

CERAMIC SUPPLY EQUIPMENT & PLASTER





CALL US: 510-236-1492 www.ClayPeople.net

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Welcome

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Greetings ClayPeople!

We are entering our 50th year of serving you!

We are all part of a special timeless family of ClayPeople. This family has a vertical and horizontal axis. The vertical family axis are the ClayPeople who have created with clay through the ages. When archaeologists find human remains, they usually find evidence of pottery.

The horizontal family axis are the ClayPeople who, at any given point in time, are creating in clay around the world. A fascinating variety of ceramic creations exist in all societies.

We work hard to be a strong nexus point in this ClayPeople family continuum: to answer every one of your questions, and find every product you need.

Your ideas and questions always help shape ClayPeople. We are committed to be "Friendly Experts" and to have a "Huge Inventory" of both products *and* knowledge.

We take great pride in always working to strengthen our position as "Northern California's Leader in Ceramic Supply." Thank for allowing us to be a nexus in your ClayPeople family continuum!



Doug Johnson President/Owner



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STORE HOURS

Monday - Friday: 9 am - 5 pm Saturdays:10 am - 4 pm Closed: Sundays and Some Holidays

Prices are subject to change without notice.

Directions

We're right off the freeway near beautiful, historic Point Richmond.



FROM MARIN COUNTY

On 580, EXIT at Regatta Blvd. At first light, turn LEFT onto Regatta/ Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

FROM BERKELEY/OAKLAND

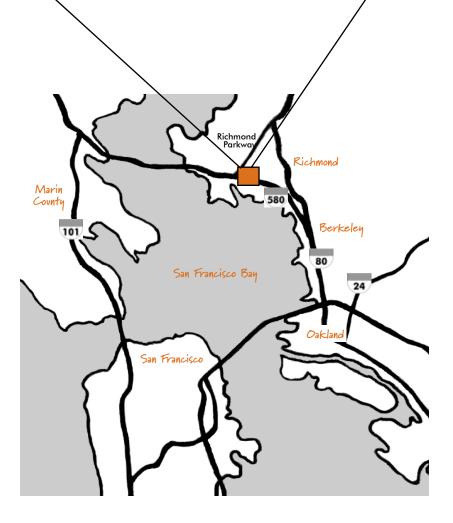
On 580, EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/ Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.

FROM PINOLE/VALLEJO

On 80, EXIT at Cutting Blvd. At first light, turn RIGHT onto Cutting Blvd. Go 1 mile. Turn LEFT onto S. 31st St. Go 1 block to stop sign. Turn left on Juliga Woods. Go 1 Block. Turn right onto S. 32nd St.

VIA RICHMOND PARKWAY

Take Richmond Parkway to 580 towards Oakland. EXIT at Regatta Blvd. At stop sign, turn LEFT onto Regatta/Juliga Woods. Go 3 blocks. Turn left onto S. 32nd St.



About ClayPeople

GENERAL INFORMATION

ClayPeople is located in Richmond, California. We were founded in 1971. Our customers include schools, businesses, and individual artists, both professional and beginner, throughout the United States. If a product is not in our catalog, we will research it for you. If you have questions, we will get you answers. No order is too small, or too big. Call us. Fax us. Or e-mail us. Please come by our store and visit us.

STORE

Our retail store is currently open 9am - 5pm Monday - Friday, and 10am - 4pm Saturdays. We have a huge in-stock inventory and friendly ceramic experts on hand to answer your questions.

WEBSITE

We are on the web at www.claypeople.net. See the site for a current catalog and specials! Check us out today!

NEWSLETTER

Sign up for our monthly Newsletter online or at the store! You will get information about upcoming sales, and the Clay of the Month!

FACEBOOK & INSTAGRAM

Follow @claypeoplerichmond for secret sales, or be featured yourself! Follow ClayPeople on Facebook to see current sales!



SHIPPING & DELIVERY

We deliver throughout Northern California. We also ship via UPS and USPS. We have discounted rates from truck companies.

FIRING SERVICE

We offer reasonable custom firing rates for customers who do not have access to a kiln. Call ahead and our staff will give you an estimate of turnaround time. See page 76 for an overview of firing rates.

GIFT CARDS

ClayPeople offers gift cards for that special potter or sculptor in your life. These refillable cards offer a convenient way to shop for ceramic supplies.

Say you care with clay!



Clar

Low Fire Clay

EM-207 LOW FIRE RED/Laguna Oxidation: Red

Texture: Smooth Shrinkage: 6%

Remarks: Comparable in texture and working properties to EM-210. Good for terracotta work.

EM-210 LOW FIRE WHITE/Laguna Oxidation: White

Texture: Smooth Shrinkage: 5.5% **Remarks:** Smooth, all-purpose clay for small hand or wheel work. Works well with cast pieces. An excellent body for teaching beginning techniques such as coil & slab construction.

MEXO RED & MEXO WHITE (WC-640 & 641) Laguna Air Dry

DRIES: Red and White, respectively Texture: Med. Coarse Shrinkage: 6% **Remarks**: Air-dry clay. Safe, multi-purpose and economical, for modeling, throwing, sculpting.

RED SCULPTURE (EM-234)/Laguna $\Delta 06$ **Oxidation:** White Reduction: N/A **Texture**: Coarse **Shrinkage**: 4% **Remarks:** Red sculpture body for large items where variation in wall thickness is a concern. Ideal for handbuilding, murals, columns. Mininal warping, shrinking or cracking.

TIJUANA RED/IMCO

 $\Delta 04-5$ **Oxidation**: Cone 04 Deep warm; dark chocolate brown at Cone 5. Can be fired LOW and MID. Texture: Smooth Shrinkage: 7.5% Remarks: Terracotta clay body containing fine grog, giving it strength for building or throwing large pottery. Excellent for burnishing.



 $\Delta 06$

 $\Delta 06$

B-3 BROWN (WC-391)/Laguna

 $\Delta 5$ Shrinkage: 10% **Texture**: Slightly Coarse Oxidation/Reduction: Red/Brown

Mid Fire Clay

Remarks: Pliable clay with smooth grog and color from manganese and iron. Fires almost black in oxidation. Do not fire this clay in reduction.

B-MIX CONE 5 (WC-401)/Laguna

Texture: Smooth Shrinkage:12% **Oxidation/Reduction**: Cream/Off-White-Gray **Remarks:** A creamy white clay, excellent glaze results. Very plastic with smooth porcelain texture. Dry slowly to avoid cracking.

B-MIX CONE 5 GROG (WC-436)/ Laguna $\Delta 5$ Texture: Slightly Coarse Shrinkage: 11% Oxidation/Reduction: Off-White/Gray-White Remarks: Same as Cone 5 B-Mix with fine grog for strength. Avoids speckling of Cone 5 B-Mix w/ Sand.

 $\Delta 5$ B-MIX CONE 5 SAND (S-2203)/Laguna Texture: Slightly Coarse Shrinkage: 12% Oxidation/Reduction: Cream/Off-White Remarks: Same as B-Mix with 10% fine 90 mesh silica sand for texture and more strength.

B-MIX CONE 5 SPECKLES (WC-408)/Laguna Δ5 Texture: Slightly Coarse Shrinkage: 12.5% Oxidation/Reduction: Warm speckled white **Remarks:** Same working properties as B Mix WC-401. Smooth, porcelaneous stoneware that is very plastic and workable. Slow drying and ample compression on rims and bottoms to avoid cracks.

BUFF SCULPTURE (WC-392)/Laguna $\Delta 5$

Texture: Coarse Shrinkage: 5% Oxidation/Reduction: Buff/Dark Tan Remarks: Excellent coarse sculptural body with 60 mesh sand and 30-60 mesh grog. Nice range of firing colors and low shrinkage.

CALICO (WC-871)/Laguna $\Delta 5$ Texture: Medium Coarse Shrinkage: 13% Oxidation/Reduction: Speckled Gray-Buff/Gray-Tan **Remarks:** General-purpose clay that works well in all forming methods. 60m sand adds medium texture. Gives a speckled reduction look in electric kiln.

CHARCOAL/Aardvark Texture: Medium Coarse

 $\Delta 5-6$ Shrinkage: 13%

 $\Delta 5$

Oxidation: Very Dark Brown **Remarks:** a medium grit black body without the issues of bloating! Works well with most glazes and provides a beautiful black base for decoration.

DIXON/Aardvark

 $\Delta 5$

Texture: Very Coarse Shrinkage: 8% **Oxidation/Reduction**: Rust Brown/Dark Brown **Remarks:** A strong grogged clay body great for hand building and sculpture. Not for the wheel.

Moist Clays are sold in 25 lb. plastic bags. When choosing a clay body there are numerous factors to consider, including color, plasticity, porosity, texture, vitrification, firing temperatures, and glaze fit. Refer to each clay description for specific information and ask us to help match clays with your

See pages 8-10 for complete clay pricing.

needs.

Mid Fire Clay, cont

DOVER WHITE (D60/WC-877)/Laguna $\Delta 5$ Texture: Slightly Coarse Shrinkage: 11% Oxidation/Reduction:Off-White/Gray-White **Remarks**:Stoneware that is excellent for dinnerware and large scale work. Has 60 mesh sand for strength.

DRAGON FRUIT/IMCO

 $\Delta 6$ Shrinkage: 13%

Texture:Slightly Coarse Oxidation/Reduction:Off-White/Gray-White Remarks: SDragon Fruit is a unique cone 6 Clay body. Designed for throwing, and the specks create an intriguing visual treat. Not recommended for Reduction

ELECTRIC BROWN (WC-866)/Laguna $\Delta 5$ Texture: Slightly Coarse Shrinkage:13% Oxidation/Reduction: Brown/Warm Brown **Remarks**: Designed specifically for warm color in oxidation. Good for throwing or handbuilding.

GRANITE/East Bay Clay $\Delta 5$ Clay produced by East Bay Clay, grey with speckles.

HALF & HALF (WC-402)/Laguna $\Delta 5$ **Texture**:Slightly Coarse Shrinkage:13% Oxidation/Reduction: Off-White/Light Gray/White Remarks: The Cone 5 answer to Laguna's Cone 10 Half & Half. Equal amounts of white stoneware and porcelain, is a very throwable white body...

HAWAIIAN RED (WC-365)/Laguna **Texture**: Slightly Coarse Shrinkage: 10.5% Oxidation/Reduction: Red Brown/Dk. Red Brown Remarks: A red clay with excellent properties for wheel throwing and handbuilding. Talc-free with sand, suitable for medium sized forms.

LB6 (WC-393)/Laguna Texture: Medium Coarse $\Delta 6$ Shrinkage: 10% Oxidation/Reduction: Gray Brown/Light Gray Remarks: A Long Beach type body with 60 mesh sand and color provided by manganese dioxide.

MOROCCAN SAND (WC-400)/ Laguna Δ5 Texture: Smooth Shrinkage: 12% Oxidation/Reduction: Sand/Lt. Brown Remarks: Quite vitreous, ideal for throwing functional ware.

OBSIDIAN (CASSIUS)/Aardvark

Texture:Smooth Shrinkage: 14.5% Oxidation/Reduction: Black/Not for Reduction Remarks: Very black ebony-like finish. Satin smooth. High iron content. Bloats over cone 5!

PAPEL PORCELAIN CLAY PAPER/Aardvark Texture: Smooth Shrinkage: 12%

 $\Delta 5$

 $\Delta 5$

Oxidation/Reduction: White **Remarks**: Based on Nara Porcelain. Great for hand building. When fired, paper burns out creating a lighter piece. Creates stronger greenware and less shrinkage.

RED VELVET (AKA NAVAJO WHEEL)/IMCO

 $\Delta 6$

 $\Delta 5$

 $\Delta 5$

Texture: Smooth Shrinkage: 15% Oxidation/Reduction: Reddish Brown/Charcoal **Remarks**: Excellent smooth, plastic red clay for hand and wheel work where deep red tile color is desired. Good for pit firing.

SEDONA RED/Aardvark

Texture: Slightly Coarse Shrinkage:11.5% Oxidation/Reduction: Red Brown/Very Dark Brown **Remarks:** Red body. Quite smooth. Great throwing clay.

SPECKLED BUFF (WC-403)/Laguna

Texture: Slightly Coarse Shrinkage: 12% Oxidation/Reduction: Buff with Specks/Brown with Specks **Remarks**: Low in sand and grog content, it is smooth, excellent for throwing.

STONEWARE I-C/IMCO

 $\Delta 6$ **Texture**: Slightly Coarse Shrinkage: 11.8% Oxidation/Reduction: Sandstone/Brown **Remarks:** Contains fine silica sand for a smooth texture and a vitreous stoneware body at cone 5. Looks like cone 10 reduction at cone 5 in oxidation!

TERRA RED/Aardvark

 $\Delta 5$

Texture: Slightly Coarse Shrinkage:12.5% Oxidation/Reduction: Red Brown/Very Dark Brown **Remarks**: While the clay is coarse, it feels smooth while throwing or hand building. Nice blend of color, tooth and workability.

TOKI FLAMEWARE (WC-440)/Laguna Texture: Smooth Shrinkage:n/a

 $\Delta 5$

Oxidation/Reduction: Light Brown/Dark Brown **Remarks:** Formulated to resist the shock of an open flame; exceptional heat retaining properties. Great for gas/electric ranges, ovens, broilers, barbeques, & microwaves. Fire to cone 5 for optimal shock resistance.

High Fire Clay

Clay

| A High Fire C | Cidy |
|---|---|
| 8-11 BUFF 35/IMCO Δ10 Texture: Slightly Coarse Shrinkage: 12% Oxidation/Reduction: Lt. Gray-Cream/Speckled Grey Buff Remarks: Versatile throwing clay with fine grog, excellent plasticity and green strength. Good drying characteristics. Great thermal shock resistance. 8-11 RED 35/IMCO Δ10 Texture:Slightly Coarse Shrinkage: 12.5% Oxidation/Reduction: Buff Gray/Toasted Red Remarks: Has 35 mesh refractory grog, giving versatile body with great strength. Great thermal shock resistance. | GROGZILLA/Clay PlanetΔ10Texture: CoarseShrinkage: 9.5%Oxidation/Reduction: Buff/Light ToastRemarks: Aspecialty sculpture body with hellmer kaolin, 4 types ofgrog, heavy sand and feldspar inclusions. Great forwood, soda and salt firings.HBCA (WC-427)/LagunaΔ10Texture: CoarseShrinkage: 12.5%Oxidation/Reduction: Yellow-orange/Orange-brownRemarks: Has best qualities of California and Missourifireclays. Excellent throwing stoneware. A very plasticbody which is orange-brown with slight speckling in |
| BLACK MOUNTAIN/Aardvark Δ10 Texture: Slightly Coarse Shrinkage: 12% Oxidation/Reduction: Chocolate-Brown/Brown-Black Remarks: A deep brown/black clay. Medium texture. Great for wheel. Warm chocolate brown in oxidation.Rich brown to black in reduction. | reduction. LONG BEACH (WC-376)//Laguna Δ10 Texture: Medium Coarse Shrinkage: 10% Oxidation/Reduction: Dark Brown/Black Remarks: A fluid throwing clay, good for throwing small to large. Formula includes iron & 60 mesh sand. |
| BLACK MOUNTAIN SCULPTURE/Aardvark $\Delta 10$ Texture:Medium CourseShrinkage: 8%Oxidation/Reduction:Chocolate-Brown/Brown-BlackRemarks: Same as Black Mountain regular with grog added for sculptural strength. | PAPER CLAY IVORY/IMCOΔ10Texture: Medium CoarseShrinkage: 12%Oxidation/Reduction: Buff/Medium BrownRemarks: Sculpture 412 clay body with paper fiberadded. Great for coils, slabs and sculpture. Wet claycan be attached to dry greenware and even bisque. |
| B-MIX 10 (WC-379)/Laguna Δ10 Texture: Smooth Shrinkage: 13% Oxidation/Reduction: Off-White/Gray-White Remarks: A plastic clay that is easy to throw and form. Smooth porcelain texture. Excellent glaze results. Fires grey in reduction, white in oxidation. Dry slowly to avoid cracking. B-MIX 10 W/ GROG (WC-893)/Laguna Δ10 Texture: Slightly Course Shrinkage: 10.3% Oxidation/Reduction: Off-White/Gray-White A10 Remarks: Same as B-Mix with fine grog added for strength. Avoids Δ10 | ROD'S BOD/LagunaΔ10Texture: Medium CoarseShrinkage: 14.0%Oxidation/Reduction: Yellow-Buff/Medium Brown Remarks: Medium sand texture. Good for general use.SCULPTURE MIX 412/IMCOΔ10Texture: Medium CoarseShrinkage:11%Oxidation/Reduction: Soft Buff/Toast-Tan Remarks: Same rugged qualities as Sculpture Mix 513. A finer mesh grog has been substituted for a smoother texture. All purpose sculpting, throwing, and raku body. |
| speckling of B-Mix w/Sand. B-MIX 10 W/ SAND (WC-380)/Laguna Δ10 Texture: Slightly Coarse Shrinkage: 12% Oxidation/Reduction: Off-White/Gray-White Remarks: The addition of 10% fine, 90 mesh silica sand allows for a body with some texture. Some specking may occur. CARMEL/Aardvark Δ10 | SCULPTURE MIX 513/IMCOΔ10Texture: Very CoarseShrinkage:13%Oxidation/Reduction: Buff/Toast-TanRemarks: Very plastic durable body with high percentage of refractory 20 mesh grog for rugged strength from wet work through final firing. Excellent for slab building, small to large sculpture and Raku. |
| Texture: Medium CoarseShrinkage: 10%Oxidation/Reduction:Dark Brown/BlackRemarks: Rich brown-black clay.Excellent throwing qualities.DARK BROWN (WC-373) /LagunaΔ10Texture:Medium CoarseShrinkage:12.5%Oxidation/Reduction:Brown/Deep Brown | SCULPTURE RAKU/Clay Planet Δ 05-10 Texture: Medium Coarse Shrinkage: 6-9% Oxidation/Reduction: Buff/Tan Remarks: Designed for the extreme demands of raku, throwing & sculptural work. Plastic and strong. High sand and grog content. Withstands thermal shock well. |
| Remarks: A medium coarse, dark clay with 60 mesh sand.Good for various forming techniques.DEATH VALLEY RED (WC-835)/LagunaDEATH VALLEY RED (WC-835)/LagunaCarseShrinkage: 12.5%Oxidation/Reduction: Orange-Brn/Dark BrnRe -marks: Fires to a dark brown color with iron specks.Good for general use. | SMOOTH SCULPTURE MIX/Clay PlanetΔ10Texture: SmoothShrinkage: 13.5%Oxidation/Reduction: Off WhiteRemarks: 200 mesh Mullite & Kyanite creates smoothclay for sculpting, with lower shrinkage, and greaterwarp/crack resistance. Also throws well. |

High Fire Clay, cont.

SOLDATE 60 (WC-843)/Laguna $\Delta 10$ Texture: Medium Coarse Shrinkage:13.5% Oxidation/Reduction: Yellow-Buff/Yellow-Brown Remarks: Soldate 30 with finer 60 mesh sand for smoother texture.

SONORA WHITE/Aardvark $\Delta 10$

Texture: Coarse Shrinkage: 11% **Oxidation/Reduction**: White/Off-white to light tan Remarks: White throwing clay with 60 mesh sand. Speckled grey and white surface in heavy reduction. Excellent for functional ware.

 $\Delta 10 +$ WSO (WC-389)/Laguna **Texture**: Slightly Coarse Shrinkage: 10% Oxidation/Reduction: Off-White/Gray-White **Remarks**: Contains fine sand. Good for raku. Slightly open body at cone 10.

Porcelain Mid Fire

FROST CONE 5 (WC-437) /Laguna Texture: Smooth Shrinkage: 1 $\Delta 5$ Texture: Smooth Shrinkage: 10:14%, Oxidation/Reduction: Pure White/Light Gray **Remarks**: Years in development, this clay is pure white and translucent. Very translucent medium range or high fire porcelain.

HAGI PORCELAIN WC-861/Laguna $\Delta 5$ Shrinkage: 8.5% Texture: Smooth Oxidation/Reduction: White/Off white Remarks: Good for throwing small and handbuilding.

NARA 5/Aardvark $\Delta 5$ Texture: Smooth Shrinkage: 12% **Oxidation: White** Remarks: Excellent porcelain body. Like an English

grolleg body at a very reasonable price.

 $\Delta 3-5$ PORCELAIN FIVE (WC-395)/Laguna Texture: Smooth Shrinkage: 13.0% Oxidation/Reduction: Off-White/Gray **Remarks**: Smooth, very good throwing, vitreous porcelain. Excellent results with gas or electric firing.

PORCELAIN CONE 6/IMCO $\Delta 6$ Shrinkage: 14.0% Texture: Smooth Oxidation/Reduction: White/Light Gray **Remarks:** Smooth porcelain body with strength. Slightly translucent at cone 6 oxidation.

WC-617/Laguna $\Delta 6$ Texture: Smooth Shrinkage: 14% Oxidation/Reduction: White/N/A Remarks: Grolleg porcelain. Less white due to more ball clay, but more plastic and forgiving. Silica reduces crazing in some glazes. Good for slab work.

Porcelain High Fire

BABU (WC-428)/Laguna $\Delta 10$ Texture: Smooth Shrinkage: 15% **Oxidation/Reduction**: White/White Remarks: A grolleg porcelain. Very white in oxidation. Good for dinnerware.

COLEMAN PORCELAIN/Aardvark Texture: Smooth

Shrinkage: 11% **Oxidation/Reduction:** White/White to Light Gray Remarks: Grolleg body developed by Tom Coleman. Best domestically produced porcelain, and very white and trans-

DAVE'S PORCELAIN (WC-384)/Laguna

lucent. Great for wheel thrown pieces of all sizes.

 $\Delta 10$

 $\Delta 10$

Shrinkage: 13% Texture: Smooth **Oxidation/Reduction**: Off-White/Light Gray Remarks: An outstanding throwing body. Ideal for thin walls and larger pieces and excellent for slab use when a vitreous clay is desirable.

NARA 10/Aardvark Texture: Smooth

Shrinkage: 12%

 $\Delta 10$

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Oxidation: White Remarks: Excellent porcelain body. Like an English grolleg body at a very reasonable price.

550 PORCELAIN (WC-631)/Laguna

Shrinkage: 15% Texture: Smooth

Oxidation/Reduction: White Mostly English Grolleg. Plasticizers for very translucent results. Good for all uses.



Clay Pricing

Low Fire Clay

Prices are per 25 lb. bag! Please combine clays for volume discounts.

| CODE | CLAY | Cone | 25# | 100 | 500 | 1k# | 2k# |
|-------|------------------------|------|-------|-------|-------|-------|-------|
| EM207 | Low Fire Red | 04 | 25.75 | 24.43 | 22.13 | 18.58 | 15.93 |
| EM210 | Low Fire White | 04 | 26.75 | 24.33 | 20.43 | 17.50 | 15.08 |
| MEXOW | MEXO White (WC-641) | AIR | 42.70 | 38.83 | 32.60 | 27.95 | 24.08 |
| MEXOR | MEXO Red (WC-640) | AIR | 42.83 | 38.95 | 32.70 | 28.03 | 24.90 |
| RS | Red Sculpture (EM-234) | 04 | 26.68 | 24.25 | 20.38 | 17.45 | 15.03 |
| TR | Tijuana Red | 04 | 25.75 | 24.43 | 22.13 | 18.58 | 15.93 |

Mid Fire Clay

Prices are per 25 lb. bag! Please combine clays for volume discounts.

| CODE | Clay | Cone | 25# | 100# | 500# | 1k# | 2k# |
|---------|---------------------------|------|-------|-------|-------|-------|-------|
| B3B | B-3 Brown (WC-391) | MF | 30.68 | 27.88 | 23.43 | 20.08 | 17.28 |
| BM5 | B-MIX 5 (WC-401) | MF | 24.13 | 21.95 | 18.43 | 15.80 | 13.60 |
| BM5G | B-MIX 5 w/Grog (WC-436) | MF | 25.65 | 23.33 | 19.58 | 16.78 | 14.45 |
| BM5S | B-MIX 5 w/Sand (S-2203) | MF | 25.50 | 23.20 | 19.48 | 16.70 | 14.38 |
| BM5SPK | B-Mix 5 Speckles (WC-408) | MF | 28.25 | 25.70 | 21.58 | 18.50 | 15.93 |
| BS | Buff Sculpture (WC-392) | MF | 25.38 | 23.08 | 19.38 | 16.60 | 14.30 |
| CAL | Calico (WC-871) | MF | 18.30 | 16.63 | 13.98 | 11.98 | 10.30 |
| CHAR | Charcoal | MF | 26.88 | 24.48 | 21.12 | 18.24 | 15.36 |
| DIX | Dixon Sculpture | MF | 29.70 | 27.00 | 22.46 | 19.44 | 16.74 |
| D60 | Dover White (WC-877) | MF | 24.95 | 22.70 | 19.05 | 16.33 | 14.08 |
| DF | Dragon Fruit | MF | 34.75 | 32.00 | 28.00 | 22.75 | 20.75 |
| EB | Electric Brown (WC-866) | MF | 29.30 | 26.63 | 22.38 | 19.18 | 16.50 |
| GRANITE | Granite | MF | 29.75 | 27.00 | 22.50 | n/a | n/a |
| нн | Half & Half (WC-402) | MF | 24.08 | 21.88 | 18.38 | 15.75 | 13.58 |
| HR | Hawaiian Red (WC-365) | MF | 24.13 | 21.95 | 18.43 | 15.80 | 13.60 |
| LB6 | LB 6 (WC-393) | MF | 17.95 | 16.33 | 13.70 | 11.75 | 10.13 |
| MS | Moroccan Sand (WC-400) | MF | 25.10 | 22.83 | 19.18 | 16.43 | 14.15 |

Mid Fire Clay, cont.

Prices are per 25 lb. bag! Please combine clays for volume discounts.

Clay Pricing

| CODE | Clay | Cone | 25# | 100# | 500# | 1k# | 2k# |
|-------|--------------------------|------|-------|-------|-------|-------|-------|
| 0 | Obsidian (aka. Cassius) | MF | 35.65 | 31.68 | 27.33 | 23.75 | 20.33 |
| PAPEL | Papel Paper Clay ^5 | MF | 33.00 | 28.80 | 24.96 | 21.60 | 18.60 |
| RV | Red Velvet (aka. Navajo) | MF | 19.00 | 17.25 | 14.50 | 11.75 | 10.75 |
| SER | Sedona Red | MF | 18.70 | 17.00 | 14.28 | 12.31 | 10.54 |
| SPKB | Speckled Buff (WC-403) | MF | 23.10 | 21.00 | 17.65 | 15.13 | 13.03 |
| S1C | Stoneware 1C | MF | 18.25 | 16.50 | 14.00 | 11.50 | 10.25 |
| TER | Terra Red | MF | 20.35 | 18.50 | 15.17 | 13.39 | 11.47 |
| τοκι | Toki Flameware (WC-440) | MF | 88.15 | 80.13 | 67.30 | 57.70 | 49.68 |

High Fire Clay

| CODE | Clay | Cone | 25# | 100# | 500# | 1k# | 2k# |
|-------|---------------------------|------|-------|-------|-------|-------|-------|
| 811B | 8-11 Buff 35 | 11 | 20.25 | 18.50 | 15.50 | 12.50 | 11.50 |
| 811R | 8-11 Red 35 | 10 | 20.25 | 18.50 | 15.50 | 12.50 | 11.50 |
| ВМТ | Black Mountain | 10 | 18.03 | 16.50 | 13.65 | 11.88 | 10.43 |
| BMTS | Black Mountain Sculpture | 10 | 20.90 | 19.00 | 15.96 | 13.68 | 12.01 |
| BM10 | B-Mix 10 (WC-379) | 10 | 22.15 | 20.13 | 16.90 | 14.50 | 12.48 |
| BM10G | B-Mix 10 w/Grog (WC-893) | 10 | 26.40 | 24.00 | 20.15 | 17.28 | 14.88 |
| BM10S | B-Mix 10 w/Sand (WC-380) | 10 | 24.13 | 21.95 | 18.43 | 15.80 | 13.60 |
| CAR | Carmel (aka. Jamaica) | 10 | 20.35 | 18.50 | 15.17 | 13.32 | 11.47 |
| DB | Dark Brown (WC-373) | 10 | 20.70 | 18.83 | 15.80 | 13.55 | 11.68 |
| DV | Death Valley Red (WC-835) | 11 | 20.90 | 19.00 | 15.95 | 13.68 | 11.78 |
| GZ | Grogzilla | 10 | 22.80 | 18.62 | 16.15 | 15.20 | 13.78 |
| HBCA | HBCA SPEC. 7-10 (WC-427) | 10 | 25.10 | 22.83 | 19.18 | 16.43 | 14.15 |
| LONG | Long Beach Clay | 10 | 17.60 | 16.00 | 13.31 | 11.52 | 9.92 |
| PCI | Paper Clay Ivory 10 | 10 | 29.50 | 27.25 | 24.00 | 19.25 | 17.75 |
| RB | Rod's Bod (WC-823) | 10 | 17.75 | 16.13 | 13.55 | 11.60 | 10.00 |
| S412 | Sculpture Mix 412 | 10 | 24.50 | 22.25 | 18.75 | 15.00 | 13.75 |
| S513 | Sculpture Mix 513 | 10 | 23.75 | 21.50 | 18.00 | 14.75 | 13.25 |
| SR | Sculpture Raku | 10 | 14.40 | 11.76 | 10.20 | 9.60 | 8.70 |
| SSC | Smooth Sculpture Mix | 10 | 22.20 | 18.13 | 15.73 | 14.80 | 13.41 |
| S60 | Soldate-60 (WC-843) | 10 | 17.25 | 15.70 | 13.18 | 11.30 | 9.73 |
| SON | Sonora White 60 | 10 | 18.70 | 17.00 | 14.08 | 12.38 | 10.61 |
| wso | WSO (WC-389) | 10 | 24.55 | 22.33 | 18.75 | 16.08 | 13.83 |

Clay Pricing & All Slips

Prices are per 25 lb. Bag! Combine Porcelain clays for volume discounts. CODE Clay Cone 25# 100# 500# 1k# 2k# F5 Frost 5-6 (WC-437) 5 43.25 39.33 33.03 28.30 24.38 HP Hagi Porcelain (WC-861) 22.68 5 29.70 27.00 19.45 16.75 Ν5 Nara 5 33.00 30.00 24.96 21.60 18.60 **P5 Porcelain Five (WC-395)** 5 21.83 18.33 15.70 13.53 24.00 **P6 Porcelain Cone 6** 37.50 34.50 30.25 24.50 17.50 WC617 WC617 ^ 5 Porcelain 5 39.60 36.00 30.25 25.93 22.33 BP Babu 10 (WC-428) 34.13 25.20 44.70 40.63 29.25 СР **Coleman Porcelain 10** 10 41.25 37.50 31.20 27.00 23.40 Dave's Porcelain 10 (WC-384) DP 10 25.30 23.00 19.33 16.55 14.25 N10 Nara 10 10 27.50 24.00 20.80 18.00 15.50 WC631 #550 Porcelain (WC-631) 10 42.98 39.08 32.83 28.13 24.23

Casting Slips and Slip Additives

B-MIX CONE 5

This is the slip version of Cone 5 B-Mix throwing clay. Fires to a cream color. Delivers excellent glaze results.

MOROCCAN SAND

Light brown casting slip. Semivitreous at cone 5. Fires well in both gas and electric kilns.

PEARL

Fine cone 6 porcelain, highly castable and translucent.

SPECKSTONE

Stoneware specifically formulated for slip casting. Fires to gravish-white in oxidation and a medium gray-brown in reduction.

TOSHI

 $\Delta 5$

 $\Delta 5$

 $\Delta 6$

 $\Delta 10$

A smooth white porcelain which has been formulated for casting. Can be cast in all standard molds. Fires white in oxidation and eggshell in reduction.

WHITE STAR

An all-purpose casting clay with excellent plasticity. This casting slip clay produces strong greenware and fires white. Works well with most low fire glazes. Fire Cone 06-04.

VISCOMETER

This is an instrument that is a must for proper slip mixing. It measures the viscosity of 500 ml. of slip. Full instructions for use are included. VISC \$49.95

DARVAN #7

 $\Delta 10$

 $\Delta 06-04$

A deflocculant with a wider deflocculation curve. Does not deteriorate molds as actively as sodium silicate.

\$7.99 Pint Quart \$12.99 Gallon \$45.00

SODIUM SILICATE

Used as a major deflocculant in preparing slip. It reduces the amount of water needed, therefore reducing shrinkage.

SOD44oz. \$3.99 SODP Pt. \$5.99 SODQ Qt. \$10.99 SODG Gal. \$19.99



Wet Slip Pricing

Prices are per gallon. Combine for volume discount. Speckstone 5 aal is special order only

Dry Slip Pricing Prices are per bag. Combine for volume discount.

| ksione 5 gui is sp | eciul ol | | у. | | | | | |
|--------------------|----------|-------|--------|-----------------|------|---------|---------|---------|
| Slip | Cone | 1 Gal | 5 Gal | Slip | Cone | 50# | 100# | 500# |
| White Star | 06-04 | 16.01 | N/A | Stoneware S965 | 5 | \$37.40 | \$36.00 | \$33.50 |
| BMix 5 | 5 | 20.61 | 92.98 | Moroccan Sand | 5 | \$43.00 | \$38.00 | \$35.00 |
| Moroccan Sand | 5 | 19 54 | 87.95 | Bmix 5 | 5 | \$52.55 | \$45.40 | \$40.60 |
| Pearl | 6 | 23.16 | 104.99 | Bmix 10 | 5 | \$48.60 | \$42.00 | \$37.55 |
| Snow | 5 | 20.24 | N/A | Pearl | 5 | \$57.60 | \$49.75 | \$44.50 |
| Stoneware S965 | 5 | 17.09 | 76.43 | Toshi Porcelain | 10 | \$47.92 | \$41.38 | \$37.03 |
| Toshi Porcelain | 6 | 19.88 | 89.55 | White Star | 0-04 | \$41.40 | \$39.05 | \$30.20 |
| Speckstone | 10 | 19.27 | - | | | | | |



CLEANUP

Although cleanup tools have many uses, they are primarily used to "clean up" slip-cast greenware by removing imperfections (seam lines and mold marks) and enhancing and sharpening cast-in details.



DETAIL CARVING TOOLS

The curved blades of these tools are formed and precision ground to provide a very sharp cutting point that will easily carve miniature details such as facial features, hair, insignia, fingers, and jewelry on small ceramic figurines.



LACE TOOLS

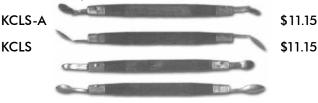
Lace tools are designed to facilitate the application of slipsoaked lace to greenware boxes, figurines, etc. The curved, pointed blades are used for pressing lace in place and also cleanup and sgraffito work, as well as working in wax.

| KAB 6.75" | \$3.93 |
|------------------|--------|
| KA3N 6.75 | \$3.65 |
| KA3R 6.75 | \$3.65 |
| KK21 6.5″ | \$3.95 |
| KK25 6.5″ | \$4.29 |
| CUT-OUT TOOLS | |
| KCOR 4.5" | \$5.05 |



CLAY LIFT SETS

Makes the creation of new decoration patterns and varied effects possible. Difficult to obtain details such as feathers, plant details, petals, and scales are easily done with spoons contoured for easy insertion, lifting and removal from moist clay. 7"





HOLE CUTTERS

Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items.

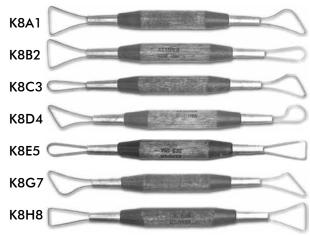
| КНСР1 3/ | \$9.49 | h |
|---|--|-------------------|
| КНСР2 1/4 | " 10.90 | |
| KHCS1 3/32"s | sq. \$6.05 | |
| KHCS2 1/8″ sq. | \$6.65 | |
| KHCS3 3/16″ sq. | \$7.65 | |
| KHCS4 7/8″ sq. | \$8.90 | |
| KHC1 3/16″ | \$4.79 | |
| KHC1A 1/4″ | \$4.99 | |
| KHC2 5/16" | \$4.49 | |
| KHC3 1/2" | \$5.55 | |
| KHC4 7/8″ | ¢11.59 | V |
| KMDT TEXTURING TOOLS | \$4.15 | c li s v |
| KDG1 6.5″ | \$5.69 | · |
| KWG2 6.5″ | \$5.05 | K |
| KFTB 5.5″ | \$3.85 | K |
| KSWB 5.5″ | \$4.69 | K |
| HANDLEMAKERS | | K |
| KHM1 4" | \$3.50 (Pitchers) | K |
| KHM2 4″ (For Mugs) | \$3.54 | KE KE |
| RIBBON TOOL | | K |
| These tools com sharpened stair \$14.25 each | bine imported hardwood modeling ends wh less steel ribbon cutting ends. | K |
| KRF2 8-3/8" | | FE |



8 INCH DOUBLE WIRE END TOOLS

This assortment of 8-inch tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength, stainless steel and are firmly attached to hardwood handles with brass ferrules.

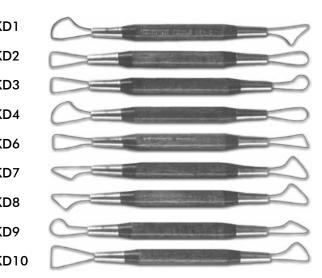




WIRE TOOLS

Wire end tools are used to remove controlled amounts and shapes of clay. These 6-inch tools are suitable for light cutting and slicing. The ends are made from highstrength music wire and are firmly attached to the hardwood handles with brass ferrules.





FETTLING KNIVES

These knives are used to trim the pour hole waste and to remove mold marks from cast greenware.



6-INCH RIBBON TOOLS

These tools provide a variety of shapes for light cutting and slicing. The ends are formed from high-carbon, heattreated steel and are firmly attached to the handles with brass ferrules. **\$5.25 each**



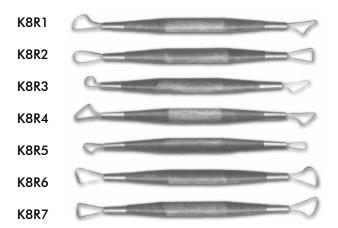
5-INCH WIRE AND WOOD TOOLS

Wire and Wood Tools are combinations of wood modeling tools and wire tools. The 5-inch Wire and Wood Tools are used for delicate clay removal, modeling and shaping. They are made with plated high-strength .024" diameter music wire, brass ferrules, and imported hardwood.



8-INCH RIBBON TOOLS

These tools are used by potters and sculptors for medium duty clay cutting, shaping, and slicing. The cutting ends are formed from high-strength sharpened stainless steel and are firmly attached to hardwood handles with brass ferrules. **\$6.55** each



6-INCH WIRE AND WOOD TOOLS

You will find the .035" diameter music wire great for light, as well as delicate clay removal and shaping.



8-INCH WIRE AND WOOD TOOLS Used for medium duty clay removal, modeling and shap-

HEAVY DUTY SCULPTING TOOLS

Heavy duty tools designed to withstand the heavy side loads encountered when working on large sculpture and wheel thrown pieces. Made of stainless steel flat ribbon. **\$5.65** each





ing. The wire ends are .055" in diameter, and formed from high-strength stainless steel. Tips are firmly at-

LOOP TOOLS, 5"

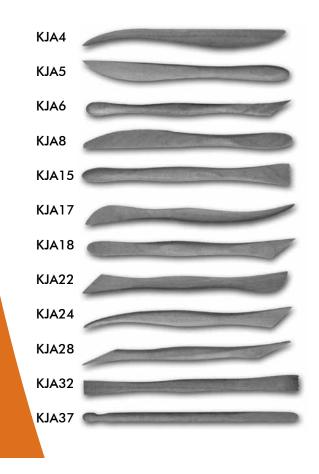
Loop Tools are used to remove controlled amounts of clay from wheel-thrown and sculpture pieces. The shaped cutting heads are made from heavy stainless steel ribbon with sharpened edges. Each tool, with its rugged hardwood handle, ensures a sure grip and easy manipulation in wet clay



IMPORTED WOOD MODELING TOOLS

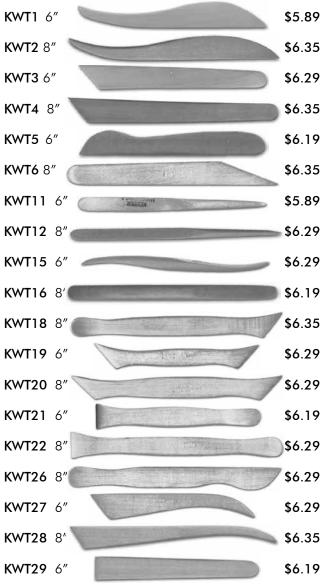
6 inch imported wood modeling tools designed with the student in mind as well as the experienced sculptor. They offer a wide variety of shapes for cutting, slicing, smoothing, contouring, and pattern decorating in soft clay.

\$2.39 each



WOOD MODELING TOOLS

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay. They are made from imported hardwood and have a satin smooth finish.



PALETTE KNIVES

Palette Knives are used by artists and ceramic hobbyists for patching greenware, and grinding and mixing small quantities of china paints, oils, slips and glazes.





MINI RIBBON SCULPTING TOOLS

These miniature sculpting tools are made of fine ribbon steel heat treated for maximum strength. They are just the answer for your fine sculpting, detailing, and trimming requirements. KMR1- 6 \$4.95 each KMRS \$25.49 set

POTTERY TOOL KIT

Perfect for the beginning potter, in or out of the classroom. Used by schools and universities around the world, this kit is packaged in a reusable, clear vinyl bag with pockets to keep your tools together for travel or storage.

storage. KPTK \$29.75

THROWING STICKS

Patterned from the Japanese egote, these throwing sticks aid in shaping and compressing deep and narrow necked wheel thrown pieces. They are made in two sizes of fine imported hardwood polished to a satin smooth finish. 12-1/2"



SCULPTOR'S THUMB

This is a compact hand-fitting tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers and thumbs. The Sculptor's Thumb is made from hardwood, 5" long and fits in most hands comfortably.

KSTH \$11.59



KMR1 KMR2 KMR3 KMR4 KMR5 KMR6

TURNING TOOLS

Heavy steel head are brazed to steel shafts, plated and firmly set into smooth hardwood handle. Made to accurately shape clay or plaster on the wheel.

