outside dimensions.





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# Tools

#### **BEVEL CUTTER**

Allows you to cut precision 45 and 60 degree angles into your slabs. CCACW12 4"

\$12.00





**XIEM BEVEL CUTTER** 

X-Bevel is a clay tool that is designed for a quick and precise cutting of clay at 45, 30 and 60-degree angles. It is a must-have hand-building tool for all potters. XXBevel 4″ \$10.95

#### **XIEM POTTER'S KNIFE**

Great for cutting, trimming, & sculpting greenware clay. Tem-pered stainless steel for rust-free use. 6 inches long. XPKB Blue \$3.50



**CLAY SHAPERS** Rubber tipped. Set of 5. CCADS07 \$12.00 SM

CCADS08 \$16.00 LG

#### LID MASTER CALIPERS

Take the guesswork out of sizing lids for your pots. One tool is all you need. Simply insert the narrow end of Lid Master into the pot and the wide end automatically becomes a sizing guide. Use it to create perfect fitting lids quickly and efficiently every time. LID Standard \$17.95 LIDL Large \$29.95







The 6 sharp tines ensure depth and precision of scoring marks with little pressure but are efficiently retracted back into the plastic sheath for safety when not in use. XRST \$7.50



CCAWS121 13.5" \$12.00

Wood Point Head CCAWS123 10″ \$12.00

Wood Round Stick

CCAWS125

12.5" \$12.00





#### WOODEN THROWING STICK

Used for shaping wheel thrown work on a wheel rotation of clockwise or counter-clockwise

CCAWS125 stick \$12.00

#### MUD BUMP TOOLS

These combing tools are used for creating surface decoration. MUDBBUMP Baby Bump \$22.00

MUDBUMP Straight Bump \$28.00 Curved Bump \$28.00



#### **XIEM TOOL HOLDERS**

Protect your expensive brushes from damage, keep sharp trimming tools from making unwanted cuts, and organize all your small tools. Lightweight, robust, washable. 3″Ŵ x 10.25″H

> XXATG Xiem Art Tube Green XXATO Xiem Art Tube Ornge \$6.75 \$6.75

Designed for potters, artists and students who need an easy-access, efficient and breathable solution to ceramic tool storage. Built around a robust metal frame, the thick canvas bag features 2 large compartments, 16 holsters, and 17 pockets. Burly straps keep larger tools from falling out, and the canvas-reinforced plastic bottom won't let anything sharp poke through. Wooden handle, load limit of 25 lbs. XXĂB Xiem Art Bag \$34.95



#### Slip Trailers & Decorators

## **FALCON PRECISION DECORATOR** Two clear bottles and four stainless

steel tips allow you to draw intricate designs with underglaze, glaze, slip, and non-fired paints in four different widths. Can also be used to apply mender or wax resist. FAL1404 \$7.99



#### **XIEM SLIP TRAILING BOTTLES**

Used to flow casting slips, glazes and engobes onto ceramic pieces

XCABS1 1oz. \$4.95 XCABS2 2 oz. \$5.95 XCABS44 oz. \$6.95 XCABS8 8oz. \$7.95



XIEM CAP LOCKS Close your slip trailers XCLA \$5.75 XPACS Connector \$12.95



#### XIEM PRECISION TIPS

Replacement tips for slip trailers. Each pack contains 5 tips. All gauges: **\$6.50** XPAT14G XPAT18G XPAT15G XPAT19G XPAT16G XPAT20G XPAT17G XPAT21G





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# 10015

#### **KEMPER SLIP TRAILING** BOTTLE

Used to flow casting slips, glazes and engobes onto ceramic pieces in raised decorative designs. 4-ounce capacity, bottle is made of squeezable polyethylene.Can be sealed with top. KSTB 4 oz. \$4.59

XIEM COMPLETE APPLICATOR SET (36 PC) Great for any type of liquid art media. Create small intricate designs or large lines and shapes with various sized bottle tips. The tips can be cut to seven sizes to fit your individual



needs. XCABK \$23.95

XIEM PRECISION APPLICATOR SETS The system is a super-soft rubber applicator bulb, nickel-plated connector and choice of 8 interchangeable tips. Lightweight, easy to use and clean, plus the precision tip and connector system regullates air pressure evenly and effortlessly.

XPAS1OZ	1 oz	\$21.50
XPAS3OZ	3 oz	\$23.95

#### **XIEM PRECISION APPLICATOR** CONNECTOR AND BULBS

Super-soft applicator bulbs are part of the Xiem's Precision Applicator system, which consists of an applicator bulb, nickel-plated connector and 8 interchangeable tips. works for slip-trailing, fine detailing, writing, wax-resisting, painting and any other liquid decorating technique. XPA3OZ3 oz. Bulb \$10.95 XPA1OZ1 oz. Bulb \$9.50



## Tools

#### Sure-Form & Texture

#### **X-SHRED XIEM**

The X-Shred can help you fine-tune forms to your exact specification. With an ergonomic handle, quick-release tempered steel blade and a compart-ment for shavings, it is the potters #1 choice for shaping and refining clay and plaster. SSHRED \$9.95 XSHRED2B Replacement Blades \$4.95



#### **ROSE/ LEAF CUTTER SET**

The Rose Cutter Set consists of five round cutters and instructions for use. The cutters are used just like a cookie cutter on rolled-out clay to make round pads. These pads are then easily hand formed to resemble rose and other flower petals. Sizes range from 1/2'' to 1-1/2'' in diameter.



#### KK50 Rose Cutter Set \$13.55 KK46 Leaf Cutter Set \$13.55

#### Pot Lifts

These lifts provide an easy method for removing pottery items from the throwing wheel without damaging the ware. They are made from rust free, high-strength aircraft aluminum.



#### MUD TOOLS SHREDDER A small handy pot-sized sure-form rasp tool. **\$10.00 each** Replacement pack: \$7.50



MUD TOOLS SHREDDER Larger sure-form rasp tool. MUDSHF Flat \$12.50 each MUDSHC Conical \$12.50 each



#### **XIEM FLUTING TOOLS**

Fluting tools are a quick and easy way to make concave surface textures for functional and non-functional ceram-ics. Three interchangeable blade sizes (S, M, L). Ttanium bonded blades offer a superior cutting edge retention and rust resistant. Angled blade provides consistent depth and smoothness. Three times harder than steel and ergonomic.

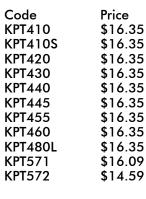
\$19.75 XFTRBS Sm Replace Blades (2) \$9.95 XFTRBM Med Replace Blades (2) \$10.50 XFTRBL Lg Replact Blades (2) \$10.95



Kemper Pro-Line Tools are crafted from select hardwood handles. with steel loops and blades made from "knife quality" high-carbon steel.









**SCISSORS** 

Stainless and heavy duty. 17 cm CCACN68 \$4.99

#### ADJUSTABLE PARALLEL CUTTER

This adjustable parallel cutter tool has two blades (one fixed and one adjustable) to allow you to cut slabs with a uniform width. The perfect tool to cut slabs for use when handbuilding! 7" long plastic body with a built in ruler.

CCACP01 Parrallel Cutter \$8.50



#### **ADJUSTABLE CIRCLE CUTTER**

This adjustable circle cutter tool has two points (one fixed and one adjustable) to allow you to cut slabs into circles. Perfect for handbuilding! 7" long plastic body with a built in ruler.

CCACP02 Circle Cutter \$8.50

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# Tools

#### Code Price

KPTS10 \$14.45 KPTS20 \$14.45 KPTS30 \$14.45 KPTS50 \$14.45 KPTS60 \$14.45 KPTS80 \$14.49 KPT512 \$14.49 KPT572 \$14.59



Code KPT310 KPT315 KPT320 KPT325 KPT340 KPT345 KPT350 KPT360 KPT370	
KPT370	

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Duine

#### **XIEM FLEXIBLE RULERS**

Take accurate measurements on curved surfaces, draw straight lines on slopes; the Xiem Flexible Ruler is adjustable for all of your shape-making and designing needs. Calibrations for inches and millimeters, perfect for any hand-building or wheel-throwing application where lines are hard to measure.

XFR16 \$11.95 XFR24 \$12.95



## Ribs

#### **XIEM SILICONE RIBS** Rigid Ribs 1-8

XPCR1-8 \$4.95 ea.

## XIEM PLASTIC DECORATING RIBS

Plastic with different textures on 3 of 4 sides. Set A, B or C: XUDRA, XUDRB, XUDRC \$13.95/ea.





SB-90 Voulkos Brass Rib Made of half-hard spring-brass for demanding applications. 6-1/2" \$21.90





#### **MKM RIBS**

Wooden ribs in various shapes and sizes.

Each is finished with an oil and wax mixture that is deeply applied to make it more durable in water. However, please remove from water when not in use.

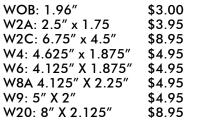
WOA: 2.24" \$3.00 WOC: 1.6" \$3.00 W2B: 4.5" x 3" \$4.95 W3A: :3" x 1.125" \$3.95 W5: 2.75" x 2" \$4.95 W7A: 2.875" X 1.875" \$4.95 W8B: 6.75" X 2.875" \$8.95 W12B: 6" X 3.875" \$8.95 W21: 8.75" X 2" \$8.95 W22: 12.5" X 2.125" \$12.95

#### **RUBBER STAMPS**

Add uniform text and numbers to your ceramics project

501.	
	Letters
1 1/16″	\$14.40
	\$13.20
	\$9.60
	\$7.20
3/16″	\$6.00
1/8″	\$4.80
	\$22.80
	Numbers
	\$8.40
	\$7.20
	\$6.00
	\$4.80
	\$3.60
1/8″	\$3.00
	\$12.00
1 1/0	ψ12.00
	1 1/16" 1/2" 3/8" 1/4" 3/16" 1/8" 1 1/8" Size 1 1/16" 1/2" 3/8" 1/4" 3/16" 1/8" 1 1/8"







#### **XIEM ATTACHABLE TERS & NUMBER STAMPS**

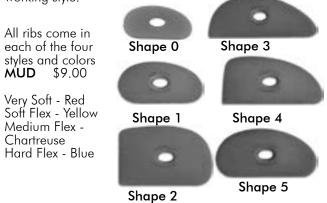
Never worry about lining up letters or numbers again! Attachable letters snap together to form words or numbers. Can be aligned horizontally or vertically. Great for clay and underglaze.

XALSS1 XALSS1U XALSS1N XALSS1XU	Attach Letters 36 pcs Lower Attach Letters 36 pcs Upper Attach Numbers 12 pcs	\$23.95 \$11.95
XALSS1XU	Xtra Letters 12 pcs Upper	\$11.95
XALSS1XL	Xtra Letters12 pcs Lower	\$11.95



#### MUD TOOLS: RIBS

Designed by potter Michael Sherrill, these ribs are made out of the "stainless steel of plastics. Unlike rubber, this material won't develop burrs. Different shapes and flexibilities provide for your working style.



Bowl and Platter Ribs MUDRLB \$17.00 MUDRSB \$13.00 MUDRLP \$20.00 MUDRSP \$16.00

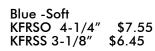


#### **KEMPER RUBBER RIBS**

Designed for smoothing, shaping and finishing clay. Made from pliable rubber.



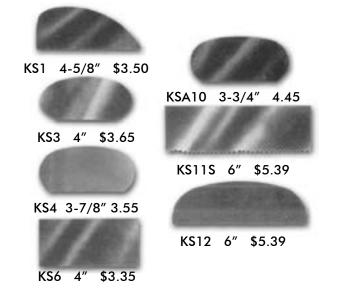






#### **KEMPER SCRAPERS & METAL RIBS**

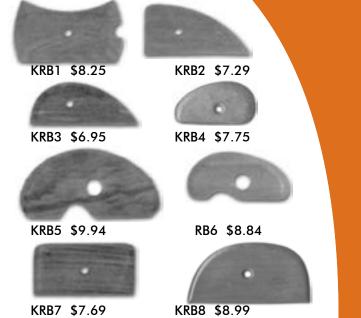
Designed for smoothing, scraping, shaping and trimming clay. Made from flexible stainless steel.



22 - Clay is the Way . Phone 510-236-1492 . Fax 510-236-2777

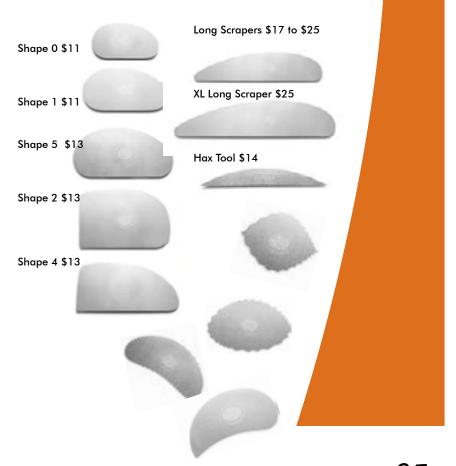
Page revised July25 2024

KEMPER WOOD POTTER'S RIBS Made from imported hardwood. Basic shapes for opening, shaping, curving, smoothing and trimming on the potter's wheel.



#### MUD TOOLS METAL RIBS

Stainless Ribs are made of cutlery grade stainless steel with varying degrees of flexibility among the tool styles.





### Mallets and Paddles

#### **Garrity Tools**

#### CHINESE CLAY SOLID WOOD MAL-LET

A heavy duty hand tool used in China for pounding moist clay lumps to spreading it out flat. The slightly curved face allows the clay to spread out. Made from select hard maple. 5" x 2-7/8" head, 5" handle. CCAWM012 \$57.60



#### WOOD PADDLE

Light weight but very strong paddle used for shaping clay. CČAWS121 12" X 4". \$12.00



#### **ROPE TEXTURE PADDLE**

This paddle is used to create texture patterns, compress clay, remove air, and shape clay forms. Birch paddle wrapped with polypropylene rope. **FAL800** 12" x 2". \$11.50

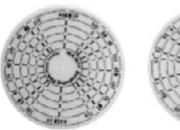


Code	Description	Price
GA4	A4	12.00
GB2	B2	12.00
GB3	B3	12.00
GC1	C1	12.00
GC3	C3	12.00
GC4	C4	14.00
GD3	D3	12.00
GF4	F4	14.00
GI1	11	14.00
GI5	15	12.00
GK1	K1	12.00
GN1	N1	14.00
GN3	N3	12.00
GO6	06	12.00
GR1	R1	12.00
GS2	S2	12.00
GT5	T5	12.00
GT6	T6	16.00
GFishst	ick Fishstick	12.00
GFishFi	llet Fish Fillet	

Code	Description	Price
GTEX1	Texture 1	16.00
GTEX2	Texture 2	16.00
GTEX3	Texture 3	16.00
GTEX4	Texture 4	16.00
GTEX5	Texture 5	16.00
GTEX6	Texture 6	16.00
GTEX7	Texture 7	16.00
GTEX8	Texture 8	16.00
GTEX9	Texture 9	16.00
GTEXM	Text. micro	16.00
<u>GComb</u>		12.00
GFoot2	Foot 2	14.00
GFoot4	Foot 4	14.00
GFoot 5	Foot 5	14.00
<u>GFoot6</u>	Foot 6	14.00
GFoot 8		14.00
<u>GUnfoo</u>		18.00
<u>GUnfoo</u>		18.00
<u>GUnfoo</u>	t3 Unfoot 3	18.00
GComp	ass Compass	12.00
GRuler	Ruler	14.00

### MKM Decorating Disks

## MKM DECORATING DISKS

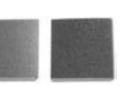


Use these to create square, triangular, or oth-er shaped forms, line up handles and spouts, or marking your piece for glaze or slip patterns. There are perforated holes along the radial lines of the disk which allow you to mark your pot without removing the disk.

\$19.95

## Scrub, Scrape, Sand

KEMPER RUBBER SCRUBBERS Square 3" X 3" Sponge with sanding surface. Excellent for clean-up on molds and dolls. 100 or 220 grit. **KRS100 \$2.95** KRS220 \$3.25



KEMPER GREENWARE FILES Lightweight, these two-sided flexible files cut cleaning time even on low-fired porcelain bisque. KGF2 \$6.39 3/4" x 7" Coarse KGF3 \$5.85 1/2" x 5" Coarse KGFF01 \$3.19 1/2" x 5" Fine

#### KEMPER GRIZZLY SANDING PADS

Use them on bisque, greenware, or wood. The even polish porcelain bisque. The two-sided pads are available in coarse or fine. **KGSF** fine and **KGSP**coarse: \$6.15 each

Rollers

#### **ROLLING PINS**

Made from one piece of kiln dried solid maple, sanded & finished by hand, no plastic or metal parts to rust or wear out.

FAL107 30" \$47.00 \$38.00 \$31.00 FAL206 24" FAL306 18"



#### PONY ROLLER

Two solid hardwood rollers, 4" x 1-5/8" and 2" x 1-5/8", held together with a heavy duty, welded-joint, chromed steel frame. Packed in a poly bag. FAL1005 \$12.00

#### FRENCH ROLLER

Hardwood french roller for smoothing rounded surfaces. 22-1/2'' in length FAL503 \$31.00



# Tools





- MKMDD04 4" Decorating Disk
- MKMDD15 15" Decorating Disk

XIEM SANDING STICKS (VARIOUS GRITS) Double-sided washable Sanding Sticks made with aluminum oxide grit on a firm backing. No sanding block needed. Perfect for sanding, shaping, rand efining greenware and bisque ware. Comes in packs of two. Size 1.25 "W x 7"L

XSAND01 XSAND02 XSAND03 XSAND04 XSAND05 XSAND06	Sand Stix Fine (2) Sand Stix Med (2) Sand Stix Coarse (2) Sand Stix Fine (2) Sand Stix Med (2) Sand StixCoarse (2)	\$2.50 \$2.50 \$2.50 \$2.50 \$2.50 \$2.50 \$2.50
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AGENT TOOL NUM

# MKM Rollers



#### Wyatt

General Manager Texture is a complex subject when it comes to working with clay.

It can be additive, through the use of sliptrailing techniques. And it can be subtractive, by removing material with a variety of tools. Then, there is stamping and rolling patterns, and MKM wooden tools are perfect addition to

your toolbox for texture.



Hand Rollers with various patterns and in various sizes. Hardwood, excellent for slab building.

\$29.95

\$19.95

\$15.95

\$11.95

MKM TEXTURE ROLLERS

MKMLHR

MKMBHR

MKMHR

MKMTW

Extra Large:

Twig Roller:

Large:

Medium:

Hardwood, excellent for slab building.

MKMRH1 MKMRH2 Rollers: MKMMRS Roll MKMRM Roller MKMRL Roller MKMFR Finge	Small Handle: Large Handle: ler Stamp Mini er Stamp Medium Stamp Large r Roller	\$12.95 \$10.95 \$7.95 \$13.95 \$17.95 \$11.95		
CAL	R 10cm FR 8mm		BHR 12cm	
MRL 10 MRL 10 MRS 5mm	Omma RS 1.5	em RM 3em	RL 6cm	
	on thrown pie Many parts in	I for creating te eces by removing the kit provide en or a variety of text	clay. ndless	

#### **GARRITY RIB RUB**

The perfect salve for your hardwood ribs, and your hands! Contains mineral oil, beeswax, and lavender essential oil. GR**R** 2 oz. salve \$12.00

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**SILK SPONGE** SPSK2 Medium 2.5″ SPSK5 Large 4″- 5″



#### **ELEPHANT EAR SPONGE** 1" - 2" \$1.03 SPES Small SPEM N

SPEM Medium	2″ - 4″\$2.99
SPEL Large	3″ - 4″\$3.70
SPELG Extra Large	4″ - 5 \$6.50

Sponges

SEA WOOL SPON	<b>IGE</b>		d
SPSW2 Medium	3″ - 4″	\$3.99	1
SPSW5 Large	6″ - 7″	\$8.99	50

\$1.99

\$4.99

SYNTHETIC CLEAN-UP	SPONGES	
KSPR Small Round	2-3″	\$1.10
SPO Small Oval	4″ x 5″ x 1.75″	\$1.99
SPL Large Rectangular	4″ x 6″ x 2″	\$4.99



#### **XIEM SMOOTHING SPONGES**

Medium, Smooth and Fine textures. Tapered Edges All types \$5.25 XPSFSC Pro-Sponge Stoneware Clay XPSFPC Pro-Sponge Porcelain Clay XPSFSF Pro-Sponge Finishing





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## Brushes

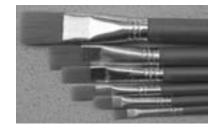






BRUSH SETS CCAB652 CCAB661A CCAB661A

Round set of 6 \$4.80 \$5.99 \$6.99 Flat set of 6 Fan set of 6



#### YASUTOMO CALLIGRAPHY BRUSHES

These popular fine brushes are made with coarse, stiff horse hair which gives a crisp touch.

	and the second sec	
		and the second
CC1 CC2 CC3 CC4 CC5 CC6	1/4" x 1-1/8" 5/16" x 1-1/4" 5/16" x 1-3/8" 3/8" x 1-15/16" 3/8" x 2" 1/16" x 2-1/8"	\$4.90 \$5.20 \$5.60 \$6.10 \$6.55 \$7.15

WOLF HAIR BRUSHES Set of 3 CCAB020-2 **\$3.60** CCAB040 Medium Brush \$9.99 CCAB0401 Large Brush \$4.99



#### **GOAT HAIR BRUSHES**

Set of 3 CCAB020-1 \$3.60 CCAB050 Large \$6.99

\$5.25

\$9.85

\$6.35

\$10.00

\$12.50

\$11.65



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6)4/00	¢o oc	_
SW00	\$8.05	
SW0	\$7.65	
SW1	\$8.70	
SW2	\$9.85	
SW3	\$11.90	
SW4	\$14.05	
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\$17.95

\$20.75

SW5

SW6



**MAYCO BRUSHES** CB200 Detail Brush CB425 1/2 in. Oval Brush CB434 3/4 in. Glaze Brush **CB602** #2 Fan Brush CB618 Large Fan Brush **CB624** #4 Fan Brush

\$4.95

\$5.95

\$7.95 \$9.95



**XIEM BRUSHES** 

XB05 3/4in. Glaze Brush XGB075 3/4in. Glaze Brush XGB1 1 in. Glaze Brush XGB2 2 in. Glaze Brush



Brushes

#### HAKE BRUSH

These brushes are of soft sheep hair and are made thick to provide a firm touch. They produce a wide variety of background effects. Can be snapped apart.

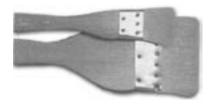


BH3	1″ Wide	\$2.83
BH5	1-1/2″ Wide	\$4.53
BH6	1-7/8″ Wide	\$5.72
BH8	2-1/2″ Wide	\$7.11
BH10	3-1/4″ Wide	\$9.27
BH12	3-7/8″ Wide	\$10.66
BH16	5-1/2″ Wide	\$14.16

#### HAKE FLAT WASH BRUSHES

These sheep-hair brushes can be used with a wide range of media, including water color and oil, and are particularly well suited for ceramic art. A metal ferrule protects the brushes' roots. Inexpensive and long lasting.

BFC1 BFC2 BFC3 BFC4 BFC5 BFC6 BFC6	1" Wide 1-3/8" Wide 1-3/4" Wide 2-1/2" Wide 3-1/4" Wide 3-7/8" Wide	\$3.20 \$3.70 \$4.45 \$6.00 \$8.05 \$9.10
BFC7	4-5/8″ Wide	\$11.20



Sprayers & Scales **Sprayers** 

**MOUTH GLAZE SPRAYERS** 

Low cost method of spraying glazes or oxides onto clay pieces quick, safe, and easy. inside the metal container is a tiny tube from the bottom to the top. When you blow air through the top pipe, you create a venturi action that pulls the liquid up through the vertical tube and exits the sprayer as a fine mist. Made of galvanized iron sheet (MIQ1, Q3), or brass (MIQ2)

(10101, 00), 011	JIUSS (IVIJ	UZ.	
MA-10	0	2 <sup>°</sup> oz.	\$21.60
MA-20	0	8 oz.	\$22.80
MA-300	16 oz.	\$24.00	



#### SPRAY BOTTLE

32 oz. professional high output sprayer. Wide moutfor easy fill. Adjustable nozzle. \$3.99



#### Scales

#### OZERI PRONTO DIGITAL MULTIFUNC-TION KITCHEN SCALE

Accurate, easy-to-use digital scale - weighs up to 11.24lbs (with precise graduations of 0.05 oz.

Automatic Unit Button instantly converts between 5 units of measurements (g, lbs, lbs:oz, oz, ml) & displays results on an LCD screen. Precision Tare Button calculates net weight by automatically

subtracting the weight of any container.Runs on 2 AAA batteries (trial batteries included, that powers off after 2-minutes to preserve battery life, and an easy-access battery compartment (no screwdriver needed). Model Price Capacity

SCALEOZERI \$19.99 13.22 lbs





#### Mechanical portion control scale features an extra large rotating dial with shatterproof lens and an internal stock mechanism that allows for faster, more accurate readings. For even easier readings,

MECHANICAL SCALE

the dial is angled back for convenient viewing. This mechanical scale has an 11 lb. capacity, and measures in 1 oz. increments.

6" x 5 1/4" food grade platform is removable for hassle-free cleaning so you can measure directly on the platform for added convenience. Constructed of corrosionresistant stainless steel that is easy to clean and helps to maintain a sanitary work station.

Model Price MSCALE \$39.9

Price Capacity \$39.99 11 lbs

#### Safety Equipment

#### **GVS ECLIPSE HALF MASK**

Design offers maximum visibility, easy maintenance, and light weight. Mask fits the contours of the face, resulting in a form fitting mask that users will find very comfortable. Latex and silicone free, lightweight TPE face piece is comfortable to wear for long periods of time. Low profile filters provide unobstructed field of vision. Designed with a low breathing resistance to reduce the risk of user fatigue.

Filters allow easy breathing, resist moisture, and are designed in the mask for added comfort and less snagging points.



#### RSPLG/RSPMED

Silicon half mask \$49.95 RSP-CART Pair Filter Cartridges \$19.99

#### SAFETY GLASSES

**TINTED** - Protects against infrared and UV. Always wear protective glasses when looking through your peep into your kiln!

GLIR \$17.99



CLEAR - Protects against dusi una particles only. GLS \$4.99



#### **CLAYPEOPLE BUCKETS**

Now in 2 sizes: One gallon or 5 Gallon! Plastic reinforced lip adds body strength. Metal handle increases usability. 5 Gallon has lined area to label the contents.

BUCKET1	One gallon	\$2.99
BUCKET5	Five gallon	\$6.25

#### CLAYPEOPLE BUCKET LIDS

Made to fit the ClayPeople buckets, both sizes! LID1 Lid/one Gallon Bucket \$2.99 LID5 Lid/Five Gallon Bucket \$3.99

# Studio Equipment

#### Gloves

#### WELDING GLOVES

Cowhide leather welders gloves fully lined with CushionCore lining for protection and comfort. Wide palm and thumb reinforcement guards. Kevlar stitched. GL \$19.99



#### **KEVLAR GLOVES & MITTENS**

**Great for raku**. Won't melt, burn, or lose flexibility at temperatures as high as 800 degrees F.

Non-asbestos. Fully sock-lined with wool. KEV-GL \$65.95

#### Zetex Super High Temp Mittens GHT \$152.75







# Studio Equipment





#### STILT MARK STONES

These blocks are made of fine hard abrasive material. They are excellent for grinding glaze runs or rough spots on bisque ware.

KSMS 3/8" x 3/8" \$4.59

#### **DIAMOND HAND PADS**

Flexible foam pad with diamond abrasive on a flexible surface. 3.75" x 2.25" Use wet or dry, doesn't load up or wear out like sandpaper. Great for removing rough glaze edges, without damaging your piece.

DHP60	60 Grit	\$17.99
DHP120	120 Grit	\$17.99
DHP200	200 Grit	\$17.99
DHP220	220 Grit	\$17.99



#### **HYDROMETER**

These glass instruments measure the specific gravity of liquids, which is an important aspect of proper mixing of liquid glaze and slip. The hydrometer is placed in the container of liquid where it will float like a buoy and the meter can be read. 6" Reads from 40-60 baume \$24.95

11 1/2"Reads from 1.00 - 2.00 baume \$39.95



#### **SCOOPS**

Die cast aluminum, highly polished inside and out for easy cleaning. Size is overall length, including handle.



Code	Size	Price
SCOOP05	5 oz	4.99
SCOOP12	12 oz	6.99
SCOOP24	24 oz	9.99
SCOOP38	28 oz	12.99
SCOOP58	58 oz	14.99
SCOOP85	85 oz	19.99

#### JIFFY MIXING WANDS

Stainless Steel Wand by Jiffy Mixer. Fits all 1/4" - 3/4" drills.

