

# ClayPeople™

FRIENDLY EXPERTS ■ HUGE INVENTORY

CERAMIC SUPPLY EQUIPMENT & PLASTER



**CALL US: 510-236-1492**  
**[www.ClayPeople.net](http://www.ClayPeople.net)**

# Welcome

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## Greetings ClayPeople!

We are entering our 50th year of serving you!

We are all part of a special timeless family of ClayPeople. This family has a vertical and horizontal axis. The vertical family axis are the ClayPeople who have created with clay through the ages. When archaeologists find human remains, they usually find evidence of pottery.

The horizontal family axis are the ClayPeople who, at any given point in time, are creating in clay around the world. A fascinating variety of ceramic creations exist in all societies.

We work hard to be a strong nexus point in this ClayPeople family continuum: to answer every one of your questions, and find every product you need.

Your ideas and questions always help shape ClayPeople. We are committed to be "Friendly Experts" and to have a "Huge Inventory" of both products and knowledge.

We take great pride in always working to strengthen our position as "Northern California's Leader in Ceramic Supply." Thank for allowing us to be a nexus in your ClayPeople family continuum!

Doug Johnson  
President/Owner



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### FACEBOOK

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### STORE HOURS

Monday - Friday:  
9 am - 5 pm  
Saturdays: 10 am - 4 pm  
Closed: Sundays and  
Some Holidays

Prices are subject to change without notice.

# Directions

We're right off the freeway near beautiful, historic Point Richmond.



## FROM MARIN COUNTY

On 580, EXIT at Regatta Blvd. At first light, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

## FROM BERKELEY/OAKLAND

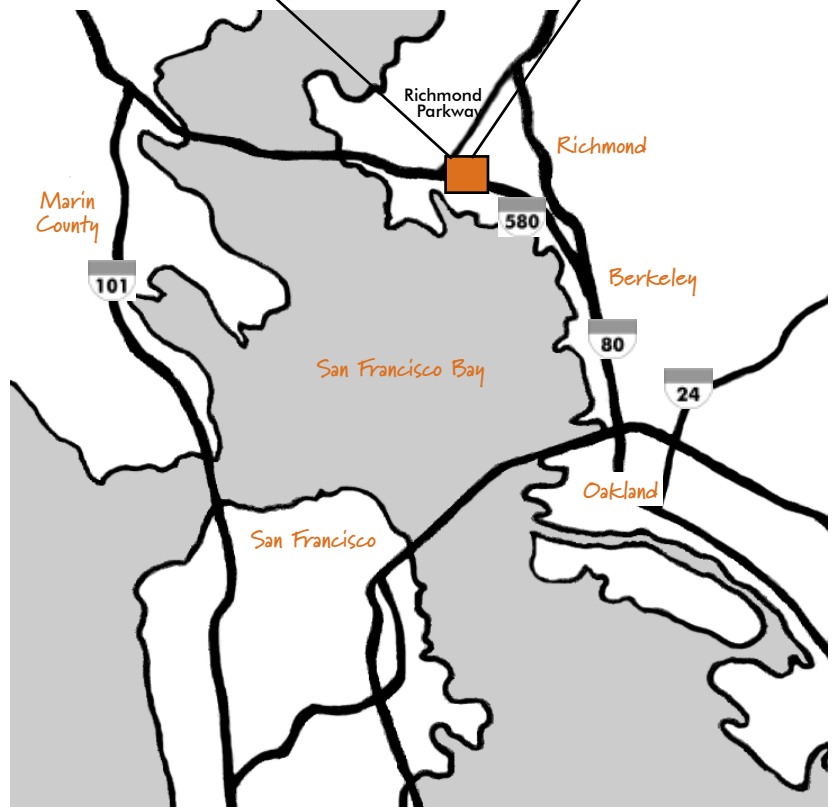
On 580, EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

## FROM PINOLE/VALLEJO

On 80, EXIT at Cutting Blvd. At first light, turn RIGHT onto Cutting Blvd. Go 1 mile. Turn LEFT onto S. 31st St. Go 1 block to stop sign. Turn left on Juliga Woods. Go 1 Block. Turn right onto S. 32nd St.

## VIA RICHMOND PARKWAY

Take Richmond Parkway to 580 towards Oakland. EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.



# About ClayPeople

## GENERAL INFORMATION

ClayPeople is located in Richmond, California. We were founded in 1971. Our customers include schools, businesses, and individual artists, both professional and beginner, throughout the United States. If a product is not in our catalog, we will research it for you. If you have questions, we will get you answers. No order is too small, or too big. Call us. Fax us. Or e-mail us. Please come by our store and visit us.

STORE

Our retail store is currently open 9am - 5pm Monday - Friday, and 10am - 4pm Saturdays. We have a huge in-stock inventory and friendly ceramic experts on hand to answer your questions.

## WEBSITE

We are on the web at [www.claypeople.net](http://www.claypeople.net). See the site for a current catalog and specials! Check us out today!

## NEWSLETTER

Sign up for our monthly Newsletter online or at the store! You will get information about upcoming sales, and the Clay of the Month!

## FACEBOOK & INSTAGRAM

Follow @claypeoplerichmond for secret sales, or be featured yourself! Follow ClayPeople on Facebook to see current sales!



## SHIPPING & DELIVERY

We deliver throughout Northern California. We also ship via UPS and USPS. We have discounted rates from truck companies.

## GIFT CARDS

ClayPeople offers gift cards for that special potter or sculptor in your life. These refillable cards offer a convenient way to shop for ceramic supplies.

## FIRING SERVICE

We offer reasonable custom firing rates for customers who do not have access to a kiln. Call ahead and our staff will give you an estimate of turnaround time. See page 76 for an overview of firing rates.

Say you care with clay!





# Clay

## Low Fire Clay

### EM-207 LOW FIRE RED/Laguna Δ06

**Oxidation:** Red  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Comparable in texture and working properties to EM-210. Good for terracotta work.

### EM-210 LOW FIRE WHITE/Laguna Δ06

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 5.5%  
**Remarks:** Smooth, all-purpose clay for small hand or wheel work. Works well with cast pieces. An excellent body for teaching beginning techniques such as coil & slab construction.

### MEXO RED & MEXO WHITE (WC-640 & 641)

Laguna Air Dry  
**DRIES:** Red and White, respectively  
**Texture:** Med. Coarse **Shrinkage:** 6%  
**Remarks:** Air-dry clay. Safe, multi-purpose and economical, for modeling, throwing, sculpting.

### RED SCULPTURE (EM-234)/Laguna Δ06

**Oxidation:** White Reduction: N/A  
**Texture:** Coarse **Shrinkage:** 4%  
**Remarks:** Red sculpture body for large items where variation in wall thickness is a concern. Ideal for handbuilding, murals, columns. Minimal warping, shrinking or cracking.

### TIJUANA RED/IMCO Δ04-5

**Oxidation:** Cone 04 Deep warm; dark chocolate brown at Cone 5. Can be fired LOW and MID.  
**Texture:** Smooth **Shrinkage:** 7.5%  
**Remarks:** Terracotta clay body containing fine grog, giving it strength for building or throwing large pottery. Excellent for burnishing.



## Mid Fire Clay

### B-3 BROWN (WC-391)/Laguna Δ5

**Texture:** Slightly Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Red/Brown  
**Remarks:** Pliable clay with smooth grog and color from manganese and iron. Fires almost black in oxidation. Do not fire this clay in reduction.

### B-MIX CONE 5 (WC-401)/Laguna Δ5

**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** Cream/Off-White-Gray  
**Remarks:** A creamy white clay, excellent glaze results. Very plastic with smooth porcelain texture. Dry slowly to avoid cracking.

### B-MIX CONE 5 GROG (WC-436)/Laguna Δ5

**Texture:** Slightly Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Same as Cone 5 B-Mix with fine grog for strength. Avoids speckling of Cone 5 B-Mix w/ Sand.

### B-MIX CONE 5 SAND (S-2203)/Laguna Δ5

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Cream/Off-White  
**Remarks:** Same as B-Mix with 10% fine 90 mesh silica sand for texture and more strength.

### B-MIX CONE 5 SPECKLES (WC-408)/Laguna Δ5

**Texture:** Slightly Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Warm speckled white  
**Remarks:** Same working properties as B Mix WC-401. Smooth, porcelainous stoneware that is very plastic and workable. Slow drying and ample compression on rims and bottoms to avoid cracks.

### BUFF SCULPTURE (WC-392)/Laguna Δ5

**Texture:** Coarse **Shrinkage:** 5%  
**Oxidation/Reduction:** Buff/Dark Tan  
**Remarks:** Excellent coarse sculptural body with 60 mesh sand and 30-60 mesh grog. Nice range of firing colors and low shrinkage.

### CALICO (WC-871)/Laguna Δ5

**Texture:** Medium Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Speckled Gray-Buff/Gray-Tan  
**Remarks:** General-purpose clay that works well in all forming methods. 60m sand adds medium texture. Gives a speckled reduction look in electric kiln.

### CHARCOAL/Aardvark Δ5-6

**Texture:** Medium Coarse **Shrinkage:** 13%  
**Oxidation:** Very Dark Brown  
**Remarks:** a medium grit black body without the issues of bloating! Works well with most glazes and provides a beautiful black base for decoration.

### DIXON/Aardvark Δ5

**Texture:** Very Coarse **Shrinkage:** 8%  
**Oxidation/Reduction:** Rust Brown/Dark Brown  
**Remarks:** A strong grogged clay body great for hand building and sculpture. Not for the wheel.

Moist Clays are sold in 25 lb. plastic bags. When choosing a clay body there are numerous factors to consider, including color, plasticity, porosity, texture, vitrification, firing temperatures, and glaze fit. Refer to each clay description for specific information and ask us to help match clays with your needs.

See pages 8-10 for complete clay pricing.

## Mid Fire Clay, cont

**DOVER WHITE (D60/WC-877)/Laguna** Δ5

**Texture:** Slightly Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Stoneware that is excellent for dinnerware and large scale work. Has 60 mesh sand for strength.

**DRAGON FRUIT/IMCO** Δ6

**Texture:** Slightly Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** SDragon Fruit is a unique cone 6 Clay body. Designed for throwing, and the specks create an intriguing visual treat. Not recommended for Reduction

**ELECTRIC BROWN (WC-866)/Laguna** Δ5

**Texture:** Slightly Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Brown/Warm Brown  
**Remarks:** Designed specifically for warm color in oxidation. Good for throwing or handbuilding.

**GRANITE/East Bay Clay** Δ5

Clay produced by East Bay Clay, grey with speckles.

**HALF & HALF (WC-402)/Laguna** Δ5

**Texture:** Slightly Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Light Gray/White  
**Remarks:** The Cone 5 answer to Laguna's Cone 10 Half & Half. Equal amounts of white stoneware and porcelain, is a very throwable white body.

**HAWAIIAN RED (WC-365)/Laguna** Δ5

**Texture:** Slightly Coarse **Shrinkage:** 10.5%  
**Oxidation/Reduction:** Red Brown/Dk. Red Brown  
**Remarks:** A red clay with excellent properties for wheel throwing and handbuilding. Talc-free with sand, suitable for medium sized forms.

**LB6 (WC-393)/Laguna** Δ6

**Texture:** Medium Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Gray Brown/Light Gray  
**Remarks:** A Long Beach type body with 60 mesh sand and color provided by manganese dioxide.

**MOROCCAN SAND (WC-400)/Laguna** Δ5

**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** Sand/Lt. Brown  
**Remarks:** Quite vitreous, ideal for throwing functional ware.

**OBSDIAN (CASSIUS)/Aardvark** Δ5

**Texture:** Smooth **Shrinkage:** 14.5%  
**Oxidation/Reduction:** Black/Not for Reduction  
**Remarks:** Very black ebony-like finish. Satin smooth. High iron content. Bloats over cone 5!

**PAPEL PORCELAIN CLAY PAPER/Aardvark** Δ5

**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** White  
**Remarks:** Based on Nara Porcelain. Great for hand building. When fired, paper burns out creating a lighter piece. Creates stronger greenware and less shrinkage.

**RED VELVET (AKA NAVAJO WHEEL)/IMCO** Δ6

**Texture:** Smooth **Shrinkage:** 15%  
**Oxidation/Reduction:** Reddish Brown/Charcoal  
**Remarks:** Excellent smooth, plastic red clay for hand and wheel work where deep red tile color is desired. Good for pit firing.

**SEDONA RED/Aardvark** Δ5

**Texture:** Slightly Coarse **Shrinkage:** 11.5%  
**Oxidation/Reduction:** Red Brown/Very Dark Brown  
**Remarks:** Red body. Quite smooth. Great throwing clay.

**SPECKLED BUFF (WC-403)/Laguna** Δ5

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Buff with Specks/Brown with Specks  
**Remarks:** Low in sand and grog content, it is smooth, excellent for throwing.

**STONEWARE I-C/IMCO** Δ6

**Texture:** Slightly Coarse **Shrinkage:** 11.8%  
**Oxidation/Reduction:** Sandstone/Brown  
**Remarks:** Contains fine silica sand for a smooth texture and a vitreous stoneware body at cone 5. Looks like cone 10 reduction at cone 5 in oxidation!

**TERRA RED/Aardvark** Δ5

**Texture:** Slightly Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Red Brown/Very Dark Brown  
**Remarks:** While the clay is coarse, it feels smooth while throwing or hand building. Nice blend of color, tooth and workability.

**TOKI FLAMEWARE (WC-440)/Laguna** Δ5

**Texture:** Smooth **Shrinkage:** n/a  
**Oxidation/Reduction:** Light Brown/Dark Brown  
**Remarks:** Formulated to resist the shock of an open flame; exceptional heat retaining properties. Great for gas/electric ranges, ovens, broilers, barbeques, & microwaves. Fire to cone 5 for optimal shock resistance.

### 8-11 BUFF 35/IMCO Δ10

**Texture:** Slightly Coarse  
**Shrinkage:** 12% **Oxidation/Reduction:** Lt. Gray-Cream/Speckled Grey Buff  
**Remarks:** Versatile throwing clay with fine grog, excellent plasticity and green strength. Good drying characteristics. Great thermal shock resistance.

### 8-11 RED 35/IMCO Δ10

**Texture:** Slightly Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Buff Gray/Toasted Red  
**Remarks:** Has 35 mesh refractory grog, giving versatile body with great strength. Great thermal shock resistance.

### BLACK MOUNTAIN/Aardvark Δ10

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Chocolate-Brown/Brown-Black  
**Remarks:** A deep brown/black clay. Medium texture. Great for wheel. Warm chocolate brown in oxidation. Rich brown to black in reduction.

### BLACK MOUNTAIN SCULPTURE/Aardvark Δ10

**Texture:** Medium Coarse **Shrinkage:** 8%  
**Oxidation/Reduction:** Chocolate-Brown/Brown-Black  
**Remarks:** Same as Black Mountain regular with grog added for sculptural strength.

### B-MIX 10 (WC-379)/Laguna Δ10

**Texture:** Smooth **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** A plastic clay that is easy to throw and form. Smooth porcelain texture. Excellent glaze results. Fires grey in reduction, white in oxidation. Dry slowly to avoid cracking.

### B-MIX 10 W/ GROG (WC-893)/Laguna Δ10

**Texture:** Slightly Coarse **Shrinkage:** 10.3%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Same as B-Mix with fine grog added for strength. Avoids speckling of B-Mix w/Sand.

### B-MIX 10 W/ SAND (WC-380)/Laguna Δ10

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** The addition of 10% fine, 90 mesh silica sand allows for a body with some texture. Some speckling may occur.

### CARMEL/Aardvark Δ10

**Texture:** Medium Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Dark Brown/Black  
**Remarks:** Rich brown-black clay. Excellent throwing qualities.

### DARK BROWN (WC-373)/Laguna Δ10

**Texture:** Medium Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Brown/Deep Brown  
**Remarks:** A medium coarse, dark clay with 60 mesh sand. Good for various forming techniques.

### DEATH VALLEY RED (WC-835)/Laguna Δ10

**Texture:** Medium Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Orange-Brn/Dark Brn **Remarks:** Fires to a dark brown color with iron specks. Good for general use.

### GROGZILLA/Clay Planet Δ10

**Texture:** Coarse **Shrinkage:** 9.5%  
**Oxidation/Reduction:** Buff/Light Toast **Remarks:** A specialty sculpture body with hellmer kaolin, 4 types of grog, heavy sand and feldspar inclusions. Great for wood, soda and salt firings.

### HBCA (WC-427)/Laguna Δ10

**Texture:** Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Yellow-orange/Orange-brown  
**Remarks:** Has best qualities of California and Missouri fireclays. Excellent throwing stoneware. A very plastic body which is orange-brown with slight speckling in reduction.

### LONG BEACH (WC-376)/Laguna Δ10

**Texture:** Medium Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Dark Brown/Black  
**Remarks:** A fluid throwing clay, good for throwing small to large. Formula includes iron & 60 mesh sand.

### PAPER CLAY IVORY/IMCO Δ10

**Texture:** Medium Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Buff/Medium Brown  
**Remarks:** Sculpture 412 clay body with paper fiber added. Great for coils, slabs and sculpture. Wet clay can be attached to dry greenware and even bisque.

### ROD'S BOD/Laguna Δ10

**Texture:** Medium Coarse **Shrinkage:** 14.0%  
**Oxidation/Reduction:** Yellow-Buff/Medium Brown  
**Remarks:** Medium sand texture. Good for general use.

### SCULPTURE MIX 412/IMCO Δ10

**Texture:** Medium Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** Soft Buff/Toast-Tan  
**Remarks:** Same rugged qualities as Sculpture Mix 513. A finer mesh grog has been substituted for a smoother texture. All purpose sculpting, throwing, and raku body.

### SCULPTURE MIX 513/IMCO Δ10

**Texture:** Very Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Buff/Toast-Tan  
**Remarks:** Very plastic durable body with high percentage of refractory 20 mesh grog for rugged strength from wet work through final firing. Excellent for slab building, small to large sculpture and Raku.

### SCULPTURE RAKU/Clay Planet Δ05-10

**Texture:** Medium Coarse **Shrinkage:** 6-9%  
**Oxidation/Reduction:** Buff/Tan  
**Remarks:** Designed for the extreme demands of raku, throwing & sculptural work. Plastic and strong. High sand and grog content. Withstands thermal shock well.

### SMOOTH SCULPTURE MIX/Clay Planet Δ10

**Texture:** Smooth **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Off White  
**Remarks:** 200 mesh Mullite & Kyanite creates smooth clay for sculpting, with lower shrinkage, and greater warp/crack resistance. Also throws well.

## High Fire Clay, cont.

**SOLDATE 60 (WC-843)/Laguna**  $\Delta 10$   
**Texture:** Medium Coarse **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Yellow-Beige/Yellow-Brown  
**Remarks:** Soldate 30 with finer 60 mesh sand for smoother texture.

**SONORA WHITE/Aardvark**  $\Delta 10$   
**Texture:** Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** White/Off-white to light tan  
**Remarks:** White throwing clay with 60 mesh sand. Speckled grey and white surface in heavy reduction. Excellent for functional ware.

**WSO (WC-389)/Laguna**  $\Delta 10+$   
**Texture:** Slightly Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Contains fine sand. Good for raku. Slightly open body at cone 10.

## Porcelain Mid Fire

**FROST CONE 5 (WC-437) /Laguna**  $\Delta 5$   
**Texture:** Smooth **Shrinkage:** 10:14%,  
**Oxidation/Reduction:** Pure White/Light Gray  
**Remarks:** Years in development, this clay is pure white and translucent. Very translucent medium range or high fire porcelain.

**HAGI PORCELAIN WC-861/Laguna**  $\Delta 5$   
**Texture:** Smooth **Shrinkage:** 8.5%  
**Oxidation/Reduction:** White/Off white  
**Remarks:** Good for throwing small and handbuilding.

**NARA 5/Aardvark**  $\Delta 5$   
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation:** White  
**Remarks:** Excellent porcelain body. Like an English grolleg body at a very reasonable price.

**PORCELAIN FIVE (WC-395)/Laguna**  $\Delta 3-5$   
**Texture:** Smooth **Shrinkage:** 13.0%  
**Oxidation/Reduction:** Off-White/Gray  
**Remarks:** Smooth, very good throwing, vitreous porcelain. Excellent results with gas or electric firing.

**PORCELAIN CONE 6/IMCO**  $\Delta 6$   
**Texture:** Smooth **Shrinkage:** 14.0%  
**Oxidation/Reduction:** White/Light Gray  
**Remarks:** Smooth porcelain body with strength. Slightly translucent at cone 6 oxidation.

**WC-617/Laguna**  $\Delta 6$   
**Texture:** Smooth **Shrinkage:** 14%  
**Oxidation/Reduction:** White/N/A  
**Remarks:** Grolleg porcelain. Less white due to more ball clay, but more plastic and forgiving. Silica reduces crazing in some glazes. Good for slab work.

## Porcelain High Fire

**BABU (WC-428)/Laguna**  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 15%  
**Oxidation/Reduction:** White/White  
**Remarks:** A grolleg porcelain. Very white in oxidation. Good for dinnerware.

**COLEMAN PORCELAIN/Aardvark**  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 11%  
**Oxidation/Reduction:** White/White to Light Gray  
**Remarks:** Grolleg body developed by Tom Coleman. Best domestically produced porcelain, and very white and translucent. Great for wheel thrown pieces of all sizes.

**DAVE'S PORCELAIN (WC-384)/Laguna**  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Light Gray  
**Remarks:** An outstanding throwing body. Ideal for thin walls and larger pieces and excellent for slab use when a vitreous clay is desirable.

**NARA 10/Aardvark**  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation:** White  
**Remarks:** Excellent porcelain body. Like an English grolleg body at a very reasonable price.

**550 PORCELAIN (WC-631)/Laguna**  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 15%  
**Oxidation/Reduction:** White  
**Remarks:** Mostly English Grolleg. Plasticizers for very translucent results. Good for all uses.





# Clay Pricing

## Low Fire Clay

Prices are per 25 lb. bag!  
Please combine clays for  
volume discounts.

CODE	CLAY	Cone	25#	100	500	1k#	2k#
EM207	Low Fire Red	04	25.75	24.43	22.13	18.58	15.93
EM210	Low Fire White	04	26.75	24.33	20.43	17.50	15.08
MEXOW	MEXO White (WC-641)	AIR	42.70	38.83	32.60	27.95	24.08
MEXOR	MEXO Red (WC-640)	AIR	42.83	38.95	32.70	28.03	24.90
RS	Red Sculpture (EM-234)	04	26.68	24.25	20.38	17.45	15.03
TR	Tijuana Red	04	25.75	24.43	22.13	18.58	15.93

## Mid Fire Clay

Prices are per 25 lb. bag! Please combine clays for  
volume discounts.

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
B3B	B-3 Brown (WC-391)	MF	30.68	27.88	23.43	20.08	17.28
BM5	B-MIX 5 (WC-401)	MF	24.13	21.95	18.43	15.80	13.60
BM5G	B-MIX 5 w/Grog (WC-436)	MF	25.65	23.33	19.58	16.78	14.45
BM5S	B-MIX 5 w/Sand (S-2203)	MF	25.50	23.20	19.48	16.70	14.38
BM5SPK	B-Mix 5 Speckles (WC-408)	MF	28.25	25.70	21.58	18.50	15.93
BS	Buff Sculpture (WC-392)	MF	25.38	23.08	19.38	16.60	14.30
CAL	Calico (WC-871)	MF	18.30	16.63	13.98	11.98	10.30
CHAR	Charcoal	MF	26.88	24.48	21.12	18.24	15.36
DIX	Dixon Sculpture	MF	29.70	27.00	22.46	19.44	16.74
D60	Dover White (WC-877)	MF	24.95	22.70	19.05	16.33	14.08
DF	Dragon Fruit	MF	34.75	32.00	28.00	22.75	20.75
EB	Electric Brown (WC-866)	MF	29.30	26.63	22.38	19.18	16.50
GRANITE	Granite	MF	29.75	27.00	22.50	n/a	n/a
HH	Half & Half (WC-402)	MF	24.08	21.88	18.38	15.75	13.58
HR	Hawaiian Red (WC-365)	MF	24.13	21.95	18.43	15.80	13.60
LB6	LB 6 (WC-393)	MF	17.95	16.33	13.70	11.75	10.13
MS	Moroccan Sand (WC-400)	MF	25.10	22.83	19.18	16.43	14.15

# Clay Pricing

## Mid Fire Clay, cont.

Prices are per 25 lb. bag! Please combine clays for volume discounts.

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
<b>O</b>	<b>Obsidian (aka. Cassius)</b>	MF	35.65	31.68	27.33	23.75	20.33
<b>PAPEL</b>	<b>Papel Paper Clay ^5</b>	MF	33.00	28.80	24.96	21.60	18.60
<b>RV</b>	<b>Red Velvet (aka. Navajo)</b>	MF	19.00	17.25	14.50	11.75	10.75
<b>SER</b>	<b>Sedona Red</b>	MF	18.70	17.00	14.28	12.31	10.54
<b>SPKB</b>	<b>Speckled Buff (WC-403)</b>	MF	23.10	21.00	17.65	15.13	13.03
<b>S1C</b>	<b>Stoneware 1C</b>	MF	18.25	16.50	14.00	11.50	10.25
<b>TER</b>	<b>Terra Red</b>	MF	20.35	18.50	15.17	13.39	11.47
<b>TOKI</b>	<b>Toki Flameware (WC-440)</b>	MF	88.15	80.13	67.30	57.70	49.68

## High Fire Clay

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
<b>811B</b>	<b>8-11 Buff 35</b>	11	20.25	18.50	15.50	12.50	11.50
<b>811R</b>	<b>8-11 Red 35</b>	10	20.25	18.50	15.50	12.50	11.50
<b>BMT</b>	<b>Black Mountain</b>	10	18.03	16.50	13.65	11.88	10.43
<b>BMTS</b>	<b>Black Mountain Sculpture</b>	10	20.90	19.00	15.96	13.68	12.01
<b>BM10</b>	<b>B-Mix 10 (WC-379)</b>	10	22.15	20.13	16.90	14.50	12.48
<b>BM10G</b>	<b>B-Mix 10 w/Grog (WC-893)</b>	10	26.40	24.00	20.15	17.28	14.88
<b>BM10S</b>	<b>B-Mix 10 w/Sand (WC-380)</b>	10	24.13	21.95	18.43	15.80	13.60
<b>CAR</b>	<b>Carmel (aka. Jamaica)</b>	10	20.35	18.50	15.17	13.32	11.47
<b>DB</b>	<b>Dark Brown (WC-373)</b>	10	20.70	18.83	15.80	13.55	11.68
<b>DV</b>	<b>Death Valley Red (WC-835)</b>	11	20.90	19.00	15.95	13.68	11.78
<b>GZ</b>	<b>Grogzilla</b>	10	22.80	18.62	16.15	15.20	13.78
<b>HBCA</b>	<b>HBCA SPEC. 7-10 (WC-427)</b>	10	25.10	22.83	19.18	16.43	14.15
<b>LONG</b>	<b>Long Beach Clay</b>	10	17.60	16.00	13.31	11.52	9.92
<b>PCI</b>	<b>Paper Clay Ivory 10</b>	10	29.50	27.25	24.00	19.25	17.75
<b>RB</b>	<b>Rod's Bod (WC-823)</b>	10	17.75	16.13	13.55	11.60	10.00
<b>S412</b>	<b>Sculpture Mix 412</b>	10	24.50	22.25	18.75	15.00	13.75
<b>S513</b>	<b>Sculpture Mix 513</b>	10	23.75	21.50	18.00	14.75	13.25
<b>SR</b>	<b>Sculpture Raku</b>	10	14.40	11.76	10.20	9.60	8.70
<b>SSC</b>	<b>Smooth Sculpture Mix</b>	10	22.20	18.13	15.73	14.80	13.41
<b>S60</b>	<b>Soldate-60 (WC-843)</b>	10	17.25	15.70	13.18	11.30	9.73
<b>SON</b>	<b>Sonora White 60</b>	10	18.70	17.00	14.08	12.38	10.61
<b>WSO</b>	<b>WSO (WC-389)</b>	10	24.55	22.33	18.75	16.08	13.83

# Clay Pricing & All Slips

## Porcelain

Prices are per 25 lb. Bag! Combine clays for volume discounts.

CODE	Clay	Cone	25#	100#	500#	1k#	2k#
<b>F5</b>	<b>Frost 5-6 (WC-437)</b>	5	43.25	39.33	33.03	28.30	24.38
<b>HP</b>	<b>Hagi Porcelain (WC-861)</b>	5	29.70	27.00	22.68	19.45	16.75
<b>N5</b>	<b>Nara 5</b>	5	33.00	30.00	24.96	21.60	18.60
<b>P5</b>	<b>Porcelain Five (WC-395)</b>	5	24.00	21.83	18.33	15.70	13.53
<b>P6</b>	<b>Porcelain Cone 6</b>	5	37.50	34.50	30.25	24.50	17.50
<b>WC617</b>	<b>WC617 ^5 Porcelain</b>	5	39.60	36.00	30.25	25.93	22.33
<b>BP</b>	<b>Babu 10 (WC-428)</b>	5	44.70	40.63	34.13	29.25	25.20
<b>CP</b>	<b>Coleman Porcelain 10</b>	10	41.25	37.50	31.20	27.00	23.40
<b>DP</b>	<b>Dave's Porcelain 10 (WC-384)</b>	10	25.30	23.00	19.33	16.55	14.25
<b>N10</b>	<b>Nara 10</b>	10	27.50	24.00	20.80	18.00	15.50
<b>WC631</b>	<b>#550 Porcelain (WC-631)</b>	10	42.98	39.08	32.83	28.13	24.23

## Casting Slips and Slip Additives

### B-MIX CONE 5

This is the slip version of Cone 5 B-Mix throwing clay. Fires to a cream color. Delivers excellent glaze results.

### MOROCCAN SAND

Light brown casting slip. Semi-vitreous at cone 5. Fires well in both gas and electric kilns.

### PEARL

Fine cone 6 porcelain, highly castable and translucent.

### SPECKSTONE

Stoneware specifically formulated for slip casting. Fires to grayish-white in oxidation and a medium gray-brown in reduction.

### TOSHI

A smooth white porcelain which has been formulated for casting. Can be cast in all standard molds. Fires white in oxidation and eggshell in reduction.

### WHITE STAR

An all-purpose casting clay with excellent plasticity. This casting slip clay produces strong greenware and fires white. Works well with most low fire glazes. Fire Cone 06-04.

### VISCOMETER

This is an instrument that is a must for proper slip mixing. It measures the viscosity of 500 ml. of slip. Full instructions for use are included. VISC \$49.95

### DARVAN #7

A deflocculant with a wider deflocculation curve. Does not deteriorate molds as actively as sodium silicate.

Pint \$7.99  
Quart \$12.99  
Gallon \$45.00

### SODIUM SILICATE

Used as a major deflocculant in preparing slip. It reduces the amount of water needed, therefore reducing shrinkage.

SOD44oz. \$3.99  
SODP Pt. \$5.99  
SODQ Qt. \$10.99  
SODG Gal. \$19.99



## Wet Slip Pricing

Prices are per gallon.  
Combine for volume discount.  
Speckstone 5 gal is special order only.

Slip	Cone	1 Gal	5 Gal
<b>White Star</b>	<b>06-04</b>	16.01	N/A
<b>BMix 5</b>	<b>5</b>	20.61	92.98
<b>Moroccan Sand</b>	<b>5</b>	19.54	87.95
<b>Pearl</b>	<b>6</b>	23.16	104.99
<b>Snow</b>	<b>5</b>	20.24	N/A
<b>Stoneware S965</b>	<b>5</b>	17.09	76.43
<b>Toshi Porcelain</b>	<b>6</b>	19.88	89.55
<b>Speckstone</b>	<b>10</b>	19.27	-

## Dry Slip Pricing

Prices are per bag. Combine for volume discount.

Slip	Cone	50#	100#	500#
<b>Stoneware S965</b>	<b>5</b>	\$37.40	\$36.00	\$33.50
<b>Moroccan Sand</b>	<b>5</b>	\$43.00	\$38.00	\$35.00
<b>Bmix 5</b>	<b>5</b>	\$52.55	\$45.40	\$40.60
<b>Bmix 10</b>	<b>5</b>	\$48.60	\$42.00	\$37.55
<b>Pearl</b>	<b>5</b>	\$57.60	\$49.75	\$44.50
<b>Toshi Porcelain</b>	<b>10</b>	\$47.92	\$41.38	\$37.03
<b>White Star</b>	<b>0-04</b>	\$41.40	\$39.05	\$30.20


### CLEANUP

Although cleanup tools have many uses, they are primarily used to "clean up" slip-cast greenware by removing imperfections (seam lines and mold marks) and enhancing and sharpening cast-in details.

KK23 6"		\$4.15
KK24 6.5"		\$4.65
KB3 6.5"		\$4.65
KBB 8.5"		\$4.65
KA2 8.5"		\$5.35
KDPC 0.5"		\$4.49

### DETAIL CARVING TOOLS

The curved blades of these tools are formed and precision ground to provide a very sharp cutting point that will easily carve miniature details such as facial features, hair, insignia, fingers, and jewelry on small ceramic figurines.

KDCL 5"		\$5.79
KDCS 5"		\$4.89
KK26 4.5"		\$4.35
KLFTS 5.5"		\$12.19 Set of 3

### LACE TOOLS

Lace tools are designed to facilitate the application of slip-soaked lace to greenware boxes, figurines, etc. The curved, pointed blades are used for pressing lace in place and also cleanup and sgraffito work, as well as working in wax.

KAB 6.75"		\$3.93
KA3N 6.75"		\$3.65
KA3R 6.75"		\$3.65
KK21 6.5"		\$3.95
KK25 6.5"		\$4.29

### CUT-OUT TOOLS

KCOR 4.5"		\$5.05
KCOH 5.7"		\$4.35

### CLAY LIFT SETS





Makes the creation of new decoration patterns and varied effects possible. Difficult to obtain details such as feathers, plant details, petals, and scales are easily done with spoons contoured for easy insertion, lifting and removal from moist clay. 7"

KCLS-A		\$11.15
KCLS		\$11.15
		
		



### SGRAFFITO TOOLS

KK27 6"		\$4.74
KWLS 6.25"		\$4.84
KBSS		\$3.39
KBSL		\$3.39
KDBSS		\$3.75
KDBS		\$3.69
KWS 6"		\$5.40

### DRILL TOOLS

KDR2 5.5"		\$4.60
KDR4 4.75"		\$4.65
KDR6 4.5"		\$7.70
KSPD 6.75"		\$6.19

### SAW TOOLS

KSBR 5-3/8"		\$4.99
KK31 5-3/8"		\$5.05
KK32 5-3/8"		\$5.35
KGBC 6"		\$6.89

### TRIMMER KNIVES

KK34 5"		\$3.69
KUK 5.75"		\$8.79
KUKS		\$8.35
KSCP		\$2.25

### CUT-OFF NEEDLES

KPCN 5.5"		\$1.34
KPRO 6.75"		\$3.20
KPNH 5"		\$2.30

### XST14

Porcelain Needle Tool

\$5.95

### XST15

Stoneware Needle Tool

### RECESS SMOOTHER



KK20 6"		\$5.20
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# Tools

## HOLE CUTTERS

Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items.

KHCP1 3/16"		\$9.49
KHCP2 1/4"		10.90
KHCS1 3/32" sq.		\$6.05
KHCS2 1/8" sq.		\$6.65
KHCS3 3/16" sq.		\$7.65
KHCS4 7/8" sq.		\$8.90
KHC1 3/16"		\$4.79
KHC1A 1/4"		\$4.99
KHC2 5/16"		\$4.49
KHC3 1/2"		\$5.55
KHC4 7/8"		\$11.59
KMDT		\$4.15

## TEXTURING TOOLS




KDG1 6.5"		\$5.69
KWG2 6.5"		\$5.05
KFTB 5.5"		\$3.85
KSWB 5.5"		\$4.69

## HANDLEMAKERS

KHM1 4"		\$3.50 (Pitchers)
KHM2 4" (For Mugs)		\$3.54

## RIBBON TOOLS






These tools combine imported hardwood modeling ends with sharpened stainless steel ribbon cutting ends.  
\$14.25 each

KRE2 8-3/8"	
KRE3 9-3/4"	
KRE4 8-1/4"	

## 8 INCH DOUBLE WIRE END TOOLS

This assortment of 8-inch tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength, stainless steel and are firmly attached to hardwood handles with brass ferrules.

\$7.99 each

K8A1	
K8B2	
K8C3	
K8D4	
K8E5	
K8G7	
K8H8	

## WIRE TOOLS

Wire end tools are used to remove controlled amounts and shapes of clay. These 6-inch tools are suitable for light cutting and slicing. The ends are made from high-strength music wire and are firmly attached to the hardwood handles with brass ferrules.

\$5.35 each

KD1	
KD2	
KD3	
KD4	
KD6	
KD7	
KD8	
KD9	
KD10	

## FETTLING KNIVES

These knives are used to trim the pour hole waste and to remove mold marks from cast greenware.