\$16.09 each



KTT1 Lg Teardrop 9-3/4" KTT2 Sm Teardrop 9-3/4" KTT3 Triangle 9-3/4" KTT4 Right-hand Half moon 9-3/4" KTT5 Left-hand Half Moon 9-3/4"

TRIM GIN TOOLS

Made of heat-treated toolsteel, hand sharpened for a superior cutting edge and covered with a rust-preventative coating.

| C-15TG - 5-1/4" - Blue |
|----------------------------------|
| C-19TG - 6-3/4" - Red |
| SS101 Round Rib |
| SS102 Long Rib |
| SS103 Soldner/Wombat Rib |
| \$\$302 Coleman/Mouse Rib |
| SB90 Voulkos Brass Rib |
| BB Bali Bopper |

\$7.75 Rib \$23.95 Rib \$7.75 \$23.95 \$50.00

\$21.99 \$7.75

SPOUT MAKER

Made from solid maple. Makes spouts, feet, designs, appendages, and decorations. 8" FAL2118 \$10.25

ULTIMATE SPOUT MAKER

Use to make long narrow and thin ceramic handmade spouts with length up to 15" long. FAL3207 \$16.30

GARRITY MUSHROOM ANVILS

Crafted to fit in your hand with enough weight to easily shape a clay slab into a dish. Pair this tool with foam to press the anvil tops into slabs. 4 Sizes.

- GM3 [']3 in. Mushroom Anvil \$26.00 GM4 [']4in. Mushroom Anvil \$32.00 GM5 [']5 in. Mushroom Anvil \$38.00
- GM6 6 in. Mushroom Anvil \$44.00



| | escription | Price |
|---------------|----------------------------|---------|
| K210 | Classique Sculpture Tool | \$16.89 |
| K212 | Classique Sculpture Tool | \$16.89 |
| K402 | 10" Wood Model Tool | \$8.25 |
| K404 | 10" Wood Model Tool | \$8.15 |
| K406 | 10" Wood Model Tool Pkg | \$8.15 |
| K8RSS | 8 in. Ribbon Sculpting Set | 29.15 |
| KBAS | Basic Tool | \$2.499 |
| KC3 | Wooden Embossing Tool | \$3.95 |
| KC4 | Wooden Embossing Tool | \$3.95 |
| KCBBH | Ceramic Bead Bar | \$11.29 |
| KCUB | Clean Up Brush Dbl End | \$6.79 |
| KDBSL | Double Ball Stylus, Large | \$4.39 |
| KEMBS | Embossing Spoon | \$3.85 |
| KHB1 | Hake Brush | \$10.35 |
| KDESS | Doll Eye Setter, Sm/lg | \$4.89 |
| KDTA | Dipping Tongs | \$16.49 |
| KELP | Element Pins (12 Per) | \$4.99 |
| KELS | Element Staples (12 per) | \$5.99 |
| KFT451 | Fleshing Tool | \$6.99 |
| KFT452 | Fleshing Tool | \$6.99 |
| KFT453 | Fleshing Tool | \$6.99 |
| KJA10 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA104 | 8 in. Wood Modeling Tool | \$2.39 |
| KJA12 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA13 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA132 | 8 in. Wood Modeling Tool | \$2.39 |
| KJA137 | 8 in. Wood Modeling Tool | \$2.39 |
| KJA14 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA16 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA19 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA2 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA20 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA28 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA3 | 6 in. Wood Modeling Tool | \$2.39 |

| Code Do | escription | Price |
|----------------|--------------------------------|---------|
| KJA7 | 6 in. Wood Modeling Tool | \$2.39 |
| KJA9 | 6 in. Imported Wood Model | \$2.39 |
| KJAS | 6 in. Imported Modeling | \$19.59 |
| KJPS | Primary Sculpting Tool | \$16.39 |
| KK45 | Kemper Klay Gun K45 | \$23.49 |
| KK45D | Replacement Disc For K45 | \$6.15 |
| KK45DS | Replacement Screen For K45 | \$4.39 |
| KKSP1 | Special Ribbon Tool | \$8.39 |
| KKSP4 | Special Ribbon Tool | \$7.49 |
| KPAS | Patching Spatula | \$5.69 |
| KPL1 | Pot Lifter, 6 Wide | \$15.25 |
| KPL2 | Pot Lifter, 5 Wide | \$14.75 |
| KPL3 | Pot Lifter, 4 Wide | \$14.49 |
| KPT110 | Square Trim Tool 3/4 in. | \$15.99 |
| KPT135 | Rounded Trim Tool 1/2 in. | \$14.75 |
| KPT140 | Spade Trim Tool 3/4 in. | \$15.99 |
| KPT150 | Blunt-Triangle Trim Tool 3/4 | \$15.99 |
| KPT410S | Pro-Line Trim Tool 3/4 in. | \$13.85 |
| KPT480S | Pro-Line Trim Tool 3/8 in. | \$13.85 |
| KPT510 | Pro-Line Trim Tool 1 3/4 in. P | \$14.75 |
| KPT511 | Pro-Line Trim Tool 1 1/2 in. P | \$13.59 |
| KPT570 | Pro-Line Trim Birdbeak 2 | \$14.75 |
| KS10 | Steel Scraper | \$3.99 |
| KS11 | Steel Scraper | \$4.99 |
| KSBRR | Saber Saw-Cuts Forward | \$5.59 |
| KSBT | Spatter Brush | \$8.19 |
| KSBTL | Spatter Brush Tool, Lg | \$11.99 |
| KSSF | Spg Sndr, Fine, 320-400 Grit | \$3.40 |
| KSSM | Spg Sndr, Med,120-180 Grit | \$3.45 |
| KSSMF | Spg | \$3.45 |
| KSSSF | Spg Sndr,SuperFine, 500-6 | \$4.49 |
| KSSUF | Spg Sndr,Ultra Fine, 800-1 | \$3.49 |
| KUKR | Uk Blades | \$4.15 |

MUD CARVING BOWS

Designed to slice and cut pug and extrusions for hand building, or for use on the wheel. Made of plastic and stainless steel. Twisted or straight wire.

MUDCUTTERC Curly MUDCUTTERS Straight MUDCUTTERRC Curly Replace \$47.00 \$47.00 \$16.00 MUDCUTTERRS Straight Wire Only \$10.00 \$47.00 Wire Only \$16.00 MUDBOWC MUDBOWS \$47.00 Wire Only \$10.00

ADJUSTABLE CLAY SLICER

Amaco adjustable clay cutter is easy to use, just grasp with both hands and slide into position, pull or push through clay.

ACS \$19.50 ACSW Replace.Wire \$6.60

KEMPER CLAY CUTTERS

3" hardwood handles firmly fastened to 18" of frame-quality stainless steel wire or hi quality nylon. KK35 Steel \$4.39 KK36 Nylon \$4.99

KEMPER EX. LONG CURLY WIRE

4.5" toggle handles are firmly fastened to 34-1/2" of quality stainless steel twisted double wire. KK37T- 34 in. \$5.09 KK38-36 in. \$4.79



CUTTING WIRE CCACW02 26" \$2.99



XIEM PRO-CUTTING WIRE TOOLS

Silicon grip handles, no tangle wires. Čomes in 11", 13" & 19" lengths.

XPCW11, 11 in. \$5.95 XPCW13, 13 in. \$5.95 XPCW19, 19 in. \$5.95

MUD WIRE TOOLS

BEVEL CUTTER Allows you to cut preci-

sion 45 and 60 degree

Silicon grip handles, no tangle wires. Comes in 9" & 15" in. lengths. MUDWIRE green/orng \$9.00

MUDWIRE red/pink/ \$9.00 MUDWIREB Black \$9.00





Page revised February1 2023

Dolan Tools

All Dolan tools are handmade from high carbon knife steel and are designed with the production potter in mind.

300 series \$15.75 400 Series \$14.75 100 Series Large \$15.75 100 Series Small \$14.75 405 DOLAN TOOLS 410 DOLAN TOOLS 455 DOLAN TOOLS 455 415 53 DOLAN TOOLS 445 310 315 470 330 480 L 425 OL AN TOOLS DOLINE TRALE 1001.0 430 350 LAN TOOLS 440 340 350 360 DOLAN TOOLS 220 C 220-C \$26.95 M 10 M 15 M 20 M 25 M 30 M40 M50 M 55 **Clay Shapers** "M" Series \$13.50 **KEMPER WIPE OUT TOOL CLAY SHAPER** Erase your mistakes quickly and accurately with this special-Rubber tipped. ized rubber that attracts gold as well as most painting me-Set of 5. diums. For use on non-porous surfaces. CCADS07 KWOT \$8.99 \$12.00 SM CCADS08 \$16.00 LG Calipers Calipers are used by potters and sculptors to transfer measurements from the model to the clay and to measure LID MASTER CALIPERS thickness and diameters. The hardwood caliper is made Take the guesswork out of sizing from imported hardwood. The aluminum calipers are lids for your pots. One tool is all you need. Simply insert the made from a tough aluminum alloy, are lightweight and easy to handle, and will measure both inside and outside narrow end of Lid Master into dimensions. the pot and the wide end automatically becomes a sizing guide. HARDWOOD CALIPER Use it to create perfect fitting lids KCA10 10" \$13.79 quickly and efficiently every time. \$14.95 LID Standard

LIDL Large

ALUMINUM CALIPERS KAL8 8″ \$10.39 KAL10 10" \$11.49 KAL12 12" \$13.89



\$29.95

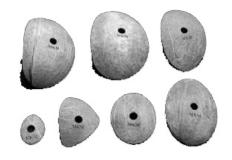
Tools

WATER BUFFALO TOOLS

Made from genuine water buffalo horn, are perfect for sculpting moist clay work and burnishing clay surfaces when wet or leather hard.

| | | | _ |
|----------|----|---------|---|
| CCAHY111 | 5″ | \$4.80 | 1 |
| CCAHY113 | 5″ | \$4.80 | |
| CCAHY117 | 3″ | \$14.00 | |
| CCAHY117 | 3″ | \$9.60 | |





XIEM RETRACTABLE SCORING TOOL

The 6 sharp tines ensure depth and precision of scoring marks with little pressure but are efficiently retracted back into the plastic sheath for safety when not in use. XRST

\$6.75



COCORIBS

CocoRibs are made from real coconuts. The thickness and shape of the ribs are dependant on the age of the coconut. Seven in a set.

Cutting Wire

\$2.40

CCACW02

26"

MKMCR \$18.95

WOODEN THROWING TOOLS

Wood Paddle

13.5″ \$12.00

Wood Point Head

Wood Round Stick

Wood Spoon Shape CCAW\$124

\$12.00

\$12.00

CCAWS121

CCAWS123

CCAWS125

12.5" \$12.00

10″

11″

WOODEN THROWING STICK

Used for shaping wheel thrown work on a wheel rotation of clockwise or counter-clockwise. CCAWS125 stick \$12.00

MUD BUMP TOOLS

These combing tools are used for creating surface decoration. MUDBBUMP

MUDBUMP

Baby Bump \$22.00 Straight Bump \$28.00 Curved Bump \$28.00



BAMBOO PADDLE CCABM01 \$3.60





XIEM POTTER'S WAND II

Can be curved to reach into a narrow necked wheel-thrown form to shape pots like a professional. Left-or right-handed, made of silicone rubber over a stainless steel structure with a total length of 15.25" XXPW \$16.95

Slip Trailers & Decorators

PRECISION DECORATORS

Two clear bottles and four stainless steel tips allow you to draw intricate designs with underglaze, glaze, slip, and non-fired paints in four different widths. Can also be used to apply mender or wax resist. PD \$7.99



XIEM COMPLETE APPLICATOR SET (36 PC)

This 36 piece set is a great tool for any type of liquid art media. Create very small intricate designs or large lines and shapes with various sized bottle tips. The tips can even be cut to seven sizes to fit your individual project needs. XCABK \$21.95



KEMPER SLIP TRAILING BOTTLE

Used to flow casting slips, glazes and engobes onto ceramic pieces in raised decorative designs. With a 4-ounce capacity, this bottle is made from polyethylene making it squeezable, easy, and light to hold. Can be sealed with top. KSTB 4 oz. \$4.49



XIEM PRECISION APPLICATOR SETS

Our system consists of a super-soft rubber applicator bulb, nickel-plated connector and your choice of 8 interchangeable tips. It's lightweight, easy to use and clean, plus our precision tip and connector system ensures that air pressure is regulated evenly and effortlessly.

| XPAS1OZ | 1 oz \$20.55 |
|---------|--------------|
| XPAS3OZ | 3 oz \$21.95 |

XIEM PRECISION APPLICATOR CONNECTOR XPACS \$15.75



Used to flow casting slips, glazes and engobes onto ceramic pieces

XIEM SLIP TRAILING BOTTLES

XCABS1 1oz. \$4.50 XCABS2 2 oz. \$5.45 XCABS44 oz. \$6.55 XCABS8 8oz. \$7.65



XIEM CAP LOCKS

Close your slip trailers XCLA \$4.95

XIEM PRECISION TIPS

Replacement tips for slip trailers. Each pack contains 5 tips.

| XPAT21G \$5.95 |
|----------------|
|----------------|



FALCON 2 OZ. APPLICATOIThe perfect size for slip trailingon all sizes and types of potterFAL2804\$5.95



Sure-Form

X-SHRED XIEM

The X-Shred can help you fine-tune forms to your exact specification. With an ergonomic handle, quick-release tempered steel blade and a compartment for shavings, it is the potters #1 choice for shaping and refining clay and plaster.

XSHRED \$8.95 XSHRED2B Replacement Blades \$4.25



RUBBER STAMPS

Add uniform text and numbers to your ceramics project.

| Code | Size | Letters | |
|---|--|--|--|
| CCASL | 101 | 1 1/16″ | \$14.40 |
| CCASL | 102 | 1/2″ | \$13.20 |
| CCASL | 103 | 3/8″ | \$9.60 |
| CCASL | 104 | 1/4″ | \$7.20 |
| CCASL | 105 | 3/16″ | \$6.00 |
| CCASL | 106 | 1/8″ | \$4.80 |
| CCASL | 10A | 1 1/8″ | \$22.80 |
| | | | |
| | | | |
| Code | | Size | Numbers |
| Code CCASN | 101 | Size 1 1/16″ | Numbers \$8.40 |
| | | | |
| CCASN | 1102 | 1 1/16″ | \$8.40 |
| CCASN | 102 103 | 1 1/16″ 1/2″ | \$8.40 \$7.20 |
| CCASH CCASH CCASH | 102 103 104 | 1 1/16″ 1/2″ 3/8″ | \$8.40 \$7.20 \$6.00 |
| CCASH CCASH CCASH CCASH | 102 103 104 104 | 1 1/16" 1/2" 3/8" 1/4" | \$8.40 \$7.20 \$6.00 \$4.80 |
| CCASH CCASH CCASH CCASH CCASH | 1102 1103 1104 1104 1105 1106 | 1 1/16" 1/2" 3/8" 1/4" 3/16" | \$8.40 \$7.20 \$6.00 \$4.80 \$3.60 |





These lifts provide an easy method for removing pottery items from the throwing wheel without damaging the ware. They are made from rust free, high-strength aircraft aluminum.



MUD TOOLS SHREDDER

A small handy pot-sized sure-form rasp tool. **\$10.00 each** Replacement pack: **\$7.50**



MUD TOOLS SHREDDER Larger sure-form rasp tool. MUDSHF Flat **\$12.50 each** MUDSHC Conical **\$12.50 each**





SCOTT CREEK TILE CUTTERS

Sturdy metal cutters produce perfect tiles time after time. Sized for clay shrinkage. 4" \$33.80

| ." | \$33.80 |
|----|---------|
| " | \$57.75 |

ROSE CUTTER SET

The Rose Cutter Set consists of five round cutters and instructions for use. The cutters are used just like a cookie cutter on rolled-out clay to make round pads. These pads are then easily hand formed to resemble rose and other flower petals. Sizes range from 1/2" to 1-1/2" in diameter. **KK50 \$13.35**



COMBING TOOLS

These combing tools are usedfor creating surface decoration.SC163 Small\$11.50SC162 Medium\$11.99SC161 Large\$13.50



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Kemper Pro-Line Tools

Kemper Pro-Line Tools are crafted from select hardwood handles. Comparable to Dolan tools, the steel loops and blades are made from "knife quality" high-carbon steel.

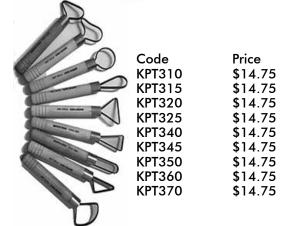
| Code KPTM10 KPTM15 KPTM20 KPTM30 KPTM50 KPTM55 KPTM60 KPTM70 KPTM80 KPTM90 KPTM95 | Price \$10.69 \$10.69 \$10.69 \$10.69 \$10.69 \$10.69 \$10.69 \$10.69 \$10.69 \$10.69 | All A LALLA TALANA ALLA ALLA ALLA ALLA ALLA |
|---|---|---|
| Code KPT410 KPT420 KPT430 KPT440 KPT445 KPT455 KPT455 KPT460 KPT480L KPT571 KPT572 | Price \$13.85 \$13.85 \$13.85 \$13.85 \$13.85 \$13.85 \$13.85 \$13.85 \$13.59 \$12.09 | |

Code Price KPTS10 \$11.95 KPTS20 \$11.95 KPTS30 \$11.95 KPTS50 \$11.95 KPTS60 \$11.95 KPTS80 \$11.99 KPT512 \$11.99 KPT572 \$\$11.99



Tools

| | | \$13.85 \$13.85 \$13.85 \$13.85 \$13.85 \$13.85 \$13.85 \$13.85 \$13.59 \$12.09 | |
|--|--|--|--|
|--|--|--|--|



SCISSORS

Stainless and heavy duty. 17 cm. CCACN68 \$4.99

ADJUSTABLE PARALLEL CUTTER

This adjustable parallel cutter tool has two blades (one fixed and one adjustable) to allow you to cut slabs with a uniform width. The perfect tool to cut slabs for use when handbuilding! 7" long plastic body with a built in ruler. CCACP01 & 02

\$8.50



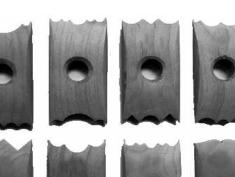
XIEM FLEXIBLE RULER

Take accurate measurements on curved surfaces, draw straight lines on slopes; the Xiem Flexible Ruler is adjustable for all of your shape-making and designing needs. Calibrations for inches and millimeters, perfect for any hand-building or wheel-throwing application where lines are hard to measure.

XFR16 \$10.95 XFR24 \$12.95



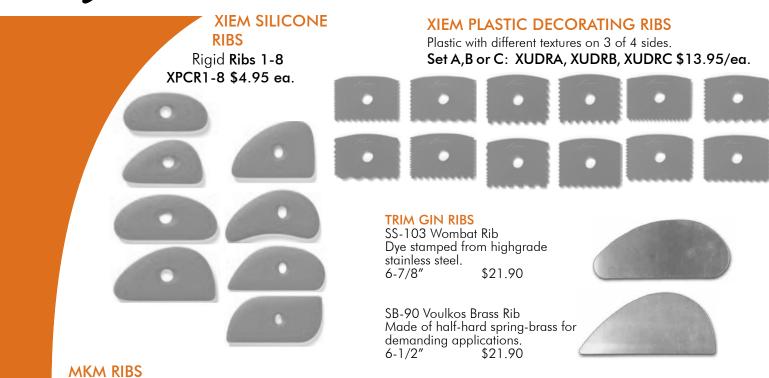
KEMPER WOODEN TEXTURE RIBS Only \$9.39 or \$9.65 each RBT 1 RBT 2 RBT 3 RBT 4



RBT 5

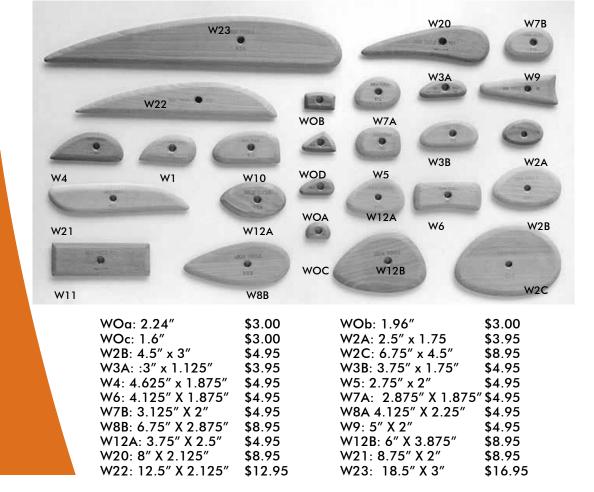


Ribs



Wooden ribs in various shapes and sizes.

Each is finished with an oil and wax mixture that is deeply applied to make it more durable in water. However, please remove from water when not in use.



PROFILED FOOT RIB Produce an in-

VAN GILDER

stant rounded foot profile by pushing this easy-to-use tool into the base edge of a wet pot on the wheel. Size: 2" x 2-1/2" x 3/8" thick \$6.25



MUD TOOLS: RIBS Designed by potter Michael

working style.

MUD \$9.00

Very Soft - Red

Soft Flex - Yellow

and hand building.

burnish and large work.

Hard Flex - Blue

building.

Sherrill, these ribs are made out

of the "stainless steel of plastics"

because of its wearing qualities. Unlike rubber, this material won't

develop burrs. They burnish themselves over time. Different shapes and flexibilities provide for your

All five ribs come in each of the four styles and colors

Use for compressing slabs, burnishing rims, and hand building.

Use for smoothing, burnishing,

porcelain, throwing, and hand

burnishing trim marks, throwing,

Still flexible but stiffer, great for high

Medium Flex - Chartreuse Use for compressing bottoms,





Shape 1



Shape 2



Shupe S



Shape 4



Shape 5

KEMPER RUBBER RIBS

Designed for smoothing, shaping and finishing clay. Made from pliable rubber.



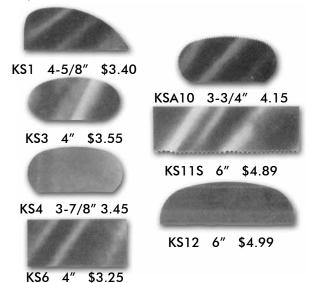


Blue -Soft KFRSS 4-1/4" \$7.39 KFRSO 3-1/8" \$6.29



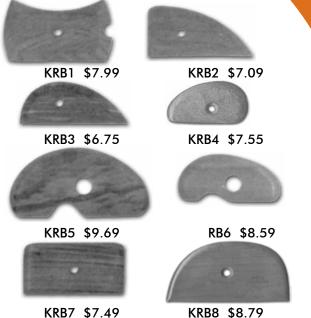
KEMPER SCRAPERS & METAL RIBS

Designed for smoothing, scraping, shaping and trimming clay. Made from flexible stainless steel.



KEMPER WOOD POTTER'S RIBS

Made from imported hardwood. Basic shapes for opening, shaping, curving, smoothing and trimming wet clay on the potter's wheel.



MUD TOOLS METAL RIBS

Stainless Ribs are made of cutlery grade stainless steel with varying degrees of flexibility among the tool styles.



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Ribs



MAPLE HAMMER

A heavy duty tool used for mashing dry or wet clay lumps, spreading out clay, decorating, and shaping large ceramic forms. Made from select hard maple. 4" x 2-7/8" head, 10" handle. **\$13.00**

CHINESE CLAY

A heavy duty hand pounding moist clay out flat. The slightly clay to spread out. Made from select hard maple. 5" x 2-7/8" head, 5" handle. CCAWM012 \$48.00

tool used in China for lumps to spreading it curved face allows the



SOLID WOOD MALLET

Use mallet to pound clay into slabs instead of using a rolling pin or slab roller. The clay becomes much more dense and strong. Sandalwood 13" 1.5 lbs \$15.00



KEMPER KLAY PADDLE

This imported wooden paddle measures 10.25" from end to end, a paddle width of 3.5" at the widest part of the paddle, with a 3" wide end. Use when throwing clay on the wheel. **KPAD35** \$10.49

ROPE TEXTURE PADDLE

This paddle is used to create texture patterns, compress clay, remove air, and shape clay forms. Birch paddle wrapped with polypropylene rope. 12" x 2". \$11.50



WOOD PADDLE

ing clay. 12″ X 4″.

This is a light weight but very

strong paddle used for shap-

\$10.00

Rollers



ROLLING PINS Made from one piece of kiln dried solid maple, sanded & finished by hand, no plastic or metal parts to rust or wear out.

| FAL107 30" | \$47.00 |
|------------|---------|
| FAL206 24" | \$38.00 |
| FAL30618″ | \$31.00 |



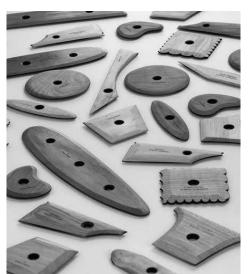
PONY ROLLER

Two solid hardwood rollers, 4" x 1-5/8" and 2" x 1-5/8", held together with a heavy duty, welded-joint, chromed steel frame. Packed in a poly bag. **FAL1005** \$12.00

FRENCH ROLLER

Hardwood french roller for smoothing rounded surfaces. 22-1/2" in length FAL503 \$31.00

Garrity Tools



| Code | Description | Price |
|---------|-------------------|---------|
| GA4 | A4 | \$12.00 |
| GB2 | B2 | \$12.00 |
| GB3 | B 3 | \$12.00 |
| GC1 | C1 | \$12.00 |
| GC3 | C3 C4 | \$12.00 |
| GC4 | C4 | \$14.00 |
| GD3 | D3 | \$12.00 |
| GF4 | F4 | \$20.00 |
| GI1 | 1 | \$14.00 |
| GI5 | 15 | \$12.00 |
| GK1 | K1 | \$12.00 |
| GN1 | N1 | \$14.00 |
| GN3 | N3 | \$12.00 |
| GO6 | 06 | \$12.00 |
| GR1 | R1 | \$12.00 |
| GS2 | S2 | \$12.00 |
| GT5 | T5 | \$12.00 |
| GT6 | T6 | \$16.00 |
| GFishst | ick Fishstick | 12.00 |
| GFishFi | illet Fish Fillet | \$16.00 |
| | | |

| Code Des | ription | Price |
|-----------|-------------|---------|
| GTEX1 | Texture 1 | \$16.00 |
| GTEX2 | Texture 2 | \$16.00 |
| GTEX3 | Texture 3 | \$16.00 |
| GTEX4 | Texture 4 | \$16.00 |
| GTEX5 | Texture 5 | \$16.00 |
| GTEX6 | Texture 6 | \$16.00 |
| GTEX7 | Texture 7 | \$16.00 |
| GTEX8 | Texture 8 | \$16.00 |
| GTEX9 | Texture 9 | \$16.00 |
| GTEXM | Text. micro | \$16.00 |
| GComb | Comb | \$12.00 |
| GFoot2 | Foot 2 | \$14.00 |
| GFoot4 | Foot 4 | \$14.00 |
| GFoot 5 | Foot 5 | \$14.00 |
| GFoot6 | Foot 6 | \$14.00 |
| GFoot 8 | Foot 8 | \$14.00 |
| GUnfoot 1 | Unfoot 1 | \$18.00 |
| GUnfoot 2 | Unfoot 2 | \$18.00 |
| GUnfoot3 | Unfoot 3 | \$18.00 |

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MKM Paddles

TEXTURED PADDLES

Each textured paddle has a different pattern on each side and are great for altering the surface of pots, handles and coils.



MKMLP4 \$18.95

LP5\$18.95

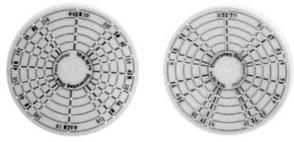




SP1 \$11.95

SP2 \$11.95

MKM Decorating Disks



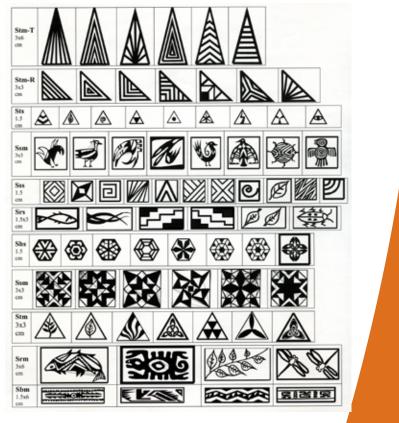
MKM DECORATING DISKS

Use these to create square, triangular, or other shaped forms, line up handles and spouts, or marking your piece for glaze or slip patterns. There are perforated holes along the radial lines of the disk which allow you to mark your pot without removing the disk.

MKMDD04 4" Decorating Disk \$19.95 MKMDD15 15" Decorating Disk \$34.95



PATTERNED STAMPS Various double sided wooden stamps in different sizes. \$3.95-9.95



MKM Rollers

MKM TEXTURE ROLLERS

Hand Rollers with various patterns and in various sizes. Hardwood, excellent for slab building.

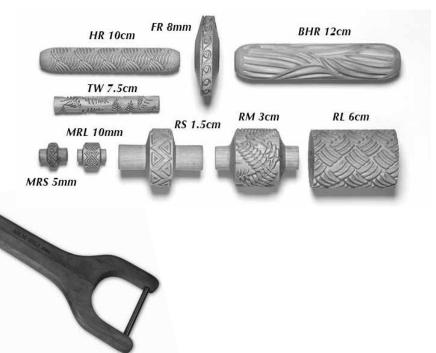
| MKMLHR | Extra Large: | \$29.95 |
|--------|--------------|---------|
| MKMBHR | Large: | \$19.95 |
| MKMHR | Medium: | \$15.95 |
| MKMTW | Twig Roller: | \$11.95 |
| | Twig Koller: | ΨII.7J |



MKM ROLLERS WITH HANDLES

Hand Rollers with various patterns and in various sizes that fit onto wooden 2-part handles. Hardwood, excellent for slab building.

| MKMRH1 | Small Handle: | \$12.95 |
|----------------|---------------|-------------------|
| MKMRH2 | Large Handle: | \$10.95 |
| | Stamp Medium | \$7.95 \$13.95 |
| MKMRL Roller S | Stamp Large | \$17.95 |
| MKMFR Finger | Roller | \$11.95 |





Wyatt

General Manager Texture is a complex subject when it comes to working with clay.

It can be additive, through the use of sliptrailing techniques. And it can be subtractive, by removing material with a variety of tools. Then, there is stamping and rolling patterns, and MKM wooden tools are perfect addition to your toolbox for texture.

| Sponges | Ę | Scrubbers |
|---------|---|-----------|
| 1 0 | | |

Sponges

SILK SPONGE

SPSK2Medium2.5"\$1.99SPSK5Large4"-5"\$4.99

ELEPHANT EAR SPONGE

 SPES Small
 1" - 2"
 \$1.03

 SPEM Medium
 2" - 4"\$2.99

 SPEL Large
 3" - 4"\$3.70

 SPELG Extra Large
 4" - 5 \$6.50

SEA WOOL SPONGE

| SPSW2 | Medium | 3″ - 4″ | \$3.99 |
|-------|--------|---------|--------|
| SPSW5 | Large | 6″ - 7″ | \$8.99 |

SYNTHETIC CLEAN-UP SPONGES

| KSPR Small Round | 2-3″ | \$1 |
|-----------------------|-----------------|-----|
| SPO Small Oval | 4″ x 5″ x 1.75″ | \$1 |
| SPL Large Rectangular | 4″ x 6″ x 2″ | \$4 |



XIEM SMOOTHING SPONGES

Medium, Smooth and Fine textures. Tapered Edges XPSFPC \$4.75

Scrubbers and Scrapers

KEMPER RUBBER SCRUBBERS

Square 3" X 3" Sponge with sanding surface. Excellent for clean-UP on molds and dolls.

Available with 100 or 220 grit surface. KR\$100 \$2.65 KR\$220 \$2.95



.10

.99

.99

KEMPER GREENWARE FILES

Lightweight, these two-sided flexible files cut cleaning time even on low-fired porcelain bisque. 3/4" x 7" Coarse KGF2 \$5.89 1/2" x 5" Coarse KGF3 \$5.65

1/2" x 5" Fine KGFF-01 \$2.99

KEMPER GRIZZLY SANDING PADS

Use them on bisque, greenware, or wood. The even polish porcelain bisque. The two-sided pads are available in coarse or fine. **KGSF** fine and **KGSP**coarse: \$5.99

SPONGE HOLDER

Used to reach the bottom and inside walls of tall pieces. This sponge holder has a hardwood handle and special attaching screw to hold your favorite sponge. Sponge included. KSPG 14" handle \$7.99 KSPR Replacement sponge \$1.45

KEMPER SPONGETTE

These sponges come with two different length handles for convenience. The noninterchangeable sponge is made of soft cellulose material and used not only for cleaning, but decorating as well.

| [°] KK33 | ັ 7″ | \$6.49 |
|-------------------|------|--------|
| KK33L | 14″ | \$7.19 |

MUD SPONGE

Sponge shaped like the traditional kidney rib. Tough and consistent. MUDSPW \$9.00 MUDSPO, MUDSPB \$7.00



XIEM X-SPONGE SPONGES (REGULAR AND SLIM)

The Xiem X-Sponge has a chrome-plated brass rod that telescopes from 8-1/2" to 23". Sponge is approximately 1/2" x 2-1/2". XS3SLIM X-Sponge Slim \$12.95 XSPONGE2 X-Sponge \$12.95 Refill Pack \$8.75

XS3RS

CHAMOIS STRIP 1.5" x 4.5" strip. CHM \$1.25



KEMPER QUICK CLEANERS

Washable sheets that can be used over and over again. Available in different grits:



KKQC320:bisque and porcelain greenware KKQC400:porcelain bisque KKQC600:porcelain finishing and

polishing

(400 & 600) grits can also be used on fired underglazes, fired raised glaze surfaces, decal surfaces and china painted areas). \$3.95 or \$3.99/each

STAINLESS STEEL SCRAPER

Made from heavy duty stainless steel, providing for a very rust proof and long lasting tool. Use for scraping, texturing, refining, applying, chopping, moving, pressing,

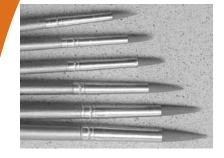
cutting, pressing, combing, pressing, and smoothing. 6" x 4-1/2" FAL275 \$11.00



Brushes







BRUSH SETS CCAB652

CCAB661A CCAB661A
 Round set of 6
 \$4.80

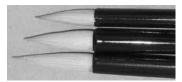
 Flat set of 6
 \$5.99

 Fan set of 6
 \$6.99



WOLF HAIR BRUSHES

Set of 3 CCAB020-2 **\$3.60** CCAB040 Medium Brush \$9.99 CCAB0401 Large Brush \$4.99



GOAT HAIR BRUSHES Set of 3

CCAB020-1 \$3.60 CCAB050 Large \$6.99





MAYCO BRUSHES

CB200 Detail Brush CB425 1/2 in. Oval Brush CB434 3/4 in. Glaze Brush CB502 Small Fan Brush CB602 #2 Fan Brush CB618 Large Fan Brush CB624 #4 Fan Brush

> \$4.95 \$5.95 \$7.95 \$9.95

\$7.50 \$7.50 \$10.50 \$5.50 \$6.15 \$10.50 \$12.10



XIEM BRUSHES

| XBO5 | 3/4in. Glaze Brush |
|-------|-----------------------------|
| XGB07 | 5 3/4in. Glaze Brush |
| XGB1 | 1 in. Glaze Brush |
| XGB2 | 2 in. Glaze Brush |



Brushes

\$3.50 \$5.15

\$6.30

\$7.65

\$9.75

\$11.10

\$14.50

YASUTOMO CALLIGRAPHY BRUSHES

These popular fine brushes are made with coarse, stiff horse hair which gives a crisp touch.

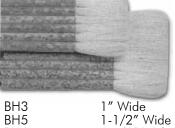
| en sollegen | | |
|--|---|--|
| | | |
| CC1 CC2 CC3 CC4 CC5 CC6 | 1/4" x 1-1/8" 5/16" x 1-1/4" 5/16" x 1-3/8" 3/8" x 1-15/16" 3/8" x 2" 1/16" x 2-1/8" | \$5.65 \$5.95 \$6.35 \$6.85 \$7.30 \$7.90 |



| SW00 | \$9.20 |
|------|---------|
| SW0 | \$8.40 |
| SW1 | \$9.45 |
| SW2 | \$10.60 |
| SW3 | \$12.65 |
| SW4 | \$14.80 |
| SW5 | \$18.70 |
| SW6 | \$21.50 |

HAKE BRUSH

These brushes are of soft sheep hair and are made thick to provide a firm touch. They produce a wide variety of background effects. Can be snapped apart.

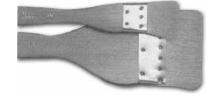


| BH3 BH5 BH6 BH8 BH10 BH12 BH14 | 1" Wide 1-1/2" Wide 1-7/8" Wide 2-1/2" Wide 3-1/4" Wide 3-7/8" Wide | |
|--|--|--|
| BH16 | 5-1/2″ Wide | |
| | | |

HAKE FLAT WASH BRUSHES

These sheep-hair brushes can be used with a wide range of media, including water color and oil, and are particularly well suited for ceramic art. A metal ferrule protects the brushes' roots. Inexpensive and long lasting.

| BFC1 | 1″ Wide | \$3.95 |
|------|-------------|----------------|
| BFC2 | 1-3/8″ Wide | \$4.45 |
| BFC3 | 1-3/4″ Wide | \$5.20 |
| BFC4 | 2-1/2″ Wide | \$6.75 |
| BFC5 | 3-1/4″ Wide | \$ 8.80 |
| BFC6 | 3-7/8″ Wide | \$9.85 |
| BFC7 | 4-5/8″ Wide | \$11.95 |



Sprayers & Scales

Sprayers

MOUTH GLAZE SPRAYERS

Low cost method of spraying glazes or oxides onto clay pieces quick, safe, and easy. inside the metal container is a tiny tube from the bottom to the top. When you blow air through the top pipe, you create a venturi action that pulls the liquid up through the vertical tube and exits the sprayer as a fine mist. Made of galvanized iron sheet (MJ01, 03), or brass (MJ02).



| a non sneer (MJO | 1,03,0 |
|------------------|---------|
| MA100 2 oz. | \$21.60 |
| MA200 8 oz. | \$22.80 |
| MA300 16 oz. | \$24.00 |

EZE SPRAY GUN

Sprayer is a siphon sprayer holding approximately 1 pint of liquid. Attach to your compressor, use 45 to 65 lbs. air pressure. Does not include hose or other brass hose fittings.

- Cast aluminum body
- Brass fittings
- Heavy-duty plastic cup
- Stainless steel pickup tube
- Quick Connect \$29.95

Extra Jars: \$2.50



CENTRAL PNEUMATIC SPRAY GUN

Works great. Terrific value. Good Quality. Originally developed for spraying adhesive in the upholstery business, the EZE works great for ceramics. The air pressure required depends on viscosity (thickness) of the liquid being sprayed. Ranges from 25-45 psi for most ceramic materials.

Extra jars:

\$39.95

\$2.75

SPRAY BOTTLE

32 oz. professional high output sprayer. Wide moutfor easy fill. Adjustable nozzle. \$3.99





Scales

OZERI PRONTO DIGITAL MULTIFUNC-TION KITCHEN SCALE

Accurate, easy-to-use digital scale - weighs up to 11.24lbs (with precise graduations of 0.05 oz.

Automatic Unit Button instantly converts between 5 units of measurements (g, lbs, lbs:oz, oz, ml) & displays results on an LCD screen. Precision Tare Button calculates net weight by automatically

subtracting the weight of any container. Runs on 2 AAA batteries (trial batteries included, that powers off after 2-minutes to preserve battery life, and an easy-access battery compartment (no screwdriver needed).

Model Price Capacity SCALEOZERI \$19.99 13.22 lbs





MECHANICAL SCALE

Mechanical portion control scale features an extra large rotating dial with shatterproof lens and an internal stock mechanism that allows for faster, more accurate readings. For even easier readings,

the dial is angled back for convenient viewing. This mechanical scale has an 11 lb. capacity, and measures in 1 oz. increments.

6" x 5 1/4" food grade platform is removable for hassle-free cleaning so you can measure directly on the platform for added convenience. Constructed of corrosionresistant stainless steel that is easy to clean and helps to maintain a sanitary work station.

Model MSCALE Price Capacity \$39.99 11 lbs

Studio Equipment

Safety Equipment

GVS ECLIPSE HALF MASK

Design offers maximum visibility, easy maintenance, and light weight. Mask fits the contours of the face, resulting in a form fitting mask that users will find very comfortable. Latex and silicone free, lightweight TPE face piece is comfortable to wear for long periods of time. Low profile filters provide unobstructed field of vision. Designed with a low breathing resistance to reduce the risk of user fatigue.

Filters allow easy breathing, resist moisture, and are designed in the mask for added comfort and less snagging points.

RSPLG/RSPMED

Silicon half mask

\$39.99

RSP-CART Pair Filter Cartridges \$19.99

DISPOSABLE DUST MASK

Moldex Disposable Respirators for dust and mists. 2300 With exhale valve



RSP-2300 \$3.60/each RSP-2300-BOX \$34.00/Box of 10 RSP 2200 Regular \$3.60/each, RSP-2200-BOX \$33.00/Box of 20

SAFETY GLASSES

TINTED - Protects against infrared and UV. Always wear protective glasses when looking through your peep into your kiln! GLIR

\$17.99



CLEAR - Protects against dust and particles only. GLS \$4.99



CLAYPRON

Denim apron. Available with and without center zipper allowing you to split the apron skirt and protect your legs while wheel throwing.

\$39.99

Apron, Split leg Size: 27" CLAYPRON

Gloves



NITRILE GLOVES Disposable ambidextrous gloves. More durable than latex. Perfect for glazing. M, L, XL. GLOVE-NIT \$15.95/Box of 100 LAT \$0.30/each

WELDING GLOVES

GL

Cowhide leather welders gloves fully lined with CushionCore lining for protection and comfort. Wide palm and thumb reinforcement guards. Kevlar stitched.



\$19.99

KEVLAR GLOVES & MITTENS

Great for raku. Won't melt, burn, or lose flexibility at temperatures as high as 800 degrees F. Non-asbestos. Fully sock-lined with wool. KEV-GL \$65.95

> Zetex Super High Temp Mittens GHT \$152.75



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Studio Equipment



DIAMOND HAND PADS

Flexible foam pad with diamond abrasive on a flexible surface. 3.75" x 2.25" Use wet or dry, doesn't load up or wear out like sandpaper. Great for removing rough glaze edges, without damaging your piece.

DHP6060 Grit\$17.99DHP120120 Grit\$17.99DHP200200 Grit\$17.99DHP220220 Grit\$17.99



HYDROMETER

These glass instruments measure the specific gravity of liquids, which is an important aspect of proper mixing of liquid glaze and slip. The hydrometer is placed in the container of liquid where it will float like a buoy and the meter can be read. 6" Reads from 40-60 baume \$24.95 11 1/2"Reads from 1.00 - 2.00 baume \$39.95

JIFFY MIXING WANDS

Stainless Steel Wand by Jiffy Mixer. Fits all 1/4" - 3/4" drills.

| Model | Shaft Length | Container Size | Price |
|-------|--------------|-----------------------|---------|
| JMLM | 10-1/4″ | Pint | \$17.99 |
| JMHS1 | 10-1/4″ | 1-2 Gallon | \$19.99 |
| JMHS2 | 14-3/4″ | 1-2 Gallon | \$20.99 |
| JMHS3 | 30″ | 1-2 Gallon | \$23.99 |
| JMES | 20-1/2″ | 2-5 Gallon | \$49.99 |
| JMPS1 | 20-1/2" | 5-10 Gallon | \$55.99 |
| JMPS2 | 40″ | 10-50 Gallon | \$67.99 |
| JMHD | 40″ | 75-100 Gallon | 269.95 |



GRADUATED CYLINDERS

 Two sizes for glazes and slips.