Model	Shaft Length	<b>Container Size</b>	Price
JMLM	10-1/4″	Pint	17.99
JMHS1	10-1/4″	1-2 Gallon	19.99
JMHS2	14-3/4″	1-2 Gallon	20.99
JMHS3	30″	1-2 Gallon	23.99
JMES	20-1/2″	2-5 Gallon	49.99
JMPS1	20-1/2″	5-10 Gallon	55.99
JMPS2	40″	10-50 Gallon	67.99
JMHD	40″	75-100 Gallon	269.95



#### **CLAYPEOPLE WAX RESIST**

Our New in-house formula! Yellowy color when wet, dries clear. Applies wonderfully thin! Wash brushes with hot water.

WAX4	4 oz.	\$4.95
WAXP	Pint	\$11.95
WAXQ	Quart	\$19.95
WAXG	Gallon	\$59.95



Gleco



**GLECO TRAP** the installation hardware.



#### TALISMAN ROTARY SIEVE

Has a manually operated crank handle, attached to a holder that houses three nylon brushes. As the handle

is turned the brushes force the liquid or dry ma-terial through the screen. The plastic body fits firmly on round containers. Comes equipped with one screen of your choice. Push-in stainless steel screens are interchangeable, from 40 to 200 mesh.



#### TALISMAN SIEVE REPLACEMENT SCREENS

Interchangeable for both the hand held and rotary sieve. Available in the following mesh sizes: 40, 60, 80, 120, 150, & 200 \$55.95 TM365



#### **KEMPER DIPPING TONGS**

Used to dip ware directly into glaze. Made of heavy plated steel & feature 4 sharp gripping points. KDTA 10" \$17.89

#### **KEMPER RAKU TONGS**

These long handled tongs are made from rust-free plated steel. Tubular handles are lightweight and strong. Jaws are solid and strong, yet gently grip all sizes of raku ware.

KRK37 41", 37 degree Jaw \$67.99 KRK45 31-1/2", 45 degree Jaw, Teeth \$70.49

#### XIEM BAT LIFTER

Prevents broken needle tools or fettling knives. Remove any sticky bat or heavy wheel throwing work with confident off the wheel head. XXSTBL \$6.50

# Studio Equipment

Economical and efficient way to prevent your sink from clogging with ceramic material. Easy to install and maintain. Connects below the sink and collects solids in a translucent bottle. Drain valve elimi-nates spillage by allowing all the water above the bottle to be drained prior to removal. Bottle exchange is rapid and done without the need of tools. Available in two sizes. Package includes trap, two bottles, and all of

\$140.00



#### TALISMAN TEST SIEVE

Ideal for sieving stains and test batches. 4" wide at the top and 3" wide at the bottom. Available in mesh sizes of 40, 60, 80, 100, 120, 150, and 200. TM368 \$33.30

#### LLC LAB SIEVES

These are inexpensive sieves with a high quality brass screen permanently molded into an unbreakable plastic pen. The screen is 6" in diameter, pan is 12" diameter. Fits conveniently on most 5 gallon buckets. Available in the following mesh sizes: 30, 40, 60, 80, 100, 120, 150,

TM312 - TM319 all \$44.95/ea.



# Tile & Adhesives



AMACO BISQUE FIX Attach or mend bisque. Fires to any temperature.

BFIX 4 oz. jar





#### MAGIC MENDER

\$30.75

For ceramic greenware or bisque. Add-on and fix broken greenware or bisque. For use up to cone 02. MMEND 4 oz. jar \$27.99



#### **AZTEC HIGH FIRE MENDER**

For porcelain, pottery, stoneware, etc. Repair, add-on and fix broken greenware or bisque. For use from cone 5 to cone 10. AZMEND 2 oz. \$25.99



#### **TEA POT HANDLES**

Standard horseshoe. Holes facilitate attachment. Size is measured across the bottom. 3" cane braid \$8.00 CCAH04

CCAH07	5"pewter	\$8.00
CCAH08	3" copper	\$7.20
<b>CCAH09</b>	<b>4" Brass</b>	<b>\$8.00</b>

## CORKS





1″- 1.25″	\$.79
1″- 1.5″	\$.99
1.25″-1.75″	\$1.59
1.75″- 2″	\$1.99
2″- 2.25″	\$2.29

#### Amaco Teacher's Palette Glazes

Fires to cone 05. Mixable gloss glazes, can be blended together to create an infinite color palette. TAP certified, lead free, dinnerware safe, brilliant color, and are safe for use by artists of any age. Try layering patterns and designs for a majolicastyle decorative surface.

Code	Description
TP-1	Coal Black
TP-11	Cotton
TP-15	Gray
TP-20	Sky Blue
<b>TP-21</b>	Midnight Bl
TP-22	Blue Green
<b>TP-24</b>	Medium Blue
TP-26	Robin's Egg
<b>TP-30</b>	Caramel
TP-32	Fudge Brown
<b>TP-40</b>	Minf Green
TP-41	Frog Green

#### Leslie's N-Series Glaze

Fires to cone 06-05. Leslie's "N" series is a complete line of leadless low-fire glazes that have been used by schools, institutions, manufacturers, and fine artists for many years with exceptional results. Food-safe.

CODE	NAME	PINT	COD
N-1	Clear Transparent	11.00	N-3
N-2	Periwinkle Blue	16.00	
N-3	Transparent Brown	15.00	N-3
N-4	Deep Cobalt Blue	18.00	N-3
N-5	Leaf Grn Transparent	16.00	N-3
N-6	Phalo Green	17.00	N-4
N-7	Turquois	15.00	N-4
N-8	Mahogany Brown	17.00	N-4
N-9	Slate Grey	16.00	N-4
N-10	Bottle Green	16.00	N-4
N-11	Deep Evergreen	18.00	N-4
N-12	Santé Fe Red Brown	17.00	N-4
N-13	Caremel	16.00	N-4
N-14	Tree Frog Green	18.00	N-4
N-30	White Semi Opaque	12.00	N-5
N-31	Lt Blue Semi Opaque	15.00	N-5
N-32	Opaque Brown	16.00	N-5
N-33	Bright Green	20.00	N-5
			N-5
			N-6

# Low Fire Glazes

Pint	Code	Description	Pint
20.00	<b>TP-42</b>	Granny Smith	20.00
20.00	TP-43	Green Leaf	20.00
20.00	<b>TP-51</b>	Grape	20.00
20.00	TP-52	Raspberry	20.00
20.00	<b>TP-53</b>	Pig Pink	20.00
20.00	TP-54	Lilac	20.00
20.00	<b>TP-56</b>	Scarlett	20.00
20.00	TP-58	Brick Red	20.00
20.00	<b>TP-60</b>	Lemon	20.00
20.00	TP-62	Maize	20.00
20.00	<b>TP-64</b>	Carrot	20.00
20.00	TP-65	Pumpkin	20.00

DE	NAME	PINT
34	Deep Green Opaque	16.00
36	Pink	17.00
37	Maroon Red	20.00
38	Dark Blue	20.00
39	Yellow Opaque	18.00
40	Light Beige	16.00
41	Black	14.00
42	Pumpkin Orange	19.00
43	Deep Purple	20.00
44	Grey	15.00
45	Lavender	17.00
46	Deep Turquois	16.00
47	Pine Green	18.00
48	Medium Blue	17.00
50	Red	25.00
51	Persimmon Red	20.00
52	Orange	20.00
53	Chartreuse	18.00
54	Canary Yellow	20.00
60	Valentine Red	19 00



Low Fire Glazes

## Leslie's Lava & Crackle

Fire to cone 06-05. Apply to bisque or raku, . Applied thickly, it aggressively forms a cracked surface upon firing. Can be stained with oxides or glaze stains to achieve various colors. Not food-safe.

Code	Description	Pint
500	Clear Crackle	13.00
502	Blue Crackle	14.00
600	White Lava	18.00
606	Black Lava	21.00

#### Amaco Opalescent Glazes

Fires to cone 06. Best over red clay or colored underglazes. High gloss finish when fired. Best results are achieved with three or four applications of glaze. On textured ware, the glaze flows thin on relief and thick in incised areas, giving an added dimension on the surface.

Code	Description	Pint
AO2	Black Tulip	23.00
AO10	Transparent Pearl	23.00
AO11	White Clover	23.00
AO12	Tawny	23.00
AO20	Bluebell	23.00
AO21	Aquamarine	23.00
AO23	Sapphire Blue	23.00
AO26	Turquoise	23.00
AO30	Autumn Leaf	23.00
AO42	Moss Green	23.00
AO52	Fuchsia	23.00
AO54	Dusty Rose	23.00
AO57	Mottled Burgundy	23.00

#### Mayco (Duncan) Clear Glazes

Soft, muted sheen. Very little movement during firing, suitable for creative design work and controlled glazing techniques.

Code	Description	Pint	Gal.
DPBB	Pure Brilliance Brushing	11.25	40.50
DPBDG	Pure Brilliance Dipping	n/a	38.50

#### Amaco LG Low Fire Gloss

Glazes fire to a smooth, glossy finish at a witness Cone 05. Always slow fire lead free glazes for best results. AMACÓ® Gloss Glazes flow slightly during firing to a high gloss finish, while correcting most application imperfections. Great for enhancing texture!

Code	Description	Pint	Gallon
LG-1	True Black	23.00	105.00
LG-2	Black Lustre	23.00	
LG-10	Clear Transparen		76.00
LG-11	Opaque White	23.00	89.00
LG-14	Gray	23.00	
LG-20	Medium Blue	23.00	
LG-21	Dark Blue	31.50	
LG-23	Robin's Egg	23.00	
LG-24	Light Blue	23.00	
LG-25	Turquoise Green	23.00	
LG-26	Turquoise	23.00	
LG-27	Turquoise Crackle	e 23.00	
LG-30	Chocolate Brown	23.00	
LG-32	Metallic Brown	23.00	
LG-34	Red Brown	31.50	
LG-36	Freckled Brown	31.50	
LG-40	Dark Green	23.00	
LG-42	Light Green	23.00	
LG-44	Olive Green	23.00	
LG-45	Emerald Green	23.00	
LG-46	Leaf Green	23.00	
LG-48	Chrome Green	23.00	
LG-50	Maroon	31.50	
LG-51	Lilac	31.50	
LG-52	Petal Pink	23.00	
LG-54	Mulberry Red	30.00	
LG-55	Purple	31.50	
LG-57	Intense Red	31.50	
LG-58	Brilliant Red	31.50	
LG-59	LG-59 Hot Red	31.50	
LG-60	Dark Yellow	23.00	
LG-61	Canary Yellow	23.00	
LG-62	Light Yellow	23.00	
LG-63	<b>Brilliant Yellow</b>	23.00	
LG-65	Amber	31.50	
LG-67	Fire Orange	31.50	
LG-68	Vivid Orange	31.50	
LG-760	Pale Yellow	23.00	

### Laguna Lead Free Low Fire

Fires to cone 06. Recommended for schools. Safe for use on food and beverage containers when properly fired. While supplies last!

Code	Description	Pint
EM1002	Alabaster White	18.00
EM1004	Golden Aspen	18.00
EM1007	Black Patent Disc.	18.00
EM1009	Spring Grn Dlsc.	18.00
EM1010	Elfin Green	18.00
EM1011	Frog's Pond Blue	18.00
EM1013	Fairy Blue	18.00
EM1014	Dutch Blue	18.00
EM1015	Fudge Brown	18.00
EM1019	Nude	18.00
EM1021	Sunburst	18.00
EM1022	Azure Green	18.00
EM1023	Danish Blue	18.00
EM1024	Maple Sugar	18.00
EM1027	Apple Green	18.00
EM1033	Kitchen Yellow	18.00
EM1050	Clear	18.00
EM1053	Clear Matte	18.00
EM1100	Eggshell	18.00
EM1101	Laguna Vanilla	18.00
EM1102	Taupe	18.00
EM1103	Peach Blush	18.00
EM1104	Creamy Peach	18.00
EM1105	Pink Blush	18.00
EM1106	Cloud Pink	18.00
EM1107	Sienna	18.00
EM1108	Maroon	18.00
EM1109	Violet	18.00
EM1111	Ginger Snap	18.00
EM1112	Honey	18.00
EM1113	Marigold	18.00
EM1115	Jade Green	18.00
EM1116	Blue Teal	18.00
EM1117	Wedgewood	18.00
EM1118	Silver Blue	18.00
EM1119	Turquoise	18.00
EM1130	Clear LeadFree Disc	18.00
EM1131	Black Gloss	18.00
EM1132	Hunter Green	18.00
EM1133	Navy Blue	18.00
EM1134	Sage	18.00
EM1135	Charcoal	18.00
EM1136	Edgewater	18.00
EM1137	Cheddar Satin	18.00

# Low Fire Laguna Glazes

<u>EM1</u>	138	Cobalt Satin	18.00
EW1	139	Maroon Satin	18.00
EM1	140	Black Satin	18.00
EM1	141	Teal Satin	18.00
EM1	142	White Satin	18.00
EM1	143	Marigold Satin Disc	18.00
EM1	145	Αqua	18.00
EM1	146	Cool White	18.00
EM1	147	Purple	18.00
EM1	148	Silver Gray	18.00
EM1	149	Peacock	18.00
EM1	150	Tile Blue	18.00
EM1	151	Teal Blue	18.00
EM1	152	River Rock	18.00
EM1	153	Medium Gray Disc.	18.00
EM1	154	Morning Green	18.00
EM1	155	Sherwood	18.00
EM1	156	French Lavender	18.00
EM1	157	Colorado	18.00
EW1	158	Sequoia	18.00
EM1	159	Rootbeer	18.00
EM1	160	Derby Brown	18.00
EM1	161	Blue Gray	18.00
EM1	162	Grape	18.00
EM1	163	Persian Blue	18.00
EW1	165	Matador Red	21.00
EM1	166	Naranja	21.00
EM1	167	Rouge Satin	18.00
EM1	168	Carrot Satin	18.00
EM12	211	Turquoise Ice	21.00
EM1	165	Matador Red	21.00

# Mid Fire Amaco Glazes

#### Amaco Potter's Choice

Fires to cone 5-6. Designed with the potter in mind! These glazes add fluid colors and effects to smooth or textured ware, with best results at Cone 5/6. See PC Layering charts to see more options.

Code	Description	Pint	Gallon
PC1	Saturation Metallic	36.00	138.00
PC2	Saturation Gold	21.00	
PC4	Palladium	23.25	94.00
PC9	Vintage Gold	23.25	
PC10	June Bug	36.00	
PC11	Blue Spark	36.00	
PC12	Blue Midnight	21.00	94.00
PC15	Satin Oribe	21.00	
PC16	Purple Crystal	21.00	
PC17	Honey Flux	21.00	
PC20	Blue Rutile	21.00	94.00
PC21	Arctic Blue	21.00	94.00
<b>PC22</b>	Blue Stone	21.00	
PC23	Indigo Float	21.00	94.00
<b>PC24</b>	Sapphire Float	23.25	94.00
PC25	Textured Turquoise	21.00	94.00
PC26	Blue Lagoon	21.00	
PC27	Tourmaline	21.00	94.00
<b>PC28</b>	Frosted Turquoise	22.00	
PC29	Deep Olive Speckle	22.00	94.00
PC30	Temmoku	21.00	94.00
PC31	Oatmeal	21.00	94.00
PC32	Albany Slip Brown	23.25	114.00
PC33	Iron Lustre	21.00	94.00
<b>PC34</b>	Light Sepia	21.00	94.00
PC35	Oil Spot	21.00	
PC36	Ironstone	21.00	94.00
PC37	Smoked Sienna	21.00	
PC38	Iron Yellow	21.00	94.00
PC39	Umber Float	21.00	

PC41         Vert Lustre         21.00         9           PC42         Seaweed         21.00         9           PC43         Toasted Sage         21.00         9           PC43         Toasted Sage         21.00         9           PC44         Sage         21.00         9           PC44         Sage         21.00         9           PC45         Dark Green         21.00         9           PC46         Lustrous Jade         21.00         9           PC46         Lustrous Jade         21.00         9           PC47         Emerald Falls         21.00         9           PC48         Art Deco Green         23.25         11           PC49         Frosted Melon         20.00         9           PC50         Shino Discontinued         21.00         9           PC52         Deep Sienna Speckle         23.25         9           PC53         Ancient Jasper         21.00         9           PC56         Ancient Copper         23.25         11           PC58         Tuscany         21.00         9	24.00 24.00 24.00 24.00 24.00 24.00 24.00
PC42         Seaweed         21.00         9           PC43         Toasted Sage         21.00         9           PC44         Sage         21.00         9           PC44         Sage         21.00         9           PC45         Dark Green         21.00         9           PC45         Dark Green         21.00         9           PC45         Dark Green         21.00         9           PC46         Lustrous Jade         21.00         9           PC47         Emerald Falls         21.00         9           PC48         Art Deco Green         23.25         11           PC49         Frosted Melon         20.00         9           PC50         Shino Discontinued         21.00         9           PC52         Deep Sienna Speckle         23.25         9           PC53         Ancient Jasper         21.00         9           PC56         Ancient Copper         23.25         11           PC56         Ancient Copper         23.25         11           PC58         Tuscany         21.00         9	94.00 94.00 94.00 94.00
PC43         Toasted Sage         21.00         9           PC44         Sage         21.00         9           PC45         Dark Green         21.00         9           PC45         Dark Green         21.00         9           PC45         Dark Green         21.00         9           PC46         Lustrous Jade         21.00         9           PC47         Emerald Falls         21.00         9           PC48         Art Deco Green         23.25         11           PC49         Frosted Melon         20.00         9           PC50         Shino Discontinued         21.00         9           PC52         Deep Sienna Speckle         23.25         9           PC53         Ancient Jasper         21.00         9           PC55         Chun Plum         23.25         11           PC56         Ancient Copper         23.25         11           PC57         Smokey Merlot         23.25         11           PC58         Tuscany         21.00         11	94.00 94.00 94.00
PC44       Sage       21.00         PC45       Dark Green       21.00         PC46       Lustrous Jade       21.00         PC47       Emerald Falls       21.00         PC48       Art Deco Green       23.25       11         PC49       Frosted Melon       20.00         PC50       Shino Discontinued       21.00         PC52       Deep Sienna Speckle       23.25         PC53       Ancient Jasper       21.00         PC55       Chun Plum       23.25       11         PC56       Ancient Copper       23.25       11         PC57       Smokey Merlot       23.25       11         PC58       Tuscany       21.00       11	94.00 94.00
PC44       Sage       21.00         PC45       Dark Green       21.00       9         PC46       Lustrous Jade       21.00       9         PC46       Lustrous Jade       21.00       9         PC47       Emerald Falls       21.00       9         PC48       Art Deco Green       23.25       11         PC49       Frosted Melon       20.00       9         PC50       Shino Discontinued       21.00       9         PC52       Deep Sienna Speckle       23.25       9         PC53       Ancient Jasper       21.00       9         PC56       Ancient Copper       23.25       11         PC56       Ancient Copper       23.25       11         PC57       Smokey Merlot       23.25       11         PC58       Tuscany       21.00       10	94.00
PC46         Lustrous Jade         21.00         9           PC47         Emerald Falls         21.00         9           PC48         Art Deco Green         23.25         11           PC49         Frosted Melon         20.00         9           PC50         Shino Discontinued         21.00         9           PC52         Deep Sienna Speckle         23.25         9           PC53         Ancient Jasper         21.00         9           PC55         Chun Plum         23.25         11           PC56         Ancient Copper         23.25         11           PC57         Smokey Merlot         23.25         11           PC58         Tuscany         21.00         11	94.00
PC47         Emerald Falls         21.00           PC48         Art Deco Green         23.25         11           PC49         Frosted Melon         20.00           PC50         Shino Discontinued         21.00           PC52         Deep Sienna Speckle         23.25         9           PC53         Ancient Jasper         21.00         9           PC55         Chun Plum         23.25         11           PC56         Ancient Copper         23.25         11           PC56         Ancient Copper         23.25         11           PC57         Smokey Merlot         23.25         11           PC58         Tuscany         21.00         11	
PC47         Emerald Falls         21.00           PC48         Art Deco Green         23.25         11           PC49         Frosted Melon         20.00           PC50         Shino Discontinued         21.00           PC52         Deep Sienna Speckle         23.25         9           PC53         Ancient Jasper         21.00         9           PC55         Chun Plum         23.25         11           PC56         Ancient Copper         23.25         11           PC56         Ancient Copper         23.25         11           PC57         Smokey Merlot         23.25         11           PC58         Tuscany         21.00         11	
PC49Frosted Melon20.00PC50Shino Discontinued21.00PC52Deep Sienna Speckle23.25PC53Ancient Jasper21.00PC55Chun Plum23.25PC56Ancient Copper23.25PC57Smokey Merlot23.25PC58Tuscany21.00	4.00
PC50Shino Discontinued21.00PC52Deep Sienna Speckle23.25PC53Ancient Jasper21.00PC55Chun Plum23.25PC56Ancient Copper23.25PC57Smokey Merlot23.25PC58Tuscany21.00	
PC52         Deep Sienna Speckle         23.25         9           PC53         Ancient Jasper         21.00         9           PC55         Chun Plum         23.25         11           PC56         Ancient Copper         23.25         12           PC57         Smokey Merlot         23.25         11           PC58         Tuscany         21.00         11	
PC52         Deep Sienna Speckle         23.25         9           PC53         Ancient Jasper         21.00         9           PC55         Chun Plum         23.25         11           PC56         Ancient Copper         23.25         12           PC57         Smokey Merlot         23.25         11           PC58         Tuscany         21.00         12	
PC53         Ancient Jasper         21.00         9           PC55         Chun Plum         23.25         11           PC56         Ancient Copper         23.25           PC57         Smokey Merlot         23.25         11           PC58         Tuscany         21.00         11	94.00
PC56         Ancient Copper         23.25           PC57         Smokey Merlot         23.25         11           PC58         Tuscany         21.00	94.00
PC57         Smokey Merlot         23.25         11           PC58         Tuscany         21.00	4.00
<b>PC58</b> Tuscany 21.00	
	4.00
PC59 Deep Firebrick 23.25 9	
	94.00
PC60 Salt Buff Discontinued 21.00	
PC61 Textured Amber 21.00	
PC62 Textur. Amber Brown 21.00	
	94.00
	34.00
PC65 Black Aventurine 23.25	
PC66 Cosmic Oilspot 23.25	
<b>PC67</b> River Rock 21.00 8	34.00
PC68 Golden Honey 23.25	
<b>PC70</b> Copper Red 23.25	
<b>PC71</b> Flambe 23.25	

### Amaco HF Series

Fires to cone 5-6. Combines favorites from the legacy Sahara & Celebration glaze lines. They produce interesting effects in oxidation and reduction and should be brushed best results. Food safe.

Pint Gallon

20.00 84.00 20.00 84.00 20.00 84.00

84.00

20.00

20.00

20.00 36.00 36 00 22.00

22.00 32.50 32.50 36.00 36.00 36.00

36.00

36.00

to cone	04 bisque ware for the
Code HF-1	<b>Description</b> Black
HF-9	Zinc-Free Clear
HF-10	D Clear
HF-11	l White
HF-12	
HF-26	5 Turquoise
HF-55	5 Coral Gloss
HF-50	6 Red Gloss
HF-12	
HF-12	
HF-12	
HF-14	
HF-10	<b>51</b> Bright Yellow
HF-10	5
HF-10	
HF-10	J

HF-170 Lilac

HF-171 Amethyst

#### Amaco Celadon

Fires to cone 5-6. Like the ancient glazes they are modeled after, these are glossy, transparent, and pool beautifully to add vivid accents to textured surfaces. 100% mixable!

C1	<b>Description</b> Obsidian Celadon	20.00	
<b>C3</b>	Smoke Celadon	20.00	94.00
<b>C</b> 5	Charcoal Celadon	20.00	
C10	Snow Celadon	20.00	94.00
C11	Mixing Clear	20.00	94.00
C19	Glacier Celadon	20.00	
C20	Cobalt Celadon	20.00	94.00
<b>C21</b>	Sky Celadon	20.00	94.00
C22	Fog Celadon	20.00	
C23	Ice Celadon	20.00	
C24	Succulent	20.00	
C25	Downpour Celadon	20.00	
C26	Lagoon	20.00	
C27	Storm Celadon	20.00	94.00
C29	Deep Sea Celadon	20.00	
C32	Ochre Celadon	20.00	
C33	Sandalwood	20.00	
C36	Iron Celadon	20.00	
<b>C</b> 40	Aqua Celadon	20.00	

### Amaco Mid Fire Satin Matte

Fires to cone 5-6. Break slightly over edges and texture with a soft satin feel. 100% mixable (except for Orange & Red, which have a different base.) Use Clear Satin to lighten color tones, Satin Black to create shades, and Satin White to create tints. Food safe.

Code	Description	Pint
SM1	Satin Matte Black	20.00
SM2	Stone	20.00
SM3	Marble	20.00
SM10	Satin Matte Clear	20.00
SM11	Satin Matte White	20.00
SM20	Satin Matte Light Blue	20.00
SM21	Satin Matte Dark Blue	20.00
SM24	Seafoam	20.00
SM27	Satin Matte Teal	20.00
SM29	Satin Matte Blue Green	20.00
SM42	Satin Matte Mint	20.00
SM44	Satin Matte Chartreuse	20.00
SM46	Moss	20.00
SM51	Satin Matte Red	20.00
SM53	Cayenne	20.00
SM60	Goldenrod	20.00
SM63	Satin Matte Yellow	20.00
SM68	Satin Matte Orange	20.00

Mid Fire Amaco Glazes

Code	Description	Pint	Gallon
C41	Pear Celadon	20.00	
C42	Saguaro	20.00	
C43	Wasabi Celadon	20.00	
C47	Jade Celadon	20.00	
C49	Rainforest Celadon	20.00	
C50	Cherry Blossom Cel	20.00	
C52	Red Rock	20.00	
C53	Weeping Plum	20.00	
C54	Snapdragon Celad	20.00	
C55	Poppy Celadon	20.00	
C56	Lavender Celadon	20.00	
C57	Mulberry Celadon	20.00	
C60	Marigold Celadon	20.00	
C65	Tangelo Celadon	20.00	
C56	Lavender Celadon	20.00	
C57	Mulberry Celadon	20.00	
C60	Marigold Celadon	20.00	

#### Amaco Phase Glazes

Designed to induce controlled phase separation. Spots appear in areas of thicker application, emphasizing textured pieces.

Code	Description	Pint
PG24	Night Rain	26.00
<b>PG42</b>	Teal Drift	26.00
<b>PG54</b>	Lunar Pink	26.00
PG55	Floating Lavender	26.00

# Mid Fire Glazes

#### Leslie's Niji Glazes

Fire to cone 5-6 (Except LX1101 Clear) The defini-tion of Niji is "rainbow" in Japanese. Color stable and very predictable. Can be intermixed to achieve various color shades. Lead Free, Dinnerware Safe.

CODE	NAME	PINT
1079P	Niji Storm Grey	14.00
1080P	Niji Old Red	24.00
1081P	Niji Black	16.00
1082P	Niji Blue	14.00
1083P	Niji Green	18.00
1084P	Niji Orange	24.00
1085P	Niji Purple	19.00
1086P	Niji Red	16.00
1087P	Niji White	14.00
1088P	Niji Yellow	15.00
1089P	Niji Porky Pink	14.00
1090P	Niji Paradise Purple	22.00
1091P	Niji Twilight	14.00
1092P	Niji Morning Glory	17.00
1093P	Niji Celadon	15.00
1094P	Niji Lime Twist Green	17.00
1100P	Niji Clear Gloss	9.00

#### Amaco Mid Fire Shino

Fires to cone 5. Influenced by tea ceremony bowls, Shino glazes give a traditional high-iron look to any mid fire clay body. Blendable and can be layered with PC line of glazes for different effects. Food safe.

Code	Description	Pint
SH11	Chai Gloss	20.00
SH12	Chai Matte	20.00
SH21	Acai Gloss	20.00
SH22	Acai Matte	20.00
SH31	Cacao Gloss	20.00
SH32	Cacao Matte	20.00
SH41	Oolong Gloss	20.00
SH42	Oolong Matte	20.00
SH45	Matcha Gloss	20.00
SH46	Matcha Matte	20.00
SH51	Hibiscus Gloss	20.00
SM52	Hibisc. Yellow	20.00

### Leslie's Koke & Kinu

Fires to cone 5-6. Koke (koh-kay) series was named to mirror the mossy surface on rocks found in Japanese gardens. They fire to a delicate mottled surface and work well on high relief. Kinu series satin matte glazes are a soft non-reflective surface, which break nicely over texture.