KF96	
\$6.29 8" (Softer)	
KF97 8" (Harder)	

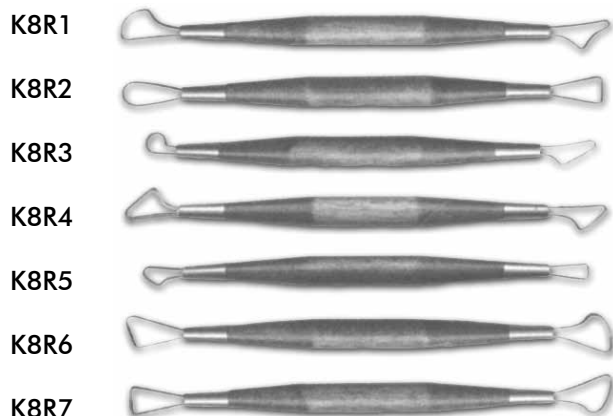
## 6-INCH RIBBON TOOLS

These tools provide a variety of shapes for light cutting and slicing. The ends are formed from high-carbon, heat-treated steel and are firmly attached to the handles with brass ferrules. **\$5.25 each**



## 8-INCH RIBBON TOOLS

These tools are used by potters and sculptors for medium duty clay cutting, shaping, and slicing. The cutting ends are formed from high-strength sharpened stainless steel and are firmly attached to hardwood handles with brass ferrules. **\$6.55 each**



## HEAVY DUTY SCULPTING TOOLS

Heavy duty tools designed to withstand the heavy side loads encountered when working on large sculpture and wheel thrown pieces. Made of stainless steel flat ribbon. **\$5.65 each**



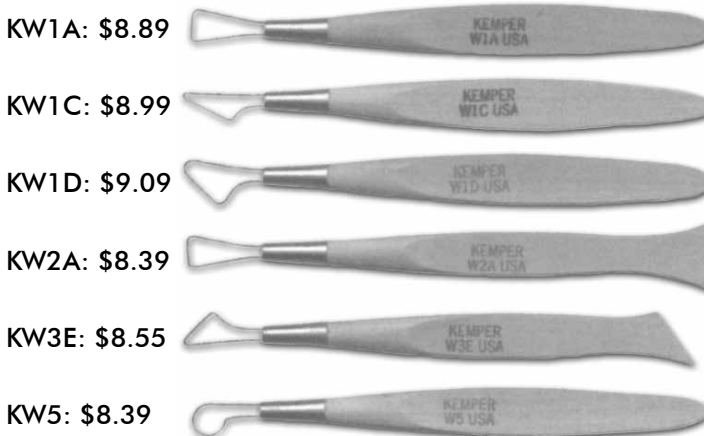
## 5-INCH WIRE AND WOOD TOOLS

Wire and Wood Tools are combinations of wood modeling tools and wire tools. The 5-inch Wire and Wood Tools are used for delicate clay removal, modeling and shaping. They are made with plated high-strength .024" diameter music wire, brass ferrules, and imported hardwood.



## 6-INCH WIRE AND WOOD TOOLS

You will find the .035" diameter music wire great for light, as well as delicate clay removal and shaping.



## 8-INCH WIRE AND WOOD TOOLS

Used for medium duty clay removal, modeling and shaping. The wire ends are .055" in diameter, and formed from high-strength stainless steel. Tips are firmly attached to 8" long hardwood handles with brass ferrules.



# Tools

## LOOP TOOLS, 5"

Loop Tools are used to remove controlled amounts of clay from wheel-thrown and sculpture pieces. The shaped cutting heads are made from heavy stainless steel ribbon with sharpened edges. Each tool, with its rugged hardwood handle, ensures a sure grip and easy manipulation in wet clay.

KLT1 - 1/2" \$5.65



KLT2 - 3/4" \$5.55



KLT3 - 1" \$5.55

KLT4 - 1/2" \$5.65



KLT5 - 1-3/4" \$5.50

KLT6 - 1-1/4" \$5.55



KLT7 - 1-1/8" \$5.55

KLT8 - 1-3/4"



## IMPORTED WOOD MODELING TOOLS

6 inch imported wood modeling tools designed with the student in mind as well as the experienced sculptor. They offer a wide variety of shapes for cutting, slicing, smoothing, contouring, and pattern decorating in soft clay.

\$2.39 each

KJA4



KJA5



KJA6



KJA8



KJA15



KJA17



KJA18



KJA22



KJA24



KJA28



KJA32



KJA37



## WOOD MODELING TOOLS

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay. They are made from imported hardwood and have a satin smooth finish.

KWT1 6"



\$5.89

KWT2 8"



\$6.35

KWT3 6"



\$6.29

KWT4 8"



\$6.35

KWT5 6"



\$6.19

KWT6 8"



\$6.35

KWT11 6"



\$5.89

KWT12 8"



\$6.29

KWT15 6"



\$6.29

KWT16 8"



\$6.19

KWT18 8"



\$6.35

KWT19 6"



\$6.29

KWT20 8"



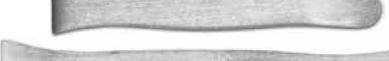
\$6.29

KWT21 6"



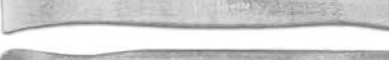
\$6.19

KWT22 8"



\$6.29

KWT26 8"



\$6.29

KWT27 6"



\$6.29

KWT28 8"



\$6.35

KWT29 6"



\$6.19

## PALETTE KNIVES

Palette Knives are used by artists and ceramic hobbyists for patching greenware, and grinding and mixing small quantities of china paints, oils, slips and glazes.



KPAMini \$6.49



KP5D \$7.49



KP2 \$1.75



## POTTERY TOOL KIT

Perfect for the beginning potter, in or out of the classroom. Used by schools and universities around the world, this kit is packaged in a reusable, clear vinyl bag with pockets to keep your tools together for travel or storage.

**KPTK \$29.75**

## MINI RIBBON SCULPTING TOOLS

These miniature sculpting tools are made of fine ribbon steel heat treated for maximum strength. They are just the answer for your fine sculpting, detailing, and trimming requirements.

**KMR1- 6 \$4.95 each**

**KMRS \$25.49 set**



KMR1 KMR2 KMR3 KMR4 KMR5 KMR6

## TURNING TOOLS

Heavy steel head are brazed to steel shafts, plated and firmly set into smooth hardwood handle. Made to accurately shape clay or plaster on the wheel.

**\$16.09 each**



**KTT1 Lg Teardrop 9-3/4"**

**KTT2 Sm Teardrop 9-3/4"**

**KTT3 Triangle 9-3/4"**

**KTT4 Right-hand Half moon 9-3/4"**

**KTT5 Left-hand Half Moon 9-3/4"**



## TRIM GIN TOOLS

Made of heat-treated tool-steel, hand sharpened for a superior cutting edge and covered with a rust-preventative coating.

**C-15TG - 5-1/4" - Blue**

**C-19TG - 6-3/4" - Red**

**SS101 Round Rib**

**SS102 Long Rib**

**SS103 Soldner/Wombat Rib**

**SS302 Coleman/Mouse Rib**

**SB90 Voulkos Brass Rib**

**BB Bali Bopper**

**\$21.99**

**\$7.75**

**\$7.75**

**\$23.95**

**\$7.75**

**\$23.95**

**\$50.00**

## THROWING STICKS

Patterned from the Japanese egote, these throwing sticks aid in shaping and compressing deep and narrow necked wheel thrown pieces. They are made in two sizes of fine imported hardwood polished to a satin smooth finish. 12-1/2"

**KTS1 \$19.29**

**KTS2 \$18.09**



## SCULPTOR'S THUMB

This is a compact hand-fitting tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers and thumbs. The Sculptor's Thumb is made from hardwood, 5" long and fits in most hands comfortably.

**KSTH \$11.59**



## SPOUT MAKER

Made from solid maple. Makes spouts, feet, designs, appendages, and decorations. 8"

**FAL2118 \$10.25**



## ULTIMATE SPOUT MAKER

Use to make long narrow and thin ceramic handmade spouts with length up to 15" long.

**FAL3207 \$16.30**



## GARRITY MUSHROOM ANVILS

Crafted to fit in your hand with enough weight to easily shape a clay slab into a dish. Pair this tool with foam to press the anvil tops into slabs. 4 Sizes.

**GM3 3 in. Mushroom Anvil \$26.00**

**GM4 4in. Mushroom Anvil \$32.00**

**GM5 5 in. Mushroom Anvil \$38.00**

**GM6 6 in. Mushroom Anvil \$44.00**





# Tools

Code	Description	Price
K210	Classique Sculpture Tool	\$16.89
K212	Classique Sculpture Tool	\$16.89
K402	10" Wood Model Tool	\$8.25
K404	10" Wood Model Tool	\$8.15
K406	10" Wood Model Tool Pkg	\$8.15
K8RSS	8 in. Ribbon Sculpting Set	29.15
KBAS	Basic Tool	\$2.499
KC3	Wooden Embossing Tool	\$3.95
KC4	Wooden Embossing Tool	\$3.95
KCBBH	Ceramic Bead Bar	\$11.29
KCUB	Clean Up Brush Dbl End	\$6.79
KDBSL	Double Ball Stylus, Large	\$4.39
KEMBS	Embossing Spoon	\$3.85
KHB1	Hake Brush	\$10.35
KDESS	Doll Eye Setter, Sm/lq	\$4.89
KDTA	Dipping Tongs	\$16.49
KELP	Element Pins (12 Per)	\$4.99
KELS	Element Staples (12 per)	\$5.99
KFT451	Fleshing Tool	\$6.99
KFT452	Fleshing Tool	\$6.99
KFT453	Fleshing Tool	\$6.99
KJA10	6 in. Wood Modeling Tool	\$2.39
KJA104	8 in. Wood Modeling Tool	\$2.39
KJA12	6 in. Wood Modeling Tool	\$2.39
KJA13	6 in. Wood Modeling Tool	\$2.39
KJA132	8 in. Wood Modeling Tool	\$2.39
KJA137	8 in. Wood Modeling Tool	\$2.39
KJA14	6 in. Wood Modeling Tool	\$2.39
KJA16	6 in. Wood Modeling Tool	\$2.39
KJA19	6 in. Wood Modeling Tool	\$2.39
KJA2	6 in. Wood Modeling Tool	\$2.39
KJA20	6 in. Wood Modeling Tool	\$2.39
KJA28	6 in. Wood Modeling Tool	\$2.39
KJA3	6 in. Wood Modeling Tool	\$2.39

## MUD CARVING BOWS

Designed to slice and cut pug and extrusions for hand building, or for use on the wheel. Made of plastic and stainless steel. Twisted or straight wire.

MUDCUTTERC	Curly	\$47.00
MUDCUTTERS	Straight	\$47.00
MUDCUTTERRC	Curly Replace	\$16.00
MUDCUTTERRS	Straight Wire Only	\$10.00
MUDBOWC	\$47.00 Wire Only	\$16.00
MUDBOWS	\$47.00 Wire Only	\$10.00

## ADJUSTABLE CLAY SLICER

Amaco adjustable clay cutter is easy to use, just grasp with both hands and slide into position, pull or push through clay..

ACS	\$19.50
ACSW Replace.Wire	\$6.60

## KEMPER CLAY CUTTERS

3" hardwood handles firmly fastened to 18" of frame-quality stainless steel wire or hi quality nylon.

KK35 Steel	\$4.39
KK36 Nylon	\$4.99

## KEMPER EX. LONG CURLY WIRE

4.5" toggle handles are firmly fastened to 34-1/2" of quality stainless steel twisted double wire.

KK37T- 34 in.	\$5.09
KK38-36 in.	\$4.79



Code	Description	Price
KJA7	6 in. Wood Modeling Tool	\$2.39
KJA9	6 in. Imported Wood Model	\$2.39
KJAS	6 in. Imported Modeling	\$19.59
KJPS	Primary Sculpting Tool	\$16.39
KK45	Kemper Klay Gun K45	\$23.49
KK45D	Replacement Disc For K45	\$6.15
KK45DS	Replacement Screen For K45	\$4.39
KKSP1	Special Ribbon Tool	\$8.39
KKSP4	Special Ribbon Tool	\$7.49
KPAS	Patching Spatula	\$5.69
KPL1	Pot Lifter, 6 Wide	\$15.25
KPL2	Pot Lifter, 5 Wide	\$14.75
KPL3	Pot Lifter, 4 Wide	\$14.49
KPT110	Square Trim Tool 3/4 in.	\$15.99
KPT135	Rounded Trim Tool 1/2 in.	\$14.75
KPT140	Spade Trim Tool 3/4 in.	\$15.99
KPT150	Blunt-Triangle Trim Tool 3/4	\$15.99
KPT410S	Pro-Line Trim Tool 3/4 in.	\$13.85
KPT480S	Pro-Line Trim Tool 3/8 in.	\$13.85
KPT510	Pro-Line Trim Tool 1 3/4 in. P	\$14.75
KPT511	Pro-Line Trim Tool 1 1/2 in. P	\$13.59
KPT570	Pro-Line Trim Birdbeak 2	\$14.75
KS10	Steel Scraper	\$3.99
KS11	Steel Scraper	\$4.99
KSBR	Saber Saw-Cuts Forward	\$5.59
KSBT	Spatter Brush	\$8.19
KSRTL	Spatter Brush Tool, Lq	\$11.99
KSSF	Spg Sndr, Fine, 320-400 Grit	\$3.40
KSSM	Spg Sndr, Med, 120-180 Grit	\$3.45
KSSMF	Spg	\$3.45
KSSSF	Spg Sndr, SuperFine, 500-6	\$4.49
KSSUF	Spg Sndr, Ultra Fine, 800-1	\$3.49
KUKR	Uk Blades	\$4.15

## Wire Cutters

### CUTTING WIRE

CCACW02 26"	\$2.99
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### XIEM PRO-CUTTING WIRE TOOLS

Silicon grip handles, no tangle wires. Comes in 11", 13" & 19" lengths.

XPCW11, 11 in.	\$5.95
XPCW13, 13 in.	\$5.95
XPCW19, 19 in.	\$5.95



### MUD WIRE TOOLS

Silicon grip handles, no tangle wires. Comes in 9" & 15" in. lengths.

MUDWIRE green/orng	\$9.00
MUDWIRE red/pink/	\$9.00
MUDWIREB Black	\$9.00



### BEVEL CUTTER

Allows you to cut precision 45 and 60 degree angles into your slabs.

CCACW12 4"	\$12.00
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## Dolan Tools

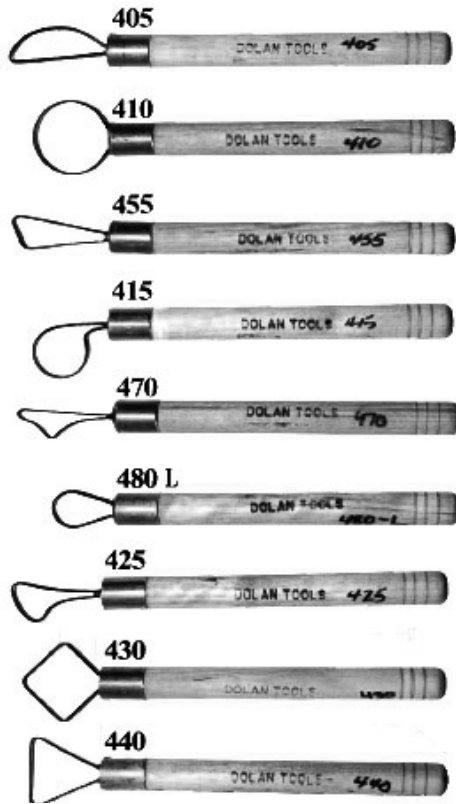
All Dolan tools are handmade from high carbon knife steel and are designed with the production potter in mind.

# Tools

### 300 series \$15.75



### 400 Series \$14.75



### 100 Series Large \$15.75 100 Series Small \$14.75



### 220-C \$26.95



## Clay Shapers

### KEMPER WIPE OUT TOOL

Erase your mistakes quickly and accurately with this specialized rubber that attracts gold as well as most painting mediums. For use on non-porous surfaces.  
KWOT \$8.99



### CLAY SHAPER

Rubber tipped.  
Set of 5.  
CCADS07  
\$12.00 SM

CCADS08  
\$16.00 LG



## Calipers

Calipers are used by potters and sculptors to transfer measurements from the model to the clay and to measure thickness and diameters. The hardwood caliper is made from imported hardwood. The aluminum calipers are made from a tough aluminum alloy, are lightweight and easy to handle, and will measure both inside and outside dimensions.

### HARDWOOD CALIPER KCA10 10" \$13.79

### ALUMINUM CALIPERS KAL8 8" \$10.39 KAL10 10" \$11.49 KAL12 12" \$13.89



### LID MASTER CALIPERS

Take the guesswork out of sizing lids for your pots. One tool is all you need. Simply insert the narrow end of Lid Master into the pot and the wide end automatically becomes a sizing guide. Use it to create perfect fitting lids quickly and efficiently every time.  
LID Standard \$14.95  
LIDL Large \$29.95



# Tools

## WATER BUFFALO TOOLS

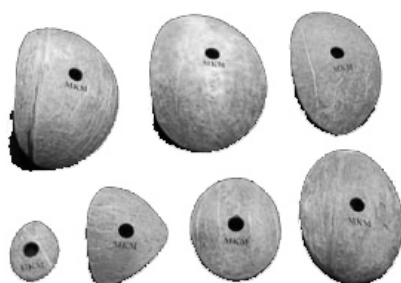
Made from genuine water buffalo horn, are perfect for sculpting moist clay work and burnishing clay surfaces when wet or leather hard.

CCAHY111 5" \$4.80

CCAHY113 5" \$4.80

CCAHY117 3" \$14.00

CCAHY117 3" \$9.60



## XIEM RETRACTABLE SCORING TOOL

The 6 sharp tines ensure depth and precision of scoring marks with little pressure but are efficiently retracted back into the plastic sheath for safety when not in use.

XRST

\$6.75



## COCORIBS

CocoRibs are made from real coconuts. The thickness and shape of the ribs are dependant on the age of the coconut. Seven in a set.

MKMCR \$18.95



## WOODEN THROWING STICK

Used for shaping wheel thrown work on a wheel rotation of clockwise or counter-clockwise.

CCAWS125 stick \$12.00

## WOODEN THROWING TOOLS

Wood Paddle

CCAWS121

13.5" \$12.00

Cutting Wire

CCACW02

26" \$2.40

Wood Point Head

CCAWS123

10" \$12.00

Wood Round Stick

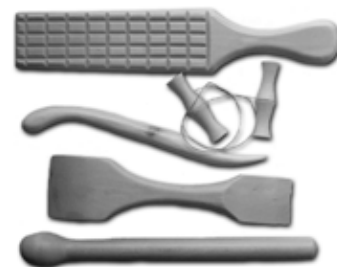
CCAWS125

12.5" \$12.00

Wood Spoon Shape

CCAWS124

11" \$12.00



## MUD BUMP TOOLS

These combing tools are used for creating surface decoration.

MUDBBUMP Baby Bump \$22.00

MUDBBUMP Straight Bump \$28.00

Curved Bump \$28.00



## BAMBOO PADDLE

CCABM01 \$3.60



## XIEM POTTER'S WAND II

Can be curved to reach into a narrow necked wheel-thrown form to shape pots like a professional. Left-or right-handed, made of silicone rubber over a stainless steel structure with a total length of 15.25" XXPW \$16.95

## Slip Trailers & Decorators

### PRECISION DECORATORS

Two clear bottles and four stainless steel tips allow you to draw intricate designs with underglaze, glaze, slip, and non-fired paints in four different widths. Can also be used to apply mender or wax resist.

PD \$7.99



### XIEM SLIP TRAILING BOTTLES

Used to flow casting slips, glazes and engobes onto ceramic pieces

XCABS1 1 oz.	\$4.50
XCABS2 2 oz.	\$5.45
XCABS4 4 oz.	\$6.55
XCABS8 8 oz.	\$7.65



### XIEM CAP LOCKS

Close your slip trailers

XCLA \$4.95



### XIEM PRECISION TIPS

Replacement tips for slip trailers. Each pack contains 5 tips.

XPAT14G	\$5.95
XPAT15G	\$5.95
XPAT16G	\$5.95
XPAT17G	\$5.95
XPAT18G	\$5.95
XPAT19G	\$5.95
XPAT20G	\$5.95
XPAT21G	\$5.95



### FALCON 2 OZ. APPLICATOR

The perfect size for slip trailing on all sizes and types of potter

FAL2804 \$5.95



### XIEM COMPLETE APPLICATOR SET (36 PC)

This 36 piece set is a great tool for any type of liquid art media. Create very small intricate designs or large lines and shapes with various sized bottle tips. The tips can even be cut to seven sizes to fit your individual project needs.

XCABK \$21.95



### KEMPER SLIP TRAILING BOTTLE

Used to flow casting slips, glazes and engobes onto ceramic pieces in raised decorative designs. With a 4-ounce capacity, this bottle is made from polyethylene making it squeezable, easy, and light to hold. Can be sealed with top.

KSTB 4 oz. \$4.49



### XIEM PRECISION APPLICATOR SETS

Our system consists of a super-soft rubber applicator bulb, nickel-plated connector and your choice of 8 interchangeable tips. It's lightweight, easy to use and clean, plus our precision tip and connector system ensures that air pressure is regulated evenly and effortlessly.

XPAS1OZ	1 oz \$20.55
XPAS3OZ	3 oz \$21.95

### XIEM PRECISION APPLICATOR CONNECTOR

XPACS \$15.75





# Tools

## Sure-Form

### X-SHRED XIEM

The X-Shred can help you fine-tune forms to your exact specification. With an ergonomic handle, quick-release tempered steel blade and a compartment for shavings, it is the potters #1 choice for shaping and refining clay and plaster.

**XSHRED \$8.95**  
**XSHRED2B Replacement Blades \$4.25**



### MUD TOOLS SHREDDER

A small handy pot-sized sure-form rasp tool. **\$10.00 each**  
 Replacement pack: **\$7.50**



### RUBBER STAMPS

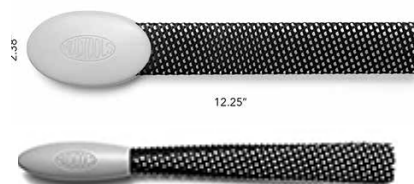
Add uniform text and numbers to your ceramics project.

Code	Size	Letters	
CCASL101	1 1/16"		\$14.40
CCASL102	1/2"		\$13.20
CCASL103	3/8"		\$9.60
CCASL104	1/4"		\$7.20
CCASL105	3/16"		\$6.00
CCASL106	1/8"		\$4.80
CCASL10A	1 1/8"		\$22.80

Code	Size	Numbers	
CCASN101	1 1/16"		\$8.40
CCASN102	1/2"		\$7.20
CCASN103	3/8"		\$6.00
CCASN104	1/4"		\$4.80
CCASN105	3/16"		\$3.60
CCASN106	1/8"		\$3.00
CCASN10A	1 1/8"		\$12.00

### MUD TOOLS SHREDDER

Larger sure-form rasp tool.  
**MUDSHF Flat \$12.50 each**  
**MUDSHC Conical \$12.50 each**



### SCOTT CREEK TILE CUTTERS

Sturdy metal cutters produce perfect tiles time after time. Sized for clay shrinkage.

**4" \$33.80**  
**6" \$57.75**



### ROSE CUTTER SET

The Rose Cutter Set consists of five round cutters and instructions for use. The cutters are used just like a cookie cutter on rolled-out clay to make round pads. These pads are then easily hand formed to resemble rose and other flower petals. Sizes range from 1/2" to 1-1/2" in diameter.

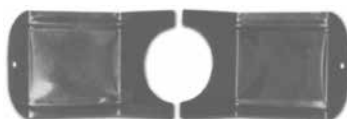
**KK50 \$13.35**



## Pot Lifts

These lifts provide an easy method for removing pottery items from the throwing wheel without damaging the ware. They are made from rust free, high-strength aircraft aluminum.

**KPL3 4" \$14.49**  
**KPL2 5" \$14.75**  
**KPL16" \$15.25**



### COMBING TOOLS

These combing tools are used for creating surface decoration.

**SC163 Small \$11.50**  
**SC162 Medium \$11.99**  
**SC161 Large \$13.50**



## Kemper Pro-Line Tools

Kemper Pro-Line Tools are crafted from select hardwood handles. Comparable to Dolan tools, the steel loops and blades are made from "knife quality" high-carbon steel.

Code	Price
KPTM10	\$10.69
KPTM15	\$10.69
KPTM20	\$10.69
KPTM30	\$10.69
KPTM50	\$10.69
KPTM55	\$10.69
KPTM60	\$10.69
KPTM70	\$10.69
KPTM80	\$10.69
KPTM90	\$10.69
KPTM95	\$10.69



Code	Price
KPTS10	\$11.95
KPTS20	\$11.95
KPTS30	\$11.95
KPTS50	\$11.95
KPTS60	\$11.95
KPTS80	\$11.99
KPT512	\$11.99
KPT572	\$11.99



Code	Price
KPT410	\$13.85
KPT420	\$13.85
KPT430	\$13.85
KPT440	\$13.85
KPT445	\$13.85
KPT455	\$13.85
KPT460	\$13.85
KPT480L	\$13.85
KPT571	\$13.59
KPT572	\$12.09



Code	Price
KPT310	\$14.75
KPT315	\$14.75
KPT320	\$14.75
KPT325	\$14.75
KPT340	\$14.75
KPT345	\$14.75
KPT350	\$14.75
KPT360	\$14.75
KPT370	\$14.75

### SCISSORS

Stainless and heavy duty. 17 cm.  
CCACN68 \$4.99



### ADJUSTABLE PARALLEL CUTTER

This adjustable parallel cutter tool has two blades (one fixed and one adjustable) to allow you to cut slabs with a uniform width. The perfect tool to cut slabs for use when handbuilding! 7" long plastic body with a built in ruler.

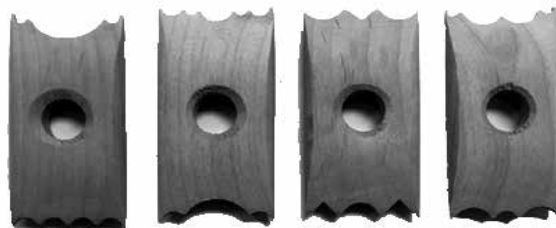
CCACP01 & 02  
\$8.50



### KEMPER WOODEN TEXTURE RIBS

Only \$9.39 or \$9.65 each

RBT 1 RBT 2 RBT 3 RBT 4



RBT 5 RBT 6 RBT 7 RBT 8

### XIEM FLEXIBLE RULER

Take accurate measurements on curved surfaces, draw straight lines on slopes; the Xiem Flexible Ruler is adjustable for all of your shape-making and designing needs. Calibrations for inches and millimeters, perfect for any hand-building or wheel-throwing application where lines are hard to measure.

XFR16 \$10.95  
XFR24 \$12.95



# Ribs

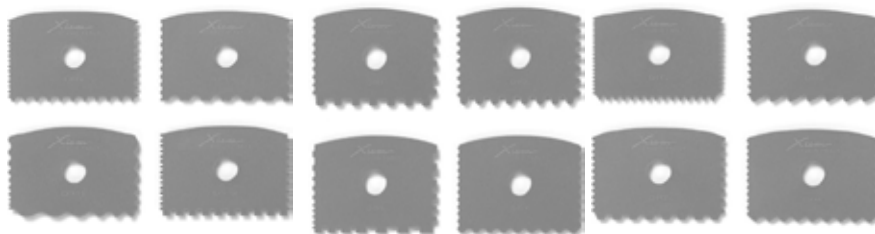
## XIEM SILICONE RIBS

Rigid Ribs 1-8  
XPCR1-8 \$4.95 ea.



## XIEM PLASTIC DECORATING RIBS

Plastic with different textures on 3 of 4 sides.  
Set A,B or C: XUDRA, XUDRB, XUDRC \$13.95/ea.



## TRIM GIN RIBS

SS-103 Wombat Rib  
Dye stamped from highgrade  
stainless steel.  
6-7/8" \$21.90

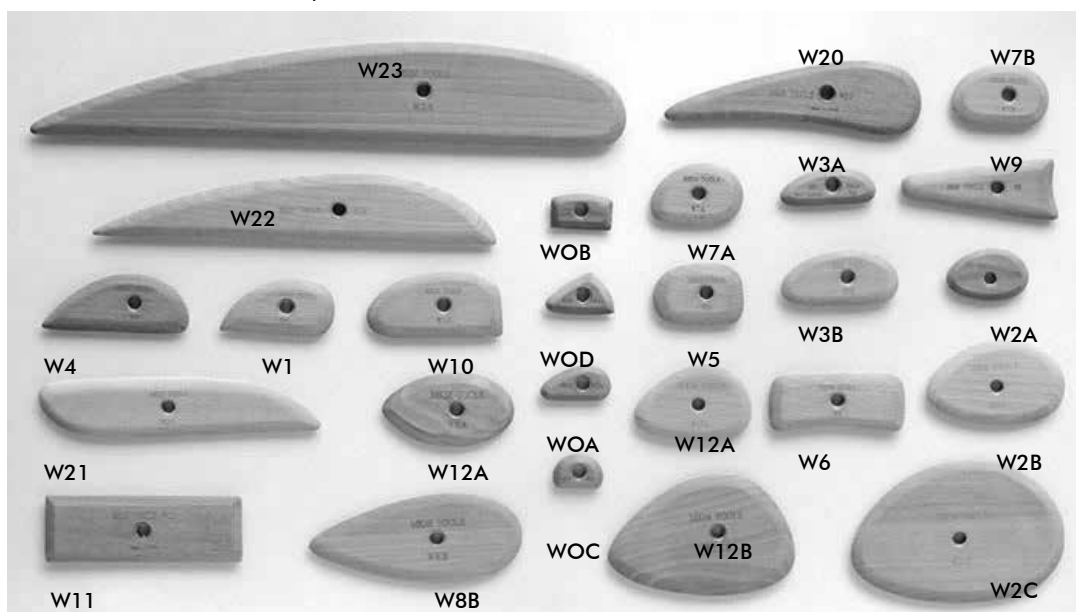


SB-90 Voulkos Brass Rib  
Made of half-hard spring-brass for  
demanding applications.  
6-1/2" \$21.90



## MKM RIBS

Wooden ribs in various shapes and sizes.  
Each is finished with an oil and wax mixture that is deeply applied to make it more  
durable in water. However, please remove from water when not in use.



## VAN GILDER PROFILED FOOT RIB

Produce an instant rounded  
foot profile by  
pushing this  
easy-to-use tool  
into the  
base edge of a  
wet pot on  
the wheel.  
Size:  
2" x 2-1/2" x  
3/8" thick  
\$6.25



WOa: 2.24"	\$3.00
WOC: 1.6"	\$3.00
W2B: 4.5" x 3"	\$4.95
W3A: 3" x 1.125"	\$3.95
W4: 4.625" x 1.875"	\$4.95
W6: 4.125" X 1.875"	\$4.95
W7B: 3.125" X 2"	\$4.95
W8B: 6.75" X 2.875"	\$8.95
W12A: 3.75" X 2.5"	\$4.95
W20: 8" X 2.125"	\$8.95
W22: 12.5" X 2.125"	\$12.95

WOb: 1.96"	\$3.00
W2A: 2.5" x 1.75	\$3.95
W2C: 6.75" x 4.5"	\$8.95
W3B: 3.75" x 1.75"	\$4.95
W5: 2.75" x 2"	\$4.95
W7A: 2.875" X 1.875"	\$4.95
W8A 4.125" X 2.25"	\$4.95
W9: 5" X 2"	\$4.95
W12B: 6" X 3.875"	\$8.95
W21: 8.75" X 2"	\$8.95
W23: 18.5" X 3"	\$16.95

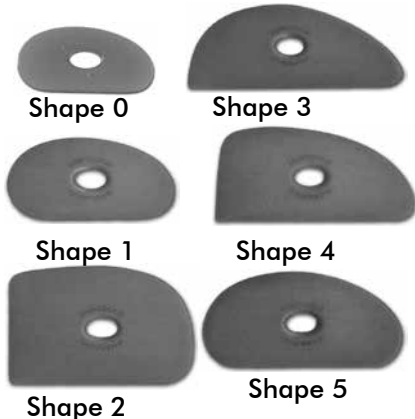
# Ribs

## MUD TOOLS: RIBS

Designed by potter Michael Sherrill, these ribs are made out of the "stainless steel of plastics. Unlike rubber, this material won't develop burrs. Different shapes and flexibilities provide for your working style.

All ribs come in each of the four styles and colors  
**MUD** \$9.00

Very Soft - Red  
 Soft Flex - Yellow  
 Medium Flex - Chartreuse  
 Hard Flex - Blue



Bowl and Platter Ribs  
**MUDRLB** \$17.00  
**MUDRSB** \$13.00  
**MUDRLP** \$20.00  
**MUDRSP** \$16.00



## KEMPER WOOD POTTER'S RIBS

Made from imported hardwood. Basic shapes for opening, shaping, curving, smoothing and trimming on the potter's wheel.



## MUD TOOLS METAL RIBS

Stainless Ribs are made of cutlery grade stainless steel with varying degrees of flexibility among the tool styles.



Special Styles include Pebble, Leaf, Bean, and Paisley. Textures and prices vary. From \$13 to \$16

## KEMPER RUBBER RIBS

Designed for smoothing, shaping and finishing clay. Made from pliable rubber.

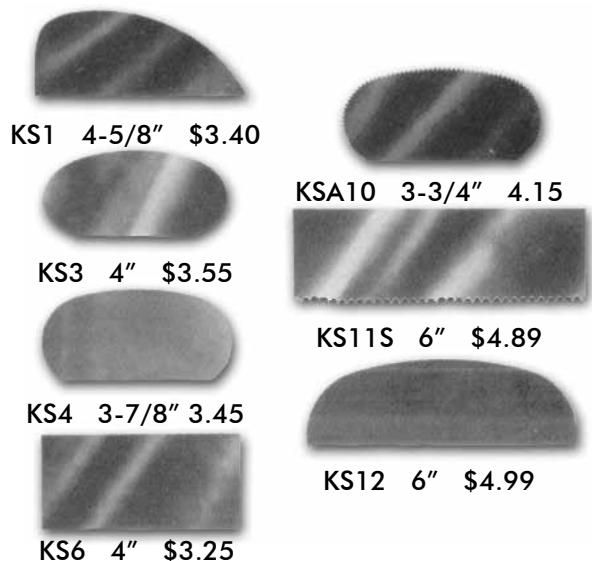
Black - Firm  
**KFRH 4-1/4"** \$7.09  
**KFRSM 3-1/8"** \$6.59

Blue -Soft  
**KFRSS 4-1/4"** \$7.39  
**KFRSO 3-1/8"** \$6.29



## KEMPER SCRAPERS & METAL RIBS

Designed for smoothing, scraping, shaping and trimming clay. Made from flexible stainless steel.





# Tools

## Mallets and Paddles

### MAPLE HAMMER

A heavy duty tool used for mashing dry or wet clay lumps, spreading out clay, decorating, and shaping large ceramic forms. Made from select hard maple. 4" x 2-7/8" head, 10" handle. **\$13.00**

### CHINESE CLAY

A heavy duty hand pounding moist clay out flat. The slightly curved face allows the clay to spread out. Made from select hard maple. 5" x 2-7/8" head, 5" handle. CCAWM012 **\$48.00**

### SOLID WOOD MALLET

Use mallet to pound clay into slabs instead of using a rolling pin or slab roller. The clay becomes much more dense and strong. Sandalwood 13" 1.5 lbs **\$15.00**



tool used in China for lumps to spreading it curved face allows the



### WOOD PADDLE

This is a light weight but very strong paddle used for shaping clay. 12" X 4". **\$10.00**

### KEMPER KLAY PADDLE

This imported wooden paddle measures 10.25" from end to end, a paddle width of 3.5" at the widest part of the paddle, with a 3" wide end. Use when throwing clay on the wheel. KPAD35 **\$10.49**



### ROPE TEXTURE PADDLE

This paddle is used to create texture patterns, compress clay, remove air, and shape clay forms. Birch paddle wrapped with polypropylene rope. 12" x 2". **\$11.50**



## Rollers

### ROLLING PINS

Made from one piece of kiln dried solid maple, sanded & finished by hand, no plastic or metal parts to rust or wear out.

FAL107 30" \$47.00  
FAL206 24" \$38.00  
FAL306 18" \$31.00



### PONY ROLLER

Two solid hardwood rollers, 4" x 1-5/8" and 2" x 1-5/8", held together with a heavy duty, welded-joint, chromed steel frame. Packed in a poly bag.