 TM 3028 100ml
 \$19.99

 TM 3029 250ml
 \$49.99

CLAYPEOPLE WAX RESIST

| Creamy white | e and water-soluble |
|--------------|---------------------|
| 4 oz. | \$2.95 |
| Pint | \$8.95 |
| Quart | \$16.95 |
| Gallon | \$54.95 |



Studio Equipment





GLECO TRAP

Economical and efficient way to prevent your sink from clogging with ceramic material. Easy to install and maintain. Connects below the sink and collects solids in a translucent bottle. Drain valve eliminates spillage by allowing all the water above the bottle to be drained prior to removal. Bottle exchange is rapid and done without the need of tools. Available in two sizes. Package includes trap, two bottles, and all of the installation hardware. GLECO 64 oz. Package \$140.00

Sieves



TALISMAN ROTARY SIEVE Has a manually operated

crank handle, attached to a holder that houses three nylon brushes. As the handle is turned the brushes force the liquid or dry material through the screen. The

plastic body fits firmly on round containers. Comes equipped with one screen of your choice. Push-in stainless steel screens are interchangeable, from 40 to 200 mesh.

TM363

\$293.30

TALISMAN SIEVE REPLACEMENT SCREENS

Interchangeable for both the hand held and rotary sieve. Available in the following mesh sizes: 40, 60, 80, 120, 150, & 200 TM365 \$55.95

Tongs

KEMPER DIPPING TONGS

Used to dip ware directly into glaze. Made of heavy plated steel & feature 4 sharp gripping points. KDTA 10" \$17.49

KEMPER RAKU TONGS

These long handled tongs are made from rust-free plated steel. Tubular handles are lightweight and strong. Jaws are solid and strong, yet gently grip all sizes of raku ware.

| KRK37 | 41″, 37 degree Jaw | \$65.99 |
|-------|-------------------------------|---------|
| KRK45 | 31-1/2", 45 degree Jaw, Teeth | \$68.49 |

LONG TONGS

\$75.95 These 52" tongs provide superior reaching capacity. Designed to maximize leverage to lift even the largest raku pieces. Heavy duty construction.



TALISMAN TEST SIEVE

Ideal for sieving stains and test batches. 4'' wide at the top and 3'' wide at the bottom. Available in mesh sizes of 40, 60, 80, 100, 120, 150, and 200. TM368 \$33.30

LLC LAB SIEVES These are inexpensive sieves with a high quality brass screen permanently molded into an unbreakable plastic pen. The screen is 6" in diameter, pan is 12" diameter. Fits conveniently on most 5 gallon buckets. Available in the following mesh sizes: 30, 40, 60, 80, 100, 120, 150, & 200.

TM312 through TM319 all \$44.95/ea.





Page revised February1 2023

hesives Tile & Ad-

Bisque Tile

CERAMIC TILES

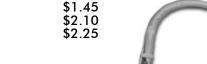
These white, low fire, bisqueware tiles are ideal for school projects as well as major decorative designs. They are available individually or by the box. Maximum firing range: cone 04



| CODE | Dimensions | Each | Case | # Per Case |
|------|----------------|------|--------|----------------------|
| 4x4 | 4″ x 4″ x .25″ | 2.99 | 219.99 | 80 |
| 6x6 | 6″ x 6″ x .25″ | 5.13 | 200.00 | 40 |

CANE TEA POT HANDLES

Standard horseshoe. Holes facilitate attachment. Size is measured across the bottom 4″



BRAIDED CANE TEA POT HANDLES

Standard horseshoe. Braided bamboo sleeves over wire facilitate attachment. Size is measured across the bottom. n

| 5″ | \$5.00 |
|----|--------|
| 6″ | \$9.60 |
| | |

CORKS

5″ 6″

Small and large end sizes noted below.

| 1"- 1.25" | \$.79 |
|-------------|--------|
| 1"- 1.5" | \$.99 |
| 1.25"-1.75" | \$1.59 |
| 1.75"- 2" | \$1.99 |
| 2"- 2.25" | \$2.29 |





MAGIC MENDER

Ceramic Adhesives

For ceramic greenware or bisque. Add-on and fix broken greenware or bisque. For use up to cone 02. MMEND 4 oz. jar \$15.88





APT II CERAMIC ENHANCER

AZMEND 2 oz. \$14.99

Attach and mend greenware add-ons and broken bisqueware. Good for stress cracks on finished glazed pieces. In decorating it facilitates decal and slip application, bonding of air brushed colors and second glaze applications. (Detailed instruction brochure available with this product.) APTC 2 oz. \$6.50 (low fire) APTP 2oz. \$7.50 (hi fire)





AMACO BISQUE FIX Attach or mend bisque. Fires to any temperature. 4 oz. jar BFIX \$29.00

E6000 Non-epoxy glue, dries clear after 24 hours. Slightly flexible. \$6.

34 - Clay is the Way Phone 510-236-1492 1 Fax 510-236-2777

Low Fire Glazes

Amaco Teacher's Palette Glazes

Fires to cone 05. Mixable gloss glazes, can be blended together to create an infinite color palette. TAP certified, lead free, dinnerware safe, brilliant color, and are safe for use by artists of any age. Try layering patterns and designs for a majolicastyle decorative surface.

| Code | Description | Pint | Code | Description | Pint |
|--------------|-------------------|-------|--------------|--------------|-------|
| TP-1 | <u>Coal Black</u> | 19.00 | TP-42 | Granny Smith | 19.00 |
| TP-11 | Cotton | 19.00 | TP-43 | Green Leaf | 19.00 |
| TP-15 | Gray | 19.00 | TP-51 | Grape | 19.00 |
| TP-20 | Sky Blue | 19.00 | TP-52 | Raspberry | 19.00 |
| TP-21 | Midnight Bl | 19.00 | TP-53 | Pig Pink | 19.00 |
| TP-22 | Blue Green | 19.00 | TP-54 | Lilac | 19.00 |
| TP-24 | Medium Blue | 19.00 | TP-56 | Scarlett | 19.00 |
| TP-26 | Robin's Egg | 19.00 | TP-58 | Brick Red | 19.00 |
| TP-30 | Caramel | 19.00 | TP-60 | Lemon | 19.00 |
| TP-32 | Fudge Brown | 19.00 | TP-62 | Maize | 19.00 |
| TP-40 | Mint Green | 19.00 | TP-64 | Carrot | 19.00 |
| TP-41 | Frog Green | 19.00 | TP-65 | Pumpkin | 19.00 |
| | neg ereen | ., | | rompkin | 17.00 |

Amaco Low Fire Gloss Glazes

Code

| Code | Description | Pint |
|-------|-------------------|-------|
| LG-1 | True Black | 20.15 |
| LG-2 | Black Lustre | 20.15 |
| LG-10 | Clear Transparent | 18.00 |
| LG-11 | Opaque White | 20.15 |
| LG-14 | Gray | 20.15 |
| LG-20 | Medium Blue | 20.15 |
| LG-21 | Dark Blue | 27.50 |
| LG-23 | Robin's Egg | 20.15 |
| LG-24 | Light Blue | 20.15 |
| LG-25 | Turquoise Green | 20.15 |
| LG-26 | Turquoise | 20.15 |
| LG-27 | Turquoise Crackle | 20.15 |
| LG-30 | Chocolate Brown | 20.15 |
| LG-32 | Metallic Brown | 20.15 |
| LG-34 | Red Brown | 27.50 |
| LG-36 | Freckled Brown | 27.50 |
| LG-40 | Dark Green | 20.15 |
| LG-42 | Light Green | 20.15 |
| LG-44 | Olive Green | 20.15 |

| COUE | Description | FIIII |
|--------|------------------|-------|
| LG-45 | Emerald Green | 20.15 |
| LG-46 | Leaf Green | 20.15 |
| LG-48 | Chrome Green | 20.15 |
| LG-50 | Maroon | 27.50 |
| LG-51 | Lilac | 27.50 |
| LG-52 | Petal Pink | 20.15 |
| LG-54 | Mulberry Red | 27.50 |
| LG-55 | Purple | 27.50 |
| LG-57 | Intense Red | 27.50 |
| LG-58 | Brilliant Red | 27.50 |
| LG-60 | Dark Yellow | 20.15 |
| LG-61 | Canary Yellow | 20.15 |
| LG-62 | Light Yellow | 20.15 |
| LG-63 | Brilliant Yellow | 20.15 |
| LG-65 | Amber | 27.50 |
| LG-67 | Fire Orange | 27.50 |
| LG-68 | Vivid Orange | 27.50 |
| LG-760 | Pale Yellow | 20.15 |
| LG-59 | Hot Red | 27.50 |
| | | |

Description

Pint

Fires to cone 05. Always slow fire lead free glazes for best results. These glazes flow slightly during firing to a high gloss finish, correcting most application imperfections.

Amaco Texture Alligator Glazes

Fires to cone 05. Allows for many variations in texture which occur in firing. Apply to mature Cone 04 bisque, glaze fire to at slow speed.

| Code | Description | Pint |
|--------|----------------|---------|
| LT-3 | Old Pewter | \$30.00 |
| LT-12 | Speckled Green | \$22.00 |
| LT-16 | Green Stone | \$22.00 |
| LT-22 | Tahitian Blue | \$22.00 |
| LT-48 | Moss Agate | \$30.00 |
| LT-132 | Jewel Brown | \$22.00 |
| LT-161 | Tiger Eye | \$30.00 |
| LT-166 | Mottled Orange | \$30.00 |

Low Fire Glazes

Duncan (now Mayco) Glazes

Email for availability.

Fires to cone 06. Soft, muted sheen. Very little movement during firing, suitable for creative design work and controlled glazing techniques. Nontoxic, overglaze compatible and food safe.

| Code | Description | 4oz. | Pint | Gal. |
|---------|----------------|------|-------|-------|
| SN 351 | Clear Brushing | 2.85 | 8.80 | 32.15 |
| SN 351D | Clear Dipping | | | 32.15 |
| SN 352 | White | 5.90 | 16.30 | |

Leslie's Lava & Crackle

Fire to cone 06-05. Apply to bisque or raku, . Applied thickly, it aggressively forms a cracked surface upon firing. Can be stained with oxides or glaze stains to achieve various colors. Not food-safe.

contrast

| Code | Description | Pint |
|------|---------------|---------|
| 500 | Clear Crackle | \$12.00 |
| 502 | Blue Crackle | \$13.00 |
| 600 | White Lava | \$16.00 |
| 606 | Black Lava | \$19.00 |

Amaco Opalescent Glazes

| Code | Description | Pint |
|------|--------------------------|---------|
| AO2 | Black Tulip | \$22.00 |
| AO10 | Transparent Pearl | \$22.00 |
| AO11 | White Clover | \$22.00 |
| AO12 | Tawny | \$22.00 |
| AO20 | Bluebell | \$22.00 |
| AO21 | Aquamarine | \$22.00 |
| AO23 | Sapphire Blue | \$22.00 |
| AO26 | Turquoise | \$22.00 |
| AO30 | Autumn Leaf | \$22.00 |
| AO42 | Moss Green | \$22.00 |
| AO52 | Fuchsia | \$22.00 |
| AO54 | Dusty Rose | \$22.00 |
| AO57 | Mottled Burgundy | \$22.00 |

Fires to cone 06. Best over red clay or colored underglazes. High gloss finish when fired. Best results are achieved with three or four applications of glaze. On textured ware, the glaze flows thin on relief and thick in incised areas, giving an added dimension on the surface.

Amaco LG Low Fire Gloss

Glazes fire to a smooth, glossy finish at a witness Cone 05. Always slow fire lead free glazes for best results. AMACO® Gloss Glazes flow slightly during firing to a high gloss finish, while correcting most application imperfections. Great for enhancing texture!

| Code | Description | Pint | Gallon |
|--------|-------------------|-----------|--------|
| LG-1 | True Black | \$22.00 | 100.00 |
| LG-2 | Black Lustre | \$22.00 | 77.00 |
| LG-10 | Clear Transparen | | 72.00 |
| LG-11 | Opaque White | \$22.00 | 85.00 |
| LG-14 | Gray | \$22.00 | |
| LG-20 | Medium Blue | \$22.00 | |
| LG-21 | Dark Blue | \$30.00 | 125.00 |
| LG-23 | Robin's Egg | \$22.00 | |
| LG-24 | Light Blue | \$22.00 | |
| LG-25 | Turquoise Green | \$22.00 | |
| LG-26 | Turquoise | \$22.00 | |
| LG-27 | Turquoise Crackle | e \$22.00 | |
| LG-30 | Chocolate Brown | \$22.00 | |
| LG-32 | Metallic Brown | \$22.00 | 100.00 |
| LG-34 | Red Brown | \$30.00 | |
| LG-36 | Freckled Brown | \$30.00 | |
| LG-40 | Dark Green | \$22.00 | |
| LG-42 | Light Green | \$22.00 | |
| LG-44 | Olive Green | \$22.00 | 100.00 |
| LG-45 | Emerald Green | \$22.00 | 77.00 |
| LG-46 | Leaf Green | \$22.00 | 79.00 |
| LG-48 | Chrome Green | \$22.00 | |
| LG-50 | Maroon | \$30.00 | |
| LG-51 | Lilac | \$30.00 | |
| LG-52 | Petal Pink | \$22.00 | 113.00 |
| LG-54 | Mulberry Red | \$30.00 | |
| LG-55 | Purple | \$30.00 | 125.00 |
| LG-57 | Intense Red | \$30.00 | |
| LG-58 | Brilliant Red | \$30.00 | 125.00 |
| LG-59 | LG-59 Hot Red | \$30.00 | |
| LG-60 | Dark Yellow | \$22.00 | |
| LG-61 | Canary Yellow | \$22.00 | 100.00 |
| LG-62 | Light Yellow | \$22.00 | |
| LG-63 | Brilliant Yellow | \$22.00 | |
| LG-65 | Amber | \$30.00 | 125.00 |
| LG-67 | Fire Orange | \$30.00 | |
| LG-68 | Vivid Orange | \$30.00 | |
| LG-760 | Pale Yellow | \$22.00 | |

Low Fire Glazes

Leslie's N-Series Glaze

Fires to cone 06-05. Leslie's "N" series is a complete line of leadless low-fire glazes that have been used by schools, institutions, manufacturers, and fine artists for many years with exceptional results. Food-safe.

| CODE | NAME | PINT |
|------|----------------------|---------|
| N-1 | Clear Transparent | \$10.00 |
| N-2 | Periwinkle Blue | \$14.00 |
| N-3 | Transparent Brown | \$13.00 |
| N-4 | Deep Cobalt Blue | \$16.00 |
| N-5 | Leaf Grn Transparent | \$14.00 |
| N-6 | Phalo Green | \$15.00 |
| N-7 | Turquois | \$13.00 |
| N-8 | Mahogany Brown | \$15.00 |
| N-9 | Slate Grey | \$14.00 |
| N-10 | Bottle Green | \$14.00 |
| N-11 | Deep Evergreen | \$16.00 |
| N-12 | Santé Fe Red Brown | \$15.00 |
| N-13 | Caremel | \$14.00 |
| N-14 | Tree Frog Green | \$16.00 |
| N-30 | White Semi Opaque | \$11.00 |
| N-31 | Lt Blue Semi Opaque | \$14.00 |
| N-32 | Opaque Brown | \$14.00 |
| N-33 | Bright Green | \$18.00 |
| N-34 | Deep Green Opaque | \$14.00 |
| N-36 | Pink | \$15.00 |

| CODE | NAME | PINT |
|------|----------------|---------|
| N-37 | Maroon Red | \$18.00 |
| N-38 | Dark Blue | \$18.00 |
| N-39 | Yellow Opaque | \$16.00 |
| N-40 | Light Beige | \$14.00 |
| N-41 | Black | \$13.00 |
| N-42 | Pumpkin Orange | \$17.00 |
| N-43 | Deep Purple | \$18.00 |
| N-44 | Grey | \$13.00 |
| N-45 | Lavender | \$15.00 |
| N-46 | Deep Turquois | \$14.00 |
| N-47 | Pine Green | \$16.00 |
| N-48 | Medium Blue | \$15.00 |
| N-50 | Red | \$24.00 |
| N-51 | Persimmon Red | \$18.00 |
| N-52 | Orange | \$18.00 |
| N-53 | Chartreuse | \$16.00 |
| N-54 | Canary Yellow | \$18.00 |
| N-60 | Valentine Red | \$17.00 |

Laguna Lead Free Low Fire

Fires to cone 06.

This series of glazes is recommended for schools and other users desiring Cone 06 glazes that do not contain lead. Safe for use on food and beverage containers when properly fired.

| Code | Description | Pint |
|--------|------------------|-------|
| EM1002 | Alabaster White | 15.00 |
| EM1004 | Golden Aspen | 15.00 |
| EM1007 | Black Patent | 15.00 |
| EM1009 | Spring Green | 15.00 |
| EM1010 | Elfin Green | 15.00 |
| EM1011 | Frog's Pond Blue | 15.00 |
| EM1013 | Fairy Blue | 15.00 |
| EM1014 | Dutch Blue | 15.00 |
| EM1015 | Fudge Brown | 15.00 |
| EM1019 | Nude | 15.00 |
| EM1021 | Sunburst | 15.00 |
| EM1022 | Azure Green | 15.00 |
| EM1023 | Danish Blue | 15.00 |
| EM1024 | Maple Sugar | 15.00 |
| EM1027 | Apple Green | 15.00 |
| EM1033 | Kitchen Yellow | 15.00 |
| EM1050 | Clear | 15.00 |
| EM1053 | Clear Matte | 15.00 |
| EM1100 | Eaashell | 15.00 |
| EM1101 | Laguna Vanilla | 15.00 |
| EM1102 | Taupe | 15.00 |
| EM1103 | Peach Blush | 15.00 |
| EM1104 | Creamy Peach | 15.00 |
| EM1105 | Pink Blush | 15.00 |
| EM1106 | Cloud Pink | 15.00 |
| EM1107 | Sienna | 15.00 |
| EM1108 | Maroon | 15.00 |

| EM1109 | Violet | 15.00 |
|--------|---------------------------------------|-------|
| EM1111 | Ginger Snap | 15.00 |
| EM1112 | Honey | 15.00 |
| EM1113 | Marigold | 15.00 |
| EM1115 | Jade Green | 15.00 |
| EM1116 | Blue Teal | 15.00 |
| EM1117 | Wedgewood Silver Blue Turquoise | 15.00 |
| EM1118 | Silver Blue | 15.00 |
| EM1119 | Turquoise | 15.00 |
| EM1130 | Clear Lead Free | 15.00 |
| EM1131 | Black Gloss | 15.00 |
| EM1132 | Hunter Green | 15.00 |
| EM1133 | Navy Blue | 15.00 |
| EM1134 | Sage | 15.00 |
| EM1135 | Charcoal | 15.00 |
| EM1136 | Edgewater | 15.00 |
| EM1137 | Cheddar Satin | 15.00 |
| EM1138 | Cobalt Satin | 15.00 |
| EM1139 | Maroon Satin | 15.00 |
| EM1140 | <u>Black Satin</u> | 15.00 |
| EM1141 | Teal Satin | 15.00 |
| EM1142 | White Satin | 15.00 |
| EM1143 | White Satin Marigold Satin | 15.00 |
| EM1145 | Aqua | 15.00 |
| EM1146 | Cool White | 15.00 |
| EM1147 | Purple | 15.00 |
| EM1148 | Silver Gray | 15.00 |

Low Fire Laguna Glazes

Laguna Lead Free Low Fire, Continued

| EM1149 | Peacock | 15.00 |
|------------------|-----------------------------------|-------|
| EM1150 | Tile Blue | 15.00 |
| EM1151 | <u>Teal Blue</u> | 15.00 |
| EM1152 | River Rock | 15.00 |
| EM1153 | <u>Medium Gray</u> | 15.00 |
| EM1154 | Morning Green | 15.00 |
| EM1155 | Sherwood | 15.00 |
| EM1156 | French Lavender | 15.00 |
| EM1157 | Colorado | 15.00 |
| EM1158 | Sequoia | 15.00 |
| EM1159 | Rootbeer | 15.00 |
| EM1160 | Derby Brown | 15.00 |
| EM1161 | Blue Gray | 15.00 |
| EM1162 | Grape | 15.00 |
| EM1163 | Persian Blue | 17.00 |
| EM1165 | Matador Red | 17.00 |
| EM1166 | Naranja | 17.00 |
| EM1167 | Rouge Satin | 17.00 |
| EM1168 | Carrot Satin | 17.00 |
| EM1200 EM1201 | Sweet Dreams | 19.00 |
| EM1202 | Mauve Ice Root Beer Float | 19.00 |
| EM1202 | | 19.00 |
| EM1204 | Raspberry Flow Carnation Cream | 19.00 |
| EM1204 | Peaches 'n Cream | 19.00 |
| EM1206 | Cool Blue | 19.00 |
| EM1207 | Deep Lavender | 19.00 |
| EM1208 | Frosty Navy | 19.00 |
| EM1209 | Obsidian Ice | 19.00 |
| EM1210 | Frosty Gray | 19.00 |
| EM1211 | Turquoise Ice | 19.00 |
| EM1212 | Wintergreen | 19.00 |
| EM1213 | | 19.00 |
| EM1220 | Delta Cream Butter Scotch | 19.00 |
| EM1221 | Desert Rust | 19.00 |
| EM1222 | Pea Green | 19.00 |
| EM1223 | Lime Drops | 19.00 |
| EM1224 | CalifDreaming | 19.00 |
| EM1225 | Pacific Swirl | 19.00 |
| EM1226 | Baltic Tundra | 19.00 |
| EM1227 | | |
| | Cracklin' Rose | 19.00 |
| EM1228 | Rain Forest Green | 19.00 |
| | | |

| EM1242 | Moss Green Sand | 15.00 |
|------------------|------------------------------|-------|
| EM1243 | Tea Dust | 15.00 |
| FM1244 | Blue Brown Lava | 15.00 |
| EM1245 | Light Cream | 15.00 |
| EM1246 | Dark Ultramarine | 15.00 |
| EM1247 | Volcanic Ochre | 15.00 |
| EM1248 | Carnation | 15.00 |
| EM1249 | Mint Blue Lava | 15.00 |
| EM1260 | Cat's Cream | 15.00 |
| EM1261 | Sea Foam | 15.00 |
| EM1262 EM1263 | Peach Fizz | 15.00 |
| EM1263 | Peach Blossom | 15.00 |
| EM1264 | <u>Old Mauve</u> | 15.00 |
| EM1265 | Coastal Fog | 15.00 |
| EM1266 EM1267 | <u>Toasty Oatmeal</u> | 15.00 |
| EM1267 | Gray Yellow | 15.00 |
| EM1268 | <u>Lava Smoke</u> | 15.00 |
| EM1269 | Murky Lavender | 15.00 |
| EM1270 | <u>Nocturnal Dust</u> | 15.00 |
| EM1271 | Blue Tiger Eye | 15.00 |
| EM1272 | <u>Celadon Gray</u> | 15.00 |
| EM1273 | Aztec Jade | 15.00 |
| EM1274 EM2100 | Blueberry Satin | 15.00 |
| EM2100 | Cobalt Black | 20.00 |
| EM2101 | White | 20.00 |
| EM2102 | Yellow | 20.00 |
| EM2103 | Light Blue | 20.00 |
| EM2104 | Cobalt Blue | 20.00 |
| EM2105 | Dark Blue | 20.00 |
| EM2106 | Maroon | 20.00 |
| EM2107 | Pink | 20.00 |
| EM2108 | Buttercup | 20.00 |
| EM2109 | Blue Green | 20.00 |
| EM2110 | Yellow-Green | 20.00 |
| EM2111 | Dark leal | 20.00 |
| EM2112 | Walnut Brown | 20.00 |
| EM2113 | Valley Grape | 20.00 |
| EM2114 | Peach Glaze | 20.00 |
| EM2115 | Old Gold | 20.00 |
| EM2116 EM2118 | Coral | 20.00 |
| EM2118 EM1165 | Majolica Base Matador Red | 17.00 |
| L/V/1103 | Malaaor Kea | 17.00 |

Mid Fire Amaco Glazes

Amaco Potter's Choice

Fires to cone 5-6. Designed with the potter in mind! These glazes add fluid colors and effects to smooth or textured ware, with best results at Cone 5/6. See PC Layering charts to see more options.

| Code | Description | Pint | Gallon |
|--------------|--------------------------------|-----------------------|--------------|
| PC1 | Saturation Metallic | 34.00 | 131.00 |
| PC2 | Saturation Gold | 20.00 | 89.00 |
| PC4 | Palladium | 22.00 | 89.00 |
| PC9 | Vintage Gold | 22.00 | n/a |
| PC10 | June Bug | 34.00 | n/a |
| PC11 | Blue Spark | 34.00 | n/a |
| PC12 | Blue Midnight | 20.00 | 89.00 |
| PC15 | Satin Oribe | 20.00 | n/a n/a |
| PC16 PC17 | Purple Crystal Honey Flux | 20.00 | n/a |
| PC20 | Blue Rutile | 20.00 | 89.00 |
| PC21 | Arctic Blue | 20.00 | 89.00 |
| PC22 | Blue Stone | 20.00 | n/a |
| PC23 | Indigo Float | 20.00 | 89.00 |
| PC24 | Sapphire Float | 22.00 | 89.00 |
| PC25 | Textured Turquoise | 20.00 | 89.00 |
| PC26 | Blue Lagoon | 20.00 | n/a |
| PC27 | Tourmaline | 20.00 | 89.00 |
| PC28 | Frosted Turquoise | 22.00 | n/a |
| PC29 | Deep Olive Speckle | 22.00 | 89.00 |
| PC30 | Temmoku | 20.00 | 89.00 |
| PC31 | Oatmeal | 20.00 | 89.00 |
| PC32 | Albany Slip Brown | 22.00 | 108.00 |
| PC33 | Iron Lustre | 20.00 | 89.00 |
| PC34 | Light Sepia | 20.00 | 89.00 |
| PC35 | Oil Spot | 20.00 | n/a |
| PC36 | Ironstone | 20.00 | 89.00 |
| PC37 | Smoked Sienna | 20.00 | n/a |
| PC38 | Iron Yellow | 20.00 | 89.00 |
| PC39 | Umber Float | 20.00 | n/a |
| PC40 | True Celadon | 20.00 | 89.00 |
| PC41 | Vert Lustre | 20.00 | 89.00 |
| PC42 | Seaweed | 20.00 | 89.00 |
| PC43 | Toasted Sage | 20.00 | 89.00 |
| PC44 | Sage | 20.00 | n/a |
| PC45 | Dark Green | 20.00 | 89.00 |
| PC46 PC47 | Lustrous Jade Emerald Falls | <u>20.00</u> 20.00 | 89.00 n/a |
| PC47 | Art Deco Green | 22.00 | 108.00 |
| PC49 | Frosted Melon | 20.00 | n/a |
| PC50 | Shino | 20.00 | n/a |
| PC52 | Deep Sienna Speckle | 22.00 | 89.00 |
| PC53 | Ancient Jasper | 20.00 | 89.00 |
| PC55 | Chun Plum | 22.00 | 108.00 |
| PC56 | Ancient Copper | 22.00 | n/a |
| PC57 | Smokey Merlot | 22.00 | 108.00 |
| PC58 | Tuscany | 20.00 | n/a |
| PC59 | Deep Firebrick | 22.00 | 89.00 |
| PC60 | Salt Buff | 20.00 | n/a |
| PC61 | Textured Amber | 20.00 | n/a |
| PC62 | Textur. Amber Brown | 20.00 | n/a |
| PC63 | Cosmic Tea Dust | 20.00 | 89.00 |
| PC64 | Adventurine | 20.00 | 89.00 |
| PC65 | Black Aventurine | 22.00 | n/a |
| PC66 | Cosmic Oilspot | 22.00 | n/a |
| PC67 | River Rock | 20.00 | 89.00 |
| PC70 | Copper Red | 22.00 | n/a |
| PC71 | Flambe | 22.00 | n/a |

Amaco Celadon

Fires to cone 5-6. Like the beautiful ancient glazes they are modeled after, these glazes are glossy, transparent, and pool beautifully to add vivid accents to textured and carved surfaces. 100% mixable!

| | Code | Description | Pint | Gallon |
|----|------------|--------------------|-------|--------|
| | C1 | Obsidian Celadon | 19.00 | 89.00 |
| | C 3 | Smoke Celadon | 19.00 | 89.00 |
| | C5 | Charcoal Celadon | 19.00 | n/a |
| į. | C10 | Snow Celadon | 19.00 | 89.00 |
| | C19 | Glacier Celadon | 19.00 | n/a |
| | C20 | Cobalt Celadon | 19.00 | 89.00 |
| | C21 | Sky Celadon | 19.00 | 89.00 |
| | C22 | Fog Celadon | 19.00 | n/a |
| | C23 | Ice Celadon | 19.00 | n/a |
| | C25 | Downpour Celadon | 19.00 | n/a |
| | C27 | Storm Celadon | 19.00 | 89.00 |
| | C29 | Deep Sea Celadon | 19.00 | n/a |
| | C32 | Ochre Celadon | 19.00 | n/a |
| | C36 | Iron Celadon | 19.00 | n/a |
| | C40 | Aqua Celadon | 19.00 | n/a |
| | C41 | Pear Celadon | 19.00 | n/a |
| | C43 | Wasabi Celadon | 19.00 | n/a |
| | C47 | Jade Celadon | 19.00 | n/a |
| | C49 | Rainforest Celadon | 19.00 | n/a |
| | C50 | Cherry Blossom Cel | 19.00 | n/a |
| | C53 | Weeping Plum | 19.00 | n/a |
| | C54 | Snapdragon Celad | 19.00 | n/a |
| | C55 | Poppy Celadon | 19.00 | n/a |
| | C56 | Lavender Celadon | 19.00 | n/a |
| | C57 | Mulberry Celadon | 19.00 | n/a |
| | C60 | Marigold Celadon | 19.00 | n/a |
| | C65 | Tangelo Celadon | 19.00 | n/a |
| | C11 | Mixing Clear | 19.00 | 89.00 |
| | | | | |

Amaco HF Series

Fires to cone 5-6. This glaze series combines favorites from the legacy Sahara and Celebration glaze lines. They produce interesting effects in oxidation and reduction and should be brush-applied to cone 04 bisque ware for the best results. Dinnerware safe.

| Code HF-1 | Description Black | Pint 19.00 | Gal- n/a |
|--------------|-----------------------------|----------------------|--------------------|
| HF-9 | Zinc-Free Clear | 19.00 | 80.00 |
| HF-10 | Clear | 19.00 | 80.00 |
| HF-11 | White | 19.00 | 80.00 |
| HF-12 | Clear Satin | 19.00 | 80.00 |
| HF-26 | Turquoise | 19.00 | n/a |
| HF-55 | Coral Gloss | 34.00 | n/a |
| HF-56 | Red Gloss | 34.00 | n/a |
| HF-125 | Turquoise | 21.00 | n/a |
| HF-127 | China Blue | 31.00 | n/a |
| HF-129 | Baby Blue | 21.00 | n/a |
| HF-142 | Chartreuse | 31.00 | n/a |
| HF-161 | Bright Yellow | 31.00 | n/a |
| HF-165 | Scarlet Red | 34.00 | n/a |
| HF-166 | Orangerie | 34.00 | n/a |
| HF-167 | Clementine | 34.00 | n/a |
| HF-170 | Lilac | 34.00 | n/a |
| HF-171 | Amethyst | 34.00 | n/a |

Mid Fire Glazes

Leslie's Niji Glazes

Fire to cone 5-6 (Except LX1101 Clear) The definition of Niji is "rainbow' in Japanese. These mid-fire glazes are color stable and very predictable. Can be intermixed to achieve various color shades. Complementary colors can be mixed to expand on the color palette. Lead Free - Dinnerware Safe

| CODE | NAME | PINT |
|------|----------------------|---------|
| 1079 | Niji Storm Grey | \$12.00 |
| 1080 | Niji Old Red | \$23.00 |
| 1081 | Niji Black | \$14.00 |
| 1082 | Niji Blue | \$13.00 |
| 1083 | Niji Green | \$16.00 |
| 1084 | Niji Orange | \$22.00 |
| 1085 | Niji Purple | \$17.00 |
| 1086 | Niji New Red | \$14.00 |
| 1087 | Niji White | \$12.00 |
| 1088 | Niji Yellow | \$13.00 |
| 1089 | Niji Porky Pink | \$12.00 |
| 1090 | Niji Paradise Purple | \$20.00 |
| 1091 | Niji Twilight Blue | \$13.00 |
| 1092 | Niji Morning Glory | \$15.00 |
| 1093 | Niji Celadon | \$13.00 |
| 1094 | Lime Twist Green | \$15.00 |
| 1100 | Niji Clear Cone 5/6 | \$8.00 |

| Amaco I | Mid | Fire | Shino |
|---------|-----|------|-------|
| | | | |

Fires to cone 5. Influenced by the humble earthiness of tea ceremony bowls, Shino glazes give a traditional high-iron look to any high fire clay body. Beautiful on textured or smooth clay bodies, blendable to get the right degree of matte or glossy surface. Can also be layered with PC line of glazes for different effects. Food safe

| Code | Description | Pint |
|------|----------------|-------|
| SH11 | Chai Gloss | 19.00 |
| SH12 | Chai Matte | 19.00 |
| SH21 | Acai Gloss | 19.00 |
| SH22 | Acai Matte | 19.00 |
| SH31 | Cacao Gloss | 19.00 |
| SH32 | Cacao Matte | 19.00 |
| SH41 | Oolong Gloss | 19.00 |
| SH42 | Oolong Matte | 19.00 |
| SH45 | Matcha Gloss | 19.00 |
| SH46 | Matcha Matte | 19.00 |
| SH51 | Hibiscus Gloss | 19.00 |
| SM52 | Hibisc. Yellow | 19.00 |

Amaco Mid Fire Satin Matte

Fires to cone 5-6. Satin Mattes break slightly over edges and texture and have a soft satin feel. Formulated to be 100% mixable (except for Orange & Red, which have a different base.) Use Clear Satin to lighten color tones, Satin Black to create shades, and Satin White to create tints. Food safe.

| Code | Description | Pint |
|------|------------------------|-------|
| SM1 | Satin Matte Black | 19.00 |
| SM10 | Satin Matte Clear | 19.00 |
| SM11 | Satin Matte White | 19.00 |
| SM20 | Satin Matte Light Blue | 19.00 |
| SM21 | Satin Matte Dark Blue | 19.00 |
| SM27 | Satin Matte Teal | 19.00 |
| SM29 | Satin Matte Blue Green | 19.00 |
| SM42 | Satin Matte Mint | 19.00 |
| SM44 | Satin Matte Chartreuse | 19.00 |
| SM51 | Satin Matte Red | 19.00 |
| SM63 | Satin Matte Yellow | 19.00 |
| SM68 | Satin Matte Orange | 19.00 |

Leslie's Koke & Kinu

Fires to cone 5-6. Koke (koh-kay) series was named to mirror the mossy surface on rocks found in Japanese gardens. They fire to a delicate mottled surfaces and work well on high relief. Kinu series satin matte glazes are a soft buttery non-reflective surface, which break nicely over a textured surface.

| CODE | NAME | PINT |
|------|-----------------------|---------|
| 1102 | Koke Blue | \$12.00 |
| 1103 | Koke Yellow | \$12.00 |
| 1104 | Koke Green | \$11.00 |
| 1105 | Koke White | \$13.00 |
| 1106 | Koke Black | \$13.00 |
| 1107 | Koke Emerald | \$12.00 |
| 1108 | Spanish Brown | \$11.00 |
| 1202 | Acid Washed Blue | \$13.00 |
| 1203 | Bue Green Algea | \$12.00 |
| 1204 | Antique Celadon | \$11.00 |
| 1205 | Antique Aquamarine | \$12.00 |
| 1206 | Blue Smoke | \$11.00 |
| 1207 | Sea Break | \$12.00 |
| 1208 | Lunar Grey | \$11.00 |
| 1209 | Desert Night | \$11.00 |
| 1210 | Burnt Caramel | \$12.00 |
| 1211 | Mustard Fog | \$11.00 |
| 1212 | Lemon Crush | \$13.00 |
| 1213 | Orange Ice | \$15.00 |
| 1214 | Tangerine Dream | \$14.00 |
| 1215 | Koke Blush | \$13.00 |
| 1216 | Raspberry Ice | \$16.00 |
| 1110 | Kinu White | \$13.00 |
| 1111 | Kinu Slate Black | \$15.00 |
| 1112 | Kinu Sierra Granite | \$13.00 |
| 1113 | Kinu Serpentine Green | \$14.00 |
| 1114 | Kinu Turquoise | \$14.00 |
| 1115 | Kinu Red | \$20.00 |

Mid Fire Glazes

Laguna Dry Lake Glazes

Fires to cone 5. Inspired by the dry lake beds, this glaze works well with most clay bodies, & has been formulated to adhere without flaking. Apply to greenware or bisque. Brush on generously. Suited for sculptural work and decorative touches to the outside of functional pieces.

| Code | Description | Pint |
|-------|---------------|-------|
| DL100 | Fossil White | 20.00 |
| DL101 | Teton Teal | 20.00 |
| DL102 | Meta Blue | 20.00 |
| DL104 | Glacier Ice | 20.00 |
| DL105 | Black Ore | 20.00 |
| DL108 | Lava Lakes | 20.00 |
| DL109 | Hoodoo Orange | 20.00 |
| DL110 | Sulfer Vent | 20.00 |
| DL111 | Open Meadow | 20.00 |



Laguna Crackle Glazes

Fires to cone 5. Select stock colors or blend your own stain or oxide to the base glaze, WC-130. Lead free & non toxic, but not dinnerware safe.

| Code | Color | Pint |
|-------|------------------|-------|
| WC130 | Fractal Cream | 17.00 |
| WC131 | Tang Lime | 17.00 |
| WC132 | Analin Green | 17.00 |
| WC133 | Apache Green | 17.00 |
| WC134 | Emerald Isle | 17.00 |
| WC135 | Lacy Mauve | 17.00 |
| WC136 | Catalina Crackle | 17.00 |
| WC137 | Skye Crackle | 17.00 |
| WC138 | Twilight Blue | 17.00 |
| WC139 | Ocean Teal | 17.00 |
| WC140 | Forest Jade | 17.00 |
| WC141 | Desert Skye | 17.00 |

Laguna Mystic Glazes

Fires to cone 5. These radical glazes redefine "break-up". Mottled colors create an exciting effect on functional or art ware. Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-103.

| Code | Color | Pint |
|-------|-------------------|-------|
| WC100 | Celadon Froth | 15.00 |
| WC101 | Brilliant Sunburn | 15.00 |
| WC102 | Pink Ice | 15.00 |
| WC103 | Translucent Cream | 15.00 |
| WC104 | Caramel Steam | 15.00 |
| WC105 | Atlantis Aqua | 15.00 |
| WC106 | Layered Fern | 15.00 |
| WC107 | Antique Jade | 15.00 |
| WC108 | Power Turquoise | 15.00 |
| WC109 | Stormy Blue Gray | 15.00 |
| WC110 | Turbulent Indigo | 15.00 |
| WC111 | Spotted Blue | 15.00 |
| WC112 | Chocolate Mesa | 15.00 |
| WC113 | Mojave Dusk | 15.00 |
| WC114 | Mint Irish Cream | 15.00 |

Leslie's Clears & Mattes

| Code | Description | Pint |
|------|----------------------|---------|
| RSKT | Rusty Skillet | \$13.00 |
| 1100 | Niji Clear Gloss | \$8.00 |
| 1150 | Clear Satin Cone 5/6 | \$10.00 |
| 1101 | LX Clear Cone 5-10 | \$8.00 |
| M1 | Gun Metal Matte | \$18.00 |
| M2 | Gun Metal Gloss | \$17.00 |
| M3 | Crystalline Green | \$15.00 |
| N1 | Clear | \$10.00 |
| 601 | Kaleidescope | \$10.00 |
| SH46 | Matcha Matte | 17.00 |
| SH51 | Hibiscus Gloss | 17.00 |
| SM52 | Hibisc. Yellow | 17.00 |
| | | |

Laguna Crystal Blossom

Fires to cone 5. These crystals are wonderfully three-dimensional. By using these glazes at the recommended firing schedule, you'll be amazed at the results! Select from stock colors, or blend your own choice of stain or oxide to the base glaze, WC-160. Lead free and certified nontoxic.

| Code | Description | Pint |
|-------|-------------------|-------|
| WC160 | Lavender Filigree | 18.00 |
| WC161 | Light Crystal Tea | 18.00 |
| WC162 | Blue Snowflakes | 18.00 |
| WC163 | Butter Drop | 18.00 |
| WC164 | Mint Coffee | 18.00 |
| WC165 | Translucent Mint | 18.00 |
| WC166 | Crystal Forest | 18.00 |
| WC167 | Plum Blossom Grn | 18.00 |

Spectrum Floating Glazes

Fires to cone 5-6. Single glaze breaks into different color combinations.

| CODE | NAME | PINT |
|--------------|----------------------------|---------|
| S1431 | Pearl White Floating | \$15.00 |
| S1432 | Curry Floating | \$15.00 |
| S1433 | Twilight Floating | \$15.00 |
| S1434 | Autumn Purple Floating | \$18.00 |
| S1435 | Sangria Floating | \$18.00 |
| S1436 | Kimchi Floating | \$18.00 |
| S1437 | Floating Celadon | \$15.00 |
| S1438 | Cactus Floating | \$15.00 |
| S1439 | Nori Green Floating | \$15.00 |
| S1440 | Floating Blue | \$15.00 |
| S1441 | Scandinavian Blue Floating | \$15.00 |
| S1442 | Clacier Floating Glaze | \$15.00 |

Mid Fire Glazes

Georgie's Glazes

| Code | Color | Pint | | | | |
|--------|----------------------|---------|--------|------------------|---------|----------------|
| | Blue Jeans | \$20.00 | Code | Color | Pint | Fires to cone |
| | Avocado Ice | \$20.00 | GGLW56 | Chartreuse Matte | \$20.00 | 5-6.These |
| | Peanut Ash | \$20.00 | GGLW57 | Dusty Blue | \$20.00 | stoneware |
| | Liquid Luster Bronze | \$20.00 | | Perfect White | \$26.00 | glazes were |
| | Copper Patina | \$26.00 | | Incredible Black | \$20.00 | developed |
| GGLW10 | Midnight Blue | \$26.00 | GPG607 | Nassau Blue | \$20.00 | for use in |
| GGLW12 | Eggshell Wash | \$20.00 | | Cobalt Blue | \$20.00 | schools and |
| GGLW13 | Sage Green | \$20.00 | GPG611 | | \$20.00 | by artists who |
| GGLW15 | Jujube White | \$20.00 | | Grass Green | \$20.00 | want high |
| GGLW16 | Faux Ash Teal | \$20.00 | | Celedon Green | \$20.00 | quality, color |
| GGLW17 | Turquoise Lagoon | \$26.00 | | Buckwheat | \$20.00 | selection, |
| GGLW19 | Moss Thicket | \$20.00 | | Fiesta Yellow | \$20.00 | glaze fit and |
| GGLW21 | Raw Honey | \$20.00 | GPG618 | Terrazzo | \$20.00 | value. They |
| GGLW22 | Rusty Nails | \$20.00 | GPG621 | Wonder Red | \$26.00 | have a rich, |
| GGLW23 | White Froth | \$29.00 | | Flame Orange | \$26.00 | creamy, |
| | Aqua Gemstone | \$20.00 | GPG624 | | \$26.00 | touchable |
| | Mustard Wood Ash | \$20.00 | | Golden Yarrow | \$20.00 | texture. Easy |
| | Emerald Wood Ash | \$20.00 | GPG628 | | \$20.00 | to use brush- |
| | Sapphire Wood Ash | \$20.00 | | Super Clear | \$20.00 | ing, pouring |
| | Cinnamon | \$20.00 | | Zinc Free Clear | \$20.00 | or dipping. |
| GGLW31 | | \$20.00 | GPG632 | | \$20.00 | These colors |
| GGLW32 | | \$26.00 | GPG633 | | \$20.00 | also produce |
| | Ohata Red | \$20.00 | | Scotch Pine | \$20.00 | dramatic |
| | Nw Woods Green | \$20.00 | GPG635 | | \$20.00 | effects when |
| | Pure White Matte | \$20.00 | | Aegean Green | \$20.00 | combined |
| | Vanilla Cream Matte | \$20.00 | GPG637 | | \$20.00 | with GLW |
| | Golden Raspberry | \$20.00 | | Blue Violet | \$20.00 | Sculptural |
| | Cool Lime | \$20.00 | GPG639 | | \$26.00 | cone 5-6 |
| | Blueberry Matte | \$20.00 | | Lavender Lupin | \$20.00 | glazes. |
| | Bright Blue | \$20.00 | GPG641 | White Cloud | \$20.00 | |
| | Plum Black | \$20.00 | | Blizzard Blue | \$20.00 | |
| | Northern Lights | \$20.00 | GPG647 | | \$26.00 | |
| | Kalamata Blk Matte | \$20.00 | GPG648 | | \$26.00 | |
| | Cicada Crackle | \$26.00 | GPG649 | | \$20.00 | |
| GGLW49 | Peking Blue Crackle | \$26.00 | GPG650 | | \$20.00 | |
| | DragonsScale Crackle | | GPG651 | Mottled Brown | \$20.00 | |
| GGLW51 | Wu Blue Crackle | \$26.00 | | Chartreuse Gloss | \$20.00 | |
| GGLW53 | Yang Tze Crackle | \$26.00 | | Golden Green | \$20.00 | |
| | Paprika Matte | \$29.00 | GPG654 | | \$20.00 | |
| GGLW55 | Tumeric Matte | \$26.00 | GS412 | Black Satin | \$20.00 | |

Coyote Enduro Glazes

Fires to cone 5-6. Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

| Code D | | Pint |
|----------------|-----------------|-------|
| MBG180 | Honeydew | 13.40 |
| MBG181 | Cool Artichoke | 11.70 |
| MBG182 | Satin Wht Liner | 10.10 |
| MBG183 | Deep Avocado | 10.90 |
| MBG184 | Cornsilk | 11.50 |
| MBG185 | Walnut | 10.70 |
| MBG186 | Gloss Wht Liner | 10.40 |
| MBG 187 | Apricot | 12.80 |
| MBG188 | Sweet Plum | 13.30 |
| MBG189 | Beechnut | 11.00 |
| MBG190 | Summer Peach | 12.00 |
| MBG191 | Blue Cornflower | 12.50 |

Georgie's Interactive Pigments

Fires from cone 06 to cone 10! A blend of raw oxides designed to help create a lively, active surface. Concentrated form and intended to be mixed 50:50 with water for application.

| Code GIP202 | Description Tree Bark 4oz. | Pint \$10.00 |
|----------------|--------------------------------------|------------------------|
| GIP203 | Golden Straw 4oz. | \$11.00 |
| GIP205 | Autumn Foliage 4oz. | \$10.00 |
| GIP206 | Sand & Surf 4oz. | \$10.00 |
| GIP207 | Steel Black 4oz. | \$11.00 |
| GIP208 | Winter Storm 4oz. | \$11.00 |
| GIP211 | Worm Wood 4oz. | \$10.00 |
| GIP212 | Indigo 4oz. | \$11.00 |

Mid Fire Coyote Glazes

Archie's Glazes

| MBG026 | Gun Metal Grn | 27.00 |
|--------|-----------------|-------|
| MBG028 | Blue Purple | 27.20 |
| MBG031 | Red Gold | 26.30 |
| MBG034 | Archies Base | 26.20 |
| MBG055 | Opal | 22.00 |
| MBG056 | Eggplant | 27.20 |
| MBG057 | Rhubarb | 29.30 |
| MBG058 | Ice Blue | 27.20 |
| MBG240 | Frosted Topaz | 29.80 |
| MBG241 | Magenta Sky | 28.40 |
| MBG242 | Papaya | 30.60 |
| MBG243 | Parakeet Yellow | 29.00 |

The Archie's Series can be challenging to use, but rewards your skill with some of the most beautiful glazes available. They flow and interact with other colors dramatically, creating fantastic finishes unlike anything else possible in an electric kiln. They are also strongly affected by slow-cooling.