CODE	NAME	PINT
1102	Koke Blue	15.00
1103	Koke Yellow	15.00
1104	Koke Green	13.00
1105	Koke White	16.00
1106	Koke Black	16.00
1107	Koke Emerald	15.00
1108	Spanish Brown	13.00
1202	Acid Washed Blue	16.00
1203	Bue Green Algea	16.00
1204	Antique Celadon	15.00
1205	Antique Aquamarine	15.00
1206	Blue Smoke	14.00
1207	Sea Break	16.00
1208	Lunar Grey	14.00
1209	Desert Night	15.00
1210	Burnt Caramel	15.00
1211	Mustard Fog	15.00
1212	Lemon Crush	17.00
1213	Orange Ice	19.00
1214	Tangerine Dream	18.00
1215	Koke Blush	17.00
1216	Raspberry Ice	19.00
1110	Kinu White	14.00
1111	Kinu Slate Black	17.00
1112	Kinu Sierra Granite	14.00
1113	Kinu Serpentine Green	
1114	Kinu Turquoise	15.00
1115	Kinu Red	22.00

Amaco			
otter's Choice Flux & Cosmos			
Code Description Pint			
PCF3 Midnight Run 21.00			
PCF18 Honeydew 21.00			
PCF19 Cirrus Flow 21.00			
PCF54 Flux Blossom 21.00			
PCF74 River Birch 21.00			
<b>PCF75</b> Moss Mist 21.00			
CO13 Mars Crystal 36.00			
CO14 Solar Rainbow 36.00			
CO6 Supernova 36.00			
CO7 Solar Flare 36.00			
CO8 Dark Star 36.00			

#### Laguna Dry Lake Glazes

Fires to cone 5. Works well with most clay bodies, formulated to adhere without flaking. Apply to greenware or bisque. Brush on generously. Suited for sculptural work and decorative touches to the outside of functional pieces.

Code	Description	Pint
<b>DL100</b>	Fossil White	24.00
DL101	Teton Teal	24.00
<b>DL102</b>	Meta Blue	24.00
DL104	Glacier Ice	24.00
DL105	Black Ore	24.00
DL108	Lava Lakes	24.00
DL109	Hoodoo Orange	24.00
DL110	Sulfer Vent	24.00
DL111	Open Meadow	24.00



Fires to cone 5. By using these glazes at the recommended firing schedule, you'll be amazed at the results! Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-160. Lead-free and certified nontoxic.

#### Laguna Crystal Blossom

Code	Description	
WC160	Lavender Filigree	1
WC161	Light Crystal Tea	1
WC162	Blue Snowflakes	1
WC163	Butter Drop	
WC164	Mint Coffee	1
WC165	Translucent Mint	1
	Crystal Forest	
WC167	Plum Blossom Grn	2

Spectrum Floating Glazes		
CODE	NAME	PINT
S1431	Pearl White Floating	16.00
<b>S1432</b>	Curry Floating	16.00
S1433	Twilight Floating	16.00
<b>S1434</b>	Autumn Purple Floating	19.50
S1435	Sangria Floating	19.50
S1436	Kimchi Floating	19.50
S1437	Floating Celadon	16.00
<b>S1438</b>	Cactus Floating	16.00
S1439	Nori Green Floating	16.00
S1440	Floating Blue	16.00
S1441	Scandinavian Blue Floating	16.00
S1442	Clacier Floating Glaze	16.00

# Mid Fire Glazes

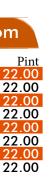
## Laguna Crackle Glazes

Fires to cone 5. Select stock colors or blend your own stain or oxide to the base glaze, WC-130. Lead free & non toxic, but not dinnerware safe.

Code	Color	Pint
WC130	Fractal Cream	21.00
WC131	Tang Lime	21.00
WC132	Analin Green	21.00
WC133	Apache Green	21.00
WC134	Emerald Isle	21.00
WC135	Lacy Mauve	21.00
WC136	Catalina Crackle	21.00
WC137	Skye Crackle	21.00
WC138	Twilight Blue	21.00
WC139	Ocean Teal	21.00
WC140	Forest Jade	21.00

## Laguna Mystic Glazes

Fires to cone 5. These radical glazes redefine "breaking". Mottled colors create an exciting effect on functional or art ware. Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-103.



Code	Color	Pint
WC100	Celadon Froth	18.00
WC101	Brilliant Sunburn	18.00
WC102	Pink Ice	18.00
WC103	Translucent Cream	18.00
WC104	Caramel Steam	18.00
WC105	Atlantis Aqua	18.00
WC106	Layered Fern	18.00
WC107	Antique Jade	18.00
WC108	Power Turquoise	18.00
WC109	Stormy Blue Gray	18.00
WC110	Turbulent Indigo	18.00
WC111	Spotted Blue	18.00
WC112	Chocolate Mesa	18.00
WC113	Mojave Dusk	18.00
WC114	Mint Irish Cream	18.00

### Leslie's Clear & Matte

Code	Description	Pint
RSKT	Rusty Skillet	13.00
1100	Niji Clear Gloss	9.00
1150	Clear Satin Cone 5/6	11.00
1101	LX Clear Cone 5-10	9.00
M1	Gun Metal Matte	20.00
M2	Gun Metal Gloss	19.00
M3	Crystalline Green	17.00
N1	Clear	11.00
601	Kaleidescope	11.00

# Mid Fire Glazes

#### Georgie's Glazes

Code	Color	Pint
GGLW02	Blue Jeans	20.00
GGLW03	Avocado Ice	20.00
GGLW04		20.00
GGLW06	Liquid Luster Bronze	20.00
GGLW08	Copper Patina	26.00
GGLW10	Midnight Blue	26.00
GGLW12	Eggshell Wash	20.00
GGLW13	Sage Green	20.00
GGLW15	Jujube White	20.00
GGLW16	Faux Ash Teal	20.00
GGLW17	Turquoise Lagoon	26.00
GGLW19	Moss Thicket	20.00
GGLW21	Raw Honey	20.00
GGLW22	Rusty Nails	20.00
GGLW23	White Froth	29.00
GGLW25	Aqua Gemstone	20.00
GGLW26		20.00
GGLW27	Emerald Wood Ash	20.00
GGLW28		20.00
GGLW30	Cinnamon	20.00
GGLW31	Dry Rust	20.00
GGLW32		26.00
GGLW34	Ohata Red	20.00
GGLW36	Nw Woods Green	20.00
GGLW37	Pure White Matte	20.00
GGLW39	Vanilla Cream Matte	20.00
GGLW40		20.00
GGLW41	Cool Lime	20.00
GGLW42	Blueberry Matte	20.00
GGLW43	Bright Blue	20.00
GGLW45		20.00
GGLW46 GGLW47	Northern Lights	20.00
GGLW47	Kalamata Blk Matte	20.00
GGLW48 GGLW49	Cicada Crackle Peking Blue Crackle	26.00 26.00
GGLW49	DragonsScale Crackle	
GGLW50 GGLW51	Wu Blue Crackle	26.00
GGLW53	Yang Tze Crackle	26.00
GGLW54	Paprika Matte	29.00
GGLW55	Tumeric Matte	26.00
		20.00

Code	Color	Pint	Fires to cone
GGLW56	Chartreuse Matte	20.00	5-6.These
GGLW57		20.00	stoneware
GPG601	Perfect White	26.00	glazes were
GPG602	Incredible Black	20.00	developed
GPG607	Nassau Blue	20.00	for use in
GPG608	Cobalt Blue	20.00	schools and
GPG611	Grape	20.00	by artists who
GPG614	Grass Green	20.00	want high
<u>GPG615</u>	Celedon Green	20.00	quality, color
GPG616	Buckwheat	20.00	selection,
<u>GPG617</u>	Fiesta Yellow	20.00	glaze fit and
GPG618	Terrazzo	20.00	value. They
GPG621	Wonder Red	26.00	have a rich,
GPG622	Flame Orange	26.00	, creamy,
GPG624	Ripe Apple Red	26.00	touchable
GPG626	Golden Yarrow	20.00	texture. Easy
GPG628	Shiny Turquoise	20.00	to use brush-
<u>GPG629</u>	Super Clear	20.00	ing, pouring
GPG630	Zinc Free Clear	20.00	or dipping.
<u>GPG632</u>	Blue Ink	20.00	These colors
GPG633	Pacific Blue	20.00	also produce
<u>GPG634</u>	Scotch Pine	20.00	dramatic
GPG635	Black Patent	20.00	effects when
<u>GPG636</u>	Aegean Green	20.00	combined
GPG637	Tutu Pink	20.00	with GLW
<u>GPG638</u>	Blue Violet	20.00	Sculptural
GPG639	Hot Orchid	26.00	cone 5-6
<u>GPG640</u>	Lavender Lupin	20.00	glazes.
GPG641	White Cloud	20.00	ů,
<u>GPG642</u>	Blizzard Blue	20.00	
GPG647	Burnt Orange	26.00	
GPG648	Maroon	26.00	
GPG649	Grey	20.00	
<u>GPG650</u>	Brown	20.00	
GPG651	Mottled Brown	20.00	
GPG652	Chartreuse Gloss	20.00	
GPG653	Golden Green	20.00	
<u>GPG654</u>	No More Tears Clear	20.00	
GS412	Black Satin	20.00	

### **Coyote Enduro Glazes**

Fires to cone 5-6. Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

Code D	escription	Pint
MBG180	Honeydew	13.40
MBG181	<u>Cool Artichoke</u>	11.70
MBG182	Satin Wht Liner	10.10
<b>MBG183</b>	Deep Avocado	10.90
MBG184	Cornsilk	11.50
<b>MBG185</b>	Walnut	10.70
MBG186	Gloss Wht Liner	10.40
<b>MBG 187</b>	Apricot	12.80
<b>MBG188</b>	Sweet Plum	13.30
<b>MBG189</b>	Beechnut	11.00
<b>MBG190</b>	Summer Peach	12.00
MBG191	Blue Cornflower	12.50

#### Georgie's Interactive Pigments

Fires from cone 06 to cone 10! A blend of raw oxides designed to help create a lively, active surface. Concentrated and intended to be mixed 50:50 with water for application.

Code GIP202	<b>Description</b> Tree Bark 4oz.	<b>Pint</b> 10.00
<b>GIP203</b>	Golden Straw 4oz.	11.00
GIP205	Autumn Foliage 4oz.	10.00
GIP206	Sand & Surf 4oz.	10.00
<b>GIP207</b>	Steel Black 4oz.	11.00
GIP208	Winter Storm 4oz.	11.00
<b>GIP211</b>	Worm Wood 4oz.	10.00
GIP212	Indigo 4oz.	11.00

M	id	F	ire

#### Archie's Glazes

MBG026	Gun Metal Grn	28.20
MBG028	Blue Purple	28.20
MBG031	Red Gold	27.40
MBG034	Archie's Base	27.20
MBG055	Opal	23.70
MBG056	Eggplant	28.30
MBG057	Rhubarb	30.80
MBG058	Ice Blue	28.40
MBG240	Frosted Topaz	31.60
MBG241	Magenta Sky	29.80
MBG242	Papaya	32.60
MBG243	Parakeet Yellow	30.70

#### Satin Glazes

MBG074	Alabaster Satin	13.00
MBG075	Baby Blue Satin	15.00
MBG076	Cerulean Satin	15.00
MBG077	Charcoal Satin	15.00
MBG078	Cherry Satin	19.80
MBG079	Coral Satin	16.70
MBG080	Forest Satin	15.00
MBG081	Hazelnut Satin	15.00
MBG082	Lapis Satin	15.00
MBG083	Lemon Crm Satin	16.10
MBG084	Orchid Satin	21.40
MBG085	Seafoam Satin	15.00

Satin glazes have a soft, opaque surface that feels smooth to the touch. Durable, bright, and reliable, they are the perfect series for any functional potter seeking a contrast from more typical gloss glazes. They are not runny, are easy to use, and look great with the Archie's series.

Frank's Colored Celadons are a beautiful series of translucent glazes. Because they can be seen through, they are perfect for work with fine details or carving, or as an alternative to clear for ware with underglaze. They do not run and look great on their own or combined with other glazes.

Frank's Celadon Glazes

MBG098	Dusty Rose	16.70
MBG099	Sedona Sunset	16.40
MBG100	Peach Blush	15.40
MBG101	Stormy Sea	15.00
MBG102	Aqua	15.30
MBG103	Key Lime	15.00
MBG104	Peacock Green	15.00
MBG105	Root Beer	15.00
MBG106	Sunshine Yellow	15.00
MBG107	Night Sky	15.00
MBG108	Sapphire	15.00
MBG109	Rainy Day	15.00

# e Coyote Glazes

The Archie's Series can be challenging to use, but rewards your skill with some of the most beautiful glazes available. They flow and interact with other colors dramatically, creating fantastic finishes unlike anything else possible in an electric kiln. They are also strongly affected by slow-cooling.

### **Gloss Glazes**

Coyote Gloss Glazes provide bold, bright, solid colors for your ware. Durable and not runny, these glazes are equally suited to both decorative and practical ware. They combine great with other Coyote glazes, especially the Archie's and Shino series.

MBG001	Almost Teal	15.00
MBG002	Black	15.00
MBG005	Chrome Green	15.00
MBG006	Cinnamon Stick	15.00
MBG007	Clear	13.00
MBG008	Cobalt Blue	15.40
MBG009	Croc Blue	15.30
MBG011	Eggshell	15.00
MBG012	Fire Opal	19.00
MBG013	Light Blue	15.00
MBG015	Mint	15.90
MBG016	Mottled Blue	16.20
MBG017	Red Orange	18.50
MBG019	Red	22.10
MBG020	Orange	16.00
MBG021	Sunset Pink	16.20
MBG023	White	15.00
MBG025	Yellow Orange	15.70
MBG048	Oatmeal	15.00
MBG050	Buttercup	18.80
MBG051	Pumpkin	18.20
MBG053	Pansy Purple	20.20
MBG054	Violet	30.10
MBG071	Really Red	21.90
MBG097	Sunrise Shino	30.10

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# Mid Fire Coyote Glazes

#### **Copper & Iron Glazes**

Code	Color	Pint
MBG027	Toshi Brown	15.00
<b>MBG032</b>	Rust Brown	18.90
MBG035	Copper Blue	15.00
MBG036	Crazed Copper	15.00
<b>MBG037</b>	Oasis	15.60
<b>MBG040</b>	Saturated Iron	15.00
MBG120	Bronze Temmoku	29.60
<b>MBG130</b>	Snowy Plum	16.80
<b>MBG131</b>	Oxblood	18.00

One of our most varied series, the Copper and Iron Glazes provide beautiful, traditional looks for ceramic wares. They each have their own properties, but most are durable enough for functional ware.

#### **Texas Two-Step Oilspot**

MBG140	Licorice	16.10
MBG141	Coffee Bean	15.00
MBG142	Brick Red	29.00
MBG150	Blue Moon	17.00
MBG151	Birch	15.80
MBG152	Texas Rose	23.60
MBG153	Marshmallow	15.60
MBG154	Sea Mist	16.60

The Texas Two-Step Oilspots are a specialized series that use pairs of glazes to create unique effects. Anywhere that one of the five overcoats is laid on top of Licorice, Coffee Bean, or Brick Red, a stunning spotted pattern will appear during firing. Thicker applications lead to bigger spots. Try using wax resist after the first layer to create negative space designs.

#### **Constellation Glazes**

The Constellations are the first line of glazes designed to shine in both regular and slow-cooled firings. Thickness, firing temperature, and especially cooling speed can affect these glazes, ensuring they are never the same twice.

MBG170	Autumn Spice	25.90
MBG171	Mars Red Iron	15.00
MBG172	Light Gold	27.10
MBG173	Summer Spice	22.10
MBG174	Orion	26.20
MBG175	Antares	32.30
MBG176	Andromeda	26.80
MBG177	Aquila	26.00
MBG178	Gemini	25.60
MBG179	Aries	29.00

#### **Mottled Glazes**

The Mottled Series are designed to produce beautiful variegated colors with ease. Simple to apply and suitable for all types of ware, these colors are stunning on their own or combined with other glazes. They may appear thick in the jar and should be applied thick.

MBG004	Cactus Green	15.00
MBG009	Croc Blue	15.30
MBG012	Fire Opal	19.00
MBG016	Mottled Blue	16.20
MBG021	Sunset Pink	16.20
MBG038	Pam's Green	16.40
MBG066	Jb Brown	15.00
MBG070	Pam's Blue	17.20

#### **Enduro-Color Glazes**

Honeydew	15.10
Cool Artichoke	15.00
Satin White Liner	13.00
Deep Avocado	15.00
Cornsilk	15.00
Walnut	15.00
Gloss White Liner	13.00
Apricot	15.00
Sweet Plum	15.30
Beechnut	15.00
Summer Peach	15.00
Blue Cornflower	15.00
	Cool Artichoke Satin White Liner Deep Avocado Cornsilk Walnut Gloss White Liner Apricot Sweet Plum Beechnut Summer Peach

Enduro-Color Glazes. Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

• For the illusion of depth

• Excellent on texture

• For both Red and White Clay

# Mid Fire Coyote Glazes

#### **Fantasy Glazes**

Fantasy Glazes can vary dramatically in appearance depending on the clay body used, the thickness of application, and in some cases, the firing. They can be runny, so it's important to test carefully.

Ancient Iron	20.60
Azure Dream	25.50
Enchanted Sunset	24.50
Fairy Rose	27.00
Sorcerer's Stone	23.70
Unicorn Horn	21.20
Amethyst	26.50
Antique Pearl	21.80
Dragon's Eye	24.80
Firefly Garden	24.10
Hydra Scale	22.60
Phoenix Egg	23.20
	Azure Dream Enchanted Sunset Fairy Rose Sorcerer's Stone Unicorn Horn Amethyst Antique Pearl Dragon's Eye Firefly Garden Hydra Scale

#### Shino Glazes

Our Shino glazes are gorgeous and most unusual, a rare combination of beauty and reliability. The color is sensitive to thickness, breaking brown where thinner and giving interest to the surface. Very user friendly, the Shinos are easy to apply, are not runny and are at their best over texture; they're also great over other glazes.

MBG042	Shino	29.40
MBG043	Blue Shino	29.30
MBG044	Green Shino	27.50
MBG045	Light Shino	26.20
MBG067	Light Blue Shino	26.50
MBG068	Light Grn Shino	26.50
MBG086	Butterscotch Shino	30.40
MBG087	Cedar Shino	36.70
MBG088	Gldnrod Shino	28.70
MBG089	Leopard Shino	26.70
MBG090	Mocha Shino	28.50
MBG092	Plum Shino	32.30
MBG093	Pistachio Shino	29.50
MBG094	Sandstn Shino	28.60
MBG096	Steel Gray Shino	28.10
MBG097	Sunrise Shino	32.70

### Vibro-Color Glazes

MBG200	Mediterranean Sea	16.30	Vik
MBG201	Passion Red	18.40	En
MBG202	Periwinkle	15.40	up
MBG203	Sundrop	15.30	do
MBG204	Tiger Lily	16.40	an
MBG205	Turquoise	15.00	сус

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#### Crystalline Slow-Cool Glazes

Crystalline Slow Cool Glazes are a great way to add exciting new details to your work. They are less runny than traditional crystal glazes, removing the need for a drip tray, and can be fired with other, non-crystal glazes. They do still run, so take care with your application!

MBG160	Ivory Crystal	17.80
MBG161	Crystal Celadon	17.90
MBG162	Crystal Lagoon	23.10
MBG163	Crystal Aurora	18.20
MBG164	Crystal Nebula	17.80
MBG165	Rose Crystal	17.80

## Matt and Crawl Glazes

Coyote Matt glazes are a favorite series for sculptors everywhere. They provide a strong color tone and nice variety without a glossy finish. They are very stable and reliable, almost never running or behaving unexpectedly.

MBG024	Blue Matt	15.00
MBG029	Creamy Matt	15.00
MBG030	Creamy W/Specks	15.00
MBG033	Turquoise Matt	15.80
MBG047	Green Matt	15.00
MBG049	Iron Matt	15.00
MBG061	Desert Sage	25.40

MBG062	Blue Crawl	21.00
MBG063	Cactus Crawl	20.20
MBG064	Chocolate Crawl	19.90
MBG065	Croc Crawl	20.40
MBG073	White Crawl	19.50
MBG110	Black Crawl	22.80

ibro-Colors are as stable and reliable as nduro-Color Liner Glazes, but loaded p with colorant for a vibrant pop. They o not run, resist scratching and crazing, nd look pretty much the same in all firing /cles.

# Mid Fire Laguna Glazes

#### Laguna Moroccan Sand Glazes

Fires to cone 5-6. A broad selection of gloss, mottled and matte finishes in warm stoneware colors.

may be fired in oxidation or reduction. Lead free and safe for use on

Code	Color	Price
MS3	Wheat	18.00
MS4	Forest Green	18.00
MS5	Speckled Blue/Grey	18.00
MS6	Gloss Black	18.00
MS9	Sandy Matte	18.00
MS10	Tobacco	18.00
<b>MS12</b>	Redwood Matte	18.00
MS13	Lemon Yellow	18.00
MS15	Ochre	18.00
MS17	Golden Green	18.00
MS18	Bobine Egg	18.00
MS19	Robin's Egg	
	Cream	18.00
<u>MS20</u>		18.00
MS22		18.00
<u>MS23</u>	Dark Turquoise	18.00
MS26		18.00
<u>MS27</u>	Peacock	18.00
MS29		18.00
MS32	Chun Red	18.00
MS33	Bamboo Ash Matt	18.00
<b>MS34</b>	Burnt Sienna	18.00
<b>MS35</b>	Sage Matte	18.00
<b>MS36</b>	Blue Frost Matte	18.00
MS37	Turkish Amber	18.00
<b>MS38</b>	Fern Mist	18.00
<b>MS39</b>	Desert Yellow	18.00
MS41	Batik Blue	18.00
<b>MS42</b>	Speckled Moss	18.00
MS42 MS43	Amethyst Matte	18.00
MS43 MS44		
	Mottled Spice	18.00
<u>MS46</u>	Agate Castile Place	18.00
MS47	Castile Blue	18.00
<u>MS48</u>	Rafia	18.00
MS49	Oasis Blue	18.00
<u>MS50</u>	Dutch Sprinkle	18.00
MS51	Pippin Green	18.00
MS52		18.00
MS54		18.00
MS55	Antique Blue	18.00
MS56	Hyacinth	18.00
<b>MS57</b>	Cappuccino	18.00
<b>MS58</b>	Pepperstone	18.00
<b>MS59</b>	Walnut	18.00
MS60	Walnut Spice	18.00
MS62	Oatmeal	18.00
MS63	White Gloss	18.00
MS64	Sunflower	18.00
MS65		18.00
MS65	Rusty Orange	
	Plum Somi Cloar Matte	18.00
MS67	Semi-Clear Matte	15.00
<u>MS68</u>	Almond	18.00
MS69	Almond Spice	18.00
<u>MS71</u>	French Blue	18.00
MS72	French Gray	18.00
<u>MS73</u>	Grape	18.00
MS74	Spring Green	18.00
<b>MS75</b>	Chive	18.00
MS76	Sea Foam	18.00
		18.00
MS77_	Jade	0.00
MS77 MS78	Jade Forest Green	18.00

Code	Color	Price
MS80	Dutch Blue Wedgewood Blue	18.00 18.00
MS81 MS82	Sky Blue	18.00
MS82 MS83	Maroon	18.00
MS84	Sunflower	18.00
MS85	Peach Blush Dry	18.00
MS86	Peanut Butter Dry	18.00
MS89	Dark Gray Dry	18.00
MS90	Blackberry Wine	18.00
MS90 MS91	Carnation Pink	18.00
<b>MS93</b>	Peach	18.00
MS93 MS94	Black	18.00
M\$95	Peacock	18.00
MS96	Dynasty Red	24.00
MS97	Mandarin Orange	24.00
MS97 MS98	Red Satin	24.00
<b>MS99</b>	Orange Satin	24.00
MS100	Infinte Clear	15.00
MS220	Nebula Blue Base	21.00
MS220	Desert Blue	21.00
<b>MS222</b>	Sang De Boeuf	21.00
MS222	Desert Sunset	21.00
<b>MS224</b>	Mint Spice	21.00
MS224	Smokey Gray	21.00
<b>MS226</b>	Fiesta Lime	21.00
MS227	Lime Burst	21.00
<b>MS228</b>	Sea Gold	21.00
MS229	Sea Grass	21.00
MS230	Desert Sand	21.00
MS231	Brown Slate	21.00
<b>MS250</b>	White Pebble Base	21.00
<b>MS251</b>	Yellow Ore	21.00
MS252	Canary	21.00
<b>MS253</b>	French Green	21.00
MS254	Sea Foam	21.00
MS255	Aqua Blue	21.00
MS256	Light Mauve	21.00
MS257	Chocolate	21.00
<b>MS258</b>	Antique Turquoise	21.00
MS259	Old Copper	21.00
<b>MS260</b>	Charcoal	21.00
<b>MS261</b>	Silk Black	21.00
MS262	Milky Way Blue	21.00
<b>MS263</b>	Olive Leaf	21.00
MS264	Taupe	21.00
<b>MS265</b>	Tanaerine Ice	21.00
MS266	Ruby Dust	21.00
<b>MS267</b>	Milky Garnet	21.00

## Laguna Rainforest Glazes

Code	Description	Pint
RG4	Hidden Falls	22.00
RG5	Bengal Tiger	22.00
RG6	Cocoa Nibs	22.00
RG7	Tree Frog	22.00
RG8	Crocodile Lake	22.00
<b>MS262</b>	Milky Way Blue	21.00
<b>MS263</b>	Olive Leaf	21.00

Code	Description	Pint
W4500	CLEAR GLOSS (ZINC FREE)	12.50
W4501	ROBINS EGG BLUE	15.25
W4502	PEACH GLOSS	15.25
W4503		17.50
W4504	DOVE GRAY SPECK	15.25
W4505	CORAL SPICE SPECK	15.25
W4506	BUBBLE GUM PINK	15.25
W4507	MIDNIGHT BLUE GLOSS	17.50
W4508	SPANISH MOSS ART	20.00
W4509		22.00
W4510	BLACK GLOSS	20.00
W4511		15.25
W4512		15.25
W4513	ORIBE GREEN	17.50
W4514	APRICOT GLOSS	15.25
W4515		17.50
	CHOCOLATE CHIP GLOSS	
W4517		15.25
W4518	OATMEAL SPECK GLOSS	15.25
W4519		26.00
W4520	DOESKIN ART	17.50
W4521		15.25
W4522	GUNMETAL ART	22.00
W4523		22.00
W4524	DESERT MIST ART	20.00
W4525	DUSK BLUE GLOSS	17.50
W4526		15.25
W4527		15.25
W4528	MOSS AGATE ART	15.25
W4529		20.00
W4530	AUTUMN GREEN ART	15.25
W4531		17.50
W4532		15.25
W4533		15.25
W4534		15.25
W4536	PEARL GRAY GLOSS	17.50



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# Western Glazes

		100
Code	Description	Pint
W4537	MAGICAL MIST ART	15.25
W4538	BLUE JASPER ART	17.50
W4539	COBALT BLUE GLOSS	26.00
W4540	PUMPKIN GLOSS	22.00
W4541	CHERRY RED GLOSS	26.00
W4542	BRIGHT YELLOW GLOSS	26.00
W4543	BRIGHT RED MATT	26.00
W4544	PUMPKIN MATT	20.00
W4545	TRANSPARENT MATT	12.50
W4546	BLACK MATT	15.25
W4547	CHARTREUSE GLOSS	17.50
W4548	TURQUOISE PEACOCK ART	15.25
W4549	DELTA BLUE ART	17.50
W4550	TRANSPAR GRN CELADON	15.25
W4551	RUSTY ORANGE ART	17.50
W4552	TAHITIAN SUNSET ART	20.00
W4553	IRONWOOD ART	17.50
W4554	MYSTICAL JADE ART	17.50
W4555	KELP FOREST ART	15.25
W4556	OHATA RED ART	15.25
W4557	COPPER RED ART	15.25
W4558	GRN RIVERSTONE ART	17.50
W4559	BLUE RIVERSTONE ART	15.25
W4560	FIRE OPAL ART	17.50
W4561	SUNSTONE ART	15.25
W4562	AVENTURINE ART	15.25
W4563	EGYPTIAN GOLD ART	22.00
W4564		15.25
W4565		15.25
W4566		22.00
N4567		17.50
	ULTRAVIOLET	15.25
	PAPAYA DRACONIC EVE	20.00
		20.00
W4571	WISTERIA	20.00
W4572	MALACHITE GRN MATT ART	15.25
W4573 W4574	INDIGO MATT ART	15.25
		17.50
N4575	SOLAR RUBY	17.50
W4576		20.00
W4577	INTERSTELLAR	26.00
W4578		17.50
W4579	NIKO BLUE	15.25
W4580	STONE GRAY MATTE ART SPEARMINT MATT	15.25 15.25
W4581	JI LANMINT MAIT	15.25

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# Mid Fire Spectrum Glazes

#### Spectrum Stoneware Glazes

Opaque gloss high fire cone 5 glazes. A beautiful selection of opaque stoneware glazes with particular emphasis on bright primary colors.