FAL1005 **\$12.00**

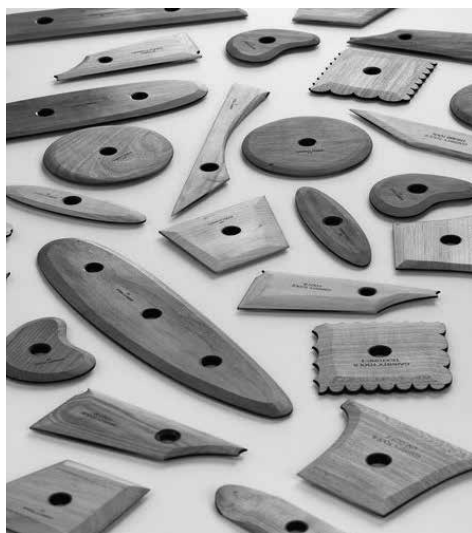
### FRENCH ROLLER

Hardwood french roller for smoothing rounded surfaces. 22-1/2" in length

FAL503 **\$31.00**



## Garrity Tools



Code	Description	Price
GA4	A4	\$12.00
GB2	B2	\$12.00
GB3	B3	\$12.00
GC1	C1	\$12.00
GC3	C3	\$12.00
GC4	C4	\$14.00
GD3	D3	\$12.00
GF4	F4	\$20.00
GI1	I1	\$14.00
GI5	I5	\$12.00
GK1	K1	\$12.00
GN1	N1	\$14.00
GN3	N3	\$12.00
GO6	O6	\$12.00
GR1	R1	\$12.00
GS2	S2	\$12.00
GT5	T5	\$12.00
GT6	T6	\$16.00
GFishstick	Fishstick	\$12.00
GFishFillet	Fish Fillet	\$16.00

Code	Description	Price
GTEX1	Texture 1	\$16.00
GTEX2	Texture 2	\$16.00
GTEX3	Texture 3	\$16.00
GTEX4	Texture 4	\$16.00
GTEX5	Texture 5	\$16.00
GTEX6	Texture 6	\$16.00
GTEX7	Texture 7	\$16.00
GTEX8	Texture 8	\$16.00
GTEX9	Texture 9	\$16.00
GTEXM	Text. micro	\$16.00
GComb	Comb	\$12.00
GFoot2	Foot 2	\$14.00
GFoot4	Foot 4	\$14.00
GFoot 5	Foot 5	\$14.00
GFoot6	Foot 6	\$14.00
GFoot 8	Foot 8	\$14.00
GUnfoot 1	Unfoot 1	\$18.00
GUnfoot 2	Unfoot 2	\$18.00
GUnfoot3	Unfoot 3	\$18.00

## MKM Paddles

### TEXTURED PADDLES

Each textured paddle has a different pattern on each side and are great for altering the surface of pots, handles and coils.



MKMLP4 \$18.95

LP5 \$18.95



SP1 \$11.95

SP2 \$11.95

## MKM Decorating Disks

### PATTERNED STAMPS

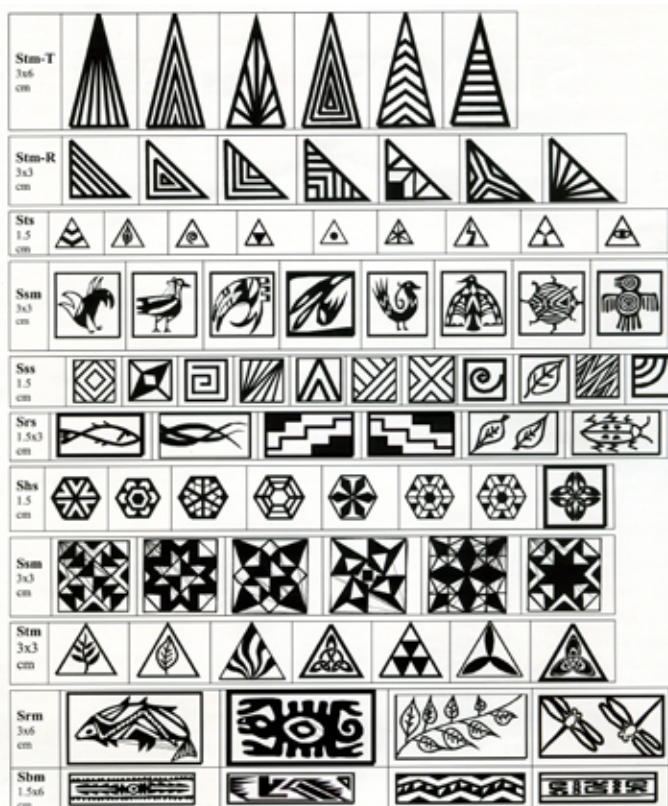
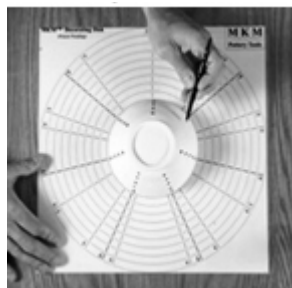
Various double sided wooden stamps in different sizes.  
\$3.95-9.95



### MKM DECORATING DISKS

Use these to create square, triangular, or other shaped forms, line up handles and spouts, or marking your piece for glaze or slip patterns. There are perforated holes along the radial lines of the disk which allow you to mark your pot without removing the disk.

MKMDD04 4" Decorating Disk \$19.95  
MKMDD15 15" Decorating Disk \$34.95



# MKM Rollers

## MKM TEXTURE ROLLERS

Hand Rollers with various patterns and in various sizes. Hardwood, excellent for slab building.

<b>MKMLHR</b>	Extra Large:	\$29.95
<b>MKMBHR</b>	Large:	\$19.95
<b>MKMHR</b>	Medium:	\$15.95
<b>MKMTW</b>	Twig Roller:	\$11.95



### Wyatt

General Manager

Texture is a complex subject when it comes to working with clay.

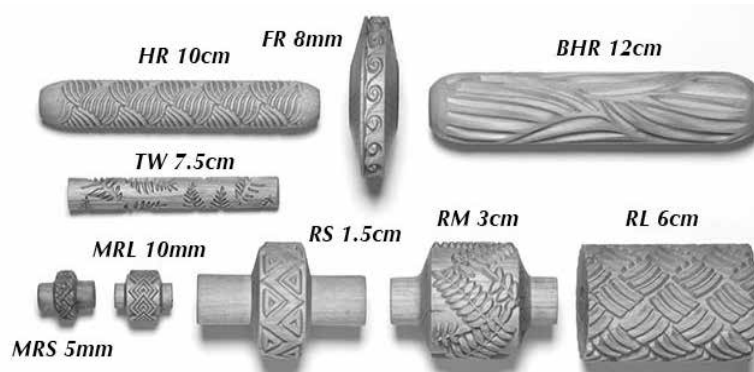
It can be additive, through the use of slip-trailing techniques. And it can be subtractive, by removing material with a variety of tools.

Then, there is stamping and rolling patterns, and MKM wooden tools are perfect addition to your toolbox for texture.

## MKM ROLLERS WITH HANDLES

Hand Rollers with various patterns and in various sizes that fit onto wooden 2-part handles. Hardwood, excellent for slab building.

<b>MKMRH1</b>	Small Handle:	\$12.95
<b>MKMRH2</b>	Large Handle:	\$10.95
Rollers:		
<b>MKMMRS</b>	Roller Stamp Mini	\$7.95
<b>MKMRM</b>	Roller Stamp Medium	\$13.95
<b>MKMRL</b>	Roller Stamp Large	\$17.95
<b>MKMFR</b>	Finger Roller	\$11.95





# Sponges & Scrubbers

## Sponges

### SILK SPONGE

SPSK2	Medium	2.5"	\$1.99
SPSK5	Large	4" - 5"	\$4.99



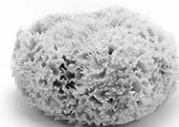
### ELEPHANT EAR SPONGE

SPES	Small	1" - 2"	\$1.03
SPEM	Medium	2" - 4"	\$2.99
SPEL	Large	3" - 4"	\$3.70
SPELG	Extra Large	4" - 5"	\$6.50



### SEA WOOL SPONGE

SPSW2	Medium	3" - 4"	\$3.99
SPSW5	Large	6" - 7"	\$8.99



### SYNTHETIC CLEAN-UP SPONGES

KSPR	Small Round	2-3"	\$1.10
SPO	Small Oval	4" x 5" x 1.75"	\$1.99
SPL	Large Rectangular	4" x 6" x 2"	\$4.99



### XIEM SMOOTHING SPONGES

Medium, Smooth and Fine textures.  
Tapered Edges  
XPSFPC \$4.75



### SPONGE HOLDER

Used to reach the bottom and inside walls of tall pieces. This sponge holder has a hardwood handle and special attaching screw to hold your favorite sponge. Sponge included.

KSPG	14" handle	\$7.99
KSPR	Replacement sponge	\$1.45



### KEMPER SPONGETTE

These sponges come with two different length handles for convenience. The noninterchangeable sponge is made of soft cellulose material and used not only for cleaning, but decorating as well.

KK33	7"	\$6.49
KK33L	14"	\$7.19

### MUD SPONGE

Sponge shaped like the traditional kidney rib. Tough and consistent.

MUDSPW	\$9.00
MUDSPO, MUDSPB	\$7.00



### XIEM X-SPONGE SPONGES (REGULAR AND SLIM)

The Xiem X-Sponge has a chrome-plated brass rod that telescopes from 8-1/2" to 23". Sponge is approximately 1/2" x 2-1/2".

XS3SLIM	X-Sponge Slim	\$12.95
XSPONGE2	X-Sponge	\$12.95
Refill Pack		\$8.75



XS3RS

**CHAMOIS STRIP**  
1.5" x 4.5" strip.  
CHM \$1.25

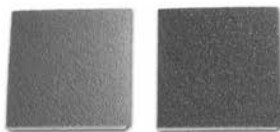


## Scrubbers and Scrapers

### KEMPER RUBBER SCRUBBERS

Square 3" X 3" Sponge with sanding surface. Excellent for clean-UP on molds and dolls. Available with 100 or 220 grit surface.

KRS100	\$2.65
KRS220	\$2.95



### KEMPER GREENWARE FILES

Lightweight, these two-sided flexible files cut cleaning time even on low-fired porcelain bisque.

3/4" x 7" Coarse	KGFF	\$5.89
1/2" x 5" Coarse	KGFF	\$5.65
1/2" x 5" Fine	KGFF-01	\$2.99

### KEMPER GRIZZLY SANDING PADS

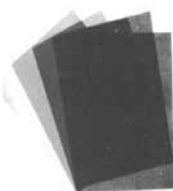
Use them on bisque, greenware, or wood. The even polish porcelain bisque. The two-sided pads are available in coarse or fine.

KGFS fine and KGSP coarse: \$5.99

### KEMPER QUICK CLEANERS

Washable sheets that can be used over and over again. Available in different grits:

KKQC320: bisque and porcelain greenware  
KKQC400: porcelain bisque  
KKQC600: porcelain finishing and polishing  
(400 & 600) grits can also be used on fired underglazes, fired raised glaze surfaces, decal surfaces and china painted areas).  
\$3.95 or \$3.99/each



### STAINLESS STEEL SCRAPER

Made from heavy duty stainless steel, providing for a very rust proof and long lasting tool. Use for scraping, texturing, refining, applying, chopping, moving, pressing, cutting, mixing, combing, pressing, and smoothing.

6" x 4-1/2"	FAL275	\$11.00
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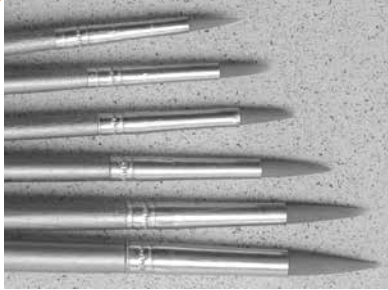


# Brushes

## SMALL MOP BRUSHES

Made of goat hair.

CCAB1008 Brush Mop	\$8.40
CCAB1086 S-6 Mop	\$3.25
CCAB1089 S-9 Mop	\$3.99



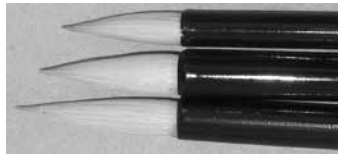
## BRUSH SETS

CCAB652	Round set of 6	\$4.80
CCAB661A	Flat set of 6	\$5.99
CCAB661A	Fan set of 6	\$6.99



## WOLF HAIR BRUSHES

Set of 3	
CCAB020-2	\$3.60
CCAB040 Medium Brush	\$9.99
CCAB0401 Large Brush	\$4.99



## GOAT HAIR BRUSHES

Set of 3	
CCAB020-1	\$3.60
CCAB050 Large	\$6.99



## MAYCO BRUSHES

CB200 Detail Brush	\$7.50
CB425 1/2 in. Oval Brush	\$7.50
CB434 3/4 in. Glaze Brush	\$10.50
CB502 Small Fan Brush	\$5.50
CB602 #2 Fan Brush	\$6.15
CB618 Large Fan Brush	\$10.50
CB624 #4 Fan Brush	\$12.10



## XIEM BRUSHES

XB05 3/4in. Glaze Brush	\$4.95
XGB075 3/4in. Glaze Brush	\$5.95
XGB1 1 in. Glaze Brush	\$7.95
XGB2 2 in. Glaze Brush	\$9.95



# Brushes

## YASUTOMO CALLIGRAPHY BRUSHES

These popular fine brushes are made with coarse, stiff horse hair which gives a crisp touch.



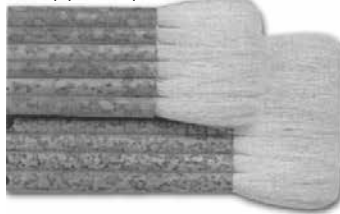
CC1	1/4" x 1-1/8"	\$5.65
CC2	5/16" x 1-1/4"	\$5.95
CC3	5/16" x 1-3/8"	\$6.35
CC4	3/8" x 1-15/16"	\$6.85
CC5	3/8" x 2"	\$7.30
CC6	1/16" x 2-1/8"	\$7.90



SW00	\$9.20
SW0	\$8.40
SW1	\$9.45
SW2	\$10.60
SW3	\$12.65
SW4	\$14.80
SW5	\$18.70
SW6	\$21.50

## HAKE BRUSH

These brushes are of soft sheep hair and are made thick to provide a firm touch. They produce a wide variety of background effects. Can be snapped apart.

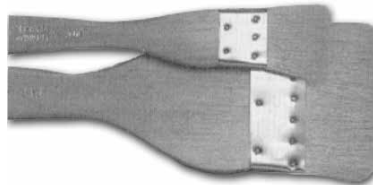


BH3	1" Wide	\$3.50
BH5	1-1/2" Wide	\$5.15
BH6	1-7/8" Wide	\$6.30
BH8	2-1/2" Wide	\$7.65
BH10	3-1/4" Wide	\$9.75
BH12	3-7/8" Wide	\$11.10
BH16	5-1/2" Wide	\$14.50

## HAKE FLAT WASH BRUSHES

These sheep-hair brushes can be used with a wide range of media, including water color and oil, and are particularly well suited for ceramic art. A metal ferrule protects the brushes' roots. Inexpensive and long lasting.

BFC1	1" Wide	\$3.95
BFC2	1-3/8" Wide	\$4.45
BFC3	1-3/4" Wide	\$5.20
BFC4	2-1/2" Wide	\$6.75
BFC5	3-1/4" Wide	\$8.80
BFC6	3-7/8" Wide	\$9.85
BFC7	4-5/8" Wide	\$11.95



# Sprayers & Scales

## Sprayers

### MOUTH GLAZE SPRAYERS

Low cost method of spraying glazes or oxides onto clay pieces quick, safe, and easy. Inside the metal container is a tiny tube from the bottom to the top. When you blow air through the top pipe, you create a venturi action that pulls the liquid up through the vertical tube and exits the sprayer as a fine mist. Made of galvanized iron sheet (MJ01, 03), or brass (MJ02).

MA100 2 oz. \$21.60

MA200 8 oz. \$22.80

MA300 16 oz. \$24.00



### EZE SPRAY GUN

Sprayer is a siphon sprayer holding approximately 1 pint of liquid. Attach to your compressor, use 45 to 65 lbs. air pressure. Does not include hose or other brass hose fittings.

- Cast aluminum body
- Brass fittings
- Heavy-duty plastic cup
- Stainless steel pickup tube
- Quick Connect

\$29.95

Extra Jars: \$2.50



### CENTRAL PNEUMATIC SPRAY GUN

Works great. Terrific value. Good Quality. Originally developed for spraying adhesive in the upholstery business, the EZE works great for ceramics. The air pressure required depends on viscosity (thickness) of the liquid being sprayed. Ranges from 25-45 psi for most ceramic materials.

\$39.95

\$2.75

Extra jars:



### SPRAY BOTTLE

32 oz. professional high output sprayer. Wide mouth for easy fill. Adjustable nozzle.

\$3.99



## Scales

### OZERI PRONTO DIGITAL MULTIFUNCTION KITCHEN SCALE

Accurate, easy-to-use digital scale - weighs up to 11.24lbs (with precise graduations of 0.05 oz.

Automatic Unit Button instantly converts between 5 units of measurements (g, lbs, lbs:oz, oz, ml) & displays results on an LCD screen. Precision Tare Button calculates net weight by automatically subtracting the weight of any container. Runs on 2 AAA batteries (trial batteries included, that powers off after 2-minutes to preserve battery life, and an easy-access battery compartment (no screwdriver needed).

Model	Price	Capacity
SCALEOZERI	\$19.99	13.22 lbs



### MECHANICAL SCALE

Mechanical portion control scale features an extra large rotating dial with shatterproof lens and an internal stock mechanism that allows for faster, more accurate readings. For even easier readings,

the dial is angled back for convenient viewing. This mechanical scale has an 11 lb. capacity, and measures in 1 oz. increments.

6" x 5 1/4" food grade platform is removable for hassle-free cleaning so you can measure directly on the platform for added convenience. Constructed of corrosion-resistant stainless steel that is easy to clean and helps to maintain a sanitary work station.

Model	Price	Capacity
MSCALE	\$39.99	11 lbs

# Studio Equipment

## Safety Equipment

### GVS ECLIPSE HALF MASK

Design offers maximum visibility, easy maintenance, and light weight. Mask fits the contours of the face, resulting in a form fitting mask that users will find very comfortable. Latex and silicone free, lightweight TPE face piece is comfortable to wear for long periods of time. Low profile filters provide unobstructed field of vision. Designed with a low breathing resistance to reduce the risk of user fatigue.

Filters allow easy breathing, resist moisture, and are designed in the mask for added comfort and less snagging points.

#### RSPLG/RSPMED

Silicon half mask

**\$39.99**



#### RSP-CART Pair Filter Cartridges

**\$19.99**

### DISPOSABLE DUST MASK

Moldex Disposable Respirators for dust and mists.

**2300** With exhale valve

**RSP-2300 \$3.60/each**

**RSP-2300-BOX \$34.00/Box of 10**

**RSP 2200 Regular \$3.60/each,**

**RSP-2200-BOX \$33.00/Box of 20**



### SAFETY GLASSES

**TINTED** - Protects against infrared and UV. Always wear protective glasses when looking through your peep into your kiln!

**GLIR \$17.99**



**CLEAR** - Protects against dust and particles only.

**GLS \$4.99**



### CLAYPRON

Denim apron. Available with and without center zipper allowing you to split the apron skirt and protect your legs while wheel throwing.

Apron, Split leg

Size: 27"

CLAYPRON

**\$39.99**



## Gloves

### NITRILE GLOVES

Disposable ambidextrous gloves. More durable than latex. Perfect for glazing.

M, L, XL.

**GLOVE-NIT \$15.95/Box of 100**

**LAT \$0.30/each**



### WELDING GLOVES

Cowhide leather welders gloves fully lined with CushionCore lining for protection and comfort. Wide palm and thumb reinforcement guards. Kevlar stitched.

**GL \$19.99**



### KEVLAR GLOVES & MITTENS

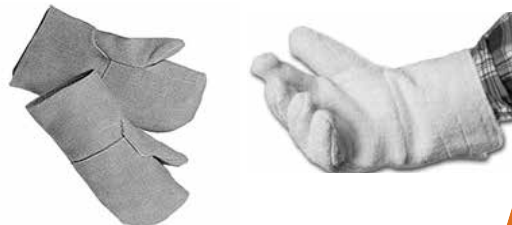
**Great for raku.** Won't melt, burn, or lose flexibility at temperatures as high as 800 degrees F.

Non-asbestos. Fully sock-lined with wool.

**KEV-GL \$65.95**

**Zetex Super High Temp Mittens**

**GHT \$152.75**





# Studio Equipment

## DURABLE PLASTIC STORAGE CONTAINERS

1 4oz jar with lid	\$1.49
1 Pint jar with lid	\$2.99
1 Quart jar with lid	\$3.99
1 Gallon jar with lid	\$5.99



## ALOXITE STILT MARK STONES

These blocks are made of fine hard abrasive material. They are excellent for grinding glaze runs or rough spots on bisque ware.



RUB	2" x 2.5"	\$17.99
RUBL	1" x 1" x 6"	\$19.99

## DIAMOND HAND PADS

Flexible foam pad with diamond abrasive on a flexible surface. 3.75" x 2.25" Use wet or dry, doesn't load up or wear out like sandpaper. Great for removing rough glaze edges, without damaging your piece.

DHP60	60 Grit	\$17.99
DHP120	120 Grit	\$17.99
DHP200	200 Grit	\$17.99
DHP220	220 Grit	\$17.99



## HYDROMETER

These glass instruments measure the specific gravity of liquids, which is an important aspect of proper mixing of liquid glaze and slip. The hydrometer is placed in the container of liquid where it will float like a buoy and the meter can be read.

6"	Reads from 40-60 baume	\$24.95
11 1/2"	Reads from 1.00 - 2.00 baume	\$39.95

## SCOOPS

Die cast aluminum, highly polished inside and out for easy cleaning. Size is overall length, including handle.



## JIFFY MIXING WANDS

Stainless Steel Wand by Jiffy Mixer.  
Fits all 1/4" - 3/4" drills.

Model	Shaft Length	Container Size	Price
JMLM	10-1/4"	Pint	\$17.99
JMHS1	10-1/4"	1-2 Gallon	\$19.99
JMHS2	14-3/4"	1-2 Gallon	\$20.99
JMHS3	30"	1-2 Gallon	\$23.99
JMES	20-1/2"	2-5 Gallon	\$49.99
JMPS1	20-1/2"	5-10 Gallon	\$55.99
JMPS2	40"	10-50 Gallon	\$67.99
JMHD	40"	75-100 Gallon	269.95



## GRADUATED CYLINDERS

Two sizes for glazes and slips.  
TM 3028 100ml \$19.99  
TM 3029 250ml \$49.99



## CLAYPEOPLE WAX RESIST

Creamy white and water-soluble  
4 oz. \$2.95  
Pint \$8.95  
Quart \$16.95  
Gallon \$54.95



Code	Size	Price
------	------	-------

SCOOP05	5 oz	4.99
SCOOP12	12 oz	6.99
SCOOP24	24 oz	9.99
SCOOP38	28 oz	12.99
SCOOP58	58 oz	14.99
SCOOP85	85 oz	19.99

# Studio Equipment

## Gleco



### GLECO TRAP

Economical and efficient way to prevent your sink from clogging with ceramic material. Easy to install and maintain. Connects below the sink and collects solids in a translucent bottle. Drain valve eliminates spillage by allowing all the water above the bottle to be drained prior to removal. Bottle exchange is rapid and done without the need of tools. Available in two sizes. Package includes trap, two bottles, and all of the installation hardware.  
GLECO 64 oz. Package **\$140.00**

## Sieves



### TALISMAN ROTARY SIEVE

Has a manually operated crank handle, attached to a holder that houses three nylon brushes. As the handle is turned the brushes force the liquid or dry material through the screen. The plastic body fits firmly on round containers. Comes equipped with one screen of your choice. Push-in stainless steel screens are interchangeable, from 40 to 200 mesh.

TM363

**\$293.30**

### TALISMAN SIEVE REPLACEMENT SCREENS

Interchangeable for both the hand held and rotary sieve. Available in the following mesh sizes: 40, 60, 80, 120, 150, & 200

TM365

**\$55.95**



### TALISMAN TEST SIEVE

Ideal for sieving stains and test batches. 4" wide at the top and 3" wide at the bottom. Available in mesh sizes of 40, 60, 80, 100, 120, 150, and 200.

TM368

**\$33.30**

### LLC LAB SIEVES

These are inexpensive sieves with a high quality brass screen permanently molded into an unbreakable plastic pan. The screen is 6" in diameter, pan is 12" diameter. Fits conveniently on most 5 gallon buckets. Available in the following mesh sizes: 30, 40, 60, 80, 100, 120, 150, & 200.

TM312 through TM319 all **\$44.95/ea.**



## Tongs

### KEMPER DIPPING TONGS

Used to dip ware directly into glaze. Made of heavy plated steel & feature 4 sharp gripping points.

KDTA 10" **\$17.49**

### KEMPER RAKU TONGS

These long handled tongs are made from rust-free plated steel.

Tubular handles are lightweight and strong. Jaws are solid and strong, yet gently grip all sizes of raku ware.

KRK37 41", 37 degree Jaw **\$65.99**

KRK45 31-1/2", 45 degree Jaw, Teeth **\$68.49**

LONG TONGS **\$75.95**

These 52" tongs provide superior reaching capacity. Designed to maximize leverage to lift even the largest raku pieces. Heavy duty construction.



# Tile & Adhesives

## Bisque Tile

### CERAMIC TILES

These white, low fire, bisqueware tiles are ideal for school projects as well as major decorative designs. They are available individually or by the box. Maximum firing range: cone 04



CODE	Dimensions	Each	Case	# Per Case
4x4	4" x 4" x .25"	2.99	219.99	80
6x6	6" x 6" x .25"	5.13	200.00	40

### CANE TEA POT HANDLES

Standard horseshoe. Holes facilitate attachment. Size is measured across the bottom

4"	\$1.45
5"	\$2.10
6"	\$2.25



### BRAIDED CANE TEA POT HANDLES

Standard horseshoe. Braided bamboo sleeves over wire facilitate attachment. Size is measured across the bottom.

5"	\$5.00
6"	\$9.60

## Ceramic Adhesives



### MAGIC MENDER

For ceramic greenware or bisque. Add-on and fix broken greenware or bisque. For use up to cone 02. MMEND 4 oz. jar \$15.88

### AZTEC HIGH FIRE MENDER

For porcelain, pottery, stoneware, etc. Repair, add-on and fix broken greenware or bisque. For use from cone 5 to cone 10. AZMEND 2 oz. \$14.99



### APT II CERAMIC ENHANCER

Attach and mend greenware add-ons and broken bisqueware. Good for stress cracks on finished glazed pieces. In decorating it facilitates decal and slip application, bonding of air brushed colors and second glaze applications. (Detailed instruction brochure available with this product.)

APTC 2 oz. \$6.50 (low fire)

APTP 2oz. \$7.50 (hi fire)



### CORKS

Small and large end sizes noted below.

1"- 1.25"	\$ .79
1"- 1.5"	\$ .99
1.25"-1.75"	\$1.59
1.75"- 2"	\$1.99
2"- 2.25"	\$2.29



### E6000

Non-epoxy glue, dries clear after 24 hours. Slightly flexible. \$6.



### AMACO BISQUE FIX

Attach or mend bisque. Fires to any temperature. 4 oz. jar BFIX \$29.00

# Low Fire Glazes

## Amaco Teacher's Palette Glazes

Fires to cone 05.

Mixable gloss glazes, can be blended together to create an infinite color palette. TAP certified, lead free, dinnerware safe, brilliant color, and are safe for use by artists of any age. Try layering patterns and designs for a majolica-style decorative surface.

Code	Description	Pint	Code	Description	Pint
TP-1	Coal Black	19.00	TP-42	Granny Smith	19.00
TP-11	Cotton	19.00	TP-43	Green Leaf	19.00
TP-15	Gray	19.00	TP-51	Grape	19.00
TP-20	Sky Blue	19.00	TP-52	Raspberry	19.00
TP-21	Midnight Bl	19.00	TP-53	Pig Pink	19.00
TP-22	Blue Green	19.00	TP-54	Lilac	19.00
TP-24	Medium Blue	19.00	TP-56	Scarlett	19.00
TP-26	Robin's Egg	19.00	TP-58	Brick Red	19.00
TP-30	Caramel	19.00	TP-60	Lemon	19.00
TP-32	Fudge Brown	19.00	TP-62	Maize	19.00
TP-40	Mint Green	19.00	TP-64	Carrot	19.00
TP-41	Frog Green	19.00	TP-65	Pumpkin	19.00

## Amaco Low Fire Gloss Glazes

Code	Description	Pint	Code	Description	Pint
LG-1	True Black	20.15	LG-45	Emerald Green	20.15
LG-2	Black Lustre	20.15	LG-46	Leaf Green	20.15
LG-10	Clear Transparent	18.00	LG-48	Chrome Green	20.15
LG-11	Opaque White	20.15	LG-50	Maroon	27.50
LG-14	Gray	20.15	LG-51	Lilac	27.50
LG-20	Medium Blue	20.15	LG-52	Petal Pink	20.15
LG-21	Dark Blue	27.50	LG-54	Mulberry Red	27.50
LG-23	Robin's Egg	20.15	LG-55	Purple	27.50
LG-24	Light Blue	20.15	LG-57	Intense Red	27.50
LG-25	Turquoise Green	20.15	LG-58	Brilliant Red	27.50
LG-26	Turquoise	20.15	LG-60	Dark Yellow	20.15
LG-27	Turquoise Crackle	20.15	LG-61	Canary Yellow	20.15
LG-30	Chocolate Brown	20.15	LG-62	Light Yellow	20.15
LG-32	Metallic Brown	20.15	LG-63	Brilliant Yellow	20.15
LG-34	Red Brown	27.50	LG-65	Amber	27.50
LG-36	Freckled Brown	27.50	LG-67	Fire Orange	27.50
LG-40	Dark Green	20.15	LG-68	Vivid Orange	27.50
LG-42	Light Green	20.15	LG-760	Pale Yellow	20.15
LG-44	Olive Green	20.15	LG-59	Hot Red	27.50

Fires to cone 05.

Always slow fire lead free glazes for best results. These glazes flow slightly during firing to a high gloss finish, correcting most application imperfections.

## Amaco Texture Alligator Glazes

Fires to cone 05. Allows for many variations in texture which occur in firing. Apply to mature Cone 04 bisque, glaze fire to at slow speed.

Code	Description	Pint
LT-3	Old Pewter	\$30.00
LT-12	Speckled Green	\$22.00
LT-16	Green Stone	\$22.00
LT-22	Tahitian Blue	\$22.00
LT-48	Moss Agate	\$30.00
LT-132	Jewel Brown	\$22.00
LT-161	Tiger Eye	\$30.00
LT-166	Mottled Orange	\$30.00



# Low Fire Glazes

## Leslie's Lava & Crackle

Fire to cone 06-05. Apply to bisque or raku. Applied thickly, it aggressively forms a cracked surface upon firing. Can be stained with oxides or glaze stains to achieve various colors.  
Not food-safe.

Code	Description	Pint
<b>500</b>	Clear Crackle	\$12.00
<b>502</b>	Blue Crackle	\$13.00
<b>600</b>	White Lava	\$16.00
<b>606</b>	Black Lava	\$19.00

## Amaco Opalescent Glazes

Fires to cone 06. Best over red clay or colored underglazes. High gloss finish when fired. Best results are achieved with three or four applications of glaze. On textured ware, the glaze flows thin on relief and thick in incised areas, giving an added dimension on the surface.

Code	Description	Pint
<b>AO2</b>	Black Tulip	\$22.00
<b>AO10</b>	Transparent Pearl	\$22.00
<b>AO11</b>	White Clover	\$22.00
<b>AO12</b>	Tawny	\$22.00
<b>AO20</b>	Bluebell	\$22.00
<b>AO21</b>	Aquamarine	\$22.00
<b>AO23</b>	Sapphire Blue	\$22.00
<b>AO26</b>	Turquoise	\$22.00
<b>AO30</b>	Autumn Leaf	\$22.00
<b>AO42</b>	Moss Green	\$22.00
<b>AO52</b>	Fuchsia	\$22.00
<b>AO54</b>	Dusty Rose	\$22.00
<b>AO57</b>	Mottled Burgundy	\$22.00

## Amaco LG Low Fire Gloss

Glazes fire to a smooth, glossy finish at a witness Cone 05. Always slow fire lead free glazes for best results. AMACO® Gloss Glazes flow slightly during firing to a high gloss finish, while correcting most application imperfections. Great for enhancing texture!

Code	Description	Pint	Gallon
<b>LG-1</b>	True Black	\$22.00	100.00
<b>LG-2</b>	Black Lustre	\$22.00	77.00
<b>LG-10</b>	Clear Transparent	\$20.00	72.00
<b>LG-11</b>	Opaque White	\$22.00	85.00
<b>LG-14</b>	Gray	\$22.00	
<b>LG-20</b>	Medium Blue	\$22.00	
<b>LG-21</b>	Dark Blue	\$30.00	125.00
<b>LG-23</b>	Robin's Egg	\$22.00	
<b>LG-24</b>	Light Blue	\$22.00	
<b>LG-25</b>	Turquoise Green	\$22.00	
<b>LG-26</b>	Turquoise	\$22.00	
<b>LG-27</b>	Turquoise Crackle	\$22.00	
<b>LG-30</b>	Chocolate Brown	\$22.00	
<b>LG-32</b>	Metallic Brown	\$22.00	100.00
<b>LG-34</b>	Red Brown	\$30.00	
<b>LG-36</b>	Freckled Brown	\$30.00	
<b>LG-40</b>	Dark Green	\$22.00	
<b>LG-42</b>	Light Green	\$22.00	
<b>LG-44</b>	Olive Green	\$22.00	100.00
<b>LG-45</b>	Emerald Green	\$22.00	77.00
<b>LG-46</b>	Leaf Green	\$22.00	79.00
<b>LG-48</b>	Chrome Green	\$22.00	
<b>LG-50</b>	Maroon	\$30.00	
<b>LG-51</b>	Lilac	\$30.00	
<b>LG-52</b>	Petal Pink	\$22.00	113.00
<b>LG-54</b>	Mulberry Red	\$30.00	
<b>LG-55</b>	Purple	\$30.00	125.00
<b>LG-57</b>	Intense Red	\$30.00	
<b>LG-58</b>	Brilliant Red	\$30.00	125.00
<b>LG-59</b>	Hot Red	\$30.00	
<b>LG-60</b>	Dark Yellow	\$22.00	
<b>LG-61</b>	Canary Yellow	\$22.00	100.00
<b>LG-62</b>	Light Yellow	\$22.00	
<b>LG-63</b>	Brilliant Yellow	\$22.00	
<b>LG-65</b>	Amber	\$30.00	125.00
<b>LG-67</b>	Fire Orange	\$30.00	
<b>LG-68</b>	Vivid Orange	\$30.00	
<b>LG-760</b>	Pale Yellow	\$22.00	

# Low Fire Glazes

## Leslie's N-Series Glaze

Fires to cone 06-05. Leslie's "N" series is a complete line of leadless low-fire glazes that have been used by schools, institutions, manufacturers, and fine artists for many years with exceptional results. Food-safe.

CODE	NAME	PINT
N-1	Clear Transparent	\$10.00
N-2	Periwinkle Blue	\$14.00
N-3	Transparent Brown	\$13.00
N-4	Deep Cobalt Blue	\$16.00
N-5	Leaf Grn Transparent	\$14.00
N-6	Phalo Green	\$15.00
N-7	Turquoise	\$13.00
N-8	Mahogany Brown	\$15.00
N-9	Slate Grey	\$14.00
N-10	Bottle Green	\$14.00
N-11	Deep Evergreen	\$16.00
N-12	Santé Fe Red Brown	\$15.00
N-13	Caramel	\$14.00
N-14	Tree Frog Green	\$16.00
N-30	White Semi Opaque	\$11.00
N-31	Lt Blue Semi Opaque	\$14.00
N-32	Opaque Brown	\$14.00
N-33	Bright Green	\$18.00
N-34	Deep Green Opaque	\$14.00
N-36	Pink	\$15.00

CODE	NAME	PINT
N-37	Maroon Red	\$18.00
N-38	Dark Blue	\$18.00
N-39	Yellow Opaque	\$16.00
N-40	Light Beige	\$14.00
N-41	Black	\$13.00
N-42	Pumpkin Orange	\$17.00
N-43	Deep Purple	\$18.00
N-44	Grey	\$13.00
N-45	Lavender	\$15.00
N-46	Deep Turquoise	\$14.00
N-47	Pine Green	\$16.00
N-48	Medium Blue	\$15.00
N-50	Red	\$24.00
N-51	Persimmon Red	\$18.00
N-52	Orange	\$18.00
N-53	Chartreuse	\$16.00
N-54	Canary Yellow	\$18.00
N-60	Valentine Red	\$17.00

## Duncan (now Mayco) Glazes

Email for availability.  
Fires to cone 06. Soft, muted sheen. Very little movement during firing, suitable for creative design work and controlled glazing techniques. Nontoxic, overglaze compatible and food safe.

Code	Description	4oz.	Pint	Gal.
SN 351	Clear Brushing	2.85	8.80	32.15
SN 351D	Clear Dipping			32.15
SN 352	White	5.90	16.30	

# Low Fire Laguna Glazes

## Laguna Lead Free Low Fire

Fires to cone 06.

This series of glazes is recommended for schools and other users desiring Cone 06 glazes that do not contain lead. Safe for use on food and beverage containers when properly fired.