Satin Glazes

| MBG074 | Alabaster Satin | 10.50 |
|--------|-----------------|-------|
| MBG075 | Baby Blue Satin | 11.90 |
| MBG076 | Cerulean Satin | 11.50 |
| MBG077 | Charcoal Satin | 11.70 |
| MBG078 | Cherry Satin | 19.30 |
| MBG079 | Coral Satin | 15.70 |
| MBG080 | Forest Satin | 11.40 |
| MBG081 | Hazelnut Satin | 11.10 |
| MBG082 | Lapis Satin | 12.90 |
| MBG083 | Lemon Crm Satin | 16.10 |
| MBG084 | Orchid Satin | 17.20 |
| MBG085 | Seafoam Satin | 13.00 |

Satin glazes have a soft, opaque surface that feels smooth to the touch. Durable, bright, and reliable, they are the perfect series for any functional potter seeking a contrast from more typical gloss glazes. They are not runny, are easy to use, and look great with the Archie's series.

Frank's Celadon Glazes

Frank's Colored Celadons are a beautiful series of translucent glazes. Because they can be seen through, they are perfect for work with fine details or carving, or as an alternative to clear for ware with underglaze. They do not run and look great on their own or combined with other glazes.

| MBG098 | Dusty Rose | 14.90 |
|--------|-----------------|-------|
| MBG099 | Sedona Sunset | 14.70 |
| MBG100 | Peach Blush | 13.50 |
| MBG101 | Stormy Sea | 10.30 |
| MBG102 | Aqua | 12.80 |
| MBG103 | Key Lime | 11.20 |
| MBG104 | Peacock Green | 11.00 |
| MBG105 | Root Beer | 10.20 |
| MBG106 | Sunshine Yellow | 13.80 |
| MBG107 | Night Sky | 10.50 |
| MBG108 | Sapphire | 10.50 |
| MBG109 | Rainy Day | 12.00 |

Gloss Glazes

Coyote Gloss Glazes provide bold, bright, solid colors for your ware. Durable and not runny, these glazes are equally suited to both decorative and practical ware. They combine great with other Coyote glazes, especially the Archie's

| MBG001 | Almost Teal | 11.90 |
|--------|----------------|-------|
| MBG002 | Black | 12.10 |
| MBG005 | Chrome Green | 11.90 |
| MBG006 | Cinnamon Stick | 11.80 |
| MBG007 | Clear | 10.50 |
| MBG008 | Cobalt Blue | 13.00 |
| MBG011 | Eggshell | 10.70 |
| MBG013 | Light Blue | 11.90 |
| MBG015 | Mint | 13.50 |
| MBG017 | Red Orange | 17.00 |
| MBG019 | Red | 21.20 |
| MBG020 | Orange | 15.90 |
| MBG023 | White | 11.30 |
| MBG025 | Yellow Orange | 13.30 |
| MBG048 | Oatmeal | 11.00 |
| MBG050 | Buttercup | 18.80 |
| MBG051 | Pumpkin | 16.70 |
| MBG053 | Pansy Purple | 16.80 |
| MBG054 | Violet | 23.50 |
| MBG071 | Really Red | 20.40 |
| | | |

Mid Fire Coyote Glazes

Copper & Iron Glazes

| Code | Color | Pint |
|---------------|----------------|-------|
| MBG027 | Toshi Brown | 11.10 |
| MBG032 | Rust Brown | 15.10 |
| MBG035 | Copper Blue | 12.10 |
| MBG036 | Crazed Copper | 12.80 |
| MBG037 | Oasis | 12.20 |
| MBG040 | Saturated Iron | 10.70 |
| MBG120 | Bronze Temmoku | 28.00 |
| MBG130 | Snowy Plum | 16.50 |
| MBG131 | Oxblood | 17.40 |

One of our most varied series, the Copper and Iron Glazes provide beautiful, traditional looks for ceramic wares. They each have their own properties, but most are durable enough for functional ware.

Texas Two-Step Oilspot

| MBG140 | Licorice | 14.90 |
|--------|-------------|-------|
| MBG141 | Coffee Bean | 11.50 |
| MBG142 | Brick Red | 29.00 |
| MBG150 | Blue Moon | 14.80 |
| MBG151 | Birch | 13.60 |
| MBG152 | Texas Rose | 22.20 |
| MBG153 | Marshmallow | 13.50 |
| MBG154 | Sea Mist | 14.30 |

The Texas Two-Step Oilspots are a specialized series that use pairs of glazes to create unique effects. Anywhere that one of the five overcoats is laid on top of Licorice, Coffee Bean, or Brick Red, a stunning spotted pattern will appear during firing. Thicker applications lead to bigger spots. Try using wax resist after the first layer to create negative space designs.

Constellation Glazes

The Constellations are the first line of glazes designed to shine in both regular and slow-cooled firings. Thickness, firing temperature,

| MBG170 | Autumn Spice | 24.40 |
|--------|---------------|-------|
| MBG171 | Mars Red Iron | 12.00 |
| MBG172 | Light Gold | 25.70 |
| MBG173 | Summer Spice | 20.80 |
| MBG174 | Orion | 24.80 |
| MBG175 | Antares | 30.70 |
| MBG176 | Andromeda | 25.30 |
| MBG177 | Aquila | 24.60 |
| MBG178 | Gemini | 24.20 |
| MBG179 | Aries | 27.00 |

Mottled Glazes

The Mottled Series are designed to produce beautiful variegated colors with ease. Simple to apply and suitable for all types of ware, these colors are stunning on their own or combined with other glazes. They may appear thick in the jar and should be applied thick.

| MBG004 | Cactus Green | 12.50 |
|--------|--------------|-------|
| MBG009 | Croc Blue | 12.70 |
| MBG012 | Fire Opal | 17.30 |
| MBG016 | Mottled Blue | 13.60 |
| MBG021 | Sunset Pink | 14.20 |
| MBG038 | Pam's Green | 12.80 |
| MBG066 | Jb Brown | 12.10 |
| MBG070 | Pam's Blue | 14.20 |

Enduro-Color Glazes

| MBG180 | Honeydew | 13.40 |
|--------|-------------------|-------|
| MBG181 | Cool Artichoke | 11.70 |
| MBG182 | Satin White Liner | 10.10 |
| MBG183 | Deep Avocado | 10.90 |
| MBG184 | Cornsilk | 11.50 |
| MBG185 | Walnut | 10.70 |
| MBG186 | Gloss White Liner | 10.40 |
| MBG187 | Apricot | 12.80 |
| MBG188 | Sweet Plum | 13.30 |
| MBG189 | Beechnut | 11.00 |
| MBG190 | Summer Peach | 12.00 |
| MBG191 | Blue Cornflower | 12.50 |

Enduro-Color Glazes.

Engineered for durability. Resistant to crazing, staining, knife marking, scratching, dishwashing and leaching.

- For the illusion of depth
- •Excellent on texture
- For both Red and White Clay

Mid Fire Coyote Glazes

Fantasy Glazes

Fantasy Glazes can vary dramatically in appearance depending on the clay body used, the thickness of application, and in some cases, the firing. They can be runny, so it's important to test carefully.

| MBG210 | Ancient Iron | 19.60 |
|--------|------------------|-------|
| MBG211 | Azure Dream | 24.60 |
| MBG212 | Enchanted Sunset | 23.10 |
| MBG213 | Fairy Rose | 25.00 |
| MBG214 | Sorcerer's Stone | 22.40 |
| MBG215 | Unicorn Horn | 20.30 |
| MBG216 | Amethyst | 24.80 |
| MBG217 | Antique Pearl | 20.70 |
| MBG218 | Dragon's Eye | 23.10 |
| MBG219 | Firefly Garden | 22.80 |
| MBG220 | Hydra Scale | 21.60 |
| MBG221 | Phoenix Egg | 22.00 |
| | | |

Shino Glazes

Our Shino glazes are gorgeous and most unusual, a rare combination of beauty and reliability. The color is sensitive to thickness, breaking brown where thinner and giving interest to the surface. Very user friendly, the Shinos are easy to apply, are not runny and are at their best over texture; they're also great over other glazes.

| MBG042 | Shino | 25.80 |
|--------|--------------------|-------|
| MBG043 | Blue Shino | 27.60 |
| MBG044 | Green Shino | 25.50 |
| MBG045 | Light Shino | 24.40 |
| MBG067 | Light Blue Shino | 24.80 |
| MBG068 | Light Grn Shino | 24.70 |
| MBG086 | Butterscotch Shino | 28.10 |
| MBG087 | Cedar Shino | 33.00 |
| MBG088 | Gldnrod Shino | 26.60 |
| MBG089 | Leopard Shino | 24.90 |
| MBG090 | Mocha Shino | 26.40 |
| MBG092 | Plum Shino | 29.60 |
| MBG093 | Pistachio Shino | 27.20 |
| MBG094 | Sandstn Shino | 26.60 |
| MBG096 | Steel Gray Shino | 26.10 |
| MBG097 | Sunrise Shino | 30.10 |

Crystalline Slow-Cool Glazes

Crystalline Slow Cool Glazes are a great way to add exciting new details to your work. They are less runny than traditional crystal glazes, removing the need for a drip tray, and can be fired with other, non-crystal glazes. They do still run, so take care with your application!

| MBG160 | Ivory Crystal | 16.00 |
|--------|-----------------|-------|
| MBG161 | Crystal Celadon | 16.10 |
| MBG162 | Crystal Lagoon | 20.90 |
| MBG163 | Crystal Aurora | 17.00 |
| MBG164 | Crystal Nebula | 16.00 |
| MBG165 | Rose Crystal | 16.00 |

Matt and Crawl Glazes

Coyote Matt glazes are a favorite series for sculptors everywhere. They provide a strong color tone and nice variety without a glossy finish. They are very stable and reliable, almost never running or behaving unexpectedly.

| MBG024 | Blue Matt | 13.40 |
|------------------|---------------------------------|----------------|
| MBG029 | Creamy Matt | 12.10 |
| MBG030 | Creamy W/Specks | 12.40 |
| MBG033 | Turquoise Matt | 12.10 |
| MBG047 | Green Matt | 12.70 |
| MBG049 | Iron Matt | 12.10 |
| | | |
| | | |
| MBG062 | Blue Crawl | 17.40 |
| MBG062 MBG063 | Blue Crawl Cactus Crawl | 17.40 16.60 |
| | | |
| MBG063 | Cactus Crawl | 16.60 |
| MBG063 MBG064 | Cactus Crawl Chocolate Crawl | 16.60 16.40 |

Vibro-Color Glazes

| MBG200 | Mediterranean Sea | 14.30 |
|--------|-------------------|-------|
| MBG201 | Passion Red | 16.60 |
| MBG202 | Periwinkle | 11.80 |
| MBG203 | Sundrop | 13.40 |
| MBG204 | Tiger Lily | 15.00 |
| MBG205 | Turquoise Lake | 12.10 |

Vibro-Colors are as stable and reliable as Enduro-Color Liner Glazes, but loaded up with colorant for a vibrant pop. They do not run, resist scratching and crazing, and look pretty much the same in all firing cycles.

Mid Fire Laguna Glazes

Laguna Moroccan Sand Glazes

Fires to cone 5-6. A broad selection of gloss, mottled and matte finishes in warm stoneware colors. may be fired in oxidation or reduction. Lead free and safe for use on food and beverage containers when properly fired. Gallon sizes and dry glazes available by special order.

| Code | Color | Price |
|--------------|-----------------------------------|----------------|
| MS3 | Wheat | 15.00 |
| MS4 | Forest Green | 15.00 |
| MS5 | Speckled Blue/Grey | 15.00 |
| MS6 | Gloss Black | 15.00 |
| MS9 | Sandy Matte | 15.00 |
| MS10 | Tobacco | 15.00 |
| MS12 | Redwood Matte | 15.00 |
| MS13 | Lemon Yellow | 15.00 |
| MS15 | Ochre | 15.00 |
| MS17 | Golden Green | 15.00 |
| MS18 | Robin's Egg | 15.00 |
| MS19 | Cream | 15.00 |
| MS20 | Royal Blue | 15.00 |
| MS22 | Green Tweed | 15.00 |
| MS23 | Dark Turquoise | 15.00 |
| MS26 | Snow Flake | 15.00 |
| <u>MS27</u> | Peacock | 15.00 |
| MS29 | Clear Bright | 15.00 |
| <u>MS32</u> | Chun Red | 15.00 |
| MS33 | Bamboo Ash Matt | 15.00 |
| MS34 MS35 | Burnt Sienna | 15.00 |
| | Sage Matte | 15.00 |
| MS36 MS37 | Blue Frost Matte Turkish Amber | 15.00 15.00 |
| MS37 MS38 | | |
| MS39 | Fern Mist Desert Yellow | 15.00 15.00 |
| MS39 MS41 | | 15.00 |
| MS42 | Batik Blue Speckled Moss | 15.00 |
| MS42 | Amethyst Matte | 15.00 |
| MS44 | Mottled Spice | 15.00 |
| MS46 | Agate | 15.00 |
| MS47 | Castile Blue | 15.00 |
| MS48 | Rafia | 15.00 |
| MS49 | Oasis Blue | 15.00 |
| MS50 | Dutch Sprinkle | 15.00 |
| MS51 | Pippin Green | 15.00 |
| MS52 | Cerulean | 15.00 |
| MS54 | Emeraude | 15.00 |
| MS55 | Antique Blue | 15.00 |
| MS56 | Hyacinth | 15.00 |
| MS57 | Cappuccino | 15.00 |
| MS58 | Pepperstone | 15.00 |
| MS59 | Walnut | 15.00 |
| MS60 | Walnut Spice | 15.00 |
| MS62 | Oatmeal | 15.00 |
| MS63 | Colonial White | 15.00 |
| MS64 | Sunflower | 15.00 |
| MS65 | Rusty Orange | 15.00 |
| MS66 | Plum | 15.00 |
| MS67 | <u>Semi-Clear Matte</u> | 15.00 |
| MS68 | Almond | 15.00 |
| MS69 | Almond Spice | 15.00 |
| MS71 | French Blue | 15.00 |
| MS72 | French Gray | 15.00 |
| MS73 | Grape | 15.00 |

| Code | Color | Price |
|----------------|----------------------------|----------------|
| MS74 | Spring Green | 15.00 |
| MS75 | Chive | 15.00 |
| MS76 MS77 | Sea Foam Jade | 15.00 |
| MS78 | Forest Green | 15.00 15.00 |
| MS79 | Alfred Blue | 15.00 |
| MS80 | Dutch Blue | 15.00 |
| MS81 | Wedgewood Blue | 15.00 |
| MS82 | Sky Blue | 15.00 |
| MS83 | Maroon | 15.00 |
| MS84 | Sunflower | 15.00 |
| MS85 | Peach Blush Dry | 15.00 |
| MS86 | Peanut Butter Dry | 15.00 |
| MS89 | Dark Gray Dry | 15.00 |
| MS90 | Blackberry Wine | 15.00 |
| MS91 | Carnation Pink | 15.00 |
| MS93 | Peach | 15.00 |
| MS94 | Black | 15.00 |
| MS95 | Peacock | 15.00 |
| MS96 | Dynasty Red | 20.00 |
| MS97 | Mandarin Orange | 20.00 |
| MS98 | Red Satin | 20.00 |
| MS99 | Orange Satin | 20.00 |
| MS100 | Infinte Clear | 15.00 |
| MS220 | Nebula Blue Base | 17.00 |
| MS221 | Desert Blue | 17.00 |
| MS222 | Sang De Boeuf | 17.00 |
| MS223 | Desert Sunset | 17.00 |
| MS224 | Mint Spice | 17.00 |
| MS225 MS226 | Smokey Gray Fiesta Lime | 17.00 17.00 |
| MS220 | Lime Burst | 17.00 |
| MS228 | Sea Gold | 17.00 |
| MS229 | Sea Grass | 17.00 |
| MS230 | Desert Sand | 17.00 |
| MS231 | Brown Slate | 17.00 |
| MS250 | White Pebble Base | 17.00 |
| MS251 | Yellow Ore | 17.00 |
| MS252 | Canary | 17.00 |
| MS253 | French Green | 17.00 |
| MS254 | Sea Foam | 17.00 |
| MS255 | Aqua Blue | 17.00 |
| MS256 | Light Mauve | 17.00 |
| MS257 | <u>Chocolate</u> | 17.00 |
| MS258 | Antique Turquoise | 17.00 |
| MS259 | Old Copper | 17.00 |
| MS260 | Charcoal | 17.00 |
| <u>MS261</u> | Silk Black | 17.00 |
| MS262 | Milky Way Blue | 17.00 |
| <u>MS263</u> | Olive Leaf | 17.00 |
| MS264 | Taupe | 17.00 |
| MS265 | Tangerine Ice | 17.00 |
| MS266 | Ruby Dust | 17.00 |
| MS267 | Milky Garnet | 17.00 |

Mid Fire Western Glazes

| Code | Description | Pint |
|----------------|---------------------------------|--------------------|
| W4500 | CLEAR GLOSS No ZINC | \$12.50 |
| W4501 | ROBINS EGG BLUE | \$14.00 |
| W4502 | PEACH GLOSS | \$14.00 |
| W4503 | MUSHROOM ART | \$14.00 |
| W4504 | DOVE GRAY SPECK | \$15.25 |
| W4505 | CORAL SPICE SPECK | \$14.00 |
| W4506 | BUBBLE GUM PINK | \$14.00 |
| W4507 | MIDNIGHT BLUE GLOSS | \$17.50 |
| W4508 | SPANISH MOSS ART | \$17.50 |
| W4509 | BURGUNDY GLOSS | \$20.00 |
| W4510 | BLACK GLOSS | \$17.50 |
| W4511 | LIGHT GREEN GLOSS | \$14.00 |
| W4512 | WHITE GLOSS | \$14.00 |
| W4513 | ORIBE GREEN | \$15.25 |
| W4514 | APRICOT GLOSS | \$15.25 |
| W4515 | ROSE GLOSS | \$14.00 |
| W4516 | CHOCOLATE CHIP | \$14.00 |
| W4517 | CINNAMON GLOSS | \$14.00 |
| W4518 | OATMEAL SPECK | \$14.00 |
| W4519 | PURPLE GLOSS | \$22.00 |
| W4520 | DOESKIN ART | \$15.25 |
| W4521 | CELADON GLOSS | \$14.00 |
| W4522 | GUNMETAL ART | \$20.00 |
| W4523 | PLUM GLOSS | \$20.00 |
| W4524 | DESERT MIST ART | \$17.50 |
| W4525 | | \$17.50 |
| W4526 | WHITE MATT | \$14.00 |
| W4527 W4528 | BLUESTONE MATT | \$14.00 |
| W4526 W4529 | MOSS AGATE ART NILE BLUE ART | \$14.00 \$17.50 |
| W4329 | | ΦΙΛ.3 Ο |

| Code | Description | Pint |
|----------------|-----------------------------|---------------------|
| W4530 | AUTUMN GREEN ART | \$14.00 |
| W4531 | CORN SILK YELLOW | \$17.50 |
| W4532 | MIST BLUE ART | \$14.00 |
| W4533 | LAVA BROWN MATT | \$14.00 |
| W4534 | BISCAYNE BLUE MATT | \$14.00 |
| W4536 | PEARL GRAY GLOSS | \$17.50 |
| W4537 | MAGICAL MIST ART | \$14.00 |
| W4538 | BLUE JASPER ART | \$17.50 |
| W4539 | COBALT BLUE GLOSS | \$20.00 |
| W4540 | PUMPKIN GLOSS | \$20.00 |
| W4541 | CHERRY RED GLOSS | \$20.00 |
| W4542 | BRIGHT YELLOW GLOSS | \$20.00 |
| W4543 | BRIGHT RED MATT | \$20.00 |
| W4544 | PUMPKIN MATT | \$17.50 |
| W4545 | TRANSPARENT MATT | \$12.50 |
| W4546 | BLACK MATT | \$15.25 |
| W4547 | CHARTREUSE GLOSS | \$17.50 |
| W4548 | TURQUOISE PEACOCK | \$14.00 |
| W4549 | DELTA BLUE ART | \$17.50 |
| W4550 | TRANSPARENT GREEN | \$14.00 |
| W4551 | RUSTY ORANGE ART | \$15.25 |
| W4552 | TAHITIAN SUNSET ART | \$17.50 |
| W4553 | IRONWOOD ART | \$15.25 |
| W4554 | MYSTICAL JADE ART | \$15.25 |
| W4555 | KELP FOREST ART | \$14.00 |
| W4556 | OHATA RED ART | \$14.00 |
| W4557 | COPPER RED ART | \$14.00 |
| W4558 | GREEN RIVERSTONE | \$14.00 |
| W4559 | BLUE RIVERSTONE ART | \$14.00 |
| W4560 | FIRE OPAL ART | \$15.25 |
| W4561 | SUNSTONE ART | \$15.25 |
| W4562 | AVENTURINE ART | \$14.00 |
| W4563 | EGYPTIAN GOLD ART | \$20.00 |
| W4564 | ICEBERG DRIFT | \$14.00 |
| W4565 | | \$14.00 |
| W4566 | ULTRA TURQUOISE LEMONADE | \$17.50 |
| W4567 W4568 | ULTRAVIOLET | \$15.25 \$14.00 |
| W4568 W4569 | | \$14.00 |
| W4309 | | \$ 17.50 |



Mid Fire Spectrum Glazes

Spectrum Stoneware Glazes

Opaque gloss high fire cone 5 glazes. A beautiful selection of opaque stoneware glazes with particular emphasis on bright primary colors.

| Code | Description | Pint |
|------------------------------|-----------------------------------|--------------------|
| S1100 | Transparent Wedgwood | \$12.00 \$13.00 |
| S1103 | Dusty Rose | \$13.50 |
| S1104 | Grass Green | \$12.50 |
| <u>\$1106</u> | Crimson | \$13.50 |
| S1107 S1108 | | \$12.50 \$12.50 |
| S1109 | | \$12.50 |
| S1110 | Turquoise | \$12.50 |
| S1111 | Holly Green | \$13.50 |
| S1112 S1113 | Gold Text. Milk & Honey | \$17.50 \$15.50 |
| S1114 | Gold Rain | \$17.50 |
| 1115 | Texture Moonscape | \$15.50 |
| <u>S1116</u> | Mirror | \$17.50 |
| S1117 S1118 | Texture Chocolate | \$15.50 |
| S1120 | Satin Clear | \$12.50 \$12.50 |
| S1121 | Satin White | \$13.50 |
| S1122 | Satin Mottle | \$15.50 |
| <u>\$1123</u> | | <u>\$13.50</u> |
| S1124 1126 | Satin Wedgwood Satin Black | \$13.50 \$13.50 |
| \$1127 | Satin Turquoise | \$13.50 |
| S1129 | Texture Oasis | \$13.50 |
| S1131 | Charcoal | \$13.50 |
| S1132 S1134 | Purple Chocolate Brown | \$17.50 \$12.50 |
| S1135 | | \$17.50 |
| S1136 | Royal Blue | <u>\$17.50</u> |
| <u>S1137</u> | | \$13.50 |
| S1138 S1140 | Lime Green Texture Kiwi Fruit | \$13.50 \$15.50 |
| \$1141 | Texture Cascade | \$15.50 |
| S1142 | Texture Wheat | \$17.50 |
| S1143 | Texture Navy | \$19.50 |
| S1144 S1145 | Texture Mottle Texture Autumn | \$13.50 \$13.50 |
| S1146 | | \$17.50 |
| S1147 | Delft Blue | \$19.50 |
| <u>51148</u> | Texture Chowder | \$17.50 |
| S1149 S1151 | Oceanic Blue Fuschia | \$17.50 \$17.50 |
| S1152 | | \$19.50 |
| S1153 | Texture Cobalt | \$21.50 |
| S1154 S1155 | Texture Iron Pebble Stone | \$17.50 \$15.50 |
| S1156 | Olive Stone | \$15.50 \$15.50 |
| S1157 | Texture Honey | \$17.50 |
| S1158 | Texture Bronze | \$19.50 |
| <u>S1159</u> | Green Stone | <u>\$15.50</u> |
| S1161 S1162 | Texture Topaz Texture Burgundy | \$17.50 \$17.50 |
| S1164 | Dark Red | \$13.50 |
| <u>\$1165</u> | Bright Red | \$13.50 |
| S1166 | Bright Orange | \$13.50 |
| S1167 S1168 | Bright Green Bright Purple | \$13.50 \$13.50 |
| S1169 | Dark Purple | \$13.50 |
| S1170 | Texture Mulberry | \$17.50 |
| S1171 S1172 | Texture Leenard | \$17.50 \$17.50 |
| S1172 | Texture Leopard | ΦI/.5U |

| <u>Code</u> | Description | <u>Pint</u> |
|---------------|---------------------|----------------|
| S1173 | Run. Hot Chowder | \$17.50 |
| <u>S1176</u> | Cinnamon Ripple | \$15.50 |
| S1177 | Antique Mottle | \$15.50 |
| S1180 | Lagoon | \$15.50 |
| | Texture Cloud Burst | \$13.50 |
| | Texture Jungle | \$13.50 |
| S1183 | Texture Dark Cloud | \$15.50 |
| S1184 | Hunter Green | \$15.50 |
| S1185 | Forest Green | \$14.50 |
| | Soft Pink | \$14.50 |
| | Clear Crackle 3 | \$12.50 |
| | Pewter | <u>\$16.50</u> |
| S1191 | Muddy Waters | \$18.50 |
| <u>S1192</u> | | <u>\$20.50</u> |
| S1193 | Fire Engine Red | \$14.50 |
| <u>\$1194</u> | | <u>\$14.50</u> |
| S1195 | Neon Orange | \$14.50 |
| | Hot Pink | \$16.50 |
| S1197 | Reactive Red | \$18.50 |
| <u>\$1198</u> | Oil Spot | \$14.50 |
| S1199 | Texture Mossy | \$13.50 |
| | | |



Spectrum Ash Glazes

Fires to Cone 4-6. Ash look glazes for electric kilns, designed to imitate the age old tradition of using ashes as a glaze in wood fired kilns. All six colors are translucent, and all are designed to "gather and run" much like a traditional ash glaze.

| Code | Description | Pint |
|-------|---------------|---------|
| S1421 | Pearl Ash | \$12.00 |
| S1422 | Fig Ash | \$12.00 |
| | Coffee Bean | \$12.00 |
| | Cactus Ash | \$12.00 |
| | Kiwi Ash | \$12.00 |
| S1426 | Blueberry Ash | \$12.00 |

Spectrum Cone 5 Shino

Fires to cone 5. Lead-free, non-toxic high fire glazes. Fire in oxidation Great colors and textures.

| Code S1401 | Description Cherry Salmon | Pint \$16.00 |
|---------------|-------------------------------------|------------------------|
| S1402 | Saffron | \$16.00 |
| S1403 | Citron | \$16.00 |
| S1404 | Wasabi | \$16.00 |
| S1405 | Blue Oyster | \$16.00 |
| S1406 | Ahi | \$16.00 |
| S1407 | Aubergine | \$16.00 |
| S1408 | Jalepeno | \$16.00 |
| S1409 | Guacamole | \$16.00 |
| S1410 | Miso | \$16.00 |
| S1411 | Nutmeg | \$16.00 |
| S1412 | Charcoal | \$16.00 |

Multi-Cone Gilazes

Mayco Stoneware Glazes

Designed to perform from cones 5-10, in oxidation or reduction firing processes on stoneware clay body of choice. ... Whether it is a pairing with a Mayco Wash, one of our Clears or a complex surface like SW-127 Olivine, these layering techniques will improve the work of any clay enthusiast.

| ODE | NAME | PINT | CODE | NAME Sertin Parting | PINT |
|------------------|-------------------------------|---------|--------------------|-------------------------------|--------------------|
| ASW100P | Blue Surf | \$14.25 | MSW164P MSW165P | Satin Patina Lavender Mist | \$14.25 \$14.25 |
| | Stoned Denim | | MSW166P | Norse Blue | \$12.45 |
| SW104P | Black Walnut | \$12.45 | MSW167P | Sand & Sea | \$12.45 |
| ISW104P | Frost Blue | \$12.45 | MSW168P | Coral Sands | \$12.45 |
| SW106P | | | | | |
| | Alabaster | \$12.45 | MSW169P | | \$12.45 |
| SW107P | Dunes | \$12.45 | MSW170P | Blue Hydrangea | \$16.00 |
| SW108P | Green Tea | \$12.45 | MSW171P | | |
| ISW109P | Capri Blue | \$12.45 | MSW172P | Macadamia | \$12.45 |
| NSW110P | Oyster | \$12.45 | MSW173P | Amber Quartz | |
| | Wrought Iron | 1 | MSW174P | Leather | \$12.45 |
| SW112P | Tiger's Eye Speckled Plum | \$12.45 | MSW175P | | \$14.25 |
| SW113P | Speckled Plum | | MSW176P | Sandstone | \$16.00 |
| SW115P | Midnight Rain | \$16.00 | MSW177P | Raspberry Mist | \$16.00 |
| <u>SW116P</u> | Robin's Egg | \$16.00 | MSW178P | Fool's Gold | \$14.25 |
| SW117P | Honeycomb | \$16.00 | MSW179P | Muddy Waters | \$14.25 |
| SW118P | Sea Salt | \$16.00 | MSW180P | Desert Dusk | \$16.00 |
| SW119P | Cinnabar | \$16.00 | MSW181P | | |
| SW120P | Northern Woods | \$12.45 | MSW182P | Antique Brass | \$16.00 |
| SW121P | Smoke | \$12.45 | MSW183P | Oxblood | \$14.25 |
| SW122P | Maycoshino | \$16.00 | MSW184P | Speckled Toad | \$16.00 |
| SW123P | Sapphire | \$16.00 | MSW185P | Rainforest | \$14.25 |
| SW125P | Purple Mint | \$16.00 | MSW186P | Azurite | \$16.00 |
| SW127P | Olivine | \$12.45 | MSW187P | Himlayin Salt | \$14.25 |
| SW128P | Cordovan | \$14.25 | MSW188P | Landslide | \$14.25 |
| SW129P | Copper Float | \$12.45 | MSW189P | Cenote | \$16.00 |
| SW130P | Copper Jade | \$14.25 | MSW201P | Turquoise | \$12.45 |
| SW131P | Birch | \$12.45 | MSW203P | | |
| SW132P | Mirror Black | \$16.00 | MSW204P | Amber Topaz Ice | \$12.45 |
| SW133P | Copper Ore | \$16.00 | MSW205P | Coral | \$16.00 |
| SW134P | Eggplant | \$16.00 | MSW210P | Emerald | \$16.00 |
| SW135P | Wintergreen | \$12.45 | MSW211P | Glacier Blue | \$14.25 |
| SW136P | Weathered Blue | | MSW212P | Peacock | \$12.45 |
| SW137P | Storm Gray | \$16.00 | MSW250P | White Opal | \$16.00 |
| | Slorm Gruy | \$10.00 | | | |
| SW138P SW140P | Lemon Meringue Black Matte | | MSW251P MSW252P | Pink Opal | \$16.00 \$16.00 |
| SW140P SW141P | | \$16.00 | | Blue Opal | \$16.00 \$14.00 |
| | White Matte | | MSW253P | Green Opal Gray Opal | \$10.00 |
| SW142P | Gray Matte | \$14.25 | MSW255P | Gray Opal | \$10.00 |
| SW143P | Abalone | \$16.00 | MSW401P | Mayco Light Flux | |
| SW144P | Lava Rock | \$14.25 | MSW402P | Mayco Dark Flux | |
| SW145P | Tea Dust | \$14.25 | MSW403P | White Mudcrack | \$16.25 |
| SW146P | Aurora Green | \$16.00 | MSW404P | Black Mudcrack | \$16.25 |
| SW147P | Moonscape | \$16.00 | MSW405P | Light Magma | \$16.25 |
| SW147P | Moonscape | \$16.00 | MSW406P | Dark Magma | \$16.25 |
| SW148P | Lime Shower | \$16.00 | MSW501P | White Gloss | \$14.25 |
| ISW149P | Crackle White | \$12.45 | MSW502P | Yellow Gloss | \$14.25 |
| SW150P | Celadon Bloom | \$16.00 | MSW503P | Orange Gloss | \$16.00 |
| SW151P | Olive Float | \$16.00 | MSW504P | Red Gloss | \$16.00 |
| SW152P | Blue Splatterware | \$16.00 | MSW505P | Purple Gloss | \$16.00 |
| SW153P | Indigo Rain | \$16.00 | MSW506P | Bright Blue Gloss | \$14.25 |
| SW154P | Shipwreck | \$16.00 | MSW507P | Bright Green | \$14.25 |
| SW155P | Winter Wood | \$16.00 | MSW508P | Black Gloss | \$14.25 |
| SW156P | Galaxy | \$16.00 | MSW509P | Dark Green Gloss | \$14.25 |
| | Lilac Matte | \$16.00 | MSW510P | Blue Gloss | \$14.25 |
| SW158P | Lilac Matte | J10.00 | | | |

Multi-Cone Gilazes

Mayco Stroke & Coat

Fires from cone 06 to cone 10, Stroke & Coat can be applied on wet clay or bisque, fired in oxidation or reduction and used in every decorative way imaginable. It is the ideal product of choice for the studio, classroom, potter, and fine artist.