Code	Description	Pint
<b>S1100</b>	Transparent	11.50
S1102	Wedgwood	11.50
	Dusty Rose	13.00
S1104	Grass Green	11.50
<mark>S1105</mark> S1106	Saffron	13.00 13.00
S1100 S1107		11.50
<b>S1108</b>	Butter Yellow	11.50
<b>S1109</b>		11.50
S1110	Turquoise	11.50
S1111	Holly Green	14.00
S1112	Gold	16.50
<u>S1113</u>		16.50
S1114	Gold Rain	16.50
1115 S1116	Texture Moonscape Mirror	<u>16.50</u> 16.50
<b>S1117</b>	Texture Chocolate	15.00
<b>S1118</b>	White	11.50
<b>S1120</b>		11.50
<b>S1121</b>	Satin White	15.50
<b>S1122</b>		15.00
<b>S1123</b>	Satin Speckle	14.00
<u>\$1124</u>		13.00
1126	Satin Black	13.00
<b>S1127</b> S1129	Satin Turquoise Texture Oasis	13.00 13.00
<b>S1130</b>		13.00
<b>S</b> 1131	Charcoal	13.00
<b>S1132</b>	Purple	19.00
S1134	Chocolate Brown	11.50
<u>S1135</u>		16.50
S1136 S1137		16.50 13.00
<b>S</b> 1138	Lime Green	13.00
51139		16.50
<b>S1140</b>	Texture Kiwi Fruit	16.50
S1141	Texture Cascade	16.50
S1142	Texture Wheat	16.50
<u>S1143</u>		20.50
S1144		15.00
S1145 S1146	Texture Autumn Texture Swampy	<u>13.50</u> 17.50
S1148	Texture Chowder	17.50
S1149	Oceanic Blue	16.50
S1151	Fuschia	16.50
<u>S1152</u>	Texture Chrome	19.00
<u>S1153</u>	Texture Cobalt	20.50
S1154	Texture Iron	16.50
S1155 S1156	Pebble Stone Olive Stone	<u>15.00</u> 15.00
S1150 S1157	Texture Honey	19.00
S1158	Texture Bronze	19.00
S1159	Green Stone	15.50
S1161	Texture Topaz	16.50
<u>\$1162</u>	Texture Burgundy	18.50
S1164	Dark Red	13.00
S1165 S1166	Bright Red	<u>13.00</u> 13.00
S1167	Bright Orange Bright Green	13.00
5110/	Bright Oreen	13.00

Code 51168	Description Bright Purple	<b>Pint</b> 31.00
S1169	Dark Purple	27.50
S1170	Texture Mulberry	17.50
S1171	Texture Plum	19.00
<u>S1172</u>	Texture Leopard	19.00
<b>S1173</b>	Run. Hot Chowder	17.50
<u>\$1176</u>	Cinnamon Ripple	15.00
S1177	Antique Mottle	15.00
<b>S1180</b>	Lagoon	15.00
	Texture Cloud Burst	13.00
<u>51182</u>	Texture Jungle	13.00
	Texture Dark Cloud	17.50
	Hunter Green	15.00
	Forest Green	15.00
S1186	Soft Pink	15.00
<u>S1187</u>	Clear Crackle 3	13.00
<b>S1188</b>		17.50
<u>S1191</u>	Muddy Waters	20.50
<b>S1192</b>	Reactive Purple	20.50
<u>S1193</u>	Fire Engine Red	15.00
S1194	Christmas Red	15.00
<u>S1195</u>	Neon Orange	15.00
<b>S1196</b>		16.50
<u>\$1197</u>	Reactive Red	19.00
<b>S1198</b>	Oil Spot	15.00
<u>51199</u>	Texture Mossy	13.00

#### Spectrum Ash Glazes

Fires to Cone 4-6. Ash glazes are designed to imitate the age old tradition of using ashes as a glaze in wood fired kilns. All six colors are translucent, and all are designed to "gather and run" much like a traditional ash glaze.

Code	Description	Pint
<b>S1421</b>	Pearl Ash	11.50
S1422	Fig Ash	11.50
<b>S1423</b>	Coffee Bean	11.50
S1424	Cactus Ash	11.50
	Kiwi Ash	11.50
S1426	Blueberry Ash	11.50

#### Spectrum Cone 5 Shino

Fires to cone 5. Lead-free, non-toxic high fire glazes. Fire in oxidation Great colors and textures.

Code \$1401	<b>Description</b> Cherry Salmon	<b>Pint</b> 18.00
<b>S1402</b>	Saffron	18.00
S1403	Citron	18.00
S1404	Wasabi	18.00
S1405	Blue Oyster	18.00
S1406	Ahi	18.00
S1407	Aubergine	18.00
<b>S1408</b>	Jalepeno	18.00
S1409	Guacamole	18.00
<b>S1410</b>	Miso	18.00
S1411	Nutmeg	18.00
<b>S1412</b>	Charcoal	18.00



Fires from co	nes 5-10, in oxidation o	r reduction!			
CODE	NAME	PINT	<b>MSW171</b>	<b>Enchanted Forest</b>	17.00
MSW100	Blue Surf	15.25	<b>MSW172</b>	Macadamia	13.25
MSW101	Stoned Denim	13.25	<b>MSW173</b>	Amber Quartz	13.25
MSW104	Black Walnut	13.25	<b>MSW174</b>	Leather	13.25
MSW105	Frost Blue	13.25	MSW175	Rusted Iron	15.25
MSW106	Alabaster	13.25	<b>MSW176</b>	Sandstone	17.00
MSW107	Dunes	13.25	MSW177	Raspberry Mist	17.00
MSW108	Green Tea	13.25	<b>MSW178</b>	Fool's Gold	15.25
MSW109 MSW110	Capri Blue Oyster	13.25 13.25	MSW179	Muddy Waters	15.25
MSW110 MSW111	Wrought Iron	13.25	MSW180 MSW181	Desert Dusk	17.00
<b>MSW112</b>	Tiger's Eye	13.25	MSW181	Night Moth Antique Brass	17.00 17.00
MSW113	Speckled Plum	17.00	<b>MSW182</b>	Oxblood	15.25
MSW115	Midnight Rain	17.00	MSW185	Speckled Toad	17.00
MSW116	Robin's Egg	17.00	<b>MSW185</b>	Rainforest	15.25
MSW117	Honeycomb	17.00	<b>MSW186</b>	Azurite	17.00
MSW118	Sea Salt	17.00	<b>MSW187</b>	Himalayan Salt	15.25
MSW119	Cinnabar	17.00	<b>MSW188</b>	Landslide	15.25
MSW120	Northern Woods	13.25	<b>MSW189</b>	Cenote	17.00
MSW121	Smoke	13.25	MSW190	Passion Flower	17.00
MSW122	Maycoshino	17.00	MSW191	Peppered Plum	17.00
MSW123	Sapphire	17.00	<b>MSW192</b>	Amaryllis	17.00
MSW125	Purple Mint	17.00	MSW193	lvy	13.25
MSW127	Olivine	13.25	MSW194	Nimbus	15.25
MSW128 MSW129	Cordovan Copper Float	17.00	MSW195	Riptide	15.25
MSW129 MSW130	Copper Jade	13.25 15.25	MSW196	Sand Dollar	13.25
MSW130	Birch	13.25	MSW197 MSW198	Fossil Rock Rose Quartz	13.25 17.00
MSW132	Mirror Black	17.00	MSW198	Purple Aster	15.25
MSW133	Copper Ore	17.00	<b>MSW201</b>	Turquoise	13.25
MSW134	Eggplant	17.00	<b>MSW203</b>	Root Beer Ice	13.25
MSW135	Wintergreen	13.25	<b>MSW204</b>	Amber Topaz Ice	13.25
MSW136	Weathered Blue	13.25	<b>MSW205</b>	Coral	17.00
MSW137	Storm Gray	17.00	<b>MSW210</b>	Emerald	17.00
MSW138	Lemon Meringue	15.25	<b>MSW211</b>	Glacier Blue	15.25
MSW140	Black Matte	17.00	<b>MSW212</b>	Peacock	13.25
MSW141	White Matte	15.25	MSW214	Micro Pearl	15.25
MSW142	Gray Matte	15.25	<b>MSW215</b>	Micro Champagne	15.25
MSW143	Abalone	17.00	MSW216	Micro Jade	15.25
MSW144 MSW145	Lava Rock Tea Dust	15.25 15.25	MSW217	Micro Cerulean	15.25
MSW146	Aurora Green	17.00	MSW218	Micro Ash	15.25
MSW140 MSW147	MoonMSCape	17.00	MSW219 MSW250	Opal Lustre White Opal	<u>15.25</u> 17.00
<b>MSW148</b>	Lime Shower	17.00	MSW250	Pink Opal	17.00
MSW149	Crackle White	13.25	<b>MSW252</b>	Blue Opal	17.00
MSW150	Celadon Bloom	17.00	<b>MSW253</b>	Green Opal	17.00
MSW151	Olive Float	17.00	<b>MSW255</b>	Gray Opal	17.00
MSW152	Blue Splatterware	17.00	<b>MSW501</b>	White Gloss	15.25
MSW153	Indigo Rain	17.00	<b>MSW502</b>	Yellow Gloss	15.25
MSW154	Shipwreck	17.00	<b>MSW503</b>	Orange Gloss	17.00
MSW155	Winter Wood	17.00	<b>MSW504</b>	Red Gloss	17.00
MSW156	Galaxy	17.00	<b>MSW505</b>	Purple Gloss	17.00
MSW158	Lilac Matte	17.00	<b>MSW506</b>	Bright Blue Gloss	15.25
MSW162	Pink Matte	15.25	<b>MSW507</b>	Bright Green Gloss	15.25
MSW164	Satin Patina	15.25	<b>MSW508</b>	Black Gloss	15.25
MSW165 MSW166	Lavender Mist Norse Blue	15.25 13.25	MSW509	Dark Green Gloss	15.25
MSW166 MSW167	Sand & Sea	13.25	MSW510	Blue Gloss	15.25
MSW167 MSW168	Coral Sands	15.25	MSW511 MSW512	Pink Gloss Coral Gloss	15.25 15.25
MSW160	Frosted Lemon	13.25	MSW512 MSW513	Brown Gloss	13.25
MSW170	Blue Hydrangea	17.00	M5W515	Brown Closs	10.25
	Bibb Hydranged	17.00			

Page revised July25 2024

# Mayco Stoneware Glazes Multi-Cone Glazes

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## Multi-Cone Glazes

#### Mayco Stoneware Ice

Fires to cone 6-10. Translucent, Celadon-like. Use on textured surfaces, in combination with other Stoneware glazes, Mayco Flux, Underglazes, Silkscreens or over Designer Liner.

CODE	Description	PINT
<b>MSW201</b>	Turquoise	13.25
<b>MSW203</b>	Root Beer Ice	13.25
MSW204	Amber Topaz Ice	13.25
<b>MSW205</b>	Coral	17.00
<b>MSW210</b>	Emerald	17.00
<b>MSW211</b>	Glacier Blue	15.25
<b>MSW212</b>	Peacock	13.25
<b>MSW210</b>	Emerald	17.00
<b>MSW211</b>	Glacier Blue	15.25
<b>MSW212</b>	Peacock	13.25

#### Mayco Flux & Washes

Fluxes are flowing glazes for use with other stoneware glazes: they enhance movement & create interesting effects. Washes are concentrated metallic glaze colorants, formulated for ease and versatility. Can be used alone for staining techniques or with any glaze from low-fire (cone 05/06), mid-range (cone 5/6), and cone 10.

CODE	Description	Price
<b>MSW301</b>	Iron Wash	5.75
<b>MSW302</b>	Rutile Wash	4.95
<b>MSW303</b>	Manganese Wash	4.95
<b>MSW304</b>	Copper Wash	5.75
<b>MSW305</b>	Cobalt Wash	4.95
MSW401	Mayco Light Flux	5.50
MSW402	Mayco Dark Flux	5.50

#### Mayco Stoneware Micro

Cone 6 oxidation: Micro Pearl is a glossy, semi-opaque white glaze with lilac undertones that breaks over texture. Iridescent micro-crystallization in shades of lilac and pale yellow will develop during the firing process.

Cone 10 reduction: Glaze darkens to blue,

Code	Description	1.25oz
MSW199	Purple Aster	15.25
MSW214	Micro Pearl	15.25
MSW215	Micro Champagne	15.25
MSW216	Micro Jade	15.25
MSW217	Micro Cerulean	15.25
MSW218	Micro Ash	15.25
MSW219	Opal Lustre	15.25

#### Mayco Stoneware Opal

Fires to cone 6-10. A glaze that 'breaks,' emphasizing textural features.

CODE	Description	PINT
SW-250	White Opal	17.00
	Pink Opal	17.00
SW-252	Blue Opal	17.00
	Green Opal	17.00
SW-255	Gray Opal	17.00

	Leslie's Engobe	s
	Fires to cone 06-5.	
CODE	Description	PINT
HP1	Snowdrift	11.00
HP2	Black Panda	16.00
HP3	Whale Grey	12.00
HP4	Donkey Brown	15.00
HP5	Grasshopper Green	14.00
HP6	Tahiti Teal	13.00
HP7	Mint Green	13.00
HP8	Pinata Purple	19.00
HP9	Blue Moon	13.00
HP10	King Tut Turquoise	14.00
HP12	Salmon Head Pink	20.00
HP14	Pumpkin Head	17.00
HP15	Submarine Yellow	16.00

#### **Mayco Designer Liners**

	Code	Description	1.25oz
	MSG 401	Black	5.75
	MSG 402	White	5.75
Dramer	MSG 403	Red	5.75
to an	MSG 402	Blue	5.75
-	<b>MSG 405</b>	Green	5.75
Cones 06-6.	MSG 406	Brown	5.75
Concentrated	<b>MSG 407</b>	Yellow	5.75
pigment to use over and	MSG 408	Orange	5.75
under nonmov-	<b>MSG 409</b>	Bright Green	5.75
ing glazes and each other. Will fire matte without a clear		Bright Blue	5.75

#### Mayco Stoneware Clear

topcoat.

Fires to cone 6-10. All Mayco Stoneware Clear glazes are AP Non-Toxic, Food Safe and Dinnerware Safe, when used according to manufacturer's directions.

CODE	Description	Price
<b>MSW001</b>	Clear	13.00
<b>MSW002</b>	Matte Clear	13.00
<b>MSW003</b>	Crackle Matte Clear	13.00
<b>MSW004</b>	Zinc Free Clear	13.00

## Multi-Cone Glazes Mayco Stroke & Coat

Fires from cone 06 to cone 10, Stroke & Coat can be applied on wet clay or bisque, fired in oxidation or reduction and used in every decorative way imaginable. It is the ideal product of choice for the studio, classroom, potter, and fine artist. Put "2" after the CODE for a 2oz. bottle, or "P" after the CODE for a PINT!

CODE	NAME	2 oz.(2)	PINT(P)	CODE	NAME	2 oz.(2)	PINT(P)
MSC1	Pink-A-Boo	4.75	21.00	MSC72	Grape Jelly	4.75	21.00
MSC2	Melon-Choly	4.75	21.00	MSC73	Candy Apple Red	4.75	21.00
MSC3	Wine About It	4.75	21.00	MSC74	Hot Tamale	4.75	21.00
MSC5	Tiger Tail	4.75	21.00	MSC75	Orange-A-Peel	4.75	21.00
MSC6	Sunkissed	4.75	21.00	MSC76	Cara-Bein Blue	4.75	21.00
MSC7	Leapin' Lizard	4.75	21.00	MSC77	Glo-Worm	4.75	21.00
MSC8	Just Froggy	4.75	21.00	MSC78	Lime Light	4.75	21.00
MSC9	Jaded	4.75	21.00	MSC79	It's Sage	4.75	21.00
MSC10	Teal Next Time	4.75	21.00	MSC80	Basketball	4.75	21.00
MSC11	Blue Yonder	4.75	21.00	MSC81	Cinnamon Stix	4.75	21.00
MSC12	Moody Blue	4.75	21.00	MSC83	Tip Taupe	4.75	21.00
MSC13	Grapel	4.75	21.00	MSC85	Orkid	4.75	21.00
MSC14	Java Bean	4.75	21.00	MSC86	Old Lace	4.75	21.00
MSC15	Tuxedo	4.75	21.00	MSC87	Ruby Slippers	4.75	21.00
MSC16	Cotton Tail	4.75	21.00	MSC88	Tu Tu Tango	4.75	21.00
MSC17	Cheeky Pinky	4.75	21.00	MSC89	Cutie Pie Coral	4.75	21.00
MSC18	Rosey Posey	4.75	21.00	MSC90	Elephant Ears	4.75	21.00
MSC20	Cashew Later	4.75	21.00	MSC91	Seabreeze	4.75	21.00
MSC23	Jack O'Lantern	4.75	21.00	MSC92	Café Ole	4.75	21.00
MSC24	Dandelion	4.75	21.00	MSC93	Honeydew List	4.75	21.00
MSC25	Crackerjack Brown	4.75	21.00	MSC95	Pinkie Swear	4.75	21.00
MSC26	Green Thumb	4.75	21.00	MSC96	Aqu-ward	4.75	21.00
MSC27	Sour Apple	4.75	21.00	MSC97	Cant-elope	4.75	21.00
MSC28	Blue Isle	4.75	21.00	MSC98	Slime Time	4.75	21.00
MSC29	Blue Grass	4.75	21.00	MSC99	Char-ming	4.75	21.00
MSC30	Blue Dawn	4.75	21.00	<b>MSC100</b>		4.75	21.00
MSC31	The Blues	4.75	21.00	MSC101	Spruce It Up	4.75	21.00
MSC32	Bluebeard	4.75	21.00	<b>MSC102</b>	Just Peachy	4.75	21.00
MSC33	Fruit Of The Vine	4.75	21.00	MSC103	Lavendear	4.75	21.00
MSC34	Down To Earth	4.75	21.00	<b>MSC104</b>	Grape Expectations	4.75	21.00
MSC35	Gray Hare	4.75	21.00	<b>MSP201</b>	Spkld Pink-A-Boo	5.00	23.00
MSC36	Irish Luck	4.75	21.00	<b>MSP206</b>	Spkld Sunkissed	5.00	23.00
MSC37	Ivory Tower	4.75	21.00	<b>MSP209</b>	Spkld Jaded	5.00	23.00
MSC39	Army Surplus	4.75	21.00	<b>MSP210</b>	Spkld Teal Next	5.00	23.00
MSC40	Blueberry Hill	4.75	21.00	<b>MSP211</b>	Spkld Blue Yonder	5.00	23.00
MSC41	Brown Cow	4.75	21.00	<b>MSP212</b>	Spkld Moody Blue	5.00	23.00
MSC42	Butter Me Up	4.75	21.00	<b>MSP213</b>	Spkld Grapel	5.00	23.00
MSC43	Lettuce Alone	4.75	21.00	<b>MSP215</b>	Spkld Tuxedo	5.00	23.00
MSC45	My Blue Heaven	4.75	21.00		Spkld Cotton Tail	5.00	23.00
MSC46 MSC48		4.75	21.00 21.00		Spkld Green	5.00	23.00
MSC46 MSC50	Camel Back	4.75 4.75	21.00	MSP227		5.00	23.00
MSC50 MSC51	Orange Ya Happy Poo Bear	4.75	21.00	<b>MSP231</b>		5.00	23.00
MSC52	Toad-ily Green	4.75	21.00	MSP245		5.00	23.00
MSC52 MSC53	Purple Haze	4.75	21.00		Spkld Purple Haze	5.00	23.00
MSC53 MSC54	Vanilla Dip	4.75	21.00	MSP254		5.00	23.00
MSC54 MSC55	Yella Bout It	4.75	21.00		Spk Silver Lining	5.00	23.00
MSC58	501 Blues	4.75	21.00	MSP270	Spk Pink-A-Dot	5.00	23.00
MSC60	Silver Lining	4.75	21.00	<b>MSP274</b>		5.00	23.00
MSC65	Peri-Twinkle	4.75	21.00	MSP275	Spkld Orange-A-	5.00	23.00
MSC70	Pink-A-Dot	4.75	21.00	<b>MSP288</b>	Spkld Tu Tu Tango	5.00	23.00
MSC71	Purple-Licious	4.75	21.00				
		4.75	21.00				

## Multi-Cone Glazes

#### **Mayco Foundations**

Foundations Opque is high gloss & can be mixed together. Dries fast for same-day firing. Can apply to leatherhard clay, allowing an open area for out-gassing during firing. Foundations Sheer are translucent glazes that allow surface textures to show through. Cone 06, many can go to cone 6, check individual labels. Certified AP non-toxic & Food Safe.

CODE	Description	PINT
FN001	White	14.25
FN002	Yellow	14.25
FN003	Orange	14.25
FN004	Red	14.25
FN005	Pink	14.25
FN006	Blue	14.25
FN007	Green	14.25
FN008	Brown	14.25
FN009	Black	14.25
FN010	Tree Green	14.25
FN011	Light Blue	14.25
FN012	Lavender	14.25
FN013	Light Yellow	14.25
FN014	Antique White	14.25
FN015	Brick Red	14.25
FN016	Harvest Orange	14.25
FN017	Purple	14.25
FN018	Bright Blue	14.25
FN019	Dark Blue	14.25
FN020	Medium Green	14.25
FN021	Olive Green	14.25
FN022	Tan	14.25
FN023	Cinnamon	14.25
FN024	Gray	14.25
FN025	RaMSPberry Whip	14.25
FN027	Glade Green	14.25
FN028	Wisteria Purple	14.25
FN029	Rich Chocolate	14.25
FN031	Corn Flower Blue	14.25
FN032	Canton Jade	14.25
FN033	Mediterranean Teal	14.25
FN034	Big Sky Blue	14.25
FN035 FN036	Deep Red	14.25 14.25
FN030	Grape	14.25
FN037	Chartreuse	14.25
FN038	Sand Light Gray	14.25
FN040	Pumpkin	14.25
FN040	Medium Blue	14.25
FN041	Teal Blue	14.25
FN042	Bright Jade	14.25
	Bright Jude	14.20

FN044	Yellow-Orange	14.25
FN045	Таире	14.25
FN046	Sage	14.25
FN047	Light Pink	14.25
FN048	Bright Pink	14.25
FN049	Flamingo	14.25
FN051	Strawberry	14.25
FN052	Tangerine	14.25
FN053	Mint	14.25
FN054	Pistachio	14.25
FN201	Golden Clear	14.25
FN202	Yadro	14.25
FN203	Dry Champagne	14.25
FN204	Mudpuddle Brown	14.25
FN205	Saddle Tan	14.25
FN207	Orange Slice	14.25
FN208	Crystal Coral	14.25
FN209	Floral Pink	14.25
FN211	Sheer Blue	14.25
FN212	Blue Diamond	14.25
FN213	Saffire Blue	14.25
FN214	Pastel Jade	14.25
FN216	Sea Glass	14.25
FN220	Sooty Grey	14.25
FN221	Milk Glass White	14.25
FN230	Рорру	14.25
FN231	Clearly Jade	14.25
FN232	Sun Yellow	14.25
FN233	Ruby Red	14.25
FN234	Royal Purple	14.25
FN235	Celadon	14.25
FN236	Miami Pink	14.25
FN237	Light Turquoise	14.25
FN238	Royal Blue	14.25
FN239	MSPiced Cream	14.25
FN240	Pumpkin Orange	14.25
FN301	Marshmallow White	14.25
FN302	Ivory Cream	14.25
FN304	Black Velvet	14.25

#### Mayco Foundations Matte

Fire cone 06 to 6. Brush in one direction to minimize brush marks. Finish increases in glossiness if fired above cone 6. Certified AP non-toxic and foodsafe.

CODE	Description	PINT
FN301	Marshmallow White	14.25
FN302	Ivory Cream	14.25
FN304	Black Velvet	14.25
FN305	Milk Chocolate	14.25
FN306	Pumpkin Tart	14.25



Fires to cone 9-10. Spectrum 1200 series, clear gloss glaze appropriate for use at cone 9/10. Lead free, dinnerware safe, and A/P non-toxic.



#### Tom Coleman Dry Showcase Glazes

This series includes some of the best glazes used by world famous potter Tom Coleman. These glazes were developed and refined by Tom during the last 32 years he has been making a living creating in clay. All glazes require cone 10 reduction firing. Lead free.

#	Description	5lb.	10 lb.	50lb.
TC102	White Chun	2.34	1.84	1.33
TC103	Clear Base	1.73	1.39	1.00
TC104	Tea Dust Black	1.34	1.09	0.77
TC105	Jet Black	5.23	4.20	3.02
TC106	Green to Black Satin Matt	3.78	3.04	2.17
TC107	Copper Teal	2.78	2.26	1.62
TC108	Vegas Red	3.56	2.87	2.06
TC109	Lipstick Purple	3.56	2.87	2.06
TC111	Desert Sand	5.12	4.09	2.99
TC112	Tortoise Shell	2.23	1.77	1.28
TC114	Fake Ash	6.12	4.89	3.48
TC115	Non Iron Blue Celadon	2.34	1.84	1.34

# High Fire Glazes

Code S1200G	Description	<b>Pint</b> 57.00
S1200G	Transparent Gallon Transparent	10.00
<b>S1201</b>	Satin Crackle	10.00
<b>S1207</b>	Turquoise	13.00
<b>S1209</b>	Black	13.00
<b>S1210</b>	White	13.00
S1211	Mustard	13.00
<b>S1212</b>	Light Blue	13.00
<b>S1213</b>	Spring Green	11.00
S1214	Grass Green	11.00
S1215	Ruby	15.00
S1221	Texture Oatmeal	10.00
S1222	Cinnamon Lava	10.00
S1225	Texture Honey	13.00
S1227	Texture Emerald	13.00
<b>S1228</b>	Texture Grey	13.00
S1229	Blue	13.00
<u>\$1234</u>	Texture Seafoam	15.00
S1235	Texture Blue	15.00
<u>\$1237</u>	Satin Black	15.00
51243	Teal	11.00
51244	Sky Blue	
S1254	Yellow	11.00
<u>51263</u>	Blue Lava	15.00
S1269	Orchid Lava	19.00
<b>S1273</b> S1276	Bright Green	13.00
S1270	Fire Engine Red	13.00
S1278	Christmas Red	13.00
S1278	Neon Orange Hot Pink	19.00
51217		17.00

# Underglazes

## Speedball Underglazes

Code	Description	2 oz
SB1000	White	5.82
SB1001	Cream	5.82
SB1002	Yellow	8.17
SB1003	Yellow/Orange	7.05
SB1004	Melon	7.05
SB1005	Pink	6.41
SB1006	Royal Blue	8.1
SB1007	Med Blue	5.82
SB1008	Sky Blue	5.82
SB1009	Turquoise	5.82
SB1010	Αqua	5.82
SB1011	Chartreuse	5.82
SB1012	Medium Green	6.41
SB1013	Pine	5.82
SB1014	Tan	5.82
SB1015	Brown	5.82
SB1016	Black	7.05
SB1017	Gray	5.82
SB1018	Sea Blue	5.82
SB1019	Orange	8.1
SB1020	Red	9.17 9.17
SB1021	Burgundy	9.17
SB1022	Purple	8.1
SB1023	Violet	8.1
SB1024	Soft Pink	6.41
SB1025	Carmine	8.1
6B1026	Flame Red	8.1
SB1027	Mandarin Orange	9.26
SB1028	Peach	7.05
SB1029	Saffron Yellow	8.17
SB1030	Leaf Green	6.41
SB1031	Avocado	8.17
SB1032	Teal	5.82
SB1033	Blue Frost	5.82
SB1034	Amethyst	9.26
SB1035	Royal Purple	9.26
SB1036	Bubble Gum	9.26
SB1037	Burnt Orange	8.17
SB1038	Caramel	5.82
SB1039	Charcoal	7.05
SB1040	Chocolate	5.82
SB1041	Cool Gray	7.05
SB1042	Emerald	7.05
SB1043	Honeydew	7.05
SB1045	Lilac	7.05
SB1045	Spring Yellow	7.05
SB1045	Robin's Egg	9.26
SB1040	Sunflower	9.20
301047	Sunnower	9.Z

CODE	Description	Pint
SB1050	White	17.72
SB1051	Cream	17.72
SB1052	Yellow	24.3
SB1053	Yellow/Orange	24.07
SB1054	Melon	24.07
SB1055	Pink	20.37
SB1056	Royal Blue	28.87
SB1057	Med Blue	17.72
SB1058	Sky Blue	17.72
SB1059	Turquoise	17.72 17.72
SB1060	Aqua	17.72
SB1061	Chartreuse	17.72
SB1062	Medium Green	20.37
SB1063	Pine	17.72
SB1064	Tan	17.72
SB1065	Brown	17.72
SB1066	Black	24.07
SB1067	Gray	17.72
SB1068	Sea Blue	17.72
SB1069	Orange	28.87
SB1070	Red	32.73
SB1071	Burgundy	32.73
SB1072	Purple	28.87
SB1073	Violet	28.87
SB1074	Soft Pink	20.37
SB1075	Carmine	28.87
SB1076	Flame Red	28.87
SB1077	Mandarin	33.04
SB1078	Peach	24.07
SB1087	Saffron Yellow	29.18
SB1088	Leaf Green	20.37
SB1089	Avocado	29.15
SB1090	Teal	17.72
SB1091	Blue Frost	17.72
SB1092	Amethyst	33.04
SB1093	Royal Purple	33.04
SB1096	Bubble Gum	33.04
SB1097	Burnt Orange	28.87
SB1098	Caramel	17.72
SB1099	Charcoal	24.3
SB1101	Chocolate	17.72
SB1102	Cool Gray	24.3
SB1103	Emerald	24.3
SB1104	Honeydew	24.3
SB1105		24.3
SB1106	Spring Yellow	24.3
SB1107	Robin's Egg	33.04
SB1108	Sunflower	33.04

### AMACO Velvet Underglazes

Fires cone 06-10. AMACO Velvet semi-translucent underglazes offer two finish possibilities. Left unglazed, they have the appearance of velour or velvet. They will assume a soft satin matte finish when glazed with a transparent matte glaze and will intensify when covered with a transparent gloss glaze. Email for prices and availability on Gallons!