Code	Description	Pint
EM1002	Alabaster White	15.00
EM1004	Golden Aspen	15.00
EM1007	Black Patent	15.00
EM1009	Spring Green	15.00
EM1010	Elfin Green	15.00
EM1011	Frog's Pond Blue	15.00
EM1013	Fairy Blue	15.00
EM1014	Dutch Blue	15.00
EM1015	Fudge Brown	15.00
EM1019	Nude	15.00
EM1021	Sunburst	15.00
EM1022	Azure Green	15.00
EM1023	Danish Blue	15.00
EM1024	Maple Sugar	15.00
EM1027	Apple Green	15.00
EM1033	Kitchen Yellow	15.00
EM1050	Clear	15.00
EM1053	Clear Matte	15.00
EM1100	Eggshell	15.00
EM1101	Laguna Vanilla	15.00
EM1102	Taupe	15.00
EM1103	Peach Blush	15.00
EM1104	Creamy Peach	15.00
EM1105	Pink Blush	15.00
EM1106	Cloud Pink	15.00
EM1107	Sienna	15.00
EM1108	Maroon	15.00

EM1109	Violet	15.00
EM1111	Ginger Snap	15.00
EM1112	Honey	15.00
EM1113	Marigold	15.00
EM1115	Jade Green	15.00
EM1116	Blue Teal	15.00
EM1117	Wedgewood	15.00
EM1118	Silver Blue	15.00
EM1119	Turquoise	15.00
EM1130	Clear Lead Free	15.00
EM1131	Black Gloss	15.00
EM1132	Hunter Green	15.00
EM1133	Navy Blue	15.00
EM1134	Sage	15.00
EM1135	Charcoal	15.00
EM1136	Edgewater	15.00
EM1137	Cheddar Satin	15.00
EM1138	Cobalt Satin	15.00
EM1139	Maroon Satin	15.00
EM1140	Black Satin	15.00
EM1141	Teal Satin	15.00
EM1142	White Satin	15.00
EM1143	Marigold Satin	15.00
EM1145	Aqua	15.00
EM1146	Cool White	15.00
EM1147	Purple	15.00
EM1148	Silver Gray	15.00

EM1149	Peacock	15.00
EM1150	Tile Blue	15.00
EM1151	Teal Blue	15.00
EM1152	River Rock	15.00
EM1153	Medium Gray	15.00
EM1154	Morning Green	15.00
EM1155	Sherwood	15.00
EM1156	French Lavender	15.00
EM1157	Colorado	15.00
EM1158	Sequoia	15.00
EM1159	Rootbeer	15.00
EM1160	Derby Brown	15.00
EM1161	Blue Gray	15.00
EM1162	Grape	15.00
EM1163	Persian Blue	17.00
EM1165	Matador Red	17.00
EM1166	Naranja	17.00
EM1167	Rouge Satin	17.00
EM1168	Carrot Satin	17.00
EM1211	Turquoise Ice	19.00
EM1165	Matador Red	17.00



# Mid Fire Amaco Glazes

## Amaco Potter's Choice

Fires to cone 5-6. Designed with the potter in mind! These glazes add fluid colors and effects to smooth or textured ware, with best results at Cone 5/6. See PC Layering charts to see more options.

Code	Description	Pint	Gallon
PC1	Saturation Metallic	34.00	131.00
PC2	Saturation Gold	20.00	89.00
PC4	Palladium	22.00	89.00
PC9	Vintage Gold	22.00	n/a
PC10	June Bug	34.00	n/a
PC11	Blue Spark	34.00	n/a
PC12	Blue Midnight	20.00	89.00
PC15	Satin Oribe	20.00	n/a
PC16	Purple Crystal	20.00	n/a
PC17	Honey Flux	20.00	n/a
PC20	Blue Rutile	20.00	89.00
PC21	Arctic Blue	20.00	89.00
PC22	Blue Stone	20.00	n/a
PC23	Indigo Float	20.00	89.00
PC24	Sapphire Float	22.00	89.00
PC25	Textured Turquoise	20.00	89.00
PC26	Blue Lagoon	20.00	n/a
PC27	Tourmaline	20.00	89.00
PC28	Frosted Turquoise	22.00	n/a
PC29	Deep Olive Speckle	22.00	89.00
PC30	Temmoku	20.00	89.00
PC31	Oatmeal	20.00	89.00
PC32	Albany Slip Brown	22.00	108.00
PC33	Iron Lustre	20.00	89.00
PC34	Light Sepia	20.00	89.00
PC35	Oil Spot	20.00	n/a
PC36	Ironstone	20.00	89.00
PC37	Smoked Sienna	20.00	n/a
PC38	Iron Yellow	20.00	89.00
PC39	Umber Float	20.00	n/a
PC40	True Celadon	20.00	89.00
PC41	Vert Lustre	20.00	89.00
PC42	Seaweed	20.00	89.00
PC43	Toasted Sage	20.00	89.00
PC44	Sage	20.00	n/a
PC45	Dark Green	20.00	89.00
PC46	Lustrous Jade	20.00	89.00
PC47	Emerald Falls	20.00	n/a
PC48	Art Deco Green	22.00	108.00
PC49	Frosted Melon	20.00	n/a
PC50	Shino	20.00	n/a
PC52	Deep Sienna Speckle	22.00	89.00
PC53	Ancient Jasper	20.00	89.00
PC55	Chun Plum	22.00	108.00
PC56	Ancient Copper	22.00	n/a
PC57	Smokey Merlot	22.00	108.00
PC58	Tuscany	20.00	n/a
PC59	Deep Firebrick	22.00	89.00
PC60	Salt Buff	20.00	n/a
PC61	Textured Amber	20.00	n/a
PC62	Textur. Amber Brown	20.00	n/a
PC63	Cosmic Tea Dust	20.00	89.00
PC64	Adventurine	20.00	89.00
PC65	Black Aventurine	22.00	n/a
PC66	Cosmic Oilspot	22.00	n/a
PC67	River Rock	20.00	89.00
PC70	Copper Red	22.00	n/a
PC71	Flambe	22.00	n/a

## Amaco Celadon

Fires to cone 5-6. Like the ancient glazes they are modeled after, these are glossy, transparent, and pool beautifully to add vivid accents to textured surfaces. 100% mixable!

Code	Description	Pint	Gallon
C1	Obsidian Celadon	19.00	89.00
C3	Smoke Celadon	19.00	89.00
C5	Charcoal Celadon	19.00	n/a
C10	Snow Celadon	19.00	89.00
C19	Glacier Celadon	19.00	n/a
C20	Cobalt Celadon	19.00	89.00
C21	Sky Celadon	19.00	89.00
C22	Fog Celadon	19.00	n/a
C23	Ice Celadon	19.00	n/a
C25	Downpour Celadon	19.00	n/a
C27	Storm Celadon	19.00	89.00
C29	Deep Sea Celadon	19.00	n/a
C32	Ochre Celadon	19.00	n/a
C36	Iron Celadon	19.00	n/a
C40	Aqua Celadon	19.00	n/a
C41	Pear Celadon	19.00	n/a
C43	Wasabi Celadon	19.00	n/a
C47	Jade Celadon	19.00	n/a
C49	Rainforest Celadon	19.00	n/a
C50	Cherry Blossom Cel	19.00	n/a
C53	Weeping Plum	19.00	n/a
C54	Snapdragon Celad	19.00	n/a
C55	Poppy Celadon	19.00	n/a
C56	Lavender Celadon	19.00	n/a
C57	Mulberry Celadon	19.00	n/a
C60	Marigold Celadon	19.00	n/a
C65	Tangelo Celadon	19.00	n/a
C11	Mixing Clear	19.00	89.00

## Amaco HF Series

Fires to cone 5-6. This glaze series combines favorites from the legacy Sahara and Celebration glaze lines. They produce interesting effects in oxidation and reduction and should be brush-applied to cone 04 bisque ware for the best results. Dinnerware safe.

Code	Description	Pint	Gallon
HF-1	Black	19.00	n/a
HF-9	Zinc-Free Clear	19.00	80.00
HF-10	Clear	19.00	80.00
HF-11	White	19.00	80.00
HF-12	Clear Satin	19.00	80.00
HF-26	Turquoise	19.00	n/a
HF-55	Coral Gloss	34.00	n/a
HF-56	Red Gloss	34.00	n/a
HF-125	Turquoise	21.00	n/a
HF-127	China Blue	31.00	n/a
HF-129	Baby Blue	21.00	n/a
HF-142	Chartreuse	31.00	n/a
HF-161	Bright Yellow	31.00	n/a
HF-165	Scarlet Red	34.00	n/a
HF-166	Orangerie	34.00	n/a
HF-167	Clementine	34.00	n/a
HF-170	Lilac	34.00	n/a
HF-171	Amethyst	34.00	n/a



# Mid Fire Glazes

## Leslie's Niji Glazes

Fires to cone 5-6 (Except LX1101 Clear)  
The definition of Niji is "rainbow" in Japanese. These mid-fire glazes are color stable and very predictable. Can be intermixed to achieve various color shades. Complementary colors can be mixed to expand on the color palette. Lead Free - Dinnerware Safe

CODE	NAME	PINT
1079	Niji Storm Grey	\$12.00
1080	Niji Old Red	\$23.00
1081	Niji Black	\$14.00
1082	Niji Blue	\$13.00
1083	Niji Green	\$16.00
1084	Niji Orange	\$22.00
1085	Niji Purple	\$17.00
1086	Niji New Red	\$14.00
1087	Niji White	\$12.00
1088	Niji Yellow	\$13.00
1089	Niji Porky Pink	\$12.00
1090	Niji Paradise Purple	\$20.00
1091	Niji Twilight Blue	\$13.00
1092	Niji Morning Glory	\$15.00
1093	Niji Celadon	\$13.00
1094	Lime Twist Green	\$15.00
1100	Niji Clear Cone 5/6	\$8.00

## Amaco Mid Fire Shino

Fires to cone 5. Influenced by the humble earthiness of tea ceremony bowls, Shino glazes give a traditional high-iron look to any high fire clay body. Beautiful on textured or smooth clay bodies, blendable to get the right degree of matte or glossy surface. Can also be layered with PC line of glazes for different effects. Food safe

Code	Description	Pint
SH11	Chai Gloss	19.00
SH12	Chai Matte	19.00
SH21	Acai Gloss	19.00
SH22	Acai Matte	19.00
SH31	Cacao Gloss	19.00
SH32	Cacao Matte	19.00
SH41	Oolong Gloss	19.00
SH42	Oolong Matte	19.00
SH45	Matcha Gloss	19.00
SH46	Matcha Matte	19.00
SH51	Hibiscus Gloss	19.00
SM52	Hibisc. Yellow	19.00

## Amaco Mid Fire Satin Matte

Fires to cone 5-6. Satin Mattes break slightly over edges and texture and have a soft satin feel. Formulated to be 100% mixable (except for Orange & Red, which have a different base.) Use Clear Satin to lighten color tones, Satin Black to create shades, and Satin White to create tints. Food safe.

Code	Description	Pint
SM1	Satin Matte Black	19.00
SM10	Satin Matte Clear	19.00
SM11	Satin Matte White	19.00
SM20	Satin Matte Light Blue	19.00
SM21	Satin Matte Dark Blue	19.00
SM27	Satin Matte Teal	19.00
SM29	Satin Matte Blue Green	19.00
SM42	Satin Matte Mint	19.00
SM44	Satin Matte Chartreuse	19.00
SM51	Satin Matte Red	19.00
SM63	Satin Matte Yellow	19.00
SM68	Satin Matte Orange	19.00

## Leslie's Koke & Kinu

Fires to cone 5-6. Koke (koh-kay) series was named to mirror the mossy surface on rocks found in Japanese gardens. They fire to a delicate mottled surface and work well on high relief. Kinu series satin matte glazes are a soft non-reflective surface, which break nicely over texture.

CODE	NAME	PINT
1102	Koke Blue	\$12.00
1103	Koke Yellow	\$14.14
1104	Koke Green	\$11.00
1105	Koke White	\$13.00
1106	Koke Black	\$13.00
1107	Koke Emerald	\$12.00
1108	Spanish Brown	\$11.00
1202	Acid Washed Blue	\$13.00
1203	Bue Green Algae	\$12.00
1204	Antique Celadon	\$11.00
1205	Antique Aquamarine	\$12.00
1206	Blue Smoke	\$11.00
1207	Sea Break	\$12.00
1208	Lunar Grey	\$11.00
1209	Desert Night	\$11.00
1210	Burnt Caramel	\$12.00
1211	Mustard Fog	\$11.00
1212	Lemon Crush	\$13.00
1213	Orange Ice	\$15.00
1214	Tangerine Dream	\$14.00
1215	Koke Blush	\$13.00
1216	Raspberry Ice	\$16.00
1110	Kinu White	\$13.00
1111	Kinu Slate Black	\$15.00
1112	Kinu Sierra Granite	\$13.00
1113	Kinu Serpentine Green	\$14.00
1114	Kinu Turquoise	\$14.00
1115	Kinu Red	\$20.00

# Mid Fire Glazes

## Laguna Dry Lake Glazes

Fires to cone 5. Inspired by dry lake beds, this glaze works well with most clay bodies & is formulated to adhere without flaking. Apply to greenware or bisque. Brush on generously. Suited for sculptural work and decorative touches to the outside of functional pieces.

Code	Description	Pint
DL100	Fossil White	20.00
DL101	Teton Teal	20.00
DL102	Meta Blue	20.00
DL104	Glacier Ice	20.00
DL105	Black Ore	20.00
DL108	Lava Lakes	20.00
DL109	Hoodoo Orange	20.00
DL110	Sulfur Vent	20.00
DL111	Open Meadow	20.00



## Laguna Crackle Glazes

Fires to cone 5. Select stock colors or blend your own stain or oxide to the base glaze, WC-130. Lead free & non toxic, but not dinnerware safe.

Code	Color	Pint
WC130	Fractal Cream	17.00
WC131	Tang Lime	17.00
WC132	Analin Green	17.00
WC133	Apache Green	17.00
WC134	Emerald Isle	17.00
WC135	Lacy Mauve	17.00
WC136	Catalina Crackle	17.00
WC137	Skye Crackle	17.00
WC138	Twilight Blue	17.00
WC139	Ocean Teal	17.00
WC140	Forest Jade	17.00
WC141	Desert Skye	17.00

## Laguna Mystic Glazes

Fires to cone 5. These radical glazes redefine "break-up". Mottled colors create an exciting effect on functional or art ware. Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-103.

Code	Color	Pint
WC100	Celadon Froth	15.00
WC101	Brilliant Sunburn	15.00
WC102	Pink Ice	15.00
WC103	Translucent Cream	15.00
WC104	Caramel Steam	15.00
WC105	Atlantis Aqua	15.00
WC106	Layered Fern	15.00
WC107	Antique Jade	15.00
WC108	Power Turquoise	15.00
WC109	Stormy Blue Gray	15.00
WC110	Turbulent Indigo	15.00
WC111	Spotted Blue	15.00
WC112	Chocolate Mesa	15.00
WC113	Mojave Dusk	15.00
WC114	Mint Irish Cream	15.00

## Laguna Crystal Blossom

Fires to cone 5. These crystals are wonderfully three-dimensional. By using these glazes at the recommended firing schedule, you'll be amazed at the results! Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-160. Lead free and certified nontoxic.

Code	Description	Pint
WC160	Lavender Filigree	18.00
WC161	Light Crystal Tea	18.00
WC162	Blue Snowflakes	18.00
WC163	Butter Drop	18.00
WC164	Mint Coffee	18.00
WC165	Translucent Mint	18.00
WC166	Crystal Forest	18.00
WC167	Plum Blossom Grn	18.00

## Spectrum Floating Glazes

Fires to cone 5-6. Single glaze breaks into different color combinations.

CODE	NAME	PINT
S1431	Pearl White Floating	\$15.00
S1432	Curry Floating	\$15.00
S1433	Twilight Floating	\$15.00
S1434	Autumn Purple Floating	\$18.00
S1435	Sangria Floating	\$18.00
S1436	Kimchi Floating	\$18.00
S1437	Floating Celadon	\$15.00
S1438	Cactus Floating	\$15.00
S1439	Nori Green Floating	\$15.00
S1440	Floating Blue	\$15.00
S1441	Scandinavian Blue Floating	\$15.00
S1442	Clacier Floating Glaze	\$15.00

## Leslie's Clear & Matte

Code	Description	Pint
RSKT	Rusty Skillet	\$13.00
1100	Niji Clear Gloss	\$8.00
1150	Clear Satin Cone 5/6	\$10.00
1101	LX Clear Cone 5-10	\$8.00
M1	Gun Metal Matte	\$18.00
M2	Gun Metal Gloss	\$17.00
M3	Crystalline Green	\$15.00
N1	Clear	\$10.00
601	Kaleidescope	\$10.00
SH46	Matcha Matte	17.00
SH51	Hibiscus Gloss	17.00
SM52	Hibisc. Yellow	17.00

# Mid Fire Glazes

## Georgie's Glazes

Code	Color	Pint
<b>GGLW02</b>	Blue Jeans	\$20.00
<b>GGLW03</b>	Avocado Ice	\$20.00
<b>GGLW04</b>	Peanut Ash	\$20.00
<b>GGLW06</b>	Liquid Luster Bronze	\$20.00
<b>GGLW08</b>	Copper Patina	\$26.00
<b>GGLW10</b>	Midnight Blue	\$26.00
<b>GGLW12</b>	Eggshell Wash	\$20.00
<b>GGLW13</b>	Sage Green	\$20.00
<b>GGLW15</b>	Jujube White	\$20.00
<b>GGLW16</b>	Faux Ash Teal	\$20.00
<b>GGLW17</b>	Turquoise Lagoon	\$26.00
<b>GGLW19</b>	Moss Thicket	\$20.00
<b>GGLW21</b>	Raw Honey	\$20.00
<b>GGLW22</b>	Rusty Nails	\$20.00
<b>GGLW23</b>	White Froth	\$29.00
<b>GGLW25</b>	Aqua Gemstone	\$20.00
<b>GGLW26</b>	Mustard Wood Ash	\$20.00
<b>GGLW27</b>	Emerald Wood Ash	\$20.00
<b>GGLW28</b>	Sapphire Wood Ash	\$20.00
<b>GGLW30</b>	Cinnamon	\$20.00
<b>GGLW31</b>	Dry Rust	\$20.00
<b>GGLW32</b>	Latte	\$26.00
<b>GGLW34</b>	Ohata Red	\$20.00
<b>GGLW36</b>	Nw Woods Green	\$20.00
<b>GGLW37</b>	Pure White Matte	\$20.00
<b>GGLW39</b>	Vanilla Cream Matte	\$20.00
<b>GGLW40</b>	Golden Raspberry	\$20.00
<b>GGLW41</b>	Cool Lime	\$20.00
<b>GGLW42</b>	Blueberry Matte	\$20.00
<b>GGLW43</b>	Bright Blue	\$20.00
<b>GGLW45</b>	Plum Black	\$20.00
<b>GGLW46</b>	Northern Lights	\$20.00
<b>GGLW47</b>	Kalamata Blk Matte	\$20.00
<b>GGLW48</b>	Cicada Crackle	\$26.00
<b>GGLW49</b>	Peking Blue Crackle	\$26.00
<b>GGLW50</b>	DragonsScale Crackle	\$26.00
<b>GGLW51</b>	Wu Blue Crackle	\$26.00
<b>GGLW53</b>	Yang Tze Crackle	\$26.00
<b>GGLW54</b>	Paprika Matte	\$29.00
<b>GGLW55</b>	Tumeric Matte	\$26.00

Code	Color	Pint
<b>GGLW56</b>	Chartreuse Matte	\$20.00
<b>GGLW57</b>	Dusty Blue	\$20.00
<b>GPG601</b>	Perfect White	\$26.00
<b>GPG602</b>	Incredible Black	\$20.00
<b>GPG607</b>	Nassau Blue	\$20.00
<b>GPG608</b>	Cobalt Blue	\$20.00
<b>GPG611</b>	Grape	\$20.00
<b>GPG614</b>	Grass Green	\$20.00
<b>GPG615</b>	Celedon Green	\$20.00
<b>GPG616</b>	Buckwheat	\$20.00
<b>GPG617</b>	Fiesta Yellow	\$20.00
<b>GPG618</b>	Terrazzo	\$20.00
<b>GPG621</b>	Wonder Red	\$26.00
<b>GPG622</b>	Flame Orange	\$26.00
<b>GPG624</b>	Ripe Apple Red	\$26.00
<b>GPG626</b>	Golden Yarrow	\$20.00
<b>GPG628</b>	Shiny Turquoise	\$20.00
<b>GPG629</b>	Super Clear	\$20.00
<b>GPG630</b>	Zinc Free Clear	\$20.00
<b>GPG632</b>	Blue Ink	\$20.00
<b>GPG633</b>	Pacific Blue	\$20.00
<b>GPG634</b>	Scotch Pine	\$20.00
<b>GPG635</b>	Black Patent	\$20.00
<b>GPG636</b>	Aegean Green	\$20.00
<b>GPG637</b>	Tutu Pink	\$20.00
<b>GPG638</b>	Blue Violet	\$20.00
<b>GPG639</b>	Hot Orchid	\$26.00
<b>GPG640</b>	Lavender Lupin	\$20.00
<b>GPG641</b>	White Cloud	\$20.00
<b>GPG642</b>	Blizzard Blue	\$20.00
<b>GPG647</b>	Burnt Orange	\$26.00
<b>GPG648</b>	Maroon	\$26.00
<b>GPG649</b>	Grey	\$20.00
<b>GPG650</b>	Brown	\$20.00
<b>GPG651</b>	Mottled Brown	\$20.00
<b>GPG652</b>	Chartreuse Gloss	\$20.00
<b>GPG653</b>	Golden Green	\$20.00
<b>GPG654</b>	No More Tears Clear	\$20.00
<b>GS412</b>	Black Satin	\$20.00

Fires to cone 5-6. These stoneware glazes were developed for use in schools and by artists who want high quality, color selection, glaze fit and value. They have a rich, creamy, touchable texture. Easy to use brushing, pouring or dipping. These colors also produce dramatic effects when combined with GLW Sculptural cone 5-6 glazes.

## Coyote Enduro Glazes

Fires to cone 5-6. Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

Code	Description	Pint
<b>MBG180</b>	Honeydew	13.40
<b>MBG181</b>	Cool Artichoke	11.70
<b>MBG182</b>	Satin Wht Liner	10.10
<b>MBG183</b>	Deep Avocado	10.90
<b>MBG184</b>	Cornsilk	11.50
<b>MBG185</b>	Walnut	10.70
<b>MBG186</b>	Gloss Wht Liner	10.40
<b>MBG187</b>	Apricot	12.80
<b>MBG188</b>	Sweet Plum	13.30
<b>MBG189</b>	Beechnut	11.00
<b>MBG190</b>	Summer Peach	12.00
<b>MBG191</b>	Blue Cornflower	12.50

## Georgie's Interactive Pigments

Fires from cone 06 to cone 10! A blend of raw oxides designed to help create a lively, active surface. Concentrated and intended to be mixed 50:50 with water for application.

Code	Description	Pint
<b>GIP202</b>	Tree Bark 4oz.	\$10.00
<b>GIP203</b>	Golden Straw 4oz.	\$11.00
<b>GIP205</b>	Autumn Foliage 4oz.	\$10.00
<b>GIP206</b>	Sand & Surf 4oz.	\$10.00
<b>GIP207</b>	Steel Black 4oz.	\$11.00
<b>GIP208</b>	Winter Storm 4oz.	\$11.00
<b>GIP211</b>	Worm Wood 4oz.	\$10.00
<b>GIP212</b>	Indigo 4oz.	\$11.00

# Mid Fire Coyote Glazes

## Archie's Glazes

MBG026	Gun Metal Grn	27.00
MBG028	Blue Purple	27.20
MBG031	Red Gold	26.30
MBG034	Archie's Base	26.20
MBG055	Opal	22.00
MBG056	Eggplant	27.20
MBG057	Rhubarb	29.30
MBG058	Ice Blue	27.20
MBG240	Frosted Topaz	29.80
MBG241	Magenta Sky	28.40
MBG242	Papaya	30.60
MBG243	Parakeet Yellow	29.00

The Archie's Series can be challenging to use, but rewards your skill with some of the most beautiful glazes available. They flow and interact with other colors dramatically, creating fantastic finishes unlike anything else possible in an electric kiln. They are also strongly affected by slow-cooling.

## Satin Glazes

MBG074	Alabaster Satin	10.50
MBG075	Baby Blue Satin	11.90
MBG076	Cerulean Satin	11.50
MBG077	Charcoal Satin	11.70
MBG078	Cherry Satin	19.30
MBG079	Coral Satin	15.70
MBG080	Forest Satin	11.40
MBG081	Hazelnut Satin	11.10
MBG082	Lapis Satin	12.90
MBG083	Lemon Crm Satin	16.10
MBG084	Orchid Satin	17.20
MBG085	Seafoam Satin	13.00

Satin glazes have a soft, opaque surface that feels smooth to the touch. Durable, bright, and reliable, they are the perfect series for any functional potter seeking a contrast from more typical gloss glazes. They are not runny, are easy to use, and look great with the Archie's series.

## Gloss Glazes

Coyote Gloss Glazes provide bold, bright, solid colors for your ware. Durable and not runny, these glazes are equally suited to both decorative and practical ware. They combine great with other Coyote glazes, especially the Archie's

## Frank's Celadon Glazes

Frank's Colored Celadons are a beautiful series of translucent glazes. Because they can be seen through, they are perfect for work with fine details or carving, or as an alternative to clear for ware with underglaze. They do not run and look great on their own or combined with other glazes.

MBG098	Dusty Rose	14.90
MBG099	Sedona Sunset	14.70
MBG100	Peach Blush	13.50
MBG101	Stormy Sea	10.30
MBG102	Aqua	12.80
MBG103	Key Lime	11.20
MBG104	Peacock Green	11.00
MBG105	Root Beer	10.20
MBG106	Sunshine Yellow	13.80
MBG107	Night Sky	10.50
MBG108	Sapphire	10.50
MBG109	Rainy Day	12.00

MBG001	Almost Teal	11.90
MBG002	Black	12.10
MBG005	Chrome Green	11.90
MBG006	Cinnamon Stick	11.80
MBG007	Clear	10.50
MBG008	Cobalt Blue	13.00
MBG011	Eggshell	10.70
MBG013	Light Blue	11.90
MBG015	Mint	13.50
MBG017	Red Orange	17.00
MBG019	Red	21.20
MBG020	Orange	15.90
MBG023	White	11.30
MBG025	Yellow Orange	13.30
MBG048	Oatmeal	11.00
MBG050	Buttercup	18.80
MBG051	Pumpkin	16.70
MBG053	Pansy Purple	16.80
MBG054	Violet	23.50
MBG071	Really Red	20.40



# Mid Fire Coyote Glazes

## Copper & Iron Glazes

Code	Color	Pint
<b>MBG027</b>	Toshi Brown	11.10
<b>MBG032</b>	Rust Brown	15.10
<b>MBG035</b>	Copper Blue	12.10
<b>MBG036</b>	Crazed Copper	12.80
<b>MBG037</b>	Oasis	12.20
<b>MBG040</b>	Saturated Iron	10.70
<b>MBG120</b>	Bronze Temmoku	28.00
<b>MBG130</b>	Snowy Plum	16.50
<b>MBG131</b>	Oxblood	17.40

One of our most varied series, the Copper and Iron Glazes provide beautiful, traditional looks for ceramic wares. They each have their own properties, but most are durable enough for functional ware.

## Texas Two-Step Oilspot

<b>MBG140</b>	Licorice	14.90
<b>MBG141</b>	Coffee Bean	11.50
<b>MBG142</b>	Brick Red	29.00
<b>MBG150</b>	Blue Moon	14.80
<b>MBG151</b>	Birch	13.60
<b>MBG152</b>	Texas Rose	22.20
<b>MBG153</b>	Marshmallow	13.50
<b>MBG154</b>	Sea Mist	14.30

The Texas Two-Step Oilspots are a specialized series that use pairs of glazes to create unique effects. Anywhere that one of the five overcoats is laid on top of Licorice, Coffee Bean, or Brick Red, a stunning spotted pattern will appear during firing. Thicker applications lead to bigger spots. Try using wax resist after the first layer to create negative space designs.

## Constellation Glazes

The Constellations are the first line of glazes designed to shine in both regular and slow-cooled firings. Thickness, firing temperature,

<b>MBG170</b>	Autumn Spice	24.40
<b>MBG171</b>	Mars Red Iron	12.00
<b>MBG172</b>	Light Gold	25.70
<b>MBG173</b>	Summer Spice	20.80
<b>MBG174</b>	Orion	24.80
<b>MBG175</b>	Antares	30.70
<b>MBG176</b>	Andromeda	25.30
<b>MBG177</b>	Aquila	24.60
<b>MBG178</b>	Gemini	24.20
<b>MBG179</b>	Aries	27.00

## Mottled Glazes

The Mottled Series are designed to produce beautiful variegated colors with ease. Simple to apply and suitable for all types of ware, these colors are stunning on their own or combined with other glazes. They may appear thick in the jar and should be applied thick.

<b>MBG004</b>	Cactus Green	12.50
<b>MBG009</b>	Croc Blue	12.70
<b>MBG012</b>	Fire Opal	17.30
<b>MBG016</b>	Mottled Blue	13.60
<b>MBG021</b>	Sunset Pink	14.20
<b>MBG038</b>	Pam's Green	12.80
<b>MBG066</b>	Jb Brown	12.10
<b>MBG070</b>	Pam's Blue	14.20

## Enduro-Color Glazes

<b>MBG180</b>	Honeydew	13.40
<b>MBG181</b>	Cool Artichoke	11.70
<b>MBG182</b>	Satin White Liner	10.10
<b>MBG183</b>	Deep Avocado	10.90
<b>MBG184</b>	Cornsilk	11.50
<b>MBG185</b>	Walnut	10.70
<b>MBG186</b>	Gloss White Liner	10.40
<b>MBG187</b>	Apricot	12.80
<b>MBG188</b>	Sweet Plum	13.30
<b>MBG189</b>	Beechnut	11.00
<b>MBG190</b>	Summer Peach	12.00
<b>MBG191</b>	Blue Cornflower	12.50

Enduro-Color Glazes.

Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

- For the illusion of depth
- Excellent on texture
- For both Red and White Clay

# Mid Fire Coyote Glazes

## Fantasy Glazes

Fantasy Glazes can vary dramatically in appearance depending on the clay body used, the thickness of application, and in some cases, the firing. They can be runny, so it's important to test carefully.

<b>MBG210</b>	<b>Ancient Iron</b>	<b>19.60</b>
<b>MBG211</b>	<b>Azure Dream</b>	<b>24.60</b>
<b>MBG212</b>	<b>Enchanted Sunset</b>	<b>23.10</b>
<b>MBG213</b>	<b>Fairy Rose</b>	<b>25.00</b>
<b>MBG214</b>	<b>Sorcerer's Stone</b>	<b>22.40</b>
<b>MBG215</b>	<b>Unicorn Horn</b>	<b>20.30</b>
<b>MBG216</b>	<b>Amethyst</b>	<b>24.80</b>
<b>MBG217</b>	<b>Antique Pearl</b>	<b>20.70</b>
<b>MBG218</b>	<b>Dragon's Eye</b>	<b>23.10</b>
<b>MBG219</b>	<b>Firefly Garden</b>	<b>22.80</b>
<b>MBG220</b>	<b>Hydra Scale</b>	<b>21.60</b>
<b>MBG221</b>	<b>Phoenix Egg</b>	<b>22.00</b>

## Shino Glazes

Our Shino glazes are gorgeous and most unusual, a rare combination of beauty and reliability. The color is sensitive to thickness, breaking brown where thinner and giving interest to the surface. Very user friendly, the Shinos are easy to apply, are not runny and are at their best over texture; they're also great over other glazes.

<b>MBG042</b>	<b>Shino</b>	<b>25.80</b>
<b>MBG043</b>	<b>Blue Shino</b>	<b>27.60</b>
<b>MBG044</b>	<b>Green Shino</b>	<b>25.50</b>
<b>MBG045</b>	<b>Light Shino</b>	<b>24.40</b>
<b>MBG067</b>	<b>Light Blue Shino</b>	<b>24.80</b>
<b>MBG068</b>	<b>Light Grn Shino</b>	<b>24.70</b>
<b>MBG086</b>	<b>Butterscotch Shino</b>	<b>28.10</b>
<b>MBG087</b>	<b>Cedar Shino</b>	<b>33.00</b>
<b>MBG088</b>	<b>Gldnrod Shino</b>	<b>26.60</b>
<b>MBG089</b>	<b>Leopard Shino</b>	<b>24.90</b>
<b>MBG090</b>	<b>Mocha Shino</b>	<b>26.40</b>
<b>MBG092</b>	<b>Plum Shino</b>	<b>29.60</b>
<b>MBG093</b>	<b>Pistachio Shino</b>	<b>27.20</b>
<b>MBG094</b>	<b>Sandstn Shino</b>	<b>26.60</b>
<b>MBG096</b>	<b>Steel Gray Shino</b>	<b>26.10</b>
<b>MBG097</b>	<b>Sunrise Shino</b>	<b>30.10</b>

## Crystalline Slow-Cool Glazes

Crystalline Slow Cool Glazes are a great way to add exciting new details to your work. They are less runny than traditional crystal glazes, removing the need for a drip tray, and can be fired with other, non-crystal glazes. They do still run, so take care with your application!

<b>MBG160</b>	<b>Ivory Crystal</b>	<b>16.00</b>
<b>MBG161</b>	<b>Crystal Celadon</b>	<b>16.10</b>
<b>MBG162</b>	<b>Crystal Lagoon</b>	<b>20.90</b>
<b>MBG163</b>	<b>Crystal Aurora</b>	<b>17.00</b>
<b>MBG164</b>	<b>Crystal Nebula</b>	<b>16.00</b>
<b>MBG165</b>	<b>Rose Crystal</b>	<b>16.00</b>

## Matt and Crawl Glazes

Coyote Matt glazes are a favorite series for sculptors everywhere. They provide a strong color tone and nice variety without a glossy finish. They are very stable and reliable, almost never running or behaving unexpectedly.

<b>MBG024</b>	<b>Blue Matt</b>	<b>13.40</b>
<b>MBG029</b>	<b>Creamy Matt</b>	<b>12.10</b>
<b>MBG030</b>	<b>Creamy W/Specks</b>	<b>12.40</b>
<b>MBG033</b>	<b>Turquoise Matt</b>	<b>12.10</b>
<b>MBG047</b>	<b>Green Matt</b>	<b>12.70</b>
<b>MBG049</b>	<b>Iron Matt</b>	<b>12.10</b>

<b>MBG062</b>	<b>Blue Crawl</b>	<b>17.40</b>
<b>MBG063</b>	<b>Cactus Crawl</b>	<b>16.60</b>
<b>MBG064</b>	<b>Chocolate Crawl</b>	<b>16.40</b>
<b>MBG065</b>	<b>Croc Crawl</b>	<b>16.80</b>
<b>MBG073</b>	<b>White Crawl</b>	<b>15.90</b>
<b>MBG110</b>	<b>Black Crawl</b>	<b>18.00</b>

## Vibro-Color Glazes

<b>MBG200</b>	<b>Mediterranean Sea</b>	<b>14.30</b>
<b>MBG201</b>	<b>Passion Red</b>	<b>16.60</b>
<b>MBG202</b>	<b>Periwinkle</b>	<b>11.80</b>
<b>MBG203</b>	<b>Sundrop</b>	<b>13.40</b>
<b>MBG204</b>	<b>Tiger Lily</b>	<b>15.00</b>
<b>MBG205</b>	<b>Turquoise Lake</b>	<b>12.10</b>

Vibro-Colors are as stable and reliable as Enduro-Color Liner Glazes, but loaded up with colorant for a vibrant pop. They do not run, resist scratching and crazing, and look pretty much the same in all firing cycles.

# Mid Fire Laguna Glazes

## Laguna Moroccan Sand Glazes

Fires to cone 5-6. A broad selection of gloss, mottled and matte finishes in warm stoneware colors. may be fired in oxidation or reduction. Lead free and safe for use on food and beverage containers when properly fired. Gallon sizes and dry glazes available by special order.