SC-95

| CODE | NAME | 2 oz. | PINT |
|-------|-------------------|-------|-------|
| SC-1 | Pink-A-Boo | 4.35 | 19.75 |
| SC-2 | Melon-choly | 4.35 | 19.75 |
| SC-3 | Wine About It | 4.35 | 19.75 |
| SC-5 | Tiger Tail | 4.35 | 19.75 |
| SC-6 | Sunkissed | 4.35 | 19.75 |
| SC-7 | Leapin' Lizard | 4.35 | 19.75 |
| SC-8 | Just Froggy | 4.35 | 19.75 |
| SC-9 | Jaded | 4.35 | 19.75 |
| SC-10 | Teal Next Time | 4.35 | 19.75 |
| SC-11 | Blue Yonder | 4.35 | 19.75 |
| SC-12 | Moody Blue | 4.35 | 19.75 |
| SC-13 | Grapel | 4.35 | 19.75 |
| SC-14 | Java Bean | 4.35 | 19.75 |
| SC-15 | Tuxedo | 4.35 | 19.75 |
| SC-16 | Cotton Tail | 4.35 | 19.75 |
| SC-17 | Cheeky Pinky | 4.35 | 19.75 |
| SC-18 | Rosey Posey | 4.35 | 19.75 |
| SC-20 | Cashew Later | 4.35 | 19.75 |
| SC-23 | Jack O'Lantern | 4.35 | 19.75 |
| SC-24 | Dandelion | 4.35 | 19.75 |
| SC-25 | Crackerjack Brn | 4.35 | 19.75 |
| SC-26 | Green Thumb | 4.35 | 19.75 |
| SC-27 | Sour Apple | 4.35 | 19.75 |
| SC-28 | Blue Isle | 4.35 | 19.75 |
| SC-29 | Blue Grass | 4.35 | 19.75 |
| SC-30 | Blue Dawn | 4.35 | 19.75 |
| SC-31 | The Blues | 4.35 | 19.75 |
| SC-32 | Bluebeard | 4.35 | 19.75 |
| SC-33 | Fruit of the Vine | 4.35 | 19.75 |
| SC-34 | Down to Earth | 4.35 | 19.75 |
| SC-35 | Gray Hare | 4.35 | 19.75 |
| SC-36 | Irish Luck | 4.35 | 19.75 |
| SC-37 | Ivory Tower | 4.35 | 19.75 |
| SC-39 | Army Surplus | 4.35 | 19.75 |
| SC-40 | Blueberry Hill | 4.35 | 19.75 |
| SC-41 | Brown Cow | 4.35 | 19.75 |
| SC-42 | Butter Me Up | 4.35 | 19.75 |
| SC-43 | Lettuce Alone | 4.35 | 19.75 |
| SC-45 | My Blue Heaven | 4.35 | 19.75 |
| SC-46 | Rawhide | 4.35 | 19.75 |
| SC-48 | Camel Back | 4.35 | 19.75 |
| SC-50 | Orange Ya Happy | 4.35 | 19.75 |
| SC-51 | Poo Bear | 4.35 | 19.75 |
| SC-52 | Toad-ily Green | 4.35 | 19.75 |
| SC-53 | Purple Haze | 4.35 | 19.75 |
| SC-54 | Vanilla Dip | 4.35 | 19.75 |
| SC-55 | Yella Bout It | 4.35 | 19.75 |
| SC-58 | 501 Blues | 4.35 | 19.75 |
| SC-60 | Silver Lining | 4.35 | 19.75 |
| SC-65 | Peri-Twinkle | 4.35 | 19.75 |
| | | | |

| CODE | NAME | 2 oz. | PINT |
|-------|-----------------|-------|-------|
| SC-70 | Pink-A-Dot | 4.35 | 19.75 |
| SC-71 | Purple-licious | 4.35 | 19.75 |
| SC-72 | Grape Jelly | 4.35 | 19.75 |
| SC-73 | Candy Apple Red | 4.35 | 19.75 |
| SC-74 | Hot Tamale | 4.35 | 19.75 |
| SC-75 | Orange-A-Peel | 4.35 | 19.75 |
| SC-76 | Cara-bein Blue | 4.35 | 19.75 |
| SC-77 | Glo-Worm | 4.35 | 19.75 |
| SC-78 | Lime Light | 4.35 | 19.75 |
| SC-79 | It's Sage | 4.35 | 19.75 |
| SC-80 | Basketball | 4.35 | 19.75 |
| SC-81 | Cinnamon Stix | 4.35 | 19.75 |
| SC-83 | Tip Taupe | 4.35 | 19.75 |
| SC-85 | Orkid | 4.35 | 19.75 |
| SC-86 | Old Lace | 4.35 | 19.75 |
| SC-87 | Ruby Slippers | 4.35 | 19.75 |
| SC-88 | Tu Tu Tango | 4.35 | 19.75 |
| SC-89 | Cutie Pie Coral | 4.35 | 19.75 |
| SC-90 | Elephant Ears | 4.35 | 19.75 |
| SC-91 | Seabreeze | 4.35 | 19.75 |
| SC-92 | Café Olé | 4.35 | 19.75 |
| SC-93 | Honeydew List | 4.35 | 19.75 |
| | | | |
| SC-95 | Pinkie Swear | 4.35 | 19.75 |
| SC-96 | Aqu-ward | 4.35 | 19.75 |
| SC-97 | Cant-elope | 4.35 | 19.75 |



Pinkie Swear

Mayco Foundations Matte

4.35

19.75

Fires to cone 06 to 6. Creates a soft, subdued finish. Apply with a fan brush, fully loading brush and brushing in one direction to minimize brush marks. Matte finish will increase in glossiness if fired higher than cone 6. Certified AP non-toxic and foodsafe.

| CODE | | PINT |
|--------|-------------------|-------|
| FN-301 | Marshmallow White | 13.50 |
| FN-302 | Ivory Cream | 13.50 |
| FN-304 | Black Velvet | 13.50 |
| FN-305 | Milk Chocolate | 13.50 |
| FN-306 | Pumpkin Tart | 13.50 |

Multi-Cone Glazes

Mayco Stoneware Ice

Fires to cone 6-10. Translucent, Celadon-like. Use on textured surfaces, in combination with other Stoneware glazes, Mayco Flux, Underglazes, Silkscreens or over Designer Liner.

| CODE SW-201 | NAME Turquoise | PINT 12.45 |
|----------------|--------------------------|----------------------|
| SW-203 | Root Beer | 12.45 |
| SW-204 | Amber Topaz | 12.45 |
| SW-205 | Coral | 16.00 |
| SW-206 | Melon | 16.00 |
| SW-207 | Chambray | 16.00 |
| SW-209 | Charcoal | 16.00 |
| SW-210 | Emerald | 16.00 |
| SW-211 | Glacier Blue | 14.25 |
| SW-212 | Peacock | 12.45 |

Leslie's Engobe & Happy

Fires to cone 06-5. Ideal for decorating tiles, pottery or sculpture.

| CODE | NAME | PINT |
|-------|--------------------|---------|
| | | |
| HP 1 | Snowdrift | \$10.00 |
| HP 2 | Black Panda | \$14.00 |
| HP 3 | Whale Grey | \$11.00 |
| HP 4 | Donkey Brown | \$14.00 |
| HP 5 | Grasshopper Green | \$13.00 |
| HP 6 | Tahiti Teal | \$12.00 |
| HP 7 | Mint Green | \$11.00 |
| HP 8 | Pinata Purple | \$18.00 |
| HP 9 | Blue Moon | \$12.00 |
| HP 10 | King Tut Turquoise | \$13.00 |
| HP 12 | Salmon Head Pink | \$18.00 |
| HP 14 | Pumpkin Head | \$16.00 |
| HP 15 | Submarine Yellow | \$14.00 |
| H101 | Happy Clear | \$9.58 |
| H102 | Ink Black | \$12.01 |
| H103 | Egg White | \$12.41 |
| H104 | Blue Eyes | \$11.44 |
| H105 | Pepper Red | \$12.63 |
| H106 | Volcano Orange | \$12.56 |
| H107 | Corn Cob Yellow | \$13.53 |
| H108 | Water Mellon Green | |
| H109 | Blue Jeans | \$11.77 |
| H110 | Sea Foam | \$11.21 |
| H111 | Sea Weed Green | \$11.43 |

Mayco Flux & Washes

| CODE | NAME | Price |
|---------------|-------------------------|--------|
| MSW401 | Light Flux Pint | \$5.00 |
| MSW402 | Dark Flux Pint | \$5.00 |
| MSW301 | Iron SW Wash 2 oz. | \$4.50 |
| MSW302 | Rutile SW Wash 2 oz. | \$4.50 |
| MSW303 | Manganese SW Wash 2 oz. | \$4.50 |
| MSW304 | Copper SW Wash 2 oz. | \$4.50 |
| MSW305 | Cobalt SW Wash 2 oz. | \$4.50 |

Mayco Stoneware Opal

Fires to cone 6-10. A glaze that 'breaks,' emphasizing textural features.

| CODE | NAME | PINT |
|--------|------------|-------|
| SW-250 | White Opal | 16.00 |
| | Pink Opal | 16.00 |
| SW-252 | Blue Opal | 16.00 |
| | Green Opal | 16.00 |
| SW-255 | Gray Opal | 16.00 |

Mayco Stoneware Clear

Fires to cone 6-10. All Mayco Stoneware Clear glazes are AP Non-Toxic, Food Safe and Dinnerware Safe, when used according to manufacturer's directions.

| CODE | NAME | Price |
|--------|--------------------------|-------|
| SW-001 | Clear Pint | 12.25 |
| SW-001 | Clear Gallon | n/a |
| SW-002 | Matte Clear Pint | 12.25 |
| SW-002 | Matte Clear Gallon | n/a |
| SW-003 | Crackle Matte Clear Pint | 12.25 |
| SW-003 | Crackle Matte Clear Gal | n/a |
| SW-004 | Zinc-Free Clear Pint | 12.25 |
| SW-004 | Zinc-Free Clear Gal | n/a |

Mayco Designer Liners

| A | Code | Description | 1.25oz |
|---|--------|---------------------|--------|
| | SG 401 | Black | 5.00 |
| Omayo | SG 402 | White | 5.00 |
| Designer Liner | SG 403 | Red | 5.00 |
| SG-401 Net for you face for warming Very to 125 Net autom | SG 402 | Blue | 5.00 |
| Einer de Care | SG 405 | Green | 5.00 |
| Fires to Cone 06-6.Concen- | SG 406 | Brown | 5.00 |
| trated pigment | SG 407 | Yellow | 5.00 |
| to use over and | SG 408 | Orange | 5.00 |
| under nonmov- ing glazes and | SG 409 | Bright Green | 5.00 |
| each other. Will | SG 410 | Bright Blue | 5.00 |

Fires to cone 6-10. Mayco SW-401 Light Flux and SW-401 Dark Flux is Fires to cone 6-10. a flowing glaze intended for use with other Stoneware Glazes to enhance movement and promote reactions for interesting effects.

over it.

fire matte without a clear glaze

Multi-Cone Glazes

Mayco Foundations

Cone 06, many can go to cone 6, check individual labels. Foundations Opque is high gloss & can be mixed together. Dries fast for same-day firing. Can apply to leatherhard clay, allowing an open area for out-gassing during firing. Foundations Sheer are translucent glazes that allow surface textures to show through. Certified AP non-toxic & Food Safe. Testing recommended.



| CODE | NAME | PINT |
|--------|--------------------|-------|
| FN-001 | White | 13.50 |
| FN-002 | Yellow | 13.50 |
| FN-003 | | 13.50 |
| FN-004 | Red | 13.50 |
| FN-005 | Pink | 13.50 |
| FN-006 | | 13.50 |
| FN-007 | Green | 13.50 |
| FN-008 | Brown | 13.50 |
| FN-009 | Black | 13.50 |
| FN-010 | | 13.50 |
| FN-011 | Light Blue | 13.50 |
| FN-012 | Lavender | 13.50 |
| FN-013 | Light Yellow | 13.50 |
| FN-014 | Antique White | 13.50 |
| FN-015 | | 13.50 |
| FN-016 | Harvest Orange | 13.50 |
| FN-017 | Purple | 13.50 |
| FN-018 | Bright Blue | 13.50 |
| FN-019 | | 13.50 |
| FN-020 | Medium Green | 13.50 |
| FN-021 | Olive Green | 13.50 |
| FN-022 | Tan | 13.50 |
| FN-023 | Cinnamon | 13.50 |
| FN-024 | Gray | 13.50 |
| FN-025 | | 13.50 |
| | | |
| FN-027 | Glade Green | 13.50 |
| FN-028 | Wisteria Purple | 13.50 |
| FN-029 | Rich Chocolate | 13.50 |
| FN-031 | Corn Flower Blue | 13.50 |
| FN-032 | Canton Jade | 13.50 |
| FN-033 | Mediterranean Teal | 13.50 |
| FN-034 | Big Sky Blue | 13.50 |
| FN-035 | Deep Red | 13.50 |
| FN-036 | Grape | 13.50 |
| FN-037 | Chartreuse | 13.50 |
| FN-038 | Sand | 13.50 |
| FN-039 | Light Gray | 13.50 |
| FN-040 | Pumpkin | 13.50 |
| FN-041 | Medium Blue | 13.50 |
| FN-042 | Teal Blue | 13.50 |
| FN-043 | Bright Jade | 13.50 |
| FN-044 | Yellow-Orange | 13.50 |
| FN-045 | Ταυρε | 13.50 |
| FN-046 | Sage | 13.50 |
| FN-047 | Light Pink | 13.50 |
| FN-048 | Bright Pink | 13.50 |
| FN-049 | Flamingo | 13.50 |
| | | |

| FN-051 | Strawberry | 13.50 |
|------------------|---------------------------|----------------|
| FN-052 | Tangerine | 13.50 |
| FN-053 | Mint | 13.50 |
| | Pistachio | 13.50 |
| CODE | NAME | PINT |
| FN-201 | Golden Clear | 13.50 |
| FN-202 | Yadro | 13.50 |
| FN-203 | Dry Champagne | 13.50 |
| FN-204 | Mudpuddle Brown | 13.50 |
| FN-205 | Saddle Tan | 13.50 |
| | | |
| FN-207 | Orange Slice | 13.50 |
| FN-209 | Floral Pink | 13.50 |
| FN-211 | Sheer Blue | 13.50 |
| FN-212 | Blue Diamond | 13.50 |
| FN-213 | Saffire Blue | 13.50 |
| FN-214 | Pastel Jade | 13.50 |
| FN-216 | Sea Glass | 13.50 |
| FN-220 | Sooty Grey | 13.50 |
| FN-221 | Milk Glass White | 13.50 |
| FN-230 | Рорру | 13.50 |
| FN-231 | Clearly Jade | 13.50 |
| FN-201 | Golden Clear | 13.50 |
| FN-202 | Yadro | 13.50 |
| FN-203 | Dry Champagne | 13.50 |
| FN-204 | Mudpuddle Brown | 13.50 |
| FN-205 | Saddle Tan | 13.50 |
| FN-206 FN-207 | Lemon Ice Orange Slice | 13.50 13.50 |
| FN-207 | Crystal Coral | 13.50 |
| FN-209 | Floral Pink | 13.50 |
| FN-211 | Sheer Blue | 13.50 |
| FN-212 | Blue Diamond | 13.50 |
| FN-213 | Saffire Blue | 13.50 |
| FN-214 | Pastel Jade | 13.50 |
| FN-216 | Sea Glass | 13.50 |
| FN-220 | Sooty Grey | 13.50 |
| FN-221 | Milk Glass White | 13.50 |
| FN-222 | Indigo | 13.50 |
| FN-223 | Amethyst | 13.50 |
| FN-224 | Key Lime | 13.50 |
| FN-225 | Watermelon | 13.50 |
| FN-226 | Sooty Grey | 13.50 |
| FN-227 | Milk Glass White | 13.50 |
| FN-228 | Slate Grey | 13.50 |
| FN-229 | Iced Mocha | 13.50 |
| FN-230 | Рорру | 13.50 |
| FN-231 | Clearly Jade | 13.50 |
| | | |

High Fire Glazes

Spectrum High Fire Glazes

Fires to cone 9-10. Spectrum 1200 series, clear gloss glaze appropriate for use at cone 9/10. Lead free, dinnerware safe, and A/P non-toxic.



| Code | Description | Pint |
|---------------|-----------------|---------|
| <u>S1200G</u> | Transparent | 40.00 |
| <u>\$1200</u> | Transparent | \$11.00 |
| <u>S1201</u> | Satin Crackle | \$11.00 |
| S1207 | Turquoise | \$11.00 |
| S1209 | Black | \$12.50 |
| S1210 | White | \$11.00 |
| S1211 | Mustard | \$12.50 |
| S1212 | Light Blue | \$11.00 |
| S1213 | Spring Green | \$11.00 |
| S1214 | Grass Green | \$11.00 |
| S1215 | Ruby | \$12.50 |
| S1221 | Texture Oatmeal | \$11.00 |
| S1222 | Cinnamon Lava | \$14.50 |
| S1225 | Texture Honey | \$11.00 |
| S1227 | Texture Emerald | \$11.00 |
| S1228 | Texture Grey | \$12.50 |
| S1229 | Blue | \$13.00 |
| S1234 | Texture Seafoam | \$13.00 |
| S1235 | Texture Blue | \$13.00 |
| S1237 | Satin Black | \$13.00 |
| S1243 | Teal | \$11.00 |
| S1244 | Sky Blue | \$11.00 |
| S1254 | Yellow | \$11.00 |
| S1263 | Blue Lava | \$14.50 |
| S1269 | Orchid Lava | \$18.50 |
| S1273 | Bright Green | \$12.50 |
| S1276 | Fire Engine Red | \$12.50 |
| S1277 | Christmas Red | \$12.50 |
| S1278 | Neon Orange | \$12.50 |
| S1279 | Hot Pink | \$18.00 |
| | | |

Tom Coleman Dry Showcase Glazes

This series includes some of the best glazes used by world famous potter Tom Coleman. These glazes were developed and refined by Tom during the last 32 years he has been making a living creating in clay. All glazes require cone 10 reduction firing. Lead free.

| # | Color | 5lb. | 10 lb. | 50lb. |
|-------|---------------------------|------|--------|-------|
| TC101 | Decoration Base White | 1.34 | 1.09 | 0.77 |
| TC102 | White Chun | 2.34 | 1.84 | 1.33 |
| TC103 | Clear Base | 1.73 | 1.39 | 1.00 |
| TC104 | Tea Dust Black | 1.34 | 1.09 | 0.77 |
| TC105 | Jet Black | 5.23 | 4.20 | 3.02 |
| TC106 | Green to Black Satin Matt | 3.78 | 3.04 | 2.17 |
| TC107 | Copper Teal | 2.78 | 2.26 | 1.62 |
| TC108 | Vegas Red | 3.56 | 2.87 | 2.06 |
| TC109 | Lipstick Purple | 3.56 | 2.87 | 2.06 |
| TC111 | Desert Sand | 5.12 | 4.09 | 2.99 |
| TC112 | Tortoise Shell | 2.23 | 1.77 | 1.28 |
| TC112 | Tortoise Shell | 2.23 | 1.77 | 1.28 |
| TC114 | Fake Ash | 6.12 | 4.89 | 3.48 |
| TC115 | Non Iron Blue Celadon | 2.34 | 1.84 | 1.34 |

Underglazes

Speedball Underglazes

| Code | Volume | 2 oz. | CODE | Description | Pint |
|--------|-----------------|-------|--------|----------------|-------|
| SB1000 | White | 5.18 | SB1050 | White | 15.77 |
| SB1001 | Cream | 5.18 | SB1051 | Cream | 15.77 |
| SB1002 | Yellow | 5.71 | SB1052 | Yellow | 18.13 |
| SB1003 | Yellow/Orange | 6.27 | SB1053 | Yellow/Orange | 21.42 |
| SB1004 | Melon | 6.27 | SB1054 | Melon | 21.42 |
| SB1005 | Pink | 5.71 | SB1055 | Pink | 18.13 |
| SB1006 | Royal Blue | 7.21 | SB1056 | Royal Blue | 25.7 |
| SB1007 | Med Blue | 5.18 | SB1057 | Med Blue | 15.77 |
| SB1008 | Sky Blue | 5.18 | SB1058 | Sky Blue | 15.77 |
| SB1009 | Turquoise | 5.18 | SB1059 | Turquoise | 15.77 |
| SB1010 | Αqua | 5.18 | SB1060 | Αqua | 15.77 |
| SB1011 | Chartreuse | 5.18 | SB1061 | Chartreuse | 15.77 |
| SB1012 | Medium Green | 5.71 | SB1062 | Medium Green | 18.13 |
| SB1013 | Pine | 5.18 | SB1063 | Pine | 15.77 |
| SB1014 | Tan | 5.18 | SB1064 | Tan | 15.77 |
| SB1015 | Brown | 5.18 | SB1065 | Brown | 15.77 |
| SB1016 | Black | 6.27 | SB1066 | Black | 21.42 |
| SB1017 | Gray | 5.18 | SB1067 | Gray | 15.77 |
| SB1018 | Sea Blue | 5.18 | SB1068 | Sea Blue | 15.77 |
| SB1019 | Orange | 7.21 | SB1069 | Orange | 25.7 |
| SB1020 | Red | 8.16 | SB1070 | Red | 29.13 |
| SB1021 | Burgundy | 8.16 | SB1071 | Burgundy | 29.13 |
| SB1022 | Purple | 7.21 | SB1072 | Purple | 25.70 |
| SB1023 | Violet | 7.21 | SB1073 | Violet | 25.7 |
| SB1024 | Soft Pink | 5.71 | SB1074 | Soft Pink | 18.13 |
| SB1025 | Carmine | 7.21 | SB1075 | Carmine | 25.70 |
| SB1026 | Flame Red | 7.21 | SB1076 | Flame Red | 25.70 |
| SB1027 | Mandarin Orange | 7.21 | SB1077 | Mandarin | 25.70 |
| SB1028 | Peach | 6.27 | SB1078 | Peach | 21.42 |
| SB1029 | Saffron Yellow | 6.27 | SB1087 | Saffron Yellow | 21.42 |
| SB1030 | Leaf Green | 5.71 | SB1088 | Leaf Green | 18.13 |
| SB1031 | Avocado | 5.71 | SB1089 | Avocado | 22.44 |
| SB1032 | Teal | 5.18 | SB1090 | Teal | 15.77 |
| SB1033 | Blue Frost | 5.18 | SB1091 | Blue Frost | 15.77 |
| SB1034 | Amethyst | 7.21 | SB1092 | Amethyst | 25.70 |
| SB1035 | Royal Purple | 7.21 | SB1093 | Royal Purple | 25.70 |

Underglazes

AMACO Velvet Underglazes

Fires cone 06-10. AMACO Velvet semi-translucent underglazes offer two finish possibilities. Left unglazed, they have the appearance of velour or velvet. They will assume a soft satin matte finish when glazed with a transparent matte glaze and will intensify when covered with a transparent gloss glaze. Email for prices and availability on Gallons!

| Code | Description | 2 oz | Pint |
|-------|-----------------|-------|-------|
| V-301 | Ivory Beige | 7.25 | 28.00 |
| V-303 | Terra Cotta | 7.25 | 28.00 |
| V-304 | Straw | 7.25 | 28.00 |
| V-308 | Yellow | 7.25 | 28.00 |
| V-309 | Deep Yellow | 7.25 | 28.00 |
| V-313 | Red Brown | 7.25 | 28.00 |
| V-314 | Chocolate Brown | 7.25 | 28.00 |
| V-315 | Peach | 7.25 | 28.00 |
| V-316 | Light Pink | 7.25 | 28.00 |
| V-317 | Coral | 7.25 | 28.00 |
| V-318 | Rose | 7.25 | 28.00 |
| V-320 | Lavender | 9.00 | 40.00 |
| V-321 | Lilac | 7.25 | 28.00 |
| V-322 | Purple | 7.25 | 28.00 |
| V-323 | Salmon | 7.25 | 28.00 |
| V-324 | Blush | 7.25 | 28.00 |
| V-325 | Baby Blue | 7.25 | 28.00 |
| V-326 | Med Blue | 7.25 | 28.00 |
| V-327 | Turquoise Blue | 7.25 | 28.00 |
| V-332 | Teal Blue | 7.25 | 28.00 |
| V-333 | Avocado | 7.25 | 28.00 |
| V-336 | Royal Blue | 10.25 | 58.00 |
| V-341 | Blue Green | 7.25 | 28.00 |
| V-343 | Chartreuse | 7.25 | 28.00 |
| V-345 | Light Green | 7.25 | 28.00 |
| V-347 | Pistachio | 7.25 | 28.00 |
| V-349 | Cactus | 7.25 | |
| V-350 | Orange | 7.25 | 28.00 |
| V-353 | | 7.25 | 28.00 |
| V-354 | Leaf Green | 7.25 | |
| V-356 | Pearl Gray | 7.25 | 28.00 |

| Code V-359 | | 2 oz 9.00 | Pint 40.00 |
|---------------|-------------------|---------------------|----------------------|
| V-360 | White | 7.25 | |
| V-361 | Jet Black | 7.25 | |
| V-362 | Ultra Black | 9.00 | 40.00 |
| V-362 | Morning Fog | 9.00 | 40.00 |
| V-364 | | 10.25 | 58.00 |
| V-364 | Elephant Slate | 10.25 | 58.00 |
| | | | |
| V-366 | | 7.25 | 28.00 |
| V-370 | Velour Black | 9.00 | 40.00 |
| V-372 | Mint Green | 7.25 | 28.00 |
| V-375 | | 10.25 | 58.00 |
| V-376 | Hunter Green | 7.25 | 28.00 |
| V-379 | Ultra Violet | 10.25 | 58.00 |
| V-380 | Violet | 10.25 | 58.00 |
| V-381 | Amethyst | 10.25 | 58.00 |
| V-382 | Red | 10.25 | 58.00 |
| V-383 | Light Red | 10.25 | 58.00 |
| V-384 | Real Orange | 10.25 | 58.00 |
| V-385 | Cinnamon | 7.25 | 28.00 |
| V-386 | Electric Blue | 7.25 | 28.00 |
| V-387 | Bright Red | 10.25 | 58.00 |
| V-388 | Radiant Red | 10.25 | 58.00 |
| V-389 | Flame Orange | 10.25 | 58.00 |
| V-390 | Bright Orange | 10.25 | 58.00 |
| V-391 | Intense Yellow | 10.25 | 58.00 |

Coyote High Fire Underglazes

Fires cone 6-10. The colors can be mixed, and stay true and stable up to cone 10 in oxidation. They are always bold and striking, and are suited to functional ware when covered in Coyote Gloss Clear and fired to cone 6. They can be used on either greenware or bisque.

| Code | Description | 4 oz | Pint | Code | Description | 4 oz | Pint |
|----------------|--------------|-------|-------|----------------|--------------|-------|-------|
| CUG001 | Black | 6.80 | 18.30 | CUG018 | Yellow | 8.20 | 23.00 |
| CUG002 | Blue Green | 7.50 | 21.70 | CUG019 | Yellow Orng | 6.30 | 15.80 |
| CUG 003 | Brown | 6.30 | 15.80 | CUG020 | Blue Pansy | 8.20 | 23.00 |
| CUG 004 | Cactus Green | 6.60 | 17.40 | CUG021 | Buttercup | 9.50 | 28.60 |
| CUG 005 | Cinnamon | 6.10 | 15.30 | CUG022 | Powder Blue | 6.10 | 15.30 |
| CUG006 | Dark Brown | 6.30 | 15.90 | CUG 023 | Royal Blue | 6.70 | 18.60 |
| CUG007 | Lavender | 7.50 | 20.50 | CUG024 | Tangerine | 8.80 | 25.70 |
| CUG008 | Light Blue | 6.50 | 17.30 | CUG025 | Really Red | 11.50 | 36.60 |
| CUG009 | Mazer. Blue | 7.60 | 22.00 | CUG026 | Violet | 12.20 | 40.30 |
| CUG 010 | Orange | 8.80 | 26.50 | CUG027 | Burgundy | 9.80 | 29.80 |
| CUG011 | Pink | 6.70 | 17.80 | CUG028 | Evergreen | 6.30 | 15.90 |
| CUG 013 | Red | 11.50 | 36.60 | CUG029 | Hunter Green | 6.40 | 16.10 |
| CUG014 | Red Orange | 8.20 | 23.90 | CUG030 | Olive | 7.60 | 22.00 |
| CUG 015 | Sage Green | 8.10 | 23.90 | CUG031 | Sea Grass | 7.20 | 20.50 |
| CUG016 | Sky Blue | 6.60 | 17.60 | | 560 Cruss | 7.20 | 20.50 |
| CUG017 | White | 5.70 | 12.90 | | | | 1.1 |

Underglazes

Leslie's U-Series Underglazes

Fires to cone 06-5. The opaque colors work well for hard edge designs such as painting signs, murals, tile projects, pottery, or sculpture. Best when applied to dry greenware, and can also be applied to bisque ware. Can be used for one stroke decoration, silk screening, sponge-stippling, or painting on damp or dry clay. Lead Free - Dinnerware Safe

| Code | Description | Pint |
|--------------|----------------|---------|
| U-1 | Maroon Red | \$24.00 |
| U-3 | Dark Brown | \$14.00 |
| U-4 | Medium Brown | \$15.00 |
| U-5 | Dark Navy Blue | \$15.00 |
| U-6 | Medium Blue | \$13.00 |
| U-7 | Yellow | \$20.00 |
| U-8 | White | \$9.00 |
| U-9 | Black | \$20.00 |
| U-10 | Turquois | \$17.00 |
| U-11 | Light Blue | \$19.00 |
| U-12 | Blue Green | \$19.00 |
| U-13 | Pink | \$15.00 |
| U14 | Grey | \$11.00 |
| U-16 | Chartreuse | \$21.00 |
| U-17 | Dark Green | \$16.00 |
| U-19 | Orange | \$19.00 |
| U-20 | Lavender | \$16.00 |
| U-21 | Canary | \$20.00 |
| U-22 | Purple | \$23.00 |
| U-23 | New Red | \$21.00 |
| U-24 | Basic Black | \$12.00 |
| U-2 5 | Scarlet | \$34.00 |

| Code U-26 | Description Chiffon | Pint \$13.00 |
|--------------|-------------------------------|------------------------|
| U-27 | Key Lime Green | \$16.00 |
| U-28 | Periwinkle | \$13.00 |
| U-29 | Chocolate brown | \$23.00 |
| U-30 | Soft Petal Pink | \$13.00 |
| U-31 | Cantaloupe Orange | \$20.00 |
| U-32 | Buttercup Yellow | \$14.00 |
| U-33 | Salmon Pink | \$18.00 |
| U-34 | Cancun Blue | \$14.00 |
| U-35 | Wisteria | \$13.00 |
| U-36 | Vanilla | \$12.00 |
| U-37 | Desert Sand | \$12.00 |
| U-38 | Wicker | \$16.00 |
| U-39 | Raspberry Grey | \$14.00 |
| U-41 | Sequoia Green | \$12.00 |
| U-42 | Aztec Blue | \$13.00 |
| U-43 | Mint Sherbet | \$13.00 |
| U-44 | Dark Celadon | \$12.00 |
| U-45 | Sherbet Orange | \$17.00 |
| U-60 | Hot lips Red | \$16.00 |

Leslie's Squeeze Pen Underglazes

Fire to Cone 05-10. Ideal for detailed writing, drawing, decorating. Can be used in conjunction with Leslie glazes or underglazes when outlining is needed. Drip resistant opaque colors that hold their line without blurring or bleeding when applied on top of or under a glaze.

| Code | Description | 2 oz |
|--------|-------------|---------|
| SQ-100 | Black | \$11.25 |
| SQ-150 | White | \$11.25 |
| SQ-350 | Pink | \$11.25 |
| SQ400 | Red | \$11.25 |
| SQ450 | Orange | \$11.25 |
| SQ500 | Yellow | \$11.25 |
| SQ600 | Light Green | \$11.25 |
| SQ800 | Dark Blue | \$11.25 |

AMACO UNDERGLAZE PENCILS

Underglaze Decorating Pencils are ideal for shading, fine line drawing, or identification. Apply the underglaze pencil to bisque ware to create a variety of unique decorative designs.

Available in Black, Green, Brown, Rose, Blue, and Yellow. **UGP \$18.50/ea**.



| Underglaze D Crayons—Lea w Decima (literio on Region on | | (AP) Norbes Content to ADM & ADM |
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UNDERGLAZE CRAYONS

For sketching on bisqueware. Colors can be blended by rubbing. Use a wet brush for a Watercolor effect. CHKCR \$49/set CHKIND \$5.60/ea. Turquoise Rose Brown Black Yellow Dark Blue Dark Green White

Set 208

Set 209 Lilac Gray Light Brown Dark Brown Yellow-Green Medium Green Blue-Green Medium Blue

Underglaze Products

UNDERGLAZE WATERCOLOR PAINT SETS

AMACO Semi-Moist Underglaze Decorating Colors are suitable for many types of ceramic painting. They are especially good for water color effects and painting fine details. The 24 colors are concentrated, intense and opaque. Additional shades and tints are made by mixing. Colors may be brushed on either greenware or bisqueware.

Many colors available in 4 different 8-color sets. AM108, AM109, AM110, AM111 \$46.00/each set

| Set 108 | Set 109 | Set 110 | Set 111 |
|--------------|----------------|------------|---------------|
| Maroon | Turquoise | Purple | Red |
| Light Yellow | Lilac | Light Blue | Light red |
| Dark Blue | Medium Blue | Aqua | Real Orange |
| Blue Green | Pink | Rose | Electric Blue |
| Dark Green | Warm Gray | Orange | Amethyst |
| Black | Mahicans Brown | Peach | Violet |
| Light Brown | Bright Yellow | Chartreuse | Hunter Green |
| White | Irish Green | Sun Tan | Salmon |

MINNESOTA CLAY GRAFFITO PAPER SETS

The principle behind Graffito Transfer Paper is exactly the same as carbon paper. Graffito sheets are embedded with a ceramic underglaze that will transfer to ceramic when drawn upon using a pen or a pencil. This means that everything from photographic newspaper images to original drawings can be transferred to ceramic.

Graffito is available in six colors: Black, Green, Blue, Teal, Brown and Rose. All colors except Rose can be fired from cone 06 to cone 8. Each sheet is a nine inches square. The sheets are flexible enough to be used on thrown or cast ware. However the medium is ideally suited for flat items like tiles, plates and trivets.

Berol HI-TEMP MARKER

UGGKIT Set of six \$20.95

HIGH TEMP CHINA MARKER

Wax-based. Brown. Cone 10. CMP \$3.95

POTTER'S PADS

Underglaze stamping inks in eight colors. Use regular rubber stamps or printing blocks to transfer your designs. Fire from cone 06 to cone 8. Colors are Black, Blue, Brown, Green, Teal, Gold, White, & Red





CHOXIL UNDERGLAZE PENCILS

Choxils are a solid underglaze drawing medium like a with the density of a pencil. Can be sharpened in most pencil sharpeners. Apply to bisque ware. All colors are stable to Cone 8 except Rose, which is stable to Cone 4. Kit comes with each of the 10 different colors. AP (Non-Toxic)

Choxil Each \$7.95 CK Set of ten \$41.99



Glaze Products & Lusters

Lusters

DUNCAN PRECIOUS METALS Fires to cone 018-022.

Actual precious metals which, when fired, yield different shades ranging from yellow-gold to white-gold.

| Code | Description | 2 Gram | |
|--------|---------------------|--------|---|
| DOG801 | Bright Gold | 36.00 | |
| DOG802 | White Gold | 36.00 | |
| DOG805 | Premium Gold | 55.00 | 1 |
| DOG803 | Mother Pearl 1.5 oz | 7.00 | American Ame |
| DOA901 | Essence | 6.00 | QG 801 34 |



Texturizer & Wax

TH-1 is a rutile based texturizer. When layered with other glazes it produces a floating, flowing texture.

Apply TL-1 Texturizer over any Cone 05 glaze to create different textures. Surface textures vary depending on the type of base glaze (gloss, matte, or textured), broadening the glaze palette tremendously. An even wider variety of effects can be achieved by applying TL-1 between coats of two different Cone 05 glazes.



Wax resist: apply to greenware or bisque to "resist" application of glaze, slip and underglaze. Non Toxic.

This wax emulsion, when applied on greenware or bisque as a method of decoration, "resists" application of glaze, slip and underglaze. Available in pint or gallon jars.

Wax Resist now has a coloring agent to make it easier to see during application. The color will burn off during firing.

Raku Gilazes

| Code | Description | Pint |
|-------|---------------------|--------|
| TH-1 | Hi Fire Texturizer | 15.00 |
| TL-1 | Low Fire Texturizer | 18.00 |
| SUS | Suspendaid | 13.50 |
| BFIX | Bisque Fix | 29.00 |
| AWP | Green Wax Pint | 23.40 |
| AWG | Green Wax Gallon | 107.40 |
| GUM | Amaco Gum Solution | 9.40 |
| LATEX | Green Wax Gallon | 44.00 |

Spectrum Raku Glazes

| Code | Description | Pint |
|--------------|---------------------|---------|
| S850 | Raku Clear | \$14.00 |
| S851 | Raku White | \$14.00 |
| S852 | Raku Turquoise | \$17.00 |
| S853 | Raku Cobalt Blue | \$19.00 |
| S855 | Raku Emerald | \$16.00 |
| S861 | Raku Metallic Flash | \$19.00 |
| S862 | Raku Galaxy | \$20.00 |
| S863 | Raku Nebula | \$22.00 |
| S864 | Raku Sunspot | \$23.00 |
| S865 | Raku Mars | \$19.00 |
| S866 | Raku Deep Space | \$19.00 |
| S870 | Raku Starry Night | \$26.00 |
| S 871 | Raku Yellow | \$16.00 |
| S872 | Raku Orange | \$16.00 |
| S873 | Raku Red | \$36.00 |

| Code S874 | Description Raku Lime | Pint \$24.00 |
|---------------------|---------------------------------|------------------------|
| S875 | Raku Algae Bloom | \$24.00 |
| S878 | Raku Cosmic Copper | \$26.00 |
| S880 | Raku Armadillo | \$17.00 |
| S881 | Raku Oxblood | \$26.00 |
| S882 | Raku Orchid Pink | \$17.00 |
| S883 | Raku Amethyst | \$20.00 |
| S884 | Raku Agua | \$16.00 |
| S885 | Raku Blue Topaz | \$16.00 |
| S886 | Raku Lapis | \$16.00 |
| S887 | Raku Neptune | \$19.00 |
| S888 | Raku Cassiopeia | \$26.00 |
| S889 | Raku Andromeda | \$26.00 |
| S890 | Raku Chimera | \$24.00 |
| S891 | Raku Northern Lights | \$17.00 |

Laguna Dry Glazes

Prices are per bag, based on per pound price.

| Code | Color | Cone | 1lb. | 5lb. | 10 lb. | 50lb. |
|--------|----------------------|------|------|-------|--------|--------|
| EM1050 | Clear | 06 | 6.75 | 31.86 | 58.17 | 256.23 |
| MSD29 | Clear Bright | 5 | 9.59 | 42.40 | 77.40 | 341.00 |
| MSD67 | Clear Matte | 5 | 4.08 | 18.05 | 33.00 | 145.00 |
| MSD63 | Colonial White Gloss | 5 | 8.80 | 38.95 | 71.10 | 313.50 |
| WC558 | Jon's Clear | 5-10 | 8.90 | 35.31 | 64.47 | 283.98 |
| WC561 | Crystal Palace | 10 | 8.90 | 35.31 | 64.47 | 283.98 |

Raku & Dry Glaze

10 lb. 50lb.

1.84

2.03

1.39

2.32

4.00

3.17

3.12

2.94

8.50

4.54

4.43

4.18

5.04

1.40

1.69

1.34

2.09

3.60

2.85

2.81

2.65

8.00

4.20

3.99

3.76

4.54

10.83

Laguna Dry Raku Glazes

Code

R1D

R2D

R9D

R11D

R12D

R13D

R15D

R20D

R22D

R24D

R26D

R27D

R

Color

Soda

Borax

Begs

White Matt

Tutti Frutti

Bright Buf

Blackfoot

Lithium SI

Dark Red Cornwall Stone

Raku Burst

Awabi Shell

Dynasty Blue

Uguisi Nightingale

Kingin Gold Silver

<u>Bronze</u>

Shinju

Copper

Prices are by the pound.

1.99

1.99

-

-

-

5.00

3 02

-

1lb. 5lb.

2.06 2.26

1.64

2.55

4.40

3.48

3.43

3.24

9 00

4.66

4.88

4.59

5 54

Lead free and developed just for Raku firing. Add water to the glaze and mix to the consistency of thin paint. Do not screen the liquid. Dip, pour or brush onto pottery.



Amaco Raku

| Code | Color | Pint |
|-------------|------------------|---------|
| AR10 | Clear Crackle | \$18.50 |
| AR11 | White Crackle | \$18.50 |
| AR12 | Blue Bell | \$18.50 |
| AR13 | Smokey Blue | \$18.50 |
| AR14 | Smokey Lilac | \$18.50 |
| AR15 | Caribbean Blue | \$18.50 |
| AR17 | Tarnished Silver | \$18.50 |
| AR19 | Copper Matte | \$18.50 |
| AR20 | Red Crackle | \$18.50 |
| | | |



These glazes react best when fired to 05 and reduced after firing.

Tom Coleman Dry Showcase Glazes

This series includes some of the best glazes used by world famous potter Tom Coleman. These glazes were developed and refined by Tom during the last 32 years he has been making a living creating in clay. All glazes require cone 10 reduction firing. Lead free.

| # | Color | 5lb. | 10 lb. | 50lb. |
|--------------|---------------------------|------|--------|-------|
| TC101 | Decoration Base White | 1.34 | 1.09 | 0.77 |
| TC102 | White Chun | 2.34 | 1.84 | 1.33 |
| TC103 | Clear Base | 1.73 | 1.39 | 1.00 |
| TC104 | Tea Dust Black | 1.34 | 1.09 | 0.77 |
| TC105 | Jet Black | 5.23 | 4.20 | 3.02 |
| TC106 | Green to Black Satin Matt | 3.78 | 3.04 | 2.17 |
| TC107 | Copper Teal | 2.78 | 2.26 | 1.62 |
| TC108 | Vegas Red | 3.56 | 2.87 | 2.06 |
| TC109 | Lipstick Purple | 3.56 | 2.87 | 2.06 |
| TC111 | Desert Sand | 5.12 | 4.09 | 2.99 |
| TC112 | Tortoise Shell | 2.23 | 1.77 | 1.28 |
| TC112 | Tortoise Shell | 2.23 | 1.77 | 1.28 |
| TC114 | Fake Ash | 6.12 | 4.89 | 3.48 |
| TC115 | Non Iron Blue Celadon | 2.34 | 1.84 | 1.34 |



Dry Glaze Tip

Izzy Operations Manager

Dry glazes are less expensive and more versatile than liquid glazes. They can be easily adjusted for different application methods, whether it be dipping, spraying, or brushing.

We have a free fact sheet available to help!



Mold Making Supplies



Plaster Use

Doug Johnson President/Owner

Ask us to help you find the plaster to fit your specific needs. We have the largest selection of USG plasters in Northern California.

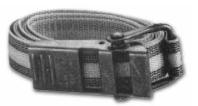
We also have lots of free literature that contains specifications, mixing instructions and other valuable information.

USG's web page <u>www.gypsumsolu-</u> <u>tions.com</u> also contains helpful information, including all USG literature.

MOLD STRAPS

Universal banding straps with fastener lock. Low tension, release with ease. Available in lengths from 30 inches to 12 feet. All straps are 1 inch wide and made from 1000 pound test nylon.

| Length | Color | Each |
|--------|--------|-------|
| 3 ft. | Yellow | 9.30 |
| 4 ft. | Green | 10.20 |
| 5 ft. | Blue | 11.10 |
| 6 ft. | Orange | 12.00 |
| 7 ft. | Red | 13.80 |



PURE LUBE

Concentrated mold soap to easily release original from plaster molds. One Pint **\$4.99**

RUBBER BANDS (UV)

Heavy duty bands for molds. Resistant to ultra violet light.

| CODE | Length | Each | 1 Lb. Bag |
|----------------|---------|------|-----------|
| MBANDS4 | 4″ | 1.35 | 21.10 |
| MBANDS5 | 5″ | 1.35 | 21.10 |
| MBANDS6 | 6″ | 1.35 | 21.10 |
| MBANDS7 | 7″ | 1.35 | 21.10 |
| MBANDS8 | 8″ | 1.35 | 8.95 |
| BANDS | variess | 1.35 | n/a |



Prices Subject to Change Email for exact pricing and availability.

Banding Wheels

Banding Wheels

PLASTIC BANDING WHEEL

This ruggedly constructed turntable is excellent for hand building and decorating. Concentric rings assist in centering your ware for banding. The wheelhead rotates on three ball bearings, precisely placed to maintain smooth, stable turning.

CSI TURNTABLES

Heavy duty, very stable banding wheels. "Lazy Susan" type bearing system. Top and bottom are particle board with durable formica cover. Easily cleaned with damp sponge or wet cloth (do not submerge in water). 8" wheel can handle up to 300 lbs. and 12" and 16" wheels can handle up to 500 lbs.

NL261 8" x 1-1/2" **\$28.99**



| Model | Diameter | Each |
|-------|----------|-------|
| TT8 | 8″ | 34.99 |
| TT12 | 12″ | 39.95 |
| TT16 | 16″ | 49.95 |



LAGUNA BANDING WHEELS

These banding wheels represent excellent workmanship featuring cast iron/aluminum wheels and a ring of steel ball bearings for smooth and easy operation. The concentric circles on the head allow for easy centering. All but the 2" wheels offer high shank for easy use for large hands.

| ltem# | Diameter | Height | Each |
|--------------|----------|--------|--------|
| NL273 | 8-1/2″ | 2″ | 84.99 |
| NL275 | 8-1/2″ | 5″ | 69.99 |
| NL274 | 8-1/2″ | 6-1/4″ | 68.95 |
| NL276 | 10-1/2″ | 6-1/4″ | 119.99 |
| NL278 | 12″ | 2″ | 119.99 |
| NL277 | 12″ | 6-1/4″ | 139.99 |



NIDEC-SHIMPO BANDING WHEELS BW SERIES

These banding wheels feature precise ball bearing rotation. Concentric rings are marked on the wheel head for easy centering. They turn evenly and smoothly. Heavy duty construction and rust resistant finish.

| Model | Diameter | Height | Each |
|---------|----------|--------|--------|
| BW-18LC | 7″ | 2-1/4″ | 68.00 |
| BW-22LC | 8-3/4″ | 2-1/4″ | 82.00 |
| BW-25LC | 9-7/8″ | 2-1/4″ | 111.00 |
| BW-25HC | 9-7/8″ | 7-1/2″ | 124.00 |
| BW-30MC | 11-3/4″ | 4-3/4″ | 146.00 |



Plaster

Plasters

ClayPeople is the Northern California distributor for USG plasters. For individual product data sheets see www.gypsumsolutions.com, or ask us and we will give you one for free. Contact ClayPeople staff for assistance choosing the right plaster to fit your project.

GENERAL USE PLASTERS

HYDROCAL WHITE

White gypsum cement that can be carved or built-up. It is a good choice for finished pieces such as sculptures, lamp bases and architectural elements. Consistency: 45.