Code	Description	2 oz	Pint	Code	Description	2 oz	Pint
V-332	Teal Blue	7.70	29.70	V-386	Electric Blue	7.70	29.70
V-333	Avocado	7.70	29.70	V-387	Bright Red	10.80	61.50
V-336	Royal Blue	10.80	61.50	V-388	Radiant Red	10.80	61.50
V-341	Blue Green	7.70	29.70	V-389	Flame Orange	10.80	61.50
V-343	Chartreuse	7.70	29.70	V-390	Bright Orange	10.80	61.50
V-345	Light Green	7.70	29.70	V-391	Intense Yellow	10.80	61.50
V-347	Pistachio	7.70	29.70	<u>V-392</u>	Blood Orange	10.80	61.50
V-349	Cactus	7.70	29.70	V-387	Bright Red	8.20	46.00
V-350	Orange	7.70	29.70	V-392	Blood Orange	10.80	61.50
V-353	Dark Green	7.70	29.70	V-387	Bright Red	8.20	46.00
V-356	Pearl Gray	7.70	29.70	V-375	Maroon	10.80	61.50
V-359	Ultra White	9.50	42.50	V-376	Hunter Green	7.25	28.00
V-360	White	7.70	29.70	V-379	Ultra Violet	10.80	61.50
V-361	Jet Black	7.70	29.70	V-380	Violet	10.80	61.50
V-362	Ultra Black	9.00	40.00	V-381	Amethyst	10.80	61.50
V-362	Morning Fog	9.00	40.00	V-382	Red	10.80	61.50
V-364	Elephant	10.25	58.00	V-383	Light Red	10.80	61.50
V-365	Slate	10.25	58.00	V-384	Real Orange	10.80	61.50
V-366	Teddy Bear Brown	7.25	28.00	V-385	Cinnamon	7.70	29.70
V-370	Velour Black	9.50	42.50	V-386	Electric Blue	7.70	29.70
V-375	Maroon	10.80	61.50	V-387	Bright Red	10.80	61.50
V-376	Hunter Green	7.25	28.00	V-388	Radiant Red	10.80	61.50
V-379	<u>Ultra Violet</u>	10.80	61.50	V-389	Flame Orange	10.80	61.50
V-380	Violet	10.80	61.50	V-390	Bright Orange	10.80	61.50
V-381	Amethyst	10.80	61.50		Intense Yellow	10.80	61.50
V-382	Red	10.80	61.50	V-392	Blood Orange	10.80	61.50
V-383	Light Red	10.80	61.50	V-387	Bright Red	8.20	46.00
V-384	Real Orange	10.80	61.50	V-392	Blood Orange	10.80	61.50
V-385	Cinnamon	7.70	29.70	V-387	Bright Red	8.20	46.00

## Coyote High Fire Underglazes

Fires cone 6-10. The colors can be mixed, and stay true and stable up to cone 10 in oxidation. They are always bold and striking, and are suited to functional ware when covered in Coyote Gloss Clear and fired to cone 6. They can be used on either greenware or bisque.

Code	Description	4 oz	Pint	Code	Description	4 oz	Pint
MBUG001	Black	7.25	20.00	MBUG018	Yellow	8.30	26.60
MBUG002	Blue Green	7.60	23.00	MBUG019	Yellow Org.	7.25	20.00
MBUG003	Brown	7.25	20.00	MBUG020	Blue Pansy	8.30	26.60
MBUG004	Cactus Green	7.25	20.00	MBUG021	Buttercup	9.50	28.60
MBUG005	Cinnamon	7.25	20.00	MBUG022	Powder Blue	7.25	20.00
MBUG006	Dark Brown	7.25	20.00	MBUG023	Royal Blue	7.25	20.00
MBUG007	Lavender	7.50	21.70	MBUG024	Tanaerine	8.80	25.70
MBUG008	Light Blue	7.25	20.00	MBUG025	Really Red	11.50	36.60
MBUG009	Mazerine	7.60	23.10	MBUG026	Violet	13.60	50.70
MBUG010	Orange	8.80	26.50	MBUG027	Burgundy	9.80	30.10
MBUG011	Pink	7.25	20.00	MBUG028	Everareen	7.25	20.00
MBUG013	Red	11.50	36.60	MBUG029	Hunter Green	7.25	20.00
MBUG014	Red Orange	8.20	23.90	MBUG030	Olive	7.80	24.10
MBUG015	Sage Green	8.10	25.30	MBUG031	Sea Grass	7.40	22.20
MBUG016	Sky Blue	7.25	20.00			, .40	
MBUG017	White	7.25	20.00				

# Underglazes

# Underglazes

#### Leslie's U-Series Underglazes

Fires to cone 06-5. The opaque colors work well for hard edge designs such as painting signs, murals, tile projects, pottery, or sculpture. Best when applied to bisque ware. Can be used for one stroke decoration, silk screening, sponge-stippling. Lead Free - Dinnerware Safe

Code	Description	Pint
U-1	Maroon Red	26.00
U-3	Dark Brown	16.00
U-4	Medium Brown	16.00
U-5	Dark Navy Blue	17.00
U-6	Medium Blue	14.00
U-7	Yellow	22.00
<b>U-8</b>	White	10.00
U-9	Black	22.00
U-10	Turquois	19.00
U-11	Light Blue	20.00
<b>U-12</b>	Blue Green	21.00
U-13	Pink	16.00
U14	Grey	12.00
U-16	Chartreuse	23.00
U-17	Dark Green	18.00
U-19	Orange	21.00
<b>U-20</b>	Lavender	17.00
U-21	Canary	22.00
<b>U-22</b>	Purple	25.00
U-23	New Red	23.00
<b>U-24</b>	Basic Black	13.00

Code	Description	Pint
<b>U-25</b>	Scarlet	33.00
U-26	Chiffon	14.00
<b>U-27</b>	Key Lime Green	17.00
<b>U-28</b>	Periwinkle	14.00
<b>U-29</b>	Chocolate brown	25.00
U-30	Soft Petal Pink	14.00
<b>U-31</b>	Cantaloupe Or-	22.00
U-32	Buttercup Yellow	16.00
<b>U-33</b>	Salmon Pink	19.00
U-34	Cancun Blue	16.00
<b>U-35</b>	Wisteria	15.00
U-36	Vanilla	14.00
<b>U-37</b>	Desert Sand	14.00
U-38	Wicker	18.00
<b>U-41</b>	Sequoia Green	13.00
<b>U-43</b>	Mint Sherbet	14.00
<b>U-44</b>	Dark Celadon	13.00
U-45	Sherbet Orange	18.00
<b>U-60</b>	Hot lips Red	17.00
U-45	Sherbet Orange	18.00
<b>U-60</b>	Hot lips Red	17.00

#### Mayco Fundamentals Underglazes

Formulated for application to greenware or bisque, can be fired from cone 06 to cone 10, producing vibrant colors. Fundamentals® will fire to a soft, matte finish when left unglazed. Applying a clear glaze will create a brilliant gloss finish to your surface

Code	Description	Pint
MUG001P	Kings Blue	19.95
MUG002P	Sea Blue	19.95
MUG003P	Baby Blue	19.95
MUG010P	Crimson	19.95
MUG019P	Electra Blue	19.95
MUG021P	Leaf Green	19.95
MUG022P	Spring Green	19.95
MUG030P	Sand	19.95
MUG031P	Chocolate	19.95
MUG032P	Cocoa	19.95
MUG034P	Chestnut Brown	19.95
MUG046P	Bright Yellow	19.95
MUG050P	Jet Black	19.95
MUG051P	China White	19.95
MUG053P	Silver Grey	19.95
MUG057P	Spice Brown	19.95
MUG058P	Harvest Gold	19.95
MUG067P	lvory	19.95
MUG068P	Apple Green	19.95
MUG072P	Wedgewood Blue	19.95
MUG082P	Tucson Turquoise	19.95
MUG085P	Orange Sorbet	19.95
MUG087P	Regal Purple	19.95
MUG090P	Green Mist	19.95
MUG091P	True Teal	19.95
MUG092P	Lilac	19.95
MUG093P	Wild Violet	19.95
MUG094P	Pansy Purple	19.95
MUG097P	Bright Blue	19.95
MUG146P		19.95
MUG198P	Dark Grey	19.95

Code	Description	Pint
MUG203P	Squash Yellow	19.95
MUG204P	Orange	19.95
MUG206P	Fire Engine Red	19.95
MUG207P	Flame Red	19.95
MUG208P	Dragon Red	19.95
MUG209P	Jade	19.95
MUG210P	Forest Green	19.95
MUG213P	Cinnamon	19.95
MUG215P	Blush	19.95
MUG216P	Peach	19.95
MUG217P	Red Coral	19.95
MUG218P	Pear Green	19.95
MUG219P	Marine Blue	19.95
MUG220P	Sage	19.95
MUG221P	Cement	19.95
MUG222P	Soft Yellow	19.95
MUG223P	Apricot	19.95
MUG224P	Rose	19.95
MUG225P	Plum	19.95
MUG226P	Lavender	19.95
MUG227P	Concord Grape	19.95
MUG228P	Midnight Blue	19.95
MUG229P	Aquamarine	19.95
MUG230P	Blue Grass	19.95
MUG231P	Lime Green	19.95
MUG232P	Olive	19.95
MUG233P	Eucalyptus	19.95
MUG234P	Ivory Pearl	19.95
MUG235P	Oatmeal	19.95
MUG236P	Grey	19.95

#### UNDERGLAZE WATERCOLOR PAINT SETS

Semi-Moist Underglaze Decorating Colors are suitable for many types of ceramic painting. Great for watercolor effects and painting fine details. Colors are concentrated, intense and opaque. Mixable. Brush on greenware or bisqueware. 4 different 8-color sets.

#### AM108, AM109, AM110, AM111 \$48.50/each set

Colors with \*asterisks\* NOW available in individual pans! \$6.00/each CHOXIL

Set 108 Set 109		Set 110
Maroon	*Turquoise	Purple
Light Yellow	Lilac	*Light Blue
Dark Blue	*Medium Blue	*Aqua
Blue Green	Pink	Rose
Dark Green	Warm Gray	Orange
*Black	Mahicans Brown	Peach
Light Brown	*Bright Yellow	*Chartreus
*White	*Warm Green	Sun Tan



#### **UNDERGLAZE CRAYONS**

For sketching on bisqueware. Colors can be blended by rubbing. Use a wet brush'for a Watercolor effect. CHKCR \$49/set

Set 208

Turquoise

Rose

Brown

Black

Yellow

White

Dark Blue

Dark Green



#### POTTER'S PADS

Underglaze stamping inks. Use regular rubber stamps or printing blocks to transfer your designs. Fire from cone 06 to cone 8. Black, Blue, Brown, Green, Teal, Gold, White, & Red

PPAD \$16.99/ea.

Fire to Cone 06-10. Ideal for detailed writing, drawing, decorating. Can be used in conjunction with Leslie glazes or underglazes when outlining is needed. Drip resistant opaque colors that hold their line without blurring or bleeding when applied on top of or under a glaze.

#### MINNESOTA CLAY GRAFFITO PAPER SETS

Set 209

Light Brown

Dark Brown

Blue-Green

Medium Blue

Yellow-Green

Medium Green

Lilac

Gray

Similar to carbon paper, sheets are embedded with a ceramic underglaze that transfer to ceramic when drawn upon with a pen or pencil. Original drawings can be transferred to ceramic. Available in Black, Green, Blue, Teal, Brown & Rose. All colors except Rose can be fired from cone 06 to cone 8. Each sheet is nine inches square, flexible enough to be used on thrown or cast ware.

**UGGKIT** Set of six \$20.95

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# Underglaze Products

A solid underglaze drawing medium

with the density of a pencil. Can be

sharpened in most pencil sharpeners

Apply to bisque ware. All colors are stable to Cone 8 except Rose, which

#### Set 111

\*Red Light red Real Orange Electric Blue Amethyst Violet Hunter Green Salmon



is stable to Cone 4. Kit comes with 10 different colors. AP (Non-Toxic)

Choxil Each \$7.95 **CK** Set of ten **\$41.99** 

**UNDERGLAZE PENCILS** 







Code	Color	2 oz
SQ-100	Black	12.00
SQ-150	White	12.00
SQ-350	Pink	12.00
SQ400	Red	12.00
SQ450	Orange	12.00
SQ500	Yellow	12.00
SQ600	Light Green	12.00
SQ800	Dark Blue	12.00

lonerel -

AMACO UNDERGLAZE PENCILS

Underglaze Decorating Pencils are ideal for shading, fine line drawing, or identification. Apply the underglaze pencil to bisque ware to create a variety of unique decorative designs. Available only in Black UGP \$19.50/ea.

# Glaze Products & Lusters

#### Lusters

#### MAYCO PRECIOUS METALS

Fires to cone 018-022. Actual precious metals which, when fired, yield different shades ranging from yellow-gold to white-gold.

Code	Description	2 Gram	
MOG801	Bright Gold	42.00	-
MOG802	White Gold	42.00	
MOG805	Premium Gold	68.00	Sec. 1
MOG803	Mother of Pearl 1.5 oz	8.00	EFF
MOA901	Essence	7.50	Lour.



Wax resist: apply to greenware or bisque to "resist" application of glaze, slip and underglaze. Non Toxic.

This wax emulsion, when applied on greenware or bisque as a method of decoration, "resists" application of glaze, slip and underglaze. Available in pint or gallon jars.

Wax Resist now has a coloring agent to make it easier to see during application. The color will burn off during firing.

#### **TEXTURIZERS, WAX & ADDITIVES**

TH-1 is a rutile-based mind-fire texturizer. When layered with other glazes, it produces a floating, flowing texture.

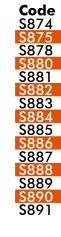
Apply TL-1 Texturizer over any Cone 05 glaze to create different textures. Surface textures vary depending on the type of base glaze (gloss, matte, or textured), broadening the glaze palette tremendously. An even wider variety of effects can be achieved by applying TL-1 between coats of two different Cone 05 glazes.



Code	Description	Pint
TH-1	Hi Fire Texturizer	15.80
TL-1	Low Fire Texturizer	19.00
SUS	Suspendaid	14.25
BFIX	Amaco Bisque Fix	30.75
AWP	Amaco Grn Wax Pint	25.00
AWG	Amaco Grn Wax Gal	115.00
GUM	Amaco Gum Solution	10.00
LATEX	Amaco Latex Pint	46.00
WAX4	CP Brand Wax 4oz	4.95
WAXP	CP Brand Wax Pint	11.95
WAXQ	CP Brand Wax Qt	19.95
WAXG	CP Brand Wax Gal	59.95

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Code	Description	Pint
<b>S850</b>	Raku Clear	14.00
S851	Raku White	14.00
S852	Raku Turguoise	17.00
S853	Raku Cobalt Blue	19.00
<b>S855</b>	Raku Emerald	16.00
S861	Raku Metallic Flash	19.00
S862	Raku Galaxy	20.00
S863	Raku Nebula	22.00
S864	Raku Sunspot	23.00
S865	Raku Mars	19.00
<b>S866</b>	Raku Deep Space	19.00
S870	Raku Starry Night	26.00
<b>S</b> 871	Raku Yellow	16.00
S872	Raku Orange	16.00
S873	Raku Red	36.00



agun	ia Dry	Glaze	es	
	agun	aguna Dry	aguna Dry Glazo	aguna Dry Glazes

Code	Color	Cone	1lb.	5lb.	10 lb.	25lb.	50lb.
EM1050	Clear	06	7.14	29.65	55.80	130.25	237.50
MSD29	Clear Bright	5	9.51	39.45	74.40	173.50	284.50
MSD67	Clear Matte	5	4.04	16.80	31.70	73.75	121.00
MSD63	White Gloss	5	8.73	36.25	68.30	159.50	261.50
WC558	Jon's Clear	5-10	4.17	35.31	64.47	76.25	125.00
WC561	Crystal Palace	10	7.91	32.85	61.90	144.50	236.50

## Raku Gilazes

izes

<b>Description</b> Raku Lime	<b>Pint</b> 24.00
Raku Algae Bloom	24.00
Raku Cosmic Copper	26.00
Raku Armadillo	17.00
Raku Oxblood	26.00
Raku Orchid Pink	17.00
Raku Amethyst	20.00
Raku Agua	16.00
Raku Blue Topaz	16.00
Raku Lapis	16.00
Raku Neptune	19.00
Raku Cassiopeia	26.00
Raku Andromeda	26.00
Raku Chimera	24.00
Raku Northern Lights	17.00

Prices are per bag, based on per pound price.



Dry Glaze Tip

Izzy Operations Manager

Dry glazes are less expensive and more versatile than liquid glazes. They can be easily adjusted for different application methods, whether it be dipping, spraying, or brushing.

We have a free fact sheet available to help!

# Mold Making Supplies



## Plaster Use

## Doug Johnson President/Owner

Ask us to help you find the plaster to fit your specific needs. 'We have the largest selec-tion of USG plasters in Northern California.

We also have lots of free literature that contains specifications, mixing instructions and other valuable information.

USG's web page www.gypsumsolutions.com also contains helpful information, including all USG literature.



Universal banding straps with fastener lock. Low tension, release with ease. Available in lengths from 30 inches to 12 feet. All straps are 1 inch wide and made from 1000 pound test nylon.

Length	Color	Each
3 ft.	Yellow	9.30
4 ft.	Green	10.20
5 ft.	Blue	11.10
6 ft.	Orange	12.00
7 ft.	Red	13.80

#### PURE LUBE

Concentrated mold soap to easily release original from plaster molds. \$4.99 One Pint

#### **RUBBER BANDS (UV)**

Heavy duty bands for molds. Resistant to ultra violet light.

CODE	Length	Each	1 Lb. Bag
MBANDS4	4″	1.35	21.10
MBANDS7	7″	1.35	21.10
MBANDS9	9″	1.35	21.10
MBANDS10	10"	1.35	21.10



#### **Banding Wheels**

#### PLASTIC BANDING WHEEL

Heavy duty, very stable banding wheels. "Lazy Susan" This ruggedly constructed turntable is excellent for type bearing system. Top and bottom are particle board with durable formica cover. Easily cleaned hand building and decorating. Concentric rings assist in centering your ware for banding. The wheelhead with damp sponge or wet cloth (do not submerge in water). 8" wheel can handle up to 300 lbs. and 12" rotates on three ball bearings, precisely placed to maintain smooth, and 16" wheels can handle up to 500 lbs. stable turning.

#### NL261 8" x 1-1/2" \$28.99



#### LAGUNA BANDING WHEELS

These banding wheels represent excellent workmanship featuring cast iron/aluminum wheels and a ring of steel ball bearings for smooth and easy operation. The concentric circles on the head allow for easy centering. All but the 2" wheels offer high shank for easy use for large hands.

ltem#	Diameter	Height	Each
NL273	8-1/2″	2″	95.00
NL277	12″	6-1/4″	156.00
NL274	8-1/2″	6-1/4″	120.00
NL276	10-1/2″	6-1/4″	135.00
NL278	12″	2″	140.00

#### NIDEC-SHIMPO BANDING WHEELS BW SERIES

These banding wheels feature precise ball bearing rotation. Concentric rings are marked on the wheel head for easy centering. They turn evenly and smoothly. Heavy duty construction and rust resistant finish.

Model	Diameter	Height	Each
BW-18LC	7″	2-1/4″	71.00
BW-22LC	8-3/4″	2-1/4″	86.00
BW-25LC	9-7/8″	2-1/4″	116.00
BW-25HC	9-7/8″	7-1/2″	130.00
BW-30MC	11-3/4″	4-3/4″	153.00

Prices Subject to Change Without Notice. Email for exact pricing and availability.

60 - Clay is the Way. Phone 510-236-1492. Fax 510-236-2777

# Banding Wheels

#### **CSI TURNTABLES**

Model	Diameter	Each
TT8	8″	37.99
TT12	12″	39.95
TT16	16″	49.95









# Plaster

#### **Plasters**

ClayPeople is the Northern California distributor for USG plasters. For individual product data sheets see www.gypsumsolutions.com, or ask us and we will give you one for free. Contact ClayPeople staff for assistance choosing the right plaster to fit your project.

#### **GENERAL USE PLASTERS**

#### HYDROCAL WHITE

White gypsum cement that can be carved or built-up. It is a good choice for finished pieces such as sculptures, lamp bases and architectural elements. Consistency: 45.

#### **CASTING PLASTER NO. 1**

No. 1 Casting Plaster is the industry's premier casting plaster for fabricating figurines, plaques and lamp bases. Chip-resistance and reduced paint absorption, it is stark white in color; smoothworking

Features proprietary additives that minimize paint absorption Requires 65 parts water by weight per 100 parts plaster. Consistency: 65.

#### **TOOLING & MASTER MOLDS** PLASTERS

#### HYDROCAL B-11

Low expansion and dimensional accuracy. Plasticity for more gradual setting action makes it more suitable for buildup or template-formed models. Consistency: 42.

#### ULTRACAL 30

Surface hardness and compressive strength are higher and setting expansion is lower than Hydrocal B-11, but has similar workability and setting characteristics. Consistency: 38.

### **CERAMIC PLASTERS**

#### CERAMICAL

Low consistency gypsum cement. Smooth wearing mold material for use in pressing clay ware. Characterized by low absorption and specified for use with RAM automatic forming equipment. Consistency: 40.

#### **POTTERY PLASTER #1**

Highly uniform, noted for outstanding performance and long life. The standard of the industry, it is the best material available for slip casting or jigger molds. Consistency: 70.

#### STATUARY PLASTERS

#### **HYDROSTONE**

Develops the highest compressive strength of any gypsum cement. Strongest and fastest super-strength gypsum cement available. Consistency: 32.

#### **Plaster Pricing**

Prices are per 50-pound Bag, price drops per bag as weight increments increase. Combine plasters for volume discounts.

CODE	PRODUCT	50#	100#	500#	1k#	2k#
B11	Hydrocal B-11	47.00	44.15	40.70	37.60	36.05
CER	Ceramical	45.50	42.00	40.00	38.05	35.55
CAS1	Casting Plaster No. 1	25.00	23.70	22.55	21.55	20.50
HS	Hydrostone	43.00	39.80	37.95	35.50	34.50
HYD	Hydrocal, White	42.50	39.65	37.40	35.50	32.00
ΡΟΤ	Pottery Plaster #1	35.00	31.50	29.65	27.75	26.20
UC	Ultracal 30	54.50	48.55	47.15	45.15	42.45

Prices Subject to Change Without Notice. Email for exact pricing and availability.

#### **Precious Raw Materials**

Prices are per lb. Except when 1/4 or 1/2 pound.

PRODUCT	1/4#	1/2#	1#	5#	10#	25#	50#
CHROME OXIDE (55# Bags)	5.834	11.219	21.809	18.399	16.155	15.078	13.822
CMC POWDER	9.008	15.013	18.976	21.018	18.616		
COBALT CARBONATE (55# Bags)	14.400	25.600	43.200	41.600	40.320		
COBALT OXIDE (55# Bags)	23.250	38.750	48.980	43.400	41.850		
COPPER CARBONATE	4.290	8.250	16.038	13.530	11.880	11.088	10.164
COPPER OXIDE black	8.135	13.558	17.137	18.981	16.812		
COPPER OXIDE, RED	10.035	16.725	21.140	23.415	20.739		
LITHIUM CARBONATE	22.500	37.500	47.400	42.000	40.500	39.000	37.500
NICKEL CARBONATE (LT GREEN. 15KG	17.640	10.584	22.298	24.697	21.874		
NICKEL OXIDE, 75% BLACK	18.0675	30.1125	38.0622	33.726	32.521		
TIN OXIDE (55# BAGS)	19.500	32.500	41.080	36.400	35.100		
VEE GUM	13.350	22.250	28.124	24.920	24.030	23.140	22.250

#### Common Raw Materials

PRODUCT	1#	5#	10#	25#	50#	100#	500#	1000#	2000#
6 Tile Kaolin	2.990	1.443	1.346	1.073	0.753	0.702	0.683	0.594	0.594
Albany Slip Sub	3.069	2.754	2.131	1.876	1.517	1.492	1.449	1.364	1.287
Alberta Slip Clay (44# Bags)	4.478	4.017	3.109	2.736	2.214	2.177	2.114	1.990	1.878
Alumina Hydrate	4.945	4.134	3.395	2.879	2.583	2.510	2.362	2.288	2.096
Alumina Oxide Calcined (55# Bags)	8.344	7.400	6.927	6.298	5.668	5.290	4.881	4.660	4.503
Barium Carbonate (55.14#Bags)	4.964	4.453	3.447	3.033	2.454	2.413	2.344	2.206	2.082
Barnard Sub Dry Blend	4.665	3.899	3.203	2.715	2.437	2.367	2.228	2.158	1.977
Bentonite	2.990	1.512	1.410	1.124	0.789	0.736	0.715	0.674	0.623
Bentonite, Macaloid (55.14# Bags)	20.603	17.381	15.262	14.244	13.057				
Bone Ash	4.019	3.605	2.791	2.456	1.987	1.953	1.898	1.786	1.686
Borax (55# Bags)	2.990	2.354	2.195	1.750	1.228	1.145	1.113	1.050	0.970
Boric Acid (55.14# Bags)	4.293	3.852	2.981	2.624	2.123	2.087	2.027	1.908	1.801
Burnt Umber	8.311	7.370	6.900	6.273	5.645	5.269	4.861	4.642	4.485
C-1 Sub	2.990	1.400	1.168	0.946	0.585	0.541	0.526	0.497	0.467
Cornwall Stone	4.577	3.826	3.142	2.664	2.391	2.323	2.186	2.118	1.940
CRYOLITE	7.332	6.129	5.034	4.268	3.830	3.721	3.502	3.393	3.108
CUSTER - Discontinued - see Mahavir						•			
DOLOMITE	2.990	1.400	1.146	0.928	0.574	0.531	0.516	0.487	0.458

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Page revised July25 2024

Raw Materials

Prices are per Pound.

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## Raw Materials

Common Raw Materials, Cont'd

Prices are per Pound.