Code	Color	Price
MS3	Wheat	15.00
MS4	Forest Green	15.00
MS5	Speckled Blue/Grey	15.00
MS6	Gloss Black	15.00
MS9	Sandy Matte	15.00
MS10	Tobacco	15.00
MS12	Redwood Matte	15.00
MS13	Lemon Yellow	15.00
MS15	Ochre	15.00
MS17	Golden Green	15.00
MS18	Robin's Egg	15.00
MS19	Cream	15.00
MS20	Royal Blue	15.00
MS22	Green Tweed	15.00
MS23	Dark Turquoise	15.00
MS26	Snow Flake	15.00
MS27	Peacock	15.00
MS29	Clear Bright	15.00
MS32	Chun Red	15.00
MS33	Bamboo Ash Matt	15.00
MS34	Burnt Sienna	15.00
MS35	Sage Matte	15.00
MS36	Blue Frost Matte	15.00
MS37	Turkish Amber	15.00
MS38	Fern Mist	15.00
MS39	Desert Yellow	15.00
MS41	Batik Blue	15.00
MS42	Speckled Moss	15.00
MS43	Amethyst Matte	15.00
MS44	Mottled Spice	15.00
MS46	Agate	15.00
MS47	Castile Blue	15.00
MS48	Rafia	15.00
MS49	Oasis Blue	15.00
MS50	Dutch Sprinkle	15.00
MS51	Pippin Green	15.00
MS52	Cerulean	15.00
MS54	Emeraude	15.00
MS55	Antique Blue	15.00
MS56	Hyacinth	15.00
MS57	Cappuccino	15.00
MS58	Peppertone	15.00
MS59	Walnut	15.00
MS60	Walnut Spice	15.00
MS62	Oatmeal	15.00
MS63	Colonial White	15.00
MS64	Sunflower	15.00
MS65	Rusty Orange	15.00
MS66	Plum	15.00
MS67	Semi-Clear Matte	15.00
MS68	Almond	15.00
MS69	Almond Spice	15.00
MS71	French Blue	15.00
MS72	French Gray	15.00
MS73	Grape	15.00

Code	Color	Price
MS74	Spring Green	15.00
MS75	Chive	15.00
MS76	Sea Foam	15.00
MS77	Jade	15.00
MS78	Forest Green	15.00
MS79	Alfred Blue	15.00
MS80	Dutch Blue	15.00
MS81	Wedgewood Blue	15.00
MS82	Sky Blue	15.00
MS83	Maroon	15.00
MS84	Sunflower	15.00
MS85	Peach Blush Dry	15.00
MS86	Peanut Butter Dry	15.00
MS89	Dark Gray Dry	15.00
MS90	Blackberry Wine	15.00
MS91	Carnation Pink	15.00
MS93	Peach	15.00
MS94	Black	15.00
MS95	Peacock	15.00
MS96	Dynasty Red	20.00
MS97	Mandarin Orange	20.00
MS98	Red Satin	20.00
MS99	Orange Satin	20.00
MS100	Infinte Clear	15.00
MS220	Nebula Blue Base	17.00
MS221	Desert Blue	17.00
MS222	Sang De Boeuf	17.00
MS223	Desert Sunset	17.00
MS224	Mint Spice	17.00
MS225	Smokey Gray	17.00
MS226	Fiesta Lime	17.00
MS227	Lime Burst	17.00
MS228	Sea Gold	17.00
MS229	Sea Grass	17.00
MS230	Desert Sand	17.00
MS231	Brown Slate	17.00
MS250	White Pebble Base	17.00
MS251	Yellow Ore	17.00
MS252	Canary	17.00
MS253	French Green	17.00
MS254	Sea Foam	17.00
MS255	Aqua Blue	17.00
MS256	Light Mauve	17.00
MS257	Chocolate	17.00
MS258	Antique Turquoise	17.00
MS259	Old Copper	17.00
MS260	Charcoal	17.00
MS261	Silk Black	17.00
MS262	Milky Way Blue	17.00
MS263	Olive Leaf	17.00
MS264	Taupe	17.00
MS265	Tangerine Ice	17.00
MS266	Ruby Dust	17.00
MS267	Milky Garnet	17.00

# Mid Fire Western Glazes

Code	Description	Pint
<b>W4500</b>	CLEAR GLOSS No ZINC	\$12.50
<b>W4501</b>	ROBINS EGG BLUE	\$14.00
<b>W4502</b>	PEACH GLOSS	\$14.00
<b>W4503</b>	MUSHROOM ART	\$14.00
<b>W4504</b>	DOVE GRAY SPECK	\$15.25
<b>W4505</b>	CORAL SPICE SPECK	\$14.00
<b>W4506</b>	BUBBLE GUM PINK	\$14.00
<b>W4507</b>	MIDNIGHT BLUE GLOSS	\$17.50
<b>W4508</b>	SPANISH MOSS ART	\$17.50
<b>W4509</b>	BURGUNDY GLOSS	\$20.00
<b>W4510</b>	BLACK GLOSS	\$17.50
<b>W4511</b>	LIGHT GREEN GLOSS	\$14.00
<b>W4512</b>	WHITE GLOSS	\$14.00
<b>W4513</b>	ORIBE GREEN	\$15.25
<b>W4514</b>	APRICOT GLOSS	\$15.25
<b>W4515</b>	ROSE GLOSS	\$14.00
<b>W4516</b>	CHOCOLATE CHIP	\$14.00
<b>W4517</b>	CINNAMON GLOSS	\$14.00
<b>W4518</b>	OATMEAL SPECK	\$14.00
<b>W4519</b>	PURPLE GLOSS	\$22.00
<b>W4520</b>	DOESKIN ART	\$15.25
<b>W4521</b>	CELADON GLOSS	\$14.00
<b>W4522</b>	GUNMETAL ART	\$20.00
<b>W4523</b>	PLUM GLOSS	\$20.00
<b>W4524</b>	DESERT MIST ART	\$17.50
<b>W4525</b>	DUSK BLUE GLOSS	\$17.50
<b>W4526</b>	WHITE MATT	\$14.00
<b>W4527</b>	BLUESTONE MATT	\$14.00
<b>W4528</b>	MOSS AGATE ART	\$14.00
<b>W4529</b>	NILE BLUE ART	\$17.50



Code	Description	Pint
<b>W4530</b>	AUTUMN GREEN ART	\$14.00
<b>W4531</b>	CORN SILK YELLOW	\$17.50
<b>W4532</b>	MIST BLUE ART	\$14.00
<b>W4533</b>	LAVA BROWN MATT	\$14.00
<b>W4534</b>	BISCAYNE BLUE MATT	\$14.00
<b>W4536</b>	PEARL GRAY GLOSS	\$17.50
<b>W4537</b>	MAGICAL MIST ART	\$14.00
<b>W4538</b>	BLUE JASPER ART	\$17.50
<b>W4539</b>	COBALT BLUE GLOSS	\$20.00
<b>W4540</b>	PUMPKIN GLOSS	\$20.00
<b>W4541</b>	CHERRY RED GLOSS	\$20.00
<b>W4542</b>	BRIGHT YELLOW GLOSS	\$20.00
<b>W4543</b>	BRIGHT RED MATT	\$20.00
<b>W4544</b>	PUMPKIN MATT	\$17.50
<b>W4545</b>	TRANSPARENT MATT	\$12.50
<b>W4546</b>	BLACK MATT	\$15.25
<b>W4547</b>	CHARTREUSE GLOSS	\$17.50
<b>W4548</b>	TURQUOISE PEACOCK	\$14.00
<b>W4549</b>	DELTA BLUE ART	\$17.50
<b>W4550</b>	TRANSPARENT GREEN	\$14.00
<b>W4551</b>	RUSTY ORANGE ART	\$15.25
<b>W4552</b>	TAHITIAN SUNSET ART	\$17.50
<b>W4553</b>	IRONWOOD ART	\$15.25
<b>W4554</b>	MYSTICAL JADE ART	\$15.25
<b>W4555</b>	KELP FOREST ART	\$14.00
<b>W4556</b>	OHATA RED ART	\$14.00
<b>W4557</b>	COPPER RED ART	\$14.00
<b>W4558</b>	GREEN RIVERSTONE	\$14.00
<b>W4559</b>	BLUE RIVERSTONE ART	\$14.00
<b>W4560</b>	FIRE OPAL ART	\$15.25
<b>W4561</b>	SUNSTONE ART	\$15.25
<b>W4562</b>	AVENTURINE ART	\$14.00
<b>W4563</b>	EGYPTIAN GOLD ART	\$20.00
<b>W4564</b>	ICEBERG DRIFT	\$14.00
<b>W4565</b>	VOLCANIC CRUST	\$14.00
<b>W4566</b>	ULTRA TURQUOISE	\$17.50
<b>W4567</b>	LEMONADE	\$15.25
<b>W4568</b>	ULTRAVIOLET	\$14.00
<b>W4569</b>	PAPAYA	\$17.50



# Mid Fire Spectrum Glazes

## Spectrum Stoneware Glazes

Opaque gloss high fire cone 5 glazes. A beautiful selection of opaque stoneware glazes with particular emphasis on bright primary colors.

Code	Description	Pint
S1100	Transparent	\$12.00
S1102	Wedgwood	\$13.00
S1103	Dusty Rose	\$13.50
S1104	Grass Green	\$12.50
S1106	Crimson	\$13.50
S1107	Black	\$12.50
S1108	Butter Yellow	\$12.50
S1109	Coral	\$12.50
S1110	Turquoise	\$12.50
S1111	Holly Green	\$13.50
S1112	Gold	\$17.50
S1113	Text. Milk & Honey	\$15.50
S1114	Gold Rain	\$17.50
S1115	Texture Moonscape	\$15.50
S1116	Mirror	\$17.50
S1117	Texture Chocolate	\$15.50
S1118	White	\$12.50
S1120	Satin Clear	\$12.50
S1121	Satin White	\$13.50
S1122	Satin Mottle	\$15.50
S1123	Satin Speckle	\$13.50
S1124	Satin Wedgwood	\$13.50
S1126	Satin Black	\$13.50
S1127	Satin Turquoise	\$13.50
S1129	Texture Oasis	\$13.50
S1131	Charcoal	\$13.50
S1132	Purple	\$17.50
S1134	Chocolate Brown	\$12.50
S1135	Navy Blue	\$17.50
S1136	Royal Blue	\$17.50
S1137	Teal Blue	\$13.50
S1138	Lime Green	\$13.50
S1140	Texture Kiwi Fruit	\$15.50
S1141	Texture Cascade	\$15.50
S1142	Texture Wheat	\$17.50
S1143	Texture Navy	\$19.50
S1144	Texture Mottle	\$13.50
S1145	Texture Autumn	\$13.50
S1146	Texture Swampy	\$17.50
S1147	Delft Blue	\$19.50
S1148	Texture Chowder	\$17.50
S1149	Oceanic Blue	\$17.50
S1151	Fuschia	\$17.50
S1152	Texture Chrome	\$19.50
S1153	Texture Cobalt	\$21.50
S1154	Texture Iron	\$17.50
S1155	Pebble Stone	\$15.50
S1156	Olive Stone	\$15.50
S1157	Texture Honey	\$17.50
S1158	Texture Bronze	\$19.50
S1159	Green Stone	\$15.50
S1161	Texture Topaz	\$17.50
S1162	Texture Burgundy	\$17.50
S1164	Dark Red	\$13.50
S1165	Bright Red	\$13.50
S1166	Bright Orange	\$13.50
S1167	Bright Green	\$13.50
S1168	Bright Purple	\$13.50
S1169	Dark Purple	\$13.50
S1170	Texture Mulberry	\$17.50
S1171	Texture Plum	\$17.50
S1172	Texture Leopard	\$17.50

Code	Description	Pint
S1173	Run. Hot Chowder	\$17.50
S1176	Cinnamon Ripple	\$15.50
S1177	Antique Mottle	\$15.50
S1180	Lagoon	\$15.50
S1181	Texture Cloud Burst	\$13.50
S1182	Texture Jungle	\$13.50
S1183	Texture Dark Cloud	\$15.50
S1184	Hunter Green	\$15.50
S1185	Forest Green	\$14.50
S1186	Soft Pink	\$14.50
S1187	Clear Crackle 3	\$12.50
S1188	Pewter	\$16.50
S1191	Muddy Waters	\$18.50
S1192	Reactive Purple	\$20.50
S1193	Fire Engine Red	\$14.50
S1194	Christmas Red	\$14.50
S1195	Neon Orange	\$14.50
S1196	Hot Pink	\$16.50
S1197	Reactive Red	\$18.50
S1198	Oil Spot	\$14.50
S1199	Texture Mossy	\$13.50



## Spectrum Ash Glazes

Fires to Cone 4-6. Ash look glazes for electric kilns, designed to imitate the age old tradition of using ashes as a glaze in wood fired kilns. All six colors are translucent, and all are designed to "gather and run" much like a traditional ash glaze.

Code	Description	Pint
S1421	Pearl Ash	\$12.00
S1422	Fig Ash	\$12.00
S1423	Coffee Bean	\$12.00
S1424	Cactus Ash	\$12.00
S1425	Kiwi Ash	\$12.00
S1426	Blueberry Ash	\$12.00

## Spectrum Cone 5 Shino

Fires to cone 5. Lead-free, non-toxic high fire glazes. Fire in oxidation Great colors and textures.

Code	Description	Pint
S1401	Cherry Salmon	\$16.00
S1402	Saffron	\$16.00
S1403	Citron	\$16.00
S1404	Wasabi	\$16.00
S1405	Blue Oyster	\$16.00
S1406	Ahi	\$16.00
S1407	Aubergine	\$16.00
S1408	Jalapeno	\$16.00
S1409	Guacamole	\$16.00
S1410	Miso	\$16.00
S1411	Nutmeg	\$16.00
S1412	Charcoal	\$16.00

# Multi-Cone Glazes

## Mayco Stoneware Glazes

Designed to perform from cones 5-10, in oxidation or reduction firing processes on stoneware clay body of choice. ... Whether it is a pairing with a Mayco Wash, one of our Clears or a complex surface like SW-127 Olivine, these layering techniques will improve the work of any clay enthusiast.

CODE	NAME	PINT	CODE	NAME	PINT
<b>MSW100P</b>	Blue Surf	\$14.25	<b>MSW164P</b>	Satin Patina	\$14.25
<b>MSW101P</b>	Stoned Denim	\$12.45	<b>MSW165P</b>	Lavender Mist	\$14.25
<b>MSW104P</b>	Black Walnut	\$12.45	<b>MSW166P</b>	Norse Blue	\$12.45
<b>MSW105P</b>	Frost Blue	\$12.45	<b>MSW167P</b>	Sand & Sea	\$12.45
<b>MSW106P</b>	Alabaster	\$12.45	<b>MSW168P</b>	Coral Sands	\$14.25
<b>MSW107P</b>	Dunes	\$12.45	<b>MSW169P</b>	Frosted Lemon	\$12.45
<b>MSW108P</b>	Green Tea	\$12.45	<b>MSW170P</b>	Blue Hydrangea	\$16.00
<b>MSW109P</b>	Capri Blue	\$12.45	<b>MSW171P</b>	Enchanted Forest	\$16.00
<b>MSW110P</b>	Oyster	\$12.45	<b>MSW172P</b>	Macadamia	\$12.45
<b>MSW111P</b>	Wrought Iron	\$12.45	<b>MSW173P</b>	Amber Quartz	\$12.45
<b>MSW112P</b>	Tiger's Eye	\$12.45	<b>MSW174P</b>	Leather	\$12.45
<b>MSW113P</b>	Speckled Plum	\$16.00	<b>MSW175P</b>	Rusted Iron	\$14.25
<b>MSW115P</b>	Midnight Rain	\$16.00	<b>MSW176P</b>	Sandstone	\$16.00
<b>MSW116P</b>	Robin's Egg	\$16.00	<b>MSW177P</b>	Raspberry Mist	\$16.00
<b>MSW117P</b>	Honeycomb	\$16.00	<b>MSW178P</b>	Fool's Gold	\$14.25
<b>MSW118P</b>	Sea Salt	\$16.00	<b>MSW179P</b>	Muddy Waters	\$14.25
<b>MSW119P</b>	Cinnabar	\$16.00	<b>MSW180P</b>	Desert Dusk	\$16.00
<b>MSW120P</b>	Northern Woods	\$12.45	<b>MSW181P</b>	Night Moth	\$16.00
<b>MSW121P</b>	Smoke	\$12.45	<b>MSW182P</b>	Antique Brass	\$16.00
<b>MSW122P</b>	Maycoshino	\$16.00	<b>MSW183P</b>	Oxblood	\$14.25
<b>MSW123P</b>	Sapphire	\$16.00	<b>MSW184P</b>	Speckled Toad	\$16.00
<b>MSW125P</b>	Purple Mint	\$16.00	<b>MSW185P</b>	Rainforest	\$14.25
<b>MSW127P</b>	Olivine	\$12.45	<b>MSW186P</b>	Azurite	\$16.00
<b>MSW128P</b>	Cordovan	\$14.25	<b>MSW187P</b>	Himalayin Salt	\$14.25
<b>MSW129P</b>	Copper Float	\$12.45	<b>MSW188P</b>	Landslide	\$14.25
<b>MSW130P</b>	Copper Jade	\$14.25	<b>MSW189P</b>	Cenote	\$16.00
<b>MSW131P</b>	Birch	\$12.45	<b>MSW201P</b>	Turquoise	\$12.45
<b>MSW132P</b>	Mirror Black	\$16.00	<b>MSW203P</b>	Root Beer Ice	\$12.45
<b>MSW133P</b>	Copper Ore	\$16.00	<b>MSW204P</b>	Amber Topaz Ice	\$12.45
<b>MSW134P</b>	Eggplant	\$16.00	<b>MSW205P</b>	Coral	\$16.00
<b>MSW135P</b>	Wintergreen	\$12.45	<b>MSW210P</b>	Emerald	\$16.00
<b>MSW136P</b>	Weathered Blue	\$12.45	<b>MSW211P</b>	Glacier Blue	\$14.25
<b>MSW137P</b>	Storm Gray	\$16.00	<b>MSW212P</b>	Peacock	\$12.45
<b>MSW138P</b>	Lemon Meringue	\$14.25	<b>MSW250P</b>	White Opal	\$16.00
<b>MSW140P</b>	Black Matte	\$16.00	<b>MSW251P</b>	Pink Opal	\$16.00
<b>MSW141P</b>	White Matte	\$14.25	<b>MSW252P</b>	Blue Opal	\$16.00
<b>MSW142P</b>	Gray Matte	\$14.25	<b>MSW253P</b>	Green Opal	\$16.00
<b>MSW143P</b>	Abalone	\$16.00	<b>MSW255P</b>	Gray Opal	\$16.00
<b>MSW144P</b>	Lava Rock	\$14.25	<b>MSW401P</b>	Mayco Light Flux	\$16.25
<b>MSW145P</b>	Tea Dust	\$14.25	<b>MSW402P</b>	Mayco Dark Flux	\$16.25
<b>MSW146P</b>	Aurora Green	\$16.00	<b>MSW403P</b>	White Mudcrack	\$16.25
<b>MSW147P</b>	Moonscape	\$16.00	<b>MSW404P</b>	Black Mudcrack	\$16.25
<b>MSW147P</b>	Moonscape	\$16.00	<b>MSW405P</b>	Light Magma	\$16.25
<b>MSW148P</b>	Lime Shower	\$16.00	<b>MSW406P</b>	Dark Magma	\$16.25
<b>MSW149P</b>	Crackle White	\$12.45	<b>MSW501P</b>	White Gloss	\$14.25
<b>MSW150P</b>	Celadon Bloom	\$16.00	<b>MSW502P</b>	Yellow Gloss	\$14.25
<b>MSW151P</b>	Olive Float	\$16.00	<b>MSW503P</b>	Orange Gloss	\$16.00
<b>MSW152P</b>	Blue Splatterware	\$16.00	<b>MSW504P</b>	Red Gloss	\$16.00
<b>MSW153P</b>	Indigo Rain	\$16.00	<b>MSW505P</b>	Purple Gloss	\$16.00
<b>MSW154P</b>	Shipwreck	\$16.00	<b>MSW506P</b>	Bright Blue Gloss	\$14.25
<b>MSW155P</b>	Winter Wood	\$16.00	<b>MSW507P</b>	Bright Green	\$14.25
<b>MSW156P</b>	Galaxy	\$16.00	<b>MSW508P</b>	Black Gloss	\$14.25
<b>MSW158P</b>	Lilac Matte	\$16.00	<b>MSW509P</b>	Dark Green Gloss	\$14.25
<b>MSW162P</b>	Pink Matte	\$14.25	<b>MSW510P</b>	Blue Gloss	\$14.25
			<b>MSW147P</b>	Moonscape	\$16.00

# Multi-Cone Glazes

## Mayco Stroke & Coat

Fires from cone 06 to cone 10, Stroke & Coat can be applied on wet clay or bisque, fired in oxidation or reduction and used in every decorative way imaginable. It is the ideal product of choice for the studio, classroom, potter, and fine artist.

CODE	NAME	2 oz.	PINT
SC-1	Pink-A-Boo	4.35	19.75
SC-2	Melon-choly	4.35	19.75
SC-3	Wine About It	4.35	19.75
SC-5	Tiger Tail	4.35	19.75
SC-6	Sunkissed	4.35	19.75
SC-7	Leapin' Lizard	4.35	19.75
SC-8	Just Froggy	4.35	19.75
SC-9	Jaded	4.35	19.75
SC-10	Teal Next Time	4.35	19.75
SC-11	Blue Yonder	4.35	19.75
SC-12	Moody Blue	4.35	19.75
SC-13	Grapel	4.35	19.75
SC-14	Java Bean	4.35	19.75
SC-15	Tuxedo	4.35	19.75
SC-16	Cotton Tail	4.35	19.75
SC-17	Cheeky Pinky	4.35	19.75
SC-18	Rosey Posey	4.35	19.75
SC-20	Cashew Later	4.35	19.75
SC-23	Jack O'Lantern	4.35	19.75
SC-24	Dandelion	4.35	19.75
SC-25	Crackerjack Brn	4.35	19.75
SC-26	Green Thumb	4.35	19.75
SC-27	Sour Apple	4.35	19.75
SC-28	Blue Isle	4.35	19.75
SC-29	Blue Grass	4.35	19.75
SC-30	Blue Dawn	4.35	19.75
SC-31	The Blues	4.35	19.75
SC-32	Bluebeard	4.35	19.75
SC-33	Fruit of the Vine	4.35	19.75
SC-34	Down to Earth	4.35	19.75
SC-35	Gray Hare	4.35	19.75
SC-36	Irish Luck	4.35	19.75
SC-37	Ivory Tower	4.35	19.75
SC-39	Army Surplus	4.35	19.75
SC-40	Blueberry Hill	4.35	19.75
SC-41	Brown Cow	4.35	19.75
SC-42	Butter Me Up	4.35	19.75
SC-43	Lettuce Alone	4.35	19.75
SC-45	My Blue Heaven	4.35	19.75
SC-46	Rawhide	4.35	19.75
SC-48	Camel Back	4.35	19.75
SC-50	Orange Ya Happy	4.35	19.75
SC-51	Poo Bear	4.35	19.75
SC-52	Toad-ily Green	4.35	19.75
SC-53	Purple Haze	4.35	19.75
SC-54	Vanilla Dip	4.35	19.75
SC-55	Yella Bout It	4.35	19.75
SC-58	501 Blues	4.35	19.75
SC-60	Silver Lining	4.35	19.75
SC-65	Peri-Twinkle	4.35	19.75

CODE	NAME	2 oz.	PINT
SC-70	Pink-A-Dot	4.35	19.75
SC-71	Purple-licious	4.35	19.75
SC-72	Grape Jelly	4.35	19.75
SC-73	Candy Apple Red	4.35	19.75
SC-74	Hot Tamale	4.35	19.75
SC-75	Orange-A-Peel	4.35	19.75
SC-76	Cara-bein Blue	4.35	19.75
SC-77	Glo-Worm	4.35	19.75
SC-78	Lime Light	4.35	19.75
SC-79	It's Sage	4.35	19.75
SC-80	Basketball	4.35	19.75
SC-81	Cinnamon Stix	4.35	19.75
SC-83	Tip Taupe	4.35	19.75
SC-85	Orkid	4.35	19.75
SC-86	Old Lace	4.35	19.75
SC-87	Ruby Slippers	4.35	19.75
SC-88	Tu Tu Tango	4.35	19.75
SC-89	Cutie Pie Coral	4.35	19.75
SC-90	Elephant Ears	4.35	19.75
SC-91	Seabreeze	4.35	19.75
SC-92	Café Olé	4.35	19.75
SC-93	Honeydew List	4.35	19.75
SC-95	Pinkie Swear	4.35	19.75
SC-96	Aqu-ward	4.35	19.75
SC-97	Cant-elope	4.35	19.75
SC-95	Pinkie Swear	4.35	19.75



## Mayco Foundations Matte

Fires to cone 06 to 6. Creates a soft, subdued finish. Apply with a fan brush, fully loading brush and brushing in one direction to minimize brush marks. Matte finish will increase in glossiness if fired higher than cone 6. Certified AP non-toxic and foodsafe.

CODE	NAME	PINT
FN-301	Marshmallow White	13.50
FN-302	Ivory Cream	13.50
FN-304	Black Velvet	13.50
FN-305	Milk Chocolate	13.50
FN-306	Pumpkin Tart	13.50

# Multi-Cone Glazes

## Mayco Stoneware Ice

Fires to cone 6-10. Translucent, Celadon-like. Use on textured surfaces, in combination with other Stoneware glazes, Mayco Flux, Underglazes, Silkscreens or over Designer Liner.

CODE	NAME	PINT
SW-201	Turquoise	12.45
SW-203	Root Beer	12.45
SW-204	Amber Topaz	12.45
SW-205	Coral	16.00
SW-206	Melon	16.00
SW-207	Chambray	16.00
SW-209	Charcoal	16.00
SW-210	Emerald	16.00
SW-211	Glacier Blue	14.25
SW-212	Peacock	12.45

## Leslie's Engobe & Happy

Fires to cone 06-5. Ideal for decorating tiles, pottery or sculpture.

CODE	NAME	PINT
HP 1	Snowdrift	\$10.00
HP 2	Black Panda	\$14.00
HP 3	Whale Grey	\$11.00
HP 4	Donkey Brown	\$14.00
HP 5	Grasshopper Green	\$13.00
HP 6	Tahiti Teal	\$12.00
HP 7	Mint Green	\$11.00
HP 8	Pinata Purple	\$18.00
HP 9	Blue Moon	\$12.00
HP 10	King Tut Turquoise	\$13.00
HP 12	Salmon Head Pink	\$18.00
HP 14	Pumpkin Head	\$16.00
HP 15	Submarine Yellow	\$14.00
H101	Happy Clear	\$9.58
H102	Ink Black	\$12.01
H103	Egg White	\$12.41
H104	Blue Eyes	\$11.44
H105	Pepper Red	\$12.63
H106	Volcano Orange	\$12.56
H107	Corn Cob Yellow	\$13.53
H108	Water Mellon Green	\$11.71
H109	Blue Jeans	\$11.77
H110	Sea Foam	\$11.21
H111	Sea Weed Green	\$11.43

## Mayco Flux & Washes

CODE	NAME	Price
MSW401	Light Flux Pint	\$5.00
MSW402	Dark Flux Pint	\$5.00
MSW301	Iron SW Wash 2 oz.	\$4.50
MSW302	Rutile SW Wash 2 oz.	\$4.50
MSW303	Manganese SW Wash 2 oz.	\$4.50
MSW304	Copper SW Wash 2 oz.	\$4.50
MSW305	Cobalt SW Wash 2 oz.	\$4.50

## Mayco Stoneware Opal

Fires to cone 6-10. A glaze that 'breaks,' emphasizing textural features.

CODE	NAME	PINT
SW-250	White Opal	16.00
SW-251	Pink Opal	16.00
SW-252	Blue Opal	16.00
SW-253	Green Opal	16.00
SW-255	Gray Opal	16.00

## Mayco Stoneware Clear

Fires to cone 6-10. All Mayco Stoneware Clear glazes are AP Non-Toxic, Food Safe and Dinnerware Safe, when used according to manufacturer's directions.

CODE	NAME	Price
SW-001	Clear Pint	12.25
SW-001	Clear Gallon	n/a
SW-002	Matte Clear Pint	12.25
SW-002	Matte Clear Gallon	n/a
SW-003	Crackle Matte Clear Pint	12.25
SW-003	Crackle Matte Clear Gal	n/a
SW-004	Zinc-Free Clear Pint	12.25
SW-004	Zinc-Free Clear Gal	n/a

## Mayco Designer Liners



Fires to Cone 06-6. Concentrated pigment to use over and under nonmoving glazes and each other. Will fire matte without a clear glaze over it.

Code	Description	1.25oz
SG 401	Black	5.00
SG 402	White	5.00
SG 403	Red	5.00
SG 402	Blue	5.00
SG 405	Green	5.00
SG 406	Brown	5.00
SG 407	Yellow	5.00
SG 408	Orange	5.00
SG 409	Bright Green	5.00
SG 410	Bright Blue	5.00

Fires to cone 6-10. Mayco SW-401 Light Flux and SW-401 Dark Flux is Fires to cone 6-10. a flowing glaze intended for use with other Stoneware Glazes to enhance movement and promote reactions for interesting effects.



# Multi-Cone Glazes

## Mayco Foundations

Cone 06, many can go to cone 6, check individual labels. Foundations Opque is high gloss & can be mixed together. Dries fast for same-day firing. Can apply to leatherhard clay, allowing an open area for out-gassing during firing. Foundations Sheer are translucent glazes that allow surface textures to show through.  
Certified AP non-toxic & Food Safe. Testing recommended.



CODE	NAME	PINT
<b>FN-001</b>	White	13.50
<b>FN-002</b>	Yellow	13.50
<b>FN-003</b>	Orange	13.50
<b>FN-004</b>	Red	13.50
<b>FN-005</b>	Pink	13.50
<b>FN-006</b>	Blue	13.50
<b>FN-007</b>	Green	13.50
<b>FN-008</b>	Brown	13.50
<b>FN-009</b>	Black	13.50
<b>FN-010</b>	Tree Green	13.50
<b>FN-011</b>	Light Blue	13.50
<b>FN-012</b>	Lavender	13.50
<b>FN-013</b>	Light Yellow	13.50
<b>FN-014</b>	Antique White	13.50
<b>FN-015</b>	Brick Red	13.50
<b>FN-016</b>	Harvest Orange	13.50
<b>FN-017</b>	Purple	13.50
<b>FN-018</b>	Bright Blue	13.50
<b>FN-019</b>	Dark Blue	13.50
<b>FN-020</b>	Medium Green	13.50
<b>FN-021</b>	Olive Green	13.50
<b>FN-022</b>	Tan	13.50
<b>FN-023</b>	Cinnamon	13.50
<b>FN-024</b>	Gray	13.50
<b>FN-025</b>	Raspberry Whip	13.50
<b>FN-027</b>	Glade Green	13.50
<b>FN-028</b>	Wisteria Purple	13.50
<b>FN-029</b>	Rich Chocolate	13.50
<b>FN-031</b>	Corn Flower Blue	13.50
<b>FN-032</b>	Canton Jade	13.50
<b>FN-033</b>	Mediterranean Teal	13.50
<b>FN-034</b>	Big Sky Blue	13.50
<b>FN-035</b>	Deep Red	13.50
<b>FN-036</b>	Grape	13.50
<b>FN-037</b>	Chartreuse	13.50
<b>FN-038</b>	Sand	13.50
<b>FN-039</b>	Light Gray	13.50
<b>FN-040</b>	Pumpkin	13.50
<b>FN-041</b>	Medium Blue	13.50
<b>FN-042</b>	Teal Blue	13.50
<b>FN-043</b>	Bright Jade	13.50
<b>FN-044</b>	Yellow-Orange	13.50
<b>FN-045</b>	Taupe	13.50
<b>FN-046</b>	Sage	13.50
<b>FN-047</b>	Light Pink	13.50
<b>FN-048</b>	Bright Pink	13.50
<b>FN-049</b>	Flamingo	13.50

<b>FN-051</b>	Strawberry	13.50
<b>FN-052</b>	Tangerine	13.50
<b>FN-053</b>	Mint	13.50
<b>FN-054</b>	Pistachio	13.50
CODE	NAME	PINT
<b>FN-201</b>	Golden Clear	13.50
<b>FN-202</b>	Yadro	13.50
<b>FN-203</b>	Dry Champagne	13.50
<b>FN-204</b>	Mudpuddle Brown	13.50
<b>FN-205</b>	Saddle Tan	13.50
<b>FN-207</b>	Orange Slice	13.50
<b>FN-209</b>	Floral Pink	13.50
<b>FN-211</b>	Sheer Blue	13.50
<b>FN-212</b>	Blue Diamond	13.50
<b>FN-213</b>	Saffire Blue	13.50
<b>FN-214</b>	Pastel Jade	13.50
<b>FN-216</b>	Sea Glass	13.50
<b>FN-220</b>	Sooty Grey	13.50
<b>FN-221</b>	Milk Glass White	13.50
<b>FN-230</b>	Poppy	13.50
<b>FN-231</b>	Clearly Jade	13.50
<b>FN-201</b>	Golden Clear	13.50
<b>FN-202</b>	Yadro	13.50
<b>FN-203</b>	Dry Champagne	13.50
<b>FN-204</b>	Mudpuddle Brown	13.50
<b>FN-205</b>	Saddle Tan	13.50
<b>FN-206</b>	Lemon Ice	13.50
<b>FN-207</b>	Orange Slice	13.50
<b>FN-208</b>	Crystal Coral	13.50
<b>FN-209</b>	Floral Pink	13.50
<b>FN-211</b>	Sheer Blue	13.50
<b>FN-212</b>	Blue Diamond	13.50
<b>FN-213</b>	Saffire Blue	13.50
<b>FN-214</b>	Pastel Jade	13.50
<b>FN-216</b>	Sea Glass	13.50
<b>FN-220</b>	Sooty Grey	13.50
<b>FN-221</b>	Milk Glass White	13.50
<b>FN-222</b>	Indigo	13.50
<b>FN-223</b>	Amethyst	13.50
<b>FN-224</b>	Key Lime	13.50
<b>FN-225</b>	Watermelon	13.50
<b>FN-226</b>	Sooty Grey	13.50
<b>FN-227</b>	Milk Glass White	13.50
<b>FN-228</b>	Slate Grey	13.50
<b>FN-229</b>	Iced Mocha	13.50
<b>FN-230</b>	Poppy	13.50
<b>FN-231</b>	Clearly Jade	13.50

# High Fire Glazes

## Spectrum High Fire Glazes

Fires to cone 9-10.  
Spectrum 1200 series, clear  
gloss glaze appropriate for  
use at cone 9/10. Lead free,  
dinnerware safe, and A/P  
non-toxic.



Code	Description	Pint
<b>S1200G</b>	Transparent	40.00
<b>S1200</b>	Transparent	\$11.00
<b>S1201</b>	Satin Crackle	\$11.00
<b>S1207</b>	Turquoise	\$11.00
<b>S1209</b>	Black	\$12.50
<b>S1210</b>	White	\$11.00
<b>S1211</b>	Mustard	\$12.50
<b>S1212</b>	Light Blue	\$11.00
<b>S1213</b>	Spring Green	\$11.00
<b>S1214</b>	Grass Green	\$11.00
<b>S1215</b>	Ruby	\$12.50
<b>S1221</b>	Texture Oatmeal	\$11.00
<b>S1222</b>	Cinnamon Lava	\$14.50
<b>S1225</b>	Texture Honey	\$11.00
<b>S1227</b>	Texture Emerald	\$11.00
<b>S1228</b>	Texture Grey	\$12.50
<b>S1229</b>	Blue	\$13.00
<b>S1234</b>	Texture Seafoam	\$13.00
<b>S1235</b>	Texture Blue	\$13.00
<b>S1237</b>	Satin Black	\$13.00
<b>S1243</b>	Teal	\$11.00
<b>S1244</b>	Sky Blue	\$11.00
<b>S1254</b>	Yellow	\$11.00
<b>S1263</b>	Blue Lava	\$14.50
<b>S1269</b>	Orchid Lava	\$18.50
<b>S1273</b>	Bright Green	\$12.50
<b>S1276</b>	Fire Engine Red	\$12.50
<b>S1277</b>	Christmas Red	\$12.50
<b>S1278</b>	Neon Orange	\$12.50
<b>S1279</b>	Hot Pink	\$18.00

## Tom Coleman Dry Showcase Glazes

This series includes some of the best glazes used by world famous potter Tom Coleman. These glazes were developed and refined by Tom during the last 32 years he has been making a living creating in clay. All glazes require cone 10 reduction firing. Lead free.