CASTING PLASTER NO. 1

No. 1 Casting Plaster is the industry's premier casting plaster for fabricating figurines, plaques and lamp bases. Chip-resistance and reduced paint absorption, it is stark white in color; smooth-working Features proprietary additives that minimize paint absorption Requires 65 parts water by weight per 100 parts plaster. Consistency: 65.

TOOLING & MASTER MOLDS PLASTERS

HYDROCAL B-11

Low expansion and dimensional accuracy. Plasticity for more gradual setting action makes it more suitable for buildup or template-formed models. Consistency: 42.

ULTRACAL 30

Surface hardness and compressive strength are higher and setting expansion is lower than Hydrocal B-11, but has similar workability and setting characteristics. Consistency: 38.

CERAMIC PLASTERS

CERAMICAL

Low consistency gypsum cement. Smooth wearing mold material for use in pressing clay ware. Characterized by low absorption and specified for use with RAM automatic forming equipment. Consistency: 40.

POTTERY PLASTER #1

Highly uniform, noted for outstanding performance and long life. The standard of the industry, it is the best material available for slip casting or jigger molds. Consistency: 70.

STATUARY PLASTERS

HYDROSTONE

Develops the highest compressive strength of any gypsum cement. Strongest and fastest superstrength gypsum cement available. Consistency: 32.

Plaster Pricing

Prices are per 50-pound Bag, price drops per bag as weight increments increase. Combine plasters for volume discounts.

| CODE | PRODUCT | 50# | 100# | 500# | 1k# | 2k# |
|------|--------------------------|-------|-------|-------|-------|-------|
| B11 | Hydrocal B-11 | 47.00 | 44.15 | 40.70 | 37.60 | 36.05 |
| CER | Ceramical | 45.50 | 42.00 | 40.00 | 38.05 | 35.55 |
| CAS1 | Casting Plaster No. 1 | 25.00 | 23.70 | 22.55 | 21.55 | 20.50 |
| HS | Hydrostone | 43.00 | 39.80 | 37.95 | 35.50 | 34.50 |
| HYD | Hydrocal, White | 42.50 | 39.65 | 37.40 | 35.50 | 32.00 |
| ΡΟΤ | Pottery Plaster #1 | 35.00 | 31.50 | 29.65 | 27.75 | 26.20 |
| UC | Ultracal 30 | 54.50 | 48.55 | 47.15 | 45.15 | 42.45 |

Raw Materials

Prices are per lb. Except when 1/4 or 1/2 pound.

| | | | | | | | | | | | Sec. 1. | |
|-----------------------------|-------|-------|-------|-------|-------|-------|-------|-------|------|------|---------|--|
| PRODUCT | 1/4# | 1/2# | 1# | 5# | 10# | 25# | 50# | 100# | 500# | 1k# | 2k# | |
| ALBERTA SLIP CLAY (44#) | Х | Х | 5.26 | 4.21 | 3.59 | 3.15 | 2.84 | 2.62 | 2.31 | 2.20 | 2.10 | |
| ALUMINA HYDRATE | Х | Х | 5.30 | 4.22 | 3.69 | 3.51 | 2.98 | 2.50 | 2.20 | 2.11 | 2.00 | |
| ALUMINA OXIDE- CALCINED | Х | Х | 7.43 | 7.01 | 6.80 | 6.60 | 6.40 | 5.77 | 5.24 | 4.71 | 4.18 | |
| BALL CLAY KENTUCKY OM-4 | Х | Х | 2.99 | 1.65 | 1.05 | 0.85 | 0.52 | 0.46 | 0.41 | 0.39 | 0.37 | |
| BALL CLAY TENN. #1 (SGP #1) | Х | Х | 2.99 | 1.50 | .85 | .75 | .53 | Х | X | Х | Х | |
| BALL CLAY XX SAGGER | Х | Х | 2.99 | 0.90 | 0.78 | 0.67 | 0.56 | 0.50 | 0.44 | 0.42 | 0.40 | |
| BARIUM CARBONATE,55#BAG) | Х | Х | 6.12 | 4.88 | 4.27 | 3.66 | 3.29 | 3.06 | 2.68 | 2.44 | 2.26 | |
| BENTONITE, SODIUM 325 | Х | Х | 2.99 | 1.99 | 1.65 | 1.43 | 1.10 | 0.98 | 0.87 | 0.87 | 0.87 | |
| VEE GUM - T "STANDARD" | Х | Х | 19.92 | 18.99 | 17.83 | 16.74 | 15.73 | 14.73 | Х | Х | Х | |
| BONE ASH | Х | Х | 4.23 | 2.96 | 2.63 | 2.43 | 2.10 | 1.89 | 1.78 | 1.89 | 1.58 | |
| BORAX-GRANULAR-10 (55lb) | Х | Х | 2.99 | 2.41 | 2.30 | 2.10 | 1.57 | 1.35 | 1.15 | 1.10 | 1.04 | |
| BORAX, PWD10 MOL (55lb) | Х | Х | 5.41 | 4.94 | 3.29 | 3.04 | 2.62 | 2.36 | 2.22 | 2.11 | 1.96 | |
| BORIC ACID, GRAN (55lb) | Х | Х | 5.76 | 4.23 | 3.75 | 3.17 | Х | Х | Х | Х | Х | |
| C-1 CLAY SUB #2, DRY CLAY | Х | Х | 1.99 | 1.09 | .88 | 0.78 | 0.67 | 0.62 | 0.55 | 0.50 | 0.44 | |
| CALCIUM CARBON. (WHITING) | Х | Х | 2.99 | 0.99 | .56 | 0.51 | .46 | Х | Х | Х | Х | |
| CHROMIUM GREEN OXIDE | 5.99 | 10.77 | 19.96 | 17.95 | 16.73 | 15.80 | 13.64 | Х | Х | Х | Х | |
| CMC POWDER 7-L (CMC) | 8.71 | 14.41 | 25.22 | 23.42 | 22.82 | Х | Х | Х | X | Х | Х | |
| Cobalt Carbonate | 25.41 | 39.44 | 73.32 | 69.09 | 64.96 | Х | Х | Х | Х | Х | Х | |
| Cobalt Oxide | 25.12 | 39.00 | 72.50 | 68.32 | 64.24 | Х | Х | Х | Χ | Х | Х | |
| CORNWALL STONE-SUB | Х | Х | 5.85 | 4.45 | 3.85 | 3.30 | 2.97 | 2.75 | 2.42 | 2.31 | 2.20 | |
| CRYOLITE (55lb) | Х | Х | 6.34 | 5.81 | 5.27 | 4.23 | 4.05 | 3.87 | 3.70 | 3.34 | 3.17 | |
| DEXTRIN #1402 C*DRYSET | Х | Х | 5.50 | 4.20 | 3.70 | 3.15 | 2.84 | Х | Х | Х | Х | |
| DOLOMITE | Х | Х | 2.99 | 0.90 | 0.80 | 0.68 | 0.56 | 0.50 | 0.44 | 0.42 | 0.40 | |
| FELDSPAR CUSTER | Х | Х | 2.99 | 2.12 | 1.76 | 1.52 | 0.82 | 0.77 | 0.70 | 0.68 | 0.65 | |
| POTASH FELDSPAR-MAHAVIR | Х | Х | 2.99 | 2.15 | 1.89 | 1.76 | 1.17 | 1.05 | 0.93 | 0.91 | 0.88 | |
| MINSPAR 200 SODA FELDSPAR | Х | Х | 2.99 | 1.46 | 1.12 | 0.89 | 0.74 | 0.67 | 0.55 | 0.53 | 0.51 | |
| FIRECLAY GOLD ART | Х | Х | 2.99 | 1.99 | 1.63 | 1.42 | 1.08 | 0.98 | 0.86 | 0.76 | 0.65 | |
| FIRECLAY LINCOLN 60 (50lb) | Х | Х | 1.99 | 0.50 | 0.40 | 0.33 | 0.26 | 0.24 | 0.21 | 0.20 | 0.19 | |
| FLUORSPAR SUPERFINE (50lb) | Х | Х | 4.99 | 4.00 | 3.50 | 2.99 | 2.68 | 2.48 | 2.19 | 2.03 | 1.99 | |
| GERSTLEY BORATE | Х | Х | 3.78 | 3.48 | 3.33 | 3.01 | 2.26 | 1.96 | 1.80 | 1.75 | 1.66 | |
| GROG, MULCOA-47 20X50 | Х | Х | 2.99 | 1.99 | 1.79 | 1.66 | 1.11 | 0.99 | 0.88 | 0.86 | 0.83 | |
| ILMENITE, GRANULAR | Х | Х | 5.50 | 4.25 | 3.69 | 3.15 | 2.83 | 2.61 | 2.31 | 2.19 | 2.09 | |
| IRON CHROMATE (50lb) | Х | Х | 5.49 | 4.99 | 3.69 | 3.17 | 2.84 | 2.63 | 2.31 | 2.23 | 2.10 | |
| IRON OXIDE RED NR-4284 | Х | Х | 7.45 | 6.30 | 6.08 | 5.76 | 5.25 | 4.73 | 4.52 | 4.29 | 4.18 | |
| IRON OXIDE SPANISH RED | Х | Х | 3.90 | 3.12 | 2.76 | 2.54 | 1.99 | 1.87 | 1.65 | 1.50 | 1.40 | |
| IRON OXIDE, BLACK (55lb) | Х | Х | 7.35 | 6.30 | 6.09 | 5.76 | 5.27 | 4.72 | 4.49 | 4.30 | 4.18 | |
| IRON OXIDE, YELLOW #569 | Х | Х | 7.50 | 6.30 | 6.10 | 5.79 | 5.27 | 4.72 | 4.50 | 4.29 | 4.17 | |
| | | | | | | | | | | | | |

Raw Materials

Prices are per lb. except when 1/4 or 1/2 pound.

| PRODUCT | 1/4# | 1/2# | 1# | 5# | 10# | 25# | 50# | 100# | 500# | 1k# | 2k# |
|---|--------|--------|--------------|-----------|-------------|----------|-------|-----------|------|-------|--------|
| | v | V | 0.00 | 1 00 | 1.50 | 1.04 | | | | | |
| | X | X | 2.99 | 1.88 | 1.50 | 1.24 | 0.99 | 0.87 | | | 0.62 |
| | X | X | 3.28 | 2.74 | 2.51 | 2.18 | | 1.64 | 1.42 | 1.28 | 1.2 |
| GROLLEG- ENGLISH KAOLIN | X X | X X | 5.39 | 3.77 | 3.36 | 2.71 | 2.06 | 2.28 | | 2.01 | 1.7 |
| HELMER KAOLIN KINGSLEY KAOLIN | X | X | 2.99 2.99 | 1.99 | 1.64 .87 | 1.30 | 1.09 | 0.98 | 0.87 | 0.76 | 0.6 |
| OPTICAST KAOLIN | X | X | 2.99 X | 0.99 X | .07 X | .76 Х | 0.65 | 0.60 | | 0.49 | 0.3 |
| #6 TILE KAOLIN | X | X | 2.99 | 2.02 | 1.79 | 1.67 | 1.12 | 1.00 | | 0.52 | 0.5 |
| MAGNESIUM CARBONATE | X | X | 2.99 9.59 | 8.95 | 8.45 | 7.88 | 7.06 | 6.84 | 6.31 | 5.78 | 5.2 |
| MAGNETITE, GRANULAR | X | X | 2.99 | 1.95 | 1.72 | 1.39 | 1.07 | 0.04 Х | X | X | J.2 |
| MAGNETTE, GRANOLAR MANGANESE CARBONATE | X | X | 11.99 | 11.20 | 13.35 | 10.65 | 8.05 | 7.92 | 7.71 | 7.51 | 7.5 |
| MANGANESE DIOXIDE 325 | X | X | 3.80 | 3.16 | 2.91 | 2.53 | 2.02 | 1.90 | | 1.51 | 1.3 |
| MOLOCHITE, 120 MESH (55lb) | X | X | 5.50 | 4.39 | 3.85 | 3.30 | 2.98 | 2.76 | 2.42 | 2.32 | 2.1 |
| MULLITE 200 MESH (100#) | X | X | 2.99 | 2.55 | 2.45 | 2.22 | 1.65 | 1.44 | 1.21 | 1.17 | 1.1 |
| NEPHELINE SYENITE A-270 | X | X | 2.99 | 1.79 | 1.49 | 1.29 | 0.99 | 0.89 | 0.79 | 0.69 | 0.4 |
| OCHRE, YELLOW #1158 | X | X | 6.35 | 5.85 | 5.28 | 4.75 | 4.22 | X | X | X |)) |
| PETALITE 200 MESH (55lb) | X | X | 6.14 | 5.48 | 4.98 | 4.40 | 4.07 | 3.83 | 3.60 | 3.29 | 3.0 |
| OTASSIUM CARBONATE (55lb) | 1 | X | 6.50 | 5.99 | 5.30 | 4.75 | 4.24 | X | X | X | X |
| PUMICE FFF, NAVAJO BRAND | Х | Х | 2.99 | 1.96 | 1.74 | 1.63 | 1.09 | 0.98 | 0.87 | .0.82 | 0.6 |
| | Х | Х | 2.99 | .89 | .79 | .69 | 0.55 | Х | Х | Х | Х |
| RAVENSCRAG SLIP, DRY CLAY | Х | Х | 4.23 | 2.96 | 2.65 | 2.45 | 2.11 | 1.90 | 1.79 | 1.70 | 1.5 |
| G-1132 NEW BARNARD SUB | Х | Х | 5.26 | 4.26 | 3.70 | 3.17 | 2.86 | 2.63 | 1 | 2.18 | 2.1 |
| RED ART CLAY | Х | Х | 2.99 | 1.99 | 1.50 | 1.15 | .78 | X | Х | Х | X |
| SAND CALIFORNIA, 30-MESH | Х | Х | 2.99 | 1.99 | 1.50 | 1.00 | 0.28 | 0.25 | 0.23 | 0.21 | 0.2 |
| SAND CALIFORNIA 60-MESH | Х | Х | 2.99 | 1.99 | 1.50 | 1.00 | 0.28 | Х | Х | Х | Х |
| SILICA 200 MESH | Х | Х | 2.99 | 0.90 | 0.78 | 0.68 | 0.55 | 0.46 | 0.40 | 0.38 | 0.3 |
| SILICA 325 MESH- US SILICA | Х | Х | 2.99 | 1.99 | 1.71 | 1.44 | 1.24 | 1.06 | 0.94 | 0.81 | 0.7 |
| SILICON CARBIDE- 60 GRIT | Х | Х | 11.99 | 10.99 | 10.49 | 9.99 | Х | Х | Х | Х | Х |
| SODA ASH, DENSE | Х | Х | 2.99 | 2.45 | 2.35 | 2.15 | 1.57 | Х | Х | Х | Х |
| SODIUM BICARBONATE | Х | Х | 2.99 | 2.45 | 2.35 | 2.15 | 1.54 | Х | Х | Х | Х |
| SPODUMENE SUB | Х | Х | 7.68 | 6.50 | 8.12 | 4.95 | 3.99 | 3.83 | Х | Х | Х |
| STRONTIUM CARBONATE-FINE | Х | Х | 5.50 | 4.25 | 3.70 | 3.18 | 2.62 | Х | Х | Х | Х |
| TALC, PIONEER #2882 (C-98) | Х | Х | 5.98 | 2.58 | 1.78 | 1.70 | .1.17 | 1.09 | 1.07 | 1.04 | .9 |
| TITANIUM DIOXIDE (50lb) | Х | Х | 8.55 | 8.15 | 8.05 | 7.40 | 5.68 | Х | Х | Х | X |
| TRICALCIUM PHOSPHATE-SYN | Х | Х | 9.45 | 9.15 | 8.91 | 8.17 | 6.01 | Х | Х | Х | Х |

Raw Materials

Prices are per lb. except when 1/4 or 1/2 pound.

| PRODUCT | 1/4# | 1/2# | 1# | 5# | 10# | 25# | 50# | 100# | 500# | 1k# | 2k# |
|-------------------------|-------|-------|-------|-------|-------|-------|-------|------|------|------|------|
| | | | | | | | | | | | |
| UMBER, BURNT | Х | Х | 7.55 | 6.30 | 6.10 | 5.78 | 5.50 | Х | Х | Х | Х |
| WOLLASTONITE W-30 | Х | Х | 2.99 | 2.05 | 1.68 | 1.47 | 1.25 | Х | Х | Х | Х |
| ZINC OXIDE - MAXIMO | Х | Х | 7.55 | 6.35 | 6.15 | 5.79 | 5.29 | Х | Х | Х | Х |
| ZIRCOPAX PLUS - (55lb) | Х | X | 8.50 | 7.55 | 6.99 | 6.75 | 6.19 | Х | Х | Х | Х |
| LITHIUM CARBONATE, FINE | 24.29 | 41.11 | 67.27 | 59.79 | 54.19 | Х | Х | Х | Х | Х | Х |
| COPPER CARBONATE (50lb) | 9.34 | 13.55 | 18.69 | 17.75 | 16.82 | Х | Х | Х | Х | Х | Х |
| TIN OXIDE (55lb) | 29.57 | 52.91 | 93.38 | 87.15 | 80.93 | Х | Х | Х | Х | Х | Х |
| NICKEL CARBONATE | 12.35 | 15.17 | 28.37 | 26.11 | 22.58 | Х | Х | Х | Х | Х | Х |
| NICKEL OXIDE, 75% BLACK | 19.27 | 25.29 | 46.98 | 38.54 | 36.14 | Х | Х | Х | Х | Х | Х |
| RUTILE CERAMIC, LIGHT | Х | Х | 26.12 | 23.17 | 21.13 | 19.51 | 13.74 | Х | Х | Х | Х |
| RUTILE, GRANULAR | Х | Х | 6.50 | 5.85 | 5.40 | 4.80 | 4.23 | Х | Х | Х | Х |
| COPPER OXIDE RED | 16.35 | 24.64 | 45.53 | 42.98 | 40.78 | Х | Х | Х | Х | Х | Х |
| COPPER OXIDE, BLACK | 8.68 | 15.73 | 26.03 | 23.32 | 19.52 | Х | Х | Х | Х | Х | Х |
| FFCC250 | Х | Х | 5.99 | 5.20 | 4.65 | 4.05 | 3.48 | 3.23 | 3.12 | 2.91 | 2.63 |
| FFCC263 | Х | Х | 7.42 | 6.70 | 5.99 | 5.19 | 4.47 | 4.17 | 4.02 | 3.75 | 3.40 |
| FFCC274 | Х | Х | 6.32 | 5.71 | 5.10 | 4.41 | 3.81 | 3.55 | 3.43 | 3.20 | 2.89 |
| FFCC279 | Х | Х | 8.88 | 8.02 | 7.17 | 6.20 | 5.35 | 4.98 | 4.81 | 4.49 | 4.06 |
| FFFA233 | Х | Х | 8.54 | 7.71 | 6.89 | 5.97 | 5.14 | 4.79 | 4.63 | 4.32 | 3.91 |
| FFFB276P | Х | Х | 8.64 | 7.80 | 6.97 | 6.04 | 5.20 | 4.85 | 4.68 | 4.37 | 3.95 |
| FFFB284M | Х | Х | 6.87 | 6.21 | 5.54 | 4.80 | 4.14 | 3.86 | 3.72 | 3.48 | 3.14 |
| FF3110 | Х | Х | 5.65 | 5.03 | 4.46 | 3.90 | 3.34 | 3.18 | 3.06 | 2.87 | 2.56 |
| FF3124 | Х | Х | 4.69 | 4.15 | 4.00 | 3.38 | 3.02 | 2.76 | 2.62 | 2.50 | 2.34 |
| FF3134 | Х | Х | 5.71 | 5.10 | 4.58 | 4.11 | 3.40 | 3.14 | 3.00 | 2.80 | 2.55 |
| FF3195 | Х | Х | 6.50 | 5.45 | 4.95 | 4.45 | 4.15 | 3.92 | 3.68 | 3.35 | 3.12 |
| FF3249 | Х | Х | 10.05 | 9.54 | 12.03 | 9.02 | 7.82 | 7.62 | 7.26 | 7.02 | 6.74 |
| FF3264 | Х | Х | 6.25 | 5.68 | 5.24 | 4.54 | 4.19 | 4.02 | 3.84 | 3.42 | 3.23 |

Colorant Information

CHROME OXIDE - Cr2O3 is used (in small amounts <2%; it is very refractory) to produce greens. This Oxide has a chameleon-like effect on glazes depending on the choice of temperature and flux source, i.e. KNaO, CaO BaO, or MgO. Used with Tin, it produces pink, but with Zinc Oxide it produces brown.

COBALT CARBONATE - CoCO3 is used to produce blues in glazes. It is sometimes preferred over the Oxide form due to its particle size, thus eliminating ball milling. Cobalt Oxide can substitute for the Carbonate form if used in one-half the given amount. Can also be used with Manganese, Iron Chromate, or Nickel to produce strong blacks.

COBALT OXIDE - Co3O4 is the major oxide used for producing blues. It gives comparable tints of blue in almost all firing ranges and varying firing methods. It's a very strong colorant (typically <2% is used). Glazes employing it as a colorant should be ball milled if mottling is not desired. When using Cobalt Carbonate the amount should be doubled.

COPPER CARBONATE - CuCO3 is the most common source for Copper Oxide and is used (2%-5%) as a major colorant to produce greens, turquoise, and copper reds. Carbonate form is preferred over the oxide due to finer particle size, which enhances production Alkaline glazes: turquoise in oxidation, and copper red in reduction. Volatile above cone 8 and may require a sagger to protect other ware and kiln.

COPPER OXIDE BLACK - (CuO) RED (Cu2O) are the two stable forms of Copper Oxide. Both forms are coarser in particle size than Copper Carbonate. The more common of the two forms (in a glaze) is copper black (2%-5%). It is a strong flux used as a colorant to produce greens in oxidation and reds in reduction. Red Copper Oxide can be precipitated during reduction firings as a component of a copper red glaze finish. Other colors are turquoise in Soda based glazes, yellow-greens in Potash, and blue-greens in Barium. Copper Carbonate can be substituted for Oxide if the amount is doubled.

IRON OXIDE - Red: Fe2O3 Iron Oxide is the most commonly used form of Iron as a colorant in glazes and clay bodies. Used most often to produce brown colors. In amounts greater than 4% it can react as a flux, increasing fluidity of the glaze. Black: FeO Iron Oxide as a colorant will create a variety of colors depending on the glaze base used. Effect is often the same as Red Iron Oxide. However, it is preferred for producing celadon glazes in reduction firing. Yellow #5060 - is a manufactured product that can be relied on to produce consistent results.

MANGANESE DIOXIDE - MnO2 is a source of MnO in glazes or clay bodies, and is used to develop reds, blues, purples, and black (MnCO3 is a weaker colorant per unit weight of MnO then MnO2, at a minimum, twice the amount is needed). It is a vigorous flux (cone 5-10) in glaze and clay bodies (in a clay body use <5%), and a strong oxidizing agent in glazes. Powder and granular forms differ by particle size and reactivity. Granular form can be used at higher temperatures where the reduced reactivity will develop dark speckles in both clay bodies and glazes.

NICKEL OXIDE - Green: NiO Green Nickel Oxide (typically <3%) is used in glazes (most commonly porcelain enamels) to produce blues, greys, browns, and yellows, depending on molecular equivalence of the Alkaline earths chosen. It can also be used to soften the effect of Cobalt and Copper colorants. Black: Ni2O3 in a glaze Black Nickel Oxide will reduce to Green Nickel Oxide at 6000 C and produces similar results as NiO. Greater amounts may need to be added to a glaze to achieve the same effects.

RUTILE - TiO2 is an economical source of TiO2 when pure white is not required. Used in clay bodies and glazes (typically 1-3%) to produce ivory to yellow to dark tans in oxidation, and purples and blues in reduction. Used to modify action of other colorants and to produce special effects like mottling and streaking especially in Gerstley Borate/ Colemanite glazes. Light Ceramic is a fine size true Rutile with some Iron contamination. Granular is a coarse particle size true Rutile with some Iron contamination. The granular form is less reactive than the Light Ceramic grade and therefore, is used to promote mottling at higher temperatures (cone 8-13).

SILICON CARBIDE BLACK - SiC contains up to 10% Free Silica and is highly refractory. It is used mainly in high temperature kiln furniture (cones 5-16), and has been experimented with in Alkaline glazes in amounts of 0.5 to 1.0% to produce artificial copper reds.

Mason Stains®

Blues

Mason Stains® (by Mason Color Works) is one of the leading stain manufacturers in the United States. We carry the complete Mason color line.

Use them to color to glazes, slips and clay bod-ies. Most Mason stains® can be used at any temperature.

| # | Color | 1 oz. | 1/4# | 1/2# | 1# |
|------|-------------------|-------|-------|-------|-------|
| 6300 | Mazerine Blue | 5.63 | 15.32 | 24.90 | 45.96 |
| 6302 | Cadet Blue | 5.30 | 14.44 | 23.47 | 43.32 |
| 6305 | Teal Blue | 3.36 | 9.16 | 14.89 | 27.48 |
| 6306 | Vivid Blue | 3.20 | 8.72 | 14.17 | 26.16 |
| 6307 | Pastel Blue | 2.03 | 5.52 | 8.97 | 16.56 |
| 6308 | Delphinium Blue | 3.89 | 10.60 | 17.23 | 31.80 |
| 6310 | Wedgewood Blue | 4.77 | 13.00 | 21.13 | 39.00 |
| 6313 | Medium Blue | 4.27 | 11.64 | 18.92 | 34.92 |
| 6315 | Zr Vn Blue | 3.14 | 8.56 | 13.91 | 25.68 |
| 6320 | Delft Blue | 6.58 | 17.92 | 29.12 | 53.76 |
| 6330 | Cobalt Aluminate | 6.90 | 18.80 | 30.55 | 56.40 |
| 6336 | Peacock Blue | 5.90 | 16.08 | 26.13 | 48.24 |
| 6338 | Cobalt Meta Sili- | 7.55 | 20.56 | 33.41 | 61.68 |
| 6339 | Royal Blue | 3.88 | 10.56 | 17.16 | 31.68 |
| 6343 | Mediterranean | 3.61 | 9.84 | 15.99 | 29.52 |
| 6350 | Bright Blue | 3.28 | 8.92 | 14.50 | 26.76 |
| 6360 | Willow Blue | 5.74 | 15.64 | 25.42 | 46.92 |
| 6363 | Sky Blue | 2.23 | 6.08 | 9.88 | 18.24 |
| 6364 | Turquoise Blue | 3.17 | 8.64 | 14.04 | 25.92 |
| 6368 | Copen Blue | 2.25 | 6.12 | 9.95 | 18.36 |
| 6371 | Dark Teal Blue | 4.95 | 13.48 | 21.91 | 40.44 |
| 6373 | Turquoise Blue | 3.61 | 9.84 | 15.99 | 29.52 |
| 6374 | Dark Turquoise | 3.33 | 9.08 | 14.76 | 27.24 |
| 6376 | Robin's Egg Blue | 3.07 | 8.36 | 13.59 | 25.08 |
| 6378 | Zr Vn Blue | 3.33 | 9.08 | 14.76 | 27.24 |
| 6383 | Cobalt Aluminate | 5.79 | 15.76 | 25.61 | 47.28 |
| 6386 | Navy Blue | 5.45 | 14.84 | 24.12 | 44.52 |
| 6388 | Mazerine Blue | 6.27 | 17.08 | 27.76 | 51.24 |
| 6389 | Sapphire Blue | 5.92 | 16.12 | 26.20 | 48.36 |
| 6391 | Zr Vn Blue | 3.17 | 8.64 | 14.04 | 25.92 |
| 6393 | Turquoise Blue | 3.85 | 10.48 | 17.03 | 31.44 |
| 6396 | Peacock Blue | 3.44 | 9.36 | 15.21 | 28.08 |
| 6398 | Deep Peacock | 5.79 | 15.76 | 25.61 | 47.28 |

| # | Color | 1 oz. | 1/4# | 1/2# | 1# |
|------|-----------------|-------|-------|-------|-------|
| 6303 | Deep Orchid | 4.42 | 12.04 | 19.57 | 36.12 |
| 6304 | Cr Tin Violet | 9.81 | 26.72 | 43.42 | 80.16 |
| 6317 | Lavender | 4.26 | 11.60 | 18.85 | 34.80 |
| 6318 | Amethyst | 4.33 | 11.80 | 19.18 | 35.40 |
| 6319 | Lavender | 2.36 | 6.44 | 10.47 | 19.32 |
| 6324 | Violet | 4.02 | 10.96 | 17.81 | 32.88 |
| 6331 | Orchid | 4.47 | 12.16 | 19.76 | 36.48 |
| 6332 | Orchid | 4.35 | 11.84 | 19.24 | 35.52 |
| 6333 | Lavender | 4.35 | 11.84 | 19.24 | 35.52 |
| 6381 | Blackberry Wine | 4.66 | 12.68 | 20.61 | 38.04 |
| 6385 | Pansy Purple | 4.88 | 13.28 | 21.58 | 39.84 |
| 6387 | Mulberry | 4.88 | 13.28 | 21.58 | 39.84 |
| 6392 | Dusty Lavender | 3.83 | 10.44 | 16.97 | 31.32 |
| 6591 | Gun-Metal | 2.88 | 7.84 | 12.74 | 23.52 |

Purples

| R | ac | /c |
|---|------------|----|
| | u u | NJ |

| # | Color | 1 oz. | 1/4# | 1/2# | 1# |
|------|-------------------|-------|-------|-------|-------|
| 6600 | Black | 3.77 | 10.28 | 16.71 | 30.84 |
| 6601 | Velvet Black | 4.20 | 11.44 | 18.59 | 34.32 |
| 6609 | Black | 3.88 | 10.56 | 17.16 | 31.68 |
| 6612 | Onyx | 5.82 | 15.84 | 25.74 | 47.52 |
| 6616 | Chrome-free Black | 4.85 | 13.20 | 21.45 | 39.60 |
| 6650 | Cobalt-free Black | 2.57 | 7.00 | 11.38 | 21.00 |
| 6657 | Black | 2.64 | 7.20 | 11.70 | 21.60 |
| 6666 | Cobalt-free Black | 2.76 | 7.52 | 12.22 | 22.56 |

Mason Stains®

Pink, Red, & Corals



Brown & Orange

Mason Stains® (by Mason Color Works) is one of the leading stain manufacturers in the United States. We carry the complete Mason color line.

Use them to color to glazes, slips and clay bodies. Most Mason stains® can be used at any temperature.

| # | Color | 1 oz. | 1/4# | 1/2# | 1# |
|------|------------------------|-------|--------------|---------------|--------------|
| 6000 | Shell Pink | 4.64 | 12.64 | 20.54 | 37.92 |
| 6001 | Alpine Rose | 4.61 | 12.56 | 20.41 | 37.68 |
| 6002 | Rose Pink | 4.66 | 12.68 | 20.61 | 38.04 |
| 6003 | Crimson | 4.69 | 12.76 | 20.74 | 38.28 |
| 6004 | Crimson | 4.70 | 12.8 | 20.80 | 38.40 |
| 6005 | Deep Crimson | 4.70 | 12.8 | 20.80 | 38.40 |
| 6006 | Deep Crimson | 4.76 | 12.96 | 21.06 | 38.88 |
| 6007 | Peach | 5.41 | 14.72 | 23.92 | 44.16 |
| 6008 | Peach | 5.21 | 14.2 | 23.08 | 42.60 |
| 6009 | Coral | 4.63 | 12.6 | 20.48 | 37.80 |
| 6020 | <u>Mn Alum. Pink</u> | 2.19 | <u>5.96</u> | 9.69 | 17.88 |
| 6022 | Shrimp Pink | 4.71 | 12.84 | 20.87 | 38.52 |
| 6023 | <u>Clover pink</u> | 4.16 | 11.32 | 18.40 | 33.96 |
| 6024 | Orange | 4.19 | 11.4 | 18.53 | 34.20 |
| 6025 | <u>Coral Red</u> | 5.38 | <u>14.64</u> | 23.79 | 43.92 |
| 6026 | Lobster | 4.45 | 12.12 | 19.70 | 36.36 |
| 6027 | Tangerine | 4.45 | <u>12.12</u> | <u>19.70</u> | 36.36 |
| 6028 | Orange | 7.05 | 19.2 | 31.20 | 57.60 |
| 6029 | Persimmon | 1.98 | 5.4 | 8.78 | 16.20 |
| 6030 | Mango | 7.05 | 19.2 | 31.20 | 57.60 |
| 6031 | Deep Salmon | 4.08 | <u>11.12</u> | <u>18.07</u> | <u>33.36</u> |
| 6032 | Zr Fe Coral | 2.92 | 7.96 | 12.94 | 23.88 |
| 6033 | Sunset | 5.08 | 13.84 | 22.49 | 41.52 |
| 6052 | Doll Flesh | 2.20 | 6 | 9.75 | 18.00 |
| 6065 | <u>Cr Alumina Pink</u> | 2.19 | 5.96 | 9.69 | 17.88 |
| 6067 | Pink Extender | 4.66 | 12.68 | 20.61 | 38.04 |
| 6069 | Dark Coral | 4.51 | 12.28 | <u> 19.96</u> | 36.84 |
| 6090 | Coral | 5.43 | 14.8 | 24.05 | 44.40 |
| 6098 | Flesh | 4.04 | 11 | 17.88 | 33.00 |
| 6021 | Red | 7.27 | 19.8 | 32.18 | 59.40 |
| 6088 | Dark Red | 7.27 | 19.8 | 32.18 | 59.40 |
| 6097 | Red | 7.04 | 19.16 | 31.14 | 57.48 |

| # | Color | 1 oz. | 1/4# | 1/2# | 1# |
|-------------|------------------------|-------|-------|--------------|-------|
| 6100 | Woodland Brown | 2.25 | 6.12 | 9.95 | 18.36 |
| 6101 | Chestnut Brown | 2.23 | 6.08 | 9.88 | 18.24 |
| 6103 | Golden Brown | 2.25 | 6.12 | 9.95 | 18.36 |
| 6104 | Fawn | 4.47 | 12.16 | 19.76 | 36.48 |
| 6107 | Dark Golden | 2.26 | 6.16 | 10.01 | 18.48 |
| 6108 | Walnut Brown | 2.31 | 6.28 | 10.21 | 18.84 |
| 6109 | Deep Brown | 2.45 | 6.68 | <u>10.86</u> | 20.04 |
| 6110 | Violet of Iron | 1.94 | 5.28 | 8.58 | 15.84 |
| 6111 | Spice Brown | 3.94 | 10.72 | 17.42 | 32.16 |
| 6113 | Claret Brown | 1.69 | 4.60 | 7.48 | 13.80 |
| 6119 | Russet Brown | 1.82 | 4.96 | 8.06 | 14.88 |
| 6121 | Saturn Orange | 2.25 | 6.12 | 9.95 | 18.36 |
| 6122 | Cedar Brown | 2.32 | 6.32 | 10.27 | 18.96 |
| <u>6123</u> | Saddle Brown | 2.32 | 6.32 | 10.27 | 18.96 |
| 6124 | <u>Chocolate Brown</u> | 2.31 | 6.28 | <u>10.21</u> | 18.84 |
| 6125 | Leather Brown | 2.28 | 6.20 | 10.08 | 18.60 |
| 6126 | Hazelnut Brown | 2.38 | 6.48 | 10.53 | 19.44 |
| <u>6129</u> | Golden Ambrosia | 2.22 | 6.04 | 9.82 | 18.12 |
| 6131 | <u>Ti Iron Brown</u> | 2.12 | 5.76 | 9.36 | 17.28 |
| 6132 | Red Brown | 2.25 | 6.12 | 9.95 | 18.36 |
| 6133 | Sorrel Brown | 2.29 | 6.24 | <u>10.14</u> | 18.72 |
| 6134 | Red Brown | 2.34 | 6.36 | 10.34 | 19.08 |
| 6149 | Iron Silicate | 1.81 | 4.92 | 8.00 | 14.76 |
| 6153 | Seal Brown | 1.66 | 4.52 | 7.35 | 13.56 |
| 6155 | <u>Black Brown</u> | 2.31 | 6.28 | 10.21 | 18.84 |
| 6160 | Dark Chocolate | 1.78 | 4.84 | 7.87 | 14.52 |
| 6163 | <u>Terra Cotta</u> | 2.25 | 6.12 | 9.95 | 18.36 |
| 6166 | Camel Beige | 2.29 | 6.24 | 10.14 | 18.72 |
| 6181 | Sandstone | 1.48 | 4.04 | 6.57 | 12.12 |
| <u>6190</u> | Deep Brown | 1.63 | 4.44 | 7.22 | 13.32 |
| 6194 | Mn Silicate | 1.57 | 4.28 | 6.96 | 12.84 |