#### Common Raw Materials, Cont'd

PRODUCT	1#	5#	10#	25#	<b>50#</b>	100#	500#	1000#	2000#
	0.000	1 407	1 000	1 100	0 701	0 / 10	0 ( 0 0	0.505	0.550
EPK	2.990	1.487	1.398	1.133	0.701	1	0.630	1	0.559
F3110 FRIT	4.300	4.128	3.784	3.440	2.924		8 2.718		2.408
F3124 FRIT	3.750	3.600	3.300	3.000	2.550		2.370		2.100
F3134 FRIT	4.250	4.080	3.740	3.400	2.890	2.805			2.380
F3195	4.750	4.560	4.180	3.800	3.230	1	5 3.002	1	2.660
F3249 FRIT	1		10.582		8.177	7.937			6.734
F3269 FRIT	5.300	5.088	4.664	4.240	3.604	3.498			2.968
FLUORSPAR SUPERFINE (50# BAGS)	3.978	3.569	2.763	2.431	1.967	1.934			1.669
G-200 (55# Bags)	2.990	2.243	2.092	1.667	1.170	1.091		1.000	0.924
GERSTLEY BORATE	5.963	5.288	4.950	4.500	4.050	3.780	3.488	3.330	3.218
GLOMAX CALCINED KAOLIN	3.375	3.028	2.344	2.063	1.669	1.641	1.594	1.500	1.416
GOLD ART	2.990	1.512	1.422	1.152	0.713	0.659	0.641	0.605	0.569
GROG 20X50 MESH	2.990	2.326	2.169	1.729	1.213	1.132	2 1.100	1.037	0.958
GROLLEG (China Clay) (55.14# Bags)	3.276	2.939	2.275	2.002	1.620	1.593	8 1.547	1.456	1.374
HELMER KAOLIN	2.990	1.568	1.462	1.165	0.818	0.763	8 0.742	0.699	0.646
ILMENITE (GRANULAR)	4.259	3.560	2.924	2.479	2.225	2.161			
IMCO 400 FIRE CLAY	2.990	1.400	0.600	0.400	0.198	0.183	8 0.178	0.168	0.158
IRON CHROMATE (50# BAG)	5.193	4.340	3.565	3.023	2.713	2.635	5		
IRON OXIDE BLACK (55# Bags)	8.422	6.431	5.972	5.479	4.839	4.441			
IRON OXIDE RED	9.306	7.106	6.599	6.054	5.347	4.907	7		
IRON OXIDE SPANISH RED	3.513	2.937	2.412	2.045	1.835	1.783	3		
IRON OXIDE YELLOW (44# Bags)	8.494	6.486	6.023	5.526	4.880	4.479	>		
KILN WASH	4.499	3.856	3.627	2.938	1.818				
LINCOLN FIRECLAY (50# Bags)	2.990	1.400	0.600	0.472	0.292	0.270	0.263	0.248	0.233
MAGNESIUM CARBONATE	9.772	8.666	8.113	7.375	6.638	6.195	5 5.716		
MAGNETITE, GRANULAR	2.990	1.577	1.471	1.172	0.823	0.767	0.746	0.703	0.650
MAHAVIR FELDSPAR (55# BAGS)	2.990	1.795	1.673	1.334	0.936	0.873	0.849	0.800	0.739
MANGANESE CARBONATE-BROWN	12.642	10.665	9.365	8.740	8.012	7.804	L I		
MANGANESE DIOXIDE 325 MESH	2.990	2.548	1.973	1.736	1.404	1.381	1.341	1.262	1.191
MICA, FINE WG-325 GRADE	6.022	5.033	4.134	3.505	3.146				

PRODUCT	1#	5#	10#	25#	50#	100#	500#	1000#	2000#
		•		20%		1		1	12000#
MINSPAR 200 SODA FELDSPAR	2.990	1.423	1.338	1.084	0.671	0.620	0.603	0.569	0.535
MULLITE 200 MESH (100#)	2.990	2.386	1.847	1.625	1.315	1.293	1.256	1.182	1.116
NEPHELINE SYENITE (50# BAG)	2.990	1.573	1.466	1.169	0.820	0.765	0.744	0.701	0.648
OM-4 BALL CLAY	2.990	1.400	1.071	0.868	0.537	0.496	0.483	0.456	0.429
OPTICAST KAOLIN	2.990	1.400	1.308	1.060	0.656	0.606	0.590	0.557	0.523
P.V. CLAY - LAGUNA BLEND	2.990	1.400	1.165	0.944	0.584	0.540	0.525	0.496	0.466
POTASSIUM CARBONATE (55# BAG)	7.013	6.219	5.822	5.293	4.763	4.446			
PUMICE FFF	2.990	1.910	1.781	1.420	0.996	0.929	0.903	0.852	0.787
RAVENSCRAG (44# Bags)	3.704	3.323	2.572	2.263	1.831	1.800	1.749	1.646	1.553
RED ART CLAY	2.990	1.512	1.422	1.152	0.713	0.659	0.641	0.605	0.569
RUTILE (GRANULAR)	6.469	5.737	5.371	4.883	4.394	4.101			
RUTILE CERAMIC Light	19.753	16.664	14.632	13.656	12.518				
SAND 60-MESH (100# Bag)	2.990	1.400	0.616	0.499	0.309	0.285	0.278	0.262	0.246
SILICA 200 MESH	2.990	1.400	1.131	0.916	0.567	0.524	0.510	0.481	0.452
SILICA 325 MESH	2.990	1.744	1.626	1.296	0.910	0.848	0.825	0.778	0.718
SILICON CARBIDE- 60 GRIT	8.166	6.825	5.606	4.753	4.266	4.144	3.900	3.778	3.461
SODA ASH	2.990	2.261	1.750	1.540	1.246	1.225	1.190	1.120	1.057
SPODUMENE	14.390	12.761	11.946		9.774	9.122			
STRONTIUM CARBONATE	4.933	4.123	3.387	2.871	2.577	2.503	2.356	2.282	2.091
TALC	2.990	2.405	2.243	1.788	1.255	1.170	1.138	1.073	0.991
TENNESSEE BALL CLAY	2.990	1.400	1.071	0.868	0.537	0.496	0.483	0.456	0.429
TITANIUM DIOXIDE (55# Bags)	8.543	7.576	7.092	6.448	5.803	5.416			
TRICALCIUM PHOSPHATE	10.491	10.071	9.232	8.393	7.134	6.924			
ULTROX (formerly Zircopax)	8.165	7.241	6.779	6.163	5.546	5.177	4.776	4.560	4.406
WHITING (CALCIUM CARBONATE)	2.990	1.400	0.778	0.630	0.390	0.361	0.351	0.331	0.311
WOLLASTONITE	2.990	1.753	1.634	1.303	0.914	0.853	0.829	0.782	0.722
XX SAGGER BALL CLAY	2.990	1.400	0.948	0.768	0.475	0.439	0.427	0.403	0.379
YELLOW OCHRE	6.986	6.195	5.800	5.273	4.745	4.429			
ZINC OXIDE	7.774	6.894	6.454	5.868	5.281	4.929	4.547	4.342	4.195

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# Raw Materials

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# Colorant Information

CHROME OXIDE - Cr2O3 is used (in small amounts <2%; it is very refractory) to produce greens. This Oxide has a chameleon-like effect on glazes depending on the choice of temperature and flux source, i.e. KNaO, CaO BaO, or MgO. Used with Tin, it produces pink, but with Zinc Oxide it produces brown.

COBALT CARBONATE - CoCO3 is used to produce blues in glazes. It is sometimes preferred over the Oxide form due to its particle size, thus eliminating ball milling. Cobalt Oxide can substitute for the Carbonate form if used in one-half the given amount. Can also be used with Manganese, Iron Chromate, or Nickel to produce strong blacks.

COBALT OXIDE - Co3O4 is the major oxide used for producing blues. It gives comparable tints of blue in almost all firing ranges and varying firing methods. It's a very strong colorant (typically <2% is used). Glazes employing it as a colorant should be ball milled if mottling is not desired. When using Cobalt Carbonate the amount should be doubled.

COPPER CARBONATE - CuCO3 is the most common source for Copper Oxide and is used (2%-5%) as a major colorant to produce greens, turguoise, and copper reds. Carbonate form is preferred over the oxide due to finer particle size, which enhances production Alkaline glazes: turguoise in oxidation, and copper red in reduction. Volatile above cone 8 and may require a sagger to protect other ware and kiln.

COPPER OXIDE BLACK - (CuO) RED (Cu2O) are the two stable forms of Copper Oxide. Both forms are coarser in particle size than Copper Carbonate. The more common of the two forms (in a glaze) is copper black (2%-5%). It is a strong flux used as a colorant to produce greens in oxidation and reds in reduction. Red Copper Oxide can be precipitated during reduction firings as a component of a copper red glaze finish. Other colors are turquoise in Soda based glazes, yellow-greens in Potash, and blue-greens in Barium. Copper Carbonate can be substituted for Oxide if the amount is doubled.

IRON OXIDE - Red: Fe2O3 Iron Oxide is the most commonly used form of Iron as a colorant in glazes and clay bodies. Used most often to produce brown colors. In amounts greater than 4% it can react as a flux, increasing fluidity of the glaze. Black: FeO Iron Oxide as a colorant will create a variety of colors depending on the glaze base used. Effect is often the same as Red Iron Oxide. However, it is preferred for producing celadon glazes in reduction firing.

MANGANESE DIOXIDE - MnO2 is a source of MnO in glazes or clay bodies, and is used to develop reds, blues, purples, and black (MnCO3 is a weaker colorant per unit weight of MnO then MnO2, at a minimum, twice the amount is needed). It is a vigorous flux (cone 5-10) in glaze and clay bodies (in a clay body use <5%), and a strong oxidizing agent in glazes. Powder and granular forms differ by particle size and reactivity. Granular form can be used at higher temperatures where the reduced reactivity will develop dark speckles in both clay bodies and glazes.

NICKEL OXIDE - Green: NiO Green Nickel Oxide (typically <3%) is used in glazes (most commonly porcelain enamels) to produce blues, greys, browns, and yellows, depending on molecular equivalence of the Alkaline earths chosen. It can also be used to soften the effect of Cobalt and Copper colorants. Black: Ni2O3 in a glaze Black Nickel Oxide will reduce to Green Nickel Oxide at 6000 C and produces similar results as NiO. Greater amounts may need to be added to a glaze to achieve the same effects.

RUTILE - TiO2 is an economical source of TiO2 when pure white is not required. Used in clay bodies and glazes (typically 1-3%) to produce ivory to yellow to dark tans in oxidation, and purples and blues in reduction. Used to modify action of other colorants and to produce special effects like mottling and streaking especially in Gerstley Borate/Colemanite glazes. Light Ceramic is a fine size true Rutile with some Iron contamination. Granular is a coarse particle size true Rutile with some Iron contamination. The granular form is less reactive than the Light Ceramic grade and therefore, is used to promote mottling at higher temperatures (cone 8-13).

SILICON CARBIDE BLACK - SiC contains up to 10% Free Silica and is highly refractory. It is used mainly in high temperature kiln furniture (cones 5-16), and has been experimented with in Alkaline glazes in amounts of 0.5 to 1.0% to produce artificial copper reds.

Blues				V Ja	1201	<b>'</b>	<b>//</b> d	
	#	Color	1 oz.	1/4#	1/2#	1#	5#	
	6300	Mazerine Blue	4.17	11.36	18.46	34.08	29.82	
	6302	Cadet Blue	5.07	13.80	22.43	41.40	36.23	
	6305	Teal Blue	2.89	7.88	12.81	23.64	20.69	
Mason Stains®	6306	Vivid Blue	2.73	7.44	12.09	22.32	19.53	
	6307	Pastel Blue	2.01	5.48	8.91	16.44	14.39	
(by Mason Color		Delphinium Blue	3.50	9.52	15.47	28.56	24.99	
Works) is one of	6310	Wedgewood Blue	3.69	10.04	16.32	30.12	26.36	
the leading stain	6313	Medium Blue	3.35	9.12	14.82	27.36	23.94	
manufacturers in	6315	Zr Vn Blue	3.36	9.16	14.89	27.48	24.05	
the United States.		Delft Blue	5.17	14.08	22.88	42.24	36.96	
We carry the	6330	Cobalt Aluminate	4.95	13.48	21.91	40.44	35.39	V
complete Mason	6336	Peacock Blue	5.45	14.84	24.12	44.52	38.96	
color line.	6338	Cobalt M Silicate (Disc.)	4.95	13.48	21.91	44.52	40.00	
	6339	Royal Blue	3.33	9.08	14.76	27.24	23.84	
Use them to color	6343	Mediterranean	3.03	8.24	13.39	24.72	21.63	
to glazes, slips	6350	Bright Blue	3.57	9.72	15.80	29.16	25.52	
	6360	Willow Blue	5.20	14.16	23.01	42.48	37.17	
and clay bod-	6363	Sky Blue	2.26	6.16	10.01	18.48	16.17	
ies. Most Mason	6364	Turquoise Blue	3.61	9.84	15.99	29.52	25.83	
stains® can be	6368	Copen Blue	2.12	5.76	9.36	17.28	15.12	_
used at any tem-	6371	Dark Teal Blue	3.94	10.72	17.42	32.16	28.14	
perature.	6373	Turquoise Blue	3.80	10.36	16.84	31.08	27.20	_
	6374	Dark Turquoise	3.63	9.88	16.06	29.64	25.94	
	6376	Robin's Egg Blue	3.14	8.56	13.91	25.68	22.47	
	6378	Zr Vn Blue	3.50	9.52	15.47	28.56	24.99	
	6383	Cobalt Aluminate	4.36	11.88	19.31	35.64	31.19	_
	6386	Navy Blue	4.10	11.16	18.14	33.48	29.30	
	6388	Mazerine Blue	4.66	12.68	20.61	38.04	33.29	_
	6389	Sapphire Blue	4.45	12.12	19.70	36.36	31.82	
	6391	Zr Vn Blue	3.39	9.24	15.02	27.72	24.26	_
	6393	Turquoise Blue	3.88	10.56	17.16	31.68	27.72	
	6396	Peacock Blue	3.30	9.00	14.63	27.00	23.63	
	6398	Deep Peacock	4.45	12.12	19.70	36.36	31.82	

#	Color	1 oz.	1/4#	1/2#	1#	5#	
6303	Deep Orchid	4.26	11.60	18.85	34.80	30.45	Purples
6304	Cr Tin Violet	8.77	23.88	38.81	71.64	62.69	
6317	Lavender	4.10	11.16	18.14	33.48	29.30	
6318	Amethyst	4.19	11.40	18.53	34.20	29.93	
6319	Lavender	2.31	6.28	10.21	18.84	16.49	
6324	Violet	3.92	10.68	17.36	32.04	28.04	
6331	Orchid	4.36	11.88	19.31	35.64	31.19	
6332	Orchid	4.22	11.48	18.66	34.44	30.14	
6333	Lavender	4.20	11.44	18.59	34.32	30.03	
6381	Blackberry Wine	4.64	12.64	20.54	37.92	33.18	_
6385	Pansy Purple	4.63	12.60	20.48	37.80	33.08	
6387	Mulberry	4.58	12.48	20.28	37.44	32.76	
6392	Dusty Lavender	3.85	10.48	17.03	31.44	27.51	
6591	Gun-Metal	2.88	7.84	12.74	23.52		
							Blacks
#	Color	1 oz.	. 1/4#	1/2#	1#	5#	
6600	Black	3.48		15.41	28.44	24.89	6 A.C.
6601	Velvet Black	3.58		15.86			
6612	Onyx	4.80					
6650	Cobalt-free Black	2.60		11.51			
6657	Black Cobalt free Black	2.63		11.64			

#	Color	1 oz.	1/4#	1/2#	1#	5#	
6303	Deep Orchid	4.26	11.60	18.85	34.80	30.45	Purples
6304	Cr Tin Violet	8.77	23.88	38.81	71.64	62.69	
6317	Lavender	4.10	11.16	18.14	33.48	29.30	
6318	Amethyst	4.19	11.40	18.53	34.20	29.93	
6319	Lavender	2.31	6.28	10.21	18.84	16.49	
6324	Violet	3.92	10.68	17.36	32.04	28.04	
6331	Orchid	4.36	11.88	19.31	35.64	31.19	
6332	Orchid	4.22	11.48	18.66	34.44	30.14	
6333	Lavender	4.20	11.44	18.59	34.32	30.03	
6381	Blackberry Wine	4.64	12.64	20.54	37.92	33.18	
6385	Pansy Purple	4.63	12.60	20.48	37.80	33.08	
6387	Mulberry	4.58	12.48	20.28	37.44	32.76	
6392	Dusty Lavender	3.85	10.48	17.03	31.44	27.51	
6591	Gun-Metal	2.88	7.84	12.74	23.52		
							Blacks
#	Color	1 oz.	. 1/4#	1/2#	1#	5#	
6600	Black	3.48		15.41	28.44		
6601	Velvet Black	3.58		15.86			
6612	Onyx	4.80					
6650	Cobalt-free Black	2.60		11.51			
6657	Black	2.63		11.64			
6666	Cobalt-free Black	2.79	7.60	12.35	22.80	19.95	

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# Macon Stains®

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# Mason Stains®



#	Color	1 oz.	1/4#	1/2#	1#	5#
6000	Shell Pink	4.57	12.44	20.22	37.32	32.66
6001	Alpine Rose	4.55	12.40	20.15	37.20	32.55
6002	Rose Pink	4.60	12.52	20.35	37.56	32.87
6003	Crimson	4.61	12.56	20.41	37.68	32.97
6004	Crimson	4.63	12.60	20.48	37.80	33.08
6005	Deep Crimson	4.64	12.64	20.54	37.92	33.18
6006	Deep Crimson	4.69	12.76	20.74	38.28	33.50
6007	Peach	5.17	14.08	22.88	42.24	36.96
6008	Peach	5.02	13.68	22.23	41.04	35.91
6009	Coral	4.48	12.20	19.83	36.60	32.03
6020	<u>Mn Alum.Pink</u>	2.25	6.12	9.95	18.36	16.07
6021	Red	7.27	19.80	32.18	59.40	<u>51.98</u>
6022	Shrimp Pink	4.64	12.64	20.54	37.92	33.18
6023	Clover pink	4.20 4.22	11.44	18.59	34.32	30.03
6024	Orange	4.22	11.48	18.66	34.44	30.14
6025	Coral Red	5.38	14.64	23.79	43.92	38.43
6026	Lobster	4.48	12.20	<u> 19.83</u>	36.60	32.03
6027	Tangerine	4.47	12.16	19.76	36.48	31.92
6028	Orange	7.05	19.20	31.20	<u>57.60</u>	50.40
6029	Persimmon	2.01	5.48	8.91	16.44	14.39
6030	Mango	7.05	19.20	31.20	57.60	50.40
6031	Deep Salmon	4.04	11.00	17.88	33.00	28.88
6032	Zr Fe Coral	3.10	8.44	13.72	25.32	22.16
6033	Sunset	4.95	13.48	21.91	40.44	35.39
6052	Doll Flesh	2.22	6.04	9.82	18.12	15.86
6065	Cr Alum. Pink	2.20	6.00	9.75	18.00	15.75
6067	Pink Extender	4.58	12.48	20.28	37.44	32.76
6069	Dark Coral	4.51	12.28	19.96	36.84	32.24
6088	Dark Red	7.27	19.80	32.18	59.40	51.98
6090	Coral	5.24	14.28	23.21	42.84	37.49
6097	Red	7.04	19.16	31.14	57.48	50.30
6098	Flesh	3.95	10.76	17.49	32.28	28.25

## Browns & Oranges

#	Color	1 oz.	1/4#	1/2#	1#	5#
6100	Woodland Brown	2.26	6.16	10.01	18.48	16.17
6101	Chestnut Brown	2.25	6.12	9.95	18.36	16.07
6103	Golden Brown	2.25	6.12	9.95	18.36	16.07
6104	Fawn	4.61	12.56	20.41	37.68	32.97
6107	Dark Gold.Brown	2.26	6.16	10.01	18.48	16.17
6108	Walnut Brown	2.34	6.36	10.34	19.08	16.70
6109	Deep Brown	2.48	6.76	10.99	20.28	17.75
6110	Violet of Iron	1.97	5.36	8.71	16.08	14.07
6111	Spice Brown	3.86	10.52	17.10	31.56	27.62
6113	Claret Brown	1.72	4.68	7.61	14.04	12.29
6119	Russet Brown	1.87	5.08	8.26	15.24	13.34
6121	Saturn Orange	2.23	6.08	9.88	18.24	15.96
6123	Saddle Brown	2.32	6.32	10.27	18.96	16.59
6124	Chocolate Brown	2.32	6.32	10.27	18.96	16.59
6125	Leather Brown	2.28	6.20	10.08	18.60	16.28
6126	Hazelnut Brown	2.39	6.52	10.60	19.56	17.12
6129	<u>Golden Ambrosia</u>	2.22	6.04	9.82	<u> 18.12</u>	15.86
<u>6131</u>	<u>Ti Iron Brown</u>	2.14	5.84	9.49	17.52	15.33
6133	<u>Sorrel Brown</u>	2.31	6.28	10.21	<u> 18.84</u>	16.49
6149	Iron Silicate	1.85	5.04	8.19	15.12	13.23
6153	<u>Seal Brown</u>	1.69	4.60	7.48	<u>13.80</u>	12.08
6155	Black Brown	2.34	6.36	10.34	19.08	16.70
6160	<u>Dark Choc. Brown</u>	1.81	4.92	8.00	14.76	12.92
6163	Terra Cotta	2.25	6.12	9.95	18.36	16.07
6166	<u>Camel Beige</u>	2.28	6.20	10.08	18.60	16.28
6190	Deep Brown	1.67	4.56	7.41	13.68	11.97
6194	Mn Silicate	1.60	4.36	7.09	13.08	11.45

## Pinks, Reds, & Corals

	_			-		_	_
#	Color	1 oz.		1/2#	1#	5#	
200	Evergreen	2.34	6.36	10.34			
201	Celadon Green	2.16 2.92	5.88 7.96	9.56 12.94	17.64 23.88	15.44 20.90	
202 204	Florentine Green Victoria Green	2.25	6.12	9.95	18.36	16.07	
	Grass Green	2.04		9.04	16.68	14.60	
207	Celeste Green	2.10	5.72	9.30	17.16	15.02	No.
209	Chrome Green	3.19	8.68	14.11	26.04	22.79	
211	Pea Green	4.05	11.04		33.12	28.98	
219		2.31	6.28	10.21	18.84		
5221	Turquoise Green	1.79	4.88	7.93	14.64	12.81	
6223	Ivy Green	2.64	7.20	11.70		18.90	
6224	Dark Green	2.22	6.04	9.82	18.12	15.86	
6226	Dark Leaf Green	1.89	5.16	8.39	15.48	13.55	
6236	Chartreuse	5.27	14.36	23.34		37.70	)
	<u>Bermuda Green</u>	3.66			29.88		
5246	Blue Green	2.98	8.12	13.20		21.32	
<u>5254</u>		3.76			30.72	26.88	
	Jade Green	3.53	9.60	15.60		25.20	
	Victoria Green	2.25	6.12	9.95	18.36	16.07	
5264	Victoria Green	2.22	6.04	9.82	18.12	15.86	
5265 5266	Leaf Green Peacock Green	2.26 4.47	<u>6.16</u> 12.16	10.01 19.76	18.48 36.48	16.17 31.92	
	Emerald Green	2.42	6.60	10.73	19.80	17.33	
6268	Sea Green	2.78	7.56	12.29	22.68	19.85	
6271	Mint Green	2.76	6.12	9.95	18.36		
6274	Nickel Silicate	3.50	9.52	15.47	28.56	24.99	
	Avocado	4.51	12.28	19.96	36.84	32.24	
6288	Turquoise Green		8.20	13.33	24.60	21.53	
5296	<b>Dk Spruce Green</b>		8.52	13.85		22.37	
405 406 407 410 434 450	Naples Yellow Buttercup Yellow Marigold Canary Yellow Yellow Oxide Praseodymium Ye	llow	4.02 3.35 4.49 2.16 3.73	5.88 10.16	11.90 17.81 14.82 19.89 9.56 16.51	32.88 27.36 36.72 17.64 30.48	19.22 28.77 23.94 32.13 15.44 26.67
464	Zirconium Yellow		4.80 <sup>°</sup>	13.08	21.26	39.24	34.34
471	Old Gold		4.74 `	12.92	21.00	38.76	33.92
479	Sunshine				29.19	53.88	47.15
485	Titanium Yellow		2.41	6.56	10.66	19.68	17.22
1 oz.	1/4# 1/2#	1#	5#				1.0
3.04		24.84	21.74				
1.75		14.28	12.50				
5.35		43.68	38.22		<u> </u>		
1.76		14.40	12.60		Gra	ys	
1.81		14.76	12.92				
1.92		15.72	13.76				
6.21		50.76	44.42				
6.83		55.80	48.83				
3.35		27.36	23.94				
2.07		16.92	14.81				
2.98		24.36	21.32				
1.78		14.52	12.71				18
2.94		24.00	21.00				100
3.06	8.32 13.52	24.96	21.84				
z. 1/	4# 1/2# 1#	5#					
	68 7.61 14.04		2				
	.08 31.01 57.24			Wh	nites		
	76 7.74 14.28						

#	Color	1 oz.	1/4#	1/2#	1#	5#	
<u>6200</u>	Evergreen	2.34	6.36	<u>10.34</u>	19.08	16.70	
6201	Celadon Green	2.16	5.88	9.56	17.64		
<u>6202</u>	Florentine Green	2.92	7.96	12.94			
6204	Victoria Green	2.25	6.12	9.95	18.36		
	Grass Green	2.04	5.56	9.04			10
6207	Celeste Green	2.10	5.72		17.16		
<u>6209</u>	Chrome Green	3.19			26.04	<u>22.79</u>	
6211	Pea Green	4.05	11.04			28.98	
6219	French Green	2.31	6.28	10.21	18.84	16.49	
6221	Turquoise Green	1.79	4.88	7.93	14.64	12.81	
	Ivy Green	2.64	7.20	11.70	21.60	18.90	
6224	Dark Green	2.22	6.04	9.82	18.12		
6226	Dark Leaf Green	1.89	5.16	8.39		13.55	
6236	Chartreuse	5.27	14.36	23.34	43.08	37.70	·
6242	Bermuda Green	3.66	9.96	16.19			
6246	Blue Green	2.98	8.12	13.20	24.36	21.32	
6254	Dark Teal Green	3.76	10.24	16.64	30.72	26.88	
6255	Jade Green	3.53	9.60	15.60	28.80	25.20	
6263	Victoria Green	2.25	6.12	9.95	18.36	16.07	
6264	Victoria Green	2.22	6.04	9.82	18.12	15.86	
6265	Leaf Green	2.26	6.16	10.01	18.48	16.17	
6266	Peacock Green	4.47	12.16	6 19.76	36.48	31.92	
6267	Emerald Green	2.42	6.60	10.73	19.80	17.33	
	Sea Green	2.78	7.56	12.29	22.68	19.85	
6271	Mint Green	2.25	6.12	9.95	18.36	16.07	
6274	Nickel Silicate	3.50	9.52	15.47	28.56	24.99	
<u>6280</u>	Avocado	4.51	12.28		36.84	32.24	
6288 6296	Turquoise Green Dk Spruce Green	3.01	8.20	13.33	24.60 25.56		_
	<b>.</b> .		_				
#	Color			1/4#	1/2#	1 <i>#</i> 53.64	5#
5404	Vanadium Yellow			17.88	29.06		
6405 6406	Naples Yellow		2.69 4.02	7.32 10.96	11.90 17.81		19.22
6407	Buttercup Yellow Marigold		3.35	9.12	14.82	27.36	28.77 23.94
6410	Canary Yellow		4.49	12.24	19.89	36.72	
6434	Yellow Oxide		2.16	5.88	9.56		15.44
5450	Praseodymium Ye	llow	2.10		16.51	30.48	
6464	Zirconium Yellow		4.80	13.08	21.26		34.34
6471	Old Gold		4.80	12.92	21.00		33.92
6479	Sunshine		6.59	17.96	29.19	53.88	47.15
	Titanium Yellow					19.68	
1 oz.		1#	5#				
3.04		24.84	21.74				
1.75		14.28	12.50				
5.35		43.68	38.22		~		
1.76	4.80 7.80	14.40	12.60		Gra	ys	
1.81		14.76	12.92				
1.81 1.92		15.72	13.76				
6.21		50.76	44.42				
6.83		55.80	48.83				1000
3.35		27.36	23.94				
2.07		16.92	14.81				13
2.98		24.36	21.32				
1.78	4.84 7.87	14.52	12.71				
2.94		24.00	21.00				11
3.06		24.96	21.84				
			2				6
	<b>4# 1/2# 1#</b> 68 7.61 14.04	<b>5#</b>	9				
		50.09		W	nites		
	76 7.74 14.28						