#	Color	5lb.	10 lb.	50lb.
<b>TC101</b>	Decoration Base White	1.34	1.09	0.77
<b>TC102</b>	White Chun	2.34	1.84	1.33
<b>TC103</b>	Clear Base	1.73	1.39	1.00
<b>TC104</b>	Tea Dust Black	1.34	1.09	0.77
<b>TC105</b>	Jet Black	5.23	4.20	3.02
<b>TC106</b>	Green to Black Satin Matt	3.78	3.04	2.17
<b>TC107</b>	Copper Teal	2.78	2.26	1.62
<b>TC108</b>	Vegas Red	3.56	2.87	2.06
<b>TC109</b>	Lipstick Purple	3.56	2.87	2.06
<b>TC111</b>	Desert Sand	5.12	4.09	2.99
<b>TC112</b>	Tortoise Shell	2.23	1.77	1.28
<b>TC112</b>	Tortoise Shell	2.23	1.77	1.28
<b>TC114</b>	Fake Ash	6.12	4.89	3.48
<b>TC115</b>	Non Iron Blue Celadon	2.34	1.84	1.34

# Underglazes

## Speedball Underglazes

Code	Volume	2 oz.
<b>SB1000</b>	White	5.18
<b>SB1001</b>	Cream	5.18
<b>SB1002</b>	Yellow	5.71
<b>SB1003</b>	Yellow/Orange	6.27
<b>SB1004</b>	Melon	6.27
<b>SB1005</b>	Pink	5.71
<b>SB1006</b>	Royal Blue	7.21
<b>SB1007</b>	Med Blue	5.18
<b>SB1008</b>	Sky Blue	5.18
<b>SB1009</b>	Turquoise	5.18
<b>SB1010</b>	Aqua	5.18
<b>SB1011</b>	Chartreuse	5.18
<b>SB1012</b>	Medium Green	5.71
<b>SB1013</b>	Pine	5.18
<b>SB1014</b>	Tan	5.18
<b>SB1015</b>	Brown	5.18
<b>SB1016</b>	Black	6.27
<b>SB1017</b>	Gray	5.18
<b>SB1018</b>	Sea Blue	5.18
<b>SB1019</b>	Orange	7.21
<b>SB1020</b>	Red	8.16
<b>SB1021</b>	Burgundy	8.16
<b>SB1022</b>	Purple	7.21
<b>SB1023</b>	Violet	7.21
<b>SB1024</b>	Soft Pink	5.71
<b>SB1025</b>	Carmine	7.21
<b>SB1026</b>	Flame Red	7.21
<b>SB1027</b>	Mandarin Orange	7.21
<b>SB1028</b>	Peach	6.27
<b>SB1029</b>	Saffron Yellow	6.27
<b>SB1030</b>	Leaf Green	5.71
<b>SB1031</b>	Avocado	5.71
<b>SB1032</b>	Teal	5.18
<b>SB1033</b>	Blue Frost	5.18
<b>SB1034</b>	Amethyst	7.21
<b>SB1035</b>	Royal Purple	7.21

CODE	Description	Pint
<b>SB1050</b>	White	15.77
<b>SB1051</b>	Cream	15.77
<b>SB1052</b>	Yellow	18.13
<b>SB1053</b>	Yellow/Orange	21.42
<b>SB1054</b>	Melon	21.42
<b>SB1055</b>	Pink	18.13
<b>SB1056</b>	Royal Blue	25.7
<b>SB1057</b>	Med Blue	15.77
<b>SB1058</b>	Sky Blue	15.77
<b>SB1059</b>	Turquoise	15.77
<b>SB1060</b>	Aqua	15.77
<b>SB1061</b>	Chartreuse	15.77
<b>SB1062</b>	Medium Green	18.13
<b>SB1063</b>	Pine	15.77
<b>SB1064</b>	Tan	15.77
<b>SB1065</b>	Brown	15.77
<b>SB1066</b>	Black	21.42
<b>SB1067</b>	Gray	15.77
<b>SB1068</b>	Sea Blue	15.77
<b>SB1069</b>	Orange	25.7
<b>SB1070</b>	Red	29.13
<b>SB1071</b>	Burgundy	29.13
<b>SB1072</b>	Purple	25.70
<b>SB1073</b>	Violet	25.7
<b>SB1074</b>	Soft Pink	18.13
<b>SB1075</b>	Carmine	25.70
<b>SB1076</b>	Flame Red	25.70
<b>SB1077</b>	Mandarin	25.70
<b>SB1078</b>	Peach	21.42
<b>SB1087</b>	Saffron Yellow	21.42
<b>SB1088</b>	Leaf Green	18.13
<b>SB1089</b>	Avocado	22.44
<b>SB1090</b>	Teal	15.77
<b>SB1091</b>	Blue Frost	15.77
<b>SB1092</b>	Amethyst	25.70
<b>SB1093</b>	Royal Purple	25.70

# Underglazes

## AMACO Velvet Underglazes

Fires cone 06-10. AMACO Velvet semi-translucent underglazes offer two finish possibilities. Left unglazed, they have the appearance of velour or velvet. They will assume a soft satin matte finish when glazed with a transparent matte glaze and will intensify when covered with a transparent gloss glaze. Email for prices and availability on Gallons!

Code	Description	2 oz	Pint
V-301	Ivory Beige	7.25	28.00
V-303	Terra Cotta	7.25	28.00
V-304	Straw	7.25	28.00
V-308	Yellow	7.25	28.00
V-309	Deep Yellow	7.25	28.00
V-313	Red Brown	7.25	28.00
V-314	Chocolate Brown	7.25	28.00
V-315	Peach	7.25	28.00
V-316	Light Pink	7.25	28.00
V-317	Coral	7.25	28.00
V-318	Rose	7.25	28.00
V-320	Lavender	9.00	40.00
V-321	Lilac	7.25	28.00
V-322	Purple	7.25	28.00
V-323	Salmon	7.25	28.00
V-324	Blush	7.25	28.00
V-325	Baby Blue	7.25	28.00
V-326	Med Blue	7.25	28.00
V-327	Turquoise Blue	7.25	28.00
V-332	Teal Blue	7.25	28.00
V-333	Avocado	7.25	28.00
V-336	Royal Blue	10.25	58.00
V-341	Blue Green	7.25	28.00
V-343	Chartreuse	7.25	28.00
V-345	Light Green	7.25	28.00
V-347	Pistachio	7.25	28.00
V-349	Cactus	7.25	28.00
V-350	Orange	7.25	28.00
V-353	Dark Green	7.25	28.00
V-354	Leaf Green	7.25	28.00
V-356	Pearl Gray	7.25	28.00

Code	Description	2 oz	Pint
V-359	Ultra White	9.00	40.00
V-360	White	7.25	28.00
V-361	Jet Black	7.25	28.00
V-362	Ultra Black	9.00	40.00
V-362	Morning Fog	9.00	40.00
V-364	Elephant	10.25	58.00
V-365	Slate	10.25	58.00
V-366	Teddy Bear Brown	7.25	28.00
V-370	Velour Black	9.00	40.00
V-372	Mint Green	7.25	28.00
V-375	Maroon	10.25	58.00
V-376	Hunter Green	7.25	28.00
V-379	Ultra Violet	10.25	58.00
V-380	Violet	10.25	58.00
V-381	Amethyst	10.25	58.00
V-382	Red	10.25	58.00
V-383	Light Red	10.25	58.00
V-384	Real Orange	10.25	58.00
V-385	Cinnamon	7.25	28.00
V-386	Electric Blue	7.25	28.00
V-387	Bright Red	10.25	58.00
V-388	Radiant Red	10.25	58.00
V-389	Flame Orange	10.25	58.00
V-390	Bright Orange	10.25	58.00
V-391	Intense Yellow	10.25	58.00

## Coyote High Fire Underglazes

Fires cone 6-10. The colors can be mixed, and stay true and stable up to cone 10 in oxidation. They are always bold and striking, and are suited to functional ware when covered in Coyote Gloss Clear and fired to cone 6. They can be used on either greenware or bisque.

Code	Description	4 oz	Pint
CUG001	Black	6.80	18.30
CUG002	Blue Green	7.50	21.70
CUG003	Brown	6.30	15.80
CUG004	Cactus Green	6.60	17.40
CUG005	Cinnamon	6.10	15.30
CUG006	Dark Brown	6.30	15.90
CUG007	Lavender	7.50	20.50
CUG008	Light Blue	6.50	17.30
CUG009	Mazer. Blue	7.60	22.00
CUG010	Orange	8.80	26.50
CUG011	Pink	6.70	17.80
CUG013	Red	11.50	36.60
CUG014	Red Orange	8.20	23.90
CUG015	Sage Green	8.10	23.90
CUG016	Sky Blue	6.60	17.60
CUG017	White	5.70	12.90

Code	Description	4 oz	Pint
CUG018	Yellow	8.20	23.00
CUG019	Yellow Orng	6.30	15.80
CUG020	Blue Pansy	8.20	23.00
CUG021	Buttercup	9.50	28.60
CUG022	Powder Blue	6.10	15.30
CUG023	Royal Blue	6.70	18.60
CUG024	Tangerine	8.80	25.70
CUG025	Really Red	11.50	36.60
CUG026	Violet	12.20	40.30
CUG027	Burgundy	9.80	29.80
CUG028	Evergreen	6.30	15.90
CUG029	Hunter Green	6.40	16.10
CUG030	Olive	7.60	22.00
CUG031	Sea Grass	7.20	20.50



# Underglazes

## Leslie's U-Series Underglazes

Fires to cone 06-5. The opaque colors work well for hard edge designs such as painting signs, murals, tile projects, pottery, or sculpture. Best when applied to bisque ware. Can be used for one stroke decoration, silk screening, sponge-stippling. Lead Free - Dinnerware Safe

Code	Description	Pint
<b>U-1</b>	Maroon Red	\$24.00
<b>U-3</b>	Dark Brown	\$14.00
<b>U-4</b>	Medium Brown	\$15.00
<b>U-5</b>	Dark Navy Blue	\$15.00
<b>U-6</b>	Medium Blue	\$13.00
<b>U-7</b>	Yellow	\$20.00
<b>U-8</b>	White	\$9.00
<b>U-9</b>	Black	\$20.00
<b>U-10</b>	Turquoise	\$17.00
<b>U-11</b>	Light Blue	\$19.00
<b>U-12</b>	Blue Green	\$19.00
<b>U-13</b>	Pink	\$15.00
<b>U-14</b>	Grey	\$11.00
<b>U-16</b>	Chartreuse	\$21.00
<b>U-17</b>	Dark Green	\$16.00
<b>U-19</b>	Orange	\$19.00
<b>U-20</b>	Lavender	\$16.00
<b>U-21</b>	Canary	\$20.00
<b>U-22</b>	Purple	\$23.00
<b>U-23</b>	New Red	\$21.00
<b>U-24</b>	Basic Black	\$12.00
<b>U-25</b>	Scarlet	\$34.00

Code	Description	Pint
<b>U-26</b>	Chiffon	\$13.00
<b>U-27</b>	Key Lime Green	\$16.00
<b>U-28</b>	Periwinkle	\$13.00
<b>U-29</b>	Chocolate brown	\$23.00
<b>U-30</b>	Soft Petal Pink	\$13.00
<b>U-31</b>	Cantaloupe Orange	\$20.00
<b>U-32</b>	Buttercup Yellow	\$14.00
<b>U-33</b>	Salmon Pink	\$18.00
<b>U-34</b>	Cancun Blue	\$14.00
<b>U-35</b>	Wisteria	\$13.00
<b>U-36</b>	Vanilla	\$12.00
<b>U-37</b>	Desert Sand	\$12.00
<b>U-38</b>	Wicker	\$16.00
<b>U-39</b>	Raspberry Grey	\$14.00
<b>U-41</b>	Sequoia Green	\$12.00
<b>U-42</b>	Aztec Blue	\$13.00
<b>U-43</b>	Mint Sherbet	\$13.00
<b>U-44</b>	Dark Celadon	\$12.00
<b>U-45</b>	Sherbet Orange	\$17.00
<b>U-60</b>	Hot lips Red	\$16.00

## Leslie's Squeeze Pen Underglazes

Fire to Cone 05-10. Ideal for detailed writing, drawing, decorating. Can be used in conjunction with Leslie glazes or underglazes when outlining is needed. Drip resistant opaque colors that hold their line without blurring or bleeding when applied on top of or under a glaze.

Code	Description	2 oz
<b>SQ-100</b>	Black	\$11.25
<b>SQ-150</b>	White	\$11.25
<b>SQ-350</b>	Pink	\$11.25
<b>SQ400</b>	Red	\$11.25
<b>SQ450</b>	Orange	\$11.25
<b>SQ500</b>	Yellow	\$11.25
<b>SQ600</b>	Light Green	\$11.25
<b>SQ800</b>	Dark Blue	\$11.25

## AMACO UNDERGLAZE PENCILS

Underglaze Decorating Pencils are ideal for shading, fine line drawing, or identification. Apply the underglaze pencil to bisque ware to create a variety of unique decorative designs.

Available in Black, Green, Brown, Rose, Blue, and Yellow.

UGP \$18.50/ea.



## UNDERGLAZE CRAYONS

For sketching on bisque-ware. Colors can be blended by rubbing. Use a wet brush for a Watercolor effect.

**CHKCR** \$49/set  
**CHKIND** \$5.60/ea.

### Set 208

Turquoise  
Rose  
Brown  
Black  
Yellow  
Dark Blue  
Dark Green  
White

### Set 209

Lilac  
Gray  
Light Brown  
Dark Brown  
Yellow-Green  
Medium Green  
Blue-Green  
Medium Blue

# Underglaze Products

## UNDERGLAZE WATERCOLOR PAINT SETS

AMACO Semi-Moist Underglaze Decorating Colors are suitable for many types of ceramic painting. They are especially good for water color effects and painting fine details. The 24 colors are concentrated, intense and opaque. Additional shades and tints are made by mixing. Colors may be brushed on either greenware or bisqueware.

Many colors available in 4 different 8-color sets.

**AM108, AM109, AM110, AM111 \$46.00/each set**

### Set 108

Maroon  
Light Yellow  
Dark Blue  
Blue Green  
Dark Green  
Black  
Light Brown  
White

### Set 109

Turquoise  
Lilac  
Medium Blue  
Pink  
Warm Gray  
Mahicans Brown  
Bright Yellow  
Irish Green

### Set 110

Purple  
Light Blue  
Aqua  
Rose  
Orange  
Peach  
Chartreuse  
Sun Tan

### Set 111

Red  
Light red  
Real Orange  
Electric Blue  
Amethyst  
Violet  
Hunter Green  
Salmon



## MINNESOTA CLAY GRAFFITO PAPER SETS

The principle behind Graffito Transfer Paper is exactly the same as carbon paper. Graffito sheets are embedded with a ceramic underglaze that will transfer to ceramic when drawn upon using a pen or a pencil. This means that everything from photographic newspaper images to original drawings can be transferred to ceramic.

Graffito is available in six colors: Black, Green, Blue, Teal, Brown and Rose. All colors except Rose can be fired from cone 06 to cone 8. Each sheet is a nine inches square. The sheets are flexible enough to be used on thrown or cast ware. However the medium is ideally suited for flat items like tiles, plates and trivets.

**UGGKIT Set of six \$20.95**

## HIGH TEMP CHINA MARKER

Wax-based. Brown. Cone 10.

**CMP \$3.95**



## POTTER'S PADS

Underglaze stamping inks in eight colors. Use regular rubber stamps or printing blocks to transfer your designs. Fire from cone 06 to cone 8.

Colors are Black, Blue, Brown, Green, Teal, Gold, White, & Red

**PPAD \$16.99/ea.**



## CHOXIL UNDERGLAZE PENCILS

Choxils are a solid underglaze drawing medium like a pencil with the density of a pencil. Can be sharpened in most pencil sharpeners. Apply to bisque ware. All colors are stable to Cone 8 except Rose, which is stable to Cone 4. Kit comes with each of the 10 different colors. AP (Non-Toxic)

**Choxil Each \$7.95**  
**CK Set of ten \$41.99**



# Glaze Products & Lusters

## Lusters

### DUNCAN PRECIOUS METALS

Fires to cone 018-022.  
Actual precious metals which, when fired, yield different shades ranging from yellow-gold to white-gold.

Code	Description	2 Gram
DOG801	Bright Gold	36.00
DOG802	White Gold	36.00
DOG805	Premium Gold	55.00
DOG803	Mother Pearl 1.5 oz	7.00
DOA901	Essence	6.00



Wax resist: apply to greenware or bisque to "resist" application of glaze, slip and underglaze. Non Toxic.

This wax emulsion, when applied on greenware or bisque as a method of decoration, "resists" application of glaze, slip and underglaze. Available in pint or gallon jars.

Wax Resist now has a coloring agent to make it easier to see during application. The color will burn off during firing.

## Texturizer & Wax



TH-1 is a rutile based texturizer. When layered with other glazes it produces a floating, flowing texture.

Apply TL-1 Texturizer over any Cone 05 glaze to create different textures. Surface textures vary depending on the type of base glaze (gloss, matte, or textured), broadening the glaze palette tremendously. An even wider variety of effects can be achieved by applying TL-1 between coats of two different Cone 05 glazes.

Code	Description	Pint
TH-1	Hi Fire Texturizer	15.00
TL-1	Low Fire Texturizer	18.00
SUS	Suspendaid	13.50
BFIX	Amaco Bisque Fix	29.00
AWP	Amaco Grn Wax Pint	23.40
AWG	Amaco Grn Wax Gal	107.40
GUM	Amaco Gum Solution	9.40
LATEX	Amaco Latex Pint	40.50
WAX4	CP Brand Wax 4oz	4.95
WAXP	CP Brand Wax Pint	11.95
WAXQ	CP Brand Wax Qt	19.95
WAXG	CP Brand Wax Gal	59.95

# Raku Glazes

## Spectrum Raku Glazes

Code	Description	Pint	Code	Description	Pint
S850	Raku Clear	\$14.00	S874	Raku Lime	\$24.00
S851	Raku White	\$14.00	S875	Raku Algae Bloom	\$24.00
S852	Raku Turquoise	\$17.00	S878	Raku Cosmic Copper	\$26.00
S853	Raku Cobalt Blue	\$19.00	S880	Raku Armadillo	\$17.00
S855	Raku Emerald	\$16.00	S881	Raku Oxblood	\$26.00
S861	Raku Metallic Flash	\$19.00	S882	Raku Orchid Pink	\$17.00
S862	Raku Galaxy	\$20.00	S883	Raku Amethyst	\$20.00
S863	Raku Nebula	\$22.00	S884	Raku Aqua	\$16.00
S864	Raku Sunspot	\$23.00	S885	Raku Blue Topaz	\$16.00
S865	Raku Mars	\$19.00	S886	Raku Lapis	\$16.00
S866	Raku Deep Space	\$19.00	S887	Raku Neptune	\$19.00
S870	Raku Starry Night	\$26.00	S888	Raku Cassiopeia	\$26.00
S871	Raku Yellow	\$16.00	S889	Raku Andromeda	\$26.00
S872	Raku Orange	\$16.00	S890	Raku Chimera	\$24.00
S873	Raku Red	\$36.00	S891	Raku Northern Lights	\$17.00

## Laguna Dry Glazes

Prices are per bag, based on per pound price.

Code	Color	Cone	1lb.	5lb.	10 lb.	50lb.
EM1050	Clear	06	6.75	31.86	58.17	256.23
MSD29	Clear Bright	5	9.59	42.40	77.40	341.00
MSD67	Clear Matte	5	4.08	18.05	33.00	145.00
MSD63	Colonial White Gloss	5	8.80	38.95	71.10	313.50
WC558	Jon's Clear	5-10	8.90	35.31	64.47	283.98
WC561	Crystal Palace	10	8.90	35.31	64.47	283.98

# Raku & Dry Glaze

## Laguna Dry Raku Glazes

Prices are by the pound.

Lead free and developed just for Raku firing. Add water to the glaze and mix to the consistency of thin paint. Do not screen the liquid. Dip, pour or brush onto pottery.



Code	Color	1lb.	5lb.	10 lb.	50lb.
R1D	White Matt	1.99	2.06	1.84	1.40
R2D	Tutti Frutti	1.99	2.26	2.03	1.69
R8D	Soda	-	2.92	2.66	2.39
R9D	Begs	-	1.64	1.39	1.34
R10D	Bright Buff	-	2.18	1.94	1.48
R11D	Borax	-	2.55	2.32	2.09
R12D	Blackfoot	-	4.40	4.00	3.60
R13D	Copper	-	3.48	3.17	2.85
R14D	Lithium Slip	-	13.24	12.03	10.83
R15D	Dark Red	-	3.43	3.12	2.81
R19D	Cornwall Stone	-	1.85	1.68	1.51
R20D	Raku Burst	-	3.24	2.94	2.65
R21D	Bronze	-	9.00	8.50	8.00
R22D	Awabi Shell	5.00	4.66	4.54	4.20
R23D	Uguisi Nightingale	3.02	4.66	4.24	3.82
R24D	Dynasty Blue	-	4.88	4.43	3.99
R25D	Black Lacquer	-	8.11	7.38	6.64
R26D	Kingin Gold Silver	-	4.59	4.18	3.76
R27D	Shinju	-	5.54	5.04	4.54

## Amaco Raku

Code	Color	Pint
AR10	Clear Crackle	\$18.50
AR11	White Crackle	\$18.50
AR12	Blue Bell	\$18.50
AR13	Smokey Blue	\$18.50
AR14	Smokey Lilac	\$18.50
AR15	Caribbean Blue	\$18.50
AR17	Tarnished Silver	\$18.50
AR19	Copper Matte	\$18.50
AR20	Red Crackle	\$18.50



These glazes react best when fired to 05 and reduced after firing.

## Tom Coleman Dry Showcase Glazes

This series includes some of the best glazes used by world famous potter Tom Coleman. These glazes were developed and refined by Tom during the last 32 years he has been making a living creating in clay. All glazes require cone 10 reduction firing. Lead free.

#	Color	5lb.	10 lb.	50lb.
TC101	Decoration Base White	1.34	1.09	0.77
TC102	White Chun	2.34	1.84	1.33
TC103	Clear Base	1.73	1.39	1.00
TC104	Tea Dust Black	1.34	1.09	0.77
TC105	Jet Black	5.23	4.20	3.02
TC106	Green to Black Satin Matt	3.78	3.04	2.17
TC107	Copper Teal	2.78	2.26	1.62
TC108	Vegas Red	3.56	2.87	2.06
TC109	Lipstick Purple	3.56	2.87	2.06
TC111	Desert Sand	5.12	4.09	2.99
TC112	Tortoise Shell	2.23	1.77	1.28
TC112	Tortoise Shell	2.23	1.77	1.28
TC114	Fake Ash	6.12	4.89	3.48
TC115	Non Iron Blue Celadon	2.34	1.84	1.34



## Dry Glaze Tip

Izzy

Operations Manager

Dry glazes are less expensive and more versatile than liquid glazes. They can be easily adjusted for different application methods, whether it be dipping, spraying, or brushing.

We have a free fact sheet available to help!



# Mold Making Supplies



## Plaster Use

**Doug Johnson**  
President/Owner

Ask us to help you find the plaster to fit your specific needs. We have the largest selection of USG plasters in Northern California.

We also have lots of free literature that contains specifications, mixing instructions and other valuable information.

USG's web page [www.gypsumsolutions.com](http://www.gypsumsolutions.com) also contains helpful information, including all USG literature.

## MOLD STRAPS

Universal banding straps with fastener lock. Low tension, release with ease. Available in lengths from 30 inches to 12 feet. All straps are 1 inch wide and made from 1000 pound test nylon.

Length	Color	Each
3 ft.	Yellow	9.30
4 ft.	Green	10.20
5 ft.	Blue	11.10
6 ft.	Orange	12.00
7 ft.	Red	13.80



## PURE LUBE

Concentrated mold soap to easily release original from plaster molds.  
One Pint **\$4.99**

## RUBBER BANDS (UV)

Heavy duty bands for molds. Resistant to ultra violet light.

CODE	Length	Each	1 Lb. Bag
<b>MBANDS4</b>	<b>4"</b>	1.35	21.10
<b>MBANDS5</b>	<b>5"</b>	1.35	21.10
<b>MBANDS6</b>	<b>6"</b>	1.35	21.10
<b>MBANDS7</b>	<b>7"</b>	1.35	21.10
<b>MBANDS8</b>	<b>8"</b>	1.35	8.95
<b>BANDS</b>	<b>varriess</b>	1.35	n/a



**Prices Subject to Change Without Notice.**  
Email for exact pricing and availability.

# Banding Wheels

## Banding Wheels

### PLASTIC BANDING WHEEL

This ruggedly constructed turntable is excellent for hand building and decorating. Concentric rings assist in centering your ware for banding. The wheelhead rotates on three ball bearings, precisely placed to maintain smooth, stable turning.

**NL261** 8" x 1-1/2" **\$28.99**



### CSI TURNTABLES

Heavy duty, very stable banding wheels. "Lazy Susan" type bearing system. Top and bottom are particle board with durable formica cover. Easily cleaned with damp sponge or wet cloth (do not submerge in water). 8" wheel can handle up to 300 lbs. and 12" and 16" wheels can handle up to 500 lbs.

Model	Diameter	Each
<b>TT8</b>	8"	<b>37.99</b>
<b>TT12</b>	12"	<b>39.95</b>
<b>TT16</b>	16"	<b>49.95</b>



### LAGUNA BANDING WHEELS

These banding wheels represent excellent workmanship featuring cast iron/aluminum wheels and a ring of steel ball bearings for smooth and easy operation. The concentric circles on the head allow for easy centering. All but the 2" wheels offer high shank for easy use for large hands.

Item#	Diameter	Height	Each
<b>NL273</b>	8-1/2"	2"	<b>95.00</b>
<b>NL277</b>	12"	6-1/4"	<b>156.00</b>
<b>NL274</b>	8-1/2"	6-1/4"	<b>120.00</b>
<b>NL276</b>	10-1/2"	6-1/4"	<b>135.00</b>
<b>NL278</b>	12"	2"	<b>140.00</b>



### NIDEC-SHIMPO BANDING WHEELS BW SERIES

These banding wheels feature precise ball bearing rotation. Concentric rings are marked on the wheel head for easy centering. They turn evenly and smoothly. Heavy duty construction and rust resistant finish.

Model	Diameter	Height	Each
<b>BW-18LC</b>	7"	2-1/4"	<b>68.00</b>
<b>BW-22LC</b>	8-3/4"	2-1/4"	<b>82.00</b>
<b>BW-25LC</b>	9-7/8"	2-1/4"	<b>111.00</b>
<b>BW-25HC</b>	9-7/8"	7-1/2"	<b>124.00</b>
<b>BW-30MC</b>	11-3/4"	4-3/4"	<b>146.00</b>



# Plaster

## Plasters

ClayPeople is the Northern California distributor for USG plasters. For individual product data sheets see [www.gypsumsolutions.com](http://www.gypsumsolutions.com), or ask us and we will give you one for free. Contact ClayPeople staff for assistance choosing the right plaster to fit your project.

### GENERAL USE PLASTERS

#### HYDROCAL WHITE

White gypsum cement that can be carved or built-up. It is a good choice for finished pieces such as sculptures, lamp bases and architectural elements. Consistency: 45.

#### CASTING PLASTER NO. 1

No. 1 Casting Plaster is the industry's premier casting plaster for fabricating figurines, plaques and lamp bases. Chip-resistance and reduced paint absorption, it is stark white in color; smooth-working. Features proprietary additives that minimize paint absorption. Requires 65 parts water by weight per 100 parts plaster. Consistency: 65.

### TOOLING & MASTER MOLDS PLASTERS

#### HYDROCAL B-11

Low expansion and dimensional accuracy. Plasticity for more gradual setting action makes it more suitable for buildup or template-formed models. Consistency: 42.

#### ULTRACAL 30

Surface hardness and compressive strength are higher and setting expansion is lower than Hydrocal B-11, but has similar workability and setting characteristics. Consistency: 38.

### CERAMIC PLASTERS

#### CERAMICAL

Low consistency gypsum cement. Smooth wearing mold material for use in pressing clay ware. Characterized by low absorption and specified for use with RAM automatic forming equipment. Consistency: 40.

#### POTTERY PLASTER #1

Highly uniform, noted for outstanding performance and long life. The standard of the industry, it is the best material available for slip casting or jigger molds. Consistency: 70.

### STATUARY PLASTERS

#### HYDROSTONE

Develops the highest compressive strength of any gypsum cement. Strongest and fastest super-strength gypsum cement available. Consistency: 32.

## Plaster Pricing

Prices are per 50-pound Bag, price drops per bag as weight increments increase. Combine plasters for volume discounts.

CODE	PRODUCT	50#	100#	500#	1k#	2k#
B11	Hydrocal B-11	47.00	44.15	40.70	37.60	36.05
CER	Ceramic	45.50	42.00	40.00	38.05	35.55
CAS1	Casting Plaster No. 1	25.00	23.70	22.55	21.55	20.50
HS	Hydrostone	43.00	39.80	37.95	35.50	34.50
HYD	Hydrocal, White	42.50	39.65	37.40	35.50	32.00
POT	Pottery Plaster #1	35.00	31.50	29.65	27.75	26.20
UC	Ultracal 30	54.50	48.55	47.15	45.15	42.45

# Raw Materials

Prices are per lb. Except when 1/4 or 1/2 pound.

PRODUCT	1/4#	1/2#	1#	5#	10#	25#	50#
6 TILE KAOLIN			2.990	1.911	1.541	1.268	0.897
ALBANY SLIP SUB			3.325	4.177	3.367	2.771	1.961
ALBERTA SLIP CLAY (44# Bags)			4.851	4.055	3.507	2.985	2.612
ALUMINA HYDRATE			5.757	4.576	3.986	3.543	2.731
ALUMINA OXIDE CALCINED (55# Bags)			9.131	7.400	7.085	6.612	5.983
BARIUM CARBONATE (55.14#Bags)			5.377	4.412	3.861	3.585	3.171
BARNARD SUB DRY BLEND			5.431	3.899	3.203	3.064	2.785
BENTONITE			2.990	2.003	1.615	1.328	0.940
BENTONITE, MACALOID (55.14# Bags)			19.50	17.38	15.69	16.96	12.72
BONE ASH			4.353	3.639	3.148	2.679	2.344
BORAX (55# Bags)			2.990	3.118	2.513	2.068	1.463
BORIC ACID (55.14# Bags)			4.651	3.888	3.363	2.862	2.504
BURNT UMBER			8.625	7.213	6.900	6.586	5.959
C-1SUB			2.990	1.449	1.168	0.961	0.680
CHROME OXIDE (55# Bags)	8.98	14.36	20.64	18.40	16.60		
CMC POWDER	8.71	14.41	25.22	23.42	22.82		
COBALT CARBONATE (55# Bags)	25.41	39.44	73.32	69.09	64.96		
COBALT OXIDE (55# Bags)	25.12	39.00	72.50	68.32	64.24		
COPPER CARBONATE	10.27	14.90	20.55	19.52	18.49		
COPPER OXIDE, BLACK	8.68	15.73	26.03	23.32	19.52		
COPPER OXIDE, RED	16.73	26.76	40.14	36.80	34.79		
CORNWALL STONE			5.875	4.454	3.853	3.279	2.869
CUSTER FELDSPAR			2.990	2.146	1.730	1.424	1.007
DOLOMITE			2.990	1.421	1.146	0.943	0.667
EPK			2.99	1.735	1.398	1.151	0.814
FF3110			5.65	5.03	4.46	3.90	3.34
FF3124			4.69	4.15	4.00	3.38	3.02
FF3134			5.71	5.10	4.58	4.11	3.40
FF3195			6.50	5.45	4.95	4.45	4.15
FF3249			10.05	9.54	12.03	9.02	7.82
FF3264			6.25	5.68	5.24	4.54	4.19
FF3269			6.50	5.70	5.10	4.55	4.22
FFCC250			4.65	4.05	3.48	5.76	5.25
FLUORSPAR SUPERFINE (50# BAGS)			4.310	3.602	3.116	2.652	2.321
G-200 (55# Bags)			2.990	2.971	2.395	1.970	1.394
GERSTLEY BORATE			12.570	10.507	9.089	7.735	6.768
GLOMAX CALCINED KAOLIN			3.656	4.594	3.703	3.047	2.156

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Email for exact pricing and availability.



# Raw Materials

Prices are per lb. except when 1/4 or 1/2 pound.

PRODUCT	1/4#	1/2#	1#	5#	10#	25#	50#
GOLD ART			2.990	2.205	1.778	1.463	1.035
GROG 20X50 MESH			2.990	2.829	2.484	2.043	1.446
GROLLEG (China Clay) (55.14# Bags)			3.549	2.967	2.566	2.184	1.911
HELMER KAOLIN			2.990	2.076	1.674	1.377	0.975
ILMENITE (GRANULAR)			4.958	4.144	3.585	3.051	2.670
IMCO 400			2.990	1.990	0.210	0.200	0.180
IRON CHROMATE (50# BAG)			5.890	5.270	3.705	3.023	2.868
IRON OXIDE BLACK (55# Bags)			8.881	6.738	6.431	6.064	5.513
IRON OXIDE RED			9.475	7.445	6.429	6.091	5.414
IRON OXIDE SPANISH RED			4.090	3.419	2.957	2.517	2.202
IRON OXIDE YELLOW (44# Bags)			9.266	7.104	6.795	6.486	5.560
KASTOLITE 30			2.99	2.29	2.198	1.99	1.85
KILN WASH			4.99	4.3	3.99	3.33	2.99
LINCOLN FIRECLAY (50# Bags)			2.990	0.723	0.583	0.479	0.339
LITHIUM CARBONATE	24.29	41.11	67.27	59.79	54.19	X	X
MAGNETITE, GRANULAR			2.990	2.089	1.684	1.385	0.980
MANGANESE CARBONATE-BROWN			14.57	13.53	12.49	11.45	9.88
MANGANESE DIOXIDE 325 MESH			3.417	4.294	3.461	2.848	2.015
MICA, FINE WG-325 GRADE			5.393	4.134	3.595	3.146	2.876
MINSPAR 200 SODA FELDSPAR			2.990	1.660	1.338	1.101	0.779
MOLOCHITE, 120 MESH (55# BAG)			5.565	4.452	3.896	3.339	2.991
MOLOCHITE, 200 MESH (55# BAG)			5.606	3.306	3.019	2.875	2.588
MULLITE 200 MESH (100#)			2.990	3.620	2.918	2.401	1.699
NEPHELINE SYENITE (50# BAG)			2.990	2.193	1.768	1.454	1.029
NICKEL CARBONATE (LT GREEN. 15KG)	12.35	15.17	28.37	26.11	22.58		
NICKEL OXIDE, 75% BLACK	19.27	25.29	46.98	38.54	36.14		
OM-4 BALL CLAY			2.990	1.329	1.071	0.882	0.624
OPTICAST KAOLIN			2.990	1.623	1.308	1.077	0.762
P.V. CLAY - LAGUNA BLEND			2.990	1.446	1.165	0.959	0.679

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# Raw Materials

Prices are per lb. except when 1/4 or 1/2 pound.

PRODUCT	1/4#	1/2#	1#	5#	10#	25#	50#
POTASSIUM CARBONATE (55# BAG)			7.939	6.616	5.822	5.557	5.028
PUMICE FFF			2.990	2.530	2.039	1.678	1.187
RAVENSCRAG (44# Bags)			4.012	3.354	2.901	2.469	2.160
RED ART CLAY			2.990	1.868	1.506	1.239	0.877
RUTILE CERAMIC Light)			24.39	21.95	19.51	16.26	13.01
RUTILE (GRANULAR)			7.080	6.103	5.615	5.127	4.638
SAND 60-MESH (100# Bag)			2.990	0.764	0.616	0.507	0.359
SILICA 200 MESH			2.990	1.403	1.131	0.930	0.658
SILICA 325 MESH			2.990	2.309	1.861	1.532	1.084
SILICON CARBIDE- 60 GRIT			9.506	5.606	5.119	4.875	4.388
SODA ASH			2.990	3.430	2.765	2.275	1.610
SPODUMENE			35.931	31.940	27.939	20.954	15.965
STRONTIUM CARBONATE			5.743	4.270	3.755	3.240	2.724
TALC			3.990	3.185	2.568	2.113	1.495
TENNESSEE BALL CLAY			2.990	1.329	1.071	0.882	0.624
TIN OXIDE (55# BAGS)	29.57	52.91	93.38	87.15	80.93		
TITANIUM DIOXIDE (55# Bags)			9.027	7.737	7.092	6.125	5.803
TRICALCIUM PHOSPHATE			11.750	10.491	9.651	8.602	7.134
ULTROX			8.936	7.703	7.087	6.779	5.854
VEE GUM	14.24	16.02	30.26	26.70	24.92	24.03	22.25
WHITING (CALCIUM CARBONATE)			2.990	0.965	0.778	0.640	0.453
WOLLASTONITE			2.990	2.321	1.871	1.540	1.090
XX SAGGER BALL CLAY			2.990	1.176	0.948	0.780	0.552
YELLOW OCHRE			7.645	6.327	5.800	5.536	5.009
ZINC OXIDE			7.921	6.748	6.454	6.161	5.339

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# Colorant Information

**CHROME OXIDE** -  $\text{Cr}_2\text{O}_3$  is used (in small amounts  $<2\%$ ; it is very refractory) to produce greens. This Oxide has a chameleon-like effect on glazes depending on the choice of temperature and flux source, i.e.  $\text{KNaO}$ ,  $\text{CaO}$   $\text{BaO}$ , or  $\text{MgO}$ . Used with Tin, it produces pink, but with Zinc Oxide it produces brown.

**COBALT CARBONATE** -  $\text{CoCO}_3$  is used to produce blues in glazes. It is sometimes preferred over the Oxide form due to its particle size, thus eliminating ball milling. Cobalt Oxide can substitute for the Carbonate form if used in one-half the given amount. Can also be used with Manganese, Iron Chromate, or Nickel to produce strong blacks.

**COBALT OXIDE** -  $\text{Co}_3\text{O}_4$  is the major oxide used for producing blues. It gives comparable tints of blue in almost all firing ranges and varying firing methods. It's a very strong colorant (typically  $<2\%$  is used). Glazes employing it as a colorant should be ball milled if mottling is not desired. When using Cobalt Carbonate the amount should be doubled.

**COPPER CARBONATE** -  $\text{CuCO}_3$  is the most common source for Copper Oxide and is used (2%-5%) as a major colorant to produce greens, turquoise, and copper reds. Carbonate form is preferred over the oxide due to finer particle size, which enhances production Alkaline glazes: turquoise in oxidation, and copper red in reduction. Volatile above cone 8 and may require a sagger to protect other ware and kiln.

**COPPER OXIDE BLACK** - ( $\text{CuO}$ ) **RED** ( $\text{Cu}_2\text{O}$ ) are the two stable forms of Copper Oxide. Both forms are coarser in particle size than Copper Carbonate. The more common of the two forms (in a glaze) is copper black (2%-5%). It is a strong flux used as a colorant to produce greens in oxidation and reds in reduction. Red Copper Oxide can be precipitated during reduction firings as a component of a copper red glaze finish. Other colors are turquoise in Soda based glazes, yellow-greens in Potash, and blue-greens in Barium. Copper Carbonate can be substituted for Oxide if the amount is doubled.