Mason Stains®

| Greens # Color 1.02 1/4# 1/2# 1# 6200 Vergen 2.29 6.00 9.75 18.00 6201 Vergen 2.16 5.88 9.56 1.7.64 6201 Vergen 2.16 5.88 9.56 1.7.64 6202 Forenen 2.16 5.88 9.56 1.7.64 6201 Fore Green 2.16 5.68 9.56 1.7.64 6201 Fore Green 2.16 5.16 1.0.50 1.20 6211 Fore Green 2.06 7.12 1.57 1.30 18 one of the leading 5.41 Hembode 2.28 6.48 1.053 1.20 6219 Freend Green 2.01 7.12 2.32 4.41 1.62 2.32 4.41 1.64 4.32 1.24 1.64 4.32 2.20 4.41.62 2.22 4.41.62 2.22 4.41.62 2.22 4.41.62 2.22 4.41.62 2.22 | | | | • | | | • • | |
|---|----------------------|---------------|-------------------|---------|-------|-------|-------|---|
| 2001 Calification Green 220 Calification Green 216 9.60 13.99 2000 2024 Calification Green 2.16 5.88 9.56 17.64 6204 Victoria Green 2.16 5.88 9.56 17.64 6205 Creating Green 2.16 5.80 9.55 17.64 6207 Celeste Green 2.26 6.16 10.00 18.48 6207 Celeste Green 2.38 6.48 10.53 19.44 6211 French Green 2.38 6.48 10.53 19.44 6211 French Green 2.38 6.48 10.53 19.44 6219 French Green 2.38 6.48 10.53 19.44 6210 French Green 2.48 12.91 10.64 17.62 23.40 6210 French Green 3.28 5.41 1.47 2.35 1.64 1.60 1.60 1.60 1.60 1.60 1.60 1.60 1.60 1.60 1.60 1.60 1.60 1.60 1.60 1.60 | Greens | | Color | | | | | |
| 4202 Florentine Green 3.16 8.60 3.98 25.80 6204 Victoria Green 2.16 5.80 9.56 17.64 6204 Victoria Green 3.18 8.52 13.85 9.56 12.85 Mason Stains® (b) 60 Florence Green 3.18 8.52 13.85 13.85 12.85 Mason Color Works is one of the leading stain manufactures in the United States. 62.24 Dark Lead Green 2.23 6.48 10.53 19.44 6224 Dark Lead Green 2.20 6.00 9.75 18.00 6224 Dark Lead Green 2.20 6.00 9.75 18.00 6224 Dark Lead Green 2.20 2.41 10.42 14.72 2.92 2.43 0.44 6240 Dark Lead Green 3.28 10.24 13.28 2.62 6.24 14.72 2.92 7.45 13.5 2.82 6245 Dark Cerd Green 2.21 5.00 9.27 19.10 32.88 12.2 6.26 2.26 6.26 2.26 6.27 19.10 32.88 <td>Creens</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> | Creens | | | | | | | |
| 6204 Victoria Green 2.13 5.88 9.56 17.40 6206 Green 2.13 5.80 9.52 17.40 Mason Stains® (b) Mason Color Works is one of the leading stain manufactures in the United States. 9.20 7.80 9.20 7.81 9.21 1.6 9.21 1.6 9.21 1.6 9.21 1.6 9.21 1.6 9.21 1.6 9.22 1.6 9.22 1.6 9.22 1.6 9.22 1.6 9.22 1.6 9.2 1.7 1.6 9.2 1.6 9.2 1.6 9.2 1.6 9.2 1.6 9.2 1.6 9.2 1.6 9.2 1.6 9.2 1.6 9.2 1.6 9.2 1.6 9.2 1.6 9.2 | | | | | | | | |
| Asson Stains® (by Mason Color Works) is one of the leading stain manufactures in the United States. We carry the com- plete Mason color line. Use them to color to glarge, slips and clay at any temperature. Ve Carry the com- plete Mason color line. Use them to color to glarge, slips and clay at any temperature. Ve Color data any temperature. Ve temperature. Ve temperature. Ve temperatur | | 6204 | Victoria Green | | | | | |
| Additional and the second s | | | | | | | | |
| Mason Stains® (by Mason Color Works) is one of the leading stain manufactures in the United States. We carry the com- plete Mason color line. 6211 Feac Green 223 by Green 223 by Green 223 by Green 223 by Green 223 by Green 223 by Green 224 by Green 225 book Green 226 book Leef Green 226 book Leef Green 227 by Green 226 book Leef Green 227 by Green 228 by Green 229 book Leef Green 229 book Leef Green 220 book Leef Green 221 book Leef Green 231 book Leef Green 232 book Leef Green 233 book Leef Green 233 book Leef Green 233 book Leef Green 233 book Leef Gre | | 6207 | Celeste Green | 2.26 | 6.16 | 10.01 | 18.48 | |
| Mason Stains® (by Mason Color Work) is one of the leading stain manufacturers in the United Stats. We carry the com- plete Mason color line. 6219 French Green 220 600 975 18.00 6224 Dark Cereferen 220 600 975 18.00 6224 Dark Leef Green 220 600 975 18.00 6224 Dark Leef Green 220 600 975 18.00 6226 Dark Leef Green 220 168 18.02 24.11 6236 Charlense 541 1472 23.92 44.16 6244 Deep Sea Green 242 0 24 1472 23.92 6244 Dark Teol Green 242 0 24 1472 23.92 6245 Lead Green 242 0 24 1472 23.92 6246 Charlense 244 0 248 1176 19.11 35.28 6246 Charlense 245 24 25 Charlense 245 24 24 176 19.11 35.29 6256 Lead Green 247 0 48 11.12 20.57 6266 Charlense 247 0 48 11.12 20.57 6266 Charlense 248 11.12 20.57 6266 Charlense 249 17.28 14.24 11.76 6296 Dark Spruce Green 3.61 9.84 15.99 29.50 6296 Dark Spruce Green 3.61 9.84 15.99 29.50 6296 Dark Spruce Green 3.61 9.84 15.99 29.52 6405 Hutter Vellow 2.56 9.20 10.56 59.07 6296 Dark Spruce Green 3.61 9.84 15.99 29.52 6405 Hutter Vellow 2.56 9.20 10.56 59.07 6296 Dark Spruce Green 3.61 9.84 15.99 29.52 6405 Hutter Vellow 2.56 9.20 10.56 59.07 6407 Hutter Vellow 2.56 9.20 10.56 59.07 6408 Hutter Vellow 2.56 9.20 10.56 59.07 6409 Charlense 6409 Charlense 6409 Charlense 6400 Charlense 6400 Charlense 6400 Charlense 6400 Charlense 6400 Charlense 6400 Charlense 6400 Charlense 6500 State Green 557 15.16 24.64 45.44 558 25.00 559 17.95 75.16 14.02 92.12 55.16 52.10 54.64 559 17.95 75.16 14.02 92.12 55.16 52.10 54 | | 6209 | Chrome Green | | | | | |
| Mason Color Works) 6219 French Green 2.38 5.48 10.53 19.44 6221 Urgobies Green 2.61 7.12 11.57 21.36 gtoin mondactures 6224 Dark Green 2.61 7.12 11.57 21.36 We carry the complete Mason color 6226 Dark Lead Green 4.29 11.68 8.92 14.50 26.0 Jack Stasson color 6226 Chartreuse 5.41 14.72 23.49 24.40 20.47 23.48 21.91 4.04.41 6226 Chartreuse 5.41 14.72 23.92 44.16 62.36 62.41 14.72 23.92 44.16 6236 Chartreuse 5.41 14.72 23.92 44.16 62.42 Bermuda Green 3.28 10.84 7.62 23.52 6245 Dark Ised Green 2.19 5.66 9.69 7.88 62.69 7.88 62.69 7.88 62.69 7.88 62.69 7.88 62.69 7.89 7.96 7.49 1.92 7.80 62.69 62.71 7.85 7.49 7.49 7.49 7.49 7.49 7.49 7 | | | | | | | | |
| Mason Color Works is one of the leading stain manufacturers in the United States. We carry the com- plete Mason color line. 5221 Uve Green 2,01 5,28 8,21 1,3,46 Ve carry the com- plete Mason color line. 6224 Dark Leof Green 4,95 1,3,48 21,91 40,44 6236 Acharteuse 5,41 1,472 23,92 44,16 6236 Acharteuse 5,41 1,472 23,92 44,16 6236 Acharteuse 5,41 1,472 23,92 44,16 6242 Bernudo Creen 3,28 9,92 1,68 8,92 1,68 1,89 25,20 6255 Jade Creen 3,28 1,084 1,76 29,28 20,82 25,20 6254 Mictoria Green 2,19 5,96 9,69 1,88 1,22 5,26 6255 Jade Green 2,51 5,36 8,10,14 1,22 2,52 6,264 1,22 5,96 9,69 1,88 1,24 6256 Peacock Creen 2,51 1,51 2,464 4,54 4,59 9,96 1,82 | Mason Stains® (by | | | | | | | |
| is one of the leading stoin monufactures in the United States. We carry the con- plete Mason color line. 6223 Lyy Green 223 Chart Lead Green 224 Develow 225 Lead Green 224 Develow 225 Lead Green 229 Chart Lead Green 220 State Green | | | | | | | 16.44 | |
| stoin monufacturers in the United States, We carry the com- plete Mason color line. 6224 Dark Leaf Green 4.95 13.48 21.91 40.44 6236 Chartreuse 5.41 14.72 2.92 44.16 6236 Chartreuse 5.41 14.72 2.92 44.16 6236 Chartreuse 5.42 Bermuda Green 3.28 8.92 14.50 2.97 6 6244 Deer Sea Green 6244 Deer Sea Green 6246 Due Green 6247 Michael Green 6247 Michael Green 6248 Die Green 6249 Der Sea 6255 Jade Green 6256 Jade Green 6256 Jade Green 6256 Jade Green 6257 Jade Jade Jade Jade Jade Jade Jade Jade | | | | | | | 21.36 | |
| in the United Stotes. Ve carry the complete Mason color Use them to color to glazes, slips and clay bodies. Most Mason stains@can be used at any temperature. 4224 Deep Sec Green 4.23 11.76 19.11 35.28 2624 Deep Sec Green 4.29 11.68 18.92 18.22 45.02 2624 Deep Sec Green 4.29 11.68 18.92 35.04 2624 Deep Sec Green 4.29 11.68 18.92 35.04 2625 Dark Teal Green 4.32 11.76 19.11 35.28 2626 Victoria Green 2.22 6.04 9.82 18.12 2626 Victoria Green 2.27 7.96 9.97 18.32 2626 Victoria Green 2.19 5.96 9.69 17.88 2627 Intruckel Silicate 2.92 7.96 1.92 1.92 1.92 2640 Vandium Yellow 3.59 1.90 1.93 20.88 1.92 <td></td> <td>6224</td> <td><u>Dark Green</u></td> <td></td> <td></td> <td>/./0</td> <td>18.00</td> <td></td> | | 6224 | <u>Dark Green</u> | | | /./0 | 18.00 | |
| We carry the complete Mason color line. 0.554 Mix/He Green 2336 Charrieuse 2430 Echarrieuse 2430 Echarrieuse 2430 Echarrieuse 2430 Echarrieuse 2440 Eleve Green 2440 | | | | | | | | |
| elete Misson color line. 9242 Bitmutidi Green 928 892 14.50 92676 Use them to color to glozes, slips and cloy bodies. Most Mason stains®can be used at any temperature. 9242 Bitmutidi Green 3.28 9.40 15.28 92.00 2026 Sips and cloy bodies. Most Mason stains®can be used at any temperature. 9.20 6.02 9.22 9.60 1.22 1.76 1.9 1.22 1.76 1.12 | _ | | | | | | | |
| line. Use them to color to glazes, slips and clay bodies. Most Mason stains@can be used at any temperature. ² 244 Deep Sec Green 3.99 10.84 17.62 32.59 ² 32.2 6.04 17.62 32.29 ² 32.2 6.04 47.62 32.29 ² 32.2 17.61 47.61 ² 32.2 6.04 47.62 32.29 ² 32.2 17.61 47.61 ² 32.2 17.61 47.61 ² 32.2 17.61 47.61 ² 32.61 47.62 32.29 ² 42.64 47.62 ² 42.64 47 | | | | | | | | |
| Use them to color to glazes, slips and clay bodies. Most Mason stains@can be used at any temperature. 6255 Jade Green 2255 Jade Green 222 6.04 9.82 18.12 6265 Victoria Green 222 6.04 9.82 18.12 6266 Parcock Green 223 6.08 9.88 18.24 6266 Parcock Green 2219 5.96 9.69 17.88 6266 Parcock Green 2219 5.96 9.69 17.88 6266 Parcock Green 2219 5.96 9.69 17.88 6267 Emercial Green 2219 5.96 9.69 17.88 6267 Emercial Green 2219 5.96 9.69 17.88 6268 Stac Green 2219 5.96 9.69 17.88 6267 Unity Green 2219 5.96 9.69 17.88 6268 Stac Green 2219 5.96 9.69 17.88 6269 Dark Spruce Green 2.69 7.32 11.90 21.90 6299 Dark Spruce Green 2.69 7.32 11.90 21.90 6290 Dark Spruce Green 2.69 7.32 11.90 21.90 6400 marigold 6402 Nancadium Yellow 2.38 6.48 10.53 19.44 # Color 6500 Sage Grey 5.77 15.16 2.4.64 45.48 6515 Soft Green Grey 5.77 15.16 4.8.39 15.48 6517 Mouse Grey 5.78 15.16 4.8.9 27.48 6517 Mouse Grey 5.68 15.48 25.10 4.64 6518 Soft Green Grey 5.68 15.48 25.10 4.64 6519 Lon-Metal 5.39 10.04 16.68 6519 Lon-Metal 5.30 Silver Grey 5.68 15.48 25.10 4.64 7.74 14.28 5591 Gun-Metal 5.33 9.04 14.69 27.12 5.571 4.56 4.44 12.74 23.52 5.571 4.56 4.44 12.74 23.52 5.571 4.56 4.44 12.74 23.52 5.571 4.56 4.44 12.7 | | | | | | | | |
| Glazes, slips and clay bodies. Most Mason stains@can be used at any temperature. 6255 Jade Green 2.22 6.04 9.82 18.12 62.44 45.43 62.65 Leaf Green 2.23 6.08 9.88 18.24 45.44 45.43 62.65 Leaf Green 2.51 6.84 11.12 20.52 62.68 6.67 Emeraid Green 2.51 6.84 11.12 20.52 62.68 6.67 Emeraid Green 2.19 5.96 9.69 17.88 62.71 Mint Green 3.61 9.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 62.90 17.88 10.76 19.11 35.28 62.71 Mint Green 3.61 9.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 62.90 17.80 19.43 19.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1.1# 62.90 19.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1.1# 62.90 19.53 31.08 19.44 19.64 19.92 19.53 19.44 6400 Vanadium Yellow 3.17 8.64 14.04 25.92 19.53 86.00 13.98 25.80 6503 Taupe Grey 1.79 29.19 53.88 10.53 19.44 6431 Old Gold 5.09 17.96 29.19 53.88 10.53 19.44 # Color 1 oz. 1/4# 10.72 4.86 7.61 14.04 6523 Soft Green Grey 1.72 4.68 7.61 14.04 6513 Soft Green Grey 1.72 4.68 7.61 14.04 6513 Soft Green Grey 1.78 4.84 7.87 14.52 6527 Shadow Grey 1.89 5.16 8.39 15.48 6515 Soft Med Grey 1.72 4.68 7.61 14.04 6513 Mouse Grey 2.04 5.56 9.04 16.68 6513 Mo | | | | 3.45 | 9.40 | | | |
| glazes, slips and clay bodies. Most Mason stains@can be used at any temperature. 5229 Jidde Green 2.19 5.96 9.69 17.88 12 6264 Victoria Green 2.19 5.96 9.69 17.88 12 6264 Victoria Green 2.19 5.96 9.69 17.88 12 6266 Peacock Green 5.57 15.16 24.64 45.4 45.49 6266 Peacock Green 3.07 8.36 13.52 25.08 6274 Nickel Stilicate 2.92 7.96 9.69 17.88 6266 Peacock Green 3.07 8.36 13.52 25.08 6274 Nickel Stilicate 2.92 7.96 9.69 17.88 6274 Nickel Stilicate 2.92 7.96 12.94 23.88 6280 Avocade 4.32 11.76 12.94 23.88 6280 Avocade 4.32 11.76 12.94 23.88 6280 Avocade 4.32 11.76 12.94 23.88 6296 Dark Spruce Green 3.61 9.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 6404 Vanadium Yellow 6.99 19.04 30.94 57.12 649 23.88 6430 Proseed/mium Yellow 6405 Naples Yellow 2.56 6.96 11.31 20.88 6440 Zing Yellow 6406 Buttercup Yellow 3.53 9.60 13.56 028.80 6434 Yellow Oxide 6440 Yanadium Yellow 4.51 12.72 22.30 41.16 450 13.98 6485 Titonium Yellow 6435 Titonium Yellow 4.53 10.53 29.70 15.16 24.64 45.48 650 13.96 25.97 15.16 24.64 45.48 6515 50f Med Cree 1.72 4.68 7.61 14.04 650 650 Pearl Gree 5.57 15.16 24.64 45.48 6515 50f Pearl Gree 5.57 15.16 24.64 45.48 6515 50f Pearl Gree 1.72 4.68 7.61 14.04 650 650 Pearl Gree 5.57 15.16 24.64 45.48 6515 50f Pearl Gree 7.172 4.68 7.61 14.04 650 50 Pearl Gree 7.172 4.68 7.61 14.04 650 13.92 15.80 6503 Taupe Gree 1.72 4.68 7.61 14.04 6503 Findow Gree 1.89 5.16 8.39 15.48 6515 50f Med Gree 1.72 4.56 7.61 14.04 6503 Findow Gree 1.89 5.16 46.44 45.48 6513 Nouse Gree 2.88 7.84 12.74 23.52 6533 Silver Gree 2.88 7.84 12.74 23.52 6533 Silver Gree 2.88 7.84 12.74 23.52 6537 Nouse Gree 2.88 7.84 12.74 23.52 6537 Nouse Gree 2.88 7.84 12.74 23.52 6537 Nouse Gree 2.88 7.84 12.74 23.52 6537 | Use them to color to | 6254 | Dark Teal Green | | | / - | 35.28 | |
| bodies. Most Mason stains@can be used at any temperature. ² /24 Victoria Green ² /23 6.08 9.88 18.24 ² /265 Leaf Green ² /23 6.08 9.88 18.24 ² /265 Parcock Green ² /27 Fmerald Green ² /27 FmeralGren ² /27 Fmerald Green ² /27 Fmera | | | | | | | 32.52 | |
| stains@can be used at any temperature. 3265 Leaf Green 223 608 928 1824 3266 Processor 3267 Emerald Green 3277 1516 2484 112 2052 3267 Emerald Green 3277 1516 2484 112 2052 3267 Emerald Green 3277 1516 2484 1122 2052 3267 3267 3267 3267 3267 3267 3267 3267 3267 3267 3267 3277 3268 1327 294 2388 62280 Avocado 4322 11.76 19.11 32.58 62286 Drote Green 3.61 13.72 27.30 19.94 3.145 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 4404 Vanedium Yellow 3.64 1.372 23.30 41.16 423 11.52 18.72 34.45 6435 Praseodymium Yellow 3.53 9.60 15.60 28.92 7.12 4.68 7.61 14.04 57.92 4.10 4.55 1.24 9.29.17 3.41 16.8 6.13.31 9.51 9.60 1.5.60 28.90 7.57 | | 6263 | Victoria Green | | | | 17.99 | |
| at any temperature. 6266. Peacock Green 5.57 15.16 24.64 45.48 6267 Emerald Green 3.07 8.36 13.59 25.08 6271 Mint Green 2.19 5.96 9.290 12.88 6274 Nickel Silicate 2.92 7.96 12.94 23.88 6274 Nickel Silicate 2.92 7.96 12.94 23.88 6280 Avocado 4.32 11.76 1.91.11 35.28 6283 Torquoise Green 3.61 9.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 6404 Yandium Yellow 3.50 10.36 31.03 6405 Buttercup Yellow 3.53 9.60 15.50 6410 Conary Yellow 3.53 9.60 15.02 28.80 6444 Zirconum Yellow 3.53 9.60 15.03 29.90 6441 Zirconum Yellow 3.53 9.60 15.05 25.61 14.104 6500 Sage Grey 3.16 8.6 | | | | | | | 18 24 | |
| Gray Exhibition 6267 Emerald Green 2.51 6.84 11.12 20.52 G268 Sea Green 3.07 8.36 13.59 25.08 6271 Mint Green 2.19 5.96 9.69 17.88 6280 Avocado 4.32 11.76 19.11 35.28 6280 Avocado 4.32 11.76 19.11 35.28 6280 Avocado 4.32 11.76 19.11 35.28 6286 Dark Spruce Green 3.61 9.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 6404 Vanadium Yellow 6.99 19.04 30.94 57.12 6405 Naples Yellow 2.56 6.96 11.31 20.88 6406 Butfercup Yellow 4.23 11.52 18.72 34.50 64340 Yencotium Yellow 7.13 19.36 34.45 58.08 6440 Yencotium Yellow 4.35 12.40 20.15 37.20 64435 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# | | | | | | 24.64 | | |
| 6271 Mint Green 2.19 5.96 9.69 17.88 6280 Avocado 4.32 11.76 19.11 35.28 6288 Urquoise Green 2.69 7.32 11.90 21.96 6296 Dark Spruce Green 3.61 9.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 6405 Nangles Yellow 6.99 19.04 30.94 57.12 6405 Nangles Yellow 3.80 10.36 16.34 31.08 6405 Nangles Yellow 3.80 10.36 16.34 31.08 6405 Nangles Yellow 3.53 9.60 15.60 28.80 6430 Praseodymium Yellow 4.55 12.40 20.15 37.20 64310 Goad 5.04 13.72 22.30 41.16 6440 Yanghium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6445 Titanium Yellow 2.38 6.48 < | di uny lemperdiore. | 6267 | Emerald Green | | | | | |
| $Grays \begin{cases} 6274 \text{ Nickel Silicate} & 2.92 \text{ 7.96} 12.94 23.88 \\ 6280 \text{ Avocado} & 4.32 11.76 19.11 35.28 \\ 6288 \text{ Lurquoise Green} & 2.69 7.32 11.90 21.96 \\ 6296 \text{ Dark Spruce Green} & 3.61 9.84 15.99 29.52 \\ \hline \\ $ | | | | | | | | |
| 6280 Avocado 4.32 11.76 19.11 35.28 6286 Lizauoise Green 3.61 9.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 6404 Vanadium Yellow 6.99 19.04 30.94 57.12 6405 Nagles Yellow 3.56 6.96 11.31 20.88 6406 Buttercup Yellow 3.80 10.36 16.84 31.08 6407 Marigold 3.17 8.64 14.04 25.92 6410 Canary Yellow 4.23 11.52 18.72 34.56 6430 Praseodymium Yellow 3.53 9.60 15.60 28.80 6440 Zonadium Yellow 3.53 9.60 15.80 28.80 64430 Yanadium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6485 Titanium Yellow 2.38 6.48 10.53 14.04 6506 Pearl Grey 5.77 15.16 | | | | | | | | |
| 2.69 7.32 11.90 21.96 6296 Dark Spruce Green 3.61 9.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 6404 Vanadium Yellow 2.56 6.96 11.31 20.88 6405 Naples Yellow 2.56 6.96 11.31 20.88 6406 Buttercup Yellow 4.23 11.52 18.72 34.56 6404 Vanadium Yellow 4.23 11.52 18.72 34.56 6434 Yellow Oxide 2.14 5.84 9.49 17.52 6440 Vanadium Yellow 7.11 19.36 31.46 58.08 6450 Prasedymium Yellow 7.51 16.00 28.80 6444 Zirconium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# | | | | | | | | |
| 6296 Dark Spruce Green 3.61 9.84 15.99 29.52 # Color 1 oz. 1/4# 1/2# 1# 6404 Yanadium Yellow 6.99 19.04 30.94 57.12 6405 Naples Yellow 3.80 10.36 16.84 31.08 6406 Buttercup Yellow 3.80 10.36 16.84 31.08 6407 Marigold 3.17 8.64 14.04 25.92 6410 Canary Yellow 4.23 11.52 18.72 34.56 6433 Yellow Oxide 2.14 5.84 9.49 17.52 6444 Vanadium Yellow 4.53 12.40 20.15 37.20 6445 Praseodymium Yellow 4.55 12.40 20.15 37.20 6447 Old Gold 5.04 13.72 22.30 41.16 6477 Sunshine 6.59 17.96 29.19 53.88 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6500 Sage Grey 3.16 8.60 13.98 25.80 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6515 Soft Med. Grey 1.72 4.68 7.61 14.04 65523 Soft Green Grey 1.74 8.484 7.87 14.52 6523 Shadw Grey 1.89 51.6 8.39 15.48 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> | | | | | | | | |
| 6404 Yanadium Yellow 6.99 19.04 30.94 57.12 6405 Naples Yellow 2.56 6.96 11.31 20.88 6407 Marigold 3.17 8.64 14.04 25.92 6410 Canary Yellow 4.23 11.52 18.72 34.56 6434 Yellow Oxide 2.14 5.84 9.49 17.52 6440 Vanadium Yellow 7.11 19.36 31.46 58.08 6450 Praseodymium Yellow 4.55 12.40 20.15 37.20 6474 Sunshine 6.59 17.96 29.19 53.88 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6500 Sage Grey 3.16 8.60 13.98 25.80 6485 Soft Green Grey 1.72 4.68 <td< th=""><th></th><th>6296</th><th>Dark Spruce Gree</th><th>en 3.61</th><th>9.84</th><th>15.99</th><th>29.52</th><th></th></td<> | | 6296 | Dark Spruce Gree | en 3.61 | 9.84 | 15.99 | 29.52 | |
| 6405 Naples Yellow 2.56 6.96 11.31 20.88 6406 Buttercup Yellow 3.80 10.36 16.84 31.08 6407 Marigold 3.17 8.64 14.04 25.92 6410 Conary Yellow 4.23 11.52 18.72 34.55 6434 Yellow Oxide 2.14 5.84 9.49 17.52 6440 Vanadium Yellow 7.11 19.36 31.46 58.08 6450 Praseodymium Yellow 3.53 9.60 15.60 28.80 6451 Jold Gold 5.04 13.72 22.30 11.16 6471 Old Gold 5.04 13.72 22.30 11.16 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6500 Sage Grey 3.16 8.60 13.72 5.57 15.16 24.64 45.43 6485 Titanium Yellow 2.38 6.48 17.27 4.68 7.61 14.04 | # Color | | | 1# | | | | |
| 6406 Buttercup Yellow 3.80 10.36 16.84 31.08 6407 Marigold 3.17 8.64 14.04 25.92 6410 Canary Yellow 4.23 11.52 18.72 34.56 6434 Yellow Oxide 2.14 5.84 9.49 17.52 6440 Vanadium Yellow 3.53 9.60 15.60 28.80 6444 Zirconium Yellow 4.55 12.40 20.15 37.20 6471 Old Gold 5.04 13.72 22.30 41.16 6477 Sunshine 6.59 17.96 29.19 53.88 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6500 Sage Grey 3.16 8.60 13.98 25.80 6515 Soft Med. Grey 1.72 4.68 7.61 14.04 6523 Soft Green Grey 1.72 4.68 7.61 14.04 6523 Soft Greey 3.36 9.16 <t< td=""><td>6404 Vanadium Yellow</td><td>6.</td><td></td><td></td><td></td><td></td><td></td><td></td></t<> | 6404 Vanadium Yellow | 6. | | | | | | |
| 6407 Marigold 3.17 8.64 14.04 25.92 6410 Canary Yellow 4.23 11.52 18.72 34.36 6434 Yellow Oxide 2.14 5.84 9.49 17.52 6440 Yanadium Yellow 3.53 9.60 15.60 28.80 6450 Praseodymium Yellow 3.53 9.60 15.60 28.80 6464 Zirconium Yellow 3.53 9.60 20.15 37.20 6471 Old Gold 5.04 13.72 22.30 41.16 6479 Sunshine 6.59 17.96 29.19 53.88 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6500 Sage Grey 3.16 8.60 13.98 25.80 6515 Soft Med. Grey 1.72 4.68 7.61 14.04 6523 Soft Green Grey 1.78 4.84 7.87 14.52 6523 Solt Green Grey 1.89 5.16 | | | | | | | | |
| 6410 Candry Yellow 4.23 11.52 18.72 34.56 6434 Yellow Oxide 2.14 5.84 9.49 17.52 6440 Yanadium Yellow 7.11 19.36 31.46 58.08 6450 Praseodymium Yellow 3.53 9.60 15.60 28.80 6444 Zirconium Yellow 4.55 12.40 20.15 37.20 6471 Old Gold 5.04 13.72 22.30 41.16 6479 Sunshine 6.59 17.96 29.19 53.88 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6500 Sage Grey 3.16 8.60 13.98 25.80 6505 Taupe Grey 1.72 4.68 7.61 14.04 6523 Soft Med. Grey 1.72 4.68 7.61 14.04 6523 Soft Med. Grey 1.78 4.84 7.87 14.52 6526 Charcoal Grey 6.39 17.40 | | | | | | | | |
| 6434 Yellow Oxide 2,14 5,84 9,49 17.52 6440 Vanadium Yellow 7,11 19,36 31,46 58,80 6450 Praseodymium Yellow 4,55 12,40 20,15 37,20 6471 Old Gold 5,04 13,72 22,30 41,16 6485 Titanium Yellow 4,55 12,40 20,15 37,20 6485 Titanium Yellow 2,38 6,48 10,53 19,44 # Color 1 oz. 1/4# 1/2# 1# 6500 Sage Grey 3,16 8,60 13,98 25,80 6485 Titanium Yellow 2,38 6,48 10,53 19,44 # Color 1 oz. 1/4# 1/2# 1# 6503 Taupe Grey 1.72 4,68 7.61 14.04 6523 Soft Med. Grey 1.72 4,68 7.61 14.04 6523 Soft Green Grey 1.78 4.84 7.87 14.52 6530 Silate Grey 2.04 5.56 9. | | | | | _ | | | |
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| 6464 Zirconium Yellow 4.55 12.40 20.15 37.20 6471 Old Gold 5.04 13.72 22.30 41.16 6479 Sunshine 6.59 17.96 29.19 53.88 6485 Titanium Yellow 2.38 6.48 10.53 19.44 # Color 1 oz. 1/4# 1/2# 1# 6500 Sage Grey 3.16 8.60 13.98 25.80 6503 Taupe Grey 1.72 4.68 7.61 14.04 6506 Pearl Grey 5.57 15.16 24.64 45.48 6515 Soft Med. Grey 1.72 4.68 7.61 14.04 6523 Soft Green Grey 1.89 5.16 8.39 15.48 6526 Charcoal Grey 6.39 17.40 28.28 52.20 6530 Silver Grey 7.06 19.24 31.27 57.72 6531 Slate Grey 3.36 9.16 14.89 27.48 6537 Mose Grey 2.88 7.84 12.74 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> | | | | | | | | |
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| 6591 Gun-Metal 3.32 9.04 14.69 27.12 Color 1 oz. 1/4# 1/2# 1# 0 White 1.72 4.68 7.61 14.04 Whites Whites Whites Whites | | | | | | | | |
| Color 1 oz. 1/4# 1/2# 1# 0 White 1.72 4.68 7.61 14.04 08 Tin White 7.21 19.64 31.92 58.92 Whites | | | | | | | | |
| 00 White 1.72 4.68 7.61 14.04 8 Tin White 7.21 19.64 31.92 58.92 Whites | | 6591 | Gun-Metal | 3.32 | 9.04 | 14.69 | 27.12 | 2 |
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| o in white /.21 19.04 31.92 58.92 Whites | 0 White 1.72 | <u>2 4.68</u> | 7.61 14.04 | | | | | |
| | | | | | whi | es | | |

Potter's Wheels

Nidec-Shimpo Whisper Wheels

NIDEC-SHIMPO VL WHISPER

The quietest potter's wheel on the market. Responsive, high torque at all speeds, and powerful. Comes equipped with a 1/2 HP motor, a 14" wheelhead allowing you to center up to 100 lbs. Features a reversing switch, a remote foot pedal, and adjustable height to accommodate all throwing positions. Comes with a free splash pan and a five-year warranty. **SVLWSPR** List \$1750 - **20% OFF** \$1400

NIDEC-SHIMPO RK WHISPER

Responsive, high torque at all speeds, powerful and quiet. Comes equipped with a 1/2 HP motor, a 12" wheelhead allowing you to center up to 100 lbs. Features a reversing switch, a fixed foot pedal and hand lever. Accommodates left and right hand users. Comes with a free splash pan and a five-year warranty. Special Order. SRKWSPR List \$1600- 20% OFF \$1280

NIDEC-SHIMPO VL-LITE

A Truly En "Lite" tening Potter's Wheel! Designed with the potter in mind, the VL-Lite is a belt-driven lightweight wheel. "Lite" enough to carry yet sturdy enough to throw on. Featuring a remote pedal, two-piece splash pan, workspace, 100-watt reversible motor, an automatic belt-tensioning system and a "Lite" price.

SVLLITE List \$975- 15% OFF \$828.50

NIDEC-SHIMPO WORK TABLE ATTACHMENTS

SWORKTL Large \$119.00 SWORKTS Small \$10900

2-PIECE SPLASH PAN AC-001-2VL-A 2-pc splash pan, snap with flaps

> Skutt Wheels PRODIGY LEGEND REVOLUTION PREMIER

EMAIL FOR PRICES

Lockerbie Kickwheel

Combines the durability and toughness of old-fashioned kickwheels with the style, performance and engineering demanded by today's potters. Heavy gauge steel frame provides a solid, stable base. A tapered roller bearing under the flywheel keeps the wheel spinning smoother and longer.

base. A tapered roller bearing under the flywheel keeps the Rated for 1,000 pounds of weight. 4 sq. ft. worktable and seat are ergonomically designed to maximize work area while providing comfortable knee clearance. Seat can be adjusted or reversed for longer or shorter legs. Splash pan included. 30 Day Total Satisfaction Guaranteed. Special Order.

KICKWHEEL / MOTORIZED KICKWHEEL EMAIL FOR PRICES











Potter's Wheels

Pacifica Wheels

PACIFICA MODEL GT400 & GT800

Equipped with a welded steel frame, 13" machined aluminum wheel head, durable molded table and easy to remove splash pan. The quiet, high torque "Magic pedal" is equally smooth at low speeds and is reversible. Splash pan included. Comes with two year warranty. Pacifica wheel accessories are listed on page 60.

GT400 - Delivers 1/2 HP, centers 80 lbs. List \$1259.50 - 20% OFF \$1007.60

GT800 - Delivers 1 HP, centers 100 lbs. List \$1485 - 20% OFF \$1188 Pacifica Belt 42" or 50" - \$19.99



Brent Wheels



MODEL EX/CXC/C/B (models have similar appearance)

MODEL EX

The most powerful Brent wheel available. The heavy-duty 1-1/2 hp motor has the power to center over 100 lbs. of clay! The 14" cast aluminum wheel head can handle virtually any throwing project up to 450 lbs. of clay. Special Order.

Email for pricing.

MODEL CXC

A longtime best seller. Comes equipped with a 1 HP motor, 14" cast aluminum wheel head, and can center up to 300 lbs. of clay. List \$2550 - **20% OFF \$2040**

All Brent wheels have sensitive electronic foot pedal controls, smooth-running permanent magnet D.C. motors, reversing switches, and all-steel construction. Brent's electric wheels are very sturdy and dependable. Wheels come with a ten-year warranty, except the IE, which has a five-year warranty.

MODEL B

Excellent for schools and studios. Comes with 1/2 HP motor, 12" cast aluminum wheel head, splash pan, and can center up to 150 1bs. of clay. Splash pan included. List \$2350 - **20% OFF** \$1880

MODEL C

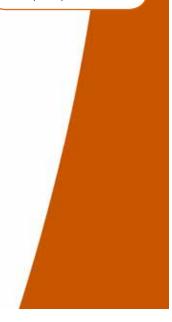
A workhorse wheel. Equipped with a 3/4 HP motor, 14" cast aluminum wheel head, and can center up to 225 lbs. of clay. List \$2450 - **20% OFF \$1960**

Prices Subject to Change Email for exact pricing.

Lisa Customer Service Manager

There are many things to consider when buying a wheel. These include motor size, work space area, splash pan, wheel noise, durability, and cost.

We will help you find the wheel that is the best value for you. Also, you can "test drive" wheels at ClayPeople.



Wheel Accessories





Kiln Discounts

<mark>Wyatt</mark> General Manager

We sell most kilns at 10% off list price.

We can special order any kiln not featured in our catalog.

Call today for details and availability.

STUDIO PRO PLASTIC BATS

Throwing bats made by potters for potters using CNC routers for dimensional accuracy and hole spacing. Long lasting, rigid, high-impact plastic. Calibrated for standard wheels.

| | or signage | a whiceis. |
|---------|------------|------------|
| BATSP7 | 8″ | \$8.85 |
| BATSP9 | Square 9" | \$9.10 |
| BATSP12 | 12″ | \$13.50 |
| BATSP14 | 14″ | \$18.50 |
| BATSP16 | 16″ | \$30.50 |
| BATSP18 | 18″ | \$34.25 |
| BATSP22 | 22″ | \$65.99 |
| | | |

STUDIO PRO MASONITE BATS

Calibrated for Brent, Pacifica, Nidec-Shimpo Master and Lockerbie wheels. Precision cut on CNC router dies.

| BATM9 | Square 9″ | \$5.25 |
|--------|-----------|--------|
| BATM12 | 12″ | \$5.50 |
| BATM14 | 14″ | \$7.40 |
| BATM15 | 15″ | \$8.45 |

STUDIO PRO MEDEX BATS

Wood product without formaldehyde, 3/8" thick. Handles like masonite. Waterproof, no warping, strong & long lasting.

BATMED12 12" \$6.99 BATMED14 14" \$8.99 BATMED16 16" \$11.99 BATMED18 18" \$15.99 BATMED1222" \$21.99



LAGUNA PLASTER BATS

Made from top quality plaster for a combination of good water absorption and wear resistance. Will stick to wheel head without bat pins.

| BATPL8 \$10.82 BATPL1 | |
|-------------------------|---------|
| BATPL10 \$12.99 BATPL14 | \$16.99 |

SELF ADHESIVE FOAM

Peel-and-stick self-adhesive foam trimming bat

is ideal for trimming large bowls and plates without the use of a coil to attach the piece to the wheel head. **XXASF \$10.99**

BAT MATE

Place Batmate[™] below your problem bats on the wheel and instantly your warped bats become stable.

XXBM12 12″ \$9.95 XXBM14 14″ \$10.95

Bats

SPEEDBALL PLASTIC BATS

These bats are made out of injection molded plastic. They can't warp, the pin



holes can't enlarge, and they will never wear out. Unique design allows bat to fit any bat pin configuration.

 SBGB
 7-1/2" Square
 \$8.99

 BB12
 12" Diameter, Blue
 \$11.99

 OB14
 14" Diam. Brn/Orange
 \$14.99

STUDIO PRO ADAPTER BAT SYSTEM

A system for making smaller pots and maximizing space in your studio. Compatible with the now unavailable Wonderbat. Set comes with a 14" adapter bat and 8- 6" inserts. Made from 1/2" exterior grade MDF which provides excel-

lent bottom drying and rigidity. The adapter bat mounts on standard wheelhead pins with rubber "through hole" grommets making a true two-sided bat.



two-sided bat.SPASAVADP14" BatSPASAVSET840.99SPBATINSERT6" Insert\$5.50

GRINDING DISKS

12" diameter silicon carbide grinding disks with peel-off adhesive backing. Attach to a 12" bat and grind at the highest wheel speed. The 50 grit takes of material fastest, while the 80 grit gives the smoothest finish.

 GRINDD80
 80 Grit
 \$9.95/each

 GRINDD50
 50 Grit
 \$9.95/each

GIFFIN GRIPS

A re-centering, holding tool for leather hard or bisque. Designed for trimming, waxing or banding. Includes basic and wider sets. 2", 4" & 6" arms. GG \$249.00 GGMINI \$199.00



Wheel Accessories

Wheel Leg Extensions

BRENT LEG EXTENSION KIT

Raise your wheel to standing height to reduce stress on your back. This leg extension kit fits wheels B, C, or CXC and adjusts the wheel head height from 31 1/2 inches up to 42 inches high. **\$249**



PACIFICA WORKSTATION

Triples work space to over 7 square feet. Puts tools and pots at your fingertips. Installs in less than 5 minutes.

Fits Pacifica wheels, Nidec-Shimpo V35, V75 and VL Whispers, Brent B, C, CXC, EX. PWWS \$209

Potter's Stools

NIDEC-SHIMPO POTTER'S STOOL Cushion Seat. Adjustable legs allow for tilted seating. Adjustable, 18" to 25" tall. SPSA \$94.00



BRENT SPLASH PAN Fits all Brent models. Available in yellow. BSPL \$70.00

SHIMPO SPLASH PAN Fits all Shimpo models. Available in white. \$71.00 SSP



PACIFICA SPLASH PAN Fits all Pacifica models. PWSP \$82.50

PACIFICA WHEEL LEG **EXTENSIONS**

Two optional leg extensions increase the versatility of the Pacifica wheel, adding up to 10" (Extension A) or 23" for stand up throwing (Extension B) to the height of the wheel.

| Extension A | \$71.50 |
|-------------|----------|
| Extension B | \$159.50 |



PACIFICA POTTER'S SEAT

A solid, comfortable and adjustable, padded seat that will allow you to throw for hours on end. The seat easily mounts onto the leg of your Pacifica wheel, and large grip knobs make for easy adjustment. **PWSEAT \$237**







CLAYPEOPLE BUCKETS

The perfect size mixing pail. Holds 4 quarts of liquid. Plastic reinforced lip adds body strength. Metal handle increases usability. **BUCKET \$2.99**

CLAYPEOPLE BUCKET LIDS! Made to fit the ClayPeople buckets! LIDS \$2.99

> **Prices Subject to Change** Email for exact pricing.

BAT PINS Fits all bats pair BATP \$3.95

Kilns

Test and Small Kilns

Perfect for firing small sets of tiles and perfecting your glaze, with 3-key controller to store programs for repeated firing. Fires to cone 10. 240 volts, 200 Amps. 14.5" x 9"

SKUTT GLAZETECH

KMGlazetech 208V & 240V 1Ph KMGT2401\$2039 Our Price \$1835.10 KMGT2081 \$1725.00 Our Price \$152.50



\$1095

SKUTT KM FIREBOX LT Perfect for glaze testing, enameling and other small low fire ceramic projects. 115 volts, 15 Amps.8" x 8" x 6" deep. Fires to cone 6.

KM Firebox LT 8x4 List Price \$1215 Our Price \$1093.50 KM Firebox LT 8x 6 List Price \$1290 Our Price \$1161



SKUTT KM 614-3

AIM 88 3-KEY

3-Key Automatic Controller

120 volts, 15 Amps. 8" x 8" x 9" deep.

AIM883KEY Our Price

and stand. Fires to cone 10.

Test kiln with Bartlett

Economical test kiln with precision control. One of the largest operating on 120 volts. Constructed with 3" brick which increases insulation for a more efficient firing. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. The KM 614-3 additionally is the only kiln in the Skutt KM series that can be fired on a common household 115V current using a special 30 amp outlet. Fires to cone 6. 11" wide, 13-1/2" deep. 0.8 cubic feet. **KM-614-3 115V 1Ph** List Price \$2057- **Our Price \$1851.30**

SKUTT KM 818 and 818-3

This small octagonal kiln has been revered as the work-horse of the small studio. This kiln comes with either 3" (KM 818-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 818 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing.

automatic electronically controlled firing. Fires to cone 10. 17-1/2" wide, 18" deep. 2.6 cu. ft. KM-818 208V & 240V 1Ph List Price \$2605- Our Price \$2344.50 KM-818-3 208V & 240V 1Ph List Price \$2717 - Our Price \$2445.30

Medium Kilns

SKUTT KM 714

This is great kiln for beginners or studios firing small loads. It also makes an excellent test kiln. The firing chamber is slightly over 14", which allows you to fire most plates and small platters. The KM 714 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 8. 14-3/8" wide, 13-1/2" deep. 1.4 cu. ft. Requires a 4-prong receptacle.

KM-714, 208V & 240V 1Ph List Price \$2185- **Our Price \$1966.50**





Medium Kilns

SKUTT KM 822 and SKUTT KM 822-3

The compact and versatile KM822 is the perfect blend of a home studio model and a great production studio kiln. Requires a 50 amp breaker. Fires to cone 10. 17-1/5" wide, 22" deep. 3.2 cubic feet. KM 822-3 has a 3" fire brick upgrade. 15-1/5" wide, 22" deep. 2.9 cubic feet. Requires a 50 amp breaker. **KM-822 208V & 240V 1Ph** List Price \$2814 - **Our Price** \$2532.60 **KM-822-3 208V & 240V 1Ph** List Price \$2956 - **Our Price** \$2660.40



SKUTT KM 1018 and 1018-3

Offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln. Great for large platters and for firing heavy stoneware pieces that are difficult to lift out of deeper kilns. This kiln comes with either 3" (KM 1018-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1018 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 23-3/8" wide, 18" deep. 4.6 cubic feet. KM-1018 208V & 240V 1Ph List Price \$3654 - Our Price \$3288.60 KM-1018-3 208V & 208V 1Ph List Price \$3784 - Our Price \$3405.60

SKUTT KM 1022 and 1022-3

The size of this kiln makes it convenient for many locations while not compromising firing performance. It offers the wide capacity of a large kiln coupled with the easy loading height of a smaller kiln: great for platters! Requires a 60 amp breaker. Fires to cone 10. 23.38" wide, 22" deep. 5.7cubic feet. KM 1022-3 has a 3" fire brick upgrade. 22.38" wide, 22" deep. 5.25 cubic feet.

KM-1022 208V & 240V 1Ph List Price \$4056- Our Price \$3650.40KM-1022 208V & 240V 3Ph List Price \$4146 - Our Price \$3731.40KM-1022-3 208V & 240V 1Ph List Price \$4268 - Our Price \$3841.20KM-1022-3 208V & 240V 3Ph List Price \$4358 - Our Price \$3922.20

SKUTT TOUCHPAD INFORMATION

Upgrade your digital Skutt to the latest technology! The KMT Upgrade Kit allows you to upgrade your existing KM "Touchpad" with the new KMT Controller giving you a Touchscreen Interface that is much like your Smartphone. It has built in WiFi which allows you to upgrade the firmware. Its a new controller for the life of your kiln. Comes with a free App that allows you to monitor your kiln from wherever you are.

KMTUPGRADE

\$410 Additional fee for any KM kiln



Prices Subject to Change Email for exact pricing.

SKUTT KM 1027

With its cone 10 power and 7 cubic foot chamber capacity, there are very few projects this kiln can't accomplish. A great kiln for those who fire porcelain and stoneware. This kiln comes with either 3" (KM 1027-3) or 2-1/2" brick. Thicker brick provides more insulation for a more energy efficient firing. The KM 1027 comes equipped with a Skutt Kiln Master controller for automatic electronicallconcontrolled firing. Fires to cone 10. 23-3/8" wide, 27" deep. 7.0 cubic feet.

KM-1027 208V & 240V 1PhList Price\$4435- Our Price\$3991.50KM-1027-240V 3PhList Price\$4525 - Our Price\$4072.50KM-1027-3 208V & 240V 1PhList Price\$4525 - Our Price\$4122KM-1027-3 208V & 240V 3PhList Price\$4690 - Our Price\$4221



Kilns

Large Kilns

SKUTT KM 1218-3

The newest addition to the Skutt line. 6.6 cubic feet of Cone 10 power. Large 28 inch diameter allows for large platters. Low profile design equals easy loading and unloading. Comes with 3" brick standard for better insulation and energy efficiency. This kiln comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 10. 28-1/8" wide, 18" deep. 6.6 cubic feet.

KM 1218-3, 208V & 240V 1Ph List Price \$4612 - Our Price \$4150.80 KM 1218-3, 208V & 240V 3Ph List Price \$4967 - Our Price \$4470.30

SKUTT KM 1222-3

This 8.1 cubic foot chamber makes the KM 1222-3 popular with schools, modern studios and production companies. Come standard with lid lifter and 3-inch brick. Fires to cone 10. 28-1/8" wide, 27" deep. Requires a 60 amp breaker.

KM 1222-3, 208V & 240V 1Ph List Price \$4877 - Our Price \$4389.30 KM 1222-3, 208V & 240V 3Ph List Price \$4967 - Our Price \$4470.30

SKUTT KS/KM-1227-3

Designed specifically to meet the intense demands of high volume production. Excellent kiln for potters, sculptors, tile makers, schools and slip casters. Comes with 3" brick standard for better insulation and energy efficiency. The KS 1227-3 comes with a Dawson Kiln Sitter with 20 hour timer for manual firing. The KM 1227-3 comes equipped with a Skutt Kiln Master controller for automatic electronically controlled firing. Fires to cone 6. 28-1/8" wide, 27" deep. 9.9 cubic feet. KM 1227-3, 208V & 240V 1Ph List Price \$5345 - Our Price \$4810.50 KM 1227-3, 208V & 240V 3Ph List Price \$5435 - Our Price \$4891.50

Skutt Production Kilns

SKUTT KM 1227-3 PK

Designed with high volume production in mind. It has the power and the industrial components to go straight to cone 10 with a full load of stoneware. Comes with 3" brick standard for better insulation and energy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 27" deep. 9.9 cubic feet. KM 1227-3 PK, 208V & 240V List Price \$6178 - Our Price \$5560.20

SKUTT KM 1231-3 PK

The largest cone 10 electric kiln in its class. The combination of direct wiring, heavy duty elements, connectors and relays, plus traditional Skutt stainless steel and firebrick construction results in a kiln that will last for years of constant use. Comes with 3" brick standard for better insulation and energy efficiency. Comes with a Skutt Kiln Master controller for automatic electronically controlled firing. Same price for 1- or 3-Phase. Fires to cone 10. 28-1/8" wide, 31" deep. 11.6 cubic feet.