	# 6200	Color Evergreen	1 oz. 2.34	1/4# 6.36	1/ <b>2#</b>	1# 19.08	5# 16.70	
	6201	Celadon Green	2.34	5.88	9.56	17.64		
Greens	6202	<b>Florentine Green</b>	2.92	7.96	12.94	23.88		
	6204	Victoria Green	2.25	6.12	9.95	18.36		
	6206	Grass Green	2.04	5.56	9.04	<u>16.68</u>		0
	6207	Celeste Green	2.10	5.72	9.30	17.16		1
	6209 6211	Chrome Green Pea Green	<u>3.19</u> 4.05	<u>8.68</u> 11.04	14.11 17.94	26.04 33.12	22.79 28.98	1
	6219	French Green	2.31	6.28	10.21	18.84	16.49	
Mason Stains® (by	6221	Turquoise Green	1.79	4.88		14.64		
Mason Color Works)	6223	Ivy Green	2.64	7.20	11.70	21.60		
s one of the leading	6224	Dark Green	2.22	6.04	9.82	18.12	15.86	
stain manufacturers	6226	Dark Leaf Green	1.89	5.16	8.39	15.48	13.55	
n the United States.	6236 6242	Chartreuse Bermuda Green	5.27 3.66	14.36	5 23.34 16.19	43.08	37.70 26.15	
We carry the com-	6246	Blue Green	2.98	8.12	13.20			
olete Mason color	6254	Dark Teal Green	3.76	10.24		30.72		
ine.	6255	Jade Green	3.53	9.60				
inc.	6263	Victoria Green	2.25	6.12	9.95	<u> 18.36</u>	16.07	
Jse them to add	6264	Victoria Green	2.22	6.04	9.82	18.12		
	6265	Leaf Green	2.26	6.16		18.48	16.17	
color to glazes,	6266 6267	Peacock Green Emerald Green	4.47 2.42	12.16	5 19.76 10.73	36.48		
slips and clay bod-	6268	Sea Green	2.78	7.56				
es. Most Mason	6271	Mint Green	2.25	6.12	9.95	18.36	16.07	
stains®can be used	6274	Nickel Silicate	3.50	9.52	15.47	28.56	24.99	
at any temperature.	6280	Avocado	4.51	12.28		36.84	32.24	
	6288 6296	Turquoise Green Dk Spruce Green	3.01 3.13	8.20 8.52	13.33 13.85			
Yellows	6406 6407 6410 6434	Buttercup Yellow Marigold Canary Yellow Yellow Oxide		3.35 <mark>4.49</mark> 2.16	10.96 9.12 12.24 5.88	17.81 14.82 19.89 9.56	27.36 23 36.72 32	8.77 3.94 2.13 5.44
								6.67
	6450	Praseodymium Ye		3.73	<u>10.16</u>	16.51	<u>30.48 26</u>	5.07
	6450 6464	Zirconium Yellow	ellow (	4.80	13.08	16.51 21.26	39.24 34	4.34
	6450 6464 6471	Zirconium Yellow Old Gold	ellow	4.80 4.74	13.08 12.92	16.51 21.26 21.00	39.24 34 38.76 33	4.34 3.92
	6450 6464 6471 6479	Zirconium Yellow Old Gold Sunshine		4.80 4.74 6.59	13.08 12.92 17.96	16.51 21.26 21.00 29.19	39.24       34         38.76       33         53.88       47	4.34 3.92 7.15
	6450 6464 6471	Zirconium Yellow Old Gold		4.80 4.74 6.59	13.08 12.92 17.96	16.51 21.26 21.00 29.19	39.24 34 38.76 33	4.34 3.92 7.15
# Color	6450 6464 6471 6479 6485	Zirconium Yellow Old Gold Sunshine Titanium Yellow	ellow 2	4.80 4.74 6.59 2.41	13.08 12.92 17.96	16.51 21.26 21.00 29.19	39.24       34         38.76       33         53.88       47	4.34 3.92 7.15
# Color 6500 Sage Grev	6450 6464 6471 6479 6485 1 oz.	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2#	ellow	4.80 4.74 6.59 2.41 <b>5#</b>	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19	39.24       34         38.76       33         53.88       47	4.34 3.92 7.15
5500 Sage Grey	6450 6464 6471 6479 6485 <b>1 oz.</b> 3.04	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46	ellow 1# 24.84	4.80 4.74 6.59 2.41 <b>5#</b> 21.74	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19	39.24       34         38.76       33         53.88       47	4.34 3.92 7.15
6500 Sage Grey 6503 Taupe Grey	6450 6464 6471 6479 6485 1 oz.	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74	<b>1#</b> 14.28	4.80 4.74 6.59 2.41 <b>5#</b>	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
6500 Sage Grey 6503 Taupe Grey 6506 Pearl Grey	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66	1# 24.84	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
6500 Sage Grey 6503 Taupe Grey 6506 Pearl Grey 6515 Soft Med. Grey	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80	<b>1#</b> <b>24.84</b> 14.28 <b>43.68</b> 14.40	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50 38.22	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
6500Sage Grey6503Taupe Grey6506Pearl Grey6515Soft Med. Grey6523Soft Green Gree	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00	<b>1#</b> <b>24.84</b> 14.28 <b>43.68</b> 14.40	4.80 4.74 6.59 2.41 <b>5#</b> 12.50 38.22 12.60	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
5500Sage Grey5503Taupe Grey5506Pearl Grey5515Soft Med. Grey5523Soft Green Greg5527Shadow Grey	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 ey 1.81 1.92	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52	<b>1#</b> 24.84 14.28 43.68 14.40 14.76	4.80 4.74 6.59 2.41 <b>5#</b> 12.50 38.22 12.60 12.92	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
5500Sage Grey6503Taupe Grey6506Pearl Grey6515Soft Med. Grey6523Soft Green Greg6527Shadow Grey6528Charcoal Grey	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 ey 1.81 1.92	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50	1#           24.84           14.28           43.68           14.40           14.76           15.72           50.76	4.80 4.74 6.59 2.41 <b>5#</b> 12.50 38.22 12.60 12.92 13.76	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
5500Sage Grey5503Taupe Grey5506Pearl Grey5515Soft Med. Grey5523Soft Green Grey5527Shadow Grey5528Charcoal Grey5530Silver Grey5531Slate Grey	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 ey 1.81 1.92 6.21	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23	1# 24.84 14.28 43.68 14.40 14.76 15.72 50.76 55.80	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50 38.22 12.60 12.92 13.76 44.42	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
5500Sage Grey5503Taupe Grey5506Pearl Grey5515Soft Med. Grey5523Soft Green Grey5524Shadow Grey5528Charcoal Grey5530Silver Grey5531Slate Grey5537Mouse Grey	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 ey 1.81 1.92 6.21 6.83	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82	1#           24.84           14.28           43.68           14.40           14.76           15.72           50.76           55.80	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
6500Sage Grey6503Taupe Grey6506Pearl Grey6515Soft Med. Grey6523Soft Green Greg6527Shadow Grey6528Charcoal Grey6530Silver Grey6531Slate Grey6537Mouse Grey	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 ey 1.81 1.92 6.21 6.83 3.35	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17	1#           24.84           14.28           43.68           14.40           14.76           15.72           50.76           55.80           27.36	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
6500Sage Grey6503Taupe Grey6506Pearl Grey6515Soft Med. Grey6523Soft Green Gree6524Shadow Grey6528Charcoal Grey6530Silver Grey6531Slate Grey6537Mouse Grey6540Blue Grey6572Neutral Grey	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 27 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87	1#         24.84         14.28         43.68         14.40         15.72         50.76         55.80         27.36         16.92         24.36         14.52	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
6500Sage Grey6503Taupe Grey6506Pearl Grey6515Soft Med. Grey6523Soft Green Grey6524Shadow Grey6528Charcoal Grey6530Silver Grey6531Slate Grey6537Mouse Grey6540Blue Grey6572Neutral Grey6573Rose Taupe	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 ey 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78 2.94	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87 8.00 13.00	1#         24.84         14.28         43.68         14.40         15.72         50.76         55.80         27.36         16.92         24.36         14.52         24.36	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.00	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
5500Sage Grey5503Taupe Grey5504Pearl Grey5515Soft Med. Grey5523Soft Green Greg5528Charcoal Grey5530Silver Grey5531Slate Grey5537Mouse Grey5540Blue Grey5572Neutral Grey	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 27 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87 8.00 13.00	1#         24.84         14.28         43.68         14.40         15.72         50.76         55.80         27.36         16.92         24.36         14.52	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
5500Sage Grey5503Taupe Grey5506Pearl Grey5515Soft Med. Grey5523Soft Green Greg5528Charcoal Grey5530Silver Grey5531Slate Grey5537Mouse Grey5540Blue Grey5572Neutral Grey5573Rose Taupe5591Gun-Metal	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 ey 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78 2.94 3.06	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87 8.00 13.00 8.32 13.52	1#         24.84         14.28         43.68         14.40         14.76         15.72         50.76         55.80         27.36         16.92         24.36         14.52         24.96	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.00	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15
5500Sage Grey5503Taupe Grey5504Pearl Grey5515Soft Med. Grey5515Soft Green Greg5523Soft Green Greg5528Charcoal Grey5530Silver Greg5531Slate Greg5537Mouse Greg5540Blue Greg5572Neutral Greg5573Rose Taupe5591Gun-Metal	6450 6464 6471 6479 6485 1 oz. 3.04 1.75 5.35 7 1.76 ey 1.81 1.92 6.21 6.83 3.35 2.07 2.98 1.78 2.94 3.06 oz. 1	Zirconium Yellow Old Gold Sunshine Titanium Yellow 1/4# 1/2# 8.28 13.46 4.76 7.74 14.56 23.66 4.80 7.80 4.92 8.00 5.24 8.52 16.92 27.50 18.60 30.23 9.12 14.82 5.64 9.17 8.12 13.20 4.84 7.87 8.00 13.00 8.32 13.52 /4# 1/2# 1#	1#         24.84         14.28         43.68         14.40         15.72         50.76         55.80         27.36         16.92         24.36         14.52         24.36	4.80 4.74 6.59 2.41 <b>5#</b> 21.74 12.50 38.22 12.60 12.92 13.76 44.42 48.83 23.94 14.81 21.32 12.71 21.00 21.84	13.08 12.92 17.96 6.56	16.51 21.26 21.00 29.19 10.66	39.24 34 38.76 33 53.88 47 19.68 17	4.34 3.92 7.15

## Mason Stains®

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Potter's Wheels





A Truly En "Lite" tening Potter's Wheel! Designed with the potter in mind, the VL-Lite is a belt-driven lightweight wheel. "Lite" enough to carry yet sturdy enough to throw on. Featuring a remote pedal, two-piece splash pan, workspace, 100-watt reversible motor, an automatic belt-tensioning system and a "Lite" price. **SVLLITE** List \$1025- **15% OFF \$871.21** 

2-PIECE SHIMPO SPLASH PAN SSP AC-001-2VL-A 2-pc splash pan, snap with flaps \$79.00

#### Lockerbie Kickwheel

Combines the durability and toughness of old-fashioned kickwheels with the style, performance and engineering demanded by today's potters. Heavy gauge steel frame provides a solid, stable base. A tapered roller bearing under the flywheel keeps the wheel spinning smoother and longer. Rated for 1,000 pounds of weight. 4 sq. ft. worktable and seat are ergonomically designed to maximize work area while providing comfortable knee clearance. Seat can be adjusted or reversed for longer or shorter legs. Splash pan included. 30 Day Total Satisfaction Guaranteed. Special Order.

**KICKWHEEL / MOTORIZED KICKWHEEL** EMAIL FOR PRICES









#### PACIFICA MODEL GT400 & GT800

Equipped with a welded steel frame, 13" machined aluminum wheel head, durable molded table and easy to remove splash pan. The quiet, high torque "Magic pedal" is equally smooth at low speeds and is reversible. Splash pan included. Comes with two year warranty. Pacifica wheel accessories are listed on page 60.

GT400 - Delivers 1/2 HP, centers 80 lbs. List \$1259.50 - 20% OFF \$1007.60

GT800 - Delivers 1 HP, centers 100 lbs. List \$1485 - 20% OFF \$1188 Pacifica Belt 42" or 50" - \$19.99

\$134

#### **Brent Wheels**



All Brent wheels have sensitive electronic foot pedal controls, smooth-running permanent magnet D.C. motors, reversing switches, and all-steel construction. Brent's electric wheels are very sturdy and dependable. Wheels come with a ten-year warranty, except the IE, which has a five-year warranty.

**MODELS CXC/C/B** (models have similar appearance)

#### MODEL CXC

A longtime best seller. Comes equipped with a 1 HP motor, 14" cast aluminum wheel head, and can center up to 300 lbs. of clay. List \$2700 - 20% OFF \$2160

#### MODEL C

A workhorse wheel. Equipped with a 3/4 HP motor, 14" cast aluminum wheel head, and can center up to 225 lbs. of clay. List \$2600 - **20% OFF \$2080** 

**BRENT SPLASH PAN** BSPL \$75.00

> Prices Subject to Change Without Notice. Email for exact pricing.

**70** - Clay is the Way. Phone 510-236-1492. Fax 510-236-2777

# Potter's Wheels



**SEAT OPTIONAL** 

#### MODEL B

Excellent for schools and studios. Comes with 1/2 HP motor, 12" cast aluminum wheel head, splash pan, and can center up to 150 1bs. of clay. Splash pan included. List \$2500 - 20% OFF \$2000



Lisa Customer Service Manager

There are many things to consider when buying a wheel. These include motor size, work space area, splash pan, wheel noise, durability, and cost.

We will help you find the wheel that is the best value for you. Also, you can "test drive" wheels at ClayPeople.



Wheel Accessories





### Kiln Discounts **Wyatt**

General Manager

We sell most kilns at 11% off list price.

We can special order any kiln not featured in our catalog.

Call today for details and availability.



#### **STUDIO PRO PLASTIC BATS**

Throwing bats made by potters for potters using CNC routers for dimensional accuracy and hole spacing. Long lasting, rigid, high-impact plastic.

for standara	wheels.
Square 9″	\$9.63
12″	\$13.99
14″	\$19.30
16″	\$31.90
18″	\$34.95
22″	\$65.99
	Square 9" 12" 14" 16" 18"

#### STUDIO PRO MASONITE BATS

Calibrated for Brent, Pacifica, Nidec-Shimpo Master and Lockerbie wheels. Precision cut on CNC router dies

BATM9	Square 9″	\$5.25		
BATM12	12″	\$5.50		
BATM14	14″	\$7.45		
BATM15	15″	\$8.45		

#### STUDIO PRO MEDEX BATS

Wood product without formaldehyde, 3/8" thick. Handles like masonite. Waterproof, no warping, strong & long lasting.

BATMED12 12" \$8.14 BATMED14 14" \$9.74 BATMED16 16" \$11.99 BATMED18 18" \$15.99 BATMED22" 22" \$22.99



#### LAGUNA PLASTER BATS

Made from top quality plaster for a combination of good water absorption and wear resistance. Will stick to wheel head without bat pins.

BATPL8 \$10.82	BATPL12	\$14.99
BATPL10 \$12.99	BATPL14	\$16.99

#### SELF ADHESIVE FOAM

the piece to the wheel

head. XXASF \$11.95

Peel-and-stick self-adhesive foam trimming bat



#### BAT MATE

Place Batmate<sup>™</sup> below your problem bats on the wheel and instantly your warped bats become stable. **XXBM12** 12" \$10.95 XXBM14 14" \$11.95

#### Bats

#### SPEEDBALL PLASTIC BATS

These bats are made out of injection molded plastic. They can't warp, the pin



holes can't enlarge, and they will never wear out. Unique design allows bat to fit any bat pin configuration.

SBGB 7-1/2" Square \$8.99 \$11.99 **BB12** 12" Diameter, Blue **OB14** 14" Diam. Brn/Oranae **\$14.99** 

#### STUDIO PRO ADAPTER BAT SYSTEM

A system for making smaller pots and maximizing space in your studio. Compatible with the now unavailable Wonderbat. Set comes with a 14" adapter bat and 8- 6" inserts. Made from 1/2" exterior grade MDF which provides excellent bottom dry-

ing and rigidity. The adapter bat mounts on standard wheel head pins with rubber "through hole" grommets making a true two-sided bat.

SPASAVADP 14" Bat SPASAVSET Bat with/8 Inserts \$73.99 **SPBATINSERT** 6" Insert

#### **GRINDING DISKS**

12" diameter silicon carbide grinding disks with peel-off adhesive backing. Attach to a 12" bat and grind at the highest wheel speed. The 50 grit takes of material fastest, while the 80 grit gives the smoothest finish. GRINDD80 80 Grit \$9.95/each

GRINDD50 50 Grit

#### **GIFFIN GRIPS**

A re-centering, holding tool for leather hard or bisque. Designed for trimming, waxing or banding. Includes basic and wider sets. 2", 4" & 6" arms. GG \$249.00 GGMINI \$199.00



## \$5.50





## Wheel Leg Extensions

#### **BRENT LEG EXTENSION KIT**

Raise your wheel to standing height to reduce stress on your back. This leg extension kit fits wheels B, C, or CXC and adjusts the wheel head height from 31 1/2 inches up to 42 inches high. **\$249** 



#### PACIFICA WORKSTATION

Triples work space to over 7 square feet. Puts tools and pots at your fingertips. Installs in less than 5 minutes.

Fits Pacifica wheels, Nidec-Shimpo V35, V75 and VL Whispers, Brent B, C, CXC, EX. PWWS \$209

### ALL WHEEL ACCESSORIES ABOVE ARE SPECIAL ORDER ONLY

### Potter's Stools

NIDEC-SHIMPO POTTER'S STOOL Cushion Seat. Adjustable leas allow for tilted seating. Adjustable, 18" to 25" tall. SPSA \$98.00

A solid, comfortable and adjustable, padded seat that will allow you to throw for hours on end. The seat easily mounts onto the leg of your Pacifica wheel, and large arip knobs make for easy adjustment. **PWSEAT \$237** 





Email for exact pricing.

\$9.95/each



# Wheel Accessories

#### PACIFICA WHEEL LEG **EXTENSIONS**

Two optional leg extensions increase the versatility of the Pacifica wheel, adding up to 10" (Extension A) or 23" for stand up throwing (Extension B) to the height of the wheel.

Extension A \$71.50 Extension B \$159.50



#### PACIFICA POTTER'S SEAT



## Prices Subject to Change Without Notice.

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# Kilns

### Test and Small Kilns

ALL KILNS ARE SPECIAL ORDER

SKUTT GLAZETECH

Perfect for firing small sets of tiles and perfecting your glaze, with 3-key controller to store programs for repeated firing. Fires to cone 10. 240 volts, 200 Amps. 14.5″ x 9″ **KMG**lazetech 208V & 240V 1Ph **GLAZETECH** \$2130 - Our Price \$1895.70

#### SKUTT KM FIREBOX LT

Perfect for glaze testing, enameling and other small low fire ceramic projects. 115 volts, 15 Amps. 8" x 8" x 6" deep or 8" x 8" x 4."

Fires to cone 6. KM Firebox LT 8x4 List Price \$1280 - Our Price \$1139.20 KM Firebox LT 8x 6 List Price \$1355 - Our Price \$1205.95



#### **SKUTT KM 614-3**

Economical test kiln with precision control. One of the largest operating on 120 volts. Constructed with 3" brick which increases insulation for a more efficient firing. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. The KM 614-3 additionally is the only kiln in the Skutt KM series that can be fired on a common household 115V current using a special 30 amp outlet. Fires to cone 6. 11" wide, 13-1/2" deep. 0.8 cubic feet. **KM614-31151** 115V 1Ph List Price \$2150 - Our Price \$1913.50

#### SKUTT KM 818 and 818-3

This small octagonal kiln has been revered as the work-horse of the small studio. This kiln comes with either 3" (KM 818-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 818 comes equipped with a Skutt Kiln Master controller for

automatic electronically controlled firing. Fires to cone 10. 17-1/2" wide, 18" deep. 2.6 cu. ft. KM818 208V & 240V 1Ph List Price \$2700 - Our Price \$2403 KM818-3 208V & 240V 1Ph List Price \$2830 - Our Price \$2518.70

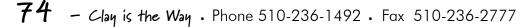
### **Medium Kilns**

#### SKUTT KM 714

This is great kiln for beginners or studios firing small loads. It also makes an excellent test kiln. The firing chamber is slightly over 14", which allows you to fire most plates and small platters. The KM 714 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 8. 14-3/8" wide, 13-1/2" deep. 1.4 cu. ft. Requires

a 4-prong receptacle. KM7142081 208V 1Ph

**KM7142401 240V 1Ph** List Price \$2285 - Our Price \$2033.65



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**Medium Kilns** 

#### ALL KILNS ARE SPECIAL ORDER

#### SKUTT KM 822 and SKUTT KM 822-3

The compact and versatile KM822 is the perfect blend of a home studio model and a great production studio kiln. 50 amp breaker recommended. Fires to cone 10. 17-1/5" wide, 22" deep. 3.2 cubic feet. KM 822-3 has a 3" fire brick upgrade. 15-1/5" wide, 22" deep. 2.9 cubic feet. 50 amp breaker recommended. KM-822 208V & 240V 1Ph List Price \$2950 - Our Price \$2625 KM-822-3 208V & 240V 1Ph List Price \$3100 - Our Price \$2759



Offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln. Great for large platters and for firing heavy stoneware pieces that are difficult to lift out of deeper kilns. This kiln comes with either 3" (KM 1018-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1018 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 23-3/8" wide, 18" deep. 4.6 cubic feet. KM-1018 208V & 240V 1Ph List Price \$3835 - Our Price \$3413.15 KM-1018-3 208V & 208V 1Ph

List Price \$3975 - Our Price \$3537.75

#### SKUTT KM 1022 and 1022-3

The size of this kiln makes it convenient for many locations while not compromising firing performance. It offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln: great for platters! 60 amp breaker recommended. Fires to cone 10. 23.38" wide, 22" deep. 5.7cubic feet. KM 1022-3 has a 3" fire brick upgrade. 22.38" wide, 22" deep. 5.25 cubic feet.

KM-1022 208V & 240V 1Ph List Price \$4260- Our Price \$3791.40 KM-1022 208V & 240V 3Ph List Price \$4350 - Our Price \$3871.50 **KM-1022-3 208V & 240V 1Ph** List Price \$4490 - **Our Price** \$3996.10 KM-1022-3 208V & 240V 3Ph List Price \$4580 - Our Price \$4076.20

#### SKUTT TOUCHPAD INFORMATION

The KMT Upgrade Kit allows you to upgrade the existing KM "Touch-pad" with the new KMT Controller, giving you a Touchscreen Interface that is much like your Smartphone. It has built-in WiFi which allows you to upgrade the firmware. Its a new controller for the life of your kiln. Comes with a free App that allows you to monitor your kiln from wherever you are.

KMTUPGRADE \$385 Additional fee for any NEW KM kiln



#### **SKUTT KM 1027**

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With its cone 10 power and 7 cubic foot chamber capacity, there are very few projects this kiln can't accomplish. A great kiln for those who fire porcelain and stoneware. This kiln comes with either 3" (KM 1027-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1027 comes equipped with a Skutt Kiln Master controller for automatic electronicallconcontrolled firing. Fires to cone 10. 23-3/8" wide, 27" deep. 7.0 cubic feet.

KM-1027 208V & 240V 1Ph List Price \$4655- Our Price \$4546.89 KM-1027-240V 3Ph List Price \$4745 - Our Price \$4634.80 KM-1027-3 208V & 240V 1Ph List Price \$4825 - Our Price \$4712.94 KM-1027-3 208V & 240V 3Ph List Price \$4915 - Our Price \$4800.85

> Prices Subject to Change Without Notice. Email for exact pricing.





# Kilns

#### SKUTT KM 1018 and 1018-3



# Kilns

Large Kilns

ALL KILNS ARE SPECIAL ORDER

#### SKUTT KM 1218-3

6.6 cubic feet of Cone 10 power. Large 28 inch diameter allows for large platters. Low profile design equals easy loading and unloading. Comes with 3" brick standard for better insulation and energy efficiency. This kiln comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 28-1/8" wide, 18" deep. 6.6 cubic feet.

KM 1218-3, 208V & 240V 1Ph List Price \$4750 - Our Price \$4227.50 KM 1218-3, 208V & 240V 3Ph List Price \$4840 - Our Price \$4307.60

#### **SKUTT KM 1222-3**

This 8.1 cubic foot chamber makes the KM 1222-3 popular with schools, modern studios and production companies. Comes standard with lid lifter and 3-inch brick. Fires to cone 1'0. 28-1/8" wide, 27" deep. 60 amp breaker recommended.

KM 1222-3, 208V & 240V 1Ph List Price \$5120 - Our Price \$4556.80 KM 1222-3, 208V & 240V 3Ph List Price \$5210 - Our Price \$4636.90

#### SKUTT KM-1227-3

Designed specifically to meet the intense demands of high volume production. Excellent kiln for potters, sculptors, tile makers, schools and slip casters. Comes with 3" brick standard for better insulation and energy efficiency. The KS 1227-3 comes with a Dawson Kiln Sitter with 20 hour timer for manual firing. The KM 1227-3 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 6. 28-1/8" wide, 27" deep. 9.9 cubic feet. KM 1227-3, 208V & 240V 1Ph List Price \$5610 - Our Price \$4992.90

KM 1227-3, 208V & 240V 3Ph List Price \$5700 - Our Price \$5073

**Skutt Production Kilns** 

#### SKUTT KM 1227-3 PK

Designed with high volume production in mind. It has the power and the industrial components to go straight to cone 10 with a full load of stoneware. Comes with 3" brick standard for better insulation and en-ergy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 27" deep. 9.9 cubic feet. KM 1227-3 PK, 208V & 240V 1 or 3 Phase

List Price \$6485 - Our Price \$5771.65

#### SKUTT KM 1231-3 PK

The largest cone 10 electric kiln in its class. The combination of direct wiring, heavy duty elements, connectors and relays, plus traditional Skutt stainless steel and firebrick construction results in a kiln that will last for years of constant use. Comes with 3" brick standard for better insulation and energy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 31" deep. 11.6 cubic feet.

KM 1231-3 PK, 208V & 240V 1 or 3 Phase List Price \$6745 - Our Price \$6003.05

Prices Subject to Change Without Notice. Email for exact pricing.



SKUTT KM 1627-3 PK Big, powerful, and easy to use. Ideal for large or irregularly shaped pieces, or large production loads. Equipped with a KilnMaster controller, the 1627 PK fires to cone 10. Built with 3" brick, improving insulation and increasing energy efficiency. Dimensions: 46" x 30.75" x 27", 18.5 cubic feet.

KM 1627-3 PK, 208V & 240V 1 & 3 Ph LF List Price \$11,665 Our Price \$10.382 KM 1627-3 PK, 208V & 240V 3 Ph List Price \$11,665 Our Price \$10,382

#### SKUTT KM 1427-3 PK

This high-capacity, Cone 10 kiln is ideal for sculpture artists and production potters working from home. Available in 1PH, it can be installed in most residential buildings. Incorporates solid state relays, busbar element connectors, and heavy duty wiring. Also has Zone Control, dual lid braces, and lid lifter standard. 12.75 cu. ft.

KM 1427-3 PK, 208V & 240V 1 & 3 Ph LF List Price \$7,850 Our Price \$6,987

#### LAGUNA RAKU KILNS

Laguna Raku kilns are safe, durable and easy to use. Three models range in size from 7.4 to 13.1 cubic feet, and each model can be used to fire to Cone 5 or even as a sculpture burnout oven. Laguna Raku kilns feature an easy-lift, counter-balanced firing chamber, heavy-gauge steel construction, and a one piece castable refractory floor. The firing chamber is lined with high-density fiber and the kiln is equipped with a water column gauge for accurate firing, and a 100% dual safety shut-off valve.

Model LE201RST Standard	Firing Area Height 23″	<b>Diameter</b> 26″	<b>Volume</b> 7.4 cu ft.	Price Email
LE201RIN Intermediate	32″	26″	9.8 cu ft.	Email
LE201RSU Super	32″	30″	13.1cu ft.	Email

Prices Subject to Change Without Notice. Email for exact pricing.







Raku Kilns

# Kilns

## ALL KILNS ARE SPECIAL ORDER

### (All Raku Kilns require a Crating Charge of \$115.00)

www.claypeople.net  $\cdot$  people@claypeople.net  $\cdot$  Clay is the Way - 77

# Equipment & Firing Service

### Equipment Repair

Our own Isaiah Phillips is now doing kiln repair! Please see the form on the website to tell us what equipment you have, and what you need.

### Firing Service

Firings are done by FULL Kiln, HALF Kiln or Single SHELF load. Half Kiln and Shelf Loads may have to wait for a full kiln for firing. All firing is first-come, first-served. Wait time may be up to two weeks or more for your firing to be completed, depending on the amount, temperature and what is in line already. Stilting is \$1/per piece, stilts NOT PROVIDED, please bring or purchase.

All items must be contained so we can move the work through our system. Your items will be loaded directly into the kiln from your container, and back into your container from the kiln. Once fired, we will call you for pickup. Please collect your work as soon as possible, as space is limited.

Payment is due prior to firing.