**IRON OXIDE** - **Red**:  $\text{Fe}_2\text{O}_3$  Iron Oxide is the most commonly used form of Iron as a colorant in glazes and clay bodies. Used most often to produce brown colors. In amounts greater than 4% it can react as a flux, increasing fluidity of the glaze. **Black**:  $\text{FeO}$  Iron Oxide as a colorant will create a variety of colors depending on the glaze base used. Effect is often the same as Red Iron Oxide. However, it is preferred for producing celadon glazes in reduction firing. Yellow #5060 - is a manufactured product that can be relied on to produce consistent results.

**MANGANESE DIOXIDE** -  $\text{MnO}_2$  is a source of  $\text{MnO}$  in glazes or clay bodies, and is used to develop reds, blues, purples, and black ( $\text{MnCO}_3$  is a weaker colorant per unit weight of  $\text{MnO}$  than  $\text{MnO}_2$ , at a minimum, twice the amount is needed). It is a vigorous flux (cone 5-10) in glaze and clay bodies (in a clay body use  $<5\%$ ), and a strong oxidizing agent in glazes. Powder and granular forms differ by particle size and reactivity. Granular form can be used at higher temperatures where the reduced reactivity will develop dark speckles in both clay bodies and glazes.

**NICKEL OXIDE** - **Green**:  $\text{NiO}$  Green Nickel Oxide (typically  $<3\%$ ) is used in glazes (most commonly porcelain enamels) to produce blues, greys, browns, and yellows, depending on molecular equivalence of the Alkaline earths chosen. It can also be used to soften the effect of Cobalt and Copper colorants. **Black**:  $\text{Ni}_2\text{O}_3$  in a glaze Black Nickel Oxide will reduce to Green Nickel Oxide at 600o C and produces similar results as  $\text{NiO}$ . Greater amounts may need to be added to a glaze to achieve the same effects.

**RUTILE** -  $\text{TiO}_2$  is an economical source of  $\text{TiO}_2$  when pure white is not required. Used in clay bodies and glazes (typically 1-3%) to produce ivory to yellow to dark tans in oxidation, and purples and blues in reduction. Used to modify action of other colorants and to produce special effects like mottling and streaking especially in Gerstley Borate/ Colemanite glazes. Light Ceramic is a fine size true Rutile with some Iron contamination. Granular is a coarse particle size true Rutile with some Iron contamination. The granular form is less reactive than the Light Ceramic grade and therefore, is used to promote mottling at higher temperatures (cone 8-13).

**SILICON CARBIDE BLACK** -  $\text{SiC}$  contains up to 10% Free Silica and is highly refractory. It is used mainly in high temperature kiln furniture (cones 5-16), and has been experimented with in Alkaline glazes in amounts of 0.5 to 1.0% to produce artificial copper reds.

# Mason Stains®

## Blues

Mason Stains® (by Mason Color Works) is one of the leading stain manufacturers in the United States. We carry the complete Mason color line.

Use them to color to glazes, slips and clay bodies. Most Mason stains® can be used at any temperature.

#	Color	1 oz.	1/4#	1/2#	1#
6300	Mazerine Blue	5.63	15.32	24.90	45.96
6302	Cadet Blue	5.30	14.44	23.47	43.32
6305	Teal Blue	3.36	9.16	14.89	27.48
6306	Vivid Blue	3.20	8.72	14.17	26.16
6307	Pastel Blue	2.03	5.52	8.97	16.56
6308	Delphinium Blue	3.89	10.60	17.23	31.80
6310	Wedgewood Blue	4.77	13.00	21.13	39.00
6313	Medium Blue	4.27	11.64	18.92	34.92
6315	Zr Vn Blue	3.14	8.56	13.91	25.68
6320	Delft Blue	6.58	17.92	29.12	53.76
6330	Cobalt Aluminate	6.90	18.80	30.55	56.40
6336	Peacock Blue	5.90	16.08	26.13	48.24
6338	Cobalt Meta Sili-	7.55	20.56	33.41	61.68
6339	Royal Blue	3.88	10.56	17.16	31.68
6343	Mediterranean	3.61	9.84	15.99	29.52
6350	Bright Blue	3.28	8.92	14.50	26.76
6360	Willow Blue	5.74	15.64	25.42	46.92
6363	Sky Blue	2.23	6.08	9.88	18.24
6364	Turquoise Blue	3.17	8.64	14.04	25.92
6368	Copen Blue	2.25	6.12	9.95	18.36
6371	Dark Teal Blue	4.95	13.48	21.91	40.44
6373	Turquoise Blue	3.61	9.84	15.99	29.52
6374	Dark Turquoise	3.33	9.08	14.76	27.24
6376	Robin's Egg Blue	3.07	8.36	13.59	25.08
6378	Zr Vn Blue	3.33	9.08	14.76	27.24
6383	Cobalt Aluminate	5.79	15.76	25.61	47.28
6386	Navy Blue	5.45	14.84	24.12	44.52
6388	Mazerine Blue	6.27	17.08	27.76	51.24
6389	Sapphire Blue	5.92	16.12	26.20	48.36
6391	Zr Vn Blue	3.17	8.64	14.04	25.92
6393	Turquoise Blue	3.85	10.48	17.03	31.44
6396	Peacock Blue	3.44	9.36	15.21	28.08
6398	Deep Peacock	5.79	15.76	25.61	47.28

#	Color	1 oz.	1/4#	1/2#	1#
6303	Deep Orchid	4.42	12.04	19.57	36.12
6304	Cr Tin Violet	9.81	26.72	43.42	80.16
6317	Lavender	4.26	11.60	18.85	34.80
6318	Amethyst	4.33	11.80	19.18	35.40
6319	Lavender	2.36	6.44	10.47	19.32
6324	Violet	4.02	10.96	17.81	32.88
6331	Orchid	4.47	12.16	19.76	36.48
6332	Orchid	4.35	11.84	19.24	35.52
6333	Lavender	4.35	11.84	19.24	35.52
6381	Blackberry Wine	4.66	12.68	20.61	38.04
6385	Pansy Purple	4.88	13.28	21.58	39.84
6387	Mulberry	4.88	13.28	21.58	39.84
6392	Dusty Lavender	3.83	10.44	16.97	31.32
6591	Gun-Metal	2.88	7.84	12.74	23.52

## Purples

## Blacks

#	Color	1 oz.	1/4#	1/2#	1#
6600	Black	3.77	10.28	16.71	30.84
6601	Velvet Black	4.20	11.44	18.59	34.32
6609	Black	3.88	10.56	17.16	31.68
6612	Onyx	5.82	15.84	25.74	47.52
6616	Chrome-free Black	4.85	13.20	21.45	39.60
6650	Cobalt-free Black	2.57	7.00	11.38	21.00
6657	Black	2.64	7.20	11.70	21.60
6666	Cobalt-free Black	2.76	7.52	12.22	22.56



# Mason Stains®

## Pink, Red, & Corals



## Brown & Orange

Mason Stains® (by Mason Color Works) is one of the leading stain manufacturers in the United States. We carry the complete Mason color line.

Use them to color to glazes, slips and clay bodies. Most Mason stains® can be used at any temperature.

#	Color	1 oz.	1/4#	1/2#	1#
6000	Shell Pink	4.64	12.64	20.54	37.92
6001	Alpine Rose	4.61	12.56	20.41	37.68
6002	Rose Pink	4.66	12.68	20.61	38.04
6003	Crimson	4.69	12.76	20.74	38.28
6004	Crimson	4.70	12.8	20.80	38.40
6005	Deep Crimson	4.70	12.8	20.80	38.40
6006	Deep Crimson	4.76	12.96	21.06	38.88
6007	Peach	5.41	14.72	23.92	44.16
6008	Peach	5.21	14.2	23.08	42.60
6009	Coral	4.63	12.6	20.48	37.80
6020	Mn Alum. Pink	2.19	5.96	9.69	17.88
6022	Shrimp Pink	4.71	12.84	20.87	38.52
6023	Clover pink	4.16	11.32	18.40	33.96
6024	Orange	4.19	11.4	18.53	34.20
6025	Coral Red	5.38	14.64	23.79	43.92
6026	Lobster	4.45	12.12	19.70	36.36
6027	Tangerine	4.45	12.12	19.70	36.36
6028	Orange	7.05	19.2	31.20	57.60
6029	Persimmon	1.98	5.4	8.78	16.20
6030	Mango	7.05	19.2	31.20	57.60
6031	Deep Salmon	4.08	11.12	18.07	33.36
6032	Zr Fe Coral	2.92	7.96	12.94	23.88
6033	Sunset	5.08	13.84	22.49	41.52
6052	Doll Flesh	2.20	6	9.75	18.00
6065	Cr Alumina Pink	2.19	5.96	9.69	17.88
6067	Pink Extender	4.66	12.68	20.61	38.04
6069	Dark Coral	4.51	12.28	19.96	36.84
6090	Coral	5.43	14.8	24.05	44.40
6098	Flesh	4.04	11	17.88	33.00
6021	Red	7.27	19.8	32.18	59.40
6088	Dark Red	7.27	19.8	32.18	59.40
6097	Red	7.04	19.16	31.14	57.48

#	Color	1 oz.	1/4#	1/2#	1#
6100	Woodland Brown	2.25	6.12	9.95	18.36
6101	Chestnut Brown	2.23	6.08	9.88	18.24
6103	Golden Brown	2.25	6.12	9.95	18.36
6104	Fawn	4.47	12.16	19.76	36.48
6107	Dark Golden	2.26	6.16	10.01	18.48
6108	Walnut Brown	2.31	6.28	10.21	18.84
6109	Deep Brown	2.45	6.68	10.86	20.04
6110	Violet of Iron	1.94	5.28	8.58	15.84
6111	Spice Brown	3.94	10.72	17.42	32.16
6113	Claret Brown	1.69	4.60	7.48	13.80
6119	Russet Brown	1.82	4.96	8.06	14.88
6121	Saturn Orange	2.25	6.12	9.95	18.36
6122	Cedar Brown	2.32	6.32	10.27	18.96
6123	Saddle Brown	2.32	6.32	10.27	18.96
6124	Chocolate Brown	2.31	6.28	10.21	18.84
6125	Leather Brown	2.28	6.20	10.08	18.60
6126	Hazelnut Brown	2.38	6.48	10.53	19.44
6129	Golden Ambrosia	2.22	6.04	9.82	18.12
6131	Ti Iron Brown	2.12	5.76	9.36	17.28
6132	Red Brown	2.25	6.12	9.95	18.36
6133	Sorrel Brown	2.29	6.24	10.14	18.72
6134	Red Brown	2.34	6.36	10.34	19.08
6149	Iron Silicate	1.81	4.92	8.00	14.76
6153	Seal Brown	1.66	4.52	7.35	13.56
6155	Black Brown	2.31	6.28	10.21	18.84
6160	Dark Chocolate	1.78	4.84	7.87	14.52
6163	Terra Cotta	2.25	6.12	9.95	18.36
6166	Camel Beige	2.29	6.24	10.14	18.72
6181	Sandstone	1.48	4.04	6.57	12.12
6190	Deep Brown	1.63	4.44	7.22	13.32
6194	Mn Silicate	1.57	4.28	6.96	12.84

# Mason Stains®

## Greens

Mason Stains® (by Mason Color Works) is one of the leading stain manufacturers in the United States. We carry the complete Mason color line.

Use them to color to glazes, slips and clay bodies. Most Mason stains® can be used at any temperature.

#	Color	1 oz.	1/4#	1/2#	1#
6200	Evergreen	2.29	6.24	10.14	18.72
6201	Celadon Green	2.20	6.00	9.75	18.00
6202	Florentine Green	3.16	8.60	13.98	25.80
6204	Victoria Green	2.16	5.88	9.56	17.64
6206	Grass Green	2.13	5.80	9.43	17.40
6207	Celeste Green	2.26	6.16	10.01	18.48
6209	Chrome Green	3.13	8.52	13.85	25.56
6211	Pea Green	3.82	10.40	16.90	31.20
6213	Hemlock	2.86	7.80	12.68	23.40
6219	French Green	2.38	6.48	10.53	19.44
6221	Turquoise Green	2.01	5.48	8.91	16.44
6223	Ivy Green	2.61	7.12	11.57	21.36
6224	Dark Green	2.20	6.00	9.75	18.00
6226	Dark Leaf Green	1.97	5.36	8.71	16.08
6234	Myrtle Green	4.95	13.48	21.91	40.44
6236	Chartreuse	5.41	14.72	23.92	44.16
6242	Bermuda Green	3.28	8.92	14.50	26.76
6244	Deep Sea Green	4.29	11.68	18.98	35.04
6246	Blue Green	3.45	9.40	15.28	28.20
6254	Dark Teal Green	4.32	11.76	19.11	35.28
6255	Jade Green	3.98	10.84	17.62	32.52
6263	Victoria Green	2.22	6.04	9.82	18.12
6264	Victoria Green	2.19	5.96	9.69	17.88
6265	Leaf Green	2.23	6.08	9.88	18.24
6266	Peacock Green	5.57	15.16	24.64	45.48
6267	Emerald Green	2.51	6.84	11.12	20.52
6268	Sea Green	3.07	8.36	13.59	25.08
6271	Mint Green	2.19	5.96	9.69	17.88
6274	Nickel Silicate	2.92	7.96	12.94	23.88
6280	Avocado	4.32	11.76	19.11	35.28
6288	Turquoise Green	2.69	7.32	11.90	21.96
6296	Dark Spruce Green	3.61	9.84	15.99	29.52

#	Color	1 oz.	1/4#	1/2#	1#
6404	Vanadium Yellow	6.99	19.04	30.94	57.12
6405	Naples Yellow	2.56	6.96	11.31	20.88
6406	Buttercup Yellow	3.80	10.36	16.84	31.08
6407	Marigold	3.17	8.64	14.04	25.92
6410	Canary Yellow	4.23	11.52	18.72	34.56
6434	Yellow Oxide	2.14	5.84	9.49	17.52
6440	Vanadium Yellow	7.11	19.36	31.46	58.08
6450	Praseodymium Yellow	3.53	9.60	15.60	28.80
6464	Zirconium Yellow	4.55	12.40	20.15	37.20
6471	Old Gold	5.04	13.72	22.30	41.16
6479	Sunshine	6.59	17.96	29.19	53.88
6485	Titanium Yellow	2.38	6.48	10.53	19.44

## Yellows

#	Color	1 oz.	1/4#	1/2#	1#
6500	Sage Grey	3.16	8.60	13.98	25.80
6503	Taupe Grey	1.72	4.68	7.61	14.04
6506	Pearl Grey	5.57	15.16	24.64	45.48
6515	Soft Med. Grey	1.72	4.68	7.61	14.04
6523	Soft Green Grey	1.78	4.84	7.87	14.52
6527	Shadow Grey	1.89	5.16	8.39	15.48
6528	Charcoal Grey	6.39	17.40	28.28	52.20
6530	Silver Grey	7.06	19.24	31.27	57.72
6531	Slate Grey	3.36	9.16	14.89	27.48
6537	Mouse Grey	2.04	5.56	9.04	16.68
6540	Blue Grey	5.68	15.48	25.16	46.44
6572	Neutral Grey	1.75	4.76	7.74	14.28
6573	Rose Taupe	2.88	7.84	12.74	23.52
6591	Gun-Metal	3.32	9.04	14.69	27.12

## Grays

#	Color	1 oz.	1/4#	1/2#	1#
6700	White	1.72	4.68	7.61	14.04
6768	Tin White	7.21	19.64	31.92	58.92
6790	White for Matting	1.76	4.80	7.80	14.40

## Whites

# Potter's Wheels

## Nidec-Shimpo Whisper Wheels

Most Wheels  
20% Off  
15% Off Lites

### NIDEC-SHIMPO VL WHISPER

The quietest potter's wheel on the market. Responsive, high torque at all speeds, and powerful. Comes equipped with a 1/2 HP motor, a 14" wheelhead allowing you to center up to 100 lbs. Features a reversing switch, a remote foot pedal, and adjustable height to accommodate all throwing positions. Comes with a free splash pan and a five-year warranty. **SVLWSPR** List \$1750 - **20% OFF \$1400**



### NIDEC-SHIMPO RK WHISPER

Responsive, high torque at all speeds, powerful and quiet. Comes equipped with a 1/2 HP motor, a 12" wheelhead allowing you to center up to 100 lbs. Features a reversing switch, a fixed foot pedal and hand lever. Accommodates left and right hand users. Comes with a free splash pan and a five-year warranty. Special Order. **SRKWSPR** List \$1600- **20% OFF \$1280**



### NIDEC-SHIMPO VL-LITE

A Truly En "Lite" tening Potter's Wheel! Designed with the potter in mind, the VL-Lite is a belt-driven lightweight wheel. "Lite" enough to carry yet sturdy enough to throw on. Featuring a remote pedal, two-piece splash pan, workspace, 100-watt reversible motor, an automatic belt-tensioning system and a "Lite" price. **SVLLITE** List \$975- **15% OFF \$828.50**

### NIDEC-SHIMPO WORK TABLE ATTACHMENTS

SWORKTL	Large	\$119.00
SWORKTS	Small	\$109.00

### 2-PIECE SPLASH PAN

AC-001-2VL-A 2-pc splash pan, snap with flaps **\$75.00**



## Skutt Wheels

PRODIGY  
LEGEND  
REVOLUTION  
PREMIER

EMAIL FOR PRICES



## Lockerbie Kickwheel

Combines the durability and toughness of old-fashioned kickwheels with the style, performance and engineering demanded by today's potters. Heavy gauge steel frame provides a solid, stable base. A tapered roller bearing under the flywheel keeps the wheel spinning smoother and longer. Rated for 1,000 pounds of weight. 4 sq. ft. worktable and seat are ergonomically designed to maximize work area while providing comfortable knee clearance. Seat can be adjusted or reversed for longer or shorter legs. Splash pan included. 30 Day Total Satisfaction Guaranteed. Special Order.

**KICKWHEEL / MOTORIZED KICKWHEEL**  
EMAIL FOR PRICES



# Potter's Wheels

## Pacifica Wheels

### PACIFICA MODEL GT400 & GT800

Equipped with a welded steel frame, 13" machined aluminum wheel head, durable molded table and easy to remove splash pan. The quiet, high torque "Magic pedal" is equally smooth at low speeds and is reversible. Splash pan included. Comes with two year warranty. Pacifica wheel accessories are listed on page 60.

**GT400** - Delivers 1/2 HP, centers 80 lbs.  
List \$1259.50 - **20% OFF** \$1007.60

**GT800** - Delivers 1 HP, centers 100 lbs.  
List \$1485 - **20% OFF** \$1188  
**Pacifica Belt 42" or 50"** - \$19.99



**SEAT OPTIONAL**  
**\$134**

## Brent Wheels



**MODEL EX/CXC/C/B**  
(models have similar appearance)

### MODEL EX

The most powerful Brent wheel available. The heavy-duty 1-1/2 hp motor has the power to center over 100 lbs. of clay! The 14" cast aluminum wheel head can handle virtually any throwing project up to 450 lbs. of clay. Special Order.  
Email for pricing.

### MODEL CXC

A longtime best seller. Comes equipped with a 1 HP motor, 14" cast aluminum wheel head, and can center up to 300 lbs. of clay.  
List \$2550 - **20% OFF** \$2040

### MODEL B

Excellent for schools and studios. Comes with 1/2 HP motor, 12" cast aluminum wheel head, splash pan, and can center up to 150 lbs. of clay. Splash pan included.  
List \$2350 - **20% OFF** \$1880

### MODEL C

A workhorse wheel. Equipped with a 3/4 HP motor, 14" cast aluminum wheel head, and can center up to 225 lbs. of clay.  
List \$2450 - **20% OFF** \$1960

**Prices Subject to Change Without Notice.**  
Email for exact pricing.

Most Wheels  
20% Off  
15% off Lites



**Lisa**  
Customer Service  
Manager

There are many things to consider when buying a wheel. These include motor size, work space area, splash pan, wheel noise, durability, and cost.

We will help you find the wheel that is the best value for you. Also, you can "test drive" wheels at ClayPeople.



# Wheel Accessories

Most Wheels  
20% Off  
15% Off Lites



## Kiln Discounts

**Wyatt**  
General Manager

We sell most kilns at 10% off list price.

We can special order any kiln not featured in our catalog.

Call today for details and availability.

## STUDIO PRO PLASTIC BAT

Throwing bats made by potters for potters using CNC routers for dimensional accuracy and hole spacing. Long lasting, rigid, high-impact plastic. Calibrated for standard wheels.

<b>BATSP7</b>	8"	<b>\$8.85</b>
<b>BATSP9</b>	Square 9"	<b>\$9.10</b>
<b>BATSP12</b>	12"	<b>\$13.50</b>
<b>BATSP14</b>	14"	<b>\$18.50</b>
<b>BATSP16</b>	16"	<b>\$30.50</b>
<b>BATSP18</b>	18"	<b>\$34.25</b>
<b>BATSP22</b>	22"	<b>\$65.99</b>

## STUDIO PRO MASONITE BAT

Calibrated for Brent, Pacifica, Nidec-Shimpo Master and Lockerbie wheels. Precision cut on CNC router dies.

<b>BATM9</b>	Square 9"	<b>\$5.25</b>
<b>BATM12</b>	12"	<b>\$5.50</b>
<b>BATM14</b>	14"	<b>\$7.40</b>
<b>BATM15</b>	15"	<b>\$8.45</b>

## STUDIO PRO MEDEX BAT

Wood product without formaldehyde, 3/8" thick. Handles like masonite. Waterproof, no warping, strong & long lasting.

<b>BATMED12</b>	12"	<b>\$6.99</b>
<b>BATMED14</b>	14"	<b>\$8.99</b>
<b>BATMED16</b>	16"	<b>\$11.99</b>
<b>BATMED18</b>	18"	<b>\$15.99</b>
<b>BATMED1222"</b>		<b>\$21.99</b>



## LAGUNA PLASTER BAT

Made from top quality plaster for a combination of good water absorption and wear resistance. Will stick to wheel head without bat pins.

<b>BATPL8</b>	<b>\$10.82</b>	<b>BATPL12</b>	<b>\$14.99</b>
<b>BATPL10</b>	<b>\$12.99</b>	<b>BATPL14</b>	<b>\$16.99</b>

## SELF ADHESIVE FOAM

Peel-and-stick self-adhesive foam trimming bat is ideal for trimming large bowls and plates without the use of a coil to attach the piece to the wheel head. **XXASF \$10.99**



## BAT MATE

Place Batmate™ below your problem bats on the wheel and instantly your warped bats become stable.

<b>XXBM12</b>	12"	<b>\$9.95</b>
<b>XXBM14</b>	14"	<b>\$10.95</b>

## Bats

### SPEEDBALL PLASTIC BAT

These bats are made out of injection molded plastic. They can't warp, the pin holes can't enlarge, and they will never wear out. Unique design allows bat to fit any bat pin configuration.



<b>SBGB</b>	7-1/2" Square	<b>\$8.99</b>
<b>BB12</b>	12" Diameter, Blue	<b>\$11.99</b>
<b>OB14</b>	14" Diam. Brn/Orange	<b>\$14.99</b>

### STUDIO PRO ADAPTER BAT SYSTEM

A system for making smaller pots and maximizing space in your studio. Compatible with the now unavailable Wonderbat. Set comes with a 14" adapter bat and 8- 6" inserts. Made from 1/2" exterior grade MDF which provides excellent bottom drying and rigidity. The adapter bat mounts on standard wheel-head pins with rubber "through hole" grommets making a true two-sided bat.



<b>SPASAVADP</b>	14" Bat	<b>\$40.99</b>
<b>SPASAVSET</b>	Bat with/8 Inserts	<b>\$73.99</b>
<b>SPBATINSERT</b>	6" Insert	<b>\$5.50</b>

### GRINDING DISKS

12" diameter silicon carbide grinding disks with peel-off adhesive backing. Attach to a 12" bat and grind at the highest wheel speed. The 50 grit takes of material fastest, while the 80 grit gives the smoothest finish.

<b>GRINDD80</b>	80 Grit	<b>\$9.95/each</b>
<b>GRINDD50</b>	50 Grit	<b>\$9.95/each</b>

### GIFFIN GRIPS

A re-centering, holding tool for leather hard or bisque. Designed for trimming, waxing or banding. Includes basic and wider sets. 2", 4" & 6" arms.



<b>GG</b>	<b>\$249.00</b>
<b>GGMINI</b>	<b>\$199.00</b>

# Wheel Accessories

## Wheel Leg Extensions

### BRENT LEG EXTENSION KIT

Raise your wheel to standing height to reduce stress on your back. This leg extension kit fits wheels B, C, or CXC and adjusts the wheel head height from 31 1/2 inches up to 42 inches high. **\$249**



### PACIFICA WHEEL LEG EXTENSIONS

Two optional leg extensions increase the versatility of the Pacifica wheel, adding up to 10" (Extension A) or 23" for stand up throwing (Extension B) to the height of the wheel.

**Extension A \$71.50**

**Extension B \$159.50**

### PACIFICA WORKSTATION

Triplies work space to over 7 square feet. Puts tools and pots at your fingertips. Installs in less than 5 minutes.

Fits Pacifica wheels, Nidec-Shimpo V35, V75 and VL Whispers, Brent B, C, CXC, EX.

**PWWS \$209**



## Potter's Stools

### NIDEC-SHIMPO POTTER'S STOOL

Cushion Seat. Adjustable legs allow for tilted seating. Adjustable, 18" to 25" tall.

**SPSA \$94.00**



### BRENT SPLASH PAN

Fits all Brent models. Available in yellow.

**BSPL \$70.00**

### SHIMPO SPLASH PAN

Fits all Shimo models. Available in white.

**SSP \$71.00**



### PACIFICA POTTER'S SEAT

A solid, comfortable and adjustable, padded seat that will allow you to throw for hours on end. The seat easily mounts onto the leg of your Pacifica wheel, and large grip knobs make for easy adjustment.

**PWSEAT \$237**

### PACIFICA SPLASH PAN

Fits all Pacifica models.

**PWSP \$82.50**



### CLAYPEOPLE BUCKETS

The perfect size mixing pail. Holds 4 quarts of liquid. Plastic reinforced lip adds body strength. Metal handle increases usability.

**BUCKET \$2.99**

### CLAYPEOPLE BUCKET LIDS!

Made to fit the ClayPeople buckets! **LIDS \$2.99**

### BAT PINS

Fits all bats

Pair, any length

**BATP \$3.95**



Prices Subject to Change Without Notice.  
Email for exact pricing.

### AIM 88 3-KEY

Test kiln with Bartlett 3-Key Automatic Controller and stand. Fires to cone 10. 120 volts, 15 Amps. 8" x 8" x 9" deep. AIM883KEY Our Price \$1095



### SKUTT GLAZETECH

Perfect for firing small sets of tiles and perfecting your glaze, with 3-key controller to store programs for repeated firing. Fires to cone 10. 240 volts, 200 Amps. 14.5" x 9"

**KMGlazetech**  
**208V & 240V 1Ph**  
**KMG2401** \$2039  
Our Price \$1835.10  
**KMG2081** \$1725.00  
Our Price \$152.50



### SKUTT KM FIREBOX LT

Perfect for glaze testing, enameling and other small low fire ceramic projects. 115 volts, 15 Amps. 8" x 8" x 6" deep. Fires to cone 6.

**KM Firebox LT 8x4**  
List Price \$1215 Our Price \$1093.50  
**KM Firebox LT 8x 6**  
List Price \$1290 Our Price \$1161



### SKUTT KM 614-3

Economical test kiln with precision control. One of the largest operating on 120 volts. Constructed with 3" brick which increases insulation for a more efficient firing. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. The KM 614-3 additionally is the only kiln in the Skutt KM series that can be fired on a common household 115V current using a special 30 amp outlet. Fires to cone 6. 11" wide, 13-1/2" deep. 0.8 cubic feet.

**KM-614-3 115V 1Ph** List Price \$2057- Our Price \$1851.30

### SKUTT KM 818 and 818-3

This small octagonal kiln has been revered as the work-horse of the small studio. This kiln comes with either 3" (KM 818-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 818 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing.

Fires to cone 10. 17-1/2" wide, 18" deep. 2.6 cu. ft.  
**KM-818 208V & 240V 1Ph** List Price \$2605- Our Price \$2344.50  
**KM-818-3 208V & 240V 1Ph** List Price \$2717 - Our Price \$2445.30



## Medium Kilns

### SKUTT KM 714

This is great kiln for beginners or studios firing small loads. It also makes an excellent test kiln. The firing chamber is slightly over 14", which allows you to fire most plates and small platters. The KM 714 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 8. 14-3/8" wide, 13-1/2" deep. 1.4 cu. ft. Requires a 4-prong receptacle.

**KM-714, 208V & 240V 1Ph** List Price \$2185- Our Price \$1966.50



## Medium Kilns

### SKUTT KM 822 and SKUTT KM 822-3

The compact and versatile KM822 is the perfect blend of a home studio model and a great production studio kiln. Requires a 50 amp breaker. Fires to cone 10. 17-1/5" wide, 22" deep. 3.2 cubic feet. KM 822-3 has a 3" fire brick upgrade. 15-1/5" wide, 22" deep. 2.9 cubic feet. Requires a 50 amp breaker.

**KM-822 208V & 240V 1Ph** List Price \$2814 - **Our Price \$2532.60**

**KM-822-3 208V & 240V 1Ph** List Price \$2956 - **Our Price \$2660.40**



### SKUTT KM 1018 and 1018-3

Offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln. Great for large platters and for firing heavy stoneware pieces that are difficult to lift out of deeper kilns. This kiln comes with either 3" (KM 1018-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1018 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 23-3/8" wide, 18" deep. 4.6 cubic feet.

**KM-1018 208V & 240V 1Ph** List Price \$3654 - **Our Price \$3288.60**

**KM-1018-3 208V & 208V 1Ph** List Price \$3784 - **Our Price \$3405.60**

### SKUTT KM 1022 and 1022-3

The size of this kiln makes it convenient for many locations while not compromising firing performance. It offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln: great for platters! Requires a 60 amp breaker. Fires to cone 10. 23.38" wide, 22" deep. 5.7 cubic feet. KM 1022-3 has a 3" fire brick upgrade. 22.38" wide, 22" deep. 5.25 cubic feet.

**KM-1022 208V & 240V 1Ph** List Price \$4056 - **Our Price \$3650.40**

**KM-1022 208V & 240V 3Ph** List Price \$4146 - **Our Price \$3731.40**

**KM-1022-3 208V & 240V 1Ph** List Price \$4268 - **Our Price \$3841.20**

**KM-1022-3 208V & 240V 3Ph** List Price \$4358 - **Our Price \$3922.20**

### SKUTT TOUCHPAD INFORMATION

Upgrade your digital Skutt to the latest technology! The KMT Upgrade Kit allows you to upgrade your existing KM "Touchpad" with the new KMT Controller giving you a Touchscreen Interface that is much like your Smartphone. It has built in WiFi which allows you to upgrade the firmware. It's a new controller for the life of your kiln. Comes with a free App that allows you to monitor your kiln from wherever you are.

**KMTUPGRADE** \$410 Additional fee for any KM kiln



## Large Kilns

### SKUTT KM 1027

With its cone 10 power and 7 cubic foot chamber capacity, there are very few projects this kiln can't accomplish. A great kiln for those who fire porcelain and stoneware. This kiln comes with either 3" (KM 1027-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1027 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 23-3/8" wide, 27" deep. 7.0 cubic feet.

**KM-1027 208V & 240V 1Ph** List Price \$4435 - **Our Price \$3991.50**

**KM-1027-240V 3Ph** List Price \$4525 - **Our Price \$4072.50**

**KM-1027-3 208V & 240V 1Ph** List Price \$4525 - **Our Price \$4122**

**KM-1027-3 208V & 240V 3Ph** List Price \$4690 - **Our Price \$4221**



**Prices Subject to Change Without Notice.**  
Email for exact pricing.



# Kilns

## Large Kilns

### SKUTT KM 1218-3

The newest addition to the Skutt line. 6.6 cubic feet of Cone 10 power. Large 28 inch diameter allows for large platters. Low profile design equals easy loading and unloading. Comes with 3" brick standard for better insulation and energy efficiency. This kiln comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 28-1/8" wide, 18" deep. 6.6 cubic feet.

**KM 1218-3, 208V & 240V 1Ph** List Price \$4612 - **Our Price \$4150.80**  
**KM 1218-3, 208V & 240V 3Ph** List Price \$4967 - **Our Price \$4470.30**

### SKUTT KM 1222-3

This 8.1 cubic foot chamber makes the KM 1222-3 popular with schools, modern studios and production companies. Come standard with lid lifter and 3-inch brick. Fires to cone 10. 28-1/8" wide, 27" deep. Requires a 60 amp breaker.

**KM 1222-3, 208V & 240V 1Ph** List Price \$4877 - **Our Price \$4389.30**  
**KM 1222-3, 208V & 240V 3Ph** List Price \$4967 - **Our Price \$4470.30**

### SKUTT KS/KM-1227-3

Designed specifically to meet the intense demands of high volume production. Excellent kiln for potters, sculptors, tile makers, schools and slip casters. Comes with 3" brick standard for better insulation and energy efficiency. The KS 1227-3 comes with a Dawson Kiln Sitter with 20 hour timer for manual firing. The KM 1227-3 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 6. 28-1/8" wide, 27" deep. 9.9 cubic feet.

**KM 1227-3, 208V & 240V 1Ph** List Price \$5345 - **Our Price \$4810.50**  
**KM 1227-3, 208V & 240V 3Ph** List Price \$5435 - **Our Price \$4891.50**

## Skutt Production Kilns

### SKUTT KM 1227-3 PK

Designed with high volume production in mind. It has the power and the industrial components to go straight to cone 10 with a full load of stoneware. Comes with 3" brick standard for better insulation and energy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 27" deep. 9.9 cubic feet.

**KM 1227-3 PK, 208V & 240V** List Price \$6178 - **Our Price \$5560.20**

### SKUTT KM 1231-3 PK

The largest cone 10 electric kiln in its class. The combination of direct wiring, heavy duty elements, connectors and relays, plus traditional Skutt stainless steel and firebrick construction results in a kiln that will last for years of constant use. Comes with 3" brick standard for better insulation and energy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 31" deep. 11.6 cubic feet.

**KM 1231-3 PK, 208V & 240V** List Price \$6426 - **Our Price \$5783.40**

**Prices Subject to Change Without Notice.**  
Email for exact pricing.



## Oval Kilns



### SKUTT KM 1627-3 PK

This kiln is big, powerful, and easy to use. With a 18.5 cubic foot firing chamber, it is ideal for large or irregularly shaped pieces, or large Production loads. Equipped with a KilnMaster controller, the 1627 PK fires to cone 10 and comes in 3 phase. This kiln is built with 3" brick, improving insulation and increasing energy efficiency. Dimensions: 46" x 30.75" x 27", 18.5 cubic feet.

### KM 1627-3 PK, 208V & 240V 1 & 3 Ph LF

List Price \$10,745 **Our Price \$9670.50**

### KM 1627-3 PK, 208V & 240V 3 Ph HF

List Price \$10,745- **Our Price \$9670.50**

### NIDEC-SHIMPO OVAL KILN 4227

This kiln is durable and features a floor element and double-walled construction that eliminates cool spots in the firing chamber and increases energy efficiency. Fire to cone 10 and comes equipped with either a Bartlett Multi-Zone automatic controller or a Kiln Sitter with timer and switches. Dimensions: 41" x 31" x 27", 16.5 cubic feet.

With Kiln Sitter \$ Email for Pricing

With Bartlett Controller \$ Email for Pricing



## Raku Kilns



### LAGUNA RAKU KILNS

Laguna Raku kilns are safe, durable and easy to use. Three models range in size from 7.4 to 13.1 cubic feet, and each model can be used to fire to Cone 5 or even as a sculpture burnout oven. Laguna Raku kilns feature an easy-lift, counter-balanced firing chamber, heavy-gauge steel construction, and a one piece castable refractory floor. The firing chamber is lined with high-density fiber and the kiln is equipped with a water column gauge for accurate firing, and a 100% dual safety shut-off valve.

Model	Firing Area	Height	Diameter	Volume	Price
LE201RST Standard	23"		26"	7.4 cu ft.	Email
LE201RIN Intermediate	32"		26"	9.8 cu ft.	Email
LE201RSU Super	32"		30"	13.1 cu ft.	Email

(All Raku Kilns require a Crating Charge of \$115.00)

Prices Subject to Change Without Notice.

Email for exact pricing.

# Equipment & Firing Service

## Equipment Repair

ClayPeople refers all repair work to Doc Peles at RJP Enterprises at 415-205-8402. Doc has more than 25 years of Ceramic Equipment Repair experience.

## Firing Service

Firings are done by FULL Kiln, HALF Kiln or Single SHELF load. Half Kiln and Shelf Loads may have to wait for a full kiln for firing. All firing is first-come, first-served. Wait time may be up to two weeks or more for your firing to be completed, depending on the amount, temperature and what is in line already. Stiling is \$1/per piece, stilts NOT PROVIDED, please bring or purchase.

All items must be contained so we can move the work through our system. Your items will be loaded directly into the kiln from your container, and back into your container from the kiln. Once fired, we will call you for pickup. Please collect your work as soon as possible, as space is limited.

Payment is due prior to firing.