KM 1231-3 PK, 208V & 240V List Price \$6426 - Our Price \$5783.40

Prices Subject to Change Email for exact pricing.





Kilns



Oval Kilns

SKUTT KM 1627-3 PK

This kiln is big, powerful, and easy to use. With a 18.5 cubic foot firing chamber, it is ideal for large or irregularly shaped pieces, or large Production loads. Equipped with a KilnMaster controller, the 1627 PK fires to cone 10 and comes in 3 phase. This kiln is built with 3" brick, improving insulation and increasing energy efficiency. Dimensions: 46" x 30.75" x 27", 18.5 cubic feet.

KM 1627-3 PK, 208V & 240V 1 & 3 Ph LF List Price \$10,745 Our Price \$9670.50 KM 1627-3 PK, 208V & 240V 3 Ph HF List Price \$10,745- Our Price \$9670.50

NIDEC-SHIMPO OVAL KILN 4227

This kiln is durable and features a floor element and double-walled construction that eliminates cool spots in the firing chamber and increases energy efficiency. Fire to cone 10 and comes equipped with either a Bartlett Multi-Zone automatic controller or a Kiln Sitter with timer and switches. Dimensions: 41" x 31" x 27", 16.5 cubic feet. With Kiln Sitter \$ Email for Pricing With Bartlett Controller \$ Email for Pricing





Raku Kilns

LAGUNA RAKU KILNS

Laguna Raku kilns are safe, durable and easy to use. Three models range in size from 7.4 to 13.1 cubic feet, and each model can be used to fire to Čone 5 or even as a sculpture burnout oven. Laguna Raku kilns feature an easy-lift, counter-balanced firing chamber, heavy-gauge steel construction, and a one piece castable refractory floor. The firing chamber is lined with high-density fiber and the kiln is equipped with a water column gauge for accurate firing, and a 100% dual safety shut-off valve.

| Model LE201RST Standard | Firing Area Height 23″ | Diameter 26″ | Volume 7.4 cu ft. | Price Email |
|-------------------------------|---------------------------|------------------------|-----------------------------|----------------|
| LE201RIN Intermediate | 32″ | 26″ | 9.8 cu ft. | Email |
| LE201RSU Super | 32″ | 30″ | 13.1cu ft. | Email |

(All Raku Kilns require a Crating Charge of \$115.00)

Prices Subject to Change Email for exact pricing.

Equipment & Firing Service

Equipment Repair

ClayPeople refers all repair work to Doc Peles at RJP Enterprises at 415-205-8402. Doc has more than 25 years of Ceramic Equipment Repair experience.

Firing Service

Firings are done by FULL Kiln, HALF Kiln or Single SHELF load. Half Kiln and Shelf Loads may have to wait for a full kiln for firing. All firing is first-come, first-served. Wait time may be up to two weeks or more for your firing to be completed, depending on the amount, temperature and what is in line already. Stilting is \$1/per piece, stilts NOT PROVIDED, please bring or purchase.

All items must be contained so we can move the work through our system. Your items will be loaded directly into the kiln from your container, and back into your container from the kiln. Once fired, we will call you for pickup. Please collect your work as soon as possible, as space is limited.

Payment is due prior to firing.

ClayPeople will not accept:

- Flammable or melt-able materials inside clay (e.g. paper clay, metal, decals)
- Glazed greenware
- Pieces that may explode during firing (e.g. hollow forms with no air hole, wet greenware)
- Pieces that contain questionable materials (e.g. unknown clay or glaze maturing temperature)

| Kiln Size | Kiln | Low Fire- Bisque-Luster | Mid Fire |
|----------------------------|---------|----------------------------|----------------------------|
| *Max Size | | FULL KILN/HALF KILN/ SHELF | FULL KILN/HALF KILN/ SHELF |
| TEST - 11" x 13.5" .8cf | KM614-3 | \$25/\$15/\$15 | \$29/\$20 /\$20 |
| LARGE - 23" x 24" 7 cf | KM1027 | \$140/\$70/\$35 | \$210/\$105/\$52 |
| LARGEST - 28″ x 29″ 9.9 cf | KM1227 | \$198/\$99/\$50 | \$297/\$159/\$75 |



Terms & Conditions:

ClayPeople is not responsible for fired results or damage of any kind. We reserve the right to refuse to fire any work.

Customer assumes full responsibility for the replacement/repair of any ClayPeople equipment damaged during firing, such as glaze running onto shelves.

WORK LEFT LONGER THAN 30 DAYS after firing will be discarded.

Kiln Controllers



Kiln firing controls allow you to control the firing temperature, as well as the heat ramp, making your electric kiln almost automatic.

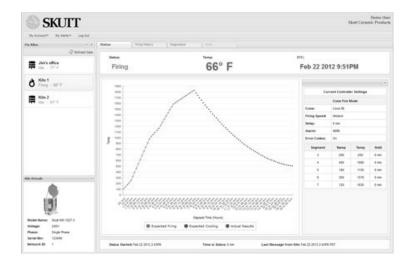
KILNMASTER CONTROLLER

Made by Skutt. Wall mounted. Designed for easy use. Sealed touch pad
protects controls. Single and grouped functions for easy use. Solid state
circuitry for cone fire or ramp temperature, digital read-out, delayed start,
adjustable alarm and cone table (converts cones to temperature).Can be used either 50 Amp or 3 Phase 40 Amp.KMSTR 208-240V 50 Amp Wall\$1065KMSTR3 208-240V 3 Phase 40 Amp Wall\$1120

SKUTT KILNLINK

KilnLink connects your kiln to the internet and feeds information from each firing in real time to the KilnLink Database. Authorized users just log on to their account using a computer or smart phone connected to the internet. You can even set it up to send you Email or Text alerts.

| Required Hardware KilnLink Box EnviroLink Service Packages | \$400 \$179.30 | Prices Subject to Change Email for exact pricing. |
|---|-------------------|--|
| 1 Year Service 5 Years Service | \$100 \$325 | |



Kiln Accessories

Venting Systems

SKUTT ENVIROVENT II

A downdraft ventilation system designed to extract fumes from your electric kiln and vent them outdoors before they have a chance to enter the room. It also improves the firing atmosphere in the kiln while it is protecting you from the odorous fumes that can be emitted from certain clay bodies and glazes when they are fired. Capable of venting two kilns simultaneously. Two-year limited warranty.



SKENV Envirovent2 Email for pricingDUAL Exhaust Kit\$220.00SK2477 8-ft. Extension Kit\$40.00SK2500 Plenum cup\$52.00

SKUTT ENVIROLINK BOARD ENVLINK \$190.00

ROLLING STAND ADAPTORS 8-Sided Kilns \$430

| 8-Sided Kilns | \$430 |
|----------------|-------|
| 10-Sided Kilns | \$450 |
| 12-Sided Kilns | \$465 |
| 16-Sided Kilns | \$580 |

RSADV Rolling Stand Adapt Envirovent \$35..00

Refractory Coatings & Cements

HIGH TEMPERATURE CAULK

High temperature (2300 F) caulk. For patching and insulating cracks, joints, and seams in high temperature kilns, furnaces, and glory holes.

CAULK 11.2 fl. oz. \$18.99



KAST-O-LITE 30

A castable refractory that is similar to concrete in mixing and workability. Designed to withstand temperatures up to 3000 degrees F.

| KOL301 | 1'lb. | \$2.99 |
|---------|---------|---------|
| KOL305 | 5 lbs. | \$11.45 |
| KOL3010 | 10 lbs. | \$21.90 |
| KOL3025 | 25 lbs. | \$49.75 |
| KOL3050 | 50 lbs. | \$92.50 |

AIR SET MORTAR

A high temperature mortar which withstands heat up to 3000 F degrees. HARP Pint \$8.75 HARQ Quart \$10.50 HARG Gallon \$30.00

SARISET

Sairset has a maximum service temperature of 3,000 degrees F. Suitable for laying dense brick. Ideal as a general purpose refractory mortar. SAIRSET Sariset Refractory Mortar 21bs \$7.99

Kiln Accessories



SOFT INSULATING BRICKS

Standard dimensions: 9" x 4-1/2" x 2-1/2". Can be special ordered at different dimensions.

| Brick | Max Temp | |
|-------|----------|------------|
| K23 | 2300F . | \$6.99/ea. |
| K26 | 2600F | \$7.99/ea. |



HARD FIRE BRICK

Most common sizes below. Other sizes available. Email for more information.

| Brick |
|------------------|
| Straights |
| Soaps |

| | Dimensions |
|-----|--|
| nts | 9″ x 4-1/2″ x 2-1/2″ \$7.50 |
| | 9" x 2-1/4" x 2-1/2" Email for price & |



SKUTT KANTHAL ELEMENT PINS 12 per package. 1-1/4". SK1018 **\$6.00**/package.



INSWOOL INSULATING BLANKET

Revolutionary new insulating blanket. Works like Kaowool, but much safer to use. Fibers are dissolved by lung fluid and exit the body via the urinary tract. Not listed as a hazardous material in the U.S. 24" wide, 1" thick. Rated to 1800 degrees F.

| D | ensity | |
|---|--------|--|
| | lbs. ´ | |





Wire

KANTHAL WIRE

For elements and for element staples. Will withstand temperature up to 2400 degrees F.



| Diam. | 1-24 tt. |
|---------------|--|
| 2.3 mm | 1.72 |
| 2.1 mm | 1.59 |
| <u>1.8 mm</u> | 1.39 |
| 1.6 mm | 1.19 |
| 1.5 mm | 1.05 |
| 1.3 mm | .93 |
| 1.2 mm | .90 |
| 1.0 mm | .80 |
| | 2.3 mm 2.1 mm 1.8 mm 1.6 mm 1.5 mm 1.3 mm 1.2 mm |

KEMPER HIGH TEMP WIRE

Heat resistant to cone 5. 10 ft. per package. 17 gauge. KHTW \$7.85



We sell everything you need to fix a kiln or to build one of your own.

Prices Subject to Change Email for exact pricing.

Kiln Parts - Skutt

Elements

| | CODE | Description | E a ala |
|----|--------|------------------------------|---------|
| Ζ. | CODE | Description | Each |
| | SK0177 | KM1018 2401P Ctr | 65.00 |
| | SK0176 | KM1018 240 1P TopBtm | 65.00 |
| | SK0172 | KM1027 240 1&3P Ctr | 65.00 |
| | SK0171 | KM1027 240 1&3P TopBtm | 65.00 |
| | SK1376 | KM1027-3 240 1&3P Ctr | 65.00 |
| | SK1373 | KM1027-3 240 1&3P TopBtm | 65.00 |
| | SK1370 | KM1227-3 240 1&3P Ctr | 65.00 |
| | SK1368 | KM 1227-3 240 1&3P TopBtm | 65.00 |
| | SK1443 | KM 1227-3 PK 240 1&3P Ctr | 65.00 |
| | SK1442 | KM 1227-3 PK 240 1&3P Inter | 65.00 |
| | SK1441 | KM 1227-3 PK 240 1&3P TopBtm | 65.00 |
| | SK1541 | KM 818 240 1P Ctr | 55.00 |
| | SK1540 | KM 818 240 1P TopBtm | 55.00 |
| | SK1545 | KM 818-3 240 1P Ctr | 55.00 |
| | SK1544 | KM 818-3 240 1P TopBtm | 55.00 |
| | SK1018 | PINS Pack of 12 | 6.00 |

Element Accessories

ELEMENT CONNECTORS Crimp-on, set of 6 SK0074 \$19.00

ELEMENT PINS Pack of 12 SK1018 \$4.50



FUSES AND FUSE HOLDERS SK1921C FUSE .5 AMP \$2.00 SK1904C FUSE .5 AMP HOLDER \$9.00



KilnMaster Parts

ELEMENT FEEDER WIRE SETS

SK1585Set 818\$44.00SK1584Set 1018\$44.00SK1583SET 1227/1027\$59.00



HARNESS WIRE SETS

SK2564 Wiring Harn.1018/818 1Ph\$37.00SK2561 Wiring Harn.1227/1027 1Ph\$48.00SK2560 Wiring Harn.1227/1027 3Ph\$45.00

TRANSFORMER

SK1518 **\$45.00**



RELAYS SK2139 Relay 25amp Blk (newer kilns) **\$40.00**



SK1517 Relay 25amp Clr (older kilns) **\$46.00**



SK2083C Relay 60amp Mercury (newer kilns) **\$90.00**

SK2010C Relay Pilot All PK & KM1 Wall Mt **\$14.00**







82 - Clay is the Way . Phone 510-236-1492 . Fax 510-236-2777

Prices Subject to Change Email for exact pricing.

Kiln Parts - Skutt

Kiln Bricks

| CODE | Description | Each |
|--------|----------------------------------|-------|
| SK0162 | Kiln Brick Straight 10 sided | 15.75 |
| SK1407 | Kiln Brick Straight 10 sided 3" | 16.75 |
| SK1400 | Kiln Brick Straight 12 sided | 16.75 |
| SK1527 | Kiln Brick Terminal 10 sided | 16.25 |
| SK1525 | Kiln Brick Terminal 12 sided | 17.25 |
| SK1526 | Kiln Brick Terminal 10 sided 3" | 17.25 |
| SK1532 | Kiln Brick Thermocouple 12 sided | 17.25 |
| SK1527 | Kiln Brick Terminal 10 sided | 16.25 |
| SK1534 | Kiln Brick Thermocouple 10 sided | 16.25 |
| SK0164 | Kiln Brick Thermocouple 10 sided | 16.25 |

KilnSitter Parts

SHUT OFF TUBES

Crimp-on, set of 6 SK0074 \$19.00

SENSING RODS

| | | , | \$12.00 \$12.00 |
|--|--|---|--------------------|
|--|--|---|--------------------|

GAUGE WASHER

SK0873 Gauge washer \$9.00

GUIDE PLATE WITH CLAW

| SK0285 | Guide plate for kiln sitter | \$20.00 |
|--------|-----------------------------|---------|
|--------|-----------------------------|---------|

PROTECTIVE TUBES

PT Email for pricing.

CONE RESTS (PAIR)

SK0113 **\$14.00**



SHUT OFF TUBE ASSEMBLIES

| SK0114 | 6″ | \$64.00 |
|--------|------|---------|
| SK0339 | 7″ | \$64.00 |
| SK0369 | 7.5″ | \$64.00 |

SWITCHES

| SK0104 Switch 3 heat 1227/1027/1018+ | \$85.00 |
|---|-----------|
| SK0122 Switch block | \$62.00 |
| Contact & Plunger | \$100.00 |
| SK0188R Switch infinite | |
| 120v-614 | \$54.00 |
| SK0874 Switch infinite | * - / * * |
| 240v-818+ | \$54.00 |

KILN TIMER MOTOR

SK0851 Kiln timer motor

\$95.00



Kiln Hardware

LID BRACE ANCHOR PAD SK0053 \$9.00

LID HANDLE OLD STYLE SK0507C 1227-3 \$11.00

Pyrometric Cones

ORTON JR. SMALL CONES Available individually, or boxes of 50. All temperature ranges available.

CSMI Individual Cones CSM Box of 50

ORTON JR. SMALL BARS

Available individually, or in boxes of 50. All temperature ranges available.



\$0.61/each

\$11.80/box

CBSMI Individual Bars **CBSM** Box of 50

\$0.71/each \$13.80/box

ORTON STANDARD & SELF-SUPPORTING CONES

Available individually or in boxes of 50. All temperature ranges available.

CLGI Individual Standard Cones\$0.82/eachCLG Box of 50\$16.00/box

CSELFI Indiv. Self-Supporting Cones \$1.94/each CSELF Box of 25 \$11.80/box

ORTON STANDARD CONE PLAQUES

Holds large cones, two sizes. Gas Kiln Plaque 4-holder Electric Kiln Plaque 3-holder

\$2.79/each **\$2.75**/each



Kiln Parts

Venturi Burners

MR750

The MR750 is an affordable and compact Venturi burner suitable for high fire kilns and furnaces or Raku kilns. It features flame retention within a one piece design. It is rated at approximately 78,000 BTUs for both propane and natural gas. **\$69.99**



MR100

The MR100 is slightly larger than the MR750. It produces approximately 94,000 BTUs on propane and approximately 90,500 on natural gas. **\$79.00**

Pyrometers & Thermocouples

SKUTT DIGITAL PYROMETER

Dual Input, Type K thermocouple, mounting block, 5 feet of thermocouple wire, pyrometer flange for mounting to the kiln. Case that can be mounted to the wall or it has a flip out back that can be set on a table. Remembers the minimum and maximum temperatures recorded in a firing. Rated to Cone 10, +/-0.4% of reading accuracy. **SK2783** \$160.00



THERMOCOUPLES

| SK0021 | 12″ | \$45.00 |
|------------|--------|---------|
| SK1516Repl | | \$22.00 |
| SK1515 Rep | lace6″ | \$22.00 |
| SK1913 | Block | \$15.00 |
| | | |

12" THERMOCOUPLE, BLOCK & WIRE SK1506 \$42.00

TERMINAL BLOCKS

SK1906C Term. Block 1P all KM \$22.00 SK1925C Term. Block 3P all KM \$20.00 SK1519 Term. Strip Replace. w/ Tabs \$32.00

> Prices Subject to Change Email for exact pricing.

THERMOCOUPLE PROTECTOR TUBE (NOT PICTURED)

Extends the life of your thermocouple by covering the first 7". Inside dimension 5/8". Outside dimension 7/8". Big enough for 8 gauge thermocouple. Made of thin high temperature refractory material. FS243 \$38.99





RUBBING BRICKS

These fluted, silicon carbide bricks are one of the most effective ways to clean glaze drips and excessive build up of kiln wash from kiln shelves. The brick is thick and long-lasting and is available with or without handle. **RUBB** Brick 8" x 2" x 2" **\$29.99 RUBBH**Brick w. Handle1" x 3" x 6" **\$39.99**



Kiln Furniture

Posts

TRI-POSTS 1.5 IINCHES WIDE

| CP# | MPN | Description | Each |
|---------------------|---------|------------------|---------|
| .5P | RF30012 | Tri Posts .5 in. | \$3.32 |
| 1 | RF-301T | Tri Posts 1 in. | \$3.43 |
| <mark>2</mark> 3 | RF-302T | Tri Posts 2 in. | \$3.48 |
| 3 | RF-303T | Tri Posts 3 in. | \$4.01 |
| 4 | RF-304T | Tri Posts 4 in. | \$4.31 |
| 5 | RF-305T | Tri Posts 5 in. | \$4.84 |
| 6 | RF-306T | Tri Posts 6 in. | \$5.52 |
| 7 | RF-307T | Tri Posts 7 in. | \$6.35 |
| 8 | RF-308T | Tri Posts 8 in. | \$6.53 |
| 9 | RF-309T | Tri Posts 9 in. | \$7.35 |
| 10 | RF-310T | Tri Posts 10 in. | \$8.20 |
| 11 | RF-311T | Tri Posts 11 in. | \$8.99 |
| 12 | RF-312T | Tri Posts 12 in. | \$9.71 |
| 13 | RF-313T | Tri Posts 13 in. | \$10.47 |
| 14 | RF-314T | Tri Posts 14 in. | \$11.40 |
| 15 | RF-315T | Tri Posts 15 in. | \$12.18 |

SQUARE POSTS 1 INCH WIDE

| CP# | MPN | Description | Each |
|------------|---------|------------------------|--------|
| .5PS | RF30112 | Square Sm Posts .5 in. | \$2.60 |
| 1S | RF-3011 | Square Sm Posts 1 in. | \$2.75 |
| 2S | RF-3021 | Square Sm Posts 2 in. | \$2.90 |
| 35 | RF-3031 | Square Sm Posts 3 in. | \$3.20 |
| 4 S | RF-3041 | Square Sm Posts 4 in. | \$3.40 |
| 5S | RF-3051 | Square Sm Posts 5 in. | \$3.75 |
| 6S | RF-3061 | Square Sm Posts 6 in. | \$4.32 |
| 7S | RF-3071 | Square Sm Posts 7 in. | \$4.93 |
| 8 S | RF-3081 | Square Sm Posts 8 in. | \$5.09 |
| 9S | RF-3091 | Square Sm Posts 9 in. | \$5.72 |
| 105 | RF-3101 | Square Sm Posts 10 in | \$6.29 |



PERFUME STOPPER STILT

Equipped with a center pole for added strength. Ideal for stilting pixies, vases, etc.

| FS832 1.5" \$ FS 836 2.5" \$ |
|---------------------------------|
|---------------------------------|

PLATE RACK

Unique plate rack enables the potter to fire from 1 to 6 plates in a stacking arrangement. Space-saving feature means using only as many as needed. Strong, sturdy and easy to use. Fire up to cone 5 only. FS 219 \$12.99 set of 3



Stilts

FIRING STILTS

Tripod stilts. Double pointed. All ceramic materials. Fires to cone 10.

| Code | Point to Point | Each | Dozen |
|--------|-----------------------|------|-------|
| FS 201 | 3/4″ | 2.72 | 27.15 |
| FS 202 | 7/8″ | 2.76 | 27.57 |
| FS 203 |]″ | 3.03 | 30.32 |
| FS 204 | 1-1/8″ | 3.10 | 31.04 |
| FS 205 | 1-5/8″ | 3.39 | 33.93 |
| FS 206 | 1-3/4″ | 3.80 | 38.04 |
| FS 207 | 1-7/8″ | 4.15 | 41.51 |
| FS 208 | 2″ | 4.86 | 48.60 |

TRIPOD STILTS WITH METAL WIRES Fires to cone 5.

| Code | Point to Point | Each | Dozen |
|--------|-----------------------|------|-------|
| FS 818 | | 3.77 | 37.74 |
| FS 811 | 1/2″ | 2.02 | 20.18 |
| FS 801 | 3/4″ | 2.23 | 22.32 |
| FS 802 | 1″ | 2.43 | 24.29 |
| FS 803 | 1-1/2″ | 2.74 | 27.42 |
| FS 804 | 2″ | 3.40 | 33.96 |
| FS 805 | 1-1/2″ | 4.13 | 41.34 |
| FS 806 | 2-1/4″ | 3.77 | 37.74 |
| FS 808 | 2-3/4″ | 4.23 | 42.33 |
| FS 810 | 3-1/2″ | 4.82 | 48.24 |

PYRAMID STILTS

| Ceramic with | one wire. | Fires to | cone 5. | 3/4″ | high. |
|--------------|-----------|----------|---------|---------------|-------|
| FS822 | | each | \$15.0 | | |
| FS823 | \$1.70 | each | \$16.9 | '8 doz | zen |

BAR STILTS

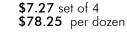
| Fire to cone 5. | | |
|-----------------|--------------------|----------------------|
| FS820 | \$5.23 each | \$52.34 dozen |
| 3 1/2" Ceramic | bar with ten wi | ires. |
| FS 821 | \$5.05 | \$50.54 dozen |
| 4" Ceramic bar | | |



STACKING TILE HOLDERS

Stackable and interlocking tile holders support the corners of your tiles and save spaces in your kiln. Accommodate any size tile. Requires 4 holders per tile. FS 220

FS 220D





Kiln Furniture/Shelves



Kiln Furniture

BEAD TREE

A new concept in bead trees. Fires to cone 6. Uses shorter length rods.

BEAD \$21.95 Replacement rods (12)

LARGE BEAD RACK

Two durable stoneware supports with 6"-10" long wires. Fires to cone 6 **RACK \$44.95** Replacement rods (6) **RODS \$29.95**



6" X 6"TILE SETTER

Holds 11 tiles in a stack. Fires to cone 10. **TS6H \$69.95**

CORELITE Kiln Shelves

Nearly half the weight of traditional kiln shelves and just as strong. Less likely to propigate cracks through their cores.

| CODE | DIMENSIONS | KILN | PRICE |
|----------|-------------------|----------------------|----------|
| CL15R | 15x 15 x 5/8 | 818, 818-3 | \$28.35 |
| CL15HR | 15 x 7.5 x 5/8 | 818, 818-3 | \$39.15 |
| CL21R | 21 x 5/8 | 1018,1022,1027 | \$121.30 |
| CL20R | 20 x 5/8 | 1018-3,1022-3,1027-3 | \$104.58 |
| CL26HR58 | 25 1/2 x 12 x 5/8 | 1218-3,1222-3,1227-3 | \$102.40 |
| CL21HR | 21 x 10 x 5/8 | 1018,1022,1027 | \$73.11 |
| C21HR | 21 x 10 x 5/8 | 1018.1022.1027 | \$210.05 |





LAGUNA CONE 5 TILE SET RACK

Adjustable rack reduces mass of refractory material. Dims: 16" H x 10" w x 5"d FS841E \$61.00

4" X 4" TILE SETTER

Holds 18 tiles. 9 side-by-side. Fires to cone 10. **TS4DH \$59.95**

6" X 6" TILE SETTER

Holds 22 tiles. 11 side-by-side. Fires to cone 10. **TS6DH \$69.95**



SILICON CARBIDE Kiln Shelves

SPECIAL ORDER ONLY

High refractory and super strong, these shelves are a must for firing consistently above cone 5 in a reduction atmosphere. Available in a variety of square and rectangular sizes.

| CODE | SIZE | PRICE |
|-----------|------------|-------|
| SC161658 | 16x16x.625 | \$140 |
| SC182458 | 18x18x.625 | \$289 |
| SC182434 | 18x24x.75 | \$339 |
| SC142834 | 14x28x.75 | \$299 |
| SC162434L | 16x24x.75 | \$315 |
| SC162434 | 16x24x.75 | \$265 |
| SC182434 | 18x24x.75 | \$339 |



NITRILE BONDED SILICON CARBIDE

SPECIAL ORDER ONLY

Nitride-Bonded Silicon Carbide Kiln shelves are light weight, offer exceptional strength at cone 11, and feature superior glaze release properties.



| CODE | SIZE | PRICE |
|----------|----------------------|----------|
| NB 12241 | 12" x 24" x 1" | \$146.50 |
| NB 1128 | 11" x 28" x 5" | \$193 |
| NB 1326 | 13" x 26" x 5" | \$199 |
| NB 1428 | 14" x 28" x 5" | \$227 |
| NB 1616 | 16" x 16" x .394" | \$155 |
| NB 1818 | 18" x 18" x .394" | \$195 |
| NB 21MSF | 21" multi sided full | \$195 |
| NB 21MSH | 21" multi sided half | \$95 |
| NB 26MSH | 26" multi sided half | \$153 |
| NB 1824 | 18" x 24" x .5" | \$273 |

* Please Email for Availability

Kiln Shelves

LAGUNA Kiln Shelves

This kln furniture is manufactured with superior quality body formulations, well-regulated quality control procedures, and a long and tightly controlled firing cycle. This results in a finished product composed of 50% cordierite and 35% mullite, with lesser amounts of corundum and other minerals. This combination yields excellent mechanical properties and a remarkably high resistance to thermal shock.

Prices Subject to Change

Email for exact pricing and availability.



| AIM 88 | | |
|-----------|--------------------|-----------|
| Code | Dims | Price |
| 7712 | 7" x 7" x 1/2" | \$10.52 |
| | | |
| SKUTT 614 | | |
| Code | Dims | Price |
| HEX12F | 9 1/4" x 12" x 1/2 | 2 \$12.40 |
| 10R | 10 3/8" Round | \$11.40 |
| HEX12H | 9 1/4" x 6" x 1/2" | \$9.10 |
| | | |
| SKUTT 714 | | |
| Code | Dims | Price |

| SKUTT 818 | | |
|------------------|---------------------------------|---------|
| Code | Dims | Price |
| 181 | 15" x 16" x 5/8" Octagon | \$28.35 |
| 181H | 8" x 15" x 5/8" Half Oct. | \$18.28 |
| CL15R | 15" x 15" x 5/8" Corelite Round | \$74.51 |
| CL15HR | 15" x 7.5" x 5/8" Corelite Half | \$39.15 |

SKUTT 818-3

| Code | Dims | Price |
|--------|---------------------------------|---------|
| 1815 | 15" x 15" x 5/8" Octagon | \$29.73 |
| 181H | 8" x 15" x 5/8" Half Oct. | \$18.28 |
| CL15R | 15" x 5/8" Corelite Round | \$74.51 |
| CL15HR | 15" x 7.5" x 5/8" Corelite Half | \$39.15 |

| SKUTT /14 | | |
|-----------|-----------------------|---------|
| Code | Dims | Price |
| 13R | 13" x 5/8" Round | \$22.93 |
| 13HR | 13" x 5/8" Half Round | \$13.20 |

| SKUTT 1018 | B, 1022, | 1027 |
|------------|----------|------|
|------------|----------|------|

| Code | Dims | Price |
|--------|---------------------------------|----------|
| 231F | 21" x 22" x 5/8" Deca | \$56.75 |
| 19R | 19" x 5/8" Round | \$52.28 |
| 231H | 10 1/2" x 22" x 5/8" Half Deca. | \$26.32 |
| 19HR | 19" x 5/8" Round | \$52.28 |
| CL21R | 21" x 5/8" Corelite Round | \$121.30 |
| CL21HR | 21" x 10" x 5/8" Corelite Half | \$73 11 |

SKUTT 1018-3, 1022-3, 1027-3

| Code | Dims | Price |
|--------|--------------------------------|----------|
| 23GF | 19" x 20" x 5/8" Deca | \$49.69 |
| 19R | 19" x 5/8" Round | \$52.28 |
| 23GH | 9 1/2" x 20" x 5/8" Half Deca. | \$25.15 |
| 19HR | 19" x 5/8" Round | \$52.28 |
| CL20R | 20" x 5/8" Corelite Round | \$104.58 |
| CL20HR | 20" x 10" x 5/8" Corelite Half | \$62.51 |

| SKUTT | 1218-3, 1222-3, 1227-3 | |
|-----------------|-------------------------------|----------|
| Code | Dims | Price |
| 280 | 13" x 26" x 5/8" Half | \$38.69 |
| CL26HR58 | 25 1/2" x 12" x 5/8" Corelite | \$102.40 |

Extruders

Scott Creek Extruders

SCOTT CREEK EXTRUDERS

Features a removable plunger for convenient loading, and a removable barrel cap for quick die changes. These extruders have unique cast aluminum inner die holders for greater diversity of hollow extrusions. Expansion boxes, which allow for larger extrusions, are available for the 4" and 5" models. A variety of optional die sets are also available.

4" STEEL EXTRUDER

Powder coated steel barrel model. Includes two blank dies. SC007 \$452.00

4" ALUMINUM EXTRUDER

Scott Creek's most popular model. The aluminum barrel is removable from the back bar for easy cleaning. Includes 2 blank dies. **SC013 \$425.00**

5" ALUMINUM EXTRUDER

Scott Creek's largest extruder. Ruggedly built for heavy duty use. Includes two blank dies. SC014 **\$460.00**

FLOOR MOUNT EXTRUDER STAND SC038 \$711.00

TABLE MOUNT EXTRUDER STANDSC037\$232.00

HEAVY DUTY CLAY GUN & DIE KIT

Exceptionally handy, rugged extruder for making small runs of a particular form. You'll find many uses for this handy tool in your studio or classroom. Comes with a 1/2" coil die and two blank dies to customize to your own needs. Optional die kit includes 8 dies.

SC001 Super Duper Clay Gun \$62.95 SC033 XL Clay Gun \$82.95 SC002 Clay Gun Die Kit \$21.95 SC008 Clay Gun Blank Die \$7.50 SC034 4" Clay Gun8pc Handle Die Kit \$42.95 SC035 4" Clay Gun 8pc Shape & Coil Die Kit \$42.95

SC036 4" Clay Gun 8pc Tile& Trim Die Kit \$42.95





STEEL

ALUMINUM

ALUMINUM



SCOTT CREEK EXTRUDER ACCESSORIES

| SC003 4" ClayGun8pc Handle Die Ki | †\$51.95 |
|---|----------|
| SC004 4" Multi Shape Die | \$51.95 |
| SC007 4" Standard Clay Extruder | \$452.00 |
| SC008 4" Clay Gun Blank Die | \$7.50 |
| SC009 4" Extruder Die Kit (24 piece) | \$141.95 |
| SC010 4" Expansion Box | \$262.00 |
| SC011 4" Expansion Box Die Kit | \$107.00 |
| SC012 4" Expansion Slab Die Kit A | \$92.00 |
| SC013 4" Clay Extruder Aluminum | \$425.00 |
| SC014 5" Clay Extruder Aluminum | \$460.00 |
| SC015 5" Blank Aluminum Die | \$8.00 |
| SC016 5" Extruder Die Kit (6 piece) | \$125.95 |
| SC017 5" Expansion Box | \$292.00 |
| SC018 5" Expan. Box Die Kit, Wood | \$107.00 |
| SC021 4" Tile Cutter Square | \$ 43.95 |
| SC039 6" Tile Cutter Square | \$ 65.95 |

Extruders

North Star Extruders

NORTH STAR STAINLESS STEEL

EXTRUDER A simple, safe extruder for studio or school. Constructed from welded steel. Delivered complete with wall mounting hardware, basic dies, blank die, clay cutter and stainless steel die mask. The 4" barrel is tapered at the top for easy loading. Holds 5 - 8 lbs of clay. Tapered polyurethane dies for sharp extrusions are 1/2" thick.

NSEXTRUDER \$650.99

NORTH STAR REGULAR STEEL

Same as stainless extruder, except that it is made of regular painted steel. email for pricing

DIE SETS Blank Extruder Dies (7)

\$104.95



Brent Extruders

BRENT HAND EXTRUDER

The hand extruder makes thousands of different solid or hollow shapes. Tubes, bars, tiles, slabs - the possibilities are endless. The barrel is 4" wide and holds 10 lbs. of clay. It comes with the hardware needed to be bolted to a wall or table, and an optional stand attaches it to the end of all Brent SR model slab rollers.

STANDARD SET BE Heavy Duty set \$850.00

DIE SETS

BEHOLLOW Hollow Die Set **BESTD** Standard Die Set

\$82.00 \$82.00





STANDSMount extruder on Brent Slab RollersSR-14,20, & 36.SC037 Table Mount\$232.00SC038 Floor Mount\$711.00

Prices Subject to Change Email for exact pricing and availability.

Slab Rollers

North Star Slab Rollers

STANDARD SLAB ROLLER PACKAGE

With canvas and wagon wheel handle only. SLB24STDPKG 24" \$1323 SLB30STDPKG 30" \$1440

SUPER SLAB ROLLER PACKAGES

24", 30", or 36" Slab Roller with two 4" rolls. 72" steel work table, table top, canvas, hardware, and wagon wheel handle.

| SLB24SUPPKG | 24″ | \$1898 |
|-------------|-----|--------|
| SLB30SUPPKG | 30″ | \$2369 |
| SLB36SUPPKG | 36″ | \$2944 |



Extra Canvas Sets, 21 oz. duck, for 24" or 30" Standard or Super Slab Rollers. CAN18PORT \$35.00 CAN24STD \$38.00 CAN20STD \$44.00

| \$44.00 |
|---------|
| \$58.00 |
| \$65.00 |
| \$72.00 |
| |

PORTAROLLER

Designed for ceramic arts teachers who are moving from classroom to classroom and for studio potters who need a fully functional slab roller but have limited space. The PortaRoller has two rolls, much like the wringer of an old-fashioned washing machine. Slab thickness infinitely variable from 0 to 2-3/4 inches. Slabs can be rolled in either direction and clay can be added or subtracted at any time. Roll slabs up to 16" wide.

SLB18PORT \$840





Prices Subject to Change Email for exact pricing and availability.

Nidec-Shimpo Slab Roller

Slab Rollers

NIDEC-SHIMPO SLAB ROLLER

Heavy-duty slab roller produces up to a 3" thick slab. Two-roller system reduces warping. Synchronized adjustment allows for control of slab thickness. Wagon wheel handle provides easy feeding of slab through rollers in either direction. 30"x 50" table. Comes with one canvas set. SR3050 \$1212.00

NIDEC-SHIMPO SLAB ROLLER MINI

Recommended for small studio space, maintenance free, portable and easy to store when not in use. Dimensions 16" x 24" SRM1624 \$690.00



SLAB MATS

Get smooth slabs without canvas texture. Slab Mat is a non-woven material for slab-rollers, tabletop slab rolling and hand building.

SLBMT1416 14" x 16" - \$ 7.99 SLBMT1460 14" x 60" - \$22.99 SLBMT1622 16" x 22" - \$12.99 SLBMT2260 22" x 60" - \$31.99 Good for a 24" slab roller SLBMT3044 30" x 44" - \$31.99 SLBMT3060 30" x 60" - \$49.99 Good for a wider slab roller SLBMT1214 12" x 14" - \$5.99





Special Order

Email for exact pricing and availability.

Brent Slab Rollers

SR-20

Rolls slabs 20" wide by 5' long. Comes with steel pipe legs and three masonite shims: one 1/8" plain and two 1/4" with canvas.

SR-36

Rolls slabs 36" wide by 5' long, 1/8" to 1-1/4" thick. Comes with steel pipe legs and four masonite shims: one 1/8" plain, one 1/4" plain and two 1/4" with canvas.



SRC

Practical for home and studio use, the SRC can produce slabs 21" wide and 40" long, from 1/4" to 1" thick. Each SRC comes with six masonite shims: four 1/4" plain, one 1/4" with canvas and one 1/8" plain. Available as either a table model or with easy-to-assemble screw-in-legs.

SR-14

Rolls out slabs 14" wide and 3' long. Includes three masonite shims: one 1/8" plain and two 1/4" with canvas. Can be used on a table or mounted on the optional leg set.

ACCESSORIES

Leg Set for SR-14 Leg Set for SRC Shims and top canvases are available for all models. Email for pricing.

Pug Mills & Clay Mixers

Nidec-Shimpo Pug Mills

Prices Subject to Change Email for pricing and availability.

New Nidec-Shimpo pug mill. Buy a complete unit with vacuum or buy the basic pugmill now and upgrade to de-airing later - the vacuum unit is compact and easy to attach. Features a 1 HP motor, 800 lbs./hour extruding capacity, 3" nozzle, aluminum barrel,

heavy duty construction and numerous safety features.

without vacuum pump

NON-DE-AIRING

with vacuum pump

NIDEC-SHIMPO PUG MILLS

Die cast body is corrosion resistant. Twin mixing augers are die-cast aluminum with stainless steel cores. Augers, plates and other parts are removeable for easy cleaning. Dual safety system automatically shuts off machine when augers are exposed. One year warranty. **NRA-04** - 1/4 HP, 880lbs./hour, 3-1/2" round nozzle



Venco Pug Mills

vence rog

VENCO PUG MILLS

Industrial quality pugmills built to meet the most demanding studio pugging requirements. Models supplied with high horsepower motor, heavy duty in-line gearbox, stainless mixing blades, and auger. The cast aluminum barrel splits longitudinally for easy cleaning.



PM-071

PM-071V

ADD-A-VAC PUG MILL

NL-330: 3" nozzle 1/2 HP motor, 500 lbs./hour output DE-AIRING

NL-331: 3" Nozzle 1/2 HP, 400 lbs./hour **NL-332: 3.5" Nozzle** 1 HP, 800 lbs./hour **NL-333: 4" Nozzle** 2 HP, 1200 lbs./hour

Email for pricing & availability.

PETER PUGGER

The complete clay processing machine. Features batch mixing, push button controls, a high quality, heavy duty drive, a large hopper, and stainless steel construction. We feature both non-deairing (PM) and deairing (VPM) models.

The PM-50 pugs 1200 lbs/hr., the PM-100 pugs 2000 lbs./hr., the VPM-9 pugs 500 lbs./hr., the VPM-20 pugs 600 lbs./hr., the VPM-30 pugs 800 lbs./hr., and the VPM-60 pugs 1500 lbs./hr.

PM-50 PM-100 VPM-9 VPM-20 VPM-20ss VPM-30 VPM-60



Ware Carts



BRENT WARE CART EX

Nine shelf supports. Constructed from 1" steel pipe and welded shelf supports, it is 78" high, 35" wide, and 24" deep. The 4" rubber swivel casters roll easily when cart is loaded and can be firmly locked in place when needed. Twelve 12" x 32" x 1/2" thick exterior plywood shelves offer strength and dozens of stcking options.

BWC Cart w/shelves and cover\$1040.00 Set of 12 BWCS Shelf set \$180

LAGUNA WARE CART

This sturdy ware cart features all steel construction and 4" diameter hard rubber casters with a convenient 18 shelf capacity. Measuring 24" x 38" x 58", the cart assembles very easily and will ship UPS. Includes 6 exterior grade plywood shelves.

LWC Ware Cart \$425 LWCS Additional Shelves \$5.95/ea.



BRENT BATMOBILE

42" high x 35" long x 14" wide. The batmobile can hold 60 to 90 bats, depending on the thickness. Has an adjustable shelf to accommodate 12" and 14" bats. The top shelf can be used as a ware cart. BBM \$718



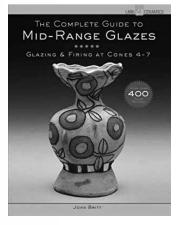
NORTHSTAR WARE CART

Constructed of 14 gauge steel with 6" industrial casters, two of which have parking brakes. The use of shelf brackets allows flexibility of shelf placement. Up to 22 shelves for holding tile.

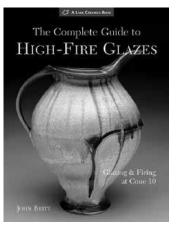
Prices Subject to Change Email for exact pricing and availability.

Books & Periodicals

Books



COMPLETE GUIDE TO MID-RANGE GLAZES BRITT5 \$29.95



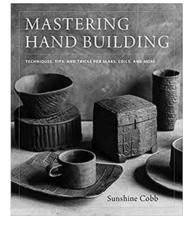
COMPLETE GUIDE TO HIGH-FIRE GLAZES BRITT10 \$17.95



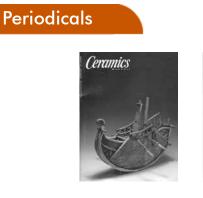
CUSHING'S HAND-BOOK CUSHING \$45.99



HANDMADE TILE HANDMADE \$35.00



MASTERING HAND BUILDING MASTERING \$32.00



CERAMICS MONTHLY \$7.50



POTTERY MAKING ILLUSTRATED \$6.00

94 - Clay is the Way . Phone 510-236-1492 . Fax 510-236-2777

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| Mid Fire Glazes |
| Amaco Potter's Choice |
| Amaco Eeladon & Safin Marie |
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