ClayPeople will not accept:

- Flammable or melt-able materials inside clay (e.g. paper clay, metal, decals)
- Glazed areenware
- Pieces that may explode during firing (e.g. hollow forms with no air hole, wet greenware)
- Pieces that contain questionable materials (e.g. unknown clay or glaze maturing temperature)

Kiln Size	Kiln	Low Fire- Bisque-Luster	Mid Fire
*Max Size		FULL KILN/HALF KILN/ SHELF	FULL KILN/HALF KILN/ SHELF
TEST - 11″ x 13.5″ .8cf	KM614-3	\$25/\$15/\$15	\$29/\$20 /\$20
LARGE - 23" x 24" 7 cf	KM1027	\$140/\$70/\$35	\$210/\$105/\$52
LARGEST - 28″ x 29″ 9.9 cf	KM1227	\$198/\$99/\$50	\$297/\$159/\$75

### Venting Systems

#### SKUTT ENVIROVENT II

A downdraft ventilation system designed to extract fumes from your electric kiln and vent them outdoors before they have a chance to enter the room. It also improves the firing atmo-sphere in the kiln while it is protecting you from the odorous fumes that can be emitted from certain clay bodies and glazes when they are fired. Capable of venting two kilns simultaneously. Two-year limited warranty. SKENV Envirovent2 \$755

DUAL Exhaust Kit \$220.00 SK2477 8-ft. Extension Kit \$40.00 SK2500 Plenum cup \$52.00

#### SKUTT ENVIROLINK BOARD ENVLINK \$190.00

SK2453Plenum Stand \$24.00 SK2463 Plenum Stand Gasket \$6.00

### **Refractory Coatings & Ce-**

#### HIGH TEMPERATURE CAULK

High temperature (2300 F) caulk. For patching and insulating cracks, joints, and seams in high temperature kilns, turnaces, and glory holes. CAULK 11.2 fl. oz. \$18.99

## **Rubbing Bricks**

**RUBBING BRICKS** These fluted, silicon carbide bricks are one of the most effective ways to clean glaze drips and excessive build up of kiln wash from kiln shelves. The brick is thick and long-lasting and is available with or without handle. **RUBB** Brick  $8'' \times 2'' \times 2''$  \$29.99 RUBBHBrick w. Handle1" x 3" x 6" \$39.99



#### **Terms & Conditions:**

ClayPeople is not responsible for fired results or damage of any kind. We reserve the right to refuse to fire any work.

Customer assumes full responsibility for the replacement/repair of any ClayPeople equipment damaged during firing, such as glaze running onto shelves.

Provide your Instagram handle for your work to be tagged!

WORK LEFT LONGER THAN 30 DAYS after firing will be discarded.



Kiln Accessories



**ROLLING STAND ADAPTORS** 8-Sided Kilns \$440 10-Sided Kilns \$460 12-Sided Kilns \$475 16-Sided Kilns \$600

**Rolling Stand Adapt Envirovent** RSADV \$35.00

#### SAIRSET

Sairset has a maximum service temperature of 3,000 degrees F. Suitable for laying dense brick. Ideal as a general purpose refractory mortar.

SAIRSET Sariset Refractory Mortar 2lbs \$7.99

#### Prices Subject to Change Without Notice. Email for exact pricing.

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# Kiln Accessories

### Brick

SOFT INSULATING BRICKS Standard dimensions: 9" x 4-1/2" x 2-1/2". Can be special ordered at different dimensions.

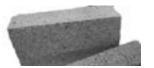
Brick	Max Temp	
K23	2300F .	\$6.99/ea.
K26	2600F	\$7.99/ea.



#### HARD FIRE BRICK

Other sizes and shapes available. Please email for more information or large orders.

Dimensions Brick Straights 9" x 4-1/2" x 2-1/2" \$7.15



For Large Orders of Bricks. please email people@claypeople.net. Additional discounts may apply!



Kiln Hardware

LID BRACE ANCHOR PAD SK0053 \$9.00

LID HANDLE OLD STYLE SK0507C 1227-3 **\$11.00** 

#### **Kiln Bricks**

CODE	Description
SK0162	Kiln Brick Straight 10 sided
SK1407	Kiln Brick Straight 10 sided 3"
SK1400	Kiln Brick Straight 12 sided
SK1527	Kiln Brick Terminal 10 sided
SK1525	Kiln Brick Terminal 12 sided
SK1526	Kiln Brick Terminal 10 sided 3"
SK1532	Kiln Brick Thermocouple 12 sided
SK1527	Kiln Brick Terminal 10 sided
SK1534	Kiln Brick Thermocouple 10 sided
SK0164	Kiln Brick Thermocouple 10 sided



SKUTT KANTHAL ELEMENT PINS 12 per package. 1-1/4". SK1018 **\$6.00**/package.



2.31

1.32

1<mark>.32</mark> .99

90

.80

# Kiln Accessories

#### **INSWOOL INSULATING BLANKET**

Revolutionary new insulating blanket. Works like Kaowool, but much safer to use. Fibers are dissolved by lung fluid and exit the body via the urinary tract. Not listed as a hazardous material in the U.S. 24" wide, 1" thick. Rated to 1800 degrees F.

D	ensity	
	lbs.	

**per ft**. \$7.99





Prices Subject to Change Without Notice. Email for exact pricing.

## Kiln Parts - Skutt

### Elements

CODE	Description	Each
SK0177	KM1018 2401P Ctr	65.00
SK0176	KM1018 240 1P TopBtm	65.00
SK0172	KM1027 240 1&3P Ctr	65.00
SK0171	KM1027 240 1&3P TopBtm	65.00
SK1376	KM1027-3 240 1&3P Ctr	65.00
SK1373	KM1027-3 240 1&3P TopBtm	65.00
SK1370	KM1227-3 240 1&3P Ctr	65.00
SK1368	KM 1227-3 240 1&3P TopBtm	65.00
SK1443	KM 1227-3 PK 240 1&3P Ctr	65.00
SK1442	KM 1227-3 PK 240 1&3P Inter	65.00
SK1441	KM 1227-3 PK 240 1&3P TopBtm	65.00
SK1541	KM 818 240 1P Ctr	55.00
SK1540	KM 818 240 1P TopBtm	55.00
SK1545	KM 818-3 240 1P Ctr	55.00
SK1544	KM 818-3 240 1P TopBtm	55.00
SK1018	PINS Pack of 12	6.00

### KilnMaster Parts

ELEMEN	T FEEDER WIR	E SETS
SK1585	Set 818	\$44.00
SK1584	Set 1018	\$44.00
SK1583	SET 1227/102	27 <b>\$59.00</b>

#### HARNESS WIRE SETS

SK2564 Wiring Harn. 1018/818 1Ph \$37.00 SK2561 Wiring Harn. 1227/1027 1Ph \$48.00 SK2560 Wiring Harn. 1227/1027 3Ph \$45.00

TRANSFORMER SK1518 \$45.00

Relay 25amp Blk

(newer kilns)

SK2083C

**RELAYS** 

SK2139



### **KilnSitter Parts**

SHUT OFF TUBES Crimp-on, set of 6 SK0074 \$19.00

#### **SENSING RODS**

 
 Sensing Rod 8" New Style
 \$12.00

 Sensing Rod 8.5" 3" brick
 \$12.00
 SK0419D SK1001D

#### **GAUGE WASHER**

SK0873 Gauge washer \$9.00

**GUIDE PLATE WITH CLAW** SK0285 Guide plate for kiln sitter \$20.00

**PROTECTIVE TUBES** ΡT Email for pricing.

CONE RESTS (PAIR) SK0113 \$14.00



SHUT OF	F TUBE A	SSEMBLIES
SK0114	6″	\$64.0
SK0339	7″	\$64.0

)0 \$64.00 SK0369 7.5″ \$64.00

#### **SWITCHES**

SK0104 Switch 3 heat 1227/1027/1018+	\$85.00
SK0122 Switch block Contact & Plunger SK0188R Switch infinite	\$100.00
120v-614	\$54.00
SK0874 Switch infinite 240v-818+	\$54.00

#### **KILN TIMER MOTOR**

SK0851 Kiln timer motor \$95.00

#### CHECK SKUTT.COM PARTSFINDER IF YOU'RE UNSURE ABOUT YOUR NEEDS.

**ELEMENT CONNECTORS** 

**Element Accessories** 

Crimp-on, set of 6 SK0074 \$19.00



**ELEMENT PINS** Pack of 12 SK1018 \$4.50

FUSES AND FUSE HOLDERS SK1921C FUSE .5 AMP \$2.00

SK1904C FUSE .5



SK2010C **Relay Pilot** All PK & KM1 Wall Mt \$14.00





Page revised July25 2024



SK1517 Relay 25amp Clr (older kilns) \$46.00

Relay 60amp Mercury (newer kilns) **\$90.00** 

# Kiln Parts

### Pyrometric Cones

ORTON JR. SMALL CONES Available individually, or boxes of 50. All temperature ranges available.



**CSMI** Individual Cones CSM Box of 50

**\$0.68**/each **\$12.80**/box

#### ORTON JR. SMALL BARS

Available individually, or in boxes of 50. All temperature ranges available.

CBSMI Individual Bars \$0.78/each CBSM Box of 50

\$15.00/box

**ORTON STANDARD & SELF-SUPPORTING CONES** Available individually or in boxes of 50. All temperature ranges available.

CLGI Individual Standard Cones \$0.92/each CLG Box of 50

\$17.40/box

CSELFI Indiv. Self-Supporting Cones \$1.98/each **CSELF** Box of 25

\$12.80/box

#### **ORTON STANDARD CONE PLAQUES**

Holds large cones, two sizes. Gas Kiln Plaque 4-holder Electric Kiln Plaque 3-holder

\$2.79/each \$2.75/each



# Kiln Parts

## Venturi Burners

**MR750** The MR750 is an affordable and compact Venturi burner suitable for high fire kilns and furnaces or Raku kilns. It features flame retention within a one piece design. It is rated at approximately 78,000 BTUs for both propane and natural gas. \$69.99



### Pyrometers & Thermocouples

#### SKUTT DIGITAL PYROMETER

Dual Input, Type K thermocouple, mounting block, 5 feet of thermocouple wire, pyrometer flange for mounting to the kiln. Case that can be mounted to the wall or it has a flip out back that can be set on a table. Remembers the minimum and maximum temperatures recorded in a firing. Rated to Cone 10, +/-0.4% of reading accuracy. SK2783 \$160.00





Skutt Ceramic \$7.99





### **MR100**

The MR100 is slightly larger than the MR750. It produces approximately 94,000 BTUs on propane and approximately 90,500 on natural gas. \$79.00

#### THERMOCOUPLES

SK1913	Block	\$15.00
SK1515	Replace 6"	\$22.00
	Replace 8"	\$22.00
	Replace 6" firebox	\$18.00

#### 12" THERMOCOUPLE, BLOCK & WIRE

SK1506 \$42.00 SK0021 8" block/wire \$45.00

#### **TERMINAL BLOCKS**

SK1906C Term. Block 1P all KM \$22.00 SK1925C Term. Block 3P all KM \$20.00 SK1519 Term. Strip Replace. w/ Tabs \$32.00

**HEAT SWITCHES** New Style 3 Heat Switch Pckg \$50.00

#### THERMOCOUPLE PROTECTOR TUBE

Extends the life of your thermocouple, covering 7"... Inside dimension 5/8". Outside dimension 7/8". Fits an 8 gauge thermocouple. Made of thin high-temp refractory material.

FS243 \$38.99

> Prices Subject to Change Without Notice. Email for exact pricing.



#### **TRI-POSTS 1.5 IINCHES WIDE**

CODE	Description	Each
.5P	Tri Posts .5 in.	3.66
1	Tri Posts 1 in.	3.66
2	Tri Posts 2 in.	3.73
3	Tri Posts 3 in.	4.30
	Tri Posts 4 in.	4.61
5	Tri Posts 5 in.	5.18
6	Tri Posts 6 in.	5.88
7	Tri Posts 7 in.	6.76
8	Tri Posts 8 in.	7.01
9	Tri Posts 9 in.	7.83
10	<u>Tri Posts 10 in.</u>	8.66
<u>11</u>	Tri Posts 11 in.	9.54
12	<u>Tri Posts 12 in.</u>	10.30
13	Tri Posts 13 in.	11.18
14	<u>Tri Posts 14 in.</u>	12.07
15	Tri Posts 15 in.	12.89

	ue
FS	20

#### PLATE RACK

Unique plate rack set enables the potter to fire from 1 to 6 plates in a stacking arrangement. Space-saving feature means using only as many as needed. Strong, sturdy and easy to use. Fire up to cone 5 only. FS 219 \$12.99 set of 3 FS220 \$7.27 set of 4







# Kiln Furniture

### Stilts

#### FIRING STILTS

Tripod stilts. Double pointed. All ceramic materials. Fires to cone 10.

Code	<b>Point to Point</b>	Each	Dozen
FS 201	3/4″	2.72	27.15
FS 202	7/8″	2.76	27.57
FS 203	]″	3.03	30.32
FS 204	1-1/8″	3.10	31.04
FS 205	1-5/8″	3.39	33.93
FS 206	1-3/4″	3.80	38.04
FS 207	1-7/8″	4.15	41.51
FS 208	2″	4.86	48.60

#### TRIPOD STILTS WITH METAL WIRES

Fires to cone 5.

Code	<b>Point to Point</b>	Each	Dozen
FS 818		3.77	37.74
FS 811	1/2″	2.02	20.18
FS 801	3/4″	2.23	22.32
FS 802	1″	2.43	24.29
FS 803	1-1/2″	2.74	27.42
FS 804	2″	3.40	33.96
FS 805	1-1/2″	4.13	41.34
FS 806	2-1/4″	3.77	37.74
FS 808	2-3/4″	4.23	42.33
FS 810	3-1/2″	4.82	48.24

#### **PYRAMID STILTS**

Ceramic with one wire. Fires to cone 5. 3/4" high. FS822 \$1.51 each \$15.06 dozen FS823 \$1.70 each **\$16.98** dozen

#### BAR STILTS

Fire to cone 5. FS820 **\$5.23** each \$52.34 dozen 3 1/2" Ceramic bar with ten wires. FS 821 \$5.05 \$50.54 dozen 4" Ceramic bar

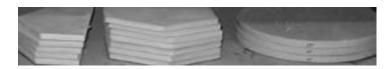
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# Kiln Furniture/Shelves

#### **Kiln Shelves**

This kiln furniture is manufactured with superior quality body formulations, well-regulated quality control procedures, and a long and tightly controlled firing cycle. The finished product is composed of 50% cordierite and 35% mullite, with lesser amounts of corundum and other minerals. This combination yields excellent mechanical properties and a remarkably high resistance to thermal shock.



#### **AIM 88**

**SKUTT 614** 

HEX12F

HEX12H

**SKUTT 714** 

13R

13H

Code	Dims	Price	
7712	7" x 7" x 1/2"	20.35	

9 1/4" x 12" x 1/2 20.35

9 1/4" x 6" x 1/2" 9.10

13" x 5/8" Round

<b>SKUTT</b> 818		
Code	Dims	Price
181	15" x 16" x 5/8" Octagon 8" x 15" x 5/8" Half Oct.	38.36
181H	8" x 15" x 5/8" Half Oct.	24.56
CL15R	15" x 15" x 5/8" Corelite Round	74.51
CL15HR	15" x 7.5" x 5/8" Corelite Half	39.15

#### **SKUTT 818-3**

Code	Dims	Price
1815	15" x 15" x 5/8" Octagon	39.98
181H	8" x 15" x 5/8" Half Oct.	24.56
CL15R	15" x 5/8" Corelite Round	74.51
CL15HR	15" x 7.5" x 5/8" Corelite Half	39.15

#### SKUTT 1018, 1022, 1027 231F 21" x 22" x 5/8" Deca

\$30.90

231F	21" x 22" x 5/8" Deca	\$76.41
231H	10 1/2" x 22" x 5/8" Half Deca.	\$35.43
19HR	19" x 5/8" Half Round	\$37.43
CL21R	21" x 5/8" Corelite Round	\$121.30
CL21HR	21" x 10" x 5/8" Corelite Half	\$73.11

#### SKUTT 1018-3, 1022-3, 1027-3

Code	Dims	Price
23GH	9 1/2" x 20" x 5/8" Half Deca.	\$33.35
19HR	19" x 5/8" Half Round	\$37.43
CL20R	20" x 5/8" Corelite Round	\$104.58
CL20HR	20" x 10" x 5/8" Corelite Half	\$62.51

SKUTT	1218-3, 1222-3, 1227-3	
Code	Dims	Price
280	13" x 26" x 3/4" Half	\$51.91
<b>CL26HR58</b>	25 1/2" x 12" x 5/8" Corelite	\$102.40

Prices Subject to Change Without Notice. Email for exact pricing and availability.



### **Corelite Kiln Shelves**

#### **SPECIAL ORDER ONLY**

Items with CL in Code name indicate CoreLite Brand Shelves. Special Order only.

They are nearly half the weight of traditional kiln shelves and just as strong. Less likely to propigate cracks through their cores.

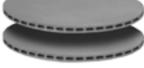
#### LARGE BEAD RACK

Two durable stoneware supports with 6"-10" long wires. Fires to cone 6 **RACK** \$48.20 Replacement rods (6) **RODS \$44.41** 

# Kiln Shelves

# Always Use 3 Posts Per Shelf Posts can be shared between Shelves Stack posts in a column









## Extruders

### **Scott Creek Extruders**

#### SCOTT CREEK EXTRUDERS

Features a removable plunger for convenient loading, and a removable barrel cap for quick die changes. These extruders have unique cast aluminum inner die holders for greater diversity of hollow extrusions. Expansion boxes, which allow for larger extrusions, are available for the 4" and 5" models. A variety of optional die sets are also available.

#### **4" ALUMINUM EXTRUDER**

Scott Creek's most popular model. The aluminum barrel is removable from the back bar for easy cleaning. Includes 2 blank dies. SC013 \$549.95

#### **5" ALUMINUM EXTRUDER**

Scott Creek's largest extruder. Ruggedly built for heavy duty use. Includes two blank dies. SC014 \$649.95

#### **STANDS**

Mount extruder on Brent Slab Rollers SR-14,20, & 36. **SC037** Table Mount Extruder Stand \$300.00 SC038 Floor Mount Extruder Stand \$1100.00

#### HEAVY DUTY CLAY GUN & DIE KIT

Exceptionally handy, rugged extruder for making small runs of a particular form. You'll find many uses for this handy tool in your studio or classroom. Comes with a 1/2'' coil die and two blank dies to customize to your own needs. Optional die kit includes 8<sup>'</sup>dies.

SC001 Super Duper Clay Gun \$73.00 SC033 XL Clay Gun \$110.00 \$110.00 SC002 Clay Gun Die Kit \$30.00 SC008 Clay Gun Blank Die \$14.95 SC034 4" Clay Gun8pc Handle Die Kit \$49.95 SC035 4" Clay Gun 8pc Shape & Coil Die Kit \$49.95 SC036 4" Clay Gun 8pc Tile& Trim Die Kit \$49.95



SCOTT CREEK EXTRUDER ACCESSORIES	
<b>SC003</b> 4" ClayGun8pc Handle Die Kit	\$54.95
SC004 4" Multi Shape Coil Die	\$54.95
SC008 4" Clay Gun <sup>'</sup> Blank Die	\$14.95
<b>SC009</b> 4" Extruder Die Kit (24 piece)	\$210.00
SC010 4" Expansion Box	\$399.95
SC011 4" Expansion Box Die Kit	\$125.00
<b>SC012</b> 4" Expansion Slab Die Kit A	\$92.00
SC015 5" Blank Aluminum Die	\$16.95
<b>SC016</b> 5" Extruder Die Kit (6 piece)	\$145.00
SC017 5" Expansion Box	\$469.95
SC018 5" Expan. Box Die Kit, Wood	\$112.00
SC021 4" Tile Cutter Square	\$59.95
SC039 6" Tile Cutter Square	\$74.95

#### North Star Extruders

NORTH STAR STAINLESS STEEL EXTRUDER A simple, safe extruder for studio or school. Constructed from welded steel. Delivered complete with wall mounting hardware, basic dies, blank die, clay cutter and stainless steel die mask. The 4" barrel is tapered at the top for easy loading. Holds 5 - 8 lbs of clay. Tapered polyurethane dies for sharp extrusions are 1/2" thick. NSEXTRUDER \$650.99

### NORTH STAR REGULAR STEEL EXTRUDER

Same as stainless extruder, except that it is made of regular painted steel. email for pricing

DIE SETS Blank Extruder Dies (7)

\$104.95

#### **Brent Extruders**

#### **BRENT HAND EXTRUDER**

The hand extruder makes thousands of different solid or hollow shapes. Tubes, bars, tiles, slabs - the possibilities are endless. The barrel is 4" wide and holds 10 lbs. of clay. It comes with the hardware needed to be bolted to a wall or table, and an optional stand attaches it to the end of all Brent SR model slab rollers.

**STANDARD SET** 

BE Heavy Duty set \$920.00

#### **DIE SETS**

**BEHOLLOW** Hollow Die Set **BESTD** Standard Die Set

\$86.00 \$86.00



Extruders

#### SPECIAL ORDER ONLY



SPECIAL ORDER ONLY







#### Prices Subject to Change Without Notice. Email for exact pricing and availability.

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# Slab Rollers

#### North Star Slab Rollers

#### STANDARD SLAB ROLLER PACKAGE

With canvas and wagon wheel handle only. SLB24STDPKG 24" SLB30STDPKG 30" \$1323 \$1440

#### SUPER SLAB ROLLER PACKAGES

24", 30", or 36" Slab Roller with two 4" rolls. 72" steel work table, table top, canvas, hardware, and wagon wheel handle.

SLB24SUPPKG	24″	\$1898
<b>SLB30SUPPKG</b>	30″	\$2369
SLB36SUPPKG	36″	\$2944

#### PORTAROLLER

Designed for ceramic arts teachers who are moving from classroom to classroom and for studio potters who need a fully functional slab roller but have limited space. The PortaRoller has two rolls, much like the wringer of an old-fashioned washing machine. Slab thickness infinitely variable from 0 to 2-3/4 inches.' Slabs can be rolled in either direction and clay can be added or subtracted at any time. Roll slabs up to 16" wide.

#### **SLB18PORT \$840**

**Special Order** Email for pricing and availability.

Extra Canvas Se for 24" or 30" S Super Slab Rolle	Standard or
CAN18PORT	\$35.00
CAN24STD	\$38.00
CAN30STD	\$44.00
CAN24SUP	\$58.00
CAN30SUP	\$65.00
CAN36SUP	\$72.00







#### Nidec-Shimpo Slab Rollers

#### NIDEC-SHIMPO SLAB ROLLER

Heavy-duty slab roller produces up to a 3" thick slab. Two-roller system reduces warping. Synchronized adjustment allows for control of slab thickness. Wagon wheel handle provides easy feeding of slab through rollers in either direction. 30"x 50" table. Comes with one canvas set. \$1215.00 SR3050

#### NIDEC-SHIMPO SLAB ROLLER MINI

Recommended for small studio space, maintenance free, portable and easy to store when not in use. Dimensions 16" x 24" SRM1624 \$725.00

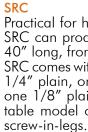




#### **Brent Slab Rollers**

#### SR-20

Rolls slabs 20" wide by 5' long. Comes with steel pipe legs and three masonite shims: one 1/8" plain and two 1/4" with canvas.



#### **SR-14**

the optional leg set.

ACCESSORIES Leg Set for SR-14 Leg Set for SRC Shims and top canvases are available for all models. Email for pricing.

Prices Subject to Change Without Notice. Email for exact pricing and availability.

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# Slab Rollers

#### **SLAB MATS**

Get smooth slabs without canvas texture. Slab Mat is a non-woven material for slab-rollers, tabletop slab rolling and hand building.

SLBMT1416 14" x 16" - \$ 7.99 SLBMT1460 14" x 60" - \$22.99 SLBMT1622 16" x 22" - \$12.99 SLBMT2260 22" x 60" - \$31.99 Good for a 24" slab roller SLBMT3044 30" x 44" - \$31.99 SLBMT3060 30" x 60" - \$49.99 Good for a wider slab roller SLBMT1214 12" x 14" - \$5.99



**Special Order** Email for pricing and availability.

Practical for home and studio use, the SRC can produce slabs 21" wide and 40" long, from 1/4" to 1" thick. Each SRC comes with six masonite shims: four 1/4'' plain, one 1/4'' with canvas and one 1/8" plain. Available as either a table model or with easy-to-assemble

Rolls out slabs 14" wide and 3' long. Includes three masonite shims: one 1/8'' plain and two 1/4'' with canvas. Can be used on a table or mounted on

# Pug Mills & Clay Mixers

### Nidec-Shimpo Pug Mills

NIDEC-SHIMPO PUG MILLS

Die cast body is corrosion resistant. Twin mixing augers are die-cast aluminum with stainless steel cores. Augers, plates and other parts are removeable for easy cleaning. Dual safety system automatically shuts off machine when augers are exposed. One year warranty. NRA-04 - 1/4 HP, 880lbs./hour, 3-1/2" round nozzle



**Special Order** 

Email for pricing and availability.

#### ADD-A-VAC PUG MILL

New Nidec-Shimpo pug mill. Buy a complete unit with vacuum or buy the basic pugmill now and upgrade to de-airing later - the vacuum unit is compact and easy to attach. Features a 1 HP motor, 800 lbs./hour extruding capacity, 3" nozzle, aluminum barrel, heavy duty construction and numerous safety features.

PM-071 without vacuum pump PM-071V with vacuum pump

Peter Pugger

#### PETER PUGGER

The complete clay processing machine. Features batch mixing, push button controls, a high quality, heavy duty drive, a large hopper, and stainless steel construction. We feature both non-deairing (PM) and deairing (VPM) models.

The PM-50 pugs 1200 lbs/hr., the PM-100 pugs 2000 lbs./hr., the VPM-9 pugs 500 lbs./hr., the VPM-20 pugs 600 lbs./hr., the VPM-30 pugs 800 lbs./hr., and the VPM-60 pugs 1500 lbs./hr.

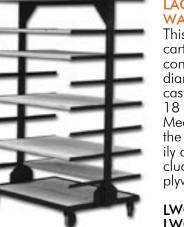
> PM-50 PM-100 VPM-9 VPM-20 VPM-20ss VPM-30 VPM-60



Prices Subject to Change Without Notice. Email for exact pricing and availability.

#### **Special Order** Email for pricing and availability.





#### LAGUNA WARE CART

This sturdy ware cart features all steel construction and 4" diameter hard rubber casters with a convenient 18 shelf capacity. Measuring 24" x 38" x 58", the cart assembles very easily and will ship UPS. Includes 6 exterior grade plywood shelves.

stcking options.

Set of 12 BWCS Shelf set

\$195

LWC Ware Cart \$425 LWCS Additional Shelves \$5.95/ea.



NORTHSTAR WARE CART Constructed of 14 gauge steel with 6" industrial casters, two of which have parking brakes. The use of shelf brackets allows flexibility of shelf placement. Up to 22 shelves for holding tile.

> Prices Subject to Change Without Notice. Email for exact pricing and availability.

Ware Carts

#### **BRENT WARE CART EX**

Nine shelf supports. Constructed from 1" steel pipe and welded shelf supports, it is 78" high, 35" wide, and 24" deep. The 4" rubber swivel casters roll easily when cart is loaded and can be firmly locked in place when needed. Twelve  $12'' \times 32'' \times 1/2''$  thick exterior plywood shelves offer strength and dozens of

BWC Cart w/shelves and cover\$1125.00

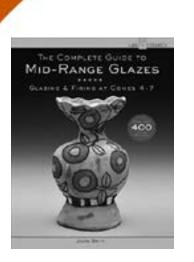


#### **BRENT BATMOBILE**

42" high x 35" long x 14" wide. The batmobile can hold 60 to 90 bats, depending on the thickness. Has an adjustable shelf to accommodate 12" and 14" bats. The top shelf can be used as a ware cart. BBM \$775

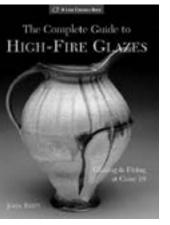
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# Books & Periodicals



COMPLETE GUIDE TO MID-RANGE GLAZES BRITT5 \$29.95





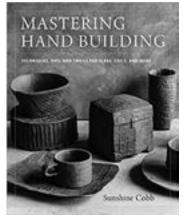
COMPLETE GUIDE TO HIGH-FIRE GLAZES BRITT10 \$17.95



CUSHING'S HAND-BOOK CUSHING \$45.99

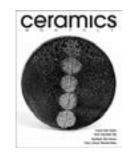


HANDMADE TILE HANDMADE \$35.00



MASTERING HAND BUILDING MASTERING \$32.00





CERAMICS MONTHLY



POTTERY MAKING ILLUSTRATED

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