ClayPeople will not accept:

- Flammable or melt-able materials inside clay (e.g. paper clay, metal, decals)
- Glazed greenware
- Pieces that may explode during firing (e.g. hollow forms with no air hole, wet greenware)
- Pieces that contain questionable materials (e.g. unknown clay or glaze maturing temperature)

Kiln Size	Kiln	Low Fire- Bisque-Luster	Mid Fire
*Max Size		FULL KILN/HALF KILN/ SHELF	FULL KILN/HALF KILN/ SHELF
TEST - 11" x 13.5" .8cf	KM614-3	\$25/\$15/\$15	\$29/\$20 /\$20
LARGE - 23" x 24" 7 cf	KM1027	\$140/\$70/\$35	\$210/\$105/\$52
LARGEST - 28" x 29" 9.9 cf	KM1227	\$198/\$99/\$50	\$297/\$159/\$75



### Terms & Conditions:

ClayPeople is not responsible for fired results or damage of any kind. We reserve the right to refuse to fire any work.

Customer assumes full responsibility for the replacement/repair of any ClayPeople equipment damaged during firing, such as glaze running onto shelves.

WORK LEFT LONGER THAN 30 DAYS after firing will be discarded.

# Kiln Controllers



Kiln firing controls allow you to control the firing temperature, as well as the heat ramp, making your electric kiln almost automatic.

## KILNMASTER CONTROLLER

Made by Skutt. Wall mounted. Designed for easy use. Sealed touch pad protects controls. Single and grouped functions for easy use. Solid state circuitry for cone fire or ramp temperature, digital read-out, delayed start, adjustable alarm and cone table (converts cones to temperature).

Can be used either 50 Amp or 3 Phase 40 Amp.

**KMSTR** 208-240V 50 Amp Wall **\$1065**

**KMSTR3** 208-240V 3 Phase 40 Amp Wall **\$1120**

## SKUTT KILNLINK

KilnLink connects your kiln to the internet and feeds information from each firing in real time to the KilnLink Database. Authorized users just log on to their account using a computer or smart phone connected to the internet. You can even set it up to send you Email or Text alerts.

### Required Hardware

KilnLink Box **\$400**  
EnviroLink **\$179.30**

### Service Packages

1 Year Service **\$100**  
5 Years Service **\$325**



Prices Subject to Change Without Notice.  
Email for exact pricing.



# Kiln Accessories

## Venting Systems

### SKUTT ENVIROVENT II

A downdraft ventilation system designed to extract fumes from your electric kiln and vent them outdoors before they have a chance to enter the room. It also improves the firing atmosphere in the kiln while it is protecting you from the odorous fumes that can be emitted from certain clay bodies and glazes when they are fired. Capable of venting two kilns simultaneously. Two-year limited warranty.



SKENV Envirovent2 Email for pricing  
DUAL Exhaust Kit \$220.00  
SK2477 8-ft. Extension Kit \$40.00  
SK2500 Plenum cup \$52.00

SKUTT ENVIROLINK BOARD  
ENVLINK \$190.00

### ROLLING STAND ADAPTORS

8-Sided Kilns \$430  
10-Sided Kilns \$450  
12-Sided Kilns \$465  
16-Sided Kilns \$580

RSADV Rolling Stand Adapt Envirovent  
\$35..00

## Refractory Coatings & Cements

### HIGH TEMPERATURE CAULK

High temperature (2300 F) caulk. For patching and insulating cracks, joints, and seams in high temperature kilns, furnaces, and glory holes.

CAULK 11.2 fl. oz. \$18.99



### SAIRSET

Sairset has a maximum service temperature of 3,000 degrees F. Suitable for laying dense brick. Ideal as a general purpose refractory mortar.

SAIRSET Sairset Refractory Mortar  
2lbs \$7.99

### KAST-O-LITE 30

A castable refractory that is similar to concrete in mixing and workability. Designed to withstand temperatures up to 3000 degrees F.

KOL301 1 lb. \$2.99  
KOL305 5 lbs. \$11.45  
KOL3010 10 lbs. \$21.90  
KOL3025 25 lbs. \$49.75  
KOL3050 50 lbs. \$92.50

### AIR SET MORTAR

A high temperature mortar which withstands heat up to 3000 F degrees.

HARP Pint \$8.75  
HARQ Quart \$10.50  
HARG Gallon \$30.00

# Kiln Accessories

## Brick

### SOFT INSULATING BRICKS

Standard dimensions: 9" x 4-1/2" x 2-1/2". Can be special ordered at different dimensions.

Brick	Max Temp	
K23	2300F	\$6.99/ea.
K26	2600F	\$7.99/ea.



### HARD FIRE BRICK

Most common sizes below. Other sizes available. Email for more information.

Brick	Dimensions	
Straights	9" x 4-1/2" x 2-1/2"	\$7.50
Soaps	9" x 2-1/4" x 2-1/2"	Email for price & availability



### SKUTT KANTHAL ELEMENT PINS

12 per package. 1-1/4". SK1018 \$6.00/package.



### INSWOOL INSULATING BLANKET

Revolutionary new insulating blanket. Works like Kaowool, but much safer to use. Fibers are dissolved by lung fluid and exit the body via the urinary tract. Not listed as a hazardous material in the U.S. 24" wide, 1" thick. Rated to 1800 degrees F.

Density	per ft.
6 lbs.	\$7.99



## Wire

### KANTHAL WIRE

For elements and for element staples. Will withstand temperature up to 2400 degrees F.



Gauge	Diam.	1-24 ft.
11	2.3 mm	1.72
12	2.1 mm	1.59
13	1.8 mm	1.39
14	1.6 mm	1.19
15	1.5 mm	1.05
16	1.3 mm	.93
17	1.2 mm	.90
18	1.0 mm	.80

### KEMPER HIGH TEMP WIRE

Heat resistant to cone 5. 10 ft. per package. 17 gauge. KHTW \$7.85



*We sell everything you need to fix a kiln or to build one of your own.*

Prices Subject to Change Without Notice.  
Email for exact pricing.

# Kiln Parts - Skutt

## Elements

CODE	Description	Each
<b>SK0177</b>	KM1018 2401P Ctr	65.00
<b>SK0176</b>	KM1018 240 1P TopBtm	65.00
<b>SK0172</b>	KM1027 240 1&3P Ctr	65.00
<b>SK0171</b>	KM1027 240 1&3P TopBtm	65.00
<b>SK1376</b>	KM1027-3 240 1&3P Ctr	65.00
<b>SK1373</b>	KM1027-3 240 1&3P TopBtm	65.00
<b>SK1370</b>	KM1227-3 240 1&3P Ctr	65.00
<b>SK1368</b>	KM 1227-3 240 1&3P TopBtm	65.00
<b>SK1443</b>	KM 1227-3 PK 240 1&3P Ctr	65.00
<b>SK1442</b>	KM 1227-3 PK 240 1&3P Inter	65.00
<b>SK1441</b>	KM 1227-3 PK 240 1&3P TopBtm	65.00
<b>SK1541</b>	KM 818 240 1P Ctr	55.00
<b>SK1540</b>	KM 818 240 1P TopBtm	55.00
<b>SK1545</b>	KM 818-3 240 1P Ctr	55.00
<b>SK1544</b>	KM 818-3 240 1P TopBtm	55.00
<b>SK1018</b>	PINS Pack of 12	6.00

## Element Accessories

### ELEMENT CONNECTORS

Crimp-on, set of 6  
SK0074 \$19.00

### ELEMENT PINS

Pack of 12  
SK1018 \$4.50

### FUSES AND FUSE HOLDERS

SK1921C FUSE .5  
AMP \$2.00  
SK1904C FUSE .5  
AMP HOLDER \$9.00



## KilnMaster Parts

### ELEMENT FEEDER WIRE SETS

SK1585 Set 818 \$44.00  
SK1584 Set 1018 \$44.00  
SK1583 SET 1227/1027 \$59.00



### HARNESS WIRE SETS

SK2564 Wiring Harn.  
1018/818 1Ph \$37.00  
SK2561 Wiring Harn.  
1227/1027 1Ph \$48.00  
SK2560 Wiring Harn.  
1227/1027 3Ph \$45.00

### TRANSFORMER

SK1518 \$45.00



### RELAYS

SK2139  
Relay 25amp Blk  
(newer kilns) \$40.00



SK1517  
Relay 25amp Clr  
(older kilns) \$46.00



SK2083C  
Relay 60amp Mercury  
(newer kilns) \$90.00



SK2010C  
Relay Pilot  
All PK & KM1  
Wall Mt \$14.00



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# Kiln Parts - Skutt

## Kiln Bricks

CODE	Description	Each
<b>SK0162</b>	Kiln Brick Straight 10 sided	15.75
<b>SK1407</b>	Kiln Brick Straight 10 sided 3"	16.75
<b>SK1400</b>	Kiln Brick Straight 12 sided	16.75
<b>SK1527</b>	Kiln Brick Terminal 10 sided	16.25
<b>SK1525</b>	Kiln Brick Terminal 12 sided	17.25
<b>SK1526</b>	Kiln Brick Terminal 10 sided 3"	17.25
<b>SK1532</b>	Kiln Brick Thermocouple 12 sided	17.25
<b>SK1527</b>	Kiln Brick Terminal 10 sided	16.25
<b>SK1534</b>	Kiln Brick Thermocouple 10 sided	16.25
<b>SK0164</b>	Kiln Brick Thermocouple 10 sided	16.25



## KilnSitter Parts

### SHUT OFF TUBES

Crimp-on, set of 6  
SK0074 \$19.00

### SENSING RODS

SK0419D Sensing Rod 8" New Style \$12.00  
SK1001D Sensing Rod 8.5" 3" brick \$12.00

### GAUGE WASHER

SK0873 Gauge washer \$9.00

### GUIDE PLATE WITH CLAW

SK0285 Guide plate for kiln sitter \$20.00

### PROTECTIVE TUBES

PT Email for pricing.

### CONE RESTS (PAIR)

SK0113 \$14.00



### SHUT OFF TUBE ASSEMBLIES

SK0114 6" \$64.00  
SK0339 7" \$64.00  
SK0369 7.5" \$64.00

### SWITCHES

SK0104 Switch 3 heat  
1227/1027/1018+ \$85.00  
SK0122 Switch block  
Contact & Plunger \$100.00  
SK0188R Switch infinite  
120v-614 \$54.00  
SK0874 Switch infinite  
240v-818+ \$54.00

### KILN TIMER MOTOR

SK0851 Kiln timer motor \$95.00

## Kiln Hardware

### LID BRACE ANCHOR PAD

SK0053 \$9.00

### LID HANDLE OLD STYLE

SK0507C 1227-3 \$11.00

## Pyrometric Cones

### ORTON JR. SMALL CONES

Available individually, or boxes of 50. All temperature ranges available.

CSMI Individual Cones \$0.61/each  
CSM Box of 50 \$11.80/box



### ORTON JR. SMALL BARS

Available individually, or in boxes of 50. All temperature ranges available.

CBSMI Individual Bars \$0.71/each  
CBSM Box of 50 \$13.80/box



### ORTON STANDARD & SELF-SUPPORTING CONES

Available individually or in boxes of 50. All temperature ranges available.

CLGI Individual Standard Cones \$0.82/each  
CLG Box of 50 \$16.00/box

CSELFI Indiv. Self-Supporting Cones \$1.94/each  
CSELF Box of 25 \$11.80/box

### ORTON STANDARD CONE PLAQUES

Holds large cones, two sizes.

Gas Kiln Plaque 4-holder \$2.79/each  
Electric Kiln Plaque 3-holder \$2.75/each





# Kiln Parts

## Venturi Burners

### MR750

The MR750 is an affordable and compact Venturi burner suitable for high fire kilns and furnaces or Raku kilns. It features flame retention within a one piece design. It is rated at approximately 78,000 BTUs for both propane and natural gas.

**\$69.99**



### MR100

The MR100 is slightly larger than the MR750. It produces approximately 94,000 BTUs on propane and approximately 90,500 on natural gas.

**\$79.00**

## Pyrometers & Thermocouples

### SKUTT DIGITAL PYROMETER

Dual Input, Type K thermocouple, mounting block, 5 feet of thermocouple wire, pyrometer flange for mounting to the kiln. Case that can be mounted to the wall or it has a flip out back that can be set on a table. Remembers the minimum and maximum temperatures recorded in a firing. Rated to Cone 10, +/-0.4% of reading accuracy.

**SK2783 \$160.00**



### THERMOCOUPLES

SK1913	Block	\$15.00
SK1515	Replace 6"	\$22.00
SK1516	Replace 8"	<b>\$22.00</b>
SK0021	12"	<b>\$45.00</b>

**12" THERMOCOUPLE, BLOCK & WIRE**  
**SK1506 \$42.00**

### TERMINAL BLOCKS

SK1906C	Term. Block 1P all KM	\$22.00
SK1925C	Term. Block 3P all KM	\$20.00
SK1519	Term. Strip Replace. w/ Tabs	<b>\$32.00</b>

### THERMOCOUPLE PROTECTOR TUBE (NOT PICTURED)

Extends the life of your thermocouple by covering the first 7". Inside dimension 5/8". Outside dimension 7/8". Big enough for 8 gauge thermocouple. Made of thin high temperature refractory material.

**FS243 \$38.99**

## Peeps

### PEEP HOLE PLUGS



**PEEP1**  
Skutt Ceramic  
**\$6.50**



**PEEP2**  
Laguna  
Soft Brick  
**\$7.99**

## Rubbing Bricks

### RUBBING BRICKS

These fluted, silicon carbide bricks are one of the most effective ways to clean glaze drips and excessive build up of kiln wash from kiln shelves. The brick is thick and long-lasting and is available with or without handle.

<b>RUBB</b>	Brick	8" x 2" x 2"	<b>\$29.99</b>
<b>RUBBH</b>	Brick w. Handle	1" x 3" x 6"	<b>\$39.99</b>



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# Kiln Furniture

## Posts

### TRI-POSTS 1.5 INCHES WIDE

CP#	MPN	Description	Each
.5P	RF30012	Tri Posts .5 in.	\$3.32
1	RF-301T	Tri Posts 1 in.	\$3.43
2	RF-302T	Tri Posts 2 in.	\$3.48
3	RF-303T	Tri Posts 3 in.	\$4.01
4	RF-304T	Tri Posts 4 in.	\$4.31
5	RF-305T	Tri Posts 5 in.	\$4.84
6	RF-306T	Tri Posts 6 in.	\$5.52
7	RF-307T	Tri Posts 7 in.	\$6.35
8	RF-308T	Tri Posts 8 in.	\$6.53
9	RF-309T	Tri Posts 9 in.	\$7.35
10	RF-310T	Tri Posts 10 in.	\$8.20
11	RF-311T	Tri Posts 11 in.	\$8.99
12	RF-312T	Tri Posts 12 in.	\$9.71
13	RF-313T	Tri Posts 13 in.	\$10.47
14	RF-314T	Tri Posts 14 in.	\$11.40
15	RF-315T	Tri Posts 15 in.	\$12.18

### SQUARE POSTS 1 INCH WIDE

CP#	MPN	Description	Each
.5PS	RF30112	Square Sm Posts .5 in.	\$2.60
1S	RF-3011	Square Sm Posts 1 in.	\$2.75
2S	RF-3021	Square Sm Posts 2 in.	\$2.90
3S	RF-3031	Square Sm Posts 3 in.	\$3.20
4S	RF-3041	Square Sm Posts 4 in.	\$3.40
5S	RF-3051	Square Sm Posts 5 in.	\$3.75
6S	RF-3061	Square Sm Posts 6 in.	\$4.32
7S	RF-3071	Square Sm Posts 7 in.	\$4.93
8S	RF-3081	Square Sm Posts 8 in.	\$5.09
9S	RF-3091	Square Sm Posts 9 in.	\$5.72
10S	RF-3101	Square Sm Posts 10 in.	\$6.29



### PERFUME STOPPER STILT

Equipped with a center pole for added strength. Ideal for stiling pixies, vases, etc.

FS832	1.5"	\$5.30
FS 836	2.5"	\$10.22

### PLATE RACK

Unique plate rack enables the potter to fire from 1 to 6 plates in a stacking arrangement. Space-saving feature means using only as many as needed. Strong, sturdy and easy to use. Fire up to cone 5 only.

FS 219 \$12.99 set of 3



## Stilts

### FIRING STILTS

Tripod stilts. Double pointed. All ceramic materials. Fires to cone 10.



Code	Point to Point	Each	Dozen
FS 201	3/4"	2.72	27.15
FS 202	7/8"	2.76	27.57
FS 203	1"	3.03	30.32
FS 204	1-1/8"	3.10	31.04
FS 205	1-5/8"	3.39	33.93
FS 206	1-3/4"	3.80	38.04
FS 207	1-7/8"	4.15	41.51
FS 208	2"	4.86	48.60

### TRIPOD STILTS WITH METAL WIRES

Fires to cone 5.

Code	Point to Point	Each	Dozen
FS 818		3.77	37.74
FS 811	1/2"	2.02	20.18
FS 801	3/4"	2.23	22.32
FS 802	1"	2.43	24.29
FS 803	1-1/2"	2.74	27.42
FS 804	2"	3.40	33.96
FS 805	1-1/2"	4.13	41.34
FS 806	2-1/4"	3.77	37.74
FS 808	2-3/4"	4.23	42.33
FS 810	3-1/2"	4.82	48.24

### PYRAMID STILTS

Ceramic with one wire. Fires to cone 5. 3/4" high.

FS822	\$1.51 each	\$15.06 dozen
FS823	\$1.70 each	\$16.98 dozen

### BAR STILTS

Fire to cone 5.

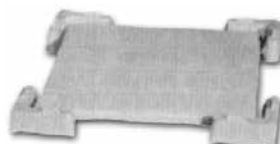
FS820	\$5.23 each	\$52.34 dozen
3 1/2" Ceramic bar with ten wires.		
FS 821	\$5.05	\$50.54 dozen
4" Ceramic bar		



### STACKING TILE HOLDERS

Stackable and interlocking tile holders support the corners of your tiles and save spaces in your kiln. Accommodate any size tile. Requires 4 holders per tile.

FS 220	\$7.27 set of 4
FS 220D	\$78.25 per dozen



# Kiln Furniture/Shelves

## Kiln Shelves

This kiln furniture is manufactured with superior quality body formulations, well-regulated quality control procedures, and a long and tightly controlled firing cycle. The finished product is composed of 50% cordierite and 35% mullite, with lesser amounts of corundum and other minerals. This combination yields excellent mechanical properties and a remarkably high resistance to thermal shock.



### AIM 88

Code	Dims	Price
7712	7" x 7" x 1/2"	\$10.52

### SKUTT 614

Code	Dims	Price
HEX12F	9 1/4" x 12" x 1/2"	\$12.40
10R	10 3/8" Round	\$11.40
HEX12H	9 1/4" x 6" x 1/2"	\$9.10

### SKUTT 714

Code	Dims	Price
13R	13" x 5/8" Round	\$22.93
13HR	13" x 5/8" Half Round	\$13.20

### SKUTT 1018, 1022, 1027

Code	Dims	Price
231F	21" x 22" x 5/8" Deca	\$56.75
19R	19" x 5/8" Round	\$52.28
231H	10 1/2" x 22" x 5/8" Half Deca.	\$26.32
19HR	19" x 5/8" Round	\$52.28
CL21R	21" x 5/8" Corelite Round	\$121.30
CL21HR	21" x 10" x 5/8" Corelite Half	\$73.11

### SKUTT 1018-3, 1022-3, 1027-3

Code	Dims	Price
23GF	19" x 20" x 5/8" Deca	\$49.69
19R	19" x 5/8" Round	\$52.28
23GH	9 1/2" x 20" x 5/8" Half Deca.	\$25.15
19HR	19" x 5/8" Round	\$52.28
CL20R	20" x 5/8" Corelite Round	\$104.58
CL20HR	20" x 10" x 5/8" Corelite Half	\$62.51

### SKUTT 1218-3, 1222-3, 1227-3

Code	Dims	Price
280	13" x 26" x 5/8" Half	\$38.69
CL26HR58	25 1/2" x 12" x 5/8" Corelite	\$102.40

### SKUTT 818

Code	Dims	Price
181	15" x 16" x 5/8" Octagon	\$28.35
181H	8" x 15" x 5/8" Half Oct.	\$18.28
CL15R	15" x 15" x 5/8" Corelite Round	\$74.51
CL15HR	15" x 7.5" x 5/8" Corelite Half	\$39.15

### SKUTT 818-3

Code	Dims	Price
181S	15" x 15" x 5/8" Octagon	\$29.73
181H	8" x 15" x 5/8" Half Oct.	\$18.28
CL15R	15" x 5/8" Corelite Round	\$74.51
CL15HR	15" x 7.5" x 5/8" Corelite Half	\$39.15

## Corelite Kiln Shelves

### SPECIAL ORDER ONLY



Items with CL in Code name indicate CoreLite Brand Shelves. Special Order only.

They are nearly half the weight of traditional kiln shelves and just as strong. Less likely to propagate cracks through their cores.

\* Please Email for Availability

# Kiln Shelves

## Nitrile Bonded Silicon Carbide

### SPECIAL ORDER ONLY

Nitride-Bonded Silicon Carbide Kiln shelves are light weight, offer exceptional strength at cone 11, and feature superior glaze release properties.



CODE	SIZE	PRICE
<b>NB 12241</b>	12" x 24" x 1"	\$146.50
<b>NB 1128</b>	11" x 28" x 5"	\$193
<b>NB 1326</b>	13" x 26" x 5"	\$199
<b>NB 1428</b>	14" x 28" x 5"	\$227
<b>NB 1616</b>	16" x 16" x .394"	\$155
<b>NB 1818</b>	18" x 18" x .394"	\$195
<b>NB 21MSF</b>	21" multi sided full	\$195
<b>NB 21MSH</b>	21" multi sided half	\$95
<b>NB 26MSH</b>	26" multi sided half	\$153
<b>NB 1824</b>	18" x 24" x .5"	\$273

## Silicon Carbide Kiln Shelves

### SPECIAL ORDER ONLY



High refractory and super strong, these shelves are a must for firing consistently above cone 5 in a reduction atmosphere. Available in a variety of square and rectangular sizes.

CODE	SIZE	PRICE
<b>SC161658</b>	16x16x.625	\$140
<b>SC182458</b>	18x18x.625	\$289
<b>SC182434</b>	18x24x.75	\$339
<b>SC142834</b>	14x28x.75	\$299
<b>SC162434L</b>	16x24x.75	\$315
<b>SC162434</b>	16x24x.75	\$265
<b>SC182434</b>	18x24x.75	\$339

### LARGE BEAD RACK

Two durable stoneware supports with 6"-10" long wires. Fires to cone 6  
**RACK \$44.95**

Replacement rods (6) **RODS \$29.95**



### BEAD TREE

A new concept in bead trees. Fires to cone 6. Uses shorter length rods.

**BEAD \$21.95**

Replacement rods (12)



Prices Subject to Change Without Notice.  
Email for exact pricing and availability.



# Extruders

## Scott Creek Extruders

### SCOTT CREEK EXTRUDERS

Features a removable plunger for convenient loading, and a removable barrel cap for quick die changes. These extruders have unique cast aluminum inner die holders for greater diversity of hollow extrusions. Expansion boxes, which allow for larger extrusions, are available for the 4" and 5" models. A variety of optional die sets are also available.

#### 4" STEEL EXTRUDER

Powder coated steel barrel model. Includes two blank dies.

SC007 \$452.00

#### 4" ALUMINUM EXTRUDER

Scott Creek's most popular model. The aluminum barrel is removable from the back bar for easy cleaning. Includes 2 blank dies.

SC013 \$425.00

#### 5" ALUMINUM EXTRUDER

Scott Creek's largest extruder. Ruggedly built for heavy duty use. Includes two blank dies.

SC014 \$460.00

#### FLOOR MOUNT EXTRUDER STAND

SC038 \$711.00

#### TABLE MOUNT EXTRUDER STAND

SC037 \$232.00



### HEAVY DUTY CLAY GUN & DIE KIT

Exceptionally handy, rugged extruder for making small runs of a particular form. You'll find many uses for this handy tool in your studio or classroom. Comes with a 1/2" coil die and two blank dies to customize to your own needs. Optional die kit includes 8 dies.

SC001 Super Duper Clay Gun \$62.95

SC033 XL Clay Gun \$82.95

SC002 Clay Gun Die Kit \$21.95

SC008 Clay Gun Blank Die \$7.50

SC034 4" Clay Gun 8pc Handle Die Kit \$42.95

SC035 4" Clay Gun 8pc Shape & Coil Die Kit \$42.95

SC036 4" Clay Gun 8pc Tile & Trim Die Kit \$42.95



### SCOTT CREEK EXTRUDER ACCESSORIES

SC003 4" ClayGun8pc Handle Die Kit \$51.95

SC004 4" Multi Shape Die \$51.95

SC007 4" Standard Clay Extruder \$452.00

SC008 4" Clay Gun Blank Die \$7.50

SC009 4" Extruder Die Kit (24 piece) \$141.95

SC010 4" Expansion Box \$262.00

SC011 4" Expansion Box Die Kit \$107.00

SC012 4" Expansion Slab Die Kit A \$92.00

SC013 4" Clay Extruder Aluminum \$425.00

SC014 5" Clay Extruder Aluminum \$460.00

SC015 5" Blank Aluminum Die \$8.00

SC016 5" Extruder Die Kit (6 piece) \$125.95

SC017 5" Expansion Box \$292.00

SC018 5" Expan. Box Die Kit, Wood \$107.00

SC021 4" Tile Cutter Square \$43.95

SC039 6" Tile Cutter Square \$65.95

# Extruders

## North Star Extruders

### NORTH STAR STAINLESS STEEL EXTRUDER

A simple, safe extruder for studio or school. Constructed from welded steel. Delivered complete with wall mounting hardware, basic dies, blank die, clay cutter and stainless steel die mask. The 4" barrel is tapered at the top for easy loading. Holds 5 - 8 lbs of clay. Tapered polyurethane dies for sharp extrusions are 1/2" thick.

**NSEXTRUDER \$650.99**

### NORTH STAR REGULAR STEEL EXTRUDER

Same as stainless extruder, except that it is made of regular painted steel.

**email for pricing**

### DIE SETS

Blank Extruder Dies (7) **\$104.95**



## Brent Extruders

### BRENT HAND EXTRUDER

The hand extruder makes thousands of different solid or hollow shapes. Tubes, bars, tiles, slabs - the possibilities are endless. The barrel is 4" wide and holds 10 lbs. of clay. It comes with the hardware needed to be bolted to a wall or table, and an optional stand attaches it to the end of all Brent SR model slab rollers.



### STANDARD SET

**BE Heavy Duty set \$850.00**

### DIE SETS

**BEHOLLOW Hollow Die Set \$82.00**

**BESTD Standard Die Set \$82.00**



### STANDS

Mount extruder on Brent Slab Rollers SR-14,20, & 36.

**SC037 Table Mount \$232.00**

**SC038 Floor Mount \$711.00**

**Prices Subject to Change Without Notice.**  
Email for exact pricing and availability.

# Slab Rollers

## North Star Slab Rollers

### STANDARD SLAB ROLLER PACKAGE

With canvas and wagon wheel handle only.

<b>SLB24STDPKG</b>	24"	<b>\$1323</b>
<b>SLB30STDPKG</b>	30"	<b>\$1440</b>

### SUPER SLAB ROLLER PACKAGES

24", 30", or 36" Slab Roller with two 4" rolls. 72" steel work table, table top, canvas, hardware, and wagon wheel handle.

<b>SLB24SUPPKG</b>	24"	<b>\$1898</b>
<b>SLB30SUPPKG</b>	30"	<b>\$2369</b>
<b>SLB36SUPPKG</b>	36"	<b>\$2944</b>



Extra Canvas Sets, 21 oz. duck, for 24" or 30" Standard or Super Slab Rollers.

<b>CAN18PORT</b>	<b>\$35.00</b>
<b>CAN24STD</b>	<b>\$38.00</b>
<b>CAN30STD</b>	<b>\$44.00</b>
<b>CAN24SUP</b>	<b>\$58.00</b>
<b>CAN30SUP</b>	<b>\$65.00</b>
<b>CAN36SUP</b>	<b>\$72.00</b>

### PORTAROLLER

Designed for ceramic arts teachers who are moving from classroom to classroom and for studio potters who need a fully functional slab roller but have limited space. The PortaRoller has two rolls, much like the wringer of an old-fashioned washing machine. Slab thickness infinitely variable from 0 to 2-3/4 inches. Slabs can be rolled in either direction and clay can be added or subtracted at any time. Roll slabs up to 16" wide.

**SLB18PORT \$840**



Prices Subject to Change Without Notice.  
Email for exact pricing and availability.

# Slab Rollers

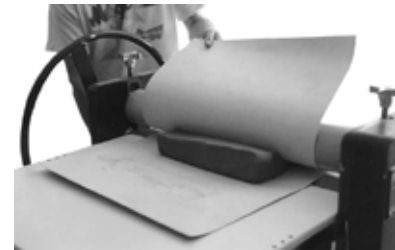
## Nidec-Shimpo Slab Roller

### NIDEC-SHIMPO SLAB ROLLER

Heavy-duty slab roller produces up to a 3" thick slab. Two-roller system reduces warping. Synchronized adjustment allows for control of slab thickness. Wagon wheel handle provides easy feeding of slab through rollers in either direction. 30"x 50" table. Comes with one canvas set.  
**SR3050 \$1212.00**

### NIDEC-SHIMPO SLAB ROLLER MINI

Recommended for small studio space, maintenance free, portable and easy to store when not in use. Dimensions 16" x 24"  
**SRM1624 \$690.00**



### SLAB MATS

Get smooth slabs without canvas texture. Slab Mat is a non-woven material for slab-rollers, tabletop slab rolling and hand building.

**SLBMT1416 14" x 16" - \$ 7.99**

**SLBMT1460 14" x 60" - \$22.99**

**SLBMT1622 16" x 22" - \$12.99**

**SLBMT2260 22" x 60" - \$31.99**

Good for a 24" slab roller

**SLBMT3044 30" x 44" - \$31.99**

**SLBMT3060 30" x 60" - \$49.99**

Good for a wider slab roller

**SLBMT1214 12" x 14" - \$5.99**

## Brent Slab Rollers

### SR-20

Rolls slabs 20" wide by 5' long. Comes with steel pipe legs and three masonite shims: one 1/8" plain and two 1/4" with canvas.

### SR-36

Rolls slabs 36" wide by 5' long, 1/8" to 1-1/4" thick. Comes with steel pipe legs and four masonite shims: one 1/8" plain, one 1/4" plain and two 1/4" with canvas.



### Special Order

Email for exact pricing and availability.

### SRC

Practical for home and studio use, the SRC can produce slabs 21" wide and 40" long, from 1/4" to 1" thick. Each SRC comes with six masonite shims: four 1/4" plain, one 1/4" with canvas and one 1/8" plain. Available as either a table model or with easy-to-assemble screw-in-legs.

### SR-14

Rolls out slabs 14" wide and 3' long. Includes three masonite shims: one 1/8" plain and two 1/4" with canvas. Can be used on a table or mounted on the optional leg set.

### ACCESSORIES

Leg Set for SR-14

Leg Set for SRC

Shims and top canvases are available for all models. Email for pricing.

# Pug Mills & Clay Mixers

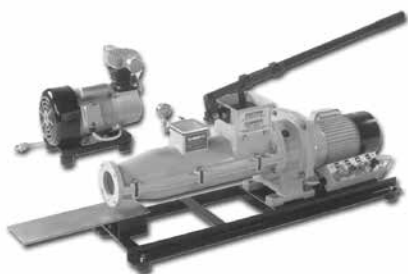
## Nidec-Shimpo Pug Mills

### NIDEC-SHIMPO PUG MILLS

Die cast body is corrosion resistant. Twin mixing augers are die-cast aluminum with stainless steel cores. Augers, plates and other parts are removeable for easy cleaning. Dual safety system automatically shuts off machine when augers are exposed.

One year warranty.

**NRA-04** - 1/4 HP, 880lbs./hour, 3-1/2" round nozzle



### ADD-A-VAC PUG MILL

New Nidec-Shimpo pug mill. Buy a complete unit with vacuum or buy the basic pugmill now and upgrade to de-airing later - the vacuum unit is compact and easy to attach. Features a 1 HP motor, 800 lbs./hour extruding capacity, 3" nozzle, aluminum barrel, heavy duty construction and numerous safety features.

**PM-071** without vacuum pump

**PM-071V** with vacuum pump

## Venco Pug Mills

### VENCO PUG MILLS

Industrial quality pugmills built to meet the most demanding studio pugging requirements. Models supplied with high horsepower motor, heavy duty in-line gearbox, stainless mixing blades, and auger. The cast aluminum barrel splits longitudinally for easy cleaning.



### NON-DE-AIRING

**NL-330: 3" nozzle**

1/2 HP motor, 500 lbs./hour output

### DE-AIRING

**NL-331: 3" Nozzle**

1/2 HP, 400 lbs./hour

**NL-332: 3.5" Nozzle**

1 HP, 800 lbs./hour

**NL-333: 4" Nozzle**

2 HP, 1200 lbs./hour

### PETER PUGGER

The complete clay processing machine. Features batch mixing, push button controls, a high quality, heavy duty drive, a large hopper, and stainless steel construction. We feature both non-deairing (PM) and deairing (VPM) models.

The PM-50 pugs 1200 lbs/hr., the PM-100 pugs 2000 lbs./hr., the VPM-9 pugs 500 lbs./hr., the VPM-20 pugs 600 lbs./hr., the VPM-30 pugs 800 lbs./hr., and the VPM-60 pugs 1500 lbs./hr.

PM-50  
PM-100  
VPM-9  
VPM-20  
VPM-20ss  
VPM-30  
VPM-60



**Prices Subject to Change Without Notice.**

Email for exact pricing and availability.



# Ware Carts



## BRENT WARE CART EX

Nine shelf supports. Constructed from 1" steel pipe and welded shelf supports, it is 78" high, 35" wide, and 24" deep. The 4" rubber swivel casters roll easily when cart is loaded and can be firmly locked in place when needed. Twelve 12" x 32" x 1/2" thick exterior plywood shelves offer strength and dozens of stacking options.

**BWC** Cart w/shelves and cover **\$1040.00**

Set of 12

**BWCS** Shelf set **\$180**



## LAGUNA WARE CART

This sturdy ware cart features all steel construction and 4" diameter hard rubber casters with a convenient 18 shelf capacity. Measuring 24" x 38" x 58", the cart assembles very easily and will ship UPS. Includes 6 exterior grade plywood shelves.

**LWC** Ware Cart **\$425**

**LWCS** Additional Shelves  
**\$5.95/ea.**



## BRENT BATMOBILE

42" high x 35" long x 14" wide. The batmobile can hold 60 to 90 bats, depending on the thickness. Has an adjustable shelf to accommodate 12" and 14" bats. The top shelf can be used as a ware cart.

**BBM** **\$718**



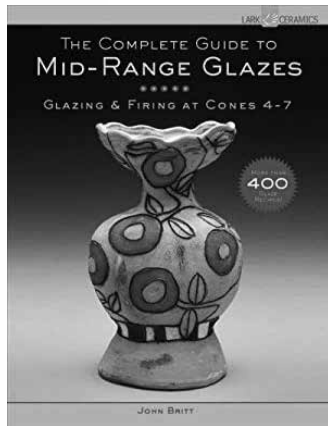
## NORTHSTAR WARE CART

Constructed of 14 gauge steel with 6" industrial casters, two of which have parking brakes. The use of shelf brackets allows flexibility of shelf placement. Up to 22 shelves for holding tile.

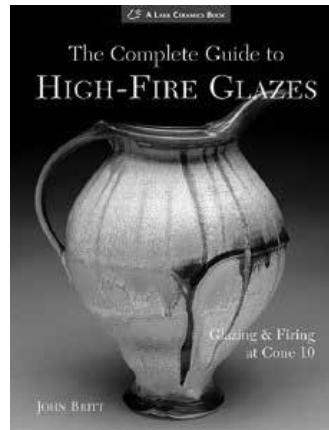
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Email for exact pricing and availability.

# Books & Periodicals

## Books



**COMPLETE GUIDE TO  
MID-RANGE GLAZES**  
BRITT5 \$29.95



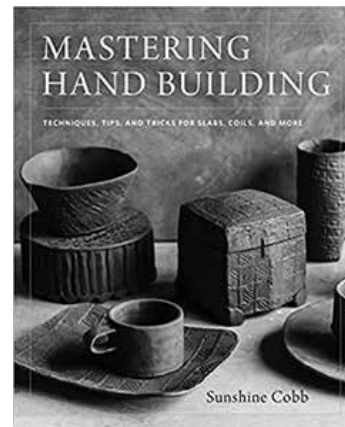
**COMPLETE GUIDE TO  
HIGH-FIRE GLAZES**  
BRITT10 \$17.95



**CUSHING'S HAND-  
BOOK**  
CUSHING \$45.99

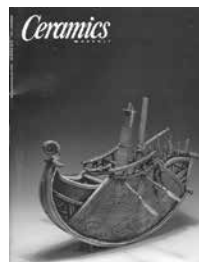


**HANDMADE TILE**  
HANDMADE \$35.00



**MASTERING HAND  
BUILDING**  
MASTERING \$32.00

## Periodicals



**CERAMICS  
MONTHLY**  
\$7.50



**POTTERY MAKING  
ILLUSTRATED**  
\$6.00